1938

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Edna Bagian

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Manners of the Moment

By JEAN.

Even though you've had a wonderful summer, with five steady admirers fighting for your favors, for heaven's sake keep it dark when you get to college. College girls have learned higher criticism, and they refuse to believe a great many things. One of them is that five men's pictures over your desk, or five fraternity pins on your sweater, mean anything at all, except that you're a dupe.

Now, one fraternity pin or one man's picture is different. That is accepted in any girls' dormitory as being both credible and proper. So if you feel that you must show some of your summer's spoils when you get back to the campus, choose the best looking picture and put it in an unpretentious frame on your desk. But, though it may cause you pangs of regret you'd better take all the snapshots of Billy and you at the picnic, and Joe and you on the diving board, and all the lovely big photos of the West Point cadet and the young man from Virginia and lock them up in your bureau drawer at home. Some day, maybe, you can show them to your very, very best friend. But if a whole corridor full of girls ever sees them you're finished.

(Copyright, 1931, for The Times.)
A MONUMENT TO THE PAST, PRESENT AND FUTURE

College Heights, on hill-top fair,
With beauty all thine own,
Lovely jewel far more rare
Than graces any throne!

Chorus

College Heights, we hail thee;
We shall never fail thee;
Paltor never--live forever.
Hail! Hail! Hail!

College Heights, with living soul
And purpose strong and true;
Service ever is thy goal,
Thy spirit ever new.

College Heights, thy noble life
Shall ever our pattern be,
Teaching us through joy and strife
To love humanity.
WHAS Broadcasts Cornerstone Laying Ceremonies of Western's New $561,810 Classroom and Laboratory Building
THE LAYING OF THE CORNERSTONE

Of the New Classroom and Laboratory Building
A Public Works Administration Project

WESTERN KENTUCKY TEACHERS COLLEGE
Bowling Green

Tuesday, October 27, 1936, 3:45 P.M.

PROGRAMME

Selections . . . . . . . . . . . College Band
Invocation . . . . . . . . . . Dr. Paul Shell Powell
Address . . . . . . . . . . President H. H. Cherry
College Heights and America . Band, Chorus, and Audience
Address . . . . . . George W. Meuth, Chief Counsel for
Kentucky, P. W. A.

Address . . . . Harry W. Peters, State Superintendent
          of Public Instruction

Recognition of Visitors
Laying of the Cornerstone George H. Sager, Jr., State Director,
                              Public Works Administration
                              B. J. Borrone, Vice-Chairman,
                              Board of Regents
                              President H. H. Cherry

The Star Spangled Banner . Band, Chorus, and Audience

This programme is broadcast through WHAS, Louisville

Following the National Anthem the audience will remain for
a brief informal programme.
Cast of Characters

Spirit Dancers: Misses McElroy, Pottinger, Jaggers, Walton
Dr. James Chambers: Waldemar Bratcher
John Rowan, Sr.: Paul Street Ferren
Major Bullock: Robert Reithel
George M. Bibb: Chester Herren

Gentlemen of the Tavern:
   Messrs. Forsythe, Hadden, Harden, Lascoe, McElroy, Hoback, Crowds, Sullivan, Koon, Jenkins.

Bishop Flaget: Thomas Eike
Slave Woman: Mrs. Virginia Creasy
Mrs. Harney: Mildred Jones
Dr. Harney: William Egbert
Ann: Mary Virginia Hodge
Harney: Mary Davis
John Rowan, Jr.: Ray Smith
Rebecca: Mrs. Irene Thurman
Stephen Collins Foster: Bernice Galloway
President of the Senate: Clay Slate
Clerk of the Senate: Kelly Thurman

Senators:
   Bryant, Burdette, Begley, Thomson, Koon, Galloway, Hall, Mattingly, Carwell, Cox, Thurman

Dancers:
   Misses Groves, Myers, Boyd, Baldwin, Buchanan, Ford, Acuff, Jenkins, Miller, Madison, White, Matthews.
   Messrs. Adams, Cherry, Baker, Cooper, Anderson, Stout, Banks, Link, Cox, Rayburn, Cox, Ladd.

Coach Boys' Quartet: Blackburn, Wilson, Taylor, Maxey
Chairman of General Committee: Dean F. C. Grise

Program Committee:
   Chairman: Gordon Wilson
   Music: Mrs. Nelle Gooch Travelstead
   Dramatization: Frances Richards
   *Exhibits: Mrs. Mary T. Leiper
   Publicity: E. H. Canon

*Foster Exhibits in Foyer of Administration Building.

First Annual
Kentucky Day Program

Western Kentucky State
Teachers College

Bowling Green, Kentucky
July 14th, 1937
Program

9:15 A.M.
VAN METER AUDITORIUM

"Southern Memories"—a Foster Medley........Girls' Quartet
"Beautiful Dreamer".........................Stephen Collins Foster
Girls' Trio

Address........................................Dr. Robert McElroy
Princeton University

The Music of Stephen Collins Foster
3:00 P.M.
VAN METER AUDITORIUM

1. Overture of Foster Airs.....................Orchestra
2. Old Black Joe..............................Chorus
3. Jeanie with the Light Brown Hair.....Girls' Glee Club
4. Way Down South..........................Boys' Glee Club
5. Quadrilles 3 and 4 from Village Festival—Flute and Clarinet Duet—Wm. Lukes, Lillian Rutan
6. Open Thy Lattice, Love...................Perrin Edwards

7. a. Camptown Races
b. O Susannah
c. Glendy Burk
Children's Chorus

8. Echoes from Foster.......................String Ensemble
9. a. Carry me 'Long
b. Some Folks Do
Girls' Glee Club

10. a. Ring, Ring de Banjo
b. Gentle Annie
Mrs. Wallace McGinley

11. Come Where My Love Lies Dreaming.....Chorus
12. Old Folks at Home.....................Audience

Furniture used in afternoon Program provided by Pushin's Dept. Store

My Old Kentucky Home

8:00 P.M.
Grounds of Kentucky Building

DANCE OF THE SPIRITS OF THE PAST.

Episodes

In McLean's Tavern.
Rowan-Chambers Duel.
Epidemic.
Dr. and Mrs. John Milton Harney.
Judge Rowan's Will.
Composition of "My Old Kentucky Home."
Garden Party.
In the Senate of Kentucky.

DANCE OF THE SPIRITS.

Text.................................................Frances Richards, Earl A. Moore
Dramatic Directors.............J. Reid Sterrett, Mrs. T. C. Cherry
Dance Directors......................Wanda Ellis, Gladys Perkerson
Music Directors......................R. D. Perry, College Orchestra, Harlow F. Dean, Chorus
Properties......................................Minnie Martin
Chairman of Costume Committee................................Emma Stith
Narrator........................................Earl A. Moore
Baritone Soloist..........................C. O. Evans, Jr.
Violinist.................................Marian Singleton
Pianists........................................Mary Chisholm, Mildred Emmick, Juanita Wallace
Electricians..............................Guy Forman, Raymond Tuggle
Lighting Effects.........................John Brown, Pendleton Sandifer
Western State Teachers College, Bowling Green, Ky., will inaugurate a series of annual Kentucky Days on July 14 with a triple-feature program on the theme of Stephen Collins Foster music.

A dramatization of the story of "My Old Kentucky Home" at Bardstown, with an episode concerning Foster's visit to this famed home of the Rowan family, will be presented as the highlight feature of the day at 8 p.m. on the terrace of the Kentucky Building on Western's campus.

Dr. Robert McElroy, former head of the department of history and politics at Princeton University and author of "Kentucky in the Nation's History," will deliver the principal address of the day at 9:15 a.m. in Van Meter Auditorium on College Heights. At 3 p.m. in Van Meter Auditorium a concert of Foster music will be given by the college quartet, the glee clubs, and the chorus.

Throughout the day an exhibit of Foster's work from the Kentucky Library of the college will be on display in the foyer of the Administration Building.

Twelve Western students have been assigned to the roles of principal characters in the dramatized story of Federal Hill. In addition to the twelve principals, about two hundred students will take part in the production.

The dramatization, written by Miss Frances Richards with the collaboration of Dr. Earl A. Moore, both of the Western English department, contains eight episodes connected with the history of Federal Hill. The story running through the eight episodes is the story of Judge John Rowan, whose home is the "Old Kentucky Home" about which Stephen Collins Foster sings.

A narrator will tell a part of this story, linking the parts which are dramatized. The acts of the drama and the narration will be interspersed with Foster music played by the college orchestra.

The first episode is a tavern scene concerning an argument between John Rowan and Dr. James Chambers. A duel growing out of this argument is the second incident depicted. Dr. Chambers is mortally wounded by Rowan.

From this incident the story is carried along by the narrator until the time of the great cholera epidemic which swept Kentucky over a century ago. The suffering of the Rowan family in this epidemic is the theme of the third episode. The story of Rowan's daughter, Eliza, who married John Milton Harny, Kentucky's first poet of wide reputation, is depicted in episode four; and the fifth is centered around some eccentricities of Judge Rowan which he insists on writing into his will.

The sixth episode deals with "Federal Hill" after it came into the possession of John Rowan, Jr. Stephen Collins Foster is a visitor at Federal Hill when, under the spell of the Southland, he writes the song, "My Old Kentucky Home."

A ball, indicating the atmosphere of the time and place in which Foster did much of his most famous composing, forms the seventh of the divisions of the dramatization. In the eighth episode Federal Hill is transferred to the state and becomes a shrine of the Commonwealth of Kentucky.

Admission is free.
The above is a wood cut made by Charley White of the Art Dept. It is a back scene of this young artist.
Sing a song of colleges
MEMBER OF WESTERN LIBRARY STAFF WEDS

The marriage of Miss Mary Katherine Davidson, daughter of Mrs. B. G. Davidson, and Lieutenant Wellington T. Hines, son of Mr. and Mrs. W. T. Hines, was solemnized at ten a.m., December 21 in Christ Episcopal Church. The Rev. G. W. Buchholz, Jr., pastor of the church, officiated in the presence of the immediate families and close friends.

The church was beautifully decorated with ferns and spruce and the altar was banked with white flowers and tall white tapers.

The bride, who was given in marriage by her brother, B. G. Davidson, wore an Eisenberg model of brown crepe with corseted girdle encrusted with mirror stars, and brown accessories. She carried an arm bouquet of gardenias.

Mrs. Davidson, mother of the bride, wore green crepe with a shoulder bouquet of Tallsman roses.

Mrs. Hines, mother of the groom, wore black crepe with a corsage of yellow roses.

Immediately after the ceremony, Lieut. and Mrs. Hines left for New Orleans, La. They will make their home in Annapolis, Md.

Mrs. Hines attended Gunston Hall, Washington, D. C., and is a graduate of Western Teachers College, where for the past four years she has been a member of the library staff.

Lieut. Hines attended Western and is a graduate of the United States Naval Academy. At present he is completing a course in aeronautical engineering at the Post Graduate School, Annapolis.

Out-of-town guests at the wedding included Mr. and Mrs. L. R. Duncan of Nashville, Mr. and Mrs. Joseph Sanford of Louisville, Mr. and Mrs. Frank Phillips of Franklin, Mrs. Walter S. Welch, Jr., of Jackson, Miss, and Messrs. Davidson Gardner and Walter Depp of Glasgow.
Western Kentucky State Teachers College

DADS DAY PROGRAM

Saturday, October 3, 1936, 9:30 A.M.

Faith of Our Fathers

Invocation

Trumpet Duet: Ida and Dottie Losey
Helen Albritton and Frank Baird

Welcome to Dads

Response

Solo: Father O'Mine by Dr. D. W. Richards

Address

Selections by the College Quartet
FAITH OF OUR FATHERS

Faith of our fathers! living still
In spite of dungeon, fire and sword:
O how our hearts beat high with joy
Whene'er we hear that glorious word!
Faith of our fathers! holy faith!
We will be true to thee till death!

Our fathers, chained in prisons dark,
Were still in heart and conscience free:
How sweet would be their children's fate,
If they, like them, could die for thee!
Faith of our fathers! holy faith!
We will be true to thee till death!

Faith of our fathers! we will love
Both friend and foe in all our strife:
And preach thee, too, as love knows how,
By kindly words and virtuous life:
Faith of our fathers! holy faith!
We will be true to thee till death!
Jan. 29, 1945.

Dear Edna Earle:

I was interested and pleased to hear your wedding invitation and also to read about the wedding in the Courier-Journal. It must have been a beautiful wedding. It was nice too to have your good friend Mr. Potter give you away. I know you made a pretty bride.

When you have time write and tell me about your husband. Does he have an interesting Armenian ancestry or where did he get that name? Or is it French?

Our work continues to be absorbing. No day is like any other day. But then I love library work.

Are you still teaching? Or are you keeping house?

I know you will make a fine wife because you have the character and the disposition, and an interesting wife because you have an interesting mind and point of view. I hope the war will not be too upsetting to your
plans.

I had your announcement of the wedding
put in the College Heights Herald and I am
sending a copy of the paper to you at Campbells-
ville because I do not know your other address.

Well, because I do not know your other address.

My best wishes for your happiness.

Yours sincerely,

Margie Helv
Can you imagine |
1. Sally with out brass roll in hand. |
2. Sally with out a slit in her hand. |
3. Edna losing her temper. |
4. Jenny without some kind of
thinking? |
5. Jenny not doing a rock. |
6. Edna not washing cloths every
tues. & thurs. morning. |
7. Sally with her hand curled up
fingers |
8. Jenny sleeping sound all night
long. |
9. Sally with spire heels |
10. Jenny with.a wind - blow |
11. Sally not questioning her mose |
12. Edna without a date
Western Wallops 33-0

Respond to The Courier-Journal...

Bowling Green, Ky., Sept. 26

In a game which uncovered many happy surprises for Western fans, osteo Anderson's Hilltoppers opened the season here last evening by impressively turning out a big win and black and blue team from West Liberty, W. Va. The score was 33-0, and it might have been several touchdowns more, had not Coach Anderson used reserve freely.

The first encouraging surprise came from Henry Cooper, who demonstrated conclusively that afternoon that he can kick a night more than any punter Western has had in many seasons. He showed the habit of trying his foot only from three before having to be removed from the game with an injury, but those three boots before he crashed into Bob Ellis and knocked unconscious, rendered a total of 146 yards on an average of 48 yards a punt.

Bibich Is Outstanding Player.

The second happy discovery was that Western at last has a triple threat men of brilliant caliber. He is young George Bibich, sophomore, who was the outstanding player of today's game. Bibich, who emerged signals for three and a half quarters, was a constant threat at running, handled the passing assignment perfectly, and until giving away to an injury, but those three points before he crashed into Bob Ellis and knocked unconscious, rendered a total of 146 yards on an average of 48 yards a punt.

The third surprise came in the first quarter and brought the 2,500 fans to their feet. It came from Arthur Moore, elated halfback from Ashland, who in three attempts with the ball registered two touchdowns and a third run of twenty-five yards. Moore's first marker, coming on a pass around left end for twenty-four yards, was one of the prettiest plays of the game. Before the crowd had time to get its mind off his first run, he cut loose again on the same play and with a beautiful demonstration of side-stepping streaked his way from the 28 to the goal-line.

Moore Returns Kickoff 12.

Moore's return of the next kickoff for fifteen yards also aided his standing among the reserves and it is more than likely that he will get more opportunities next season to show his speed.

"Blinchy" Baker, who was expected to figure in today's scoring, did not register, but contributed several nice runs on the few times he handled the ball. Western's first touchdown came after a bitter goal line stand by the West Virginians. The drive started after Caple intercepted a pass and returned it to Western's 42. Bibich, on a gain through center, brought the ball down to West Liberty's 30. Williams and Bibich picked up another first down on the 20, from whence Baker, on a dazzling play, circled end to the 2-yard line. Williams pushed the ball over on the fourth down.

The second score came in the second quarter, with Quarterback Don Ely, who has already demonstrated his amazing ability to convert punts into back-wrapped a pass to Baker who dropped on the 25. Then he threw one to Max Reed on the 12. Reed scored standing up, after straight running the only obstacle to his path.

Williams Takes Touchdown.

Glenn Williams scored the third touchdown, after Ralph Ellis, who lived up to his reputation in a splendid way today, booted two kicks from placemats out of four attempts, and Jim Bandy accounted for the other point with an off-tackle plunge.

Joe Cook, Waddell Murphy, Rick Bramham and William Pettibone, on the hospital list, were the only four Western players who didn't see service.

Midfield Stars For Invaders.

The outstanding player for the West Virginians was Oswald Rometo, 125-pound midget, who played the safety position and did the punting and most of the ball carrying for the visitors. Kelchak and Harrison, at half guards, also were outstanding.

Belle Bibich, Williams, Reed, Ellis, and Moore, others who turned in unusually good performances for Western were Gill, a substitute, Crocey and Cave.

Western 33-0. 

Bowling Green, Ky. -- (Continued on Page 7, Column 1).
A Scene In Kentucky Building Gardens
Athletes Live and Rule In Cherryton

Bowling Green, Ky. (AP)—Thirteen cottages, lining a two-block street on the Western Kentucky Teachers' College campus, form the neat, orderly setting for one of Kentucky's most unique experiments in athlete aid.

Named Cherryton but generally called "The Village," the one-street town extends from the Western stadium to the lower athletic field. Nine of the cottages are occupied by athletes who play on the college's football and basketball teams. The others are occupied by an assistant football coach, a member of the college nurse's staff, a Bowling Green school teacher and a practical nurse.

A city council, headed by Mayor Waddell Murphy of Lancaster, Ky., junior student and elected co-captain of the 1939 football team, enforces a code of regulations for the town.

The fifty-four athletes dwelling in cottages are responsible at all times for the village premises. Honor keys go to students whose housekeeping is best. Those who break rules are punished by fines or by demerits, and each athlete's record of demerits determines whether he shall continue to live in the village.

A reward for their work on inspecting cottages, members of the city council are given free room rent. The Mayor also receives free rent and a $50 honorarium which goes toward payment of his registration fees.

All other athletes living in the village pay $2 a month apiece for their rooms. The rent money, together with income from the four private cottages, goes into a fund for the upkeep of the village.

One of the highlights of Cherryton civic life is election day, when the Mayor and city councilmen are chosen. The week preceding the election is marked by nightly rallies at which debates are held, banners waved and handbills distributed. The turn-out of voters nearly always is 100 per cent.

**The village was named for the late President H. H. Cherry of Western College, who conceived the idea of building the town when an oil boom in 1919 made the problem of student housing acute in Bowling Green.

The village grew rapidly. By the end of 1921 there were twenty-one houses and two years later there were seventy-six houses in which students had invested more than $45,000.

The plan of financing Cherryton was unusual. A student desiring use of a house "bought" it for four years at a rate ranging from $200 for a one-room house to $400 for one with three rooms. The student, in turn, could sub-rent part of his house.

For many years Cherryton prospered. Nestled on a shaded slope in the heart of the campus, it made a delightful place of residence in both summer and winter.

Its beautiful location, however, led to its curtailment.

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The village was situated in the path of a growing subdivision of Bowling Green, and in 1924 a small portion of the town was cleared as a site for a modern grade school. In 1927 part of it was torn away to make room for an athletic stadium. The next year twenty-five cottages were razed in order to make room for a new dormitory. Later an entire street was removed as construction of a swimming pool was started.

Campus beautification took cottage after cottage until only one street remained. In recent years that street, with its remaining cottages, was turned over to athletes living and ruling with honor in Cherryton.
Chapel exercises at Western. Wednesday morning featured the Girls Glee Club of Western Kentucky State Teachers College under the direction of Mrs. Nellie Gooch Travelstead, singing Christmas carols. Twenty-four girls composed the chorus.
WESTERN KENTUCKY STATE TEACHERS COLLEGE
Bowling Green, Kentucky
Dr. H. H. CHERRY, President

PRESENTS

A CHRISTMAS ORATORIO

THE PRINCE OF PEACE

For Soli, Chorus and Orchestra

BY

John Spencer Camp

GIVEN BY

THE COLLEGE MADRIGAL CHORUS

assisted by the College Orchestra

VANMETER HALL

December 13, 1936

2:30 P.M.
THE PRINCE OF PEACE

John Spencer Camp
Introductory remarks by Dr. H. H. Cherry

1. THE TRIUMPH OF PROPHECY.
SOPRANO SOLO AND CHORUS. Arise, shine, for thy Light is come
CHORUS. And the ransomed of the Lord

2. THE ANNUNCIATION.
BARITONE SOLO. The angel Gabriel was sent from God
SOPRANO SOLO. Hail! thou that art highly favored

3. THE VISION OF THE SHEPHERDS.
CHORUS (Pastorale). There were Shepherds
TENOR SOLO. And the angel said unto them: Fear not
CHORUS. Glory to God in the highest

4. THE JOURNEY OF THE SHEPHERDS.
BARITONE SOLO. And it came to pass
MEN'S VOICES. Let us now go even unto Bethlehem
ALTO SOLO. And they came with haste
MEN'S VOICES. "Adeste Fideles." O come, all ye faithful
CHORUS. Sing, choirs of angels
CHORUS. Yea, Lord, we greet thee

5. THE QUEST OF THE MAGI.
BARITONE SOLO. And behold, there came wise men
MEN'S VOICES. Where is He that is born King of the Jews?
BARITONE SOLO. When Herod, the king
MEN'S VOICES. In Bethlehem of Judaea
BARITONE SOLO. Then Herod, when he had privately called
MEN'S VOICES. And when they heard the King
WOMEN'S VOICES. Let every soul be thrilled
CHORUS. Our God is great and King of all

6. MARY'S SLUMBER SONG.
ALTO SOLO. Sleep, little child of my heart

7. THE FLIGHT INTO EGYPT.
BARITONE SOLO. O who are these that fly?
TENOR SOLO. "Tis Mary and the child
BARITONE SOLO. And shall they refuge find?
TENOR SOLO. The child shall live and thrive
CHORUS. Then sing aloud for gladness

GOD MANIFEST.
TENOR SOLO. And the Word became flesh
CHORUS AND CONGREGATION. "Coronation" Hymn
Mr. Chaggett's old home
Grayson Co., Ky
Left
Rear view of West Hall, "a home away from home" for many happy co-eds.
LEAP YEAR
DANCE

GIVEN BY
West and Potter Hall Girls
Red and Grey Orchestra

Hours - 8:30 to 12:00
Physical Education Building

Miss Sara Louise Ray
Program

1. Thomas Law
2. Marion Fallis
3. Dr. C. P. Guider
4. Curtis Brooks
5. C. Houghland
6. Thomas Law

The Boys and Girls Glee Club invite you to a Dinner Dance at the Masonic Temple on Friday, April 2 at 6:30.
While 3,000 spectators watched the ceremony, three children of the late Dr. Henry Hardin Cherry unveiled the ten-foot bronze statue of the educator on the plaza in front of Henry Hardin Cherry Hall at Western Kentucky State Teachers College at Bowling Green. Some of the addresses were broadcast over WHAS, speakers being Dr. H. L. Donovan, president Eastern State Teachers College, Dr. J. L. Harman, Dr. A. M. Stickles and Prof. J. R. Whitmer.
Western Kentucky State Teachers

BOWLING GREEN, KENTUCKY, FRIDAY, DEC. 11, 1936

CANTATA TO BE PRESENTED BY CHOIR DEG. 13

Extension of Time for Broadcast Dec. 15 Is Granted

The College Vested Choir, consisting of 160 voices under the direction of Dr. D. West Richards, will present a Christmas Cantata, The Prince of Peace by John Spencer Camp, Sunday afternoon, December 15, at three o'clock in Yomater Hall.

The chorus will be accompanied by the concert orchestra and by Mary Chisholm of Pembroke at the piano. Weldon Fry will be the concert master.

Solos will be: soprano, Mrs. O. L. Shields and Martha Taylor, both of Louisville; contralto, Hazel B. Kerns, of Houston, Texas; tenors, Jimmy Arnold, Kansas City, Missouri, and Kenneth Emory, Bellevue, Illinois; bass, C. O. Evans, Jr., Owensboro.

The management of WHAS conceded a full hour broadcasting time in order that The Prince of Peace could be fully presented as Western's broadcast on Tuesday, December 15 from 2:30 to 3:30 p.m.

The program is as follows:
4. The Quest of the Magi. Baritone solo, "And Behold There Came Wise Men." Men's voices, "Where Is He That Is Born King of the Jews?" Baritone solo, "When Herod, the King." Men's voices, "In Bethlehem of Judæa." Baritone solo, "Then Herod, When He Had Privily Called." Men's voices, "And When They Heard the King." Women's voices, "Let Every Soul Be Thrilled." Chorus, "Our God Is Great and King of All!"
5. Mary's Slumber Song. Alto solo, "Sleep, Little Child of My Heart."

Denman Lists "Boners" Given As Quiz Answers

Dr. Clarence P. Denman of Western's History Department has collected a few of the best and biggest historical "boners" given in answers on tests and recitations while he was at Miami University.

The title "West of the Equator" has been chosen for the collection. This title was the location of South America as understood by one of his students.

He has added a few more rare gems since he has been at Western. (History student, beware lest you contribute more than your share, for surely then shall you flunk!)

The following answers speak for themselves: At the end of the fifteenth century people were afraid to venture out on the high seas for fear of supersonish animals.

We know that Columbus sailed west in search of east because his compass did not always point north.

Virginia was a corpulent colony.

The raising of tobacco brought more prophets to Virginia.

The Virginians were represented by two delegates from each burro.

The southern colonies carried on a thriving trade in skins, but not in fur, because the animals of the south did not bear fur.

One right of British Americans was to partition the king.

One cause of the Panic of 1837 was that too much money was invested in canals which in the winter time became frozen assets.

James G. Blaine was a concentrated Republican.

There were no large plantations in New England because the people were too dense there to permit large farms.

The reason the people of New England had smaller farms than those of Virginia was because in New England there were fewer acres per square mile.

Whitmer's Classes Have Poster Display

An interesting group of health posters made by Mr. J. R. Whitmer's hygiene classes has been on display at Shell Hall for the past two weeks.

Miss Wanda Ellis of the Physical Education Department was selected as the contest judge. Her decisions for first, second, and third place awards are as follows: 8:30 section—Deborah Nell Shackle, first, Virginia Lamb, second, Ellen Sege, third; 11:10 section—Ann Frymyre, first, Dorothy Watts, second, Dorothy Clarke, third; 2:30 section—Helen Moore, first, Owen Seitz, second, Neil Coke, third.

A similar project will be carried out a little later by Mr. William Overley's hygiene students.
Passing Institutions—Sitting Till Bedtime

A good old custom now seldom used was the habit of sitting till bedtime.

It took the place of clubs and other gatherings. It was a species of neighborhood newspaper, for everybody's business and everybody's news was included in the story. Some people, who would go in big groups, not for a party but just to spend the time from supper till the rural telephone, were called chatters. Popcorn in season, or molasses candy, or music on the radio, were things from biting them off. I once knew a grown man who got of the stove and read the newspaper during" his meal. Other boys, once seated, were afraid to move. Where there was an orphan or not, there was sure to be some singing of church hymns and sentimental songs. My first knowledge of breakdowns was gained from hearing the boys play on such occasions. Two of our neighborhood boys, one of whom was still living, could make the fiddle and the guitar say everything from "Downfall of Paris" to "Pop Goes the Weasel" at some farmhouse late in the fall and make molasses candy. I always started out in good order, but long before I was ready to make into plates and lay out on green plates, I had got the stuff all over my grubby hands, and washed them largely by the old-fashioned method of fishing fingers.

The most distinctive form of Saturday bedtimes, however, was the family. The smaller children told tales; played Hull Gull, that I have never seen but once; through the neighborhood yarns spun that connected with Kentucky fiction, and political topics.

The discussions about religion and politics that I have heard on some of these afternoons, and the grown-ups and political economists graven with envy. Usually the topics were left, by fact confirmed by the change in the face of the country around the stove at the country store home or to the grumblers gathered round home on Sunday afternoons.

Several things have contributed to the passing of the custom of sitting till bedtime. First there was the radio, and the telephone, and the telephone, and the telephone in the parlor. It was easier to stay at home and talk to all the neighborhood than to go to one certain place.

The members of a party line were extraordi

nary parts of a news club; it was hard to tell whose conversation it was, anyway, for the whole neighborhood was held in the ring did not get central, some kind neighbor would ring for you, assuming that your batteries were charged. This was the practice of a former carried on an after-supper flirtation, with a girl on the party line for many weeks; of course, our a matter of custom. She would play sentimental tunes on the organ for me, I would play a sentimental song, and while I was a sentence is that I have never seen her down, though she was the creek bank.

Now there are clubs as a matter of custom. There are clubs galo galore to attract the attention of the whole neighborhood. Only a few of them now know the value of this old custom of passing after supper till bed time.

The Neighborhood Boaster

Every neighborhood has its champion liar, its tall tale teller, such as "I have never seen a picture of General Putnam in the school colors of the Civil War," or "I have studied the same picture as General Putnam's eyes." One of the earliest literary characters was Captain Ralph Stackpole, a brave, loud-mouthed horse-chief with a magnificent Nick of the Woods, published in 1837. Captain Stackpole knew all the arts of the boaster, being an accomplished half-mythical Mike Fink. Each one, after giving a long circumstantial account of his own abilities, declared himself unable to describe whatever that might be Mike Fink's boast included these words: "I can out-run, out-hunt, out-shoot, out-fish, out-talk, out-cuss any man in this country. I love the women, and I am courted by all of them."

I have heard several odd boasts, such as "I can like my weight in wildcats," "I've got a barrel of jaw teeth, and I'd make a mutton-cutter."
What An Upset! Western End Stops Murray Back

Murray And Western Play 7-7 Tie

Teams Share Kentucky, S. I. A. A. Titles

By BRIECE DURKEE.

Bowling Green, Ky., Nov. 20.—
When Racooners refuse to permit Hilltoppers to break, stable, blinder, rush, rush, comb or entral them, and when Hilltoppers refuse to permit Racooners to run rough-shod over them, or to break them, or to kick them off the reservation, the result is a tie, and that is precisely what happened this frigid and snow-bitten afternoon when the Murray Racooners of Mr. Roy Stewart matched speed, stamina, courage and running with the Western Hilltoppers of Mr. Carl Anderson. The thought that one team of such proven worthiness might lose to the other team of worthiness equally proven was not a pleasant one, and the result, a 7-7 tie, was a happy conclusion for the heroic struggle.

So Murray and Western end their Kentucky Intercollegiate Athletic Conference campaign and their Southern Intercollegiate Athletic Association campaign with the championship of each shared.

Retains 4-3 edges.

Western, however, retains its 6-5 margin over Murray in the breasting stakes that began in 1931, a series that has become the collegiate classic of Kentucky through the quality of play held and the keenness and color of the competition.

No game in the Nation today, yes, no game in the Nation this season, has packed more punch for the patrons than the Western-Murray melee of this afternoon, each club appeared to be well equipped for a victory, and each plunged into the tingling fray with a record of fingling for success in eight struggles this year.

Typical Tussle.

The contest was a typical Murray-Western battle, hard, clean, and evenly fought, with the finest of sportsmanship prevailing in each. In each of the 40 minutes of thrilling football, only such a game could have been the 4,000 patrons present aglow, and79 passes, 18 full parenthesis, and 33 yards. Some of the unfoldings will get cut out for a word, but they have the memory of the content to warm them.

The Hilltoppers strove with all their might to dominate, and trample the Hilltoppers into dust, and the Hilltoppers with all their might to saddle another defeat onto the Thoroughbreds, but it just couldn't be done this afternoon. When the stakes were terminated they were even with first downs at 9 and 9.

Tally In 1st Period.

The Hilltoppers balled three first downs and the Murray Hilltoppers two. Three Murrays were turned away at the 15, the Thoroughbreds galloped for three yards after the beginning, and the 23.

Murray was threatened with a field goal attempt in the 3d and Western threatened with a field goal attempt in the 4th, but Fale had decided that the teams should walk off the frozen field with honors assigned and there was no kicking for points. The 28 yarder from George Bibich, from Western's 3d to the 22, combined with the Thoroughbreds' trifling, the 27, but Western was ruled ineligible and the Thoroughbreds at once reappraised the opportunity and left it to the windy end.

Bibich Runs 33 Yards.

A P. J. Pollard gave the ball to Western on its 23-yard line in the 4th, and Western fumbled. Murphy, after dashing for 16 yards, intercepted to Bibich, who scampered for 10 more. Murphy was set back for a yard, which was nixed over bounds at the Murray 26. He then broke loose for 14 yards, Murphy acting by beautiful blocking. More or less again netted a yard, which placed the ball on the Murray 14. There the Hilltoppers could not wrestle for another 23-yard dash in which he was helped by the masterful blocking of Murphy and Jim Baker. McElhine lost a yard, Bibich lost a yard and McElhine hit a 5-yard gain before the extra point.

The Murray efforts did not have to wait long for extra point. Bill Thomas took Walter Maloney's kick-off at the 5-yard line and heaved it back to the 25, a 23-yard return. A pass from Bibich to McElhine was covered by Bibich for an extra point.

Kentucky College Elevens

Win 2, Lose 2—and Tie 2

Centre and Transylvania Beat Foes;
U. of L.-Eastern and Western-Murray Draw

Kentucky's collegiate football teams broke exactly even Saturday ending the day's contests with two victories, two defeats and two ties involving four State elevens.

Centre defeated Southwestern 7 to 6, and Transylvania bested Georgetown by 12 to 6.

Louisville and Eastern 6 to 8 and Western and Murray played a 7 to 7 draw.

In addition to Georgetown's loss to Transylvania, Union lost to Carson Newman by a 12 to 0 tokyo.
Western Eleven Bounces Back With 23-0

Toppers Lead By Only 7-0
At Half-Time

Murphy Registers 2 Of 3 Touchdowns

Special to The Courier-Journal.
BOWLING GREEN, Ky., Nov. 6— Western's Hilltoppers made good a return to consideration as contenders for Mid-American honors by routing the Eastern Maroons of Richmond here this afternoon by a 23-0 count.

Three touchdowns, 2 conversions and a field goal were used by the victors in amassing their total—a score just 3 points short of the figure piled up by the Morehead Teachers in their march to victory over the Maroons a week ago when Eastern went down to its first defeat of the season. Western, too, had been defeated last Saturday for the first time as well as having its goal line crossed for the initial time and the playing of the Hilltoppers today became their determination to allow no further bemushing at their 1927 record.

USE Patched Up Starters.
Coach Carl "Swede" Anderson didn't have all his regulars in his starting string line-up for Western, partly because he wanted to experiment and because several of his key men were injured. The first quarter failed to produce a score but the Hilltopper machine shifted into high gear in the 2d period to push across the first marker. In the 3d period, the Toppers scored a 3d touchdown and field goal with the 4th period generating another scoring drive to run the total for the Hilltoppers to 23 points.

Midway of the 2d period, Western drove into the scoring column with Waddell Murphy, big Eastern halfback, pounding the line or the final yard through the line for the touchdown. The drive got underway on the Western 47 where Marinos had quick-kicked in an effort to catch the Western defense napping. Robinson started things off by racing 20 yards around end. Murphy added 12 on a spinster through the line and Baker added 5 at tackle. Bibich plunged through the line for 12 placing the ball on Eastern's 6, and then for 3 to the one-yard marker from whence Murphy went over. Gilli place-kicked the point.

Register Quickly In 3d.
No time was lost by the Hilltoppers in changing the score in the 3d period. After the kick-off, Eastern passed back to Bibich on the 15 and the Hilltopper acolyte the ball back to his 32, the first play. "Connectball George" got away for 20 yards to the Eastern 48 where, on the next play, "Connectball Sammy" passed across for 6. Williams pulled out one of the finest plays of the game. Williams broke into the clear around end, intended to Bibich, but out the Eastern safety man with a beautiful block, and George romped to a touchdown. Gilli's place-kick for the point was blocked, the first time such a thing had happened to "Parson Joe" this season. Just before the 3d quarter came to a close, Gilli added 3 points to the Western total with a neat place-kick for a field goal from the Eastern 17-yard line.

The kick, from a difficult angle, followed failures of Western to capitalize on a break a few minutes before where Harry Perpich, Western's end, intercepted an Eastern pass on the Maroons' 16. Wilhams' 2 plays later was recovered by Kyan on the 12 to end the threat and Jenkins then punched out to midfield, where the Hilltoppers launched the drive that ended with Gilli's field goal that ended with Gilli's final count.

Murphy Scores Again.
Murphy recaptured the scoring column in the 4th quarter when he took the ball on a reverse and ran 78 yards for a touchdown. Added to some extra point, this gave the Hilltoppers a 23-0 score.

Midfield of the 2d period, Western drove into the scoring column with Waddell Murphy, big Eastern halfback, pounding the line or the final yard through the line for the touchdown. The drive got underway on the Western 47 where Marinos had quick-kicked in an effort to catch the Western defense napping. Robinson started things off by racing 20 yards around end. Murphy added 12 on a spinster through the line and Baker added 5 at tackle. Bibich plunged through the line for 12 placing the ball on Eastern's 6, and then for 3 to the one-yard marker from whence Murphy went over. Gilli place-kicked the point.

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Western drove into the scoring column with Waddell Murphy, big Lancaster halfback, luging the leather the final yard through the line for the touchdown. The drive got underway on the Western 47 where Merlino had quick-kicked in an effort to catch the Western defense napping. Bibich started things off by racing 20 yards around end. Murphy added 12 on a spinner through the line and Baker added 5 at tackle. Bibich plunged through the line for 12, placing the ball on Eastern's 6, and then for 5 to the one-yard marker from whence Murphy went over. Gill place-kicked the point.

Register Quickly In 3d.

No time was lost by the Hilltoppers in changing the score in the 3d period. After the kick-off, Eastern pointed back to Bibich on the 15 and the Hilltopper scooted the ball back to his 32. On the first play, "Cannonball George" got away for 20 yards to the Eastern 48 where, on the next play, the "Cannonball" and "Butterball" Williams pulled one of the niftiest plays of the game. Williams broke into the clear around end, lateralled to Bibich, took out the Eastern safety man with a beautiful block, and George romped to a touchdown. Gill's place-kick for the point was blocked, the first time such a thing had happened to "Parson Joe" this season.

Just before the 3d quarter came to a close, Gill added 3 points to the Western total with a neat place-kick for a field goal from the Eastern 17-yard line. The kick, from a difficult angle, followed failure of Western to capitalize on a break a few minutes before when Henry Cooper, end, intercepted an Eastern pass on the Maroon 10. Williams' fumble 2 plays later was recovered by Byar on the 15 to end the threat and Jenkins then punted out to midfield, where the Hilltoppers launched the drive that ended with Gill's field goal.

Murphy Scores Again.

Murphy re-entered the scoring column early in the 4th quarter when he took the ball on a reverse and ran 78 yards for a touchdown, aided by some excellent blocking on the part of Vick Smith, Jr., Bowling Green lad, who played bang-up ball at end, Tommy Hendrix, another substitute, place-kicked the final point.

The Hilltoppers were credited with a total of 14 first downs to Eastern's 5 and with 283 net yards to Eastern's 58. The 'Toppers tried 10 passes, completed 3 for 47 yards and had one intercepted; Eastern tried 11, completed one for 2 yards, had 2 intercepted.

The Hilltoppers play Western Illinois of Macomb, Ill., here next Saturday while Eastern's next encounter is with Union College of Barbourville.
Western Celebrates Homecoming With 13-0 Victory Over Tampa

Hilltoppers Unscored On This Season

Teachers Register In Second, Third Periods

Special to The Courier-Journal.

Bowling Green, Ky., Oct. 9.—A hard-charging line and a group of slashing, driving backs paced Western Kentucky Teachers College to its third consecutive shut-out victory of the season here today in the homecoming game against Tampa, Fla., University 13-0.

A crowd of 2,500 homecomers, students and townpeople braved threatening weather to witness the contest and was rewarded by seeing one of the best Hilltopper ekelevens in years overcome stiff Tampa resistance with a touchdown drive in the second period and capitalize on a fumble in the third for the second tally.

The 13-0 count went into the record alongside Western’s 7-0 victory over Pittsburg, Kan., Teachers and a 21-0 conquest of Bradley Tech, Peoria, Ill., to keep the Hilltopper slate free from opposition scores in three of the toughest early season games ever scheduled for a Western team.

When Joe Gill, black blocking back of the Western team missed his place-kick after the second touchdown this afternoon, it was his first bobble in six tries this season. Even in missing Joe came so close that most of the fans thought he still had a perfect record.

Both Plays Cautiously.

Western started on its touchdown drive after an uneventful first period in which both teams played cautiously on the slippery turf. dampened by a drizzle that lasted throughout the latter part of the morning. Punt exchanges marked the "feeling out" period, neither team making a first down in the opening stanza.

With the opening of the second period, Western really went to work. Starting from their 31-yard line, the Hilltoppers marched down the field without a halt for sixty-nine yards and a touchdown, Glenn "Butterball" Williams, fullback, going over left guard from the I-yard marker for the score.

During the drive, Williams alternated with George Bilich, halfback, in carrying the leather for gains ranging from that final touchdown-producing yard to the twelve yards picked up by Bilich on an off-tackle dash to open the push. Four consecutive first downs were marked up as the Spartans were shoveled back on their backs, but every hit of the way was stubbornly contested and it took some excellent work on the part of the Western line and hard driving by the Hilltopper backs to produce gains.

Pass Intercepted.

Early in the third period, the Hilltoppers got under way again for what appeared to be a touchdown drive only to be halted by a pass intercepted.

With Glen Williams running interference, George Bilich of Western is seen ripping off ten yards and a first down.

Jo Nello DeShon was at the head of the parade which was part of the Homecoming celebration on the eve of the Tampa game.
Period, in line the Hilltoppers marched work.

In neither sixty-nine Glenn Davin the back, going over left guard from ternated with George Bibich, halfback, carrying the ball on an off-tackle dash to produce yard back twenty-two yards to the halfback. In carrying the ball, Hiltoppers got under way again on the part of the Western line and hard driving by the Hilltoppers leads to produce gains.

Pass Intercepted.

Early in the third period, the Hilltoppers got under way again for what appeared to be a touchdown drive only to be halted by an interception of a pass Bibich had intended for Waddell Murphy, halfback. The drive began after Gill took in a punt by Cox on the Western 30 and ran it back twenty yards to the Tampa 48. Bibich passed to J. C. Bellingham, guard, end, for twenty but Western drew a 15-yard penalty for a false start of hands. Bibich made it up, however, with a yard to spare on a pass to Henry Cooper, end, and Henry intercalled to Gill. Cox then intercepted Bibich's pass to Murphy near the Tampa 15 and ran it out to the 30.

Shortly after this, Western got the break that led to the second touchdown. Ashmore passed to Godwin for fifteen yards and a Tampa first down, but on his second attempt to pass, Ashmore was tackled and the ball flew into the air. Joe Cook, Western guard, and co-captain, broke through, gathered the ball to his bosom and broke for the goal, forty yards away. Excellent blocking enabled him to make the journey without interruption and the scoreboard was changed to read: Western 13, Tampa 8.

Williams Makes First Down.

For the remainder of the third period the play resolved itself into an exchange of punts between Cox of Tampa and Cooper of Western. Just as the period ended, Williams made a first down for Western and the drive continued into the final period only to be stopped deep in Tampa territory after a penalty against Western. Each side made a pair of first downs in the final period, during which Coach Carl Anderson sent in practically his entire squad of Hilltoppers in a steady stream of substitutions.

Tampa's coach, Nash Higgins, also sent in several substitutes as the game drew to a close, among final period performers being Dick Golds, flashy Spanish halfback, of whom much had been heard in advance of the Spartans' arrival, and Earl Hatcher, another classy hilltopper.

Statistics on the game showed that Western made twelve first downs in three for the Spartans, with the Hiltoppers gaining a total of 230 yards to twenty-six for Tampa. Chief ground gainers for the winners were Bibich and Williams of the starting line-up and Murphy and John Magda of the substitutes. For Tampa the best backfield performers were Ashmore, Mandula, Hatcher and Spok. Al Vorkunas, center, stood out in the Spartan line, his defensive work probably keeping the Hilltoppers from gaining even more ground. The entire Hilltopper line played great ball.

Held Pre-Game Program.

Before the game got under way, a vivid program introducing the Florida visitors was taged with President Paul L. Garrett of Western meeting President Sharman of Tampa; Captains Caple and Fulton Armstrong greeting each other; Coaches Anderson and Higgins being presented and short talks being made by B. J. P Council of Western's board of regents and L. T. Smith, chairman of the Western athletic committee.

Several members of the squads of 1920, 1922 and 1924 were also present.

Western's next game is with Tenessee Poly at Coteauville Friday night.
ROSTER SHEET

HOME COMING

Western vs. Tampa

A TYPICAL "HOME COMING" CROWD

October 9, 1937

Western Stadium  Bowling Green, Ky.

WESTERN'S HOME GAMES

Oct. 9 Tampa University—Homecoming  Home
Oct. 22 Union University, Tenn.—(Dad’s Day)  Home
Nov. 6 Eastern State  Home
Nov. 13 Western Illinois State  Home
Nov. 20 Murray State  Home
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1937 FOOTBALL SCHEDULE

- Sept. 24 Kansas State Teachers Away
- Oct. 1 Bradley Polytechnic Ill. Away
- Oct. 9 Tampa University Home Homecoming
- Oct. 15 Tenn. Polytechnic Away
- Oct. 22 Union University Tenn. Home Dad's Day
- Oct. 26 Western Michigan State Away
- Nov. 6 Eastern State Home
- Nov. 13 Western Illinois State Home
- Nov. 20 Murray State Home

- Night Games
WESTERN'S REMAINING HOME GAMES

Nov. 6 .................................................... Eastern State
Nov. 13 .................................................... Western Illinois State
Nov. 20 .................................................... Murray State

NOVEMBER 6, 1937

Western Stadium ........................................... Bowling Green, Ky.
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<td>1</td>
<td>Marion Morgan</td>
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<td>R. D. Lacey</td>
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<td>190</td>
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<td>3</td>
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<td>6</td>
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<tr>
<td>8</td>
<td>Edgar McConnell</td>
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<td>Joe Elder</td>
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<td>Jr.</td>
<td>Palisade, Colo.</td>
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<td>27</td>
<td>William Byar</td>
<td>Center</td>
<td>180</td>
<td>Sr.</td>
<td>Lockland, Ohio</td>
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</tbody>
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**Score in first quarter**

**Eastern - 0**

**Touchdown on the 38 yard line**

**Western - 2 3**
YEA

WESTERN

BEAT MURRAY!

Saturday 2:00 P.M.

STADIUM
THE RUSTIC BRIDGE
Talisman Officers Are Nominated By Special Committee

At the regular senior meeting Thursday, October 28, in the Little Theatre, a committee, consisting of J. C. Cantrell, Gilbert Richardson, Marvin Baker, Josephine Ellis, and Dr. Earl A.

BULLETIN

The Talisman nominations committee reported the following nominations late yesterday: For editor—Edna Earle Michael, Eleanor Pearce, and J. C. Cantrell, Jr.; for business manager—Clay Slate, Pete Trimton, Louis J. Torstrick, and Gilbert Richardson.

Elections will be held at a called meeting of the seniors immediately after chapel today.

Moore, was appointed to make nominations for editor and business manager of the Talisman. In choosing these nominees the committee will take into consideration the amount of outside work they are doing, their ability to handle the job, the hours that they are carrying, and courses taken which make them better qualified to do the work. The editor and manager will appoint assistants who will help them in preparing the 1938 annual.
1. How old is Western Kentucky State Teachers College?
   (Ans.) Western, as a state institution, has had thirty years of existence.

2. Who was the first student to register at Western?
   (Ans.) Dr. H. L. Donovan now President of Eastern Teachers College (Jan. 22, 1907).

3. Who was the first individual to graduate from Western?
   (Ans.) Miss Flora Stallard now Mrs. John Thomas of Nelson County.

4. How many students have received the Bachelor's degree from Western?
   (Ans.) 104,707 have received the Bachelor's degree.

5. On how many people did Western confer the Master of Arts degree?
   (Ans.) Western conferred the Master of Arts degree on 172 individuals.

6. How many different students were enrolled for residence courses in Western last year?
   (Ans.) The number of different students enrolled in Western last year was 3,562.

7. How many different students have registered in Western in its history?
   (Ans.) 31,128 different students have registered in Western.

8. How many Kentucky counties were represented in last year's enrollment?
   (Ans.) Last year there were students from the 120 counties of Kentucky.

9. How many states other than Kentucky were represented in the student body last year?
   (Ans.) Twenty states, Alaska, and Canada.

10. Does Western offer pre-professional work?
    (Ans.) Western offers pre-professional work for the study of law, medicine, dentistry, and ministry. Such students are admitted to Vanderbilt, Tulane, The University of Louisville, and the University of Kentucky.

11. May one in three years complete the minimum departmental requirements for the A.B. or B.S. degree and after one year in a standard professional school of law, medicine, or dentistry be granted the Bachelor's degree from Western?
    (Ans.) Yes. Many students are now taking advantage of the opportunity of saving one year in obtaining an academic degree and a professional degree.

12. Do you know of any college or university that does not accept Western's credits?
    (Ans.) Our students have entered the leading colleges and universities of America from which they have received advanced degrees, and I know of no institution where Western's credits have not been accepted in full.

13. What is the minimum annual cost to a student attending Western for one year?
    (Ans.) A student should be able to attend Western thirty-six weeks at a cost of $280 plus the cost of clothing.

14. Does Western help graduates get positions?
    (Ans.) Western maintains a department whose purpose is to locate graduates in positions for which their training fits them, and this service is rendered at no cost to the student.

15. How can students help Western?
    (Ans.) (a) Organize a county-wide Western association of former students, meeting annually or semi-annually.
    (b) Notify the college authorities of vacancies when you have such information.
    (c) Advertise and promote every program Western offers.
    (d) See personally every high school senior and prospective student in your community and county and explain to them the opportunities offered at Western.
Players To Stage

‘Icebound’

(Continued from page 1)

dence is gripped by the tense drama of ensuing action by the fierce determination of a woman to regenerate the man she loves, and by the stark display of unleashed human emotions. The lack of humor or relief in this play is not evidenced by a tendency toward monotony as in most serious drama due to the will of the tempo, the ever changing movement of the action, and the depth and sincerity of the performance which result in a panorama of the vivid but realistic elements of life itself, the eternal fascination.

William Green, freshman from Spottsville, Ky., in his initial appearance on the local stage has been selected by Prof. Sterrett to appear in the leading role of Ben Jordan, a difficult assignment for an experienced actor and a signal honor under these circumstances. His interpretation of this character is awaited with great interest. Mabel Thacher, also a freshman, both on the campus and to local theatre goers, in the leading role of Jane Crosby is acclaimed a notable successor to Alice Ren- menberg, also a Louisville girl, who has been associated with the performance of this character is awaited with great interest. Mabel Thacher, also a freshman, both on the campus and to local theatre goers, in the leading role of Jane Crosby is acclaimed a notable successor to Alice Ren- menberg, also a Louisville girl, who has been associated with the performance of this character.

A graduate of Atherton School for Girls in Louisville, Miss Thacher received several years of dramatic training and is expected to give a finished performance.

Others appearing in the cast include John Brown, a senior who has been associated with the Western College Players and the stage crews for three years, making his theatrical bow in “Gold in the Hills,” who plays the juvenile role of Orin; Chester Haycraft, Louisville freshman, who is convincing as Judge Bradford; Betty Threlkeld, Texarkana, Arkansas, as Ella Jordan; Roy Bell, talented Louisville youngster as Henry Jordan; Virginia Cameron, juvenile as Nettie; Dorine Hawke, oratorio winner and former secretary of the Western College Players who will be remembered for her portrayals in “Lulu Bett” and “To the Ladies,” as Hannah; Edna Michael who appeared in several one-act presentations of the Players, as Emma; Louis Torstrick, Louisville senior as Dr. Curtis.

Scenery will be under the direction of Mary Ruth Lemon, formerly art instructor at Blue Mountain Woman’s College and the University of North Carolina, who recently became a member of Western’s art faculty. The stage crew, under the direction of Walter Wright, consists of Bob Laymon, Pete Trimon, and John Brown. Properties will again be under the supervision of Nancy Matthews, while Dr. Judson R. Griffin will act as business manager and director of ticket sales.

With the approval of the faculty (which we assure you will be forthcoming), the freshmen, hope to put this plan into effect the second semester. That is, if you, the rest of the student body, desire such a change. It is evident that we can do nothing without your support. If you are ready for the abolition of the present time-worn system now is the time for action.

As the great Mazzietti said: “When the edifice which has shut us from our fellow men threatens to fall, we should shake the dust from our feet and hasten elsewhere. Life is outside.” This marches on.

‘ICE BOUND’ TO BE PRESENTED

November 12 Is Date Of Production

CAST IS SELECTED

Play Is Pulitzer Prize Winner

By Alvin Trigg

On Friday, November 12, the Western College Players, under the direction of Prof. J. Reid Sterrett, will offer their fall dramatic production, “Icebound,” a three-act play by Owen Davis, has been chosen for presentation. Awarded the Pulitzer Prize in 1923, it represents the second award winner to be offered by this organization.

Dealing with the realistic aspects of the cold New England countryside, the play offers a striking note in revealing the similarities of the people to their grim environment. The plot revolves about Ben Jordan, youthful ne’er-do-well, and his final regeneration is amazingly human and thoroughly enjoyable.

This difficult role will be interpreted by William Green, a freshman, who makes his first appearance beyond local footlights.

The leading feminine role of Jane Crosby will be played by Mabel Thacher, Louisville, who also makes her local theatrical debut.

The supporting cast, representing an array of talent not seen in former Western productions, includes: Henry Jordan, played by Roy Bell; Emma, Edna Michael; Nettie, Virginia Cameron; Sadie Fellows, Jane Cottrell; Dr. Curtis, John Brown; Ella Jordan, Betty Threlkeld; Judge Bradford, Chester Haycraft; Hannah, Dorine Hawke; Jim Jay, Damon Harrison; and Dr. Curtis, Louis Torstrick.
PRODUCTION MANAGEMENT

Producing Director ........................................... J. Reid Sterrett
Art Director .................................................. Mary Ruth Lemons
Business Manager ............................................ Judson Griffin
Ticket Manager ................................................ Lois Dickey
Stage Manager ................................................ Walter Wright
Stage Electrician ............................................. Gene Rybski

Stage Crew—
Bob Laymon Pete Trimton John Brown

Properties—
Nancy Matthews Mary McElwain

Ushers ........................................................... Play Production Class

Music .............................................................. Western String Ensemble

Directed by C. N. Channon

Faculty Advisors ........................................... Mrs. T. C. Cherry Dr. Gordon Wilson

ACKNOWLEDGEMENTS

MILLER ANTIQUE SHOP
FRANKLIN STUDIO
NEWS PUBLISHING CO.
MISS NELL GWINN

COMING

THE ENEMY
BOWLING GREEN PLAYERS GUILD

WESTERN COLLEGE PLAYERS
of
Western Kentucky Teachers College
PAUL GARRETT, President

Present

ICEBOUND
A Drama in Three Acts

By
OWEN DAVIS

A Pulitzer Prize Play

Friday Evening, November Twelfth
Van Meter Hall—8:15

FALL PRODUCTION 1937
Ben: "You had it right, I guess. I've made trouble ever since I came into the world."

CHARACTERS IN THE PLAY

Henry Jordan....................Roy Bell, Jr., '39
Emma (His Wife)..................Edna Michael '38
Nettie (Her daughter by a former marriage).........
                                      Virginia Cameron '41
Sadie Fellows (Once Sadie Jordan, a widow)........
                                      Jane Cottrell '38
Orin (Her Son)........................John Brown '39
Ella Jordan (The Unmarried Sister).......Betty Threlkeld '38
Hannah ........................................ Dorine Hawke '38
Ben Jordan................................James Green '41
Judge Bradford........................Chester Haycraft '41
Jane Crosby (A Servant)..............Mabel Thacher '41
Jim Jay (A Deputy Sheriff).............Damon Harrison '39
Dr. Curtis................................Louis Torstrick '38

Jane: "I've been waiting a long time, Hannah—ever since I was a little girl, and it scares me to think that maybe I'm going to be so happy."

Ben: "Look out there. It's like that half the year. Froze up—everything—most of all the people."

THE ACTION OF THE PLAY

ACT I
The Parlor of the Jordan Homestead
Time: A Late November Afternoon.
(Intermission, Ten Minutes)

ACT II
The Same.
Time: Two Months Later. Late Afternoon.
(Intermission, Ten Minutes)

ACT III
The Same.
Time: A Late March Afternoon.

Jane: "It wasn't all your fault. You were a lonely boy. She never said much—She was like you, Ben, ashamed to show the best that's in you."
When the stage curtain in darkened Van Meter auditorium is drawn at 8 o'clock Friday evening, November 12, the Western College Players directed by Prof. J. Reid Sterrett will officially open their 37th dramatic season with the presentation of Owen Davis' Pulitzer Prize Play—"Icebound."

In many respects the most unusual dramatic production ever attempted by this organization, the intensely serious tone of "Icebound" affords a striking contrast to the sophisticated fancifulness of "The Romantic Age" or the unforgettable melodrama of "Gold in the Hills."

Stripping the mask of solicitous hypocrisy from his characters Owen Davis reveals a New England family branded with the unmistakable characteristics of their grim environment. The interpretation of these characters whose minds have become warped as the stunted New England pines, whose hearts have taken in the bleakness of its winters, and whose very souls have become "icebound" should afford a most interesting study to all lovers of the drama.

The opening scene of "Icebound" is laid in the old Jordan homestead in Maine where the Jordan clan have assembled in the parlor, a room "as drab as the lives of those who have lived within its walls." Upstairs a lonely old woman, dying, has said "They are all waiting for me to die like carrion crows around a sick cow in the pasture, watching till the last twitch of life is out of me before they pounce."

Such a situation charged with emotional significance paves the way for the arrival of Ben Jordan, selfish, hard, a criminal, but her favorite son.

Until the final curtain the audience would never see the mask of solicitous hypocrisy stripped from these characters.

PLAY LEADS IN UNIQUE "BOY-MEETS-GIRL" STORY

MABEL THACHER, freshman from Louisville, is 18. She is a graduate of the Atherton High School, Louisville, where she took part in several dramatic productions, including the senior class play.

WILLIAM GREEN, freshman from Spottsville, is 19. He played in two plays each year while in high school at Spottsville. High from which he graduated and is a member of the Henderson Little Theatre Club.

To those who have lost the taste for the usual "Boy-Meets-Girl" sentimental comedy, but who do believe that—in spite of "realism"—there are some happy endings, the story to be enacted by the two characters pictured above should appeal.

"Icebound," the vehicle in which they make their appearance Friday, November 12, is a unique combination of cold realism and real romance, the critics say.
Toppers, Thorobreds Battle To 7-7 Tie; Both ‘Snowed Under’

HORSES REFUS TO BE BRIDLED

Both Scores Come In The First Half

MURRAY USES PASS

Field Goal Trials Of Both Fail

By Orville Lasce

When Hilltoppers refuse to permit Racehorses to run rough-shod over them and Racehorses refuse to be bridled, the result is a 7-7 tie which was a happy conclusion for the heroic struggle on the snow-bitten afternoon of November 20.

The combat was a typical Western-Murray tussle, hard, cleanly and cunningly fought, with the finest of sportsmanship prevailing in each of the 60 minutes of throbbing football. A crowd of approximately 5,000 braved the weather to witness the collegiate classic of Kentucky.

Tally in First Period

The Hilltoppers tallied their points late in the first period and the Thoroughbreds galloped for theirs right after the beginning of the second.

Paul Fowler punted the ball to Western on its 38 yard line in the first. Waddell Murphy, after dashing for 10 yards, lateral to Bibich, who sprinted for 10 more. Murphy was set back on the next play for a 1-yard loss. Bibich was nudged out-of-bounds on Murray’s 26. On the next play Bibich broke loose for 14 yards. Murphy added by beautiful blocking. Murphy again lost about a yard which placed the ball on Murray’s 23. Bibich then whirled around his left 23 yards for a touchdown, in which he was helped by the blocking of Mur-
Murray, Western
Tie 7-7

(Continued from Page One)

Murray Makes Dazzling Pass

The Murray Thoroughbreds did not have to wait long for stirring action. Bill Thompson took Walter Malone's kick-off at the 3-yard line and ran it back to the 37. A pass from Thompson to Love, who played a glorious game, netted 16 yards and placed the ball on Western's 20. Then a moment later came one of the most dazzling passes ever flipped to anyone on a gridiron. Bill McRaven, dropping back to his 40-yard line, flipped it to Thompson, who embraced the ball on Western's 20 and dashed on to the goal line. Dale Diebert placekicked for the extra point. Score 7-7.

The game was moving with maddening swiftness at this point and it seemed that the whole of College Heights quaked. Pete Gudauskas had kicked off to H. T. Cooper, who returned the ball from Western's 15 to the 30. Bibich penetrated the right end and went down the field for 48 yards to Murray's 22. Then the ball was brought back because of an off-side penalty. The half ended with Western in possession of the ball on the 47-yard line.

Two Place Kicks Fail

Midway of the third period Murray worked to Western's 20. Mitchell, Jasper, and McRaven collaborated on a play that gained 15 yards. Gudauskas took his stance on the 35-yard line for an attempted field goal. The ball sailed directly between the posts but it lacked 3 yards going over.

Just when it seemed that side would be able tobibich, with only three of play remaining, Mitchell's pass on 7's 30 and carried it to the 15. He took a 3-yard loss on the next play, putting the ball in an advantageous spot for a place-kick, and Gili was given the assignment with Bibich holding the ball. The try was low and wide but Murray was off-side. This advanced the ball to the 13. Bibich attempted a forward pass which was incomplete. Gili again got set for a place-kick but it was low. Murray put the ball in play on their 20, and in two attempts Jasper made a first down and carried it to the thirty-five where the game ended.

Murray gained 75 yards on running and 75 yards on passes for a total of 150 yards. Western gained 109 yards on running and 38 on passes for a total of 147 yards. They tied for first down honors with a tie, 9-9.

The lineup:

Western Pos. Murray
Cooper RE Jones
Panepinto RT Gudauskas
Tripllett RG Cochrane
Caple C Hardin
Cook LG Applegate
Malone LT Morris
Bibich LE Allison
Bibich QB Thompson
Gili LH McRaven
Baker RH Yarbrough
Murphy FB Mitchell

Score by periods:

Western 7 0 0 0 7
Murray 0 7 0 0 7

Substitutes: Western - Tipton, Byrd, Carothers, Stevens, Goranflo, Adams, Smith, Clark.


Scoring: Western - Bibich, touchdown; Gili, extra point (place-kick). Murray - Thompson, touchdown; Diebert, extra point (place-kick).

Officials: Rumsey Taylor (Georgetown), referee; T. G. Kain, (Georgia), umpire; S. Hart (Centre), headlinesman; W. L. Hale (Rice), field judge.
By HERMAN LOWE

WHEN Edgar Allen Diddle was born, while still swaddled in a towel he put his hand on the towel, on his clenched fists, and set up against what he wanted. And almost every time he heard the towel has been his flag of battle. In every basketball game Western State Teachers College played, Ed was there on the bench with his towel. He has worn it more often than watching games than all the players in the showers after the games.

When this book was written in the fall of 1969, the Kentucky Intergalactic Athletic Conference Murray's brilliant team had to Western's Teachers College boy so busily. They were trailing 17 to 7. Ed sat on the bench, clenched his fist, and jumped up into the air. He went in conference with his boys at the half, and before the game was over it was evident that towel is a royal bargain.

A few years ago when Ed Diddle was a K.I.A. champion, admiring and grateful words in Bowling Green presented him with a gold watch. This gesture of their friendship for him affected so that a townswoman had to hand him a towel, thinking of its value.

One day Coach Ed Diddle brought his seventh straight K.I.A. championship, after a row of Bowling News and college basketball, claimed L. T. Smith, chairman of the athletic board at Western.

Over in Adair County at Grassyville, about the time Ed Diddle was born, a legend was being told. Ed Diddle's time had come. In 1959, a month before March 12, that Ed was born, in a family of five, a horse was born. It was the father, a farmer, and stockman.

He learned about horses from his father. When Ed got along a little way before he reached his stride, he was a great horseman, and wanted to improve a certain pair of saddles. He tried the saddle made by a local saddle maker, and ordered a second one. The saddle made by the local maker was a big hit. He ordered a second one, and the third and fourth.

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Victors Trail
By 17-11 At Halftime

Toppers Tip Delta, Breds
Trim Centenary In Semis

By MARCU DUDLEY

Keeper of the Kentuck: The Courier-Journal.

Breaking Green, Ky., March 5—Murray patrons and saddle niiders had Mr. Dudley agaiin.

Mr. Western Kentucky State Teachers College basketball team won the championship of the Southern Intercollegiate Athletic Association again.

Again his extraordinary ladies defeated Murray. The score was 46 to 39.

Last year Mr. Dudley's team defeated Murray by 37 to 33 for the S. I. A. A. championship. That was also a 3-point margin.

Provine Presents Trophy.

Dr. J. W. Provine of Mississippi College, who has been the president of the S. I. A. A. for 17 years, presented the championship trophy to Mr. Dudley.

"You bring us to Kentucky," Dr. Provine said, "and the greatest show is put on by a pair of Kentucky basketball teams."

Western, which defeated Delta of Mississippi this afternoon by 69 to 40, had, as usual, a worthy foe in Murray, which was greeted to be the limit to sendus Centenary of Louisiana by 41 to 40. Whatever Western and Murray beat, always get one heck of a treat. Their teams always are hard to beat:

All-S. I. A. A. Team.

The All-S. I. A. A. of 9 players chosen by the coaches of the 15-minute teams that competed in the Southeastern Fellowship:

Saddler, Western; McCrocklin, Western; Dodgson, Western; Linsey, Centenary, Sedro, Centenary; Burdette, Murray; McCrackin, Murray, and Mckee, Murray.

Murray was ahead by 31-11 at the half and shortly after the final struggle began, McCrocklin socked in a follow-up shot to tie the test at 31-31. Murray boys batellng with all the strength for which they are noted, gained a 32-33 advantage, but Western refused to stay out.

Never Out of Game.

Saddler gave the Hilltoppers a 12-12 margin and after that Western was just a trifle too much for Murray. Although the Murray boys were out of the tournament, they were not out of the game.

With the score 43-36, in Western's favor 3 minutes to go, Carlise Cudde cânely walked on the floor, spoke to his boys and rubbed Floyd Burdette's face with a towel.

"You're doing fine, boys," Carlsie said.

"I can't tell you a thing to do that you have not already done. Just keep shooting,"

Burdette Connects.

Burdette hit from the side, and the Murray boys were out of the game. McCrackin worked in a free throw point of the champgane, but Ballenger's drive from a play of Churubusco, floated in a foot, and before the ballers could square off for another charge the game-ending final field goal was made.

The tournament was the most successful in the 17 years of its history.

The tournament was held last year, and because of its success last year, and its success this year, it probably will be held here next year.

Murray—17-11 at Halftime.

Murray was out in front by 37 to 11 at the half.

Saddler hit for Western and the settlers ashore. McCrackin hit for Murray and those settlers never pushed as violently before quivered again. Dodgson came along and clumped a free shot and then the Hilltoppers bungled from the field. How the settlers stayed in this year's correspondent never will know. McCrackin leveled the score.

Saddler motorized up and raced into a pair of free shots and then McCrackin hit 3 for Murray to acquire the diggonese bell game at 30-30.

Murray bought house from a meet of Hilltoppers, whizzed around and fired at the basket and he, as all Murray cohorts, showed when the dip touched through the hoop.

Just Throw Ball.
I fondled the ball beneath the basket and poked the point. I had the opportunity and the game was tied at 38-38 with 6 minutes left when Snyder, Magruder clicked from far out, and so did Bland, and Murray was out with a singleton, Lisle Cutchin athlete and Manson, heckled by McKeel, sank for Murray and then puffed in a 2-point from the free stripe.

The Murray-Centenary game was a snorter. The Murray-Centenary game was a snorter. The Murray-Centenary game was a snorter. The Murray-Centenary game was a snorter.

Time was called for Western. Ed Walters gave them another throb in making the other Delta to make 30-29. Walters banged from the bench with a whizzer pistol. Walters gave them a 31-16 lead by half-time and in the final half and McCrocklin made a pair of field goals. Ricks followed for the Cleveland, westerners, but a moment later Dudgeon and Reed connected for 2 goals. Ricks scored a 2-timer that was the closest Delta came to it just about correct.

The Murray-Centenary game was a snorter. The Murray-Centenary game was a snorter. The Murray-Centenary game was a snorter. The Murray-Centenary game was a snorter.

It was not worried in the battle was 17-11 in Murray's favor at the half. Magruder agitated the leader, Dudgeon Scores 3 Goals. Dudgeon Scores 3 Goals. Dudgeon Scores 3 Goals. Dudgeon Scores 3 Goals.

The Westerners fought long and cashed a treeshot and that was the closest Delta came to it just about correct.

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The Westerners fought long and cashed a treeshot and that was the closest Delta came to it just about correct.
A. A. decided today to limit the number of members of the academy that to the 4 semi-finalists. They are Coach Ed Diddle's Kentucky Wesleyan, Coach Lee Coates' Delta College (Miss.), Mrs. Smith's Teachers College, Coach Lee Coates' Centenary, and Coach Mr. Diddle's Western. There are at least 2 members participating.

Pre-Semi-Finals 1939-40

Semi-Finalists: Western, Centenary, Delta, Centenary

The national intercollegiate tournament begins tomorrow. They are Coach Ed Diddle's Hilltoppers of Western Kentucky Teachers College, Coach Lee Coates' Delta College (Miss.), Mrs. Smith's Teachers College and Coach Carlisle Cutchin's Thoroughbreds of Kentucky Murray Teachers College.

Executive committee members of the A. A. decided today to limit their authority over member institutions to sports in which at least 2 members participate.

Secretary-Treasurer Robert T. Hinton of Georgetown College said the immediate effect of the action would be to permit Rollins College of Florida to use freshmen on their rowing team. Rollins is not only an S. A. A. member but engages in rowing.
WESTERN KENTUCKY STATE TEACHERS COLLEGE

Presents

THE JITNEY PLAYERS

In

"THE RIVALS"

By Richard Brinsley Sheridan
First Performed at Covent Garden, London, in 1775

Cast of Characters
(In order in which they speak)

Lydia Languish ........................................ Alice Cheney
Lucy ........................................................ Virginia Keller
Mrs. Malaprop ........................................... Bettina Cerf
Sir Anthony Absolute .................................. Pen Harrison
Captain Absolute ....................................... Franklin Downing
Fag .......................................................... King Donovan
Faulkland ................................................ John Balmer
Bob Acres ............................................... Douglas Rowland
Sir Lucius O'Trigger ................................... Jabez Gray
David ..................................................... Francis Mann

ACT I

Scene I. A room in Mrs. Malaprop's apartment
Scene II. The pump room at bath
(During this scene the curtain will be lowered to
denote lapse of six hours)

ACT II

Scene I. Mrs. Malaprop's Room
Scene II. Bob Acres' Lodgings

ACT III

Scene I. Same as Act I
Scene II. The North Parade
Scene III. The King's Mead Fields

Directed by Robert Bell

Sets designed and executed by Maynard Samsen

Staff For The Jitney Players

Business Manager ........................................ Ethol Barrymore Colt
Company Manager ...................................... Douglas Rowland
Stage Manager .......................................... Pendleton Harrison
Technical Director ..................................... King Donovan
Musical Director ........................................ Phyllis Flanagan
Booking Manager ....................................... Phil Tippin

114 East 40th Street, New York City

Western College Players - Spring Production - April 7, 1938
Aged 26, A Play about John Keats
Senior Dinner Dance

Friday Evening, May 13, 1938
Seven O’clock

Western Kentucky Teachers College
Gymnasium

Red and Grey Orchestra

Floor Show

NO BREAKS

1. 

2. Leonard Mobley

3. Paul McGregor

4. Ike

5. Junior Tannum

6. Paul

PRESENTATION OF THE TALISMAN FEATURE SECTION
MENU

GRAPEFRUIT COCKTAIL
VEAL CUTLETS
SPICED FIGS
NEW POTATOES
BUTTERED PEAS
PARKER HOUSE ROLLS
ASSORTED RELISHES

ICE CREAM      CAKE

COFFEE   Sugar

NO-BREAKS

1. Belmont
2. Charles Bartley
3. Paul W. McWilliams
4. 
5. 
6. 
7. 
8. 
9. 
10. Belmont
PRESIDENT AND MRS. PAUL L. GARRETT
AT HOME
IN HONOR OF THE SENIOR CLASS
FRIDAY MAY THE TWENTY SEVENTH
FROM EIGHT TO TEN
R. S. V. P.

WEST HALL
MISS MCGILLANHAN
R. S. V. P.

FROM EIGHT TO TEN
ON MONDAY EVENING, MAY THE THIRTEENTH
AT A RECEPTION AT WEST HALL
REQUESTS THE HONOR OF YOUR PRESENCE
THE FACULTY OF THE COLLEGE
Junior---Senior
Prom
Friday Evening
April 29
Music by
RED & GREY ORCHESTRA
Hours 10-2
WESTERN GYM

THE CEDAR HOUSE
### Calendar of Events

**The Baptist Student Union**

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**Prepared and Distributed by DEPARTMENT OF SOUTHERN BAPTIST STUDENT WORK**

**BAPTIST SUNDAY SCHOOL BOARD, 161 EIGHTH AVE., N., NASHVILLE, TENN.**

**William Hall Preston, Associate**

**Frank H. Leavell, Secretary**

**Miss Mary Nance Daniel, Associate**

**J. E. Williams, Business Manager**
PRODUCTION MANAGEMENT

Producing Director ................................................. J. Reid Sterrett
Art Director .................................................... Mary Ruth Leemons and Miss Vida Wicks
Business Manager ................................................ Judson Griffin
Ticket Managers ................................................ Mrs. Gussie Havard and Miss Florence Schneider
Stage Manager and Stage Electrician .................. Walter Wright, '39

Stage Crew—
Randall Burk '42 Pete Trimton '38 John Brown '39
Harold Edds '42 William Sullivan '39

Properties—
Nancy Matthews '39 Jane Catrell '38

Ushers ........................................................................... Girls of Western College Players

Music ............................................................................. Western String Ensemble
Directed by C. N. Channon

Faculty Advisors ......................................................... Mrs. T. C. Cherry
Dr. Gordon Wilson

ACKNOWLEDGEMENTS

Costumes Furnished by Eaves Costume Co., New York
Franklin Studio
News Publishing Co.
Thomas Ayers

NOTE

For those not familiar with the background of the play, the following information will help to explain the situation at the time of the opening scene. Keats, after having studied medicine for a while, had turned to literature and published Endymion at the age of twenty-two. Partially because of artistic defects in the poem, but largely because of Keats' friendship with Leigh Hunt, who had very outspoken liberal views in politics, the book was reviewed harshly in the two leading magazines of the day which represented the party in power: the conservatives, or Tories. These magazines were Blackwood's (sometimes referred to by its enemies as Blackguard's) and the Quarterly Review. The criticism of Keats in Blackwood's was written by J. G. Lockhart, the son-in-law of Sir Walter Scott, and it harped viciously on the poet's cockney background and his previous experience with pills and bottles. Lockhart and the editor of the Quarterly Review, William Gifford, both appear in the opening scene of the play.

WESTERN COLLEGE PLAYERS

of

Western Kentucky Teachers College

PAUL L. GARRETT, President

Presents

AGED 26

A Play About John Keats

By

ANNE CRAWFORD FLEXNER

Thursday Evening, April Seventh
Van Meter Hall—8:15

SPRING PRODUCTION
1938
CAST OF CHARACTERS

John Keats ...........................................Paul Smith '38
Charles Armitage Brown .........................Zach Hill '42
John Taylor, Keats' Publisher .................W. L. Mathews, Jr. '40
Joseph Severn ........................................Richard Oexman '42
Dr. Sawrey, Keats' Physician ....................John Buck '38
Mr. Hart, former guardian of Keats ............John Howe '39
Shelley .................................................William Graebing '41
Lord Byron .............................................Chester Haycraft '42
John Gibson Lockhart ...............................Ray Smith '38
William Gifford .....................................Anthony Janis '39
Fanny Brawne ........................................Mary Virginia Hodge '40
Mrs. Brawne ..........................................Mrs. Helen Ruckman '38
Hannah .................................................Nancy Bach '39

THE ACTION OF THE PLAY

ACT I.
Scene I: Reading-room of Keats' publishers, Taylor & Hessey, at 93 Fleet Street. An autumn morning of 1818.
(Intermission Ten Minutes)

ACT II.
Scene I: Keats' study at Brown's, Wentworth Place, Hampstead. An afternoon in the following Spring.
(Intermission Five Minutes)

Scene II: Same as Act II.-Scene I. Afternoon of September 17, the day before Keats' departure for Rome.
(Between scenes II. and III. curtain will be closed to indicate the passing of several hours)

Scene III: Same as Act II.-Scene I. The same evening.
(Intermission Ten Minutes)

ACT III.
The deck of the Maria Crowther.
the following evening.
Sunday Afternoon
3 o'clock

I. OVERTURE 1812
Tschaikowsky
Western Concert Band

II. WOMEN'S GLEE CLUB
Clara Elledge, Director
a. The Glory of the Dawn
O'Hara
b. The Snow (with two violins)
Elgar
c. The Wind's in the South Today
Scott

III. UNFINISHED SYMPHONY
Schubert
The College Orchestra

IV. MEN'S GLEE CLUB
C. C. Channen, Director
a. On the Sea
Dudley Buck
b. Dedication
Franz

V. CAPRICE ESPAGNOL
Rimsky-Korsakoff
The College Orchestra

VI. DOUBLE QUARTETT
Charles Messenger, Director
a. Make for the Sun
Chorus
b. Before the Phantom
Tener Solo

c. New the Old Year
Bass Solo
d. Irem Indeed is Gone
Tenor Solo
e. Come, Flee the Gup
Chorus

VII. WESTERN A CAPPELLA CHORUS
John Vincent, Director
a. Improperia
b. Lasciate mi morire
c. Three Grecian Songs
d. Shoot, False Love

VIII. COMBINED ORGANIZATIONS
John Vincent, Director
a. Ye Watchers and Ye Holy Ones
Traditional

WESTERN KENTUCKY STATE TEACHERS COLLEGE presents a MUSIC FESTIVAL in observance of Music Week
Van Meter Auditorium
May 1 - 6, 1938

Programs

MONDAY MORNING, MAY 2, AT NINE.
WEDNESDAY MORNING, MAY 4, AT NINE.
FRIDAY EVENING, MAY 6, AT EIGHT.
SUNDAY AFTERNOON, MAY 8, AT THREE.
Monday Morning
9 O’CLOCK

I. IN MALAGA (Spanish Suite) ........................................ Tschaikowsky
   Western Concert Band
   a. To the Ladies
   b. Serenade to Dulalie
   c. Cachucha

II. GIRLS Sextet ....................................................... Hazel Gates, Pianist
   Barbara Beyer Myrtle Page
   Barbara Ford Olive See ton
   Lillie Miller Martha Taylor
   a. Carmen Waltz ................................................... Wilson
   b. If My Song Had Wings ......................................... Hahn
   c. Will You Remember? (from "Voyage") ....................... Ponberg

III. THE THREE BLIND MICE TOUR THE WORLD ....................... Jake Evans
    Western Concert Band
    a. In England .................................................... (1938)
    b. In Sunny Spain ............................................... f. In India
    c. In Italy ................................................................ g. Back in U.S.A.
    d. In Russia

IV. CARA SELVA ........................................................... Handel
    Myrtle Page, Soprano

V. EGMONT OVERTURE .................................................. Beethoven
    Western Concert Band

This spirited, colorful and dramatic music was inspired
by the drama of the same name, written by the German
poet, Goethe, and published in 1782. The play deals with
the political and religious struggles of the Spanish and
Dutch people for sovereignty in Holland, with Egmont,
leader of the Protestant Dutch, as the tragic central
figure. He is a curiously ineffective hero, yet his
leadership ultimately brings about the triumph of his
cause after he himself dies for it. The overture is in
no sense "program music", but it is neither to difficult
nor to fanciful to hear.

Wednesday Morning
9 O’CLOCK

I. UNFINISHED SYMPHONY ........................................ Schubert
   The College Orchestra
   R. D. Perry, Director

The "Unfinished" Symphony dates from 1822, in the latter
part of which year it was begun by Schubert. It was des-
tined to never be completed, and to lie, ignored or for-
gotten, until 1859. From that year, when, long after
the death of the composer, it was first performed, it has
never ceased to enthral every listener. Few symphonies
in the concert repertoire now approach it in universal-
ity of appeal; no other, perhaps, has the singular direct-
ness of contact with the human soul.

II. CARGOES .............................................................. Dobson-Wasefield
   The College Orchestra
   J. Halvorsen

III. EINZUGSMARCH ....................................................... J. Halvorsen
    The College Orchestra

IV. WOMEN’S GLEE CLUB ........................................ Clara Elledge, Director
    a. The Glory of the Dawn ........................................ O’Hara
    b. The Sleigh ....................................................... Kountz-Baldwin
    c. The Snow (with two violins) ................................. Elgar

V. CARRICIO ESPAGNOLE ........................................ Rimsky-Korsakoff
    The College Orchestra
    a. Alborada b. Variations a. Variation on Alborada

This Cappice was published in 1887 although as early as
November 11, 1886, Tschaikowsky in writing to Korsakoff
said: "I must add that your 'Spanish Caprice' is a colossal
masterpiece of instrumentation and you may regard your-
self as the greatest master of the day.

88888

PIRATES OF PENZANCE

By

THE TRAINING SCHOOL

Van Meter Auditorium 8:15 O’Clock

Friday Evening  May 6, 1938
A mid-summer campus scene on College Heights showing Snell and Ogden Halls.

RED AND GRAY ORCHESTRA

Thomas Ayres, R. D. Chenoweth, John Farris, Jack Henard, Bill Herriman, George Luce, Rex Osteen, Jimmy Rutan, Owen Selz, Nick Ungurean.

W. L. MATTHEWS
A panoramic glimpse of the Hill from the west campus with Dogwood Drive in the foreground.

Scene from The Spring Production, "The Romantic Age".
MEN’S GLEE CLUB—Chester Channon, Director.


Rowan-Chambers duel scene. “Old Kentucky Home” dramatization, Kentucky Day.

Tavern scene, “Old Kentucky Home” dramatization, Kentucky Day.
ANNUAL K. E. A.
GET-TOGETHER BREAKFAST
OF
WESTERN KENTUCKY TEACHERS COLLEGE

APRIL 15, 1938

CRYSTAL BALLROOM  BROWN HOTEL
LOUISVILLE, KENTUCKY
MENU

Iced Tomato Juice

Scrambled Eggs With Bacon

Fried Potatoes

Assorted Breakfast Rolls

Coffee

PROGRAM

President Paul L. Garrett - Presiding

Community Singing

A Six-minute Story Of Western . . . W. J. Craig
Director Of Personnel

A Six-minute Story Of Western . . . E. H. Canon
Registrar

A Six-minute Story Of Western . . . F. C. Grise
Dean Of The College

Community Singing

Dismissal
Bowling Green, Ky., May 6.­

Western Kentucky Teachers College ran away with honors in the annual Pershing Rifles drill meet of the 3d Regiment, held here in the college stadium this afternoon.


In a special challenge meeting between Western and the University of Kentucky, present champion of the First Regiment, Western also won, chalking up a score of 841 out of a possible 900, the University of Kentucky scoring 812.

Western won the championship of the Third Regimental competition with a score of 840; the University of Illinois was second with 753; Indiana University, 731, and Michigan State College, 615.

Western also won the individual drill competition of the Third Regiment when Cadet Howard Lindsey survived an elimination contest among representatives of the four colleges. Cadet G. R. Avery, Indiana University, who finished second in the Third Regimental drill, survived the inter-regimental individual drill challenge when Lindsey of Western and Kinnard and Bryant of the University of Kentucky were eliminated.

The feature of the colorful drill meet was the appearance of the University of Illinois' famous Order (Zouaves, which drew heavy applause from the crowd of 3,000 throughout their drill. Also a feature was a special exhibition drill by the Confederates of the University of Kentucky.

Presentations of the awards were made by President Paul L. Garrett of Western Teachers College; Col. B. E. Brewer, University of Kentucky, and Col. John A. Robenson, Western Teachers College.
MOTHERS PRESENT ON MOTHERS DAY 1937

MOTHERS DAY PROGRAM
Western Kentucky State Teachers College
Friday May 6, 1938 10 A. M.

Song ........................................... Audience
Invocation .................................. Rev. George E. Coleman
Amour Coquet ............................... Priml
(Violin Solo) ................................. Miss Catherine Clark
Welcome To Mothers ......................... Mrs H. R. Matthews
Response ..................................... Mrs T. B. McCrocklin
Suite Miniature .............................. Cui
I. Badinage II. Berceuse III. Valse
Mr. Vincent, Mr. Johnson and Mr. Channon.
Address ....................................... Dr. Charles W. Welch
A. Dedication ................................ Franz
B. Glorious Forever .......................... Rachmaninoff
Men’s Glee Club
Introduction of Mothers
Songs My Mother Taught Me ................ Dvorak
Mr Charles Massinger
Presentation of bouquets by the Cherry Country Life and Congress Debating Clubs, Sophomore and Senior Classes.
Every Mother Shall Wear A Flower ......... Junior Class

In the afternoon the Western Pershing Rifle Unit will be host to a number of college and university units in a competitive field meet. Colleges participating in the competition will be Michigan State University, University of Illinois, Indiana University, Purdue University, the University of Kentucky, and Western. All mothers are cordially invited to attend the drill as our guests.

A beautiful operetta, The Pirates of Penzance, will be given at 8 P. M. by the pupils of the Training School. We feel that all who are present will be charmed and delighted with the evening program.
Western Kentucky State Teachers College
Bowling Green, Kentucky

Memorial Service
Henry Hardin Cherry
November 16, 1864 - August 1, 1937

Tuesday, November Sixteenth
Nineteen Hundred Thirty-Seven
One-Thirty O'clock
BIography

Henry Hardin Cherry was born November 16, 1864, nine miles north of Bowling Green, Warren County, Kentucky. Violence was abroad in the land. It was on that day that Sherman, leading 60,000 men, started on his terrible march from Atlanta to the sea. Before the child was a month old those prodigalities in blood, the battles of Franklin and Nashville, had been enacted. This natal accompaniment of struggle was in great part fitly symbolic. He lived almost seventy-three years, and never knew any peace. He was a fighter. Always one fight more.

He was the seventh of nine strong sons. After he was six he went to school about two months yearly. On January 22, 1885, he walked to Bowling Green through eight inches of snow and entered the Southern Normal School. Except for a brief interval his life was spent in the institution from that day on. In 1891 he was made an instructor, in 1892 president. The school then had twenty-eight students. Under his dynamic leadership, the enrollment rose rapidly. In November, 1899, the building burned. This crisis was the first major test of the stuff of which he was made. Not a recitation was missed, and within a year a new building was ready. The fine vitality of the school was recognized in 1906 when the legislature by official act transformed the Southern Normal School into the Western Kentucky State Normal School. Sixteen years later, by the same authority, the institution was given full college rating. In 1928 the college was authorized to offer graduate courses and degrees. In 1933 and 1934 the college was the largest of its kind in the nation. Henry Hardin Cherry was that kind of builder. He was for forty-five years an active member of the Kentucky Education Association, twice its president, for twenty years a director. He conceived the idea of the Farmers Chautauqua, and served as the chairman of the State Speakers Committee during the war. He was the author of two books, Our Civic Image and Our Governments and Education, the Basis of Democracy. He was married on April 11, 1886, to Bessie Payne, and they are the parents of three children, Josephine, Elizabeth, and Hardin, Jr.

Henry Hardin Cherry died August 1, 1937—died after three score and twelve years packed with achievement, but too soon. So much work yet to do, so many battles to be waged. The thunder of battle never faded from his ears, and they grew tired from the din. He never dropped back and marched with the rank and file, but always ahead, searching out the land, blazing trails. And his life too often was lonely and hard, as the life of a frontiersman always must be. But he set into motion great deeds whose influence shall continue through the years, creative deeds whose end is the human brotherhood he envisioned.

ERECTED BY HIS STUDENTS AND FRIENDS 1937
COMMITTEES

Founders Day Committee .................................. F. C. GRISE, Chairman

Statue Committee ............................................. J. R. WHITMER, Chairman

J. R. ALEXANDER
E. H. CANON
W. J. CRAIG
STERETT CUTHBERTSON
M. C. FORD
J. L. HARMAN
MARGIE HELM
WILL B. HILL
MATTIE McLEAN
W. L. MATTHEWS

EARL A. MOORE
GEORGE MOSELEY
W. M. PEARCE
D. WEST RICHARDS
FLORENCE SCHNEIDER
ROY H. SEWARD
L. T. SMITH
A. M. STICKLES
KELLY THOMPSON

CLASS SPONSORS

1908—H. L. Donovan 1923—T. O. Hall
1909—T. H. Napier 1924—J. S. Brown
1910—A. L. Crabb 1925—Miles Meredith
1911—Mrs. J. D. Farris 1926—Bronson Curry
1912—E. E. Bratcher 1927—Strother Grise
1913—Garnett Barnes 1928—Everett Witt
1914—Clardy Moore 1930—Frank P. Hays
1915—Harvey Sweeney 1931—G. Robert Boyd
1916—George Meuth 1932—Joseph C. Howard
1917—Charles Henry 1933—Chester Travelstead
1918—Miss Dawn Gilbert 1934—I. A. Butler
1919—Mrs. George C. Bradford 1935—James Walker
1920—D. P. Curry 1936—Billy Haynes
1921—Gus Basham 1937—Millard Quillian
1922—Rufus C. McCoy
December 7, 1937

Miss Edna Earle Michael,
Western Kentucky State Teachers College,
Bowling Green,
Kentucky.

Dear Miss Michael:

A considerable part of the membership of the American Federation of Teachers, affiliated with the American Federation of Labor, has from the start been friendly with the C.I.O., and we have referred organizational inquiries to that international union rather than seeking to set up teachers' locals of our own. In the near future, the Executive Board of the American Federation of Teachers is to consider a resolution adopted at its last convention authorizing the Executive Board to hold a referendum not earlier than February 1st on C.I.O. affiliation.

I trust this information will be of value to you.

Very truly yours,

Katherine Pollak
Research Department
Check

Printed below you will find a list of one hundred books which, according to the National Council of Teachers of English, hold a prominent place in literature. Check the books on this list that you have read by circling the Bacon-Essays.

1. I have read by circling the Bacon-Essays.

2. The Bacon-Essays hold a prominent place in literature. Violon-Poems.

3. According to the National Council (Fitzgerald Translation) of one hundred books which will be provided at More-Utopia.

4. Library and place it in the Montaigne-Essays.

5. Printed below you will find a...
HISTORY CLUB
The A. M. Stickles History Club held its annual luncheon in the Cedar House at Homecoming, October 9. Fifty members and former members were present.

L. E. Finn, local attorney, was principal speaker, talking on the Constitution. President Paul L. Garrett was the guest of honor.

In a previous meeting the following officers of the club were elected: Dorine Hawke, president; Louise Rowe, vice-president; and Charles Schafer, secretary-treasurer.

ENGLISH CLUB
The Leiper English Club held its regular meeting Thursday night, October 12, at the Cedar House. The club officers were elected: J. C. Cantrell, president; Julia Sledge, vice-president; Jane Covington, secretary-treasurer; Dorothy L. Jones, club reporter. The president also appointed the social and program committee.

Programs are being planned to celebrate the 100th anniversary of some of our most distinguished English writers and to make a study of English books of the present time.

Best Sellers Are Reviewed By Club
Best sellers, a series of reviews, was presented as the program of the Leiper English Club at its meeting on January 6 in the Cedar House.

Edna Earle Michael reviewed best sellers of 1927. Elizabeth Riherd reviewed best sellers of 1937, and Walter Wright hazarded a prediction by picking the best sellers of 1938.

Games and contests under the direction of the social committee concluded the program. About fifty members were present.

Modern Music To Be Heard On Hill
By Dale Grabill
Fred Waring may have his glee club—Guy Lombardo may have his vocal trio—the show "Double or Nothing" may contain the ever known "Sing Band," but a few songsters of W. K. T. C. make up the most striking organization of its kind.

This group, under the direction of Jimmy Arnold, is composed of sixteen beau brummels and ten fair damsels. In the first performance of this choir, Jimmy will lead all his lads and lasses down to the B. U., where he will have all those kids over with his own arrangements of popular tunes of the day. In his second appearance, Jimmy will raise his baton and snap his bunch through an unforgettable routine for the gala of all gala events, the R. O. T. C. Military Ball.

Different from all organizations, this group is not rated entirely through loyalty and voluntary spirit. They have worked hard to give the pleasure-seeking students of Western a gigantic, colossal, stupendous conception of novel entertainment. Yowsesh! Ladies and gentlemen, it is the besta, the finesta that Papa Arnold and his Children can put outa. With that spirit they can't fail to put it over.

Thompson To Leave

sne\. It less I d the hls a never d old lowing officers of the club .
Lamented 'Spoonholder' Is Gone; Memories Remain

By Walter Wright

For many years, beneath the spreading tree in front of old Potter Hall, there was an institution of learning called the "Spoonholder."

Before the new one was built in the spring of 1935, there was a much smaller one of all-wood construction. It had stood there for what seemed countless ages accommodating the ever flowing tide of students on the Hill. It was used for a resting place between classes during the day and as a substitute for the library at night.

In the spring of '35 the heads of the institution got together and decided that there should be a new "Spoonholder." The reason for this was twofold; first, the old one was rather antedated and was rather dangerous, and, too, it squeaked when couples sat on it, which was very disconcerting. And, second, due to the increased enrollment it was necessary to enlarge the "Spoonholder" to accommodate the long waiting line.

The new structure was widespread in octagonal shape with seats around the tree and also around the outside rim. Although no one ever saw it full, the estimated capacity was well over one hundred. It was christened by Dr. Louis B. Saloman, who also gave the dedicational address in chapel. He used a bottle of milk as the christening liquid, as it was most appropriate and most accessible.

Failure, however, was inevitable. The students didn't patronize the new "Spoonholder" as it was, anticipated, probably because they thought it was not snug enough and it is only human to avoid large open spaces; but the real reason behind the failure was that the god of love had been frightened by the disturbance of his resting place. It never clicked somehow. And now it is gone like the good old days.

It was Tennyson who said, "Old order must fade, yielding place to new, lest one good order should corrupt the world." We have witnessed these words come true.

Recently, because of the new classroom building, it was imperative that the "Spoonholder" be demolished. Few realized that when this structure was razed it was the death blow to a fading tradition.

The next generation will never know about the "Spoonholder" unless they read the history of the Hill which is written around it. But to us who remember the old "Spoonholder" and the traditions that surround it, there will long remain the memory of the happy hours and the nights not spent alone in the cradle of love.
Rumors have been circulating about the campus that certain students, including, even, a few freshmen, have allowed their studies to interfere with their higher education. We cannot vouch for the veracity of these rumors—such a thing is virtually unheard of here. Study—we thought it died with the decline of the renaissance! However, to prevent such an attitude from growing we are advocating a new plan. It is, so far as we know, identical to other colleges. Here lies the golden opportunity for Millsaps to become the leader in a new school of learning. Our plan briefly stated is this: To abolish all classes and all homework at Millsaps in order to allow the students more time for their higher education.

Such a program is sorely needed. How can we support our athletic teams, see all the many educational picture shows, learn the ways and wiles of women (or vice versa), and attend all the important social functions, if we have to get up at eight twenty-five every morning in order to get to class? This lack of sleep in the morning puts an unbearable strain on our constitution and makes impossible that lofty ideal of "a sound mind in a sound body."

Chapel only, we would leave unchanged. This welcomed hour affords us our only opportunity for undisturbed sleep. It is the only time when there is nothing more interesting to do. Often have we heard one boy say to another, "Let's cut chapel today," and the other reply, "Nope, I can't. I need the sleep!"

Whether you agree with us on other points or not, you must admit that classes do interfere with our extra-curricular activities. Should we neglect the band, the grill, the ping-pong team, and the clubs for anything so old fashioned as recitations?

Homework exists only in name, for we have one day on home- work every four weeks. Each student is asked to purchase a motion picture. The arrangement is similar to the amateur motion pictures for the physical education film at each meeting of the club.

Kelly Thompson, who has served as public relations men and publicity director for the Indianapolis Baseball Club of the American Association for the past eight months, and more recently as vice-president of the club, is to return to Western January 1 in the capacity of publicity director and field agent, a position which he left to join the baseball club this spring. President Paul L. Garrett announced at chapel exercises Tuesday morning.

The announcement came as a complete surprise to most of the members of the faculty and the student body, and for more than half an hour after chapel had been dismissed, they crowded around him offering congratulations upon his decision to return to Western.

The vacancy created by Mr. Thompson's departure on April 24 had been only temporarily filled with the hope that he might be interested in returning to his old position. During a conference with President Garrett in October, Mr. Thompson tentatively agreed to return to his former position, and a definite decision was reached during a conference Tuesday.

Mr. Thompson spoke briefly at the chapel exercises, choosing as his subject, "Subsidizing of College Athletics." A short time later he left for Indianapolis where he hopes to complete his business for the ball club in time to return to Bowling Green during the Christmas holiday.

Unanimously regarded by those who know him best as one of the most able publicity directors in the state, Kelly Thompson has been sought by many colleges heretofore, but has consistently refused to leave Western.

While a student here, he wrote for the College Heights Herald, serving as sports editor for several years. He also won both the Robinson and Oden Oratorical contests.

In his senior year he won the State Oratorical contest, speaking before the General Assembly of Kentucky.

Will B. Hill, who has temporarily filled the publicity director's position is to return to his regular position as field agent for the extension department of the school, it is thought.

Mrs. Thompson and their small daughter are to return to Bowling Green within the next few days. They will reside in the Jones Apartments at the corner of Magnolia and Eleventh streets.
Magnificent Storm
Paralyzes Wires

Continued From Page 1

measured at times at 500 volts, made communications impossible on "open" lines—wires strung above ground—from Atlanta to New England, from east coast to west.

Only underground wires insulated from contact with the earth and "grounded" by a parallel metal wire were free from the disturbing influence.

The 300,000-mile leased wire network of the Associated Press was tied up almost completely for more than two hours—the longest period of time in more than a decade—and news moved only jerkily on limited circuits. Other wire news services had similar difficulties.

Facilities of the Western Union and Postal Telegraph were also affected for several hours, with technicians powerless to combat the gigantic magnetic forces arrayed against them.

Radiomarine Corporation and the U. S. Coast Guard reported widespread static, but were able to maintain contact with ships at sea.

Most commercial radio stations had ceased broadcasting and were unaffected, but the Chatham, Mass., station of the Radio Corporation of America reported short-wave communication cut off soon after 1 a.m. Long-wave bands remained dependable.

Cable communications were only slightly impaired. Interstate police automatic printer circuits, in the Eastern States, functioned poorly, however, or were useless until the disturbance subsided.

New York, April 16 (AP)—One of the most severe magnetic storms of the Twentieth Century swept across North America today, disrupting communications systems for several hours in many sections.

Scientists said the storm was caused by sunspot activity. They described the accompanying display of aurora borealis in the northern tier of States as the most brilliant in thirty-five years.

The storm also affected communications in the British Isles.

The rare "northern lights," gleaming like a giant Neon tube in the heavens, flickered in bright streaks that ranged from dim pink to "almost blood red" in color, Harvard Observatory reported.

SEEN BY FEW.

Relatively few persons saw the aurora, however, for the display did not begin until 12:30 a.m., Louisville time.

The storm, bringing with it rain and unsettled weather as an Easter prelude in many places, caused grief to thousands of electrical engineers in telephone, cable, radio and telegraphic centers over the Nation.

For three hours or more they struggled helplessly to keep wires clear under the erratic influence of a bombardment of capricious magnetic earth currents.

SOME WIRES O. K.

News dispatches which left New York as "diplomatic sources disclosed" arrived in San Francisco as "xywquxxzd jzwysqs open-ended."

The stray electrical currents,

(Turn to Page 2, Column 2.)
LOVE'S OLD SONG

Once in the dear dead-days beyond recall,
When on the world the mists began to fall,
Out of the dreams that rose in happy throng,
Low to our hearts love sang an old sweet song;
And in the dusk, where fell the fire-light gleam,
Softly it wove itself into our dream.

Chorus

Just a song at twilight, when the lights are low
And the flickering shadows softly come and go;
Tho' the heart be weary, and the day and long,
Still to us at twilight comes love's old song,
Comes love's old sweet song.

OLD-FOLKS AT HOME

Way down upon de Swane River, Far, far away,
Dere's wha de old folks stay;
All up and down de whole creation, Sadly I roam,
Still longing for de old plantation,
And for de old folks at home.

Chorus

All de world am sad and dreary,
Ev'ry-where I roam;
Oh darkies, how my heart grows weary,
Far from de old folks at home.

MY OLD KENTUCKY HOME

The sun shines bright in the old Kentucky home,
'Tis summer, the darkies are gay;
The corn-top's ripe and the meadow's in the bloom,
While the birds make music all the day;
The young folks roll on the little cabin floor,
All merry, all happy and bright;
By'n by hard times comes a knocking at the door,
Then my old Kentucky home, good night!

Chorus

Weep no more, my lady,
O weep no more today!
We will sing one song for the old Kentucky home,
For the old Kentucky home, far away.

COLLEGE HEIGHTS

College Heights, on hill-top fair,
With beauty all things own,
Lovely jewel far more rare
Than graces any throne!

Chorus

College Heights, we hail thee;
We shall never fail thee;
Falter never— live forever.
Hail! Hail! Hail!
UA # 94 Bagian, Edna Earl (Michael)

Items to be separated:

*The Marion Falcon* Special Lebanon High School Senior Section, Vol XLIV, #4, Thursday, June 2, 1938 [it was loose in the back of the scrapbook]

New location:

Kentucky Library Newspaper Collection. *Box 36, No. 13*
Disparaging Attitude Hurts Friends

By EMILY POST.

We all know people who would describe as nice people, perhaps even consider them kind, and yet we seldom escape from a few minutes of conversation with them without feeling distinctly pricked! It may even happen that we become aware of our irritation by reflecting on the kind of people to whom we have been talking just before the irritation disappears, as if by magic, and we cannot help feeling grateful to the lucky person whenever we see her elsewhere engaged in the distasteful, discourteous, or discouraging experience.

Let us say that you, for example, start to have a chat with a neighbor, telling that the world is bright and gay. You go out into the garden and begin picking off the faded blooms and contemplative ground. Your garden is full of clo-

It is obvious that whether your garden is worth coming to see. In fact, when the neighbor leaves, you are tempted to call up the club and tell the secretary that they’d better choose a really lovely garden instead of your own.

Or, let us say you are a writer. You are working on a novel, and are dead-

It is quite lovely! with a burst of enthusiasm, she says.

When you come to study, to practice, to work.

Or, the one who is not listening. And at once your story is not good. You break your reflection in the glass looks into your partner, or that she was not con-

It isn’t much in that school.

Or, the one who habitually belittles anything who habitually belittles others.

Mary was at the dance last night, and you both speak to her. She says, "Yes." She puts on a look of conscious revelation. Then, she says, "Oh, really?..."

It is not doing as well.

Or, they in their effort to help one who is in their capability.

"Oh, isn’t it quite lovely!

The consequence is that your husband’s own will you choose to be? or, if he will you choose to be?

Dear one,...

As I have written many times, be 

It is seldom to be found except at the end of a very long road. They are therefore understandable as well as kind in their help to one who is starting out on that same road. It is the one who has never done anything who badly beholds their achievement.

Really, charming people are those who leave you piqued, who make you feel that your daughter is someone you have every right to be proud of. Or let me put it very roughly, because of their appreci-

And so, of the two, which will you choose to be?

(emphasis added)
If they bring you jump to the - your faith in it is hatred. You your story is no good. Who your story. Lookin, page, you catch the frame of mind, until you meet the Quiet nice house in a happy and friendly Plainly, yoar's story is not convincing. Instead of like going on downtown and being seen by everyone you know, you decide to keep it to yourselves.

Or, let us say you're happy about John's report. In comes Mammie Destroyer. "John—You know proudly. children. My less Hint At if frank destroyer is the definite to say, or sorts of rumor "Who, having nothing look of conscious evasion. Then you say, wasn't but implies that there was something, but you know nothing about. Naturally your imagination begins to work in the mind that might be that would cause you personally though there might be that she had no support Provider, of the spot instantly cut in, or it may be that you have her have an automobile with the very wrong type of mask.

The consequence is that Mary, and you both spend an miserable quality of time an attempt to find out exactly what did happen. Imagine that the whole in what the world can have happened to that made you suddenly so inquisitive.

Received With Regret. As I have written many times, char is something which cannot pout, or this all of thumb. But there are certain traits-diametrically opposed to charm—demonstrated by Mary, which are never received in any house except the less personable. In this case, the mixture does not even bring pleasant since the mixture is, in a way, a pattern of distress in their wake. And yet, it is the difficulty of being to mine their intentions as being either well or ill.

True, it is hard to believe that anyone who means well could deteriorate. In any case, there is no more. As a matter of fact, there business is not doing as well as it was. He leads you to suppose, or it works for a firm, that his employer gives him a very high rating. Or it may be about the disloyalty of a friend. In any case, you are left with a frame of mind that is dispirited at best, or devastated at worst. Something you care most for in the world has been broken with mud that you patiently wash off, or actually mared with mud that has eaten below the surface, or something has been broken off with a sledge-hammer, and never again be whole. There are certain people who should be retrained, tarred and feathered and beaten at least very long road. They are never received in any house except the less personable. In this case, the mixture does not even bring pleasant since the mixture is, in a way, a pattern of distress in their wake. And yet, it is the difficulty of being to mine their intentions as being either well or ill.

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“Three Grecian Songs,” a choral composition by Prof. John Vincent, Jr., head of the music department, has been recently chosen as one of five winners in a nation-wide contest in choral works.

The composition was selected from a field of more than 200 competitors who entered the contest, which was sponsored by the WPA music project cooperating with three private music publishing concerns.

The contest which opened the early part of August was closed November 15. Prize winners were made public last week by Ellen S. Woodward, assistant public works administrator.

Mr. Vincent stated that the composition would be broadcast in the near future over the Columbia Network on a Sunday morning program. The work is scheduled to be given by WPA choral groups throughout the country and a recording of the song is to be made by the Columbia Broadcasting Company.

The composition was arranged more than a year ago while Mr. (Continued on Page Two)
It is the purpose of the History Club this morning to present to you a program which we hope will stimulate your interest in the Constitution. Within the Club this past semester we have discussed many phases of this document. However, because of lack of time, this morning we will have to limit our discussion to two. The first of these concerns the Makers of the Constitution; their economic interests, which will be given by Miss Catherine Canon. And since in the past few years so many parts of the Constitution have been subject of dispute, we thought it well to select one of these points as our second topic. We have selected one which is at the present attracting considerable attention: The 14th Amendment: The Old and the New which will be explained by Mr. Roy Logan.
everyone to whom the phrase "we the people" refers.

How can "we the people" discuss our Constitution intelligently without some knowledge of its provisions and its limitations? We have been saying that one of the primary objectives in our educational field is training for better citizenship. But what is the condition which we find existing? How many college graduates can converse intelligently on the Constitution? To what extent are students in college at the present acquainted with their government?

It will be necessary for us as college people to assume the responsibility of creating a greater interest on this part of the people as a whole in the Constitution in the future than there has been in the past. The future outcome of this nation of ours socially, politically, economically, and spiritually depends upon educated people. How can we work without tools? How can we maintain a government which we know as very little of?
The Sesquicentennial Commission proposes to educate as well as celebrate and every city, town, and community has been asked to participate in this nation-wide celebration.

The schools especially have been asked to give particular attention to the study of the Constitution and since September they have been putting on various programs in keeping with this request.

At the present period the Constitution is being discussed perhaps more than ever before in history. This is not altogether to the Sesquicentennial celebration. There are other important reasons. During the present administration controversial interpretations of the Constitution have been rampant.

Constitution! Supreme Court! President! Congress! these words have been in the thoughts and conversation of everyone. The man on the street — the business man — the college professor — the student — the factory man — the farmer — and in fact.
"Can it be supposed that this country, including the western territory, will 150 years hence remain one nation?" The foregoing statement was made by one Nathaniel Gorham, a representative from Mass. who sat in the Constitutional Convention in Philadelphia in the summer of 1787.

It is evident that Mr. Gorham's statement expressed doubt. However, were it possible today we could answer him: "Yes, Mr. Gorham, for a century and a half the country of which you spoke has remained one nation, constant and inseparable.

On last July 4, the President Roosevelt issued a proclamation designating the period from Sept. 17, 1937 to April 30, 1939 as one of Commemoration of the 150th anniversary of the signing and the ratification of the Constitution and of the inauguration of the first President under that Constitution. National provision was immediately made by Congress for a U.S. Sesquicentennial Commission whose responsibility it is to carry out this proclamation."
EX-HILLMEN BATTLE FOR TANK JOBS

With the ink practically still wet on its diplomas, this gridiron triumvirate has its collective eye on berths with the Louisville Tanks. Clarence Caple, Jim Roddy and Joe Cook were teammates at Western State Teachers' College last season and decided to make a concentrated attack on the local eleven's line-up. They've been working with the Tanks locally.

Georgians Grab Mini Title, Cash

Berg Expands Play...
KROGER GROCERY & BAKING CO.
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