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You really don’t want this farm, he said,
Just a neighbor who stopped by the gate.

She gave him a slightly puzzled look
And said, You’re a little too late.
It’s already mine. I just bought it.
The pasture’s so green and so fair.

Always is in the summer, he said.
In the spring there’s water to there.

But it’s already mine, she repeated,
And farming is not in my plan.

If you don’t aim to farm
And you haven’t a herd,
Then why did you buy all this land?

She shook her head just a little
And cast her eyes on the ground.
I’ve lived in my cage a very long time
And I wanted some spaces around.

He looked at the woman, not pretty or young,
And felt his heart warm a bit.
Then said in a voice that had lost all its edge,
If it’s a home that you need ma’am, you’ll fit.

From Homeplace by Sheila Bucy Potter
Architectural Details

In celebration of its thirtieth anniversary, Landmark initiated a grant program to assist its members with restoration and rehabilitation efforts on historic structures. This inaugural program began with $3000. Grant funds are being offered to: John & Alice Carmichael, David & Kit Jones, and Marilyn King, the Presbyterian Church, Emily Perkins Sharp, and the Little Rock Church at 1005 Boatlanding Road. For more information about the grant program, contact Eileen Starr. We hope to be able to offer more grant funds in the future.

Now members during the first quarter of the new year include Christy Spurlock, Ernie & Marilyn King, and Donna Porter Wolfe. You can help us recruit new members by handing them this newsletter and joint out the membership form on the back. You can also call our office (782-0037), and we will send potential members a letter stating that: “We heard you might be interested …” You may also give a gift membership for someone. We will follow up with the person, and let them know that a membership has been given in their honor. In the future you may also direct them to our website, so they can join online.

Speaking of our website, why don’t you check it out. Michael Minter has done a great job of getting material on the website. We’re not finished, but you can check out his handiwork by going to www.bglandmark.org. Soon you can join Landmark online, pay dues online via PayPal, or purchase our merchandise.

It is time to nominate people and places for the annual Landmark Awards. These awards will be given at our annual meeting in May. Awards include: Heritage Award for an individual who has positively influenced local preservation efforts; Landmark Building Awards for preservation projects involving structures other than residential properties; Landmark House Awards for preservation projects involving residential properties; Jean Thomason Historic Home Award given to an outstanding residential restoration; the Jane Morningstar Award is bestowed to a person who has faithfully maintained a property that has already undergone a restoration; the Steel Wool Award is given to someone who has provided equity asset on a preservation project.

The Landmark Association is sponsoring a tour of Carnton Plantation in Franklin, Tennessee, on April 7. We have 25 slots available for the tour, which will be led by Robert Hicks, best selling author of Widow of the South. The cost of the tour is $25, which is entirely tax deductible because it goes, in full, to Carnton. Call to check about availability 782-0037 or 781-2873. We will carpool, eat in downtown Franklin, and have time for shopping.

On June 21, we will sponsor an lecture by Melissa Jurgenson, the co-author of Covered Bridges of Kentucky, a new book from Arcadia Publishing.

Please take a moment to let Representative Ron Lewis know that you appreciate his serving on the Congressional Historic Preservation Caucus and that you hope he will contact Congressional Historic Preservation Caucus staff Anna Rose (Representative Brad Miller’s (D-NC) office) 202-225-3032 or Michael Wiehe (Representative Mike Turner’s (R-OH) office) 202-225-6465) to be a signatory of the historic preservation funding letter. The Congressional Historic Preservation Caucus co-chairs have crafted a letter asking fellow Representatives to support Historic Preservation Fund programs. The latter requests $50 million for State Historic Preservation Officers, $12 million for Tribal Historic Preservation Officers, $30 million for State American’s Treasures, and $10 million for Preserve America.
From the Battlefields of Armegeddon

[Editor's note: Since the preceding served in Siberia, and the Glasgow Times. These girls were the children of Elizabeth's letters are from France, and they were printed in education circles in this region. Jeremiah were married to their dugouts in order to make themselves more comfortable while they kill off a part of our population. There is a large aeroplane school near, where the Americans take their last training. It is not an infrequent sight to see 14 planes at one time doing the nose dive, looping the loop and doing all those wonderful things. We see them start off and land every day. Several nights ago we walked about three miles to see the emplacement of a "Big Bertha," which had been firing on Paris. The big iron platform was about 30 feet in diameter and about four inches thick. It was on a big ball-bearing platform which turned so she "coughed" on either the Etoile in Paris as she chose. The Germans had made an unsuccessful attempt to blow up the position before evacuating but perhaps they were too closely pressed for time, for they made away with the gun only.

Well, it will be time for the officers' bugle call which means "dormez" Monday - Have just sent thirty-six more bays on back to one letter was from Mrs. Rawlings. She said she didn't imagine us as being cold for you were nearly dying from heat. I have slept with a broken pajama, bed sheets, water bag and flour blankets on every night and at 4 a.m., I was too cold to turn over. We read our letters by the light of the open fire out in front of the tent and didn't get to finish them as the boys were sent to put out the fires before the Boche got us. So we had to retire to our beds with blankets, covering girls, letters and flashlights.

Mrs. Rawlings said Mother Elliot had gotten my picture. I wish you would send me one of each kind as I see they were good ones. Put cardboard in back of picture so you won't get broken. Did you ever receive the Kodak ones I sent of me and the kids while at Pocheftain? Tuesday - Miss Stinson is coming out to lecture this p.m. - things haven't been going as smoothly as they might, but thank goodness I am out of the fuss. I am like Uncle Rastus, when there was a fuss on, "I agree wid all of ye brethren." I heard yesterday that Major Moorehead was anxious to have us move up again, so the flashlights will be the air in the ambulance. This is home, for I am a true gypsy. I like to see all the new places of France. There has been some talk of recalling me to the children's work as Miss Ashe seems quite anxious to have me back - goodness only knows what I will draw then.

Paris
Sept. 9, 1918

Dearest Folks:

Well, Miss Seely and I went to B - to spend the day and to get our baggage we had left there. We went with Major Moorehead and Captain Clarke in the staff car. Miss Cunningham gave me some of her special chocolates her mother had sent her, so we had hard tack and bonbons for lunch. We arrived at hospital 104 at 2 p.m., collected our baggage, put up a lunch to eat on the road home, saw our friends and were on our way back here by 4 p.m. Some rush! We saw lovely chateaux which had been destroyed and went through eight miles of one of our big fronts. All day long we got back we had tea in front of the tent. It was an awful good!

Next day came the rush - "beaucoup blesses" Americans gassed, wounded, pneumonia, etc. We had been getting them by the hundreds, operating, nursing and sending them away.

At the Front
Sept. 1, 1918

Dearest People:

We haven't had a boat over for over two weeks and every one is looking forward to her when lands with some mail. I wish you could have seen us about two weeks ago when Dr. Clarke arrived from Paris with the mail bag. It was dark and of course no lights are allowed, so we crawled in our army cot and put two blankets over us, head and all, and read the letters by the light of flashlights. It was a sight to look down the tent and see these fifty bumps in the middle of the cots reading news from home, sweet home.

We have an awfully nice thing now. Two canteen workers, one of whom came over on the boat with me, have been attached to our hospital. They make special diets for the real sick patients and serve tea, cookies and jam to us nurses every afternoon from 3:30 to 5:00. Miss Seely and I have just come back from the place that is somewhat like home.

We have quite a busy hospital now. We sent two hundred yesterday on our ambulance train back to base hospitals. Our word is full all the time, so on one is evacuated or dies we fill his empty bed right away. We lost yesterday one, today and I'm afraid another is to go "west" as the boys say, real soon.

Tonight is the night for our concert, but it is raining so hard that I doubt if they can have it under the mess tent.

Daisy Althick was another Bowling Green woman who served as a nurse in France for the Red Cross during WWI. Courtesy of Kentucky Library & Museum

Servicemen in WWI. Courtesy of Kentucky Library & Museum

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March for our move is a long one this time and in another direction. Wondering if they have yet landed. They may she would treat me so mean.

You shouldn’t hear from me for several weeks, don’t be afraid Elizabeth.

Lots of Love, Elizabeth

A City Hall ornament made by Landmark president, C.J. Johnson. This ornament was used on a tree at the Houchens Center that was decorated by Landmark members in honor of City Hall’s 100th anniversary and Landmark’s 30th anniversary.
The Christmas Tour’s Architectural Scavenger Hunt

Text and Photos by Eileen Starr

Using keen powers of observation many Christmas tour participants stood outside historic houses in December while answering the questions in the Architectural Scavenger Hunt. Sandy Riley of Bowling Green was the first place detective and won a gift certificate to Eclectic Style. The runner up was Caroline Flora Collins who received Landmark Association merchandise.

There are so many different components to an historic building, it is hard to actually see everything on your first visit. The scavenger hunt was created to help folks on the tour focus on interesting details on the exterior of the buildings. The following offers answers to the game as well as a little architectural history.

610 East Main

Ed Faye’s residence, previously owned by Carrie Burnham Taylor. What prominent feature inside the house was added later? Real question-why is that cool rounded surface on the facade? The rounded surface at the corner of the facade and the lack of a ninety degree angle was the clue that the building was changed substantially during the 1930s remodeling.

The interior reveals rich Colonial Revival details including the addition of a dramatic circular staircase. Local architect James Ingram designed the remodeling plan.

621 East Main

Drew Wollin’s house designed the remodeling plan. What is the unusual feature found on the porch? The porch columns with the decorative band below the Ionic capitals is highly unusual in Bowling Green. Ionic capitals, the capitals with the round volutes between the volutes, are found on several historic buildings in Bowling Green such as Van Meter Hall at Western. What makes these particular columns different is the large and distinctive anthemion band, a decorative band, located below the Ionic capitals. Large anthemion bands on Ionic columns can be found in other locations but there are very few here in Bowling Green.

624 East Main

Alex & Cameron Lebedinsky’s house, previously owned by James McKenzie. There is a scallop hidden in the exterior ornamentation, can you find it? The scallop, a fancy symmetrical shell, is located right in the middle of the pediment over the porch. Most participants answered this question correctly. The Greeks and Romans provided lots of inspiration for the copious ornamentation on the Ham’s house with many Classical Revival details.
adapted from even some contractors best way to use their services. At the roof a board member. The architect for a residence, is located in the distinctive parapet-like dormer at the roof line. The anagram related to Warren County's noted oolitic limestone and was used in the lintels, water and belt courses of the house.

The Landmark Association once again thanks all the homeowners for sharing their historic houses with the community. Board members throughout the year receive positive feedback about the different houses on the tour. Landmark's Christmas tour is one of our most popular events. If you or someone you know is interested in opening your house for the tour, please contact a board member.

[Editor's note: The author of the game fell in love with each residence on the Christmas tour. If you see her outside talking to any of these historic houses, please try to engage her in conversation before dialing 911]

Do You Need an Architect for a Remodeling Project?
Adapted from a story by Ken Berzof, Courier-Journal

Not every homeowner needs an architect when embarking on a remodeling project, but in some cases, even some contractors say, an architect can be quite helpful. But before hiring one, understand how they work and the best way to use their services.

Experts say that an architect is useful in:
- Complicated projects such as additions or structural changes, particularly if space is being rearranged.
- Projects using bids.
- Projects involving historic preservation.

"Budget constraints may not allow for an architect to be involved," said Scott Kremer, president of Studio Kremer Architects in Louisville and secretary of the Central Kentucky chapter of the American Institute of Architects. "But even if you can pay for one or two hours' consultation, it could be beneficial to have some design professional look at the overall space to be modified for a general assessment." An architect is also a good idea if you plan to have several remodelers bid on your project, so they can bid on the same design, said Cleo Reinhart, owner of Reinhart Construction Company.

To find an architect, ask for references from friends and others who have used architects. For consumer tips and names of members of the American Institute of Architects (AIA) go to www.aiaky.org or call a local chapter; for Kentucky go to www.cky.org or call 859-223-8201.

Before you hire:
- Each architect has an individual style, approach to design and method of work. Look for one who is compatible with your style and needs.
- Ask questions, such as:
- How busy is the firm? Can it take on my work?
- Who will handle the job? Insist on meeting the person who will actually design the project?
- How much will it cost? Talk about a project budget and the range of fees the architect anticipates for your project. Also, ask about the architect's track record with cost estimating.
- Can I see your work? Ask to be taken to at least one completed project. When working with an architect:
- Communicate clearly what you want and like, and what you don't.
- Monitor the architect's progress, viewing rough drafts, models, drawings or computer animations.
- To avoid disputes, make sure the architect and remodeler agree on the work to be done, and how, before construction begins.

Recent Landmark Association Projects Volunteer and Participant List

Valentine Tea participants
Homeowners: Bill and Susan Scott
Chair: Cathy Munisteri
Sponsor: Jonathan Jeffrey
Amelia Cangemi Alba Center
Deemer's Floral Company
Eclectic Style
Mark Hood
C.J. Johnson & Yvonne Petkus
Gabriel, Lisa, Nathaniel Me
George Morris
Ragin & Gordon Newell
Yvonne Petkus
Alberto Smith
Melanie Smith
Southern Foods
Mike Thomas
Kelly Woodrum
Landmark Board Members

Our tea hosts, Susan and Bill Scott

The tea ladies (left to right): Donna Hill, Elizabeth Woodrum, Eileen Starr; Cathy Munisteri, and Lanna Kilgore.

Party Chair: David & Laura Harper Lee
Volunteers: Nancy Parker
Teddie Lou Bryant
Charles and Donna Bussey
Linda Dickerson
Rick DiBosco
Laura Groves
Georgeanna Hagerman
Babs Johnston
Romana Johnson
Barbara Keith
George & Jane Morris

Christmas Ornament Workshop
Chair: Eileen Starr
Tim and Ethan Evans
Lynne Ferguson
Gerald Printing Service
Georgeanna Hagerman
Kentucky Library and Museum
Elke McCabe
Gabriel, Lisa and Nathaniel Mo
Shutterbug Photo Mall
Alberto Smith
Christy Spurlin
Tonya Taylor
Drew Wollin
Landmark Board Members

Cemetery Tour
Chair: Jonathan Jeffrey
Fairview Cemetery staff including Beverly Fleener & Kochelli Kitchens
Linda Dickerson
Tonya Gries
Steven King
Regina Newell
Maxine Ray
Melanie Smith
Christy Spurlin
Tonya Taylor
Landmark Board Members

Fall Picnic at Beechmont:
Chair: Eileen Starr
Property Owners: Dick and Lori Davidson
Lou Brady
Kelly Woodrum
Landmark Board Members

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Perhaps you could pass this newsletter along to someone you think would be interested in supporting Landmark's efforts in historic preservation advocacy.

I (we) want to support the Historic Preservation efforts in Bowling Green and Warren County.

Name ____________________________________________________________

Mailing Address ___________________________________________________

City ___________________________ State ___________ Zip ________________

Telephone _______________________ E-mail ____________________________

--- Levels of Membership ---

[ ] Foundation $25 [ ] Ionic Order $100 [ ] Entablature $500

[ ] Doric Order $50 [ ] Corinthian Order $250 [ ] Cornice $1,000

Checks should be payable to: Landmark Association
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