Fall 1989

UA68/13/5 InSync

WKU Student Chapter of National Press Photographer Association

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Pulitzer prize winning photographer Jerry Gay's photo of two Nicaraguans is one of the many pictures sold during Western's Print Auction in Atlanta.

Atlanta Seminar on Photojournalism features WKU Print Auction.

WKU Mountain Peoples Workshop documents Albany, Ky.
Welcome to our world

By Stephen Perez / editor

Well, it's been a hectic month, but hey, welcome back to our world here at Western. This is the premiere issue of InSync, your alumni newsletter, which will inform you about events on campus and off that are connected to the PJ program.

Currently, plans call for an issue of InSync every month, but that's if we can maintain our production schedules.

Being involved with the PJ program has truly been the greatest learning experience of my life. The closeness I feel to the friends I have gained during my two years at Western has given me the perspective I need to pursue the challenge in a career I so much love.

Those friendships I have made, will be with me forever. I hope never to lose touch with the people and this place I've called home for the past two years. I hope this newsletter will be your reconnection to the friendships you made while here on the "Hill".

So please let us know of any other past photojournalism majors who might not be on our mailing list. We want you to keep in touch, because we certainly will. If you have any ideas or suggestions or articles about Western alumni and current students you think we would be interested in, please contact me at the address below or just call.

InSync is published by the Western Kentucky University student chapter of the NPPA

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Atlanta Seminar features Western Print Auction

The Atlanta Seminar on Photojournalism October 13 - 15, will be a first for many who attended. A print auction sponsored by Western featured photographs donated by renowned photojournalists. The Atlanta-based auction raised over $4,000 for the school's NPPA program.

Western's first Photo Print Auction conducted last April featured prints by photojournalists such as Mary Ellen Mark, George Tames and Bernie Boston. The auction, which was conducted on campus, featured over 70 prints and raised $3000.

"This year's print auction was a more of a monetary success because we held it in conjunction with the Atlanta seminar," said NPPA student chapter president Rex Perry. "We had less prints See Atlanta p. 10
WKU student grills the locals at Albany’s downtown breakfast cafe

by Joe Garcia

We came; we saw; we documented!

That was the battle cry of the 40 photojournalists who attended the Annual Mountain People's Workshop in Albany, Ky., this past September 20-24.

This was the first, but hopefully not the last, photojournalism workshop I've attended. I had to overcome a few minor problems while trying to communicate, through pictures, the story of Guffey's Cafe, a local eating and social stop for the Albany townspeople.

At first I thought I would cover the cafe from the angle suggested on the assignment sheet. The assignment sheet said ‘Guffey's cafe, owned by Ken Guffey and his son, Mike. Ken does the cooking, Mike also cooks and waits on tables. This is the local hot-spot in town where everybody meets.’

Driving to Guffey's, I hoped to find Mr. Guffey and his son running a little cafe with just the two of them trying to make ends meet. But my hopes were quickly dashed by reality.

The first bucket of reality I had dumped on me was that Mr. Guffey only worked part-time due to an illness. His wife, Ina Jean, ran the restaurant. Mike split the rest of the responsibilities with his sister-in-law, Connie, and aunt, Janet Craig. I decided to do a story on Ina Jean because she had good rapport.

See Mountain p. 8

Two of a kind
Morse and LaBelle on the leading edge

Morse wins Garland Award

Mike Morse, sequence chairman for photojournalism at Western, recently received the NPPA Robin F. Garland Educator Award. The award is given each year by the National Press Photographers Association for outstanding service as a photojournalism educator. Morse received the award during the 1989 National NPPA conference held at Lake of the Ozarks, Mo.

“Garland was a man who embodied a spirit of volunteerism—jumping in and doing what had to be done,” Morse said. “It’s really nice to be recognized by your peers for that same type of spirit.”

Currently Morse is concentrating his efforts as the NPPA national committee chair on Electronics in Photojournalism, a position he has held for the past four years. Morse also is responsible for coordinating NPPA's relationship with the Digital Photography Conference.

LaBelle readies book for publication

Photojournalist-in-residence Dave LaBelle is completing the final edits on his book titled The Great Picture Hunt. “Photojournalists too often sit in the newsroom waiting to be fed feature picture ideas like baby birds waiting for worms,” writes LaBelle in Chapter 3. This 90-page book is loaded with methods photojournalists can use to find meaningful feature photographs. The book also features a chapter on ethics in feature shooting and publishing. Over 100 photographs by LaBelle illustrate the book.

George Wedding, a Western graduate, now with the Sacramento (Calif) Bee, is writing the foreword for LaBelle's book. Photojournalism Senior Rex Perry, journalism graduate Lisa Jessie, journalism department head Jo-Ann Huff Albers and College Heights Herald advisor Bob Adams are helping LaBelle edit the book. Perry said the book will be published by early November, if we can keep LaBelle from making any more revisions to the text.
Western's Amy Deputy has won the nation's top collegiate award for budding photojournalists. Deputy was chosen as this year's College Photographer of the Year, out of a group of 259 college photographers who entered. Deputy is only the second woman ever to win in the 44 year history of the competition.

The 26 year-old Bowling Green, Ky. junior who has been taking pictures only for the past two years, also placed second in the William Randolph Hearst Competition. Deputy was interning at the Register-Guard in Eugene, Ore., when she found out she had won CPOY. Currently, Deputy is interning at National Geographic magazine, part of the prestige of winning the competition which also includes the $1,000 Col. William Lookadoo Scholarship.

“Talent has to do with dedication, with commitment, with time spent making pictures and with interest in actually making pictures, not just talking about it. Amy Deputy's got it,” David Rees, director of the contest, said in a recent issue of News Photographer magazine.

First NPPA Saturday morning "Shootout" to be held November 11, in Auburn, Ky.

Auburn, Ky., has been chosen as the site for an intense Saturday morning “shootout.” The event sponsored by Western's NPPA student chapter will be held November 11. Auburn which is located 10 miles west of Bowling Green, will have 20 photojournalism students on its streets documenting the town in the same fashion as the Day in the Life series.

WKU students attend second annual Eddie Adams Workshop

“Let's Rock'n' Roll!”

A select few professional and student journalists loaded their cameras and shot it up in an intense training session at the Eddie Adams' farm. They were chosen to attend the Eddie Adams Workshop in the last week of September. Three Western students and one alumni attended the workshop: Jeanie Adams, senior; Amy Deputy, junior; Larry Powell, senior; and Cindy Pinkston now at the Roanoke (Va.) Times-World News.

“The workshop is to show young professionals and students the realities of the profession and to think and shoot as an individual,” Adams said.

“The mainstream of the workshop was not on shooting skills but on listening to the speakers and watching their slide shows,” Powell said.

The staff consisted of several big names in the photo business like Bert Fox, assistant art director at the Philadelphia Enquirer; Peter Howe, director of photography at Life Magazine; Tom Kennedy, director of photography at National Geographic; Mary Ellen Mark, freelance photographer, and Karen Mullarkey, director of photography at Sports Illustrated.

Powell wanted to attend to learn the profession, hone his skills and to meet the best shooters in the country. It was a curiosity that sparked Adams interest. “I heard from Scott Wiseman about the weekend being jam packed with information,” Adams said.

“It is like boot camp, considering I only got five hour's sleep in the five days,” Powell said.
Mountain People's Workshop invades Guffey's
continued from page four

with the customers.
Two days later with only two rolls of film shot, I was beginning to think about
the trucking industry as a new line of work.
My advisor, Judy Griesedieck of the San Jose (Calif.) Mercury News, was a tre-
"Most importantly,
I was reminded:
don't think, do."

It took some time for me to realize that the most interesting aspect of the cafe
was the patrons who frequented Guffey's. They were always there, I just over-
looked them.
The townspeople would stream into Guffey's at four in the morning, return
four or more times during a typical day. Now that I had developed a point of view,
a second bucket of reality was about to be thrown on me.
Since this was the social center of the town, everyone would stop by, including
workshop photographers and advisors. I thought photographing one person
with two cameras was tough. I was now photographing 40 or more people with
several other photographers around. The last thing I felt like was a fly on the
wall. The advisors did make me tense, but I knew that if I was too uncomfort-
able around my subjects they would feel the same towards me. Of course there
was time for pranks, like when one of the advisors hid my lens.
The longer I stayed, the fewer difficulties I had meeting people. As time
passed I was talking with people who once shied away from the camera. When
it seemed right I would photograph them. Of course everybody in the place
thought I was crazy when I took a detail photo of a cup of coffee next to an ashtray.
But, as one advisor said to me, "They're going to think you're crazy no matter
what you do."
The rapport and trust I gained with these people was exciting. There were a
few who'll never know who I was, but, I established a relationship with a
majority of them. They cared about their community and the friends they have.
One old man said, "This cafe is a second home to me." He enjoyed watching the
townspeople grow up coming into the cafe. For myself it was a great feeling to
understand, care and find interesting things about the patrons of Guffey's.
As one photographer put it during the final critique, our motive is not only to
photograph people; it should be to find out what they were all about.

What we did last summer
the 1989 summer intern list

<table>
<thead>
<tr>
<th>Jeanie Adams</th>
<th>Florida Times-Union (Jacksonville, Fla.)</th>
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<tr>
<td>Jason Hallmark</td>
<td>Nashville Banner (Nashville, Tenn.)</td>
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<td>Randy Greenwell</td>
<td>Henderson Gleaner (Henderson, Ky.)</td>
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<td>Todd Horton</td>
<td>Butler County Banner (Morgantown, Ky.)</td>
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<td>Rob McCracken</td>
<td>Keenebee Journal (Augusta, Maine)</td>
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<td>Brent Wasson</td>
<td>Evansville Courier (Evansville, Ind.)</td>
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<td>Steve Perez</td>
<td>Los Angeles Times (Los Angeles, Calif.)</td>
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<td>Joe Garcia</td>
<td>Los Angeles Times (Los Angeles, Calif.)</td>
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<td>Tamara Voninski</td>
<td>Orlando Sentinel (Orlando, Fla.)</td>
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<td>Amy Deputy</td>
<td>Chicago Tribune (Chicago, Ill.)</td>
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<td>John Dunham</td>
<td>Jackson Citizen-Patriot (Jackson, Mich.)</td>
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<td>Patti Longmire</td>
<td>Albuquerque Journal (Albuquerque, N.M.)</td>
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<td>Rex Perry</td>
<td>Des Moines Register (Des Moines, Iowa)</td>
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<td>Lynn Saunders</td>
<td>Memphis Commercial Appeal (Memphis, Tenn.)</td>
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<td>Mike Teegarden</td>
<td>Owensboro Messenger-Inquirer (Owensboro, Ky.)</td>
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<td>David Stephenson</td>
<td>The Scotsman (Edinburgh, Scotland)</td>
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<td>Matt Stockman</td>
<td>Kansas City Star-Times (Kansas City, Mo.)</td>
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<td>Andy Lyons</td>
<td>Kentucky Post (Covington, Ky.)</td>
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<td>Craig Bell</td>
<td>Bowling Green Daily News (Bowling Green, Ky.)</td>
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<td>Michelle Lambert</td>
<td>Watseka Times-Republican (Watseka, Ill.)</td>
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<td>Omar Tatum</td>
<td>Texarkana Gazette (Texarkana, Texas)</td>
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<td>John Russell</td>
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<td>Brian Bohannon</td>
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<td>Rob Hatcher</td>
<td>Kansas City Kansan (Kansas City, Mo.)</td>
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<tr>
<td>Lawrence H. Smith</td>
<td>Kentucky New Era (Hopkinsville, Ky.)</td>
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Atlanta features Western print auction
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this time, but raised more money.” Western’s photojournalist-in-residence Dave LaBelle was the auctioneer.

The Atlanta seminar featured several guest speakers including Jeff Widener, Associated Press picture editor for Southeast Asia. Widener’s dramatic photograph of a man challenging a line of Chinese army tanks has become a symbol of the student uprisings in Tiananmen Square. Other speakers were Michael Williamson, Charles Moore, Jean-Marie Simon, Billy Howard, and J. Kyle Keener.

How Western did in Atlanta

Larry Powell, senior, first-place Student Portfolio
Jeanie Adams, senior, first-place portrait personality
Steve Smart, junior, third-place pictorial
Joe Garcia, junior, honorable mention sports feature

Where are they now?

Do you know the way to San Jose?

Jim Gensheimer

First in a series of informal talks to Western's student chapter of the NPPA was photojournalism graduate Jim Gensheimer’s.

A veteran of many travels, Gensheimer spoke to students about his experiences as a staff photographer at the San Jose (Calif.) Mercury News. His photographs of former Vietnam War veterans were the highlight of his presentation. His pictures showed the vets returning to the country where they had once fought to build a hospital for the local people. Gensheimer also spoke about the importance of locating a good job and the importance of securing better pay for a job well done.

How we're doing in the world

Patti Longmire, summer photography intern at the Albuquerque (N.M.) Journal, won first place in Region 8 and National first-place spot news for her photo taken in July of a rescue in the fast-moving waters of a concrete flood channel.

Rex Perry, summer photography intern at the Des Moines (Iowa) Register, won Region 4 first-place spot news for the month of August for his series of pictures of a balloon plummeting 150 feet to the ground.

Mike Teegarden, summer photography intern at the Owensboro (Ky.) Messenger-Inquirer, won second-place Region 4 in feature multiple pictures for the month of August. His story was about Mt. St. Joseph’s Abby for retired nuns near Owensboro.