

2008

Notes on Contributors (Volume 8)

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Recommended Citation

Warren Studies, Robert Penn (2008) "Notes on Contributors (Volume 8)," *Robert Penn Warren Studies*: Vol. 8 , Article 12.
Available at: <https://digitalcommons.wku.edu/rpwstudies/vol8/iss1/12>

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NOTES ON CONTRIBUTORS

MARSHALL WALKER, Emeritus Professor of English at the University of Waikato, Hamilton, New Zealand, lectured at Glasgow University, Scotland, from 1965 to 1980 after a spell at Rhodes University, South Africa. From 1981 until 2006, he was Professor of English at the University of Waikato with time out for visiting appearances in the USA, Poland, Germany, Italy, South Africa, and Brazil. His books include *The Literature of the United States of America* (2nd edition 1988), *Scottish Literature since 1707* (1996), and *Dear Sibelius: Letter from a Junky* (2008). A second edition of his *Robert Penn Warren: A Vision Earned* (1979), with illustrations and a new Preface, was published in September. He lives in Hamilton, New Zealand, with his wife, the Brazilian writer, Cláudia Pacce.

H.R. STONEBACK is a Distinguished Professor of English at SUNY New Paltz. He is a Hemingway scholar of international reputation, author/editor of ten books and more than 100 essays on Durrell, Faulkner, Hemingway et al. He is also a widely published poet, author of five volumes of poetry including *Café Millenium* (2001) and *Homage: A Letter to Robert Penn Warren* (2005).

JAMES A. PERKINS, Distinguished Professor *Emeritus* of English and Public Relations at Westminster College, holds degrees from Centre College, Miami University, and The University of Tennessee. Perkins, who has written books on Robert Penn Warren, Robert Drake, David Madden, and other southern writers, is also a poet and a short story writer. His most recent volume of short stories is *Snakes, Butterbeans & and Discovery of Electricity*. His poetry has appeared in *Black Fly Review*, *Cape Rock*, *The Southern Review*, *Colorado Review*, and *Antigonish Review*. He participated in a number of NEH Summer Seminars, was a Fulbright Senior Lecturer at Seoul National University in Korea in 1998, and was given Westminster College's Distinguished Faculty Award in 2006.

KYLE CREWS recently completed his Master of Arts in English at the University of West Georgia. He is currently teaching at Saint Louis University where he is also pursuing his Doctor of Philosophy degree in American Literature.

WES BERRY teaches American literature and ecological literacy at Western Kentucky University. His scholarship focuses on writers of the U.S. South and on environmental approaches to contemporary literature. His unpublished novel, *Boating with the Dead*, was a finalist for the Bellwether Prize for Fiction in 2008. This past spring, he taught American culture and lectured on environmental topics at Chongqing Business and Technology University in the sprawling metropolis of Chongqing, China. His favorite extracurricular activities include eating the foods of the world, sampling beverages, and hiking in places where few humans trod.

KRISTINA RICE teaches tenth and eleventh grade English at Logan County High School in Kentucky. During her four years of teaching, she has helped students appreciate reading by connecting literary themes to modern teenage society. In fall of 2007, she completed her master's degree in English/ESL, and for the 2008 school year she plans on teaching English college courses at Logan County High School. Currently, she is working on her Rank I in school administration. Besides teaching and taking classes, she also enjoys anything with nature, such as kayaking, biking, skating, and a relaxing hike through the woods.

ANGELA SLOAN teaches English III, English IV, and AP Literature at Wayne County High School in Monticello, Kentucky. One of her primary projects is connecting literature and student writing to inquiry learning and community service projects. During the summer, she also works with the Upward Bound Program at Somerset Community College to assist teens who will be first generation college students. She enjoys her new hobby of gardening, watching baseball games, and dancing badly.

ROBIN L. CONDON (ABD, University of Chicago) is Assistant Editor for The Frederick Douglass Papers at the Institute of American Thought, Indiana University School of Liberal Arts. She expects her Ph.D. in English Literature from the University of Chicago in 2008.