

2006

Selected Bibliography

Robin L. Condon

Follow this and additional works at: <https://digitalcommons.wku.edu/rpwstudies>

 Part of the [American Literature Commons](#), and the [English Language and Literature Commons](#)

Recommended Citation

Condon, Robin L. (2006) "Selected Bibliography," *Robert Penn Warren Studies*: Vol. 8 , Article 11.

Available at: <https://digitalcommons.wku.edu/rpwstudies/vol8/iss1/11>

This Article is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in Robert Penn Warren Studies by an authorized administrator of TopSCHOLAR®. For more information, please contact topscholar@wku.edu.

Selected Bibliography: Robert Penn Warren
2007-2008

ROBIN L. CONDON

I. New, reprinted, or reissued books by Warren:

Warren, Robert Penn. *Selected Letters of Robert Penn Warren*, Vol. 4: *New Beginnings and New Directions, 1953-1968*. Southern Literary Studies. Randy Hendricks and James Perkins, eds., with an introduction by William Bedford Clark. Baton Rouge: Louisiana State University Press, 2008.

II. Reprinted essays by Warren:

Brooks, Cleanth, and Robert Penn Warren. "A New Critical Reading of *The Fall of the House of Usher*." In *The Story and Its Writer: An Introduction to Short Fiction*. 7th Ed. Ann Charters, ed. Boston: Bedford/St. Martin's, 2007.

III. New, reprinted, or reissued books about Warren:

Walker, Marshall. *Robert Penn Warren: A Vision Earned*. With a new introduction and photographs by the author. Glasgow, Scotland: humming earth/Zeticula, 2008.

Winchell, Mark Royden, ed. Preface by Mark Royden Winchell. *Robert Penn Warren: Genius Loves Company*. Clemson, SC: Clemson University Digital Press, 2007. Versions of the eleven chapters of this book first appeared in the following issues of *South Carolina Review*: 38.2: (Spring 2006), 39.2 (Spring 2007), and 40.1 (Fall 2007).

IV. Audiovisual materials based on works by Warren:

Burt, John, Lisa Page, and Jim Reeder. "Reader's Review: *All the King's Men* by Robert Penn Warren." Discussion with Diane Rehm. *The Diane Rehm Show*, WAMU, American University Radio, April 30, 2008.

Carlisle Floyd's Willie Stark: Opera in Three Acts and Nine Scenes. DVD. Produced and directed by Dugg McDonough. Newport, RI: Newport Classic, 2008.

V. Book chapters about Warren:

Bradley, Patricia L. "Robert Penn Warren, Thomas Wolfe, and the Problem of Autobiography." In *Robert Penn Warren: Genius Loves Company*. Clemson, SC: Clemson University Digital Press, 2007.

Brinkmeyer, Robert H. "Pragmatism, Idealism, Responsibility: Robert Penn Warren." In *The Fourth Ghost: White Southern Writers and European Fascism, 1930-1950*. Southern Literary Studies. Baton Rouge: Louisiana State University Press, forthcoming 2009.

Cheeks, Robert. "A Pair of Moles: Robert Penn Warren and William Styron." In *Robert Penn Warren: Genius Loves Company*. Clemson, SC: Clemson University Digital Press, 2007.

Clark, William Bedford. "Warren and Pasinetti: A Study in Friendship." In *Robert Penn Warren: Genius Loves Company*. Clemson, SC: Clemson University Digital Press, 2007.

Ealy, Steven D. "'A Friendship that Has Meant So Much': Robert Penn Warren and Ralph W. Ellison." In *Robert Penn Warren: Genius Loves Company*. Clemson, SC: Clemson University Digital Press, 2007.

Fiedler, Leslie A., and Samuele F. S. Pardini. "Robert Penn Warren: A Final Word." In *The Devil Gets His Due: The Uncollected Essays of Leslie Fiedler*. Berkeley, CA: Counterpoint, 2008.

- Gilpin, Robert Blakeslee. "The Search for Community and Justice: Robert Penn Warren, Race Relations and the Civil War." In *Memory and Myth: The Civil War in Fiction and Film from Uncle Tom's Cabin to Cold Mountain*. David B. Sachsman, S. Kittrell Rushing, and Roy Morris, eds. West Lafayette, IN: Purdue University Press, 2007.
- Grannis, Kerry Searle. "Winning the Fight for Survival and Self-Knowledge: Robert Penn Warren's *All the King's Men*." In *Themes of Conflict in the Nineteenth- and Twentieth-Century Literature of the American South: The Proceedings of the 2004 Conflict in Southern Writing Conference*. Ben P. Robertson, ed., with a preface by Stephen Cushman. Lewiston: Edwin Mellen Press, 2007.
- Grimshaw, James A. Jr. "Robert Penn Warren and Albert Russell Erskine, Jr.: A Sixty Year Friendship." In *Robert Penn Warren: Genius Loves Company*. Clemson, SC: Clemson University Digital Press, 2007.
- Mitchell, Douglas L. "'History is Blind, But Man is Not': Robert Penn Warren and the Rebuke of the Past." In *A Disturbing and Alien Memory: Southern Novelists Writing History*. Baton Rouge: Louisiana State University Press, 2008.
- Millichap, Joseph. "Robert Penn Warren, David Milch, and the Literary Contexts of *Deadwood*." In *Robert Penn Warren: Genius Loves Company*. Clemson, SC: Clemson University Digital Press, 2007.
- Morris, Tony. "Apocalypse and Redemption: The Life and Works of Robert Penn Warren and Robert Lowell." In *Robert Penn Warren: Genius Loves Company*. Clemson, SC: Clemson University Digital Press, 2007.
- Scotchie, Joseph. "Warren, Bellow, and the Changing Tides." In *Robert Penn Warren: Genius Loves Company*. Clemson, SC: Clemson University Digital Press, 2007.
- Simpson, Lewis P. "The Poet and the Father: Robert Penn Warren and the Redemption of Thomas Jefferson." In *Imagining Our Time: Recollections and Reflections on American Writing*. Baton Rouge: Louisiana State University Press, 2007.

- Stoneback, H. R. “‘Strange Caterwauling’: Singing in the Wilderness with Boone and Audubon, Elizabeth Madox Roberts and Robert Penn Warren.” In *Robert Penn Warren: Genius Loves Company*. Clemson, SC: Clemson University Digital Press, 2007.
- Turner, Daniel Cross. “Modern Primitives: Merging in the Poetry of Robert Penn Warren and James Dickey.” In *Robert Penn Warren: Genius Loves Company*. Clemson, SC: Clemson University Digital Press, 2007.
- Woodward, C. Vann. “The Burden for Robert Penn Warren.” In *The Burden of Southern History*. Updated 3rd Ed. Foreword by William E. Leuchtenburg. Baton Rouge: Louisiana State University Press, 2008.
- Winchell, Mark Royden. “Cleanth Brooks and Robert Penn Warren: A Beautiful Friendship.” In *Robert Penn Warren: Genius Loves Company*. Clemson, SC: Clemson University Digital Press, 2007.

VI. Journal articles about Warren:

- Burt, John. “Robert Penn Warren’s *The Legacy of the Civil War* and the Meaning of Pragmatism.” *American Literary History* 19 (Winter 2007): 964-96.
- Butts, Leverett. “Raised in the Briar Patch: Misreading Warren’s Essay on Race.” *rWp: An Annual of Robert Penn Warren Studies* 7 (2007): 63-74.
- Camastra, Nicole. “‘The Deepest and Widest Metaphor for Life’: Re-visions of Christian Faith in Robert Penn Warren’s Later Poetry.” *rWp: An Annual of Robert Penn Warren Studies* 7 (2007): 19-32.
- Condon, Robin L. “Selected Bibliography: Robert Penn Warren 2005-2007.” *rWp: An Annual of Robert Penn Warren Studies* 7 (2007): 85-93.
- Grimshaw, James A., Jr. “Robert Penn Warren and Albert Russell Erskine, Jr.: A Sixty Year Friendship.” *South Carolina Review* 39:2 (Spring 2007): 110-28.

- _____. "Robert Penn Warren in the 21st Century: The Good, The Bad, and The Ugly." *rWp: An Annual of Robert Penn Warren Studies* 7 (2007): 75-84.
- Mahin, Bruce. "Non-Linear Temporal Constructs and the Loss of Self in Edgard Varese's *Octandre*, Jackson Pollock's *Lavender Mist*, and Robert Penn Warren's *Being Here*." *Current Issues in Music* 1 (2007): 37-56.
- McCarron, Bill. "Foreboding in Warren's 'Christmas Gift.'" *The Robert Penn Warren Circle Newsletter* No. 22 (April 2007): 5.
- McCarron, Bill, and Paul Knoke. "Narrator Myopia in 'Goodwood Comes Back.'" *rWp: An Annual of Robert Penn Warren Studies* 7 (2007): 1-10.
- Morris, Tony. "Apocalypse and Redemption: The Life and Works of Robert Penn Warren and Robert Lowell." *South Carolina Review* 39:2 (Spring 2007): 99-109
- Perkins, James A. "Observations on Robert Penn Warren's 'The Day Dr. Knox Did It.'" *rWp: An Annual of Robert Penn Warren Studies* 7 (2007): 11-18.
- Snow, Nathan M. "The Editing of Jack Burden." *rWp: An Annual of Robert Penn Warren Studies* 7 (2007): 57-62.
- Wensink, Joseph. "Cass Mastern, Josiah Royce, and the Envelope of Responsibility." *rWp: An Annual of Robert Penn Warren Studies* 7 (2007): 33-56.
- Winchell, Mark Royden. "Cleanth Brooks and Robert Penn Warren: A Beautiful Friendship." *South Carolina Review* 39:2 (Spring 2007): 153-66.

VII. Unpublished theses and dissertations about Warren:

- Faust, Marjorie Ann Hollomon. "*The Great Gatsby* and its 1925 Contemporaries." PhD. diss., Georgia State University, 2008. (Discusses Robert Penn Warren's "To a Face in the Crowd.")
- Gray, Jonathan W. "Innocence by Association: Civil Rights in the White Literary Imagination." PhD. diss., City University of New York, 2006.

- Jackson, Patrick Earl. "This Side of Despair: Forms of Hopelessness in Modern Poetry." PhD. diss., University of Oregon, 2007. (Chapter on Robert Penn Warren.)
- Powell, Lisa Anne. "Cutting Back the Mask: Character and Coiffure in Fiction by F. Scott Fitzgerald, Ernest Hemingway, and Robert Penn Warren." Master's thesis, Eastern Illinois University, 2008.
- Stone, Jordan. "Finding the American Mythos: Individualism in Selected Works by William Dean Howells, William Faulkner, and Robert Penn Warren." Honors essay, University of North Carolina at Chapel Hill, 2007.

VIII. Conference papers on Warren:

- Berger, Aimee. "Transcending Modernity: 'The Circus in the Attic' as Anti-Capitalist Critique." The Robert Penn Warren Circle, March 2008.
- Butts, Leverett. "Twilight of the Boss: *All the King's Men* and Norse Mythology." The Robert Penn Warren Circle, March 2008.
- Cochran, Kate, "Pasiphae, Narcissus, and Job: Myth as History in *Brother to Dragons*." The Robert Penn Warren Circle, March 2008.
- Crews, Kyle. "An 'Unreligious' Affair: (Re)Reading the American Civil War in Shelby Foote's *Shiloh* and Robert Penn Warren's *Wilderness*." The Robert Penn Warren Circle, March 2008.
- Hendricks, Randy. "Poetic Affinities: James Dickey and Robert Penn Warren." The Robert Penn Warren Circle, March 2008.
- Koppelman, Rob. "Don't Skip a Beat: Spontaneity in Robert Penn Warren's Prose Style." The Robert Penn Warren Circle, March 2008.
- Overall, Keri L. "From Youthful Condemnation to Mature Understanding: Robert Penn Warren's Intriguing Relationship with Robinson Jeffers's Poetry." The Robert Penn Warren Circle, March 2008.

- Perkins, James A. "Jack Burden: Successful Historian in *All the King's Men*." The Robert Penn Warren Circle, March 2008.
- Runyon, Randolph Paul. "'All Sequences Tangled': Looking through Warren's Uncollected Poems." The Robert Penn Warren Circle, March 2008.
- Strandberg, Victor. "Robert Penn Warren's Western Exposure." Western Literature Conference, October 2007; The Robert Penn Warren Circle, March 2008.
- Suarez, Ernest. "Robert Penn Warren's Conversion Narrative." American Literature Association, May 2008.
- Taylor, Kyle. "America and the Disappearing Self: American Identity after Warren's *Democracy and Poetry* and *Jefferson Davis*." The Robert Penn Warren Circle, March 2008.
- Wilson, Deborah. "The Web Pulled Askew: Masculinity, Marginality, and Materiality in *All the King's Men*." American Literature Association, May 2008.

IX. Tributes to Warren:

- Batey, Jackie, and Robert Penn Warren. "Mortal Coil." Brighton: Damp Flat Books, 2007.

X. Archival publications by and about Warren:

- Warren, Robert Penn. *Who Speaks for the Negro? An Archival Collection of Interviews Conducted for Robert Penn Warren's Seminal Book*. Nashville, Tenn.: Jean and Alexander Heard Library.
<http://whospeaks.library.vanderbilt.edu>