

Western Kentucky University

TopSCHOLAR®

---

Faculty/Staff Personal Papers

WKU Archives Records

---

4-24-1969

## UA37/44 Diary to Kelly

Gordon Wilson

Follow this and additional works at: [https://digitalcommons.wku.edu/fac\\_staff\\_papers](https://digitalcommons.wku.edu/fac_staff_papers)



Part of the [Higher Education Administration Commons](#), [Oral History Commons](#), and the [Social History Commons](#)

---

This Article is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in Faculty/Staff Personal Papers by an authorized administrator of TopSCHOLAR®. For more information, please contact [topscholar@wku.edu](mailto:topscholar@wku.edu).

April 24, 1969

This morning, before any students had parked on streets near the campus and no faculty cars were near Vanmeter Hall, I went up to see my name on the old Library Building, fore and aft. I was in every way pleased with where and how the letters were arranged. The caretaker of the building was, as always, very courteous to me and showed me what had been done inside the building since my last previous visit. When I came home, I picked up today's issue of the COURIER-JOURNAL; imagine my surprise when, to illustrate an editorial by Joseph Kraft, the artist, Joseph, whom you probably know personally, had copied the architect's drawing of the front side of Gordon Wilson Hall to represent college. It is a striking copy, easily recognized, with the correct number of windows, even the exact angle used by the architect.

Each time I have been in or near the building since the work started on it I have been greatly impressed with what a pretty edifice it is. I cannot say too much about my joy at having my name on such a worthy college building and one with so many local memories. That it is made of Bowling Green stone is one of my most satisfying feelings about it; that it was for so many years the repository of all we had of books and things except the Kentucky collection is another thing in its honor. Then it came into existence the very time I was struggling with my last graduate work at Indiana; the first time I was ever in it was the day when I came down with Earl Moore, in the summer of 1929, for him to be interviewed for his long-time position. A gracious girl student showed us around the building and told us of what the plans were for its use. Ever since then it has been peculiarly a part of me and of my life as a teacher and student.