1957

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Western Players

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Officers of Western Players

Carol Anne Cheal ............. Pres.
Julius Ratker ............. 1st Vice Pres.
Jane Lovell ............. 2nd Vice Pres.
Carol Snider ........ Secretary
Betty Gayle Jones .... Historian
Russell Miller .... Faculty Director
The Theater May Be Ailing In Parts, But The Amateurs Here Are Doing O.K.

By MORGAN LAWSON

IT MAY BE even as they say that "the theater is dying," what with the season at Iroquois Amphitheatre winding up in the red—and the same color being used to describe assets for the summer shows at Atlanta, Indianapolis and Kansas City.

But one category of the theater, at least in the Louisville area, seems to be thriving as never before—the amateur theater groups.

At least 15 such theatrical organizations are now in existence in the metropolitan area of Louisville, and over half of these are constantly active with a definite number of plays scheduled for their respective seasons.

Into Summer Field

Not only are the amateurs active here during the normal fall and winter season for stage shows, but also a number of groups have branched out into the field of summer theater. And this is more especially true out in the state.

Western Kentucky State College at Hopkinsville, Green launched an experimental venture into summer theater this year. Under the direction of Prof. Bennum, the college's first offerings were presented in the nearby Brown County Playhouse. The college's summer theater was a annual event, and the college had the advantage of moving its facilities from the college to the Playhouse.

In Indiana

Over at Nashville, Ind., the Brown County Playhouse presented a series of shows in its eighth season as a summer outlet for the Indiana University Theater.

In Louisville

Also in Danville this summer, Centre College offered its first Summer Workshop Theater in connection with the 1955 summer-school session. The Centre group had the facilities of a new little theater in the recently completed $245,000 Weisger Fine Arts Building.

Douglass House Theater in Danville has presented a couple of summer productions. It's first offering, "A Portrait of Harry," by Louisunius Mehlville and Mark Twain, was so well received that it had to be given repeat performances. The Carriage House also recently gave repeat performances, after an original four-night run, of "Softly Walks The Tiger." by St. Melvira's Geoffrey Gaughan, O.S.B.

After the completion of the 1955-56 season in Louisville, most amateur groups here reported the best season—attendance-wise—that they had ever had.

The Y.M.H.A. Theater, now renamed the Heritage Theater, reported an increase of about 200 per cent in both season memberships and single admissions. Of course, the Y.M.H.A. group had the advantage of moving into its new auditorium in the Jewish Community Center on Dutchmans Lane, where its facilities are among the most modern and up-to-date in the country.

Seats Level

The only drawback to Y.M.H.A. productions was the fact that its seating arrangement is on a level floor rather than an inclined one. This was unavoidable because of the necessity for making the facilities at the Jewish Community Center available for various activities other than theatrical.

Another amateur group which has prospered so well that it has been able to build its own playhouse is the Clarksville Little Little Theater. In fact, the Clarksville group did so well last season that it now has added three nights to its regular run of five nights for each production. During the forthcoming season, the group will offer each production for eight evenings instead of five.

The Louisville Children's Theater this season will offer its plays for six performances instead of the four as in previous years. Going into its 25th season, the Little Theater Company is conducting an intensive membership campaign and expects to have a successful season.

So some segments of the theater may be in the grip of apathy, but the amateurs seem to be more enthusiastic—and prosperous—than ever.
Western Players hold monthly meetings.
Western Players
Have Stage Meeting

The Western Players held their initial meeting of the 1956-57 season in Van Meter Hall on Wednesday evening. The session was in the form of "Open House - On Stage." The program consisted of an arena staging version of Anton Tchekoff's romantic comedy, "The Boor." Wesley A. Ball, Western graduate of the summer session, returned from Louisville to play the title role in the production. Anne Claire Sharp, student from Bowling Green College of Commerce, played the feminine lead. Others in the cast were Pat Hooper, Ronnie Jones and Paul Wilder. Jane Lovell acted as chairman of the production committee with Janice Hale, Ronald Coulter, Willie Wellington, and Pat Hooper assisting.

Members and guests were greeted by Carol Anne Cheal, Western Players' president. She presented the other officers for the season: James O. Gabbard, first vice-president; Jane Lowell, second vice-president; Carol Sue Snyder, secretary; and Paul Martin, treasurer. Russell H. Miller, director of speech activities at Western, is faculty director for the Western Players. He outlined the tentative program of activities for the current season. According to Mr. Miller's announcement the first major production will be George Kelly's comedy, "The Show-Off." Auditions will begin Thursday evening for roles in this play.

Refreshments consisting of iced punch and cookies were served during the social hour. The hospitality committee for the "On Stage - Open House" included Carole Sue Snyder, Carol Anne Cheal, Joan Heltsley, Jane Lowell, Janice Hale, Joyce Anne Mosley, Pat Hooper, Jean Reid-Smith, and James O. Gabbard. The next meeting of Western Players will be held on Oct. 10.
The Western Players

Present

"ON STAGE -- OPEN HOUSE"

An Arena Staging of-

Anton Chekhov's

"The Boor"

The Characters -

Helena Ivanovna Popov, mistress of a country estate........ Anne Claire Sharp
Luka, servant of Mrs. Popov........................................ Pat Hooper
Grigori Stepanovitch Smirnov, proprietor of a country estate. Wesley A. Ball

Workmen on the estate of Mrs. Popov,

Dascha................................................................. Ronnie Jones
Pelega................................................................. Paul Wilder

Scene: Reception room in the home of Mrs. Popov, in a province of the "steppes" country of old Russia.

Production Committee: Jane Lovell, Pat Hooper, Janice Hale,
Ronald Coulter, Willie Vethington,
John Earl Schneider

Piano: Jody Spradlyn

Programs: Maurice Utley

* * * * * * *

Western Players' Officers for 1956-'57

Carol Anne Cheal..............President
James O. Gabbard................First Vice-President
Jane Lovell.....................Second Vice-President
Carole Sue Snyder..............Secretary
Paul Martin......................Treasurer
Russell H. Miller..............Faculty Director

* * * * * * *

Committee for September "On Stage -- Open House" Meeting -

Carole Sue Snyder, Carol Anne Cheal, Joan Halsalay,
Jane Lovell, Janice Hale, Joyce Anne Hosley,
Pat Hooper, Joan Reid-Smith, James O. Gabbard
Salute To Freshman By Players

Western Players’ “Salute to Freshmen,” presented in Van Meter on October 16, took the form of a variety show introducing new talent. Kenneth Williams, new first vice-president of the club, presented Joe Harris who added “emcee” for this program. Jim Durham of Louisville sang “It’s Almost Tomorrow.” Paye Harper of Elkton followed with the crooners’ favorite, “Blue Moon.” Naomi Dempey of Murgia, assisted by Jo Ann Hall, Louisville, and Linda Hughes, Franklin, presented a dramatic reading from “Romeo and Juliet.” Evelyn Waggomer from Henderson gave the music a romantic turn with “Someone to Watch Over Me” and “Lover, Come Back to Me.” Bob Smithson of Pilpet added the comic touch with his talk-sing, “The Story of Jack.”

From Birmingham, Alabama, Jane Goad gave the music another dimension with “Something Cool,” strictly for the “bespectacled.” “Almost the Lion,” dramatic monologue by Jean Reid-Smith of Dublin, Ireland, provided comedy in a mock-elegant vein in a Beatrice Lillie, Paity Perroni of Louisville interpreted Harry Leachman’s “Twelfth Street Rag” with a fast and exciting tap routine. Glen Mellon of Lebanon topped the program off with his stylized singing of “I Believe” and “Don’t Stay Away Too Long,” which brought the audience clamoring for more. For the singers, Jody Snyder and also Snyder contributed the piano accompaniment.

“The Boor” Presented
At the “Open House-On Stage,” on September 26, the Western Players had initiated their 1956-57 season with an arena staging of Anton Tchekhov’s romantic comedy, “The Boor.” This was made possible by Wesley A. Ball’s return from Louisville, where he is now employed, to play the title role. Ann Claire Sharpe, student from Bowling Green College of Commerce, played the feminine lead. She and Ball had played these roles in summer theater at Western last summer. Completing the cast of “The Boor” were Pat Hooper, Ronnie Jones, and Paul Wilder. The production committee included Jane Lovell, Janice Mule, Ronald Cooper, Willie Wethington, and Pat Hooper.

After the play, Carol Anne Chest, president of Western Players, introduced the officers for the year, Russell H. Miller, faculty advisor and director of the Players, outlined the program for the season to include four productions, four social events, and regional field trips. The first of the field trips was made on October 9 to see the Nashville Circle Theater’s production of “The White Sheep of the Family.”
Western Players will attend the 8 o'clock showing of the movie, "Written On The Wind" on Wednesday evening, January 16 at the Capitol Theatre.

Those Western Players who signed the reservation list please pick up your ticket to the movie from Carol Anne Cheal or Don Buckalew between 7:30 and 8 at the Dixie Cafe, next door to the theater.

There will be a short meeting following the movie.
The Western Players

Present

A Studio Production

of

Noel Coward's

"Unpleasant comedy"

"FUMED OAK"

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The "Characters"

Doris Cow, wife and mother ........ Joyce Ann Mosley
Elsie, adolescent ...................... Joan Terry Ray
Mrs. Rockett, mother-in-law ........ Jo Ann Hall
Henry Cow ("Poor fellow!") .......... James B. Jones

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The action of the play takes place in the London flat of the Cows, any old morning.

Scene 1: Breakfast time.
Scene 2: Before dinner.

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Production Committee: Script Assistants-Martha Garnett, Lucille Hughes

Lighting-Betty Gayle Jones
Properties-Joan Heltsley, Joyce Mosley
Curtain-Joe Harris

"Fumed Oak" was produced as a part of the Western Players Summer Theatre production "Three For Tonight" (1956). It is offered as the club program for March as a part of the Players' observation of International Theatre Month. The other ITM projects are the Regional Drama Festival, March 2, "Pillars of Society," March 12 and 13, and the field trip to follow the major production.
Western Players
Club Meeting

Miss Justine Lynn, instructor in modern drama in Western's English Department, gave the program for the February meeting of the Western Players Club last night in Van Meter Auditorium. Miss Lynn discussed the work of Henrik Ibsen and his "theatre of ideas."

Internationally this year is being celebrated as an Ibsen anniversary and the Western Players have chosen his play, "The Pillars of Society," as their production honoring Ibsen as the "father of modern drama" and as their contribution to UNESCO's International Theatre Month celebrated around the world in the month of March, which month incidentally includes the birthday of this great master of the drama.

Director Russell H. Miller discussed the produc tion plans which include the addition of Grieg music and the construction of an elaborate setting designed by Dan Brawner. Julius E. Rather was introduced as the new first vice-president in charge of program planning, and Don Buckelwe as the new treasurer, who is chairman of the membership committee.

Carol Ann Cheal, president, turned the meeting over to Jane Lowell, the social chairman in charge of the planning committee for the annual "Sweethearts Ball" to be held next Wednesday at 8 p.m. at the Boots and Saddle Club. Members were urged to turn in reservations and guest lists to Ada Waddell in Mr. Miller's office by Monday, Feb. 11. Refreshments were served during the social hour which followed the business meeting.
Michael, Shields Elected
To Lead Western Players

At the May meeting of the Western Players, officers were elected to guide this organization through another season. Because of the responsibility involved in these offices, the membership of the organization was screened by a nominating committee under the chairmanship of Ann McVilly to select candidates eligible and capable of handling the jobs. This committee was composed of the senior members of the players as traditional.

Dianne Michael, junior English major from Kannapolis, N. C., was chosen to lead the Players through the next year’s activities. Dianne has been active as a player and knows the backstage jobs from personal experience. Currently she just played one of the leads in “Nine.” Her contributions to the Players have included singing roles as well as acting.

Charles Shields, junior from Bowling Green, was elected first vice-president. In charge of programs and membership, Carole Sue Snyder, junior from Louisville, was nominated from secretary. 1956, to second vice-president and social chairman for the coming season. Joan Holthoy, junior from Greensville, was selected as secretary. Joyce Monti, sophomore from Louisville, was chosen for the highly responsible job of treasurer of the organization. Pat Hooper, junior from Morgantown, will be the new public relations representative for 1957-58.

The annual awards banquet was set for Wednesday evening, May 15, at Manhattan Towers. All members are urged to get their reservations in by Monday, May 13, either to June Lovell, chairman for the occasion, or to Mr. McVilly in his office in Cherry Hall.

The retiring officers for 1956-57 included Carol Anne Cheek who completes the first two year term of president in the history of Western Players. Julius E. Rather, first vice-president, Jane Lovell, second vice-president, Carole Sue Snyder, secretary, and Betty Gayle Jones, historian.
From these meetings grow productions....
The first production of the Western Players' new season will be "The Show-Off." Auditions and try-outs for parts in the production will begin in Van Meter Auditorium on Thursday evening at 7 o'clock. A second session will be held on Friday evening, 7:30 to 9:30. It is hoped to complete the casting this week in order to begin rehearsals on Monday, October 1.

Anyone interested in trying out for part who because of previous commitment cannot read on Thursday or Friday evening is requested to see Mr. Miller in his office on Thursday or by Friday noon to arrange for other time for auditioning.

The Show Off" Scheduled
November 14th And 15th

The first production of the Western Players' new season will be "The Show-Off." as presented in Van Meter Auditorium on Wednesday and Thursday evenings, November 14 and 15. It's a rare comedy that continues to be popular on the American stage for more than 25 years. Only two have emphatically remained great favorites for as long as that. One is "Charley's Aunt," and the other is the uproariously mirthful play called "The Show-Off."""The Show-Off" is a member of the famous Philadelphia Kelly family. His brother, Walter Kelly, became famous during vaudeville days as the "Virginia Judge." Another brother, John B. Kelly, a well-known building contractor and leader in Democratic politics in Philadelphia once ran for mayor of that city. John Kelly's daughter, Grace Kelly, is the well-known motion picture actress whose marriage in 1966 to the Prince of Monaco made international headlines.

Director Russell H. Miller has chosen from the personnel of Western Players Carol Anne Cheal, Bill Hughes, Sandra Dempsey, Barbara Burdi, Joe Hayas, Ed Bender, Joe Harris, Don Buckalew, and Ted Urban the average Americans with whom Kelly has peopled his play. "The Show-Off" was first presented in New York in 1924, when it became the greatest hit for its time, running for what was then the extraordinarily long engagement of 911 performances. Since then it has had two successful Broadway revivals, also has survived three movie versions, and a TV production. Its amusing characters have helped such theatrical personalities as Lee Tracy, Red Skelton, Marjorie Main, Ford Sterling, and Jackie Gleason to enhance their reputations as comics.

Until the coming of "The Show-Off," the heroes of all comedies had their adventures told on the stage according to the old George M. Cohan formula, "In the first act, get your hero up a tree; in the second act, throw rocks at him."

Continued On Page 5, Column 1
Cheal And Riggs Chosen For "The Show Off" Leads

Carol Cheal

The Western Players launched this new season with auditions for parts in George Kelly's comedy, "The Show-Off," on Thursday and Friday of last week. Director Russell Miller had said, "For many years I have wanted to work with the play for I believe it to be one of the most vital and truthful comedies of the American theater." The late Alexander Woollcott called it: "An extraordinarily entertaining comedy of Philadelphia folkways, a genuinely indigenous play of American life, a sally, humorous, and true one." Heywood Broun, in a preface to the script, says, "I might as well begin boldly and say that "The Show-Off" is the best comedy which has yet been written by an American."

George Kelly, author of "The Show-Off," the comedy the Players have chosen for Fall Production in Van Meter, beginning on November 14, is a member of the famous Philadelphia Kelly family. His brother, Walter Kelly, became famous during vaudeville days as the "Virginia Judge." Another brother, John B. Kelly, a well-known stuntman, contractor and leader in Democratic politics in Philadelphia once ran for mayor of that city. John Kelly's daughter, Grace Kelly, is the well-known motion picture actress whose marriage in 1960 to the Prince of Monaco made international headlines.

Western Players' veterans Carol Anne Cheal and Bill Riggs were chosen at the auditions to head the local cast, as Mrs. Fisher and Aubrey Piper. The loud laughing, back-slapping Aubrey Piper in "The Show-Off" always puts on a big front; he wears a flower in his lapel and a patch in the seat of his pants. That "boy" builds castles in the air, with Hot Air and rustling. That's why his pants are more important than he is. His philosophy is that bluff is a necessary ingredient of American success—and he eventually demonstrates how important is sheer front in existence.

Aubrey remains, however, a $35-a-week clerk in the Pennsylvania Railroad freight office. The only one who has any faith in him is the younger daughter of the Fisher family who loves him and marries him. He cannot impress the rest with his swagger, his bragging, or his white carnation. Particularly skeptical of him is his sharp-tongued mother-in-law, Mrs. Fisher, who is always needling him and trying to get him down to size.

Carol Anne Cheal will portray the mother-in-law, who is Aubrey's chief scourge, Barbara Burch, the devoted wife, and Barbara Dempsey, her understanding sister. Bill Riggs will be seen in the title role as the famous Aubrey, played in the most recent New York revival by Leo Tracy. Ted Urban will be seen as the crusty father, Robert Smithson as the tolerant but distrustful brother-in-law, and Joseph Hayes as the janitor. Ed Render as a friend of the family and Joe Harris as the insurance adjuster complete the cast.

Jim Jones, Western Players' alumnus, will assist Mr. Miller as Stage Manager on "The Show-Off." Maurice Ulley and Jo Ann Hall have volunteered as script assistants. Jo Ann Hall will understudy the role of Mrs. Fisher and Joe Harris that of Aubrey Piper. Others interested in working with "The Show-Off" on set design, construction or other technical capacities are invited to join the company now.

Mrs. Earl Moore III

Mrs. Earl A. Moore, who has been assisting in the English department as a teacher for a number of years is prevented from teaching during the current semester by illness which has confined her to her home for several weeks.

The Show Off Scheduled

Joe Hayes

Continued From Page 1

him: in the third act, get him safely down."

But Aubrey Piper, the bragging and show-in-the-side, who is to be played in "The Show-Off" by Clyde W. Riggs in the Western Players' version, is the kind of character that every theatre-goer has known in real life, and known as a pain in the neck, and so could laugh at his vainglorious strutting, delight in his descent into hot water, and enjoy seeing him humbled. He is not only trying to beat all previous kinds of heroes, he is funnier because he is more real.

In addition to Clyde W. (Bill) Riggs as the hearty back-slapping boaster of the title, Carol Anne Cheal as his acidulous-tongued mother-in-law is an even match for him with her perceptive practicality through the three acts. George Kelly draws his characters as a cross-section of the life in the Philadelphia he knew in the 1930's. The cast includes Barbara Burch as Piper's long-suffering wife, Sandra Dempsey as the understanding older sister.

Tickets for "The Show-Off" went on sale yesterday. They may be secured from members of Western Players and at the Narra's office in Van Meter Hall where reserved seats for the Thursday evening performance will be available Tuesday, Wednesday, and Thursday, November 14, 15, and 16.

Make your plans to meet "The Show-Off" on November 14 or 15 in Van Meter Auditorium at 8:15 P.M. He's "the TALK" of the town.
Miss Dempsey, Joe Hayse Have Parts In ‘Show-Off’

Sandra Dempsey

“Show-Off,” chosen by the best Western Players for their fall production, will be presented in Van Meter Auditorium on Nov. 14 and 15.

Sandra Dempsey

George Kelly, author of “Show-Off,” was born in Philadelphia, one of 10 children, including Walter Kelly, vaudeville’s famous “Virginia Judge.” Another brother, Jack Kelly, won the singles rowing championship at the 1920 Olympics. George himself was a vaudeville headliner in sketches of his own authorship.

His first full-length play, “The Torch-Bearers,” a good-natured spoof of little theatre groups, as played by Mary Boland and Allison Skipworth was a tremendous success. Kelly won the Pulitzer Prize for his play, “Craig’s Wife,” a study of a fanatical housekeeper, but, in the history of the American theatre, “The Show-Off” has been his most popular script to become a native classic.

There have been three movie versions of “The Show-Off.” Ford Sterling and Louise Brooks played in the first, later MGM filmed it with Sonora Thérèse, Madge Evans, Lois Wilson, and Granville Mitchell. It was re-issued more recently with Red Skelton, Marjorie Main and Marilyn Maxwell. Jackie Gleason has used it for a television show. It has enhanced the reputation of stage comics Lee Tracy, Raymond Walburn, Carmen Mathews, Jane Seymour and Joseph Holland.

In “The Show-Off,” George Kelly manages to make the everyday life of a humble household in Philadelphia suburb a most amusing little spectacle. Its characters are commonplace, and the events in which they participate are likewise. So intimately and thoroughly are they set forth that “The Show-Off” emerges an honest entertainment—a trifle and engaging comedy.

James B. Jones, Maurice Uley

‘The Show-Off’ To Open Western Dramatic Season

George Kelly’s “The Show-Off,” one of the most durable comedy hits of the American theatre, will open the Western Dramatic Season. For fall production, Director Russell H. Miller has chosen this play about a loud-mouthed boaster who raises pandemonium in a small middle-class family in Philadelphia. It will be presented in Van Meter Auditorium on Nov. 14 and 15.

The loud laughing, back-slapping Aubrey Piper in “The Show-Off” always puts on a big front and pretends to be someone much more important than he is. His philosophy is that bluff is a necessary ingredient of American success — and he eventually demonstrates how important is sheer front in existence.

In this comedy of character contrasts, Aubrey remains a $35-a-week clerk in the Pennsylvania Railroad freight office. The only one who has any faith in him is the younger daughter of the Fisher family who loves him and marries him. He cannot impress the rest with his swagger, his braggadocio or his white crimson. Particularly despised of him is his sharp-tongued mother-in-law, who is always speaking to him and changing him down to size.

Heading the cast in the role of the perspicacious mother-in-law is Carol Anne Cheal, Western senior in home economics from Letchfield High. She portrays his wife’s mother who is Aubrey’s chief scourge. Sandra Dempsey, Hardinville, plays the understanding older sister, Barbara Burch, Louisville, is Piper’s devoted wife.

Clyde W. Higgins will be seen in his title role as the fatuous Aubrey played in the most recent New York revival by Le Roy. Backer appears as the tolerant but distraught brother-in-law, Joseph Hays, who will be seen as the juvenile inventor, and Ted Urban as the crooked father, Joe Martin, and Ed Rendler as the insurance adjuster and the friendly workman, serve as foils for Aubrey’s exhibitionism.

James B. Jones, Maurice Uley

Carol Anne Cheal and Jo Ann Hall head up the production staff. Ray Smith and Herbert Martin are the scenic artists. The play is being kept in its period—the 1930’s—in stage decor and costumes.

Only if the perspective of the present time can this play’s popularity be understood. For “The Show-Off” is not only a highly humorous comedy—it sets an entirely new pattern, the pattern of the “hero” for whom the audience is not rooting to have success, but to get him come—uppance.

James B. Jones, Maurice Uley
First Presentation Of
"The Show-Off" Tonight

Tonight at 8:15 in Van Meter Auditorium, the Western Players offer their fall production, "The Show-Off," George Kelly, with an unswerving eye and ear, has written a warm, rich, and observant comedy. "The Show-Off" is funny without being forced—for its dialogue and characters are Grade A. George Kelly. Along with his Pulitzer Prize-winning "Craig's Wife," it ranks as his great contribution to modern American theatre.

"The Show-Off" will be presented tonight and Thursday night. General admissions for both evenings and reserved seats for Thursday are available at the box office in Van Meter Hall and at the door each evening.

Until the coming of "The Show-Off," the heroes of all comedies had their adventures told on the stage according to the old George M. Cohan formula: "In the first act, get your hero up a tree; in the second act, throw rocks at him; and in the third act get him safely down." Clyde W. Riggs plays Aubrey Piper, the braggart hero of "The Show-Off." He is recognizable as the thorn-in-the-side kind of character that everybody knows in real life as a pain in the neck.

Ed Render, Western sophomore from Beaver Dam, plays the naive workman, who is taken in by Piper's vainglorious struttings and innocently gets Aubrey into hot water where the audience enjoys seeing him humiliated. .

Our hero's chief scourge is his mother-in-law, who sees him; and in the neck."

Our hero's chief scourge is his mother-in-law, who sees him most of her time trimming him down to size. Other members of Director Russell H. Miller's cast for the production are Sandra Dempsey, Joe Hayse, Barbara Burch, Don Buckalew, J oee Harris, and Ted Urban.

"The Show-Off" belongs to that period in our history that has been so popularized in American theatre by "Gentlemen Prefer Blondes," "The Boy Friend," and the current reigning hit on Broadway, "Auntie Mame." The decor of the Twenties is retained in the costumes and settings by Ray H. Smith.

Philadelphia is the scene of "The Show-Off." And the reason is the usual one. The playwright, in this case George Kelly, was born in Philadelphia and spent most of his life there. The boy in the play, played by Clyde W. Riggs, Western senior from Portland, Tenn., is from West Philadelphia. He marries a girl, played by Barbara Burch of Louisville, from North Philadelphia. The landmarks, place names, names of stores and newspapers in the Quaker City are sprinkled liberally throughout the play. The principal character, the loud-mouthed show-off of that American audiences have been laughing at hilariously for 30 years is found, of course, in every town and city and hamlet. George Kelly surely never meant that Aubrey Piper was peculiarly Philadelphia when he patriotically placed the action there.

The noisy, lying blow-hard in "Show - Off," made his appearance originally as a type of a certain America that Sinclair Lewis, H. L. Mencken and George Jean Nathan bolsterously belabbering for time.

But this was no typeable for the moment. Aubrey Piper is the kind of boast giving but at the same tellingly likeable, who has been in people's hair, and always will be. His play is that bluffed ingredient of American, and he eventually demo how important is sheer f

Barbara Burch
Barbara Burch
f

Clyde W. Riggs, Barbara Burch In Cast Of Play

"The Show-Off," one of the great comedy hits in the history of the American theatre, is the fall production of the Western Players to be presented in Van Meter Auditorium on Wednesday and Thursday evenings of this week.

Reserved seats will be on sale at the bursar's office on Western campus Tuesday through Thursday. General admissions may be secured from Western Players, at the bursar's office, or at the box office in Van Meter Hall on Wednesday or Thursday evening.

Philadelphia is the scene of "The Show-Off." And the reason is the usual one. The playwright, in this case George Kelly, was born in Philadelphia and spent most of his life there. The boy in the play, played by Clyde W. Riggs, Western senior from Portland, Tenn., is from West Philadelphia. He marries a girl, played by Barbara Burch of Louisville, from North Philadelphia. The landmarks, place names, names of stores and newspapers in the Quaker City are sprinkled liberally throughout the play. The principal character, the loud-mouthed show-off of that American audiences have been laughing at hilariously for 30 years is found, of course, in every town and city and hamlet. George Kelly surely never meant that Aubrey Piper was peculiarly Philadelphia when he patriotically placed the action there.

The noisy, lying blow-hard in "Show - Off," made his appearance originally as a type of certain America that Sinclair Lewis, H. L. Mencken and George Jean Nathan bolsterously belabbering for time.
THE WESTERN PLAYERS
Present
"THE SHOW-OFF"
By George Kelly
DIRECTED BY
RUSSELL H. MILLER
Celebrating
WESTERN KENTUCKY STATE COLLEGE'S
Fiftieth Anniversary
1906 1956
Wednesday and Thursday Evenings November 14 & 15
8:15
VAN METER AUDITORIUM
FALL PRODUCTION
1956

1955-1956 OFFICERS OF THE WESTERN PLAYERS
Carol Anne Cheal ............ President
Kenneth Williams ............ First Vice-President
Jane Lovell ............ Second Vice-President
Carole Sue Snyder ............ Secretary
Paul Martin ............ Treasurer
William L. Coleman ............ Public Relations Representative
Betty Gayle Jones ............ Historian
Russell H. Miller ............ Faculty Director

ABOUT "THE SHOW-OFF"
"The Show-Off" was the Broadway hit of 1924. It saw Broadway revival in 1932 and 1950. Heywood Broun called "The Show-Off" the best comedy which has yet been written by an American. In planning this production, no effort was made to translate it into current terms but it has been kept in the idiom in which it was written and staged with costumes and decor suggestive of that period in America that proclaimed it a contemporary classic.

MEET THE PLAYERS
DON BUCKALEW, Western Junior Pre-Med. student, making his Western Players' debut, hails from Hartford ... BARBARA BURCH, Western Freshman from Louisville, former member of Valley High Debate Team ... CAROL ANNE CHEAL, Senior Home Economics major from Leitchfield, serving second term as Western Players' President, star of summer-theatre's "The Silver Cord" with credits for "Medea", "Stage Door," "Lost In The Stars," "The Taming of the Shrew," and "Good Housekeeping" SANDRA DEMPSEY, Sophomore Elementary Ed. major from Bardstown, appeared last season in "The Emperor's New Clothes" ... JOE HARRIS, Sophomore English major from Bowling Green, sang the French Ambassador in last season's "Of Thee I Sing," and appeared in Summer-theatre's "Jubilee" ... JOE HAYSE, Junior transfer from Dartmouth, where he appeared in "My Three Angels," "King of Hearts," "Downstairs Dragon," and "Richard II", also in Louisville Children's Theatre of '53-'54. ED RENDER, Junior History major from Beaver Dam, seen in Western Players' summer-theatre's "Jubilee" ... CLYDE W. RIGGS, Senior History major, member Western Debate team placing fifth in national tournament at U. of Va., remembered for outstanding performances in "The Male Animal," "The Emperor's New Clothes," "Of Thee I Sing," and "Medea", home port is Portland, Tenn ... TED URBAN, Commercial Education major from Frankfort, is new to Western Players' casts but brings high school experience in acting and in debating.
Cast of Characters
of
"The Show-OFF"

Clara .......................... Sandra Dempsey
Mrs. Fisher ......................... Carol Anne Cheal
Amy ................................ Barbara Burch
Frank Hyland ...................... Don Buckalew
Mr. Fisher ......................... Ted Urban
Joe ................................ Joe Hayse
Aubrey Piper ....................... Clyde W. Riggs
Mr. Gill ......................... Ed Render
Mr. Rogers .......................... Joe Harris

SYNOPSIS OF SCENES

Time: The middle '20's

Scene: The "sitting-room" behind the parlor in the home of the Fisher family in North Philadelphia.

Act I
After supper one evening in the early Fall.

Act II
About five-thirty on a Monday afternoon, six months later.

Act III
Late afternoon, the following Monday.

Note: The curtain is closed briefly during the First Act to denote the passage of several hours.

INTERMISSION OF TEN MINUTES BETWEEN ACTS

The Western Players wish to express their appreciation to:
- Christy's Gulf Service, for sound effects
- C. D. S. 4, Pushins', and Morris Jewelry, for display space,
- Cooke Opticians, for glasses.
- Royal Barn, McCormack's, National Furniture, and Kirtley's, for properties and furnishings.

TECHNICAL STAFF for "THE SHOW-OFF"

Stage Manager .................. James B. Jones
Assistant to Director ............ Maurice Utley
Script Assistant .................. Jo Ann Hall
Scenic Artist ................... Ray H. Smith
Set Construction ................ Joe Hayse
Set Decoration .................... Kenneth Williams
Lighting and Sound ............... Ronald Coulter
Lighting and Sound ............... Betty Gayle Jones, John Minton, Willie Wethington
Costumes ......................... Dianne Michael
Costumes ......................... Carol Anne Cheal, Zona Hamilton, Nell Dalton, Anne Buren
Make-Up ......................... Pat Hooper
Make-Up ......................... Alice Faulkner, Carol Anne Cheal, Joe Harris, Jane Goad,
                           Betty Sue Stone, Pat Stiff
Crew .......................... Willie Wethington
                           Dick Bell, Ronald Coulter, Bell Goldsmith, Junior Wortham,
                           Kenneth Williams, William Hensley, Dan Brawner

PROMOTIONAL STAFF for "THE SHOW-OFF"

Public Relations ................. William L. Coleman
Art ................................ Anne Taylor Harrison, Dan Brawner
Programs ......................... Laska Lisman, Lady Henninger
Out of Town Papers ............... Lucile Hughes
Posters ........................ Rachel Chadwick, Twila Crowley, Mary
                           Helsley, Dick Bell, Lloyd Willis, Judy DUCan
Sales Chairman ................ Janice Hale
Box-Office ........................ Mrs. Gussie Havard, Miss Etta Runner
House Chairman ................ Ann Meredith, Lcuy Brent, Nancy
                           Hightower, Jane Lovell
The Western Players
Present
George Kelly's
Great American Comedy
"THE SHOW-OFF"
A Transcript of Life in Three Acts
Directed by RUSSELL H. MILLER
..with..
Carol Anne Cheal  Bill Riggs
Joe Hayes  Sandra Dempsey
Barbara Burch  Ed Render
Joe Harris  Don Buckalew
and Ted Urban
VAN METER AUDITORIUM
Wednesday & Thursday  November 14 & 15
8:15 P. M.
Reserved Seats - Thursday Evening . . . $1.00
General Admission . . . $.50
Advanced Sale at Bursar's Office W.K.S.C.
November 13 through 15
"Christmas in Two Keys"
Next Player's Production

The second major production of the Western Players for the current semester has been in rehearsal for several weeks. Designed for the holiday season it is appropriately called "Christmas in Two Keys." Scheduled for presentation in Van Meter Auditorium on Tuesday and Wednesday, December 11 and 12, it reflects two Christmas mood—comic satire and romantic fantasy.

"The Christmas Treat," adapted from Arthur Wing Pinero, is an amusing commentary on the not so wise too-wealthy. The young couple of British newlyweds who have more servants than they know what to do with is played by Jane Lovell and Roy Goad. The varied array of characters in their employ includes Jo Ann Hall, Joyce Mosley, Joan Heasley, Betty Gaye Jones, Twila Crowley, and Bill Hensley.

"Tale of a Shirt" tells the story of a lonely orphan who weaves a romance of imaginary conversations about a shirt left unclaimed in a French laundry. Jean Reid-Smith plays the laundry slave, Amanda, who escapes her laudry surroundings in daydreams and pretending. William L. Coleman plays the owner of the shirt. Pat Hooper, Naomi Dempsey, Jane Good, and Carole Sue Snyder are the laundry workers who represent reality in contrast to Amanda's flights of fancy.

Musical interludes are planned throughout the two parts of "Christmas in Two Keys." Production committee assisting Director Russell H. Miller on the new production includes Joyce Mount, Betty Sue Stone, and Martha Garnett.

Western Players Slate
"Christmas in Two Keys"

On Dec. 11 and 12, the Western Players will present their winter production which takes the form of a holiday offering appropriately titled "Christmas in Two Keys."

For a number of years the Players have contributed a dramatic program to the Christmas season at Western. This year it takes the form of a two part approach to the holiday theme. It follows the popular dramatic form seen in the current Broadway hit, "Separate Tables," and last season's dramatic smash from the pen of Arthur Miller, "Two Views From the Bridge." "Christmas in Two Keys" dramatizes two outlooks on the Christmas season.

The first half is called "The Christmas Treat." It is adapted from a popular comic satire from the pen of Arthur Wing Pinero, recounting the tribulations of a young couple with more servants than they know what to do with. Headlining the cast of this first half of "Christmas in Two Keys" are Roy Gardner and Jane Lovell with a strong supporting cast including Joyce Ann Mosley, Bill Hensley, Jo Ann Hall, Betty Gaye Jones and Twila Crowley, Martha Garnett and Betty Sue Stone who represent the production committee for "The Christmas Treat."

Following the intermission, the mood of "Christmas in Two Keys" changes to sentimental fantasy. This portion of the program is called "Tale of a Shirt." In this episode that develops in a laundry in the Soho district of London in the era of 1919, an orphan of workhouse background spins a fantastic romance about a shirt that is left unclaimed at the laundry.

Jean Reid-Smith, who comes to Western from Shankill, County Dublin, Eire, plays the laundry slave with the pixie complex. This is a far departure from her roles in "Of Thee I Sing" and "Medea " with the Players last season. She gives the woman an elfin charm. The role has been made famous in British theatre by Hilda Trevelyan and in American theatre by the late Maude Adams. Amanda, along with her Barrie characterizations, endeared Maude Adams to all American theatregoers when she was "first lady of the American stage."

Others in the cast of "Tale of a Shirt" are William L. Coleman, Pat Hooper, Joan Good, Naomi Dempsey and Carole Sue Snyder. Joyce Mount and Carol Anne Chisholm are the present production committee for this half of the program.

Both halves of "Christmas in Two Keys" carry appropriate musical sequences emphasizing the concept developed in the two dramatic approaches "in two keys"—comedy and fantasy.

CATTLE JUDGE DIES
LOUISVILLE, Ky. (AP) Henry Offutt Mosley Shelbyville past president of the American Beef Cattle Assn. died here yesterday after an illness of several months. The nationally known judge, and breeder of Hereford cattle was 84.

Jean Reid-Smith
Pat Hooper, Joan Good, Naomi Dempsey and Carole Sue Snyder. Joyce Mount and Carol Anne Chisholm are the present production committee for this half of the program.
"Christmas In Two Keys" is the Western Players' contribution to the holiday season at Western. It follows in the long line of traditional offerings by the Players' group at Christmas time, beginning back in 1897 with their "Invitation to Laughter." Some of the more recent have been Alice R. Allen's production of "Playgoers," Wayne Everly's original, "Saturday Night," Jean Topmiller's dramatic readings in "The Critic Remembers," and last year's studio production of Eugene O'Neill's "Long Voyage Home."

"Christmas in Two Keys," the current offering, will be presented in Van Meter Auditorium on Tuesday and Wednesday evenings at 8:15. Reserved seats for the Wednesday evening performance will go on sale in the burser's office at Western tomorrow at 9 a.m. General admissions may be secured at the burser's office or from individual members of the Players. The student box-office is in Cherry Hall Lobby.

Director Russell H. Miller is following the currently popular trend of blending two stories in a single presentation. The current Broadway offering, Terrence Rattigan's "Separate Tables," and Arthur Miller's "The Crucible," are the two main stories of the first half of "Christmas in Two Keys." Jean Heltsley, Joyce Mosley, William Hensley, Joe Ann Hall, Betty Gayle Jones and Twila Crowley also add to the fun in this highly amusing domestic comedy.

In a minor "key," the cry of a lonely heart that seeks a solace from a cruel reality in a romantic dream is the story of "Tale of a Shirt." Jean Reid-Smith, who comes to Western from Elizabethtown, Ky., plays the girl who dreams so hard that her dreams become a musical reality wherein she escapes her hand laundry grind and finds herself listening at the London Palace Music Hall in the days of 1919. William L. Coleman is the young workman who finds himself innocently involved in her sentimental pretending.

Musical sequence is created by Ray Harper, Glen Malon, Joe Harris, Don Michael and Evadine Wagoner, singers, and drummers John Terry Ray and Patty Perrow. Jane Good, Naomi Dempsey, Pat Hooper and Carole Sue Snyder add memorable characterization in "Tale of a Shirt."

Reading the technical staff for "Christmas in Two Keys" are Joe Hayes, stage manager; Joyce Mosley, Hensley, and Arthur Snyder.

The mood shifts as the "key" changes in the second half. "Tale of a Shirt" is the pathetic tale of the romantic dreamer trapped in a world of materialistic reality. The dramatist has produced here a sincere study of escape psychology. The creative and imaginative spark is threatened with extinction in its earthbound surroundings.

Jean Reid-Smith plays the laundrey slavey who makes bearable her unhappy present with imaginative escape into her dream world. William L. Coleman, Jane Good, Pat Hooper, Naomi Dempsey and Carole Sue Snyder complete the cast of "Tale of a Shirt." Production committee here is headed by Carol Anne Cheal and Joyce Mosley.
Tickets For Production Of Players Go On Sale

"Christmas in Two Keys," the Western Players' contribution to the Western Christmas season, tickets went on sale this morning for both performances of this production scheduled for presentation in Van Meter Auditorium on Tuesday and Wednesday evenings.

When Horace Greensmith leaves his Sunday shirt at Madame Didier's Hand Laundry in London's Soho district, a series of incidents is started that forms the plot of "Tale of a Shirt." Authors Frederick Perri and Richard Pryse admirably blend their comic and pathetic elements in this sentimental fantasy, William L. Coleman. Western's sophomore from Mayfield, plays Mr. Greensmith who returns for his shirt only to find it has become a mysterious token of secret romance.

Joan Reid-Smith of Shandwick, County Dublin, Eire, plays the little laundry slave who takes particular care of the shirt in its owner's absence. Jane Godd, Pat Hooper, Naomi Dempsey, and Carol Sue Snyder complete the cast of the "Tale of a Shirt." Carol Anne Cheal and Joyce Mouni head the production committee.

Pay Harper, Glenn Melen, Joe Harris, Don Michael, and Evelyn Waggoner, singers, and Jean Terry Ray and Patty Peronne, dancers, interpret the musical interlude in this romantic fantasy. Jane Good provides the accompaniment.

The other Christmas "key" is one of hilarious comedy. Herein a young couple with the best of intentions learn to their sorrow that the best laid plans of mice and men often go astray. This play is adapted from a bit of comic satire by A. W. Pinero written about a class conscious society.

Christmas is a time of sentiment and fun. These are the "keys" of "Christmas in Two Keys." In the comic half, called "The Christmas Treat," Ray Gardner and Jane Lovell play the young couple hoping to bring joy to others. Joan Heisley, Jo Ann Hall, Joyce Moses, William Hensley, Betty Gayle Jones and Twilla Crowley comprise the cast. Martha Garnett and Betty Sue Stonehead head the production committee.

"Christmas in Two Keys" offers a variety of entertainment values—comedy, drama, music and dance—all in the spirit of the holiday season.

‘Christmas In Two Keys’ To Be Repeated Tonight

A Christmas treat was in store for those who braved the weather last evening for the opening of Western Players' "Christmas in Two Keys." The production, which is Western Players' contribution to the Western Christmas season, will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the bursar's Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 6 p.m. before the play.

"Christmas in Two Keys" represents director Russell H. Miller's adaptation of two Christmas stories blending the moods of hilarious comedy and sentimental fantasy. The first is called "The Christmas Treat," second, "Tale of a Shirt.")

Jean Reid-Smith, who comes to Western from Hamilton, County Dunsin, Eire, rises to new heights as the central figure in the "Tale of a Shirt." It is a role that has served many great ladies of the stage well, Hilda Trevally, Maude Adams and Mary Pickford, to name a few. In the local version, she displays a skill and resourcefulness as an actress that brought rounds of applause from the first night audience.

The remainder of the cast, William L. Coleman, Pat Hooper, Jane Good, Naomi Dempsey and Carol Sue Snyder, played with sincerity and understanding to create the background for the pathetic story. In Amanda's dream of a tuneful escape in the music hall of 1910, Paye Harper, Evelyn Waggoner, Glenn Melen, Joan Terry Ray, Patty Peronne, Don Michael, Joe Harris and Jane Godd transported the listeners to the London Palace of Varieties' heyday. Costumes by Carol Ann Cheal and decor by Ray Smith suggested this era before the first World War.

In the opening section of "Christmas in Two Keys," the hilarious debacle of the Morgantones takes place in their London living room on Christmas eve. Ray Gardner and Jane Lovell play the Dorringtons, a young couple with more servants than they knew what to do with. Their perfectly good intentions of bringing pleasure to others in the true Christmas spirit run into unbelievable misunderstandings. Here the merry mix-up is the work of Joyce Ann Moses, Jo Ann Hall, Jean Heisley, Twilla Crowley, Betty Gayle Jones and Bill Hensley. Prolongue music takes the form of Christmas carols by a double quartet.

Credit for a smooth running production goes to the technical staff headed by Joe Hayes, Joyce Mouni, Carol Anne Cheal and Martha Garnett, and including Dianne Michael, Marjorie Hanna, Sandra Dampney, Linda Lusman, Linda Nenninger, Ronald Coulter, Joe Harris, Robert Smith, Junior Worthing, Don Burkiew, Kenneth Williams and Willie Wethington.
MEET THE WESTERN PLAYERS

WILLIAM L. COLMAN, Sophomore, Pre-Pharmacy student from Mayfield appeared in the high school productions of "The Curious Savage" and "January Thaw"... JEAN REID-SMITH, Junior English major from Dublin is remembered for portrayal of the Nurse in "Medea", also appeared in "Of Thee I Sing"... NAOMI DEMPSEY, Sophomore English major from Sturgis transfer from Wesleyan where she played in "Romeo and Juliet"... CAROLE SUE SNYDER, Elementary Education Junior from Louisville, Secretary of Western Players, appeared in "RUR", "Male Animal", "Of Thee I Sing" and "Medea"... PAT HOOVER, Junior, Mathematics major from Morganfield was seen last summer in "The Boor" and "Jubilee"... JANE GOAD, Freshman, Mathematics major from Birmingham, Alabama, is making her Western Players debut after winning a high school acting award last year at Gulf Park Junior College... WILLIAM HENSLEY, Junior, English major from Horse Cave is appearing for the first time on Western Player's Stage... JO ANN HALL, Sophomore, English-History major from Louisville was initiated into Western Players activities with her script assistanship for "The Show Off"... TWILA CROWLEY, Freshman, Elementary Ed. major from Poole was active in her high school dramatic club... JOYCE MOSLEY, Junior from Alvaton served as Historian of Western Players in the summer season has appeared in "Fumed Oak", "Jubilee", "The Long Voyage Home", "Emperor's New Clothes" and "Of Thee I Sing"... BETTY GAYLE JONES of Jonesville, Ky., a Senior P.E. major is now Historian of Western Players, has credits for "Emperor's New Clothes", "Of Thee I Sing", "Silver Cord" and "Jubilee"... JOAN HELTSLEY, Junior, English-Latin major from Greenville has appeared in "Emperor's New Clothes" and "Of Thee I Sing"... ROY GARDNER, Junior, Phys. Ed. major from Louisville was seen in "A Critic Remembers" and "Emperor's New Clothes"... JANE LOVELL, Junior, Social Science major, Morganfield made her first appearance in the Summer Theatre in "Silver Cord", "Jubilee" and is Second-Vice President of the Players.
ONE
“The Christmas TreAl”
Adapted from Arthur Wing Pinero’s “Playgoers”

CHARACTERS
The Master ........... Roy Gardner
The Mistress .......... Jane Lovell
The Parlourmaid ...... Joyce Ann Mosley
The Useful Maid ...... Jo Ann Hall
The Cook ............. Joan Helsley
The Housemaid ...... Twila Crowley
The Kitchenmaid .... Betty Gayle Jones
The Odd Man .......... Bill Hensley

Time: Christmas Eve

TWO
“Tale of a Shirt”
Adapted from One-Act Play by Frederick Fenn and Richard Pryce

CHARACTERS
Madame Jeanne Marie Napoleon de Gallifet Didier ........ Carole Sue Snyder
Clem (Mrs.) Galloway ....... Pat Hooper
Rose Jordan ............. Naomi Dempsey
Celeste .................. Jane Goad
Amanda Afflick ........ Jean Reid-Smith
Horace Greensmith ... William L. Coleman
Characters in Amanda’s dream - Faye Harper, Evalyn Waggoner,
Glen Melton, Joan Terry Ray, Patty Perrone, Don Michael, Joe Harris, Jane Goad.

Scene: Working room at Madame Didier’s Laundry in Soho.
Time: Saturday afternoon before Christmas Eve in 1910.

THERE WILL BE A TEN MINUTE INTERMISSION BETWEEN PARTS ONE AND TWO
The Western Players wish to express their appreciation to - Hancock Furniture Company, for furnishings.

TECHNICAL STAFF for “CHRISTMAS IN TWO KEYS”
Stage Manager ........... Joe Hayse
Assistant to Director ... Carol Anne Cheal, Betty Sue Stone
Script Assistants ... Joyce Mount, Martha Garnett
Set Construction ... Kenneth Williams,
Bill Goldsmith, Ronald Coulter, Joe Hayse, Holbert Miller,
Robert Smithson
Set Decoration .... Ray Smith, Carol Zerfoss
Martha Green, Barbara Shepherd, Elizabeth Johnson, Jere Lu
Abenroth, Joyce Carson, Dan Brawner, Kenneth Williams
Properties .......... Joe Harris, Dianne Michael
Betty Sue Stone, Ozella Morris
Lighting .......... Ronald Coulter
Bill Goldsmith, Joe Hayse, Don Buckalew, Joe Harris
Costumes .......... Carol Anne Cheal, Dianne Michael
Margaret Myers, Rachael Chadwick, Zona Hamilton
Make-up ......... Dianne Michael
Marjorie Hanna, Sandra Dempsey, Laska Lisman, Lady
Henninger
Crew ............ Bill Goldsmith
Ronald Coulter, Joe Harris, Kenneth Williams, Junior
Wortham

PROMOTIONAL STAFF for “CHRISTMAS IN TWO KEYS”
Public Relation ...... William L. Coleman
Art .......... Mary Heltsley, Martha Green, Dan Brawner, Joyce Carson
Programs .......... Carol Anne Cheal
Out of Town Papers .... Lucille Hughes
Posters ............ Lloyd Willis, Dick Bell, Bertha Kavanaugh, Shirley Shields,
Sue Clagett
Lobby display ........ Carolyn Pearson
Glenda Hill, Arlene Dunbar, Maurice Utley
Box Office .......... Mrs. Gussie Havard, Miss Etta Runner
House Chairmen .......... Maurice Utley, Elise Norris
Ann Meredith, Nancy Hightower
THE WESTERN PLAYERS

Present

“CHRISTMAS IN TWO KEYS”

The Holidays from Two Dramatic Points of View

Directed by Russell H. Miller

... with ...

Jean Reid-Smith
Roy Gardner
Jane Lovell
William L. Coleman
Joyce Mosley
Joan Heltsley
Naomi Dempsey
Jo Ann Hall
Carole Snyder

Production Committee - Carol Anne Cheal, Joyce Mount, Martha Garnett, Betty Sue Stone

VAN METER AUDITORIUM

Tuesday and Wednesday December 11 and 12

8:15 P. M.

Reserved Seats for Wednesday Evening $1.00

General Admission . . $.50

Advance Sale at Bursar’s Office, W.K.S.C. December 10 through 12
In a few days, the Western Players will present another production in Van Meter Auditorium. The players work long and hard to bring these productions to the students and community.

What you will see is only a small part of the work that goes into each play by the students. You see in a few hours what has taken weeks to prepare, and then you do not get a look at the stage hands, the make-up crew and others who have to be constantly alert to make all the efforts a success. At the moment this is being written, there are many students at work in Van Meter preparing for "Pillars of Society," the next production.

It has been noted in the past that there are many empty seats in the auditorium during these productions, and it could not possibly be the price of admission that produces small crowds. Why every seat in the house is not filled and people turned away at every performance is not understood as the degree of perfection achieved by the Western Players is unmatched by college students, anywhere. Just ask anyone who has seen any of their other productions this year.

There are other activities offered to the students at Western, and they seem to be ignored by many, such as chapel, where you are offered programs at times that if one knew what he was missing, he would certainly make a resolution to not miss again; also special meetings such as club or class functions, or even the recent Religious Emphasis Week could be used as an example. How many of you took advantage of every meeting during that time, and how many would have to say you didn't go at all? Not to go unnoticed are the dances offered by the Senior class after the home basketball games at the Cedar House which did not have the best support. You often hear someone say, "Why don't we have more social activities; no wonder we have sullen students!" These are probably the ones who do not support anything up here, even if we did have something big. How can we expect to have large dances every weekend if the little things the clubs and organizations try to do for us continue to be ignored? Let's begin next week by attending the play, go to the Community concert, and attend your club meeting. You've needed there and for all you know, you might enjoy it!
Betty Gayle Jones

"Pillars of Society" is Henrik Ibsen's protest against pharisaism. The Pharisees of the Bible prayed loud and long in public and paraded their piety and good works. Similarly men in public life today and Ibsen's day make loud and long their piety and good works. Their religious observances are mere exteriorities and do not affect the life of community. The selfishness and selflessness behind these poses provides the master dramatist with his theme on this occasion—and it is as timely a topic today as then.

Beyond the general attack on social pharisaism which the title announces, "Pillars of Society" marks the beginning of Ibsen's long and clear assertion of the claim of women to moral and economic individuality and independence. Dina Dorf, with her indifference on "becoming something for myself," Lona Hessel, who dared to leave behind her the provincial Norwegian town to sail to America to make her own way in the world, and in a gentler way, Martha Bernick, who made a life for herself as teacher in the national schools and social service with the "taped and lost" in her home town—all are variations of this strain of sentiment in the author.

"Pillars of Society" represents a transition in the works of this great writer into his most productive period that produced "A Doll's House," "Ghosts," "An Enemy of the People," "Rosmersholm," "Hedda Gabler," and "The Master Builder." Ibsen believed to the end in the possibility and the beauty of great self-forgetful human emotions. This philosophy ran deep and never became extinct in the work. Lona Hessel with her devotion to Bernick is a creature of this philosophy as are other Ibsen heroines. Her "old friendship does not rust" says it in her casual way.

One reason for the choice of "Pillars of Society" was the wide range of acting possibilities offered by its characterizations. Director Russell H. Miller has balanced its cast with Western Players veteran and new members. Dianne Michael plays Lona Hessel; Jean Reid-Smith is Dina Dorf; Betty Gayle Jones is cast as Betty Bernick; and Jane Lovell as Martha Bernick. They are the four women who sustain the feminine side of the story.

Julius E. Rather, returning after a semester with Uncle Sam, plays the adventurous Johan Tonneson. Charles F. Shields is making his first appearance with Western Players as Karsten Bernick, the "pillar of society." William L. Colman portrays the Norwegian schoolmaster, Dr. Borhund, and Joe Harris, Hilmar Tonneson, the sophisticated cousin.

The large cast of "Pillars" also includes Frank Glaister, Patzy Hooper, Marjorie Hanna, Jo Ann Hall, Don Buckman, Cecil Mabe, Don Bucklew, Rob Schwartzkopf, Bill Hemuskey, Barbara Shephard, Paul Manuzzi, Dan Brouwer. He is working on scenic design developed from directors original plan. Ronnie Coulter has been in charge of setting the scenes with costumes g r o u p i n c l u d i n g Glyn Stinshuck, Julius E. Rather, Don Buckman, Betty Gayle Jones, James Crabtree, and Cecil Mabe. "Pillars of Society" is scheduled for presentation in Van Meter Auditorium on Tuesday and Wednesday evenings, March 12 and 13.

Betty Gayle Jones

Dianne Michael

Bill Colemam

Jane Lovell

Bill Colemand combers the Norwegian schoolmaster, Dr. Borhund, and Joe Harris, Hilmar Tonneson, the sophisticate cousin.

"Pillars Of Society" On Stage Next Week

Henrik Ibsen's "Pillars of Society" will be presented in Van Meter Auditorium on Tuesday and Wednesday evenings, March 12 and 13, by the Western Players as the annual "Classic of the Theatre." Tickets may be secured from members of the Players or at the Bursar's office in Van Meter in advance, or at the box-office on the evenings of performance.

In "Pillars of Society," Ibsen abandons the romanticism of "Peer Gynt," his most outstanding work that had preceded it, and all of its appeal to the imagination. In "Pillars" he achieved a singular realism, dealing with the literal facts of human nature studied in the light of everyday experience, his forcible impression of the provincial nature of the society of his native Norway on his return after several years on the continent.

Two Different Strains

Two different strains of feeling run through the whole play. In one, the young girl, Dina Dorf, represents the ideal of the younger generation in revolt against the oppressive restraints of conventions enforced by the provincial thinking in the small town. Another phase of it is seen in Johan, the adventurous younger brother, who personifies the Viking spirit that seeks expression and fulfillment in the world outside. This was a spirit that Ibsen feared was being stifled by the social pharisaism that dominated the life of the small towns in his beloved Norway.

The plot is extraordinarily ingenious and deftly pieced together. Ibsen has enlarged the lives of his characters here with gallantry and romantic attachments.

Drama Production

Continued From Page 1

Smith is cast as the hopeful young woman. Both Rather and Miss Heid-Smith show brightly in the cast of Western Players' recent "Pillars of Society." Cecil Mabe, Donald L. Buckman, Glyn Stinshuck, and James E. Crabtree have supporting roles in the production. Betty Gayle Jones and Jo Ann Hall head the technical staff for the production.

The Western Players will use a setting from "The Man Who Would Not Tell" for their contribution to the annual Senior Day program on May 3. The production date is tentatively set for May 8 in Van Meter Auditorium.

Musical Background

A musical background drawn from the works of Edward Grieg.

Continued On Page 2, Column 4
Isben’s Play Speaks For Rights Of Women

Betty Gayle Jones, Western senior from Magnolia, plays the wife who accepts her position in the home. Jane Lovell, Western senior from Morganfield, plays the sister who makes a different adjustment for her life, believing that “to love, to sacrifice all, and be forgotten, that is woman’s fate.” But, they are only one side of the picture Ibsen paints, alongside them he placed Lona Hessel, his first in a long line of strong minded women that ended with Hedda Gabler, and Dina Dorf, who represents the rebellion of youth against oppressive convention.

The cast of Western’s “Pillars of Society” also includes Dianne Michael, Charles Shields, Jean Reid-Smith, Julius E. Rother, Joe Harris, Bill Coleman, Pat Hooper and others.

Jean Reid-Smith

Henrick Ibsen’s “Pillars of Society” is the next major production of the Western Players, to be presented in Van Meter Auditorium on March 12 and 13 as their annual “classic of the theatre.” Ibsen draws on his own experience, his forceful impression of the provincial nature of the society of his native Norway on his return from abroad, for the basic situation of his plot. In “Pillars of Society,” he abandons the romanticism of “Peer Gynt,” with its appeal to the imagination. In “Pillars” he achieved a singular realism, dealing with the literal facts of human nature studied in the light of everyday experience.

Julius E. Rother

But, “Pillars of Society” is not devoid of romance. Ibsen enlarged the lives of his characters with inner longings and romantic attachments. Here, too, the strain of sentiment that inspired the poet to the end of his life is strongly in evidence—his belief in the possiblility and the beauty of great self-forgetful human emotions. The plot is extraordinarily ingenious and deftly pieced together. The theatrical success of “Pillars of Society” was immediate and striking and it has remained popular on the stages of his native Scandinavia and Germany.

Two different strains of feeling run through the whole play. In one, the young girl, Dina Dorf, represents the ideal of the younger generation in revolt against the oppressive restraint of conventions enforced by the provincial thinking of the small town. The adventurous younger brother, John Tonnesen, personifies the Viking spirit that strikes out into the world seeking expression and fulfillment. It is a spirit that Ibsen feared was being destroyed by the social philiasm that dominated the life in the small towns of his beloved Norway.

In the Western Players production, Jean Reid-Smith, Western junior from County Dahlia, Eire, plays Dina Dorf, another in Ibsen’s long line of heroines who asserts the claims of women to moral and economical individuality and independence. Julius E. Rother, junior from Bowling Green, is seen as the adventurous one. Others in the large cast are Dianne Michael, Charles F. Shields, Betty Gayle Jones, Jane Lovell, Joe Harris, Bill Coleman, Pat Hooper, Marjorie Hanna, Jo Ann Hall, Don Buckalew, Bob Schwarzkopf, Cecil Mabie, Don Buchman, Frank Glazier, William E. Hensley, Paula Mannini and Barbara Shepherd.

Production Combines Realism And Romance
Rather, Reid-Smith Star In Next Drama Production

"The Man Who Would Not Tell" went into production this week as the next presentation of the Western Players. The play is an adaptation from an earlier script by James Hall and Robert Middlemass. Casting to date is not completed and production plans are still in process.

Principal Figures

The principal figures in the dramatic story are a young man condemned to die for a crime he has steadily refused to reveal his true identity or family relationships. He is "the man who would not tell," although the newspapers have made of him a romantic hero and paid him well for a ghost-written autobiography that has stirred up manifold sympathy from many quarters. Shortly before he is to be marched to his execution he is confronted by a girl who believes she is his sister. Her naive sincerity does strange things to the young man hardened and embittered by his disillusioning experiences that have brought him to prison.

Julius E. Rather, the convicted man

Julius E. Rather plays the role of the convicted man. Jean Reid-Smith

Continued On Page 14 Column 3

"Pillars Of Society"

To Open Tuesday Night

On Tuesday and Wednesday evening in the Maw Memorial Auditorium on Western's campus, the Western Players will present Henrik Ibsen's "Pillars Of Society." In addition to its entertainment value, this play was chosen for a number of other reasons - it offers exceptional opportunities for young actors, it is a classic project for International Theater Month in the insight it offers to human understanding on the international level, and it is universally accepted as a classic of the theater.

Tickets for "Pillars Of Society" are on sale and may be secured from members of the cast of the Western Players or may be purchased at the Bursar's Office in advance of the performances. Reservations for Wednesday evening may be made by phone. Curtain time for the current production has been moved up to 8:30 p.m. from the usual hour 8:15. Director Russell H. Miller, in adapting the play for the present offering, has judiciously cut some of the longer scenes to heighten the dramatic impact and bring the playing time to just over two hours which is consistent with modern plays of the same type.

The play offers a realistic study in the lives of men and women reacting according to the laws of human nature that persist even today. Its social and personal problems are timely in that they are universal and timeless.

In many of his outstanding dra-
50 Given Complimentary Tickets To Western Players’ Production

Pat Hooper

Fifty people drawn from the Bowling Green City Directory to represent the community as “pillars of society” received complimentary tickets today to the Western Players’ current production of the Ibsen classic, “Pillars of Society.” The play will be seen in performances in Van Meter Auditorium on Tuesday and Wednesday nights. Curtain time has been moved up to 8 p.m.

“Pillars of Society” deals with man’s relationship to his social group.

Pat Hooper, Western junior from Morganfield, will be seen in the role of one of the public-opinion-shaping citizens of Ibsen’s community. Also outstanding in the cast are local students Charles F. Shields, Julius E. Ratifier, Frank Glazer and Joe Harris, along with Diana Michael, Betty Gayle Jones, Jane Lovell, Jean Reid-Smith and others.

“Pillars” Scheduled For Next Week

Julius Rather

Continued From Page 1

Ibsen’s contemporary and friend, is being planned by Don E. Michael, Dan Brawner’s conservatory setting is one of the more elaborate attempts by the Players in some time.

From the translations of William Archer and Garrett Laverston.

Charles Shields

Director Russell H. Miller has made his adaptation for the present production. James B. Jones, Joyce Mount, Glyn Steinbeck head the production staff.

The large cast of “Pillars of Society” after playing opportunities rare in a single production; Dennis Michael, Charles F. Shields, Betty Gayle Jones, Julius E. Ratifier, Jane Lovell, Jean Reid-Smith, Bill Coleman, Pat Hooper, Joe Harris, Joe Ann Hall, Marjorie Hanus, Don Buckman, Bob Schwartzkopf, Don Buckalew, Cecil Mabe, William E. Henley, Frank Glazer, Barbara Shepherd, and Paula Mann compose the cast.

“Pillars of Society” is truly an educational theatre project in the challenge it offers its players and its audience. It is only in such projects one still finds in theatre the courage to experiment with dramatic literature that has not been shaped to the commercialized concepts of the mass media of entertainment.

Production Is Given Enthusiastic Reception

“Pillars of Society” was given an enthusiastic reception by its audience in Van Meter Auditorium last night. The Western Players cast was called back repeatedly in appreciation of the difficult task they had successfully accomplished. Henrik Ibsen’s great social drama as adapted by Director Russell H. Miller proved its timelessness in its protest against Pharisées in public life and its outcry for truth and honesty in private life.

Tonight’s performance is scheduled 8 p.m. Reserved seats and general admission may be secured at the box-office in Van Meter Hall from 7 p.m. until curtain time.

In “Pillars of Society,” Ibsen’s story might be paraphrased as “the woman who came back.” Lona Hessel returns to her Norwegian seaport home in true Viking spirit determined to right a wrong done 15 years before. It had netted for one of the men in her life fortune, prestige and a false security, but for the other only disgrace. Dennis Michael, Western junior from Kannapolis, N. C., played Lona Hessel with dehberation and charm. At all times the emphasis was on selfish devotion that made the character more than a crusading feminist.

Charles F. Shields, junior from Bowling Green, made an auspicious debut as Karsten Berntick, the self-appointed “pillar of society.” In a most demanding role, he made the complex character believable in both pomposity and desperation.

As the adventurous younger brother, Julius E. Ratifier, junior, also of Bowling Green, won sympathy for Ibsen’s personalization of the Viking spirit in protest against the oppressive restraint of provincial conventions.

“Pillars of Society” came early in Ibsen’s crusade for the rights of women to moral and economic individuality and independence. Its women present a rich gallery of portraits—the self-sacrificing Martha, effectively played by Jane Lovell, the rebellious Dina, deftly interpreted by Jean Reid-Smith, the long-suffering Betty sympathetically done by Betty Gayle Jones and the gossipy Mrs. Hummel of Pat Hooper.

Equally effective characterizations were contributed by Joe Harris, Bill Coleman, Don Buckman, Cecil Mabe, the men of the cast in supporting roles. The complete picture of the life of the town was rounded out by Don Buckalew, Frank Glazer, Marjorie Hanus, Joe Ann Hall, Bob Schwartzkopf, William E. Henley, Barbara Shepherd and Paula Mannini.

The costumes and setting of the late-nineteenth-century conservatory provided a handsome mounting for the production. This was the work of the play production class executed from sketches by scenic artist Dan Brawner, Joyce Mount, James B. Jones, Marjorie Hall, Don E. Michael, Don Buckalew and Cecil Mabe headed the technical staff.
One familiar name does not appear elsewhere on this program for the first time in the past two years. In that period of time he had won an enviable place in the hearts of his fellow players and in the memory of Western Players’ audiences, whether as the irate member of the board of trustees in “The Male Animal,” or the conniving Ching of “The Emperor’s New Clothes,” or Senator Jones from “out on the prairie” in “Of Thee I Sing,” or the self-righteous Creon of “Medea,” or as the lovable braggart, Aubrey Piper, of “The Show Off.” Because of the place of honor he held, not only in this organization, but in all the college community and his association with the constructive aspects of college life, the name of CLYDE W. RIGGS is not forgotten, nor will it be, for it is men like him that grow in truth and honesty that are our “PILLARS OF SOCIETY.”

1956-1957 Officers of the Western Players

Carol Anne Cheal ............. President
Julius E. Rather .............. First Vice-President
Jane Lovell ..................... Second Vice-President
Carole Sue Snyder ........... Secretary
Don Buckalew .................. Treasurer
William L. Coleman ..... Public Relations Representative
Betty Gayle Jones ........... Historian
Russell H. Miller ............ Faculty Director

* * * * * * * * *

About “PILLARS OF SOCIETY”

In the hope of recreating the theatrical experience of the play, the language of this adaptation has made some concessions to modern idiom. Certain passages have been condensed to achieve the effect desired by the playwright, not at the expense of dramatic impact, but for clarity of the moral concepts which inform the play. Many changes have taken place in the theatre since its first production in 1877. The translations of William Archer and Garrett H. Leverton have been used for this adaptation.

THE WESTERN PLAYERS

Present

Henrik Ibsen’s

“PILLARS of SOCIETY”

PRODUCED AND DIRECTED BY

RUSSELL H. MILLER

Celebrating

WESTERN KENTUCKY STATE COLLEGE’S

Fiftieth Anniversary

1906-1956

Tuesday and Wednesday Evenings, March 12 and 13

8:00

VAN METER AUDITORIUM

THIRD PRODUCTION

1956-1957
CHARACTERS

Consul Bernick
Mrs. Bernick (Betty), his wife
Olaf, their son, a boy of fourteen
Miss Bernick (Martha), the Consul's sister
Johan Tonnesen, Mrs. Bernick's Brother
Miss Hessel (Lona), her step-sister
Hilm. ar Tonnesen, Mrs. Bernick's cousin
Doctor Rorlund, the school master
Mr. Rummel, )
Mr. Vigeland, )
Mr. Sanstad, )
Dina Dorf, a young girl living in the Consul's house
Aune, foreman at Bernick's shipyards
Mrs. Rummel
Mrs. Postmaster Holt
Mrs. Doctor Lyng
Hilda Rummel
Netta Holt

TECHNICAL STAFF for “PILLARS of SOCIETY”

Stage Manager ............. James B. Jones
Script Assistant ............. Joyce Mount, William Hensley
Assistant to Director ......... Glyn Steinbeck
Scenic Artist ................ Dan Brawner
Set Construction .......... Ronald Coulter, Julius E. Rather, Betty Gayle Jones, Elmer Crabtree, Glyn Steinbeck, Paul Wilder
Set Decoration ............. Jean Reid-Smith, Jo Ann Hall, Marjorie Hanna, Joyce Mount, Joyce Carson, Charles F. Shields, Martha Green, Jane Lovell, Lloyd Willis
Properties ................. Maurice Utley, Elmer Crabtree, Joyce Mosley
Lighting and Sound ........ Don Buckman, Cecil Mabe, Charlene Allen
Music ...................... Don Michael
Costumes .................. Barbara Shepherd, Paula Mannini
Make-Up ................... Pat Hooper, Betty Gayle Jones, Jean Reid-Smith, Jo Ann Hall
Crew ...................... Cecil Mabe, Don Buckman, Glyn Steinbeck
Programs .................. Laska Lisman, Lady Henninger, Sandra Dempsey
Art Publicity .............. Dan Brawner, Rachel Chadwick, Ann Taylor Harrison, Mary Heltsey
Promotion .................. Julius Rather, Elmer Crabtree, Twila Crowley, Emily Magraw
Box Office ................ Mrs. Gussie Havard, Miss Etta Runner
House Chairmen ........... Carol Anne Cheal, Carole Sue Snyder

The action takes place in Consul Bernick's house, in a small Norwegian seaport, in the latter years of the nineteenth century.

Act I
A morning in the month of June.

Act II
Mid-morning of the next day.

Act III
Scene 1: The next morning.
Scene 2: Early Evening of the same day.

INTERMISSION OF TEN MINUTES BETWEEN ACTS
From the classics of literature . . .

... The Western Players present

HENRIK IBSEN'S

"PILLARS OF SOCIETY"

... in the International Language of the Theatre

Adapted and Directed by Russell H. Miller

with . . . . Dianne Michael, Julius E. Rather, Betty Gayle Jones, Charles F. Shields, Jean Reid-Smith, William L. Coleman, Jane Lovell, Joe Harris, Pat Hooper, Don Buckalew, Jo Ann Hall, Cecil Mabe, Donald L. Buckman, Marjorie Hanna, Bob Schwarkopf, William E. Hensley, Frank Glazier, Barbara Shepherd, Paula Mannini

Assistants - James B. Jones, Joyce Mount, William E. Hensley, Glyn Steinbeck

VAN METER AUDITORIUM

Tuesday and Wednesday March 12 and 13 8:00 P.M.

Reserved Seats . . . . $1.00  General Admission . . . . 50c

Advance Sale . . . . Box Office, W. K. S. C., March 11-13 ...
The Western Players
Present
HENRIK IBSEN'S
PILLARS
of
SOCIETY
Produced and Directed by Russell H. Miller
... with ...

Charles F. Shields
Betty Gayle Jones
Jean Reid-Smith
Joe Harris
Pat Hooper
Jo Ann Hall
Cecil Mabe
Bob Schwarzkopf
Frank Glazier
Dianne Michael
Julius E. Rather
Bill Coleman
Jane Lovell
Don Buckalew
Marjorie Hanna
Donald L. Buckman
William E. Hensley
and others

VAN METER AUDITORIUM
Tuesday & Wednesday - March 12 & 13
8:00 P. M.
Reserved Seats - $1.00  General Admission - $.50
Advance Sale - Bursar's Office, WKSC, March 11-13
'Trio '57' Blends Farce, Comedy And Melodrama

'Trio '57' has something of everything. It takes three looks at life and finds the most dramatic thing in this world is man's confusion. This last major production of the Western Players for their current season will be presented in Van Meter Auditorium on Wednesday and Thursday nights at 8 o'clock.

'Trio '57' as conceived by director Russell H. Miller combines three classics of the theatre to give this three-way exposure. It ranges from deft comedy, through intense melodrama, to the broadest type of farce as the audience travels with the actors from Susan Glaspell's 'Suppressed Desires' to Noel Coward's 'Fumed Oak' and on to Hall and Middlemass' 'The Valiant.'

Top billing in the production goes to 'The Valiant.' It is a modern story growing out of the aftermath of the First World War, involving a man who has chosen to settle his score with society in his own way. All the emotional intensity of the tragic events of his last hours are packed into this dramatic unit.

Julius E. Rather, junior from Bowling Green, plays James Dyke, the man who is trying to protect his home and family by doing wrong. Rather has fine dramatic credits for other performances in 'Pillars of Society' and 'Medea' that make him the logical choice for this role.

Jean Reid-Smith, junior from County Dublin, Eire, plays the young girl who confronts Dyke in his last hours. The part is demanding in terms of dramatic skill and intensity. Miss Reid-Smith has proved this range and versatility in 'Medea,' 'Of The I Ring,' 'The Tale of a Shirt' and 'Pillars of Society.'

Cecil Make plays the prison warden, torn between his esteem for Dyke, the man, and his desire to do right by Dyke, the prisoner. Donald Buckman is Father Daly, the prison cleric. Emery Crabtree and Olyn Steinbeck play the attendants.

Dianne Michael, Carl Holland and Carole Sue Snyder are the trio involved with psycho-analysis in the wonderful world of psychology in 'Suppressed Desires.' Psychiatry is so much fun while it applies to the other fellow, but when it starts working on the would-be psychiatrist it'd a very different story.

The family quartet in 'Fumed Oak' includes Joe Harris, Joyce Mosley, Sandra Dempsey and Joan Terry Ray. This hilarious story has become one of the all-time comic favorites in modern theatre. Its hero, Henry, has read too many of the modern travel folders to be able to adjust any longer to his 'fumed oak' existence.

The production committee is headed by Betty Gayle Jones as stage manager, assisted by Maurice Uiley, Joyce Mouni, William Hensley, Charles Shields and others.

Western Thespians Elect Officers, Schedule Play

With 'Trio '57,' to be presented in Van Meter Auditorium on Wednesday and Thursday evening May 8 and 9, the Western Players complete their current season.

'Trio '57' includes three classics of the theatre with emphasis on comedy, a tragic interlude and a wacky farce. The dramatic variety gives the production high entertainment value.

The comedy unit takes a hilarious look at Freud's ever-so-popular psychoanalysis. Maybe it was all right for Freud, but when amateurs get involved in the intricacies of libido on the loose, trouble is brewing. The farce is chosen from Noel Coward's unpleasant comedies. It's the story of the worm that turned. In proving that he's a man and not a mouse, its hero takes on lion-like proportions. The third unit takes on a sobering aspect as the drama of a condemned man's last hour unfolds.

For their contribution to Western's High School Senior Day on Friday, May 3, the Western Players will present three units of 'Trio '57.' This macabre performance is scheduled for Van Meter at 1:15 p.m.

In rounding out the season's activities, the Awards Dinner has been set for May 15 at Manhattan Towers. Officers for the next season were elected at the May meeting of the club last night.

Dianne Michael, junior from Kannapolis, N.C., was chosen president. Charles Shields, junior from Bowling Green, was elected first vice-president. Carole Sue Snyder, junior from Louisville, was selected for second vice-president. Joan Hollman, junior from Greenville was named secretary; Joyce Mouni, sophomore from Bowling Green, business manager; Pat Hopper, junior from Morgantown, publicity relations representative.

The casts of "Trio '57' include...
First Performance Of "Trio '57" Set Tonight

"Trio '57" will be presented this evening and Thursday evening at 8 o'clock in Van Meter Auditorium by the Western Players. "Trio '57", arranged and directed by Russell H. Miller, takes the form of a dramatic variety show with three views of life — comedy, drama and farce.

There is entertainment for every taste ranging from the rowdy fun of Noel Coward's farcical "Pumed Oak" to the dramatic intensity of Hall and Middlemass's "The Valiant." Between the two, Susan Glaspell's "Suppressed Desires" presents the amusing predicament of its characters caught in a comic controversy over psychoanalysis.

Joe Harris, Western Sophomore from Bowling Green, plays the hen-pecked husband of "Pumed Oak." Goaded to desperation by a nagging wife and sarcastic mother - in-law, he goes off the deep end and makes his declaration of independence.

The metamorphosis of this "Clarence Miquelooi" takes on highly hilarious entertainment for all concerned. Sandra Dempsey, sophomore elementary education major from Bardstown, plays the hero in his flash, the domineering mother - in-law. Joyce Ann Moses, junior from Averton, is the bad-tempered wife, and Joan Terry Bay, College High junior plays the adolescent daughter.

Dianne Michael, newly-elected president of Western Players, is the young wife who has gone overboard for the fascinating novelty of Dr. Freud's depth psychology. She finds hidden meanings in everything and arrives at the strangest confirmations by patching together her clues.

Carl D. Hensley is the patient husband who is driven to psychoanalysis in self-defense. Carole Sue Snyder plays the sister whose "Suppressed Desires" involve the three in a most amusing triangle.

JOE HARRIS

man as the cast of "The Valiant" transport the audience to the dramatic scene of the last hours of James Dyke, convicted murderer. The prison locale provides a grim backdrop for the suspense-filled "Suppressed Desires" of the Crabtree family, with Sandra Dempsey as the warden, Don Harris, Joyce Ann Moses, Sandra Dempsey, and Glyn Steinbeck, the prison attendant.

Sandra Dempsey

farcé gains momentum as its characters battle it out down to the finish line. "Home sweet home was never like this," says Noel Coward as he passes his people by at a lively rate through the two scenes of this "unpleasant comedy.

"The Valiant," by Holworth's Hall and Robert Middlemass, offers unusual acting opportunities to its four principal characters. In these roles, players Julius E. Rather, Jean Reid-Smith, Cecil Mabe, and Donald Buckman distinguished themselves in the serious portion of the "Trio." This quartet and Elmer Crabtree and Glyn Steinbeck made of the suspenseful story an intense and "exciting theatre experience.

The efficiency of the technical staff headed by stage manager Betty Gayle Jones and including Theodore Uchel, Joyce Mount, Charles Shieh, Jo Ann Hall, William E. Bennis, Glyn Steinbeck and Elmer Crabtree, contributed materially to the smooth-running production. Set pieces for the stripped-down style of staging were the work of scenic artist Dan Brawner.
Las t Players Production

"Trio '57" Is Smash Hit

By Robert B. Waters

"Trio '57" had something of everything. The variety offered in the fourth major production of the Western Players for this season gave it a strong audience appeal."Trio '57" took three looks at life and brought into focus man's conflicts in the society in which he finds himself through the three dramatic media of comedy, tragedy, and farce. As conceived by director Russell H. Miller, "Trio '57" combined three short classics of modern theatre to give this three-way exposure.

Deft Comedy

The deft comedy of Susan Glaspell's "Suppressed Desires" was interpreted by Diane Michael, Carl D. Holland and Carole Sue Snyder. This "trio" was involved humorously in the intricacies of psychoanalysis. To the audience's great amusement they revealed that psychiatry is so much fun while it applies to the other fellow, but when it strikes home it's a very different story.

Noel Coward is one of the most theatre-wise dramatists writing today. He has a keen sense of dramatic situations and dialogue, and his ever-popular "Pumped Oak" is ready proof. Coward once called it an unpleasant comedy. Actually it is a highly acceptable bit of farce. This was demonstrated by the quartet - Joe Harris, Joyce Ann Metley, Sandra Dupiece, and Jean Terry Ray - who played it so hilariously in "Trio '57". The rowdy misadventures of the Gows as portrayed by the Players were a high spot in the show.

"The Valiant"

Holowood Hall and Robert Mid- diennas wrote "The Valiant" as a special vehicle for the late Bert Lytell, one of America's greatest matinee idols of the 20's and the 30's. It has since become an all-time favorite for college and little theatre groups. Julius E. Ratner, Jean Reid-Smith, Cecil Male, and Donald Buckman released the characters of the condemned man, the girl who believes him her brother, the warden, and the priest-chaplain most effectively in the Western players version of this modern story growing out of the aftermath of the first World War in which its hero has chosen to settle his score with society in his own way. All the emotional intensity of the tragic events of his last hours are packed into this dramatic unit. Elmer Crabtree and Olyn Heimbach played the prison attendants in the warden's office. The Players responded to the quality of the material with quality performances.

The technical staff under the guidance of Betty Gayle Jones as Stage Manager functioned efficiently to provide a smooth production. The staff was drawn from the members of the Play Production classes and the Western Players Club.
THE WESTERN PLAYERS
Present
"Trio '57"
Directed by
RUSSELL H. MILLER
Celebrating
WESTERN KENTUCKY STATE COLLEGE'S
FIFTIETH ANNIVERSARY
1906 1956
Wednesday and Thursday Evenings, May 8th and 9th
Eight O'clock
VAN METER AUDITORIUM
FOURTH PRODUCTION
1957

1956-1957 OFFICERS OF THE WESTERN PLAYERS
Carol Anne Cheal ........................................... President
Julius E. Rather ........................................... First Vice-President
Jane Lovell ................................................ Second Vice-President
Carole Sue Snyder ......................................... Secretary
Betty Gayle Jones ......................................... Historian
Russell H. Miller .......................................... Faculty Director

WITH "Trio '57" WESTERN PLAYERS
Changes the "Guard" To
Dianne Michael ........................................... President
Charles Shields .......................................... First Vice-President
Carole Sue Snyder ......................................... Second Vice-President
Joan Heltsley ............................................... Secretary
Joyce Mount ............................................... Treasurer
Pat Hooper ................................................ Public Relations Representative

For 1957-1958

The Western Players wish to express their appreciation to—
PUSHIN'S DEPARTMENT STORE, for furnishings.

Western Players Productions for 1956-'57 Have Been:
"THE SHOW-OFF"
"CHRISTMAS IN TWO KEYS"
"PILLARS OF SOCIETY"
"Trio '57"
I

“SUPPRESSED DESIRES”
A Comedy in Two Episodes by Susan Glaspell

— The Characters —

Stephen Brewster ......................................Carl D. Holland
Henrietta Brewster ..................................Dianne Michael
Mabel ..........................................................Carole Sue Snyder

The action takes place in the Brewsters’ studio apartment in Manhattan.

(The curtain will be closed to indicate the passage of two weeks between the episodes.)

INTERMISSION OF TEN MINUTES

II

“FUMED OAK”
A Farce in Two Scenes by Noel Coward

— The Characters —

Doris Gow, wife and mother .........................Joyce Ann Mosley
Elsie, her adolescent daughter ......................Joan Terry Ray
Mrs. Rockett, mother-in-law .......................Sandra Dempsey
Henry Gow, husband .................................Joe Harris

The action of the play passes in the sitting-room of the Gow’s flat in South London. The time is the present day.

Scene 1. Morning.
Scene 2. Early evening.

(The curtain will be closed momentarily to indicate the passage of time between breakfast and early evening of the same day.)

INTERMISSION OF TEN MINUTES

III

“THE VALIANT”
A Drama by Holworthy Hall and Robert Middlemass

— The Characters —

Warden Holt .............................................Cecil Mabe
Father Daly ................................................Donald Buckman
Dan .............................................................Glyn Steinbeck
James Dyke ................................................Julius E. Rather
Wilson .......................................................Elmer Crabtree
Josephine Paris .........................................Jean Reid-Smith

The action of the play takes place in the Warden’s office in the State’s Prison at Wethersfield, Connecticut, about half past eleven on a rainy night in 1921.

TECHNICAL STAFF FOR “TRIO ’57”

Stage Manager ..........................................Betty Gayle Jones
Script Assistants ......................................Joyce Mount, Maurice Utley
Assistant to Director ..................................Glyn Steinbeck
Scenic Artist .............................................Dan Brawner
Properties ..................................................Jo Ann Hall, Elmer Crabtree
Lighting and Sound .................................Cecil Mabe, Don Buckman, Betty Gayle Jones, Charles Shields
Costumes ...................................................Jean Reid-Smith
Make-Up ....................................................Jean Reid-Smith, Betty Gayle Jones, Jo Ann Hall, Sandra Dempsey, Joyce Mosley
Crew .........................................................Don Buckman, Cecil Mabe, Glyn Steinbeck, William E. Hensley, Charles Shields
Art Posters ...............................................Rachel Chadwick
Programs ..................................................Jo Ann Hall
Box Office ..................................................Mrs. Gussie Havard, Miss Etta Runner
House Chairman .......................................Ann Meredith
The Western Players
Present
TRIO '57
Spring Version - Dramatic Varieties

... with ...

Julius E. Rather  Jean Reid-Smith  Dianne Michael
Carole Sue Snyder  Carl Holland  Sandra Dempsey
Joe Harris  Joyce Ann Mosley  Cecil Mabe
Charles Shields  Jane Goad  William E. Hensley
Donald Buckman  Glyn Steinbeck  Elmer Crabtree

Produced and Directed by Russell H. Miller
Production Committee - Betty Gayle Jones, Joyce Mount, and Maurice Utley

VAN METER AUDITORIUM

Wednesday and Thursday

May 8 and 9, 1957

8:00 P. M.
..... field trips .....
On Friday evening, Oct. 5, the Western Players sponsored their first field trip of the current season. The production chosen was "The White Sheep of the Family," an impious new comedy with which the Circle Players opened their new season in Nashville. Arena staging was used in the presentation. The trip was made by chartered bus.

Among the Western Players and guests making the trip were Jo Ann Hall, Martha Green, Joyce Carson, Carol Anne Chal, Jean Reid-Smith, Betty Gayle Jones, Frances Dixon, Bill Haas, Julian Steinbeck, Richard E. Smith, James Atchison, Mildred Hoffman, and Russell H. Miller, director of Western Players.

The Nic. Landon Academy of Dancing, 1006 West End Avenue, is now entering its fifth dance season. With young and old alike this academy has become the popular center for learning to dance and has acquired the reputation of offering the finest in all types of dancing.

"The Students of Today are the Stars of Tomorrow"
The Board of Directors takes pleasure in announcing that Mr. Paul Tremaine of Palos Verdes Estates, California, has accepted the position of Managing Director of The Circle Players effective October 1, 1956. Mr. Tremaine will be in Nashville in time for the opening of the fall season and will welcome all persons interested in trying out for the second show—GIOCONDA SMILE.
"Have a Coke"

Enjoy the Pause that Refreshes

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
COCA-COLA BOTTLING WORKS
Nashville, Tenn.

Enjoy Coca-Cola in the rear of auditorium.

RYMAN AUDITORIUM
Nashville, Tennessee
October 17, 1956
8:15 P.M.

STEPHEN ROSE
presents

CONSTANCE BENNETT
TOD ANDREWS
FRANK McHUGH
ROBERT STRAUSS

in

"THE BEST OF STEINBECK"

Adapted for the stage from the works of
JOHN STEINBECK
by REGINALD LAWRENCE
Directed by ELLIOT SILVERSTEIN
THE BEST OF STEINBECK, like all selections, must be relative—no two people ever agreed on the best of anything. So the performance you see is really a joint effort; the attempt not only of the adaptor, the actors, even the technicians, to bring back alive some of the people and great moments you remember from between the covers of Steinbeck’s books.
—Reginald Lawrence

Program

THE BEST OF STEINBECK

PROLOGUE ...................................................... John Steinbeck

I.

INTRODUCTION (from Cannery Row) ...................... Tod Andrews
PREACHER CASY (from The Grapes of Wrath) ............. Robert Strauss
THE MACKEREL (from Tortilla Flat) ....................... Frank McHugh
WOMEN IN STEINBECK ........................................ Constance Bennett and Company

TWO-A-PENNY (from The Grapes of Wrath)
   AL .................................................... Robert Strauss
   MAE .................................................... Constance Bennett
   BIG BILL .............................................. Tod Andrews
   MAN ..................................................... Frank McHugh

DANNY AND THE PIRATE (from Tortilla Flat) ... Narration by John Steinbeck
   DANNY .............................................. Tod Andrews
   PILON ................................................ Frank McHugh
   PIRATE .............................................. Robert Strauss

GETTIN’ ACROSS (from The Grapes of Wrath—Musical Interlude) ......... Frank McHugh and Company

(Intermission)

II.

MOLLY MORGAN (from The Pastures of Heaven)
   MOLLY .............................................. Constance Bennett
   WHITESIDE .......................................... Frank McHugh
   FATHER ............................................... Tod Andrews
   BERT MUNROE ........................................ Robert Strauss

OF MICE AND MEN
   SLIM .................................................... Tod Andrews
   GEORGE ............................................... Frank McHugh
   LENNIE ................................................ Robert Strauss
   CURLEY’S WIFE ...................................... Constance Bennett

Musical Background compiled by Eddy Manson
Special Scenic and Lighting Effects designed by Richard Mason
Production Stage Manager—John Weaver

Exclusive Booking Direction:
WILLIAM MORRIS AGENCY
Special Attractions Division
1740 Broadway
New York 19, N. Y.
CANADIAN PLAYERS
STRATFORD CANADA

PRESENT
HAMLET
William Shakespeare
AND
PEER GYNT
Henrik Ibsen

FOR CANADIAN PLAYERS
LADY EATON
MRS. TOM PATTERSON
SECRETARY
MRS. LAUREL CROSBY

MRS. SCOTT
SECRETARY

Printed in Canada
MINSK PRESS LIMITED, STRATFORD, CANADA
**HAMLET**
by William Shakespeare

<table>
<thead>
<tr>
<th>Actor</th>
<th>Role</th>
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<tbody>
<tr>
<td>William Hutt</td>
<td>Hamlet</td>
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<td>Frances Hyland</td>
<td>Ophelia</td>
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<td>Roland Hewgill</td>
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<td>Deborah Cass</td>
<td>Gertrude</td>
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<td>David Gardner</td>
<td>Horatio</td>
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<td>Bruno Gerussi</td>
<td>Rosencrantz</td>
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<td>Bruno Swerdfager</td>
<td>Polonius</td>
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<td>Fortinbras</td>
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<td>Jeremy Wilkin</td>
<td>Laertes</td>
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<td>Player King</td>
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<td>John Horton</td>
<td>Marcellus</td>
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<td>Guildenstern</td>
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<td>George McCowan</td>
<td>Ghost of Hamlet</td>
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<td>First Grave Digger</td>
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<td>Bill Cole</td>
<td>Bernardo</td>
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<td>Osric</td>
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<td>Donald Kerr MacKay</td>
<td>Voltemand</td>
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<td>Sea Captain</td>
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<td>Second Grave Digger</td>
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<td>Aime Aunapuu</td>
<td>Player Queen</td>
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<td>Lady in Waiting</td>
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<tr>
<td>Gordon Ruttan</td>
<td>Francisco</td>
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<td>Soldier</td>
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<tr>
<td>Roberta Kinnon</td>
<td>Lady in Waiting</td>
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The play will be divided into three parts and the action takes place in the Castle of Elsinore and environ.

There will be two intermissions.

**Director**
George McCowan

Costumes Designed by
Martha Jamieson

Executed by
Annette Geber

Assisted by
Eleonor Nickless, Maureen Ting, Cynthia MacLenan

Set designed by
John Wilson

Constructed by
Norman Freeman, Martin Joyce

---

**PEER GYNT**
by Henrik Ibsen

<table>
<thead>
<tr>
<th>Actor</th>
<th>Role</th>
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<tbody>
<tr>
<td>Bruno Gerussi</td>
<td>Peer Gynt</td>
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<tr>
<td>Deborah Cass</td>
<td>Aase, his mother</td>
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<tr>
<td>Frances Hyland</td>
<td>Solveig</td>
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<td>Anitra</td>
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<td>Roberta Kinnon</td>
<td>Ingrid</td>
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<td>Helga</td>
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<td>David Gardner</td>
<td>Aslak, the Smith</td>
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<td>Ballon</td>
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<td>Begriffenfeldt</td>
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<td>Ship's Cook</td>
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<td>Aime Aunapuu</td>
<td>Kari</td>
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<td>Troll Princess</td>
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<td>Bruce Swerdfager</td>
<td>Cotton</td>
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<td>Ship's Captain</td>
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<td>George McCowan</td>
<td>Troll King</td>
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<td>von Eberkopf</td>
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<td>Stranger</td>
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<td>Roland Hewgill</td>
<td>Trumpeterstradet</td>
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<td>Thin Man</td>
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<td>William Hutt</td>
<td>Button Moulder</td>
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<td>Jeremy Wilkin</td>
<td>Aslak, the Smith</td>
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<td>William Cole</td>
<td>Aslak, the Smith</td>
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<td>John Horton</td>
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<tr>
<td>Gordon Ruttan</td>
<td>Aslak, the Smith</td>
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<tr>
<td>Donald Kerr MacKay</td>
<td>Aslak, the Smith</td>
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</tbody>
</table>

The play will be divided into three parts:
Home
Abroad
The Return Home

There will be two intermissions.

**Director**
Douglas Campbell

House Manager
Norman Freeman

Stage Manager
Donald Kerr MacKay

Assistant Stage Managers
John Horton
Bill Cole
Gordon Ruttan

Wardrobe Mistresses
Aime Aunapuu

Roberta Kinnon
MEMORIAL AUDITORIUM
March 13 Through 16
Mat. Sat. Mar. 16
JAY JULIEN
Presents
VIVIAN BLAINE
BEN GAZZARA
In
"A HATFUL OF RAIN"
BY MICHAEL V. GAZZO
with
HARRY GUARDINO
FRANK SILVERA

CAST
(In Order of Appearance)

JOHN POPE, SR. ........................................... FRANK SILVERA
JOHNNTY POPE ........................................... BEN GAZZARA
CEILIA POPE ............................................. VIVIAN BLAINE
MOTHER .................................................. STEVE GRAVERS
APPLES .................................................. PAUL RICHARDS
CHUCH ................................................... GAVIN MACLEOD
POLO POPE .............................................. HARRY GUARDINO
MAN ..................................................... NICHOLAS COLASANTO
PUTSKI .................................................. DIANE LADD

SYNOPSIS OF SCENES
The action takes place in a remodeled apartment
on New York's Lower East Side.

ACT I
Scene 1: Early evening.
Scene 2: Very late that night.

ACT II
Scene 1: Early the next morning.
Scene 2: A few hours later.
Scene 3: Early the same evening.

ACT III
Several hours later.

STAFF FOR MR. JULIEN
Irving Cooper, General Manager
Karl Bernstein, General Press Representative

Company Manager ........................................... Paul Groll
Press Representative ..................................... Harry Davies
Production Manager ..................................... Lee Bodow
Production Stage Manager .............................. Ed Julien
Stage Manager ........................................... Chad Millang
Assistant Stage Manager ................................. Nicholas Colasanto
Master Carpenter ....................................... George Decker
Master Electrician ....................................... George Cox
Electrician ............................................... Ray Smith
Master of Properties ................................. Michael Malos

CREDITS

BALDWIN PIANO
FIFTH AND FINAL THEATRE GUILD PLAY
SPONSORED BY LOUISVILLE PARK THEATRICAL ASSOCIATION

(over)
special contributions...
Players Plan Many Events For Spring

The Western Players have scheduled four activities for the month of March as their participation in the worldwide celebration of International Theatre Month. International Theatre month came into being with the United Nations as a project of UNESCO in helping to promote international understanding through the medium of the theatre. All over the world, professional, commercial and educational dramatic groups select their play for the occasion from dramatic literature that will allow both the players and the audiences a searching look at the lives, manners, and thinking of peoples of other lands.

The first of the Western Players’ projects in this program was the hosting of the Regional Drama Festival held here on Saturday, March 2. Eight high schools from this region participated and were welcomed to the Western by members of the players in committee groups under the direction of Carole Sue Snyder, hospitality chairman.

The second project was the studio production of Noel Coward’s “Pumed Oak,” presented as the regular monthly meeting program for March on Wednesday evening of this week. This hilarious number is one of Noel Coward’s famous “unpleasant comedies.” James B. Jones, Joyce Ann Mosley, Jo Ann Hall, and Joan Terry Hay composed the cast. They took advantage of the fine opportunities for broad comedy playing provided by Coward’s caricature. Joan Holley and Martha Garrett were the production committee for the play. It was originally seen as a part of the summer theatre production last year, “Three For Tonight.”

In addition to these major productions of the Players’ “Pillars of Society” scheduled for Van Meter Auditorium on March 12 and 13, the Players have a fourth project in their ITM program. The Southeastern Theatre Conference meets in Louisville on March 15-16. “A Pillar of Rain,” an outstanding dramatic hit of Broaway’s last season, is playing the Memorial Auditorium in Louisville those same dates. A field trip is planned for a part of the theatre conference and trip to the play. Reservations in this trip are requested to see Mr. Miller about reservations as soon as possible.

Annual Drama Festival Scheduled for March 2

Western is prepared to say “Welcome” to the Annual Regional Drama Festival to be held on campus in Van Meter Auditorium on Saturday, March 2. Eight high schools have entered one-act plays in the festival this year according to the announcement of Regional Manager Charles Eskin.

As a project in their celebration of International Theatre Month during the month of March, the Western Players are assisting with the hosting of the festival. Other projects of the club for International Theatre Month include the presentation on March 12 and 13 of the Norwegian playwright Henrik Hya’s “Pillars of Society,” as their annual drama from dramatic literature, a special studio production of Noel Coward’s “Pumed Oak” on March 6, and field trips to the Southeastern Theatre Conference and to see “A Hat Full of Rain” in Louisville on March 14 or 15.

Carole Sue Snyder, secretary of the Players, will serve as hospitality chair for the festival. She has announced the following committees and chairmen for the day’s activities: Registration – Maurice Uley, Joyce Mosley, J. Ann Hall, Charlene Allen, Joyce Carlson, and Martha Green; Stage –Julius E. Ratcher, Ronald Cooper, Don Bucklew, Cecil Mabo. Reception and property committees for the various schools involved in the festival.

During the month of March, the Western Players will join the worldwide celebration of International Theatre Month sponsored by UNESCO. Western Players’ participation will take the form of four special projects during the month of March-on March 2, the Players, under the leadership of Carole Sue Snyder, will act as hospitality group for the Annual Regional Drama Festival; on March 6, a studio production of Noel Coward’s “Pumed Oak” will be presented on Van Meter stage; on March 12 and 13, the Players offer their annual “drama of the theatre;” this year it is Henrik Ibsen’s “Pillars of Society;” on March 14 or 15, a special field trip to Louisville for the Southeastern Theatre Conference and to see “A Hat Full of Rain.”

Continued From Page 1

Schaude; Warren County High School, Carole Ann Cheal, Chairman, Martha Haines, Barbara Hawkin; College High School, Charles F. Shields, Chairman, Carolyn Pearson, Paula Waddell; Daviess County High School, Don Buckman, Lloyd Willis; Greeneburg High School, Betty Gayle Jones, Chairman, Dick Bell, Rachel Chadwick, St. Joseph’s Preparatory School, Sandra Dampney, Chairman, Linda Lismian, Mary Henninger; Henderson County High School, Jane Loven, Chairman, Twila Crowley, Emily Magraw; Trennon High School, Penny Hooper, Chairman, Jean Reid-Smith, Arlene Dubbar, Henderson City High School, Dianne Michael, Chairman, Jane Good, Don McNeil.

The plays to be presented are “While The Toasts Burned,” directly by Mrs. Annie Scott Barnes, of St. Joseph’s Preparatory School; “Ghost Riders of Red,” directly by Mrs. W. R. Gunn of Greeneburg High School; “Houpur Defies the King” (“King Henry IV, Part I, Act I, Scene 8),” directed by Brother Shawn, C. P. X., of St. Joseph’s Preparatory School; “Ladies of the Moor,” directed by Miss Catherine Patterson of Trennon High School; “After the Fog Lifts,” directly by Mrs. J. M. Bowman of Daviess County High School; Act III, Scene II, “As You Like It,” directed by Mrs. Frances Jackson of College High School; “Sky Fowl,” directed by Miss Lenora Rogers of Henderson City High School.

Mr. Russell H. Miller, director of Speech and Dramatic Activities for the Western English Department, will act as adjudicator for the festival. Ratings will be announced at the Convocation in the Memorial Room of the Paul A. Garrett Student Center at 4 p.m. The “Cast Of Honor” chosen for outstanding performance in this year’s festival will be presented at that time.

Students and faculty and their guests are welcomed to the festival. There is no admission charge to the plays. Each group is allowed an hour to prepare for its pres-
THE WESTERN PLAYERS

Present

"THE VALIANT"

The "Characters"

Warden Holt. ........................................... Cecil Mabe
Father Daly. ........................................... Don Buckman
Dan. ...................................................... Julyn Steinbeck
James Dyke ............................................. Julius Rather
Wilson ..................................................... Elmer Crabtree
Josephine Paris. ....................................... Jean Reid-Smith

The action of the play takes place late at night in the Warden's office of the Connecticut State Prison in 1921.

Stage Manager------Betty Gayle Jones
Script Assistants--Maurice Utley, Joyce Mount
Asst to Director--Glyn Steinbeck
Crew---------------Don Buckman, Cecil Mabe, Glyn Steinbeck
Construction-------Glyn Steinbeck, Betty Gayle Jones, Julius Rather
Scenic Artist------Dan Bawmer
Properties--------Jo Ann Hall, Elmer Crabtree, William Hensley
Lighting & Sound--Cecil Mabe, Don Buckman, Betty Gayle Jones,
Charles Shields, Jane Lovell
Costumes---------Jean Reid-Smith
Make-up----------Jean Reid-Smith, Jo Ann Hall, Betty Gayle Jones,
Scande Dempsey, Joyce Mosley
Program---------Jo Ann Hall
Senior Dry Committee: Carole Sue Snyder, Jane Lovell, Jo Ann Hall,
Jean Heltsely, Dianne Michael, Marjorie Hanna

Do you enjoy the glamour of standing on stage with hundreds of eyes staring at you in your moment of triumph? Or would you rather do your hammering backstage working on props, slapping on make-up, and doing the million other things that go into making a smash hit? If so—Western Players is the answer for you. Under the guidance of Mr. Russell H. Miller, sponsor, Western Players produces a variety of plays each year to give each member an opportunity to participate in any capacity he may choose. The productions given this year were "The Show-Off", "Christmas in Two Keys", and "Fillers of Society". Now in current rehearsal is "Trio '57". Western Players is not all work, for it contributes much to the social life of its members. Besides the interesting programs presented at each meeting, there are field trips, parties and banquets. Western Players gives the student a chance to be part of Western's campus life, while he has the personal satisfaction of accomplishment.
.....and
many
social
events.
**Sweethearts Ball Held By Players**

Western Players held their Valentine party Wednesday evening, February 13, at the Boots and Saddle Club. Selected as King and Queen of Hearts at the "Sweethearts Ball" were Miss Betty Gayle Jones, senior from Magnolia, and Joe Harris, sophomore from Bowling Green. Entertainment consisted of music and dramatic numbers by Jean Reid-Smith, Faye Harper and Jane Good. Julia Rather served as master of ceremonies.

Last year's "Queen of Hearts", Maurice Utley, crowned the King and Queen before an enlarged Valentine at the conclusion of the program. A buffet was served following the program with the remainder of the evening spent dancing.

**Western Players Held Luncheon**

More than 40 persons attended the annual homecoming luncheon of the Western Players held in the private dining room of the Helm Hotel at noon yesterday.

The meeting was held in connection with the 50th anniversary celebration at Western State College. Dinner music was provided for the group by Miss Jane Goad at the piano.

Miss Carol Anne Cheal, Western senior from Leitchfield, presided. Dean F. C. Grise and Registrar E. H. Cannon spoke to the group. Shirley Risher Holland, James B. Jones, Jo Ann Yelavol, Tom Robison, Elizabeth McWhorter, and J. C. Embry represented the visiting alumni for the occasion. They were presented by Russell H. Miller, faculty director for Western Players.

Members and quests who attended the meeting were as follows: Dean and Mrs. F. C. Grise, Mr. and Mrs. E. H. Cannon, Carol Ann Cheal, Pat Hooper, Carole Sue Snyder, Clyde W. Riggs, Jean Reid - Smith, Jane Lovell, Paul Martin, Betty Gayle Jones, Tom Robison, Ann Meredith, Jo Ann Yelavol, Charlene Allen, Joyce Ann Masley, Paul Mannini, Janice Kramer, Maurice Utley, J. C. Embry, Carol Siots, Barbara Shepard, Gordon Hettinger, Faye Harper, Rachel Chadwick, Martha Garnett, Lucille Hughes, Jerry Lu Abernathy, Anne Beatty, Margerie Hanna, James B. Jones, Gary Roberts, Lucy Brint, Bill Coleman, Bill Hensley, Jean Holtaw, Frances Dixon, Elizabeth McWhorter, Mr. and Mrs. James Henry Holland, Jane Good, and Russell H. Miller.

**Couples Crowned At "Sweethearts Ball"**

Miss Betty Gayle Jones, Western senior from Magnolia, and Joe Harris, sophomore from Bowling Green, reigned as "King and Queen of Hearts" at the Western Players' "Sweethearts Ball" celebrating Valentine's at the Boots and Saddle Club last evening. The two were crowned by Maurice Utley. Julius E. Rather served as master of ceremonies for the program including music and dramatic numbers by Jean Reid-Smith, Faye Harper and Jane Good.

The Valentine motif was carried out in the decorations planned and executed by Rachel Chadwick, Jane Lovell and Ronald Coehler. The scene of the crowning represented an over-sized Valentine. Joyce Mount and Dianne Michael headed the reception committee and Jane Lovell was in charge of the planning group. A buffet was served at 6:30 p.m. Dancing was enjoyed after the program.

Western Players
Awards Dinner

Betty Gayle Jones, Western senior, received the top award for outstanding loyalty and service to Western Players at the annual Awards Dinner at Manhattan Towers Wednesday evening. The "Shakespeare Favorite Player" Cup went to Dianne Michael, Pat Hopper, and Betty Gayle Jones.

The banquet was a farewell dinner held in honor of retiring officers and departing seniors of the organization. Carol Anne Cheal, retiring president, welcomed the group and introduced the old and new officers. As a parting gift the presented "Golden Rule" marmalade to members of the Players. The dinner and program was held on the Towers terraces in a setting handsomely decorated with Paul Scarlett roses by Jane Lovell and her arrangements committee.

The new key members of the Players were recognized and presented their keys and pins earned through participation in the club's activities.

The annual citations for 1957 were presented by Russell H. Miller, faculty director of the group. These included: Stage Manager—Betty Gayle Jones (Trio '57); Assistant to Director—Carol Anne Cheal (Christians In Two Keys); Script Assistant—Joyce Mount (Pillars of Society); Bernice Adams—R. H. Smith (The Show-Off); Set Construction—Betty Gayle Jones, Ollie Steinbeck, Ronald Coulter, Cecil Make, Don Buckman, James E. Rather, Etta Crabtree (Pillars of Society); Properties—Joyce Mount (The Show-Off), Lighting—Betty Gayle Jones (The Show-Off), Sound—Don Michael (Pillars of Society); Costumes—Carol Anne Cheal and Dianne Michael (The Show-Off and Christmas In Two Keys); Makeup—Pat Hopper (Pillars of Society); Art Publicity—Rachel Childs and Dan Brawner.


Western Players and guests who enjoyed the occasion included Jean Reid-Smith, Jo Ann Hall, Ann Taylor Harrison, Cecil Make, Mary Elsler, Julius E. Rather, Betty Gayle Jones, Bob Walker, Carole Sue Snyder, Howard L. Dodds, Jane Lovell, Elizabeth Johnson, Ollie Steinbeck, Joyce Mount, Howard Quisenberry, Sara Lewler.

Rick Bell, Martha Garnett, Kathy Mudd, Charles F. Shields, Carol Anne Cheal, Don Brun, Dianne Michael, Don Michael, Frances Dixon, Maurice Ulley, Ronald Coulter, Pat J. Hooper, Ann Meredith, Don Buckman, Henry Koch, Hal Miller, Charlene Allen.

Joe Harris, Sandra Dampney, William W. Hensley, Nancy Bryant, Jean Reid-Smith, Franklin Simpson, Caroline Craddock, Lloyd Williams, Joyce Mosley, Hepburn Smith, Shirley Holland, James Henry Holguin, Mia Quasie Havard, Ella Runner, Mildred Heflin, Marilyn Hawkes, and Russell H. Miller.
OUTSTANDING WESTERN PLAYER award is being presented to Betty Gayle Jones by Mr. Russell H. Miller in the above picture taken at the Players Annual Awards Banquet. Showing approval is Carol Ann Cheal, out-going president of the Western Players.

Betty Gayle Jones Wins Top Award At Banquet

Betty Gayle Jones, Western Senior, received the top award for outstanding loyalty and service to Western Players at the annual Awards Dinner held at Manhattan Towers on Wednesday evening. The Shirley Risher Award went to Diane Michael, Pat Hooper, and Betty Gayle Jones.

The Banquet was a farewell dinner held in honor of retiring officers and departing members of the group. Carol Anne Cheal, retiring president, welcomed the group and introduced the new officers. As a parting gift she presented "Golden Rule" medals to members of the Players. The dinner and program was held on the "Owens'" terrace in a setting handsomely decorated with Paul Scott roses by Jane Lovell and her social committee.

Mrs. Gussie Havard and Miss Etta Rumsen, who have assisted with the boxoffice for many years, were guests of honor of the club.

Keys and Pins Awarded

Keys and pins earned by participation in the club's activities this season were presented to Joyce Ann Mount, Paty L. Hooper, Jo Ann Hall, Billie Jean Lovell, Sandra Dempsey, Jean Heiseley, Betty Gayle Jones, Joe Harris, Ronald Coulter, Leslie Hughes, Joseph M. Hay, William E. Hensley, and Martha Sue Orvin.

The annual citations for 1957 were presented by Russell H. Miller, faculty director of the group. These included: Stage Manager - Betty Gayle Jones (Trio 57); Assistant to Director-Carol Anne Cheal (Christmas in Two Keys); Script Assistant-Joyce Mount (Pillars of Society); Scenic Artist-Ray H. Smith (The Show-Off); Set Construction-Betty Gayle Jones; Glyn Steinbeck, Ronald Coulter, Cecil Male, Don Buckman, Julius E. Rather, Elmer Crane (Pillars of Society); Properties-Joyce Mount (The Show-Off); Lighting-Betty Gayle Jones (The Pillars of Society); Costumes - Carol Anne Cheal and Diane Michael (The Show-Off and Christmas in Two Keys); Make-up Pat Hooper (Pillars of Society); Art Publicity - Rachel Chadwick and Dan Branson.

Acting Honors Given


Western Players and guests who enjoyed the occasion included Jo Ann Hall, Jo Ann Hall, Ann Taylor Harrison, Cecil Male, Mary Billaboy, Julius E. Rather, Betty Gayle Jones, Bob Walker, Carol Sae Snyder, Howard I. Dodds, Jane Lovell, Elizabeth Johnson, Glyn Steinbeck, Joyce Mount, Howard Quinnberry, Sara Lawrence, Dick Bell, Martha Sue Orvin, Kathy Mudd, Charles F. Shields, Carol Anne Cheal, Don Brent, Dianne Michael, Don Michael, Frances Dixon, Maurice Uley, Ronald Coulter, Pat I. Hooper, Ann Meredith, Don Buckman, Betty Koob, Hal Miller, Charlene Allen, Joe Harris, Sandra Dempsey, William E. Hensley, Nancy Bryan, Jean Reid-Smith, Franklyn Simpson, Caroline Craddock, Lloyd Willis, Joyce Ann Moody, Horace Smith, Shirley Holland, James Henry Holland, Mrs. Gussie Havard, Miss Elva Runner, Mildred Hoffman, Muriel Hawkes, and Russell H. Miller.
**"Christmas In Two Keys"**

Scheduled For Dec. 11-12

The Western Players are busily fantasizing their Christmas offering entitled "Christmas in Two Keys." It is scheduled for presentation in Van Meter Auditorium on Tuesday and Wednesday evenings, December 11 and 12. Reserved seats for the Wednesday evening performance will be sold in advance at the Business office, December 10-12. General admission tickets may be secured from members of Western Players.

Director Russell H. Miller is following the currently popular trend seen in the new Broadway hit, "Separate Tables," and Arthur Miller's "Two Views from the Bridge," of last season, in taking two dramatic approaches to a common theme. Using the Christmas motif, "Christmas in Two Keys" combines hilarious comedy with a touching phantasy with musical interludes.

The first "key" is called "The Christmas Treat." Adapted from a bit of satire by A. W. Pinero, this situation comedy involving a young Brit.ish couple shows a keen understanding of human nature in a class conscious society. The Downtowners, played by Jane Lovell and Roy Gardner, have serving problems. Others included in the merry mix-ups with which playwright Pinero tells his comic tale are played by Betty Gayle Jones, and Twila Crowley, Martha Garnett and Betty Sue Stone.

The second "key" is "The Show-Off." A. W. Pinero's "The Show-Off" really tests the mettle of the Players. Other convincing portrayals were contributed by Sandra Dempsey, Joe Hayne, Barbara Burch, Ed Rend-er, Don Buckmaster, Joe Harris and Ted Urban.

Ray Smith's setting of the Father Christmas "living room" of the late '20's was a nostalgic joy to behold. Director Russell H. Miller kept the play in the period so which is so rightly belongs because it is an expression of the life and thinking of the times. As stage manager, directorial assistant and script assistant, Jim Jones, Maurice Ul-ley, and Jo Ann Hall are to be commended on correlating back-stage elements to produce a smooth production "out front."

**"Christmas In Two Keys"**

Continued From Page I

are Jean Hershey, Joyce Ann Monkley, William Henley, Jo Ann Hall, Betty Gayle Jones, and Twila Crowley. Martha Garnett and Betty Sue Stone head the production committee for "The Christmas Treat."

The mood shifts in the "key" changes in the second half to the pathetic tale of a romantic couple trapped in a world of make, "The Fairy Tale," is a study in escapism psychology. Jean Reid-Smith, who comes in Western from Dublin, Ireland, plays the little laundry slave with the peace complex in this sentimental phantasy. The episode develops in a hand laundry in the Soho district of London in the era of 1910. The role of Amanda was made famous in British theatre by Hilda Treva-lyn and in American theatre by the late Maude Adams. Mary Pickford played the role in pictures in the days when she was "America's Sweetheart." The other characters in the "Tale of a Shy-" are played by William L. Coleman, Pat Hoop-er, Jane O'Neil, Naomi Dempsey, and Carole Sue Snyder. The produc-

Production committee is headed by Carol Anne Cheal and Joyce Mount.

The first major production of the Western Players this semester was George Kelly's "The Show-Off" presented on November 14 and 15. The Players' did very well by this comedy classic of our theatre. Clyde W. Rags will long be remembered as the famous brag-
gard, Aubrey Piper, and so will Carol Anne Cheal as his sharp-
tongued mother-in-law, Mrs. Fischer. Character comedy is a diff-
ficult dramatic medium and as such "The Show-Off" really test-
ed the mettle of the Players. Other convincing portrayals were con-

Continued On Page 12, Column 1
Bill Riggs
Dies Jan. 31

Jim Owen s and Harold Meers, of the Western Debate team, and Jim Jones and Ed Hendley, of the Western Players served as pallbearers on February 2, for one of their fellow members—twenty-two year old Clyde (Bill) Riggs of Portland, Tennessee, who passed away January 31.

Riggs was quite active in the Western Players and the debate team. He played the lead role in "The Show Off", the Players major production last fall. In the production, one of his lines was, "The paths of glory lead but to the grave, and yet we go on—building up big fortunes—only to leave them to the generations yet unborn."

Russell Miller, director of speech and dramatics at Western, accompanied the Players and the debate club members to Portland for the funeral. They were Henry Stone, Lloyd Young, Bill Coleman, Bob Siddens, Maurice Utley, Jean Reid-Smith, Jane Lovell, Fanny Hooper, Joyce Musley, Carol Ann Cheal, Joyce Mount, and Robert Lane.

Survivors include his parents, Mr. and Mrs. Clyde O. Riggs.

One familiar name does not appear elsewhere on this program for the first time in the past two years. In that period of time he had won an enviable place in the hearts of his fellow players and in the memory of Western Players' audiences, whether as the irate member of the board of trustees in "The Male Animal," or the conniving Ching of "The Emperor's New Clothes," or Senator Jones from "out on the prairie" in "Of Thee I Sing," or the self-righteous Creon of "Medea," or as the lovable braggart, Aubrey Piper, of "The Show Off." Because of the place of honor he held, not only in this organization, but in all the college community and his association with the constructive aspects of college life, the name of CLYDE W. RIGGS is not forgotten, nor will it be, for it is men like him that grow in truth and honesty that are our

"PILLARS OF SOCIETY"