1957

UA68/17/2 Scrapbook 1956-1957

Western Players

Follow this and additional works at: http://digitalcommons.wku.edu/stu_org

Part of the Journalism Studies Commons, Mass Communication Commons, Performance Studies Commons, Public Relations and Advertising Commons, Speech and Rhetorical Studies Commons, and the Theatre History Commons

Recommended Citation
http://digitalcommons.wku.edu/stu_org/162

This Other is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in Student Organizations by an authorized administrator of TopSCHOLAR®. For more information, please contact topscholar@wku.edu.
The Western Players
Present
George Kelly’s
Great American Comedy
“THE SHOW-OFF”

A Transcript of Life in Three Acts
Directed by RUSSELL H. MILLER
..with..
Carol Anne Cheal
Joe Hayes
Barbara Burch
Joe Harris
Bill Riggs
Sandra Dempsey
Ed Render
Don Buckalew

and Ted Urban

VAN METER AUDITORIUM
Wednesday & Thursday November 14 & 15
8:15 P. M.

Reserved Seats - Thursday Evening... $1.00
General Admission ... $.50

Advanced Sale at Bursar’s Office W.K.S.C.

November 13 through 15
The Theater May Be Ailing In Parts, But The Amateurs Here Are Doing O.K.

By MORGAN LAWSON  Courier-Journal Staff Writer

IT MAY BE even as they say that "the theater is dying," what with the season at Iroquois Amphitheatre winding up in the red—and the same color being used to describe assets for the summer shows at Atlanta, Indianapolis and Kansas City.

But one category of the theater, at least in the Louisville area, seems to be thriving as never before—the amateur theater groups.

At least 15 such theatrical organizations are now in existence in the metropolitan area of Louisville, and over half of these are constantly active with a definite number of plays scheduled for their respective seasons.

Into Summer Field

Not only are the amateurs active here during the normal fall and winter season for stage shows, but also a number of groups have branched out into the field of summer theater. And this is more especially true in the state.

Western Kentucky State College at Bowling Green launched an experimental venture into summer theater this year, under the direction of Prof. Russell H. Miller, head of English for the college.

Players and the college's Theater Workshop Class jointly produced a series of plays in Van Meter Auditorium on the campus.

And Murray State College held forth with a season of summer plays which were staged in Kentucky Dam Village Theater at Gilbertsville.

Davielle Active

Of course, Danville's Pioneer Playhouse of Kentucky is not quite in the amateur category, since some of its key actors are brought in for the season from New York. But the Danville group has been touring two separate casts in a summer-long series of plays that have been presented on a circuit of six different locations.

Also in Danville this summer, Centre College offered its first Summer Workshop Theater in connection with the 1956 summer-school session. The Centre group had the facilities of a new little theater in the recently completed $240,000 Weisiger Fine Arts Building.

In Indiana

Over at Nashville, Ind., the Brown County Playhouse presented a series of shows in its eighth season as a summer out-
The Western Players
Present
"ON STAGE -- OPEN HOUSE"

An Arena Staging of --
Anton Tchekoff's
"The Boor"

The Characters -

Helena Ivanovna Popov, mistress of a country estate...........Anne Claire Sharp
Luka, servant of Mrs. Popov...........................................Pat Hooper
Grigori Stepanovich Shaimov, proprietor of a country estate.....Wesley A. Ball

Workmen on the estate of Mrs. Popov,

Dacha.................................................................Ronnie Jones
Pelegaja........................................................................Paul Wilder

Scene: Reception room in the home of Mrs. Popov, in a province of the "steppes" country of old Russia.

Production Committee:
Jean Lovell, Pat Hooper, Janice Hale
Ronald Coulter, Willie Wethington
Joan Earl Schneider

Piano:
Jody Spradlyn

Program:
Maurice Utley

***********

Western Players' Officers for 1956-'57

Carol Anne Cheal..............................................President
James O. Gabbard..........................................First Vice-President
Jane Lovell..................................................Second Vice-President
Carole Sue Snyder..........................................Secretary
Paul Martin..................................................Treasurer
Russell H. Miller.........................................Faculty Director

***************

Committee for September "On Stage -- Open House" Meeting--

Carole Sue Snyder, Carol Anne Cheal, Joan Holtsclay,
Jane Lovell, Janice Hale, Joyce Anne Mosley, Pat Hooper, Jean Reid-Smith, James O. Gabbard
WELCOME
To
WESTERN

Mr. Russell Miller
603 College Street
Bowling Green
Kentucky
Salute To Freshman
By Players

Western Players' "Salute to Freshman," presented in Van Meter on October 10, took the form of a variety show introducing new talent. Kenneth Williams, new first vice-president of the club, presented Joe Harris who acted as "emcee" for the program. Jim Durham of Louisville sang "It's Almost Tomorrow." Faye Harper of Elkhon followed with the crooners' favorite, "Blue Moon." Naomi Dempsey of Sturgis, assisted by Jo Ann Hall, Louisville, and Lusie Hughes, Franklin, presented as a dramatic reading the portion scene from "Romeo and Juliet." Evalyn Waggoner from Henderson gave the music a romantic turn with "Someone to Watch Over Me" and "Lover Come Back To Me." Bob Smithson of Elkhon added the comic touch with his tall-tale, "The Story of Jack."

From Birmingham, Alabama, Jane Goad gave the music another dimension with "Something Cool," strictly for the "hep-cats." "Albert and the Lion," dramatic monologue by Jean Reid-Smith of Dublin, Ireland, provided comedy in a mocking vein a la Beatrice Lillie. Patricia Peppin of Louisville interpreted Harry Leachman's "in Street Rage" with a fast and exciting tap routine. Glenn Melton of Sebree topped the program off with his stylized singing of "I Believe" and "Don't Stay Away Too Long" which "sent" the audience clamoring for more. For the singers, Jody Spradley and Ann Snyder contributed the piano accompaniments.

"The Bear" Presented
At the "Open House-On Stage," on September 26, the Western Players had initiated their 1956-57 season with an arena staging of Anton Tchekov's romantic comedy, "The Bear." This was made possible by Wesley A. Ball's return from Louisville, where he is now employed, to play the title role. Anne Claire Sharp, student from Bowling Green College of Commerce, played the feminine lead. She and Ball had played these roles in summer theatre at Western last summer. Completing the cast of "The Bear" were Pat Hooper, Ronnie Jones, and Paul Wilder. The production committee included Jane Lovell, Janice Hale, Ronald Coulter, White Wellington, and Pat Hooper.

After the play, Carol Anne Cheal, president of Western Players, introduced the officers for the year, Russell H. Miller, faculty adviser and director of the Players, outlined the program for the season to include four productions, four social events, and regional field trips. The first of the field trips was made on October 5 to see the Nashville Circle Theatre's production of "The White Sheep of the Family."
September 12, 1956

MEMORANDUM TO -

Faculty and Administrative Staff:

I am writing you this letter to ask you to reserve the night of Friday, September 21, for very important college business. On that evening at 7:30 o'clock there will be a reception held in the Kentucky Building for the new members of the faculty and administrative staff.

In order that this program be the success which it should be, it is necessary that we have 100% attendance.

You will find this social gathering to be of great value to you as we start the new year. It will be of even greater value to those who are joining our ranks. We want them to feel at home. We want them to get acquainted with you. Please do not allow anything other than an emergency to prevent your being present.

The committee in charge of the evening's activity is as follows: Miss Frances Richards and Mr. Charles Keown, Co-chairmen, Mrs. Nona Chandler, Mrs. Bess Gilbert, Dr. Mary I. Cole, Miss Fannie Holland, Dr. Ward Sumpter and Dr. H. L. Stephens.

Wives and husbands are invited.

Kelly Thompson

Continued from page 1

Charles R. Taylor and Bob Cochran, would begin negotiations immediately for construction of the new entrance. Plans and specifications for the new entrance have already been drawn up. It has been designed as a memorial entrance by nationally known architect, Granville Smith, architect with the Cold Springs Granite Company, Cold Springs, Minn.

The entrance as proposed by the architect will be created from white stone with the main pylon consisting of a solid 20-foot slab of stone. Engraved on the pylon will be "Western Kentucky State College," and below this in script will appear "The Spirit Makes Th. Master." A committee composed of foundation board members appointed last night to work with Whitmer's committee and a committee which is directing 50th anniversary activities at the college.

Members of the foundation committee are Mrs. H. R. Matthews, Charles R. Bell and Sterling Cobertson.

The college's 50th anniversary committee is composed of Dr. Gordon Wilson, chairman; Miss Elia J. Runner, Dr. Mary I. Cole, Bob Cochran, Dean F. C. Grist, Dr. Hugh Gander, Miss Margie Helm, Russell Miller, Miss Schneider, Dr. H. L. Stephens and Whitmer.

Thompson presided at last night's meeting which also re-elected James Hall as manager of the College Bookstore, an auxiliary of the foundation, for his 28th year.

Three members whose terms expire were re-elected. They are George Duncan, Franklin; Charlie Taylor, head of the agriculture department at Western, and M. C. Coke, Auburn. Other board members attending were Dr. C. C. Howard, Glasgow; Mrs. H. R. Matthews, Sam H. Allen, Sterling Cobertson, and John P. Matthews, all of Bowling Green. James M. Hill was unable to attend.
RYMAN AUDITORIUM
Nashville, Tennessee
October 17, 1956
8:15 P.M.

STEPHEN ROSE
presents

CONSTANCE BENNETT
TOD ANDREWS
FRANK McHUGH
ROBERT STRAUSS

in
"THE BEST OF STEINBECK"

Adapted for the stage from the works of
JOHN STEINBECK
by REGINALD LAWRENCE
Directed by ELLIOT SILVERSTEIN

The White Sheep of the Family
by
L. du GARDE PEACH
and
IAN HAY

Directed by
MADALANE BUFORD

September 26 - October 6
58th Production
THE BEST OF STEINBECK, like all selections, must be relative—no two people ever agreed on the best of anything. So the performance you see is really a joint effort; the attempt not only of the adaptor, the actors, even the technicians, to bring back alive some of the people and great moments you remember from between the covers of Steinbeck’s books.

—Reginald Lawrence

Program

THE BEST OF STEINBECK

PROLOGUE ........................................................................ John Steinbeck

I.

INTRODUCTION (from Cannery Row) .......... Tod Andrews
PREACHER CASY (from The Grapes of Wrath) Robert Strauss
THE MACKEREL (from Tortilla Flat)............ Frank McHugh
WOMEN IN STEINBECK ........................................ Constance Bennett
and Company

TWO-A-PENNY (from The Grapes of Wrath)
AL ........................................ Robert Strauss
MAE ........................................ Constance Bennett
BIG BILL .................................... Tod Andrews
MAN ........................................ Frank McHugh

DANNY AND THE PIRATE (from Tortilla Flat) ... Narration by John Steinbeck
DANNY .................................... Tod Andrews
PILON ...................................... Frank McHugh
PIRATE ..................................... Robert Strauss

GETTIN’ ACROSS (from The Grapes of Wrath—Musical
Interlude) ........................................ Frank McHugh
and Company

(Intermission)

II.

MOLLY MORGAN (from The Pastures of Heaven)

MOLLY ........................................ Constance Bennett
WHITESIDE .................................... Frank McHugh
FATHER ..................................... Tod Andrews
BERT MUNROE .................................. Robert Strauss

OF MICE AND MEN

SLIM ........................................ Tod Andrews
GEORGE .................................... Frank McHugh
LENNIE .................................... Robert Strauss
CURLEY’S WIFE .............................. Constance Bennett

Musical Background compiled by Eddy Manson
Special Scenic and Lighting Effects designed by Richard Mason
Production Stage Manager—John Weaver

Exclusive Booking Direction:
WILLIAM MORRIS AGENCY
Special Attractions Division
1740 Broadway
New York 19, N. Y.
Fall Is In The Air

Miss Schneider Named To Foundation Post; Campus Entrance Is Planned

Miss Florence Schneider, bursar at Western Kentucky State College, will become executive secretary-treasurer of the College Heights Foundation, effective Nov. 1, succeeding Roy Seward, according to an announcement today by Western State College president Kelly Thompson, who is also president of the foundation’s board.

At a called meeting of the foundation’s board of directors last night, Seward was granted a change of work status at his request and Miss Schneider unanimously elected to the post. The meeting was held in the offices of the College Heights Foundation in the Kentucky Building.

The board also voted to erect the proposed memorial entrance to Western on 15th Street in commemoration of the college’s 30th anniversary which is celebrated. The polo has been built and will be of gray stone to harmonize with the Library and Cherry Hall, will cost an estimated $6,000.

The foundation was organized on Sept. 15, 1915, with Seward in charge. The foundation is an incorporated enterprise, operating in the interest of Western and under the laws of the state. Total amount of loans to students to date number 14,000 amounting to $45,000.

Seward has been connected with Western since 1909. He was graduated from the Southern Normal School in 1914 with the B.B. degree. He immediately was employed by Dr. H. H. Cherry on a part-time basis as a secretary and joined the Western staff full-time in 1919.

Miss Schneider came to Western in December, 1915. She became bursar of the college in September, 1919.

Thompson said that in addition to her duties as secretary-treasurer of the College Heights Foundation, Miss Schneider also will be custodian of school funds at Western and serve as administrative adviser to the college.

As soon as possible the entrance of the foundation will be moved to the second floor of the Administration Building in order that it may be more accessible, the president stated.

When the foundation was organized offices were in Cabell. Several other locations were used before the foundation was permanently located in the Kentucky Building in 1936.

Thompson stated a special meeting of Western college faculty and administration, held Friday, immediately after the meeting of the board, to discuss the entrance to the college.

* * *

Enthusiasm is high at Memphis State College, where cheerleaders are preparing student spirit as Ralph Hatley prepares the football team for Saturday night’s opener with Arkansas Tech. Highest of all is Paula Seffer, thrown up there by Walker Hurd. She’s flying above (from left) Bob Trant- ham, Ann McGrew, Arthur Hadlett, Kitty Barner, Ralph Miller and Betty Jean Luer- dale.

--Staff photo by Robert W. McKeen
QUICK WHISTLE FOILS CATS... Three alert Wildcats are after the ball jarred loose from Ken Owen, Tech fullback, early in the third quarter. They got it, too—but the referee, much to expert observers’ surprise, ruled the ball was “dead before fumble.”

Volkert but the referee, much to expert observers’ surprise, ruled the ball was “dead before fumble.”

In the third quarter, the Engineers’ halfback, early in the third quarter. They got it, left end for their second touchdown two notebook.

Georgia Tech Beats Kentucky, 14-6

Carol Cheal and Bill Riggs Chosen For “The Show Off” Leads

Carol Cheal and Bill Riggs were chosen to play the lead roles in “The Show Off,” which is being produced by the Western Players. The play, a light comedy by George Kelly, will be presented at the Van Meter Auditorium on Thursday, November 15, 1956, at 8:15 p.m.

THE SHOW-OFF

Van Meter Auditorium
Thursday, November 15, 1956 8:15 P.M.

General Admission 50c

Admit One

West Virginia University

Carol Cheal will portray Mrs. Earl Fisher, and Bill Riggs will be Aubrey, the young daughter of the Fisher family who loves him and marries him. He cannot impress the rest with his swagger, his bragadocio or his white carnation. Particularly skeptical of him is his sharp-tongued mother-in-law, Mrs. Fisher, who never needed him and is trying to get him back to his own.

Carol Anne Cheal will portray the mother-in-law, who is Aubrey’s chief scrounger, Barbara Hurley, the devoted wife, and Sandra Dempsey, her understanding sister. Bill Riggs will be seen in the title role as the fabulous Aubrey, played by the most recent New York revival by Lee Tracy. Ted Urban will be seen as the crass family, Robert Smithson as the tolerant but distraught brother-in-law, and Joseph Haynes as the juvenile, a job that will be done by Bill Riggs.

The Show-Off on set design and construction, and in other technical capacities, are invited to join the company now.

Mrs. Earl Moore

The Show-Off on its second performance, the play received a standing ovation from the audience.

Greek gods of old

TEMPE, Ariz.—Rock of ages Elvis Presley today was described by an art professor as “a dead ringer” for the gods of the golden age of Greek art.

Famous Greek statues of Apollo and Hermes show a strong resemblance to Presley, even to the thick hill haircut and sideburns, said Prof. Harry Wood, head of the art department at Arizona State College at Tempe.

“The twist and twist, after all, made Greek gods popular in Greece,” Wood said. “The Greeks were the first to capture it in stone and break away from the stiffness of Egyptian art.”

Wood said he was not attacking Presley’s art but defending the controversial entertainer but he had liked the comparison in his first lecture in the humanities courses at Arizona State.

“A comparison of Presley to action with photographs of well-known Greek statues shows remarkable similarities,” he said.

One of the most striking is an early work known as the “Charic-iot of Delphi,” he said.
OFFICIAL PROGRAM
Twenty-Ninth Annual Meeting
OF
Third District Education Association

Composed OF

COUNTIES—Allen, Barren, Butler, Cumberland, Edmonson, Logan, Metcalfe, Monroe, Muhlenberg, Ohio, Simpson, Todd, Warren.

INDEPENDENT—Bowling Green, Caverna, Central City, Glasgow, Greenville, Russellville, Scottsville, Trenton, Western Kentucky State College.

Meeting AT
Western Kentucky State College
BOWLING GREEN, KENTUCKY
ON
October 12, 1956

The great American Comedy...... George Kelly's transcript of life

"The Show-Off"
A "Best" in Anybody's Book

Western Players Fall Production
Directed by RUSSELL H. MILLER

with... Carol Anne Cheal, Clyde W. Riggs, Sandra Dempsey, Joe Hayes, Barbara Burch, Ed Render, Joe Harris, Don Buckalew, Ted Urban

Production Staff - James B. Jones, Maurice Utley, Jo Ann Hall

Wednesday and Thursday November 14 and 15 8:15 P. M.

VAN METER AUDITORIUM

Reserved Seats for Thursday evening...$1.00 General Admission...$.50
(Advance sale at Bursar's Office, W. K. S. C., November 13-15)

s, Bowling Green, Kentucky

'The Show-Off' To Open Western Dramatic Season

George Kelly's "The Show-Off," one of the most durable comedy hits of the American theatre, will open the Western dramatic season for fall production. Director Russell H. Miller has chosen this play about a loud-mouthed boaster who raises pandemonium in a stuffy middle-class family in Philadelphia. It will be presented in Van Meter Auditorium on Nov. 14 and 15.

The loud laughing, back-slapping Aubrey Piper in "The Show-Off" always puts on a big front and pretends to be someone much more important than he is. His philosophy is that bluff is a necessary ingredient of American success - and he eventually demonstrates how important is sheer front in existence. . . .

In this comedy of character contrasts, Aubrey remains a $35-a-week clerk in the Pennsylvania Railroad freight office. The only one who has any faith in him is the younger daughter of the Father family who loves him and marries him. He cannot impress the rest with his swagger, his braggadocio or his white carnation. Particularly skeptical of him is his sharp-tongued mother-in-law, who is always needling him and trying to cut him down to size. In addition, the cast time can play the perceptive mother-in-law is Carol Anne Cheal, Western senior in home economics from Leitchfield. She portrays her wife's mother who is Aubrey's chief scourge.

Sandra Dempsey, Bardstown, plays the understanding older sister Barbara Burch, Louisville, is Piper's devoted wife.

Clyde W. Riggs will be seen in the title role as the notorious Aubrey, played in the most recent New York revival by Lee Tracy. Don Buckalew appears as the tolerant but distraught brother-in-law, Joseph Hayes will be seen as the juvenile inventor, and Ted Urban as the crochety father. Joe Harris and Ed Render, as the insurance adjuster and the friendly undertaker, serve as foils for Aubrey's exhibitionism.

James B. Jones, Maurice Utley

Comedy To Be First Fall Production Of Western Players

"The Show-Off," a popular American comedy, will be presented by the Western Players of Western State College Nov. 14 and 15 as their first major production. George Kelly, uncle of the former motion picture actress, Grace Kelly, wrote the play. Clyde Rigs will star in the play. Others in the cast include Barbara Burch, Carol Anne Cheal, Sandra Dempsey, Joe Hayes, Ed Render, Joe Harris, Ted Urban, and Don Buckalew.

The play is scheduled for Van Meter Auditorium at 8 p.m. Tickets will go on sale Nov. 1 and may be purchased at the bursar's office, in Van Meter, or from any member of the Western Players.

This one won't make you "Carnation Charlie" - but you will be, as you have always been to me, "Rajah Russell"

Love you,

"Secret Admirer"
GENERAL SESSION

Friday Morning — Van Meter Auditorium

Presiding: Stanley Byers, Hartford, Kentucky

8:45—All Third District Band.................. Fred Marzan, Director
9:30—Invocation.................. Dr. Joseph Estes, Pastor
First Baptist Church, Bowling Green
9:35—Welcome.................. Mr. Kelley Thompson, President
Western Kentucky State College
9:45—Group Singing.................. Leader, Mrs. Nell Gooch Travelstead
9:50—Business Session: Nomination of Officers

10:05—Announcements
10:10—Greetings from K.E.A.................. Mr. Marvin Dodson
Executive Secretary K. E. A.
10:20—Address: “Kentucky’s Educational Opportunity”
Dr. Robert Martin, Superintendent Public Instruction
10:50—Address: “Be Ye Doers of the Word”........ Dr. Samuel Marble
President Wilmington College

11:20-11:45—Business Session: Report of Committees

SCHOOL ADMINISTRATORS DINNER

Student Union Cafeteria, Thursday, October 11, 1956, 6:00 P. M.
Presiding: Superintendent Clayton Hood

Address........................................... Mr. Ted Gilbert
State Department of Education

LUNCHEONS

LIBRARY LUNCHEON
Ferrell’s Drive-In Restaurant, Friday 12 Noon

Chairman...................................... Mrs. Tom Ford
Central City High School

Speaker......................................... Miss Ethel Barnard
Consultant In-Service Teacher Education

MUSIC LUNCHEON
Old Fort Restaurant (Louisville Road) 12 Noon

FRIDAY AFTERNOON SESSION

JOINT SESSION

CLASSROOM TEACHERS and ELEMENTARY TEACHERS ASSOCIATION—

Mrs. Gertrude Lucas, Presiding.................. 1:15 P. M., Van Meter Auditorium
Address........................................... Mrs. Suda Butler

SECONDARY EDUCATION GROUP—

Basil Smith, Presiding.................. Little Theatre, 1:15 P. M.
Address........................................... Dr. Samuel Marble

DEPARTMENTAL MEETINGS

FRIDAY, OCTOBER 12, 1956, 2:15 P. M.

COMMERCIAL—

Mrs. Jack Ashby, Presiding.................. Cherry Hall 122
Panel:.......W. L. Matthews, James La Grande, Mrs. Mildred Coney

ELEMENTARY SCHOOL PRINCIPALS—

H. H. Patton, Presiding.................. Cherry Hall 123

ENGLISH AND FOREIGN LANGUAGE—

Wilson E. Wood, Presiding.................. Cherry Hall 125
Discussion of the Kentucky Council Help on Composition

SOCIAL SCIENCE—

William C. Lawton, Presiding.................. Little Theatre
Address........................................... Dr. Buford Junker
University of Kentucky

SPEECH AND DRAMATICS—

Mrs. Frances Dixon, Presiding.................. Cherry Hall 200
Speech Rehabilitation.................. Miss Doris A. Perry

PHYSICAL EDUCATION—

Mrs. Harold F. Harkins, Presiding.................. Cherry Hall 215

SCHOOL BOARD MEMBERS—

H. M. Kirby, Presiding.................. Cherry Hall 134
Address........................................... Bradford D. Mutchler
Asst. Supt. Bowling Green City Schools
More than 40 persons attended the annual homecoming luncheon of the Western Players held in the private dining room of the Helm Hotel at noon yesterday.

The meeting was held in conjunction with the 50th anniversary celebration at Western State College. Dinner music was provided for the group by Miss Jane Good at the piano.

Miss Carol Anne Cheal, Western sophomore from Leitchfield, president; Dean F. C. Grise and Registrar E. H. Cannon spoke to the group; Shirley Fisher Holland, James B. Jones, Jo Ann Yelverton, Tom Robinson, Elizabeth McWhorter, and J. C. Embry represented the visiting alumni for the occasion. They were presented by Russell H. Miller, faculty director for Western Players.

The members and guests who attended the meeting were as follows: Dean and Mrs. F. C. Grise, Mr. and Mrs. E. H. Cannon, Carol Ann Cheal, Pat Hooper, Carole Sue Snyder, Clyde W. Riggs, Jean Reid - Smith, Jane Lovell, Paul Martin, Betty Gayle Jones, Tom Robinson, Ann Meredith, Jo Ann Yelverton, Charlene Allen, Joyce Ann Massey, Paul Mannini, Janine Kramer, Maxine Utley, J. C. Embry, Carol Stoltz, Barbara Shepherd, Gordon Helling, Pope Harper, Rachel Chadwick, Martha Garnett, Lucille Hughes, Jere La Abemouil, Anne Busby, Marjorie Hanna, James B. Jones, Gary Roberts, Lucy Trent, Bill Coleman, Bill Hensley, Joan Holley, Frances Dixon, Elizabeth McWhorter.
The first production of the Western Players' new season will be "The Show-Off," scheduled for Thursday evenings. It's a rare comedy that continues to be popular on the American stage for more than 25 years. Only two have emphatically remained great favorites as long as that. One is "Charley's Aunt," and the other is the uproariously delightful play called "The Show-Off."

George Kelly, author of "The Show-Off," is a member of the famous Philadelphia Kelly family. His brother, Walter Kelly, became famous during vaudeville days as the "Virginia Judge." Another brother, John J. Kelly, a well-known building contractor and leader in Democratic politics in Philadelphia once ran for mayor of that city. John Kelly's daughter, Grace Kelly, is the well-known motion picture actress whose marriage in 1956 to the Prince of Monaco made international headlines.

Director Russell H. Miller has chosen from the personnel of Western Players Carol Ann Chael, Bill Riggs, Sandra Dempsey, Barbara Burch, Joe Hayes, Ed Sanders, Joe Harris, Don Buckalew, and Ted Urban the average Americans with whom Kelly has peopled his play. "The Show-Off" was first presented in New York in 1924, when it became the greatest hit for that year. Since then it has had two successful Broadway revivals, also has survived three movie versions, and a TV production. Its amusing characters have helped such theatrical personalities as Lee Tracy, Red Skelton, Marjorie Main, Ford Sterling, and Jackie Gleason to enhance their reputations as comics.

Until the coming of "The Show-Off," the heroes of all comedy had played scenes told on the stage according to the old George M. Cohan formula, "In the first act, get your hero up a tree; in the second act, throw rocks at him; in the third act, get him safely down." But Audrey Piper, the braggart and thorin-in-the-woods, who is to be played in "The Show-Off" by Clyde W. Riggs in the Western Players' version, is the kind of character that every theatre-goer has known and loved, and known as a pain in the neck, and so could laugh at his vainglorious struttings, delight in his descent into hot water, and enjoy seeing him humbled. He is all the more fun because he is not real. In addition to Clyde W. (Bill) Riggs as the hearty back-slappping booster of the title, Carol Anne Cheas as his acerbitous-tongued mother-in-law is an even match for him. Joe Hayes plays George Kelly's "the Talk" of the title. "The Show-Off," scheduled for November 14 and 15 in Van Meter Auditorium, will open at the Auditorium on Friday and Saturday. The University of Kentucky Guaranty Theater is a member of the College Activities, Cast Members for the University of Louisville Players' production of "King Lear," to be presented November 15, 16 and 17 at The Playhouse.}

"The Show Off" Scheduled November 14th And 15th

To Be Given Arena-Style

17 at The Playhouse, includes Patrick Franklin as Lear, Bob Thomas, John Shoher, Frank Powers, Tom Ware, Garland Allen, John Saltz, Wayne Begley, Leigh Eisenhower, George Kellogg, Robert Slaw, John Rick, Joan Reagin, Mrs. Phyllis Brubaker, Addie Cooper, and Sheila Beck.

The Berea College Players will present George Bernard Shaw's "Candida" as its major fall production on November 22, 23 and 24, during the college's home-coming weekend. Three performances of the comedy, "My Sister Eileen," will be presented by the Centre College Players in the group's new Little Theater on the college's campus, November 14 and 15 in Van Meter Auditorium.

Social Activities Calendar

Saturday—November 3
Western vs Morehead State, Morehead, 8 p.m.

Monday—November 5
Concerts Debating Club, "Political Discussion," 7:15 p.m. to 9 p.m., Little Theatre, Music Education Club, 7:30 p.m., Lounge, Music Building

Tuesday—November 6
Vespers, 6 p.m. to 7 p.m., Little Theatre, Religious Council

Wednesday—November 7
Chapel, 10 a.m., Van Meter Auditorium

Thursday—November 8
Art Club, 4 p.m., Gallery, Room 300, C. H. History Club, 5 p.m., Kentucky Building

Community Concert (Thomas L. Thomas, Baritone) 8:15 p.m., Van Meter Auditorium.

Friday—November 9
State Meeting of Kentucky Art Education Association, 7:30 p.m., Memorial Room and Faculty Room, Student Center.

Friday—November 9
State Meeting of Kentucky Art Education Association, 7:30 p.m., Memorial Room and Faculty Room, Student Center.

Saturday—November 10
State Meeting of Kentucky Art Education Association, 7:30 p.m., Memorial Room and Faculty Room, Student Center.

Mississippi College vs Western, 2 p.m., Stadium.

Band Day.

Monday—November 13
Library Science Club, 7 p.m., Library.

Congress Debating Club, 7:15 p.m., Room 1, Student Center.

Tuesday—November 14
Vespers, 6 p.m. to 7 p.m., Little Theatre, Religious Council.

Jr. Scott Club, 6:30 p.m., Cedar House

Wednesday—November 15
Chapel, 10 a.m., Van Meter Auditorium.

Biology Club, 7:15 p.m., Snell Hall.

"The Show-Off," 8:15 p.m., Van Meter Auditorium.

Annual Fall Production, Western Players.

Thursday—November 16
Physics Colloquium, 3 p.m., Room 220, C. H. Religious Council, 6 p.m. to 7 p.m., Upper Room, Little Theatre.

"Western Writers, 7 p.m., Student Center.

"The Show-Off," 8:15 p.m., Van Meter Auditorium.

Friday—November 16
Park City vs College, Bowling Green, 7:30 p.m., Little Theatre.
Miss Dempsey, Joe Hayse
Have Parts In ‘Show-Off’

Sandra Dempsey

"The Show-Off," chosen by the Western Players for their fall production, will be presented in Van Meter Auditorium on Nov. 14 and 15.

George Kelly, author of "The Show-Off," was born in Philadelphia, one of 10 children, including Walter Kelly, vaudeville's famed "Virginia Judge." Another brother, Jack Kelly, won the singles rowing championship at the 1930 Olympics. George himself was a vaudeville headliner in sketches of his own authorship.

His first full-length play, "The Torch-Bearers," a good-natured spoof of little theatre groups, is played by Mary Beland and Alison Skipworth was a tremendous success. Kelly won the Pulitzer Prize for his play, "Craig's Wife," a study of a fanatical housekeeper. But, in the history of the American theatre, "The Show-Off" has been his most popular script to become a native classic.

There have been three movie versions of "The Show-Off." Ford Sterling and Louise Brooks played it first, later MGM filmed it with Somerset Trace, Mada Evans, Lois Wilson, and Grant Mitchell. It was remade more recently with Red Skelton, Marjorie Main and Martyna Mangan. Dennis M. Olson has used it as the basis for his play. It has earned the warmest of nods from Ann Hall and William L. Coleman.

Joe Hayse, Jr.

In "The Show-Off," George Kelly manages to make the everyday life of a humble household in Philadelphia suburb a most amusing little spectacle. Its characters are commonplace, and the events in which they participate are likewise. So intimately and shrewdly are they set forth that "The Show-Off" emerges an honest entertainment—a trim and engaging comedy.

Burns Mantle once wrote that Kelly built his sketches "with ruthless determination." His characters stand out as real portraits. Typical of this is the understanding elder sister, played in the Western Players version by Sandra Dempsey, sophomore from Bardstown. In contrast to this portrait of strength and restraint is Kelly's concept of the typical American boy seen in the juvenile in center played locally by Joe Hayse Jr., Western sophomore from Louisville.

Others in Director Russell H. Miller's cast are Carol Anne Chen, Clyde W. Riggs, Barbara Burch, Ed Rendel, Don Bucklow, Joe Harris and Ted Urban. Heading the technical and promotional staff are James E. Jones, Maurice Tyler, Jr. and George Lucas.

Clyde W. Riggs, Barbara Burch
In Cast Of Play

Clyde W. Riggs

"The Show-Off," one of the great comedy hits in the history of the American theatre, is the fall production of the Western Players to be presented in Van Meter Auditorium on Wednesday and Thursday evenings of this week.

Reserved seats will be on sale at the bursar's office on Western campus Tuesday through Thursday. General admissions may be secured from Western Players, at the bursar's office, or at the box office in Van Meter Hall on Wednesday or Thursday evening.

Philadelphia is the setting of "The Show-Off." And the reason is the usual one. The playwright, in this case George Kelly, was born in Philadelphia and spent most of his life there. The boy in the play, played by Clyde W. Riggs, Western senior from Portland, Tenn., is from Western Philadelphia. He marries a girl, played by Barbara Burch of Louisville, from North Philadelphia.

The landmarks, place names, names of stores and newspapers in the Quaker City are sprinkled liberally throughout the play. The principal character, the loud-mouthed show-off that American audiences have been laughing at nonsense for 30 years is found, of course, in every town and city and hamlet. George Kelly surely never meant that Aubrey Piper was peculiarly Philadelphian when he satirically placed the action there.

"The noisy, brash, show-off - hard in the 'Show-Off,'" made his appearance originally as a caricature of a certain American type that Sinclair Lewis, H. L. Mencken and George Jean Nathan were boisterously belaboring at the time.

But this was no type fashionable for the moment. Aubrey Piper is the kind of boaster, annoying but at the same time curiously likeable; who has always been in people's hair, and probably always will be. His philosophy is that bluff is a necessary ingredient of American success and he eventually demonstrates how important is sheer front in existence.

"The Show-Off" is directed by Russell H. Miller, is setting, which represents a living room in the North Philadelphia home of the Fishers in the late '20's, is the design of Ray H. Smith. In addition to Clyde W. Riggs as the fatuous Aubrey and Barbara Burch as his devoted wife, the cast includes Carol Anne Chen as the mother-in-law, who is Aubrey's chief scourge; Sandra Dempsey as the understanding elder sister, Joe Hyse as the juvenile incenter, Ted Urban as the crochety father, Don Bucklow as the distraught brother-in-law, Joe Harris and Ed. Rendel.

Curtain time for the performance is 8:15 p.m.
The great American Comedy .... George Kelly's transcript of life

“The Show-Off”
A “Best” in Anybody's Book

Western Players Fall Production
Directed by RUSSELL H. MILLER
with . . . Carol Anne Cheal, Clyde W. Rigs, Sandra Dempsey, Joe Hayse, Barbara Burch, Ed Render, Joe Harris, Don Buckalew, Ted Urban
Production Staff - James B. Jones, Maurice Utley, Jo Ann Hall

Wednesday and Thursday November 14 and 15 8:15 P. M.

VAN METER AUDITORIUM
Reserved Seats for Thursday evening . . . $1.00  General Admission . . . $.50
(Advance sale at Bursar’s Office, W. K. S.C., November 13-15)
Alumni, Former Students And Friends:

WELCOME TO HOMECOMING! ! !

All of us at Western are happy to have you on the Hilltop for this 50th Anniversary Homecoming celebration. Each year we look forward to this day when you show your loyalty to Western by coming back to this place of happy memories. You will always be a part of Western. We have missed you. The large number of students enrolled and their fine quality, however, presents abundant evidence that although absent you have been strong and loyal in the support of your college. For this loyalty and support, we are grateful.

You will find some changes on your campus, but the Western spirit is unchanged. You have helped build it; you are helping us to keep it.

May your visit be so pleasant that you will come back often. I hope to see you at the Homecoming Reception at the Paul L. Garrett Student Center after the game.

May the year ahead be the best you have ever known and the memories of today be so pleasant that you will come back again and again.

Sincerely,

Kelly Thompson
President

---

1956

50th ANNIVERSARY HOMECOMING

Western Kentucky State College
Bowling Green, Kentucky

FRIDAY, OCTOBER 19

7:00 P.M. Baseball Field. Bonfire and Pep Rally.
9:00 P.M. 1:00 A.M. Student Center. Homecoming Dance, music by Red & Gray.

SATURDAY, OCTOBER 20

8:00 A.M. Ferrell's Restaurant. College Heights Herald Breakfast.
9:00 A.M. Manhattan Towers. Music Department Breakfast.
9:00 A.M. Kentucky Building. Art Club Coffee.
9:00 A.M. 12:00 Noon Kentucky Building. Featuring watercolors by Mr. Ivan Wilson.
9:00 A.M. 12:00 Noon Art Gallery, Cherry Hall room 305. Oil Painting Exhibit courtesy of Studio Guild. Redding, Conn.
10:30 A.M. Van Meter Auditorium. Homecoming Chapel.
12 Noon Helm Hotel Western Players' Luncheon.
1:00 P.M. Homecoming Parade on Campus and in Stadium.
2:00 P.M. Western Stadium.

WESTERN vs. EASTERN

4:00 P.M. Student Center. Feature Homecoming Reception.
7:00 P.M. Helm Hotel. W-Club Dinner.
7:00 P.M. Helm Hotel. Small Dining Room dinner for wives and guests of W-Club members.
9:00 P.M. Midnight Student Center. Shadow Hop. music by Red & Gray.

An all day exhibition in Room 315. Cherry Hall, will be given by the Penmanship Department.
The Community Concert Association
Presents
THOMAS L. THOMAS
Baritone
JACOB HANNEMANN at the Piano
1956

Program

I. Silent Worship, "Ptolemy" ........................................ Handel
The Forlorn Queen (Old Irish Melody) .......................... Arr. Herbert Hughes
Lady Be Tranquil .................................................... Arr. Herbert Hughes
*An Eriskay Love Lilt ............................................ Arr. Fraser-MacLeod
*O Waly, Waly .................................................... Arr. Cecil Sharp
The Leprechaun........................................................... Arr. Herbert Hughes

II. Beau Soir ............................................................... Debussy
Tambourin ............................................................... Traditional
Femme Sensible, from "Ariodant" ................................ Etiene Nicolas Mhbol
Devant la Maison, from "The Damnation of Faust" ............ Berlioz
L'Angeius ................................................................. Bourgucai-Ducoudray
Arioso: from "Benvenuto Cellini" .................................. Diaz

III. Concert Etude in D Flat ........................................ Liszt
Lotus Land ............................................................... Cyril Scott
Fantaisie Impromptu .................................................. Chopin

IV. Ave Maria .............................................................. Schubert
\n
V. TRADITIONAL WELSH AIRS

*Ar hyd y nos (All Through the Night) ................................................. Nos-galan (New Year's Eve)
*Dawn'syngarian (There is my Love) .......................................... Ilwa-On (Ash Grove)
*Suo-gan (Slumber Song) .................................................... Hels'r Sfrenog (Hunting the Hare)

VI. The Unlearned ........................................................... Cyril Scott
Old Loves } ................................................................. Tchaikovsky
A Legend ................................................................. Robert MacGimsey
Egg-a-Bread ............................................................... *London Hrr Recordings
Ol' Slave .................................................................
Jonah n' de Whale .....................................................

COMMUNITY CONCERTS INC.
affiliated with
COLUMBIA ARTISTS MANAGEMENT INC.
113 West 57th Street • New York 19, N. Y.

First Presentation Of
"The Show-Off" Tonight

Tonight at 8:15 in Van Meter Auditorium, the Western Players offer as their fall production, "The Show-Off." George Kelly, with an unfailing eye and ear, has written a warm, rich, and observant comedy. "The Show-Off" is funny without being forced— for its dialogue and characters are Grade A George Kelly. Along with his Pulitzer Prize-winning "Craig's Wife," it ranks as his greatest contribution to modern American theatre.

"The Show-Off" will be presented tonight and Thursday night. General admissions for both evenings and reserved seats for Thursday are available at the box office in Van Meter Hall and at the door each evening.

Until the coming of "The Show-Off," the heroes of all comedies had their adventures told on the stage according to the old George M. Cohan formula: "In the first act, get your hero up a tree; in the second act, throw rocks at him; and in the third act get him safely down." Clyde W. Biggs plays Aubrey Pepper, the bragging hero of "The Show-Off." He is recognizable as the thorn-in-the-side kind of character that everybody has known in real life as a pain in the neck.

Ed Rendge, Western sophomore from Beaver Dam, plays the naive workman, who is taken in by Piper's vainglorious struttings and innocently gets Aubrey into hot water where the audience enjoys seeing him humbled.

Our hero's chief scourge is his mother-in-law, who sees through the back-slapping boaster. In this role of Mrs. Fisher, Carol Anne Cheadle spends most of her time tarring him down to size. Other members of Director Russell T. Miller's cast for the production are Sandra Dempsey, Joe Hayse, Barbara Burch, Don Buckalew, J. O. McPhee, and Ted Urban.

Six young men from this area were sworn in Wednesday afternoon as members of the Western Command of the Navy's Blue Grass Company yesterday at the Scottbach Hotel in Louisville. The group included "2nd" Crum, Beaver Dam, a freshman at Western State College; Joe Hayse, Louisville, a junior at Western State College; David Gregery, 600 W. Main St., son of George Gregery; David A. Jaggers, Lothfield, son of Arnold Jaggers; James Carroll, Rochester, Butler County, son of James Lewis Carroll; and William T. Willard, 364 Sumpser Ave., son of Mrs. Mary Willard.

Swearing in ceremonies were held in the Flag room of the Scottbach Hotel. After the young men were sworn in, Miss Kentucky of 1956 presented the company flag to the commander.
"Harvey" and "King Lear" Are Scheduled This Week

"Harvey" and his assorted associates will have the spotlight three nights this week when the St. Matthews Community Theater presents the Mary Chase comedy Thursday, Friday, and Saturday at 8:30. The play will be in the St. Matthews Community Center on Shelbyville Road.

Bob Addis, who has performed in amateur productions in Cincinnati and Philadelphia, will have the role of Elwood P. Dowd, the philosophical and somewhat inebriated friend of a neurotic rabbit. Mary Moorman Caldwell will play the part of Veta, the harassed sister of Elwood.

The two medical men who have little difficulty in accepting a reality of Harvey, Dr. Sartain and Dr. Chumley, are played by Hamilton Goff and Paul Graigie, respectively. Judge Omar Devine is being played by Tom Weatherston, who has been seen in a number of plays in this area. Ann Hebson has the role of Nurse Kelly.

Others in the cast are Joan Seggenis, Lon Walters, Shirley Pepion, Neil Beatty and Barbara Hartwell. James C. Devol is directing.

Tickets may be obtained by calling Mrs. Lee Hammond, Bellefonte 1716.

'King Lear' at Playhouse

SHAKESPEARE'S 'King Lear' will open the three-production season of the University of Louisville Players Thursday, Friday, and Saturday nights at 8:30 in The Playhouse on Bellarmine Campus.

Patrick Franklin, seen in last season's productions of "Volpone" and "Iphigenia" and in several productions at the Iroquois Amphitheater, will have the role of Lear.

The stage setting and costumes have been especially designed by the group's director, John W. Caldwell. Tickets may be obtained at Shackleton's or The Playhouse. Season tickets for "King Lear," Green, Carol Anne Cheal and Clyde W. Riggs, will head the cast in the comedy "The Show-Off," which the Western Players will present Wednesday and Thursday evenings at 8:15 in Van Meter Auditorium. Prof. Russell H. Miller is directing.

Two more productions of "Taming of the Shrew" are scheduled by the Indiana University Theater. The Shakespearean comedy will be presented Friday and Saturday at 8:15 in the I. U. campus at Bloomington.

St. Meinrad's Seminary at St. Meinrad, Ind., has scheduled "The Caine Mutiny Court-Martial" for productions this afternoon at 2:30 and next Sunday afternoon at 2:30. Students of the major seminary are cast in the roles under the direction of the Rev. Geoffrey Caughlin.

Eastern Kentucky State College's Little Theater Club will offer its first major production of the season, "My Three Angels," under the direction of the college's new drama coach, Gerald Honaker. The play will be seen Wednesday and Thursday in Hiram Brook Auditorium on the college campus at Mount.

Clyde W. Riggs, Barbara Burch In Cast Of Play

Clyde W. Riggs, Barbara Burch
Western Players
Review Activities

One of the largest clubs on the hill is the Western Players, with over one hundred members. This large membership is due mainly to the work put forth by the membership committee.

With such a large membership the Players is always active. Looking ahead on the calendar to early December, we find the Players engaged in the production of "Christmas In Two Keys," the second major production of the year. "Christmas In Two Keys" is divided into two parts, "Christmas Treat" and "The Tale Of A Shirt." The casts for both parts have been selected. The cast for "Christmas Treat" includes: Roy Gardner, Jane Lovell, Joyce Mosley, Joan Heltsley, Jo Ann Hall, Bill Hensley, Betty Gayle Jones, and Twilah Crowley. Mr. Miller selected as his assistants, Martha Barnett, Betty Sue Jones, and Joyce Mount. The cast for "Tale Of A Shirt" consists of Jean Reid-Smith, Pat Hooper, Naomi Dempsey, Carole Sue Ryder, Joan Goad, and Jim E. Durham. Assistant to Mr. Miller is William Coleman.

Halloween Special
Recalling some of the past activities, we see that the Players held its November meeting last Wednesday night. "Halloween Special" was presented by Ken Williams, Jean Reid-Smith, Ed Rensker, Maurice Ulley, Jane Lovell, and Joe Harris. A preview of "The Show-Off" was presented by the cast. After the preview, a short business meeting was held. After the business meeting, an informal party was held on stage. Dancing and refreshments were enjoyed by everyone. Fortunes a la Watson were told by Jean Reid-Smith.

Still further back on the calendar we find the Players entertaining the returning members of Western Players at a homecoming luncheon in the Helm Hotel. The guests included: J. C. Emery, Elizabeth McWhorter, Tom Robinson, Joan Yungelot, James B. Jones, Shirley F外表ner Holland, and James W. Holland; Dean Grise, Mrs. Grise, Registrar Cannon, and Mrs. Cannon represented the faculty. Music was furnished during the luncheon by Miss Jane Goad.

Also a small group of Western Players took a field trip to Ryman's Theatre, October 17, at Nashville to see "The Best Of Steinbeck." Included in the group were Mr. Russell H. Miller, Betty Gayle Jones, Ann Meredith, Maurice Ulley, Julian Steinbeck, and William Coleman.
THE WESTERN PLAYERS  
Present  
"CHRISTMAS IN TWO KEYS"  
The Holidays from Two Dramatic Points of View 
Directed by Russell H. Miller 
... with ...  
Jean Reid-Smith            Roy Gardner            Jane Lovell  
William L. Coleman          Jane Goad              Bill Hensley  
Joyce Mosley                Joan Heltsley           Pat Hooper  
Naomi Dempsey               Jo Ann Hall             Betty Gayle Jones  
Carole Snyder               
Production Committee - Carol Anne Cheal, Joyce Mount, Martha Garnett, 
Betty Sue Stone  
VAN METER AUDITORIUM  
Tuesday and Wednesday       December 11 and 12  
8:15 P. M.  
Reserved Seats for Wednesday Evening $1.00  
General Admission . . $.50  
Advance Sale at Bursar’s Office, W.K.S.C.  
December 10 through 12
The Western Players . . .

Present . . . Season's Greetings

"CHRISTMAS IN TWO KEYS"

Directed by Russell H. Miller

with Jean Reid-Smith, Roy Gardner, Jane Lovell, William L. Coleman, Jane Good, Bill Hensley, Joyce Mosley, Joan Heltsema, Pat Hooper, Naomi Dempsey, Betty Gayle Jones, Carole Sue Snyder, Jo Ann Hall, Twilla Crowley.

PRODUCTION COMMITTEE - Carol Anne Cheal, Joyce Mount, Mart Garnett, Betty Sue Stone

VAN METER AUDITORIUM

Tuesday and Wednesday December 11 and 12 8:15 P.M.

Reserved Seats . . . . $1.00 (for Wednesday evening) General Admission . . . . $1.00

(Advance Sale at Bursar's Office, W. K. S. C., Dec. 10-12)

Mr. Russell H. Miller

CLINT THOMAS FLOWER SHOP

BOWLING GREEN, KENTUCKY

The second major production of the Western Players for the current semester has been in rehearsal for several weeks. Designed for the holiday season it is appropriately called "Christmas in Two Keys," Scheduled for presentation in Van Meter Auditorium on Tuesday and Wednesday, December 11 and 12, it reflects two Christmas moods - comic satire and romantic fantasy.

"The Christmas Treat," adapted from Arthur Wing Pinero, is an amusing commentary on the not so wise too-wealthy. The young couple of British newlyweds who have more servants than they know what to do with is played by Jane Lovell and Roy Gardner. The varied array of characters in their employ includes Jo Ann Hall, Joyce Mosley, Joan Heltsema, Betty Gayle Jones, Twilla Crowley, and Bill Hensley.

"Pail of a Shirt" tells the story of a lonely orphan who weaves a romance of mystery and sentiment about a shirt left unclaimed in a French laundry. Jean Reid-Smith plays the laundry slave, Amanda, who escapes her tawdry surroundings in daydreams of pretending. William L. Coleman plays the owner of the shirt. Pat Hooper, Naomi Dempsey, Jane Good, and Carole Sue Snyder are the laundry workers who represent reality in contrast to Amanda's flights of fancy.

Musical interludes are planned throughout the two parts of "Christmas in Two Keys." Production committee assisting Director Russell H. Miller on the new production is: Joyce Mount, Betty Sue Stone, and Martha Garnett.

Hamlet Performance is Mixture of Good and Bad

By EUGENE LEES

Louisville Times Staff Writer

There was so much that was good and so much that wasn't in last night's performance of "Hamlet" by the Canadian Players that no general adjective will serve to sum it up.

The company, now touring the United States, appeared at Memorial Auditorium.

The performance was a delight to hear. Every actor in the group commands a good voice and sound technique, though some, being young, still have much development to look forward to.

William Hutt read his Hamlet with beauty, rhythm, and great intelligence. The reading of the play as a whole was so clear that most members of the audience undoubtedly came away with increased understanding of the Shakespeare classic.

Costumes A Shock

But visually the production was not satisfying. To begin with, the costumes were something of a shock. Their intent was to achieve timelessness. But Martha Jamieson's designs represented artiness run rampant. With a roughly 18th Century look about them, they gave the impression of being a paste of a periods rather than of no period.

A few of the soldiers' costumes were good. But one outfit - the uniform of the messenger who brings Hamlet's words to the king - looked as if it were inspired by Western Union and the French Foreign Legion.

The pantomime was far short of the readings. With the exception of David Gardner, who played Horatio, and Jeremy Wilkinson, who did Laertes, the actors moved with an excessive mincing and Hutt himself was the worst offender. This was all the more regrettable since he is clearly an actor of great ability.

Ophelia

Frances Hyland was very good as Ophelia. Though in her first speech she ran up and down her vocal register like a jazz trumpeter warming up his horn, before a jam session, she soon settled to turn in a performance beyond reproach.
West:lt· Slate
“Christmas In Two Keys”

On Dec. 11 and 12, the Western Players will present their winter production which takes the form of a holiday offering appropriately titled “Christmas in Two Keys.”

For a number of years the Players have contributed a dramatic program to the Christmas season at Western. This year it takes the form of a two part approach to the holiday theme. It follows the popular dramatic form seen in the current Broadway hit, “Separate Tables,” and last season’s dramatic smash from the pen of Arthur Miller, “Two Views From the Bridge.” “Christmas in Two Keys” dramatizes two outlooks on the Christmas season.

The first half is called “The Christmas Treat.” It is adapted from a popular comic satire from the pen of Arthur Wing Pinero, recounting the tribulations of a young couple with more servants than they know what to do with. Reading the cast of this first half of “Christmas in Two Keys” are Roy Gardner and Jane Lovell with a strong supporting cast including Joyce Ann Mosley, Bill Hensley, Joan Heltsley, Jo Ann Hall, Betty Gayle Jones and Twila Crowley. Martha Garnett and Betty Sue Stone represent the production committee for “The Christmas Treat.”

Following the intermission, the mood of “Christmas in Two Keys” changes to sentimental fantasy. This portion of the program is called “Tale of a Shirt.” In this episode that develops in a hand laundry in the Soho district of London in the era of 1910, an orphan of workhouse background spins a fantastic romance about a shirt that is left unclaimed at the laundry. Jean Reid-Smit, who comes to Western from Shankill, County Dublin, Eire, plays the laundry slavey with the pixie complex. This is a far departure from her roles in “Of These 3 Kings” and “Medea” with the Players last season. She gives the waltz an elfin charm. The role has been made famous in British theatre by Hilda Trevlyn and in American theatre by the late Maude Adams. Amanda, along with her Barrie characterizations, endeared Maude Adams to all American theatre-goers when she was “first lady of the American stage.”

Jean Reid-Smith
Pat Hooper, Jane Goad, Naomi Dunlap and Carol Sue Snyder. Joyce Mount and Carol Anne Cheal are the present production committee for this half of the program. Both halves of “Christmas in Two Keys” carry appropriate musical sequences emphasizing the concept developed in the two dramatic approaches—in two keys—comedy and fantasy.

CATTLE JUDGE DIES
LOUISVILLE, Ky. — Ofbt. Moxley Smith, president of the Farmers Assn., died Thursday of an illness.

The state’s in 81.

Obituaries are available at the Times-Journal.
January 8, 1957

Mr. Russell Miller  
Western Kentucky State College  
Bowling Green, Kentucky  

Dear Russell:

Thank you for the informative reports on the Speech and Drama Clinic, and on our Inter-collegiate debate tournament program. Congratulations upon the fine job which you are doing.

Sincerely yours,

Kelly Thompson  
President

KT:kw
Joyce Mosley, Hensley Are Prominent In Cast

Joyce Ann Mosley

“Christmas in Two Keys” is the Western Players’ production scheduled for presentation in Van Meter Auditorium on Dec. 11 and 12. The production follows a new trend in American theatre that offers a variety in entertainment values. Using the Christmas motif, two dramatic approaches to the theme offer a novel production idea that combines harmoniously hilarious comedy with a touching bit of fantasy.

The first “key” is major where in the fun is laid on with heavy strokes. “The Christmas Treat” is basically a situation comedy but is peopled with characters to be recognized in our daily lives. Dealing with a young couple who have a “key” in their life is to see if they have more than they know what to do with.” Its theme is a timely one. There is poetic justice in this adaptation from A. W. Pinero’s “Sailor’s Mate,” but he shows here a sympathetic understanding of the frailties of human nature.

Prominent in the cast of the comic “Christmas Treat” are Joyce Ann Mosley, Western junior from Alvaton, and William Hensley, also a junior, from Home Cave. They are involved in and contribute to the merry mix-up with which playwright Pinero tells his comic tale. Others in the cast of this portion of “Christmas in Two Keys” are Jane Lovell, Roy Gardner, Joan Heltsley, Betty Gayle Jones, Jo Ann Hall and Twila Crowley, Martha Garnett and Betty Sue Stone head the production committee.

The mood shifts as the “key” changes in the second half. “Tale of a Shirt” is the pathetic tale of the romantic dreamer trapped in the world of materialistic reality. The dramatist has produced here a sincere study of escapist psychology. The creative and imaginative spark is threatened with extinction in its earthbound surroundings.

Jean Reid-Smith plays the laundry wife who hopes to escape from her unhappy present with imaginative escape into her dream world. William L. Coleman, Jane Good, Pat Hooper, Naomi Dempsey and Carole Sue Bruder complete the cast of “Tale of a Shirt.” Production committee here is headed by Carol Anne Cheal and Joyce Hensley.

Jane Lovell

“Christmas in Two Keys” is the Western Players’ contribution to the holiday season at Western. It follows in the long line of traditional offerings by the Players’ group at Christmas time, beginning back in 1947 with their “Invitation to Laughter.” Some of the more recent have been Alice N. Allen’s production of “Players.” Wayne Swarly’s original “Saturday Night,” Jean Topmil’s dramatic readings in “The Critic Remembers,” and last year’s studio production of Eugene O’Neill’s “Long Voyage Home.”

“Christmas in Two Keys,” the current offering will be presented in Van Meter Auditorium on Tuesday and Wednesday evenings at 8:15. Reserved seats for the Wednesday evening performance will go on sale in the bureau’s office at Western tomorrow at 9 a.m. General admissions may be secured at the bureau’s office or from individual members of the cast.

Key Gardner

Players. The student box-office is in Cherry Hall lobby.

Director Russell H. Miller is following the current popular trend of blending two stories in a single presentation. The current Broadway hit, Terrence Rylgian’s “The Christmas Treat,” which had Miller’s dramatic smash of last season, “Two Views from the Bridge,” followed this pattern and set the style. In the Players’ production this time in Christmas myth the unifying common theme is love.

This first is a major “key,” called “The Christmas Treat.” Howard, student of Cavea High School; the fun reaches hilarious comedy, expository prose, student of War in the iniveness with which County High School: dramatic playwright, A. W. Pinero tells his story, student of Cavea High School: humorous monologue, student of Caverna High School; humorous monologue, student of Caverna High School: humorous monologue, student of Caverna High School; humorous monologue, student of Caverna High School.

The Dorringtons, a lovable young couple, have servant problen of their own—as who doesn’t have a problem? They are Jane Lovell, Western junior from Morganfield; and Roy Gardner, junior from Louisville. Both have been members of the Players for Two Performances.

In a minor “key,” the cry of a lonely heart that seeks a solace from a cruel reality in a romantic dream is the story of “Tale of a Shirt.” Jean Reid-Smith, who comes to Western from Hardill County Dublin, Eire, plays the girl who dreams so hard that her dreams become a musical reality wherein she escapes her hard life by a laundry girl, finds herself listening at the London Palace Music Hall in the days of 1910. William L. Coleman is the young woman who finds himself increasingly involved in her sentimental pretending. This musical sequence is created by Pat Harper, Glen Melton, Joe Harris, Don McHenry, and Evelyn Waggoner, singers, and dancers Joan Terry Ray and Patty Ferron, Joan Good, Naomi Dempsey, Pat Hooper and Carole Sue Bruder add memorable contributions to “Tale of a Shirt.”

Headed the technical staff for “Christmas in Two Keys” were Kay Hayne, a stage manager; Joyce Mouni and Martha Garnett, script assistants; and Carol Anne Cheal, costumes.

Western To Play Host To Speech Clinic

Western will pay host tomorrow to the second annual Speech and Drama Clinic conducted for the high schools of this region.

Headquarters for the all-day session of demonstrations, discussions and critiques will be in the Little Theatre of the Library Building on Western campus.

From the University of Kentucky, Dr. Orlford Blyton, director of the Forensics, Wallace Briggs, director of dramatic activities, and Miss Chloe Gifford, director of the State Speech and Drama Festivals, join Russell H. Miller, director of dramatics at Western, on the panel for the discussions.

The day’s program includes:

8:30-9:00, Registration (Little Theatre).

9:00—10:30, Demonstration debate by students of College High School; debate critique, Gifford Blyton.

10:30—11:30, Oral interpretation of literature: Demonstrations—Junior High Poetry Reading, students of North Warren High; Junior High Interpretative Reading, student of Caverna High School; Reader’s Theatre, students of Cavea High School.

11:30—12:30, Demonstration of these by students of Bowling Green High; Critiques, Gifford Blyton, play the young master and make fun of John Miller, also a junior, from Louisville.

12:30—1:30, Lunchbreak.

1:30—2:30, One-act demonstration reading by students of Auburn High School, John Miller, guest director; play production critique, Twila Crowley also add to the fun of Wallace Briggs.

2:30—4:00, Round-table discussion of problems in judging. Mae Gifford President.

3: Discussion questions and summaries by Miss Gifford, Misses Blyton, Briggs and Miller.

This annual speech clinic is sponsored by the Park City Daily News, Bowling Green, Kentucky; November 25, 1956.
Mr. Miller:

Okay. Everything under control. I'll do as you say.

Carol Anne

Mr. Russell Miller

"The Picture of All Time ... The Greatest Picture ever made!"
—Art Linkletter

Winner of Academy Award nominations including Best Picture of the Year!

BOX OFFICE OPEN DAILY FROM 10 A.M. to 9 P.M.
MAIL ORDERS FILLED PROMPTLY!

The Ten Commandments

Reserved seats now for all performances.

Brown Theatre

SPECIAL MORNING SHOW SATURDAY AT 9:00 A.M.
BOX OFFICE OPENS 8:30 A.M. NO SEATS RESERVED

Education Council Sponsors:

Christmas Tea
Kentucky Building
Thursday, December 6
4:00 - 5:30 p.m.

The Kentucky Building

Education Council Sponsors

Christmas Tea
Kentucky Building
Thursday, December 6
4:00 - 5:30 p.m.
Tickets For Production Of Players Go On Sale

"Christmas in Two Keys" is the Western Players' contribution to the Western Christmas season. Tickets went on sale this morning for both performances of this production scheduled for presentation in the Van Meter Auditorium on Tuesday and Wednesday evenings.

When Horace Greensmith leaves his Sunday shirt at Madame Dilthorpe's Hand Laundry in London's Soho district, a series of incidents is started that forms the plot of "Tale of a Shirt." Authors Frederick Fenn and Richard Pryse admirably blend their comic and pathetic elements in this sentimental fantasy. William L. Coleman, Western sophomore from Mayfield, plays Mr. Greensmith, who returns for his shirt only to find it has become a mysterious token of secret romance.

Jean Reid-Smith of Shuskill, County Dublin, Elie, plays the little laundry slave who takes particular care of the shirt in its owner's absence. Jane Good, Pat Hoover, Naomi Dempsey, and Carole Sue Snyder complete the cast of the Western Players' production of "Christmas in Two Keys." The show will be presented Friday and Saturday evenings at 8:30 in the Van Meter Auditorium.

Speech, Drama Clinic Here November 26

On November 26, the second annual Speech and Drama Clinic for High Schools will be held on Western's Campus. The clinic is being repeated largely in response to numerous requests from teachers who attended last year. It is part of the program to make the resources and facilities of Western of maximum value to the schools in western Kentucky.

In addition to the members of Western's Staff, Mr. Gifford Blyton, Director of Forensics, Mr. Wallace Briggs, Director of Dramatic Activities, and Miss Cholie Gifford, Director of the State Speech and Drama Festival, all from the University of Kentucky, will be on hand to participate in the discussions and critiques. This all-day session of demonstrations, discussions, and critiques of the various high school speech and drama activities makes available to the students and teachers of this part of the state the expert opinion that goes into planning and evaluating the speech and drama activities on the regional and State Level.

The Demonstrations will be presented by high school students to provide a program for the day's activities. This program presently includes:

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30</td>
<td>Registration and Opening</td>
</tr>
<tr>
<td>9:00</td>
<td>Varsity Speech Demonstrations</td>
</tr>
<tr>
<td>9:45</td>
<td>Varsity Drama Demonstration</td>
</tr>
<tr>
<td>10:30</td>
<td>Varsity Poetry Reading</td>
</tr>
<tr>
<td>11:15</td>
<td>Varsity Drama Reading</td>
</tr>
<tr>
<td>11:30</td>
<td>Varsity Poetry Reading</td>
</tr>
<tr>
<td>12:30</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:00</td>
<td>Poetry Reading</td>
</tr>
<tr>
<td>1:30</td>
<td>Drama Reading</td>
</tr>
<tr>
<td>2:30</td>
<td>Forensics Discussion by Miss Gifford</td>
</tr>
<tr>
<td>3:00</td>
<td>Summary Session: Miss Lucille Miller</td>
</tr>
</tbody>
</table>

The clinic is the largest of its kind in Kentucky and the maximum value to the schools in western Kentucky is made possible by the generosity of the Western Speech and Drama Department and the State Department of Education.
THE WESTERN PLAYERS
Present
“THE SHOW-OFF”
By George Kelly
DIRECTED BY
RUSSELL H. MILLER
Celebrating
WESTERN KENTUCKY STATE COLLEGE’S
Fiftieth Anniversary
1906 1956
Wednesday and Thursday Evenings November 14 & 15
8:15
VAN METER AUDITORIUM
FALL PRODUCTION
1956
Our wishes are many and happy
and true
Any time through the year
when our thoughts turn to you,
And Christmastime gives us
a good chance to say:
All the best to you always,
but especially today!

Your Cast and Crew of
"Christmas in Two Keys"
Cast of Characters of “The Show-OFF”

Clara .... Sandra Dempsey
Mrs. Fisher ... Carol Anne Cheal
Amy .... Barbara Burch
Frank Hyland ... Don Buckalew
Mr. Fisher ... Ted Urban
Joe .... Joe Hayse
Aubrey Piper ... Clyde W. Rigs
Mr. Gill ... Ed Render
Mr. Rogers ... Joe Harris

SYNOPSIS OF SCENES

Time: The middle '20's

Scene: The “sitting-room” behind the parlor in the home of the Fisher family in North Philadelphia.

Act I
After supper one evening in the early Fall.

Act II
About five-thirty on a Monday afternoon, six months later.

Act III
Late afternoon, the following Monday.

Note: The curtain is closed briefly during the First Act to denote the passage of several hours.

INTERMISSION OF TEN MINUTES BETWEEN ACTS

The Western Players wish to express their appreciation to: Christy’s Gulf Service, for sound effects; C. D. S. 4, Pushins’, and Morris Jewelry, for display space; Cooke Opticians, for glasses; Royal Barn, McCormack’s, National Furniture, and Kirtley’s, for properties and furnishings.

TECHNICAL STAFF for “THE SHOW-OFF”

Stage Manager ... James B. Jones
Assistant to Director ... Maurice Utley
Script Assistant ... Jo Ann Hall
Scenic Artist ... Ray H. Smith
Set Construction ... Joe Hayse
Ronald Coulter, Bill Goldsmith, Holbert Miller, Julyn Steinbeck, Kenneth Williams
Set Decoration ... Kenneth Williams
Jere Lu Abenroth, Martha Garnett, Shelby Mallory, Alice Faye Martin, Lucy Schow, Martha Green, Joyce Carson, Bertha Kavanaugh, Barbara Shepherd, Jeannie Take, Zona Hamilton, Shirley Shields, Don S. Frye, Joan Terry Ray, Ann Miller, Joyce Mount, Joyce Mosley, Joe Harris
Properties ... Bill Goldsmith
Anne Beaty, Joyce Mount, Joe Hayse, Dianne Michael
Lighting and Sound ... Ronald Coulter
Betty Gayle Jones, John Minton, Willie Wethington
Costumes ... Dianne Michael
Carol Anne Cheal, Zona Hamilton, Nell Dalton, Anne Buren
Make-Up ... Pat Hooper
Alice Faulkner, Carol Anne Cheal, Joe Harris, Jane Goad, Betty Sue Stone, Pat Stiff
Crew ... Willie Wethington
Dick Bell, Ronald Coulter, Bell Goldsmith, Junior Wortham, Kenneth Williams, William Hensley, Dan Brawner

PROMOTIONAL STAFF for “THE SHOW-OFF”

Public Relations ... William L. Coleman
Art ... Anne Taylor Harrison, Dan Brawner
Programs ... Laska Lisman, Lady Henninger
Out of Town Papers ... Lucile Hughes
Posters ... Rachel Chadwick, Twila Crowley, Mary Heltsley, Dick Bell, Lloyd Willis, Judy Ducan
Sales Chairmen ... Janice Hale
Box-Office ... Mrs. Gussie Havard, Miss Etta Runner
House Chairmen ... Ann Meredith, Luuy Brent, Nancy Hightower, Jane Lovell
‘Christmas In Two Keys’
To Be Repeated Tonight

A Christmas treat was in store for those who braved the weather last evening for the opening of Western Players’ ‘Christmas in Two Keys.’ The production which is Western Players’ contribution to the Western Christmas season will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys,” will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys,” will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“Christmas in Two Keys” represents Director Russell H. Miller’s adaptation of two Christmas stories blending the moods of hilarious comedy and sentimental drama. The first is called “The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys.” The production which is Western Players’ contribution to the Western Christmas season will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“Christmas in Two Keys” represents Director Russell H. Miller’s adaptation of two Christmas stories blending the moods of hilarious comedy and sentimental drama. The first is called “The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys.” The production which is Western Players’ contribution to the Western Christmas season will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys,” will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“Christmas in Two Keys” represents Director Russell H. Miller’s adaptation of two Christmas stories blending the moods of hilarious comedy and sentimental drama. The first is called “The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys.” The production which is Western Players’ contribution to the Western Christmas season will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys,” will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“Christmas in Two Keys” represents Director Russell H. Miller’s adaptation of two Christmas stories blending the moods of hilarious comedy and sentimental drama. The first is called “The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys.” The production which is Western Players’ contribution to the Western Christmas season will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys,” will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“Christmas in Two Keys” represents Director Russell H. Miller’s adaptation of two Christmas stories blending the moods of hilarious comedy and sentimental drama. The first is called “The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys.” The production which is Western Players’ contribution to the Western Christmas season will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys,” will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys,” will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys,” will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys,” will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys,” will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys,” will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys,” will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys,” will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys,” will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys,” will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys,” will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys,” will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.

“The Christmas Treat,” second, for those who braved the weather last evening for the opening of Western Players’ “Christmas in Two Keys,” will be repeated tonight in Van Meter Auditorium at 8:15. Tickets are available at the box-office in the burse’s Office at Western or may be secured at the box-office in Van Meter Hall from 7 to 8 p.m. before the play.
Cast of Characters of “The Show-OFF”

Clara ........................................ Sandra Dempsey
Mrs. Fisher ................................. Carol Anne Cheal
Amy .............................................. Barbara Burch
Frank Hyland .............................. Don Buckalew
Mr. Fisher ...................................... Ted Urban
Joe ................................................. Joe Hayse
Aubrey Piper ................................. Clyde W. Riggs
Mr. Gill ........................................... Ed Render
Mr. Rogers ...................................... Joe Harris

SYNOPSIS OF SCENES

Time: The middle '20's

Scene: The “sitting-room” behind the parlor in the home of the Fisher family in North Philadelphia.

Act I
After supper one evening in the early Fall.

Act II
About five-thirty on a Monday afternoon, six months later.

Act III
Late afternoon, the following Monday.

Note: The curtain is closed briefly during the First Act to denote the passage of several hours.

INTERMISSION OF TEN MINUTES BETWEEN ACTS

The Western Players wish to express their appreciation to-
Christy's Gulf Service, for sound effects
C. D. S. 4, Pushins', and Morris Jewelry, for display space,
Cooke Opticians, for glasses.
Royal Barn, McCormack's, National Furniture, and Kirtley's, for properties and furnishings.

TECHNICAL STAFF for “THE SHOW-OFF”

Stage Manager ......................... James B. Jones
Assistant to Director .............. Maurice Utley
Script Assistant ..................... Jo Ann Hall
Scenic Artist .......................... Ray H. Smith
Set Construction ..................... Joe Hayse
Ronald Coulter, Bill Goldsmith, Holbert Miller, Julyn Steinbeck, Kenneth Williams
Set Decoration ....................... Kenneth Williams
Jere Lu Abenroth, Martha Garnett, Shelby Mallory, Alice Faye Martin, Lucy Schow, Martha Green, Joyce Carson, Bertha Kavanaugh, Barbara Shepherd, Jeannie Take, Zona Hamilton, Shirley Shields, Don S. Frye, Joan Terry Ray, Ann Miller, Joyce Mount, Joyce Mosley, Joe Harris
Properties ............................. Bill Goldsmith
Anne Beaty, Joyce Mount, Joe Hayse, Dianne Michael
Lighting and Sound .............. Ronald Coulter
Betty Gayle Jones, John Minton, Willie Wethington
Costumes ............................... Dianne Michael
Carol Anne Cheal, Zona Hamilton, Nell Dalton, Anne Buren
Make-Up ................................. Pat Hooper
Alice Faulkner, Carol Anne Cheal, Joe Harris, Jane Goad, Betty Sue Stone, Pat Stiff
Crew ........................................ Willie Wethington
Dick Bell, Ronald Coulter, Bell Goldsmith, Junior Wortham, Kenneth Williams, William Hensley, Dan Brawner

PROMOTIONAL STAFF for “THE SHOW-OFF”

Public Relations ....................... William L. Coleman
Art ............................................. Anne Taylor Harrison, Dan Brawner
Programs ................................. Laska Lisman, Lady Henninger
Out of Town Papers ..................... Lucile Hughes
Posters ...................................... Rachel Chadwick, Twila Crowley, Mary Heitsley, Dick Bell, Lloyd Willis, Judy Ducan
Sales Chairmen .......................... Janice Hale
Box-Office ................................. Mrs. Gussie Havard, Miss Etta Runner
House Chairmen ........................ Ann Meredith, Luy Brent, Nancy Hightower, Jane Lovell
Canadian Players
Stratford Canada

Present

Hamlet
William Shakespeare

And

Peer Gynt
Henrik Ibsen

With Special Thoughts of You
HAMLET
by William Shakespeare

William Hutt
Hamlet
Frances Hyland
Ophelia
Roland Hewgill
Claudius
Deborah Cass
Gertrude
David Gardner
Horatio
Bruno Gerussi
Rosencrantz
Bruce Swedfager
Polonius
Fortinbras
Jeremy Wilkin
Laertes
Player King
John Horton
Marcellus
Gildenstern
George McCowan
Ghost of Hamlet
First Grave Digger
Bill Cole
Bernardo
Osric
Donald Kerr MacKay
Volemand
Sea Captain
Second Grave Digger
Aime Aunapuu
Player Queen
Lady in Waiting
Gordon Ruttan
Francisco
Soldier
Roberta Kinnon
Lady in Waiting

The play will be divided into three parts and the action
takes place in the Castle of Elsinore and environ.
THERE WILL BE TWO INTERMISSIONS

Director
George McCowan
Costumes Designed by
Martha Jamieson
Executed by
Annette Geber
Assisted by
Eleanor Nickless, Maureen Ting
Set designed by
John Wilson
Constructed by
Norman Freeman, Martin Joyce

PEER GYNT
by Henrik Ibsen

Bruno Gerussi
Peer Gynt
Deborah Cass
Aase, his mother
Frances Hyland
Solveig
Anitra
Robert Kinnon
Ingrid
Helga
David Gardner
Aslak, the Smith
Ballon
Begriffenfeldt
Ship’s Cook
Aime Aunapuu
Kari
Troll Princess
Bruce Swedfager
Cotton
Ship’s Captain
George McCowan
Troll King
von Eberkopf
Stranger
Roland Hewgill
Trumpeterstrade
Thin Man
William Hutt
Budden Moulder
Jeremy Wilkin
William Cole
John Horton
Gordon Ruttan
Donald Kerr MacKay
Chorus

The play will be divided into three parts:
Home
Abroad
The Return Home
THERE WILL BE TWO INTERMISSIONS

Director
Douglas Campbell
House Manager
Norman Freeman
Stage Manager
Donald Kerr MacKay
Assistant Stage Managers
John Horton
Bill Cole
Gordon Ruttan
Wardrobe Mistress
Aime Aunapuu
Roberta Kinnon
Jim Chambliss, lanky, elusive halfback, and Bill Strawn, bur- 
crushing All-Ohio Valley Conference center, are the Hilltoppers’ 
captains on the field this year.

Carroll VanHooser, first-string junior quarterback, has been se- 
clected to captain the members of the team who reside in the dormi- 
tries. Both Chambliss and Strawn are married and reside in the same 
Village.

Chambliss, a hard-runner who is most difficult to bring down once in the open, has ranked as one of Western’s top scorers and 
gainers the past two seasons. He is expected to enjoy his best 
year this year.

Strawn weighs 240 pounds to give him the biggest man on the team. He is extremely agile and fast for a man of his size which makes him one of the top centers in the OVC. Last season, although hampered by a broken ankle, Strawn was the peppery and aggressive lineman feared by opponents. He was named to the All-OVC team at the close of the season. He leads the charge from the huddle to the line of scrimmage as Coach Jack Clayton says Strawn’s peering charge is enough to put fear in the oppo-
“Christmas In Two Keys”

Scheduled For Dec. 11-12

The Western Players are busy fashioning their Christmas offering entitled “Christmas In Two Keys.” It is scheduled for presentation in various locations on Tuesday and Wednesday evenings, December 10-12. Reserved seats for the Wednesday evening performance will be sold in advance at the Business office, December 10-12.

General admission tickets may be secured from the Players.

Director Russell H. Miller is following the currently popular trend seen in the new Broadway hit, “Separate Tables,” and Artichoke Miller’s “Two Views from the Bridge,” of last season, in taking two dramatic approaches to a common theme. Using the Christmas motif, “Christmas in Two Keys” combines hilarious comedy with wistful fantasy with musical interludes.

The first “key” is called “The Christmas Tree.” Adapted by playwright, and with Carol Anne Cheal as his sharp-tongued mother-in-law, Miss Fairchild, character comedy is a hit dramatic medium and as such, “The Show-Off” will be a study of the nitty-gritty of the Players. Other concomitant portrayals were contributed by Sandra Dempsey, Joe Hayre, Barbara Burch, Ed Rendor, Don Buckalew, Joe Harris and Ted Urban.

Ray Smith’s setting of the Fishers “sitting” room of the late 30’s was a nostalgic joy to behold. Director Russell H. Miller kept the play in the period in which it so rightly serves because it is an expression of the life and thinking of the times. As stage manager, directorial assistant and script assistant, Jim Jones, Maurice Ury, and Joan Hall are to be commended on correlating backstage elements to produce a smooth “production cut front.”

Tentative Dates Set For Speech Contests at Western

Tentative dates have been set for the three annual speech contests at Western State College.

The American Association of University Women's oratorical contest has been set for March 15 and Robinson Oratorical contest, March 19.

The Ogden oratorical contest is open only to boys of the freshman and sophomore classes. The AAWW speech contest is open only to girls of the same classes. The decision, however, will be made by Russell H. Miller, a member of Western's English Department, who serves as director of the contests.

On Saturday, November 17, the Western Debate Associates will carry the Western colors in the second annual Western Kentucky Collegiate Debating Tournament in competition with nine colleges from Kentucky, Tennessee and Arkansas, on December 11 and 12.

The Western Debate Associates will play host to the Kentucky State Inter-Collegiate Debate Tournament for the first time. Pictureed from left to right are (front row) Veronica Slack, Pat Hooper, Russell H. Miller, Director of Forensics, Rita Jackson, Mary Helen Jenkins, (back row) Robert E. Siddens, Harold G. Means, Clyde W. Riggs, Jim Owings, Ted Urban, and Henry Stone. Kenneth A. Williams was absent when the picture was made.

Nine Colleges Debate Tomorrow In College Heights

The Annual Western Kentucky Debate Tournament will be held on the campus tomorrow. The tournament is being sponsored by the Congress Debate Club and the Western Debate Associates. Nine colleges from three states have accepted the invitation and will participate in the tournament. They are Hanover College (Indiana), Indiana University, David Lipscomb College, Vanderbilt, Tennessee Tech, Middle Tennessee State, Martin Methodist College, Tusculum (Tennessee) Carson-Newman (Jefferson City, Tennessee) and Western.

The current college debate topics — RESOLVED: That the United States should discontinue direct economic aid to foreign nations — will be used in all the debates.

Awards will be presented to winning schools and outstanding Debaters. “The Cage” will be given to the schools with the best tournament record and to the runner-up. The Congress Debate Club will give trophies to the three outstanding speakers in the Western Tournament.

Headquarters for the tournaments will be located in the College Heights offices.
**PEER GYNT**

by Henrik Ibsen

<table>
<thead>
<tr>
<th>Role</th>
<th>Character</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bruno Gerussi</td>
<td>Peer Gynt</td>
</tr>
<tr>
<td>Deborah Cass</td>
<td>Ace, his mother</td>
</tr>
<tr>
<td>Frances Hyland</td>
<td>Solveig</td>
</tr>
<tr>
<td>Roberta Kinnon</td>
<td>Anita</td>
</tr>
<tr>
<td>David Gardner</td>
<td>Aslak, the Smith</td>
</tr>
<tr>
<td>Bruce Swerdfager</td>
<td>Begriffenfeld</td>
</tr>
<tr>
<td>George Rolland</td>
<td>Troll King</td>
</tr>
<tr>
<td>Robert Gordon</td>
<td>Ship’s Cook</td>
</tr>
<tr>
<td>Aime Aunapuu</td>
<td>Kari</td>
</tr>
<tr>
<td>Donald Kerr MacKay</td>
<td>Troll Princess</td>
</tr>
<tr>
<td>William Hutt</td>
<td>Colton</td>
</tr>
<tr>
<td>Jeremy Wilkin</td>
<td>Troll Captain</td>
</tr>
<tr>
<td>William Cole</td>
<td>von Eberkopf</td>
</tr>
<tr>
<td>John Horton</td>
<td>Stranger</td>
</tr>
<tr>
<td>Gordon Ruttan</td>
<td>Trumpeterstradale</td>
</tr>
<tr>
<td>Donald Kerr</td>
<td>Thin Man</td>
</tr>
<tr>
<td>MacKay</td>
<td>Button Moulder</td>
</tr>
</tbody>
</table>

The play will be divided into three parts:
- Home
- Abroad
- The Return Home

**The Return Home**

**Director**

Douglas Campbell

**Stage Manager**

Donald Kerr MacKay

**Assistant Stage Managers**

John Horton
Bill Cole

---

**FRIDAY, JANUARY 18, 1957**

**Association Of Debators Meets Jan. 29**

The Western Debate Association will hold their first meeting for the new semester at 4 p.m. on January 29 in the Student Center. All students interested in Inter-Collegiate debating are urged to be present for this session. It is hoped that the activities of the squad can be enlarged to include in addition to debating, other types of public speaking for the members of the organization.

Many of the tournaments for debates include events in various other types of speech activities: public speaking, impromptu, extempore, oratory, oral interpretation, after-dinner speaking, policy, and dramatic readings, etc. In order to prepare for larger participation in the festival and tournament events, a regular meeting time and place is to be arranged.

Western debate came through the first semester with a record of eleven wins against seven losses. Western teams where narrowly missed out of first place in the Western Kentucky Tournament by David Lipscomb College here on November 17. Debater Jim Owens was voted one of four outstanding debaters in the Kentucky State Debate Tournament held here on December 1. At the meeting of the group on November 20, Jim Owens was chosen Captain for the debate season, Bill Riggs, Alternate Captain, Rita Jackson, Record Keeper, and Henry Bone, Public Relations Representative.

Special invitation to the meeting on January 29 is extended to those students interested in the debate activities who may not have been able to participate during the first semester. The Western Debate Association welcomes new members during the new semester.

---

**Associate Professor of Speech and Drama, Middle Tennessee, Tennessee Tech.**

Carson-Newman, and Vanderbilt will enter teams in both A and B divisions. Hanover College of Hanover, Ind., and Western will also be represented in the A Division competition.

Three rounds of debating are planned. The current inter-collegiate debate topic will be used — “Resolved: That the United States should discontinue direct economic aid to foreign countries.”

The voting is being conducted by members of Western Debate Associates and the Congress Debate Club. Awards will be made to the winning school, the runner-up, and to outstanding speakers. Visitors are invited to attend any of the rounds of debate at 9 a.m., 11 a.m., and 2 p.m. Registration for the tournament will be held in the Garrett Student Center, beginning at 9 a.m. The debates will be held in the Student Center, the Little Theatre of the Library, and in Cherry Hall.

Russell H. Miller, Western Director of Forensics, will serve as tournament director.

Western will be represented in the competition by Kenneth Williams and Jim Owens on the affirmative and Clyde W. Riggs and Harold Meers on the negative.

On Dec. 1, Western also plans to host the Kentucky State Tournament in its annual meet.
Eight Colleges In Debate Meet At Western

Eight colleges from three states will participate in the annual Western Kentucky State College debate tournament to be held on the Western campus, Saturday, November 17.

Colleges to enter the tournament are Hanover College of Indiana, Vanderbilt University, Tennessee Tech, Martin College, Pullaski, Tenn., Middle Tennessee State, Indiana University, Belmont College, and Western State College. The current college debate topic —"Resolved: That the United States should discontinue direct economic aid to foreign nations," will be used in all the debates. Awards will be presented to the winning schools and outstanding debaters. Cups will be given to the school with the best tournament record and to the runner-up. The Congress Debating Club will also give trophies to the three outstanding speakers in the Western Tournament.

Headquarters for the tournament will be in the Garrett Student Center. Debates will be held in the Student Center, the Little Theatre, and Cherry Hall.

Members of the Western Debate Associates, under the direction of Russell H. Miller, director of forensics at Western, are Bill Rigs, Kenneth Williams, Rita Jackson, Harold Meers, Robert Siddens, Veronica Slack, Ted Urban, and Barbara Burch. Those on the planning committee in charge of arrangements for the Western Debate Tournament are Henry Stone, Ted Urban, Pat Hopper, Jim Owens, Harold Meers, and Veronica Slack.

The tournament is being sponsored by the Congress Debating Club and the Western Debate Associates. Visitors are welcome to sit in on any part of the tournament.

Plans for the Western Kentucky Inter-collegiate Debate Tournament to be held on the Western Campus, November 17, are progressing well, reports Prof. Russell H. Miller, director of forensics at Western. The tournament is being sponsored jointly by the Congress Debating Club and the Inter-collegiate Debate Squad.

Eight colleges have accepted invitations to participate in the Western tournament. These are Evansville College, Hanover College, Vanderbilt University, Tennessee Tech, Martin College (Pullaski, Tenn.), Middle Tennessee State, Indiana University, and Belmont College. The planning committee for the tournament includes Pat Hopper, trophies; Henry Stone, public relations; Ted Urban, campus announcements; Jim Owens, Harold Meers, and Clayton Shannon.

The topic for debate this year is RESOLVED: That the United States should discontinue direct economic aid to foreign nations. The second round of practice debates was held on Thursday evening, October 19.

In the first practice round of debates held last season's successful teams, Clyde Rigs and Ted Urban argued the affirmative side of the question, and Rita Jackson and Harold Meers, the negative.

In the second round, Clyde Rigs and Ted Urban argued the affirmative side of the question, and Rita Jackson and Harold Meers, the negative. The third round of practice debates was held in the Student Center Tuesday evening, October 24. Ken Williams and Jim Owens defended the affirmative, and Robert Siddens and Harold Meers, the negative. In the fourth round, Robert Siddens and Harold Meers, the negative. The debate was followed by a critique and discussion session in which all members participated.

The subject chosen by the national debate association for the year's inter-collegiate debate is RESOLVED: That the United States should discontinue direct economic aid to foreign nations. The two events on the debate calendar for the fall semester are the Western Kentucky Debate Tournament to be held on the Western campus in November and the Kentucky State Debate Tournament, for which Western plays host on December 1.

At the invitation of Russell H. Miller, director of forensics at Western, the Congress Debating Club is cooperating with the debate squad in the first of these activities. Pat Hopper, Henry Stone, and Ted Urban represent the Congress Debating Club on the planning committee.

Of the twelve students attending the first session, Clyde Rigs and Jim Owens were veterans from last season's successful teams. New members interested in inter-collegiate debating included Clayton Shannon, Kenneth A. Williams, Rita Jackson, Patricia Hopper, Harold O. Meers, Veronica Slack, Robert B. Siddens, Barbara Burch, Henry Stone, and Ted Urban.

In the first practice round of debates held Tuesday evening, October 19, Jim Owens and Kenneth A. Williams defended the affirmative side of the proposal and Robert B. Siddens and Harold Meers, the negative. The debate was followed by a critique and discussion session in which all members participated.

The first regular meeting of the Western Kentucky Inter-collegiate Debate Squad was held in the Faculty Room of the Paul L. Garrett Student Center on Tuesday evening, October 9. The informal session was devoted to general discussion of the current college debate topic and initiating plans for the semester's activities.

The subject chosen by the national debate association for the year's inter-collegiate debate is RESOLVED: That the United States should discontinue direct economic aid to foreign nations. The two events on the debate calendar for the fall semester are the Western Kentucky Debate Tournament to be held on the Western campus in November and the Kentucky State Debate Tournament, for which Western plays host on December 1.
State Inter-Collegiate Debate Tournament Scheduled Here

Next Saturday, the Western Debate Associates will play host to the Kentucky State Inter-Collegiate Debate Tournament. Headquarted for the journey will be in the Paul L. Garrett Student Center on Western campus.

Before the deadline eight colleges have registered entries in the tournament. University of Kentucky, Georgetown College, University of Louisville, Transylvania and Western have entered four teams each, Bellarmine College, Berea and Kentucky Wesleyan have entered two teams each. Other entries are expected for the meet.

The current national debate topic—Resolved: That the United States should discontinue direct economic aid to foreign countries—will be used in the three rounds of debate scheduled. Trophies will be presented to the winning school and to the runner-up. Awards will be presented to the outstanding debaters.

Although Western debaters died with David Lipscomb College in the Western Kentucky Tournament held here on Nov. 13, the latter college edged the local team on the basis of individual points to win the winner's cup.

According to Western debate coach Russell N. Miller, the Western Debate Association will be represented in the A Division of the coming meet by Kenneth Williams and Jim Owens on the affirmative and Clyde W. Riggs and Harold E. Moore on the negative. In the B Division, Henry Stone and Ted Urbani will debate the affirmative side of the question and Bill Johnson and Bob Siddens the negative.

Western Student, C. W. Riggs, Dies At Home In Portland

The Western Players, dramatic group at the college, will serve as pallbearers tomorrow for one of their members—25-year-old Clyde W. (Bill) Riggs of Portland, Tenn., who passed away January 31.

Riggs was quite active in the Western Players and the debate team beyond the lead role in "The Show Off!", the players major production last fall. In the production, one of his lines was "The pains of glory lead but to the grave." He was a good Debater and built up big fortunes—only to leave them to the generations yet unborn.

Russell Miller, director of speech and drama at Western, accompanied the Players and the debate club members to Portland for the funeral. They were Henry Stone, Lloyd Young, Bill Coleman, Bob Siddens, Maurice Olive, Jean Utley, Jane Loving, Clyde W. Riggs, Hooper, Joyce Mosley, Carol Ann Chat, Joyce Mount and Robert Harris.

Survivors include his parents—Mr. and Mrs. Clyde W. Riggs.

The Park City Daily News

Bill Riggs Dies Jan. 31

Jim Owens and Harold Moore, of the Western Debate team, announced that Jim Jones and Ed Render, of the Western Players served as pallbearers on February 2, for one of their fellow members—25-year-old Clyde (Bill) Riggs, of Portland, Tennessee, who passed away January 31.

Three Speech Contests Set

Three of the outstanding academic activities at Western each year are the oratorical contests conducted during the second semester of each college year. These are the Ogden Oratorical Contest, the Robinson Oratorical Contest, and the American Association of University Women's Oratorical Contest.

The first two were inherited by Western from Ogden College for boys along with facilities and traditions of that school. The Ogden Contest was once a hurdle for each senior of that institution in his progress toward graduation. The Robinson Contest was a declamation contest for junior boys. Presently the Ogden Oratorical Contest is the senior speech contest at Western. It is open to boys of the junior and senior classes. The Robinson Contest is open to girls of the junior and senior classes. The Robinson Contest is open to girls of the junior and senior classes. The Robinson Contest is open to girls of the junior and senior classes. The Robinson Contest is open to girls of the junior and senior classes.

Continued On Page 8, Columns 1-2

The Robinson Contest is open to girls of the junior and senior classes. The Robinson Contest is open to girls of the junior and senior classes. The Robinson Contest is open to girls of the junior and senior classes. The Robinson Contest is open to girls of the junior and senior classes.

declamation to oratory and now, is an original speech by the entrant, ten to fifteen minutes in length of delivery.

The A. A. U. W. Contest is newer than the other two. Members of the local branch of the American Association of University Women originated the contest five years ago to recognize and encourage participation in speech activities by young ladies of the college. This competition is open to girls of all four classifications. The original composition and time limit is the same as for the other contests.

As director of speech activities, Russell R. Miller, of the English department, serves as director of the contests. The dates for this year's competitions are tentative for the A. A. U. W. March 9, Ogden March 10, and Robinson March 22. Students interested in participating in the contests are urged to contact Mr. Miller for further details regarding the contests or the objects if they have been chosen.

Bowling Green, Kentucky

State Inter-Collegiate Debate Tournament Scheduled Here

Next Saturday, the Western Debate Group will host the Kentucky State Inter-Collegiate Debate Tournament. Headquartered for the journey will be in the Paul L. Garrett Student Center on Western campus.

Before the deadline eight colleges have registered entries in the tournament. University of Kentucky, Georgetown College, University of Louisville, Transylvania and Western have entered four teams each, Bellarmine College, Berea and Kentucky Wesleyan have entered two teams each. Other entries are expected for the meet.

The current national debate topic—Resolved: That the United States should discontinue direct economic aid to foreign countries—will be used in the three rounds of debate scheduled. Trophies will be presented to the winning school and to the runner-up. Awards will be presented to the outstanding debaters.

Although Western debaters died with David Lipscomb College in the Western Kentucky Tournament held here on Nov. 13, the latter college edged the local team on the basis of individual points to win the winner's cup.

According to Western debate coach Russell N. Miller, the Western Debate Association will be represented in the A Division of the coming meet by Kenneth Williams and Jim Owens on the affirmative and Clyde W. Riggs and Harold E. Moore on the negative. In the B Division, Henry Stone and Ted Urbani will debate the affirmative side of the question and Bill Johnson and Bob Siddens the negative.

Western Student, C. W. Riggs, Dies At Home In Portland

The Western Players, dramatic group at the college, will serve as pallbearers tomorrow for one of their members—25-year-old Clyde W. (Bill) Riggs of Portland, Tenn., who passed away January 31.

Riggs was quite active in the Western Players and the debate team beyond the lead role in "The Show Off!", the players' major production last fall. In the production, one of his lines was "The pains of glory lead but to the grave." He was a good Debater and built up big fortunes—only to leave them to the generations yet unborn.

Russell Miller, director of speech and drama at Western, accompanied the Players and the debate club members to Portland for the funeral. They were Henry Stone, Lloyd Young, Bill Coleman, Bob Siddens, Maurice Olive, Jean Utley, Jane Loving, Clyde W. Riggs, Hooper, Joyce Mosley, Carol Ann Chat, Joyce Mount and Robert Harris.

Survivors include his parents—Mr. and Mrs. Clyde W. Riggs.

The Park City Daily News

Bill Riggs Dies Jan. 31

Jim Owens and Harold Moore, of the Western Debate team, announced that Jim Jones and Ed Render, of the Western Players served as pallbearers on February 2, for one of their fellow members—25-year-old Clyde (Bill) Riggs, of Portland, Tennessee, who passed away January 31.

Three Speech Contests Set

Three of the outstanding academic activities at Western each year are the oratorical contests conducted during the second semester of each college year. These are the Ogden Oratorical Contest, the Robinson Oratorical Contest, and the American Association of University Women's Oratorical Contest.

The first two were inherited by Western from Ogden College for boys along with facilities and traditions of that school. The Ogden Contest was once a hurdle for each senior of that institution in his progress toward graduation. The Robinson Contest was a declamation contest for junior boys. Presently the Ogden Oratorical Contest is the senior speech contest at Western. It is open to boys of the junior and senior classes. The Robinson Contest is open to girls of the junior and senior classes. The Robinson Contest is open to girls of the junior and senior classes. The Robinson Contest is open to girls of the junior and senior classes.

Continued On Page 8, Columns 1-2

The Robinson Contest is open to girls of the junior and senior classes. The Robinson Contest is open to girls of the junior and senior classes. The Robinson Contest is open to girls of the junior and senior classes. The Robinson Contest is open to girls of the junior and senior classes.

declamation to oratory and now, is an original speech by the entrant, ten to fifteen minutes in length of delivery.

The A. A. U. W. Contest is newer than the other two. Members of the local branch of the American Association of University Women originated the contest five years ago to recognize and encourage participation in speech activities by young ladies of the college. This competition is open to girls of all four classifications. The original composition and time limit is the same as for the other contests.

As director of speech activities, Russell R. Miller, of the English department, serves as director of the contests. The dates for this year's competitions are tentative for the A. A. U. W. March 9, Ogden March 10, and Robinson March 22. Students interested in participating in the contests are urged to contact Mr. Miller for further details regarding the contests or the objects if they have been chosen.

Mrs. L. A. Moore Dies Today At Local Hospital

Mrs. Cleo Bryan Moore, wife of Dr. Earl A. Moore, 1500 Normal Dr., died 8:45 a.m., today at City-County Hospital after an illness of several months.

Private funeral services are set Saturday at the Second-Bridge Chapel. After the private services, public services will be at 3 p.m., Saturday at Bowling Green Presbyterian Church. Dr. Ampus N. Gordon will conduct the service. Burial will be in Fairview Cemetery.

The body will be at the residence until 10:30 a.m. Saturday. Mrs. Moore assisted for many years in the Department of English at Western State College. Before teaching at Western, she headed the Department of English at Bowling Green Business University.

She spent most of her life in the teaching profession. After teaching in the elementary and high schools of Alliquippa and New Castle, Pa., she taught English and Speech at Geneva College, Beaver Falls, Pa., before coming here.

A few years ago Mrs. Moore and Dr. Moore collaborated to broadcast a series of Sunday School lesson reviews. The husband-wife team also collaborated in a series of programs entitled "Invitation to Reading.

Mrs. Moore was a member of the Bowling Green Presbyterian Church and until recently served as teacher of the Ladies Bible Class of that church.

Mrs. E. A. Moore Dies Today At Local Hospital

Mrs. Cleo Bryan Moore, wife of Dr. Earl A. Moore, 1500 Normal Dr., died 8:45 a.m., today at City-County Hospital after an illness of several months.

Private funeral services are set Saturday at the Second-Bridge Chapel. After the private services, public services will be at 3 p.m., Saturday at Bowling Green Presbyterian Church. Dr. Ampus N. Gordon will conduct the service. Burial will be in Fairview Cemetery.

The body will be at the residence until 10:30 a.m. Saturday. Mrs. Moore assisted for many years in the Department of English at Western State College. Before teaching at Western, she headed the Department of English at Bowling Green Business University.

She spent most of her life in the teaching profession. After teaching in the elementary and high schools of Alliquippa and New Castle, Pa., she taught English and Speech at Geneva College, Beaver Falls, Pa., before coming here.

A few years ago Mrs. Moore and Dr. Moore collaborated to broadcast a series of Sunday School lesson reviews. The husband-wife team also collaborated in a series of programs entitled "Invitation to Reading.

Mrs. Moore was a member of the Bowling Green Presbyterian Church and until recently served as teacher of the Ladies Bible Class of that church.
The bond issue December 28 is more important to you, the student, than to anyone else. You will be the ones to benefit from it. There are many things that you might do to help in seeing that the issue does pass.

First, and probably most important, talk about the issue everywhere you go and if you don’t get a chance, make one. Encourage everyone you know to be sure to vote for the issue on the 28th. Discuss it especially with your family, but don’t neglect those people you know who don’t have children in school. It is estimated that of the population of this community at a given time only 40% of the people are directly connected with or concerned with a school. It is the remaining 60% that must be sold on the idea. Every effort is going to be made to reach this group of people. Several AHS students have recorded spot announcements for WAMY. This is the greatest single advertising gimmick of the program as it is designed to reach the most people at one time.

You are urged to do your part in promoting plans for the new school. Many students are already helping in the campaign, and as the 28th approaches, many more will be needed. There will be circulars to deliver, people needed to help in the school office, people to answer telephones, possibly students to drive cars taking people to vote. Volunteers are needed for these jobs, and all help will be greatly appreciated.

Remember though, the biggest thing you can do is to discuss the plans constantly. Help people to see the need of a new building. You have lived in our present building for a long time and you have come to take for granted their poor condition, but there are many people in our town who haven’t been inside the school in years and years. These people remember the building as it was ten, fifteen, or thirty years ago. People not associated with the school can’t realize how overcrowded and outmoded our facilities are. It is your job to make present conditions known to as many people as possible. Compare these conditions to those you will have in the proposed new building. The telling job is in a large part up to the student body of Amory Schools.

Sixty percent of everyone voting must cast their votes for the issue if it is to pass. Let’s all throw our entire and inexhaustible effort behind the issue. Show people you are interested and they will be interested. We may not be twenty-one, but we’re old enough to help this bond issue pass.
Debate Tournaments Held On Campus Recently

The debating season at Western this semester has been a busy one. The activities have centered around two tournaments held on campus in the past month and the preparations for the tourneys. The first of these was the second annual Western Kentucky Inter-Collegiate Tournament held on November 17. The second was on Saturday, December 1, when Western Associations played host to the Kentucky State Inter-Collegiate Debate Tournament.

In the Kentucky State meet, eight schools were represented—Asbury College, Bellarmine College, Berea College, Georgetown College, Murray State College, University of Kentucky, Western College, and Western. All eight schools entered teams in the "A" Division, competition for trophies, and six of the colleges entered teams in the "B" Division, novice debate.

In the scoring for the day, Asbury College came off winner of the trophy by winning five of the six debates. University of Kentucky and Georgetown College each won four of the six debates, but University of Kentucky debaters outpointed the Georgetown teams to acquire the runners-up cup. Among the outstanding speakers, Richard Roberts, of University of Kentucky, rolled up a total score of 66 points to win the top debater award. This was one point more than Jim Owens' total score of 65. Owens of Western and Bill Snyder of Georgetown were presented medals as outstanding debaters.

In the Western Kentucky Inter-Collegiate Debate Tournament, Western and David Lipscomb each won five of their six debates but Lipscomb out-pointed Western to acquire the winners trophy. Western received the cup for second place.

Nine colleges were represented in the "A" Division for the tourney—Belmont College, Carson-Newman College, David Lipscomb College, Hanover College, Mercer College, Middle Tennessee State Teachers, Tennessee Tech., Vanderbilt University, and Western. Five schools entered teams in the division—Carson-Newman, David Lipscomb, Middle Tennessee Tech., Vanderbilt, and Western. One team representing Western in both the tournaments Coach Russell H. Miller chose for his affirmative in "A" Division, Kenneth Williams and Jim Owens. In the same contest, Alabama Carlisle, Wide, Harold Meers and Clyde W. Rigs in the Western banner.

Debate Squad Is Organized

On Thursday afternoon, September 21, students interested in participating in inter-collegiate debate this season answered the initial call for debaters. The purpose of the meeting was to announce the current college league—RESOLVED. Russell H. Miller, Director of Forensics at Western, had set up a debate serve in the library and suggested all students start reading on the logic and start collecting information. Two veterans of last season's successful team, Jim Owens and Bill Rigs, were among the hopefuls for this year. Others who had expressed the desire to work with the Debating Squad, although some of them could not be present for the Thursday meeting included Harold Meers, James O. Oabard, Kenneth Williams, Clayton Shannon, Brender, John Chamberlain, Henry Stone, Verona Slack, and Richard Roberts.

The College Heights

The COLLEGE HEIGHTS

Nine Teams To Participate In Debate Meet

Western will play host for the first time Saturday to the Kentucky Tournament. This is an annual meeting held early in the debate season that Kentucky Colleges may test their skill before regional and national tournaments open in the winter and spring.

Nine Kentucky colleges have accepted invitations to the local tourney. They are Asbury College, Bellarmine College, Berea College, Georgetown College, Murray State College, University of Kentucky, Western College, and Western State College.

All have entered teams in the "A" Division where the competition is for trophy. In the "B" Division, six of these schools are represented, Asbury, Georgetown, Kentucky, and Western.

Headquarters for the tournament will be the Paul L. Garrett Student Center on Western campus. A short briefing session will follow the registration there at 9 a.m. There are three debate are scheduled, two before noon and one in the afternoon. The current college league used "Resolved: That the United States should discontinue direct economic aid to foreign countries."

Russell H. Miller, Western's director of forensics, representing the host school, will serve as tournament director. Assisting him, in charge of registration and tabulation, will be Robert Siddens and Mary Ruth Grice. Veronica Slack will serve as head timekeeper. Pat Hooper will be hostess for the coffee hour to follow the afternoon debate.

Western Debate Associates will be represented in Division "A" competition by Kenneth Williams and Jim Owens on the affirmative team and Clyde W. Rigs and Harold Meers on the negative.

In the novice group, Division "B", Henry Stone and Ted Urban will represent the affirmative and Leon Curry and Rita Jackson on the negative.

In the Western Kentucky State Tournament, held here on November 17, Western debaters scored a tie with Lipscomb College of Nashville in number of debates won, ahead in the point basis for the winner's trophy.

Players Plan Many Events For Spring

The Western players have scheduled four activities for the month of March as their participation in the nationwide celebration of International Theatre Month. Western Theatre month came into being with the United Nations as a project of UNESCO in helping to promote international understanding through the medium of theatre. All over the world, professional, commercial, and educational drama groups select their play for the occasion from dramatic literature that will allow the players and the audiences a searching look at the lives, manners, and thinking of people of other lands.

The first of the Western Players' projects in this program was the hosting of the Regional Drama Festival held here on Saturday, March 2. Eight high schools from this region participated and were welcomed to Western by members of the players in committee groups under the direction of Carole Sue Snyder, hospitality chairman.

The second project was the studio production of Noel Coward's "Private FUNCTION," presented as the regular monthly meeting program for March on Wednesday, March 15, of this week. This hilarious number is one of Noel Coward's famous "unpleasant comedies." James B. Jones, Joyce Ann Mosley, Jo Ann Hall, and Joan Terry Ray comprised the cast. They took advantage of the fine opportunities for broad comedy playing by Coward's Latin-African color. Joan Heit- tley and Martha Garnett were the leading women of the committee that planned and executed the performance. It was originally seen as a part of the summer theatre production last year, "Three for Tonight."

In addition to their participation in the Drama Festival of March 2, Western's Drama students are scheduled to present three other shows during the month of March.
Greetings of the season
With a wish for nothing less
Than all that fills your holidays
With joy and happiness!

Veronica
THE WESTERN PLAYERS
Present
"CHRISTMAS IN 2 KEYS"
Directed By
RUSSELL H. MILLER
Celebrating
WESTERN KENTUCKY STATE COLLEGE'S
Fiftieth Anniversary
1906 1956
Tuesday and Wednesday Evenings December 11 and 12
8:15
VAN METER AUDITORIUM
SECOND PRODUCTION
1956

Activities with her script assistanship for "The Show Off"... TWILA CROWLEY, Freshman, Elementary Ed. major from Poole was active in her high school dramatic club... JOYCE MOSLEY, Junior from Alvaton served as Historian of Western Players in the summer season has appeared in "Fumed Oak", "Jubilee", "The Long Voyage Home", "Emperor's New Clothes" and "Of Thee I Sing"... BETTY GAYLE JONES of Jonesville, Ky., a Senior P.E. major is now Historian of Western Players, has credits for "Emperor's New Clothes", "Of Thee I Sing", "Silver Cord" and "Jubilee"... JOAN HELTSLEY, Junior, English-Latin major from Greenville has appeared in "Emperor's New Clothes" and "Of Thee I Sing"... ROY GARDNER, Junior, Phys. Ed. major from Louisville was seen in "A Critic Remembers" and "Emperor's New Clothes"... JANE LOVELL, Junior, Social Science major, Morganfield made her first appearance in the Summer Theatre in "Silver Cord", "Jubilee" and is Second-Vice President of the Players.

THE WESTERN PLAYERS
Present
"CHRISTMAS IN 2 KEYS"
Directed By
RUSSELL H. MILLER
Celebrating
WESTERN KENTUCKY STATE COLLEGE'S
Fiftieth Anniversary
1906 1956
Tuesday and Wednesday Evenings December 11 and 12
8:15
VAN METER AUDITORIUM
SECOND PRODUCTION
1956

Activities with her script assistanship for "The Show Off"... TWILA CROWLEY, Freshman, Elementary Ed. major from Poole was active in her high school dramatic club... JOYCE MOSLEY, Junior from Alvaton served as Historian of Western Players in the summer season has appeared in "Fumed Oak", "Jubilee", "The Long Voyage Home", "Emperor's New Clothes" and "Of Thee I Sing"... BETTY GAYLE JONES of Jonesville, Ky., a Senior P.E. major is now Historian of Western Players, has credits for "Emperor's New Clothes", "Of Thee I Sing", "Silver Cord" and "Jubilee"... JOAN HELTSLEY, Junior, English-Latin major from Greenville has appeared in "Emperor's New Clothes" and "Of Thee I Sing"... ROY GARDNER, Junior, Phys. Ed. major from Louisville was seen in "A Critic Remembers" and "Emperor's New Clothes"... JANE LOVELL, Junior, Social Science major, Morganfield made her first appearance in the Summer Theatre in "Silver Cord", "Jubilee" and is Second-Vice President of the Players.
Western Kentucky State College
DEPARTMENT OF MUSIC
— Presents —
"THE MESSIAH"
by
George Frederick Handel
The Western Chorus
and the
Western Symphony Orchestra
Ohm Pauli, Conductor
Mary Chisholm, Accompanist
SOLOISTS:
Jeanette Sallee, Soprano
Evalyn Waggoner, Soprano
Betty Gardner, Contralto
Joe Ferguson, Tenor
Norman Hopper, Bass
3:00 O'clock, December 9, 1956
VAN METER AUDITORIUM
Bowling Green, Kentucky

ANNUAL FACULTY BANQUET
TUESDAY, MARCH 5, 1957
THE MEMBERS OF THE SOCIAL COMMITTEE AND THE FACULTY WIVES WISH TO EXTEND TO YOU AND YOUR WIFE OR HUSBAND A
Cordial Invitation to Attend the Annual Faculty Banquet.
WE WILL ASSEMBLE IN THE LOUNGE OF THE PAUL L. GARRETT
STUDENT CENTER AT 6:00 P. M.
ENCLOSED ARE TICKETS FOR THE BANQUET. PLEASE RETURN
PAYMENT FOR THE TICKETS OR THE TICKETS TO THE PUBLIC RELA-
TIONS OFFICE NO LATER THAN MONDAY, MARCH 4. WE MUST KNOW
DEFINITELY BY THIS DATE WHETHER YOU CAN ATTEND OR NOT IN
ORDER TO COMPLETE FINAL ARRANGEMENTS.
THE SOCIAL COMMITTEE
Western Players Club Meeting

Miss Justine Lynn, instructor in modern drama in Western's English Department, gave the program for the February meeting of the Western Players Club last night in the Walker Auditorium. Miss Lynn discussed the work of Henrik Ibsen and his "theatre of idealism." Internationally this year is being celebrated as an Ibsen anniversary and the Western Players have chosen his play, "The Pillars of Society," as their production honoring Ibsen as the "father of modern drama" and as their contribution to UNESCO's International Theatre Month celebrated around the world in the month of March, which month incidentally includes the birthday of this great master of the drama.

Director Russell H. Miller discussed the production plans which include the addition of Greg music and the construction of an elaborate setting designed by Dan Brauer. Julius E. Rather was introduced as the new first vice-president. In charge of program planning, and Don Buckalew as the new treasurer, who is chairman of the membership committee.

Carol Ann Casey, president, turned the meeting over to Jane Looy, the social chairman in charge of the planning committee for the annual "Sweethearts Ball" to be held next Wednesday at 8 p.m. in the Bots and Saddle Club. Members were urged to turn in reservations and guest lists to Ada. Six in Mr. Miller's planning group are Misses Frances Smith, Beverly Kaye Terry, Jerry McCandless, Diane Michael, Don Michael, Marcia, and James B. Jones. Jane Glad, Howard L. Gunsmaker, Carol Safford, Helen Holcombe, Lisa Laman, Julius E. Rather, Joyce Monell, Allen Blandt, Sandra Dempsey, Charles C. Latham, Floyd Harper, Don Buckalew, Joe Harris, and Marilyn Reisher Jr., Jane Lowell, and Flip Fantian.

"The Ibsen Ball" theme for the Sweethearts Ball's theme decorations plan announced by Rachel Fetter Lovell and Ronald Langley. The scene set for the evening was an oversized Valerie Mount and Diane Casper, and Jane Lowell was the planning group. The evening adjourned after the ball and their guests were served by Maurice Ulery, Richard N. Friend, William Hensley, Ann Cheal, Kerri N. Heaton, Larry Barlow, Jane Lovell, and their guests.

Now to the list of Sophocles, who is most modern even though his fellow citizens buried him 25 centuries ago. The production of his "Oedipus" Drama Sunday night resulted in one of the outstanding TV dramas of recent months. It was beautifully staged and brilliantly played by a cast in which Christopher Plummer starred.

Walker Kerl skillfully wove the telecasting adaptation of this drama about a star-crossed man who unwittingly killed his father and his mother. To great

Clubs Society News Personals

TED REVACK
Tackle
MIKE MORIAIRITY
End
BILL STRAWN
Center
CARROLL SPEER
Tackle

Coupled Crowned At "Sweethearts Ball"

Miss Betty Gayle Jones, Western senior from Magnolia, and Joe Harris, sophomore from Bowling Green, received the "King and Queen of Hearts" at the Western Players' "Sweethearts Ball" celebration Valentine's Day at the Boots and Saddle Club last evening. The two were crowned by Maurice Taylor, Julius E. Rather served as master of ceremonies for the program including music and dramatic numbers by Jean Ried, Faye Harper and Janet Valentine Minnesota was far off the decorations plan executed by Rachel Fetter Lovell and Ronald Langley. The scene set for the evening was an oversized Valerie Mount and Diane Casper, and Jane Lowell was the planning group. The evening adjourned after the ball and their guests were served by Maurice Ulery, Richard N. Friend, William Hensley, Ann Cheal, Kerri N. Heaton, Larry Barlow, Jane Lovell, and their guests.

Now to the list of Sophocles, who is most modern even though his fellow citizens buried him 25 centuries ago. The production of his "Oedipus" Drama Sunday night resulted in one of the outstanding TV dramas of recent months. It was beautifully staged and brilliantly played by a cast in which Christopher Plummer starred.

Walker Kerl skillfully wove the telecasting adaptation of this drama about a star-crossed man who unwittingly killed his father and his mother. To great

Clubs Society News Personals

TED REVACK
Tackle
MIKE MORIAIRITY
End
BILL STRAWN
Center
CARROLL SPEER
Tackle

Coupled Crowned At "Sweethearts Ball"

Miss Betty Gayle Jones, Western senior from Magnolia, and Joe Harris, sophomore from Bowling Green, received the "King and Queen of Hearts" at the Western Players' "Sweethearts Ball" celebration Valentine's Day at the Boots and Saddle Club last evening. The two were crowned by Maurice Taylor, Julius E. Rather served as master of ceremonies for the program including music and dramatic numbers by Jean Ried, Faye Harper and Janet Valentine Minnesota was far off the decorations plan executed by Rachel Fetter Lovell and Ronald Langley. The scene set for the evening was an oversized Valerie Mount and Diane Casper, and Jane Lowell was the planning group. The evening adjourned after the ball and their guests were served by Maurice Ulery, Richard N. Friend, William Hensley, Ann Cheal, Kerri N. Heaton, Larry Barlow, Jane Lovell, and their guests.

Now to the list of Sophocles, who is most modern even though his fellow citizens buried him 25 centuries ago. The production of his "Oedipus" Drama Sunday night resulted in one of the outstanding TV dramas of recent months. It was beautifully staged and brilliantly played by a cast in which Christopher Plummer starred.

Walker Kerl skillfully wove the telecasting adaptation of this drama about a star-crossed man who unwittingly killed his father and his mother. To great

Clubs Society News Personals

TED REVACK
Tackle
MIKE MORIAIRITY
End
BILL STRAWN
Center
CARROLL SPEER
Tackle

Coupled Crowned At "Sweethearts Ball"

Miss Betty Gayle Jones, Western senior from Magnolia, and Joe Harris, sophomore from Bowling Green, received the "King and Queen of Hearts" at the Western Players' "Sweethearts Ball" celebration Valentine's Day at the Boots and Saddle Club last evening. The two were crowned by Maurice Taylor, Julius E. Rather served as master of ceremonies for the program including music and dramatic numbers by Jean Ried, Faye Harper and Janet Valentine Minnesota was far off the decorations plan executed by Rachel Fetter Lovell and Ronald Langley. The scene set for the evening was an oversized Valerie Mount and Diane Casper, and Jane Lowell was the planning group. The evening adjourned after the ball and their guests were served by Maurice Ulery, Richard N. Friend, William Hensley, Ann Cheal, Kerri N. Heaton, Larry Barlow, Jane Lovell, and their guests.

Now to the list of Sophocles, who is most modern even though his fellow citizens buried him 25 centuries ago. The production of his "Oedipus" Drama Sunday night resulted in one of the outstanding TV dramas of recent months. It was beautifully staged and brilliantly played by a cast in which Christopher Plummer starred.

Walker Kerl skillfully wove the telecasting adaptation of this drama about a star-crossed man who unwittingly killed his father and his mother. To great

Clubs Society News Personals

TED REVACK
Tackle
MIKE MORIAIRITY
End
BILL STRAWN
Center
CARROLL SPEER
Tackle

Coupled Crowned At "Sweethearts Ball"

Miss Betty Gayle Jones, Western senior from Magnolia, and Joe Harris, sophomore from Bowling Green, received the "King and Queen of Hearts" at the Western Players' "Sweethearts Ball" celebration Valentine's Day at the Boots and Saddle Club last evening. The two were crowned by Maurice Taylor, Julius E. Rather served as master of ceremonies for the program including music and dramatic numbers by Jean Ried, Faye Harper and Janet Valentine Minnesota was far off the decorations plan executed by Rachel Fetter Lovell and Ronald Langley. The scene set for the evening was an oversized Valerie Mount and Diane Casper, and Jane Lowell was the planning group. The evening adjourned after the ball and their guests were served by Maurice Ulery, Richard N. Friend, William Hensley, Ann Cheal, Kerri N. Heaton, Larry Barlow, Jane Lovell, and their guests.

Now to the list of Sophocles, who is most modern even though his fellow citizens buried him 25 centuries ago. The production of his "Oedipus" Drama Sunday night resulted in one of the outstanding TV dramas of recent months. It was beautifully staged and brilliantly played by a cast in which Christopher Plummer starred.

Walker Kerl skillfully wove the telecasting adaptation of this drama about a star-crossed man who unwittingly killed his father and his mother. To great

Clubs Society News Personals

TED REVACK
Tackle
MIKE MORIAIRITY
End
BILL STRAWN
Center
CARROLL SPEER
Tackle

Coupled Crowned At "Sweethearts Ball"

Miss Betty Gayle Jones, Western senior from Magnolia, and Joe Harris, sophomore from Bowling Green, received the "King and Queen of Hearts" at the Western Players' "Sweethearts Ball" celebration Valentine's Day at the Boots and Saddle Club last evening. The two were crowned by Maurice Taylor, Julius E. Rather served as master of ceremonies for the program including music and dramatic numbers by Jean Ried, Faye Harper and Janet Valentine Minnesota was far off the decorations plan executed by Rachel Fetter Lovell and Ronald Langley. The scene set for the evening was an oversized Valerie Mount and Diane Casper, and Jane Lowell was the planning group. The evening adjourned after the ball and their guests were served by Maurice Ulery, Richard N. Friend, William Hensley, Ann Cheal, Kerri N. Heaton, Larry Barlow, Jane Lovell, and their guests.

Now to the list of Sophocles, who is most modern even though his fellow citizens buried him 25 centuries ago. The production of his "Oedipus" Drama Sunday night resulted in one of the outstanding TV dramas of recent months. It was beautifully staged and brilliantly played by a cast in which Christopher Plummer starred.

Walker Kerl skillfully wove the telecasting adaptation of this drama about a star-crossed man who unwittingly killed his father and his mother. To great
“The Pillars Of Society”
Next Players Production

For their annual classic of the season, the next Players have chosen The Theatre of Ibsen's “Pillars of Society.” The annual production was presented by the Western Players last spring, and this year the works of this great dramatist are being read around the world wherever theatre has achieved a social consciousness.

During the past week auditions and try-out were held to select players for the casting. Donna Michael, Betty Gayle Jones, Joan Holdsmith, Jane Lovell, Joyce Ann Mosley, Paul Hooper, Margaret Hanna, Janie Take, Julius Bixler, Charlie Shields, Joe Haines, Don Buckalew, Bob Schwaeg, Bill Henley, Cecil Meline, and Don Buckman have already been included in the large cast. There are still several parts that have not been cast. Director Russell H. Miller has started rehearsals this week on the first unit.

The program for the February meeting of the Players on Wednesday evening featured a discussion of Ibsen and his “Theatre of Ideas” by Miss Justine Lynn, instructor in Modern Drama. This great writer stands out in dramatic literature as the father of modern drama. In his works the drama became known as social problems as he spoke out in his appeals to social consciousness.

Plans for the annual “Old South Party” to have a Valentine motif this year were also made at the meeting. Ballots were cast for the king and queen for the occasion. The party is to be held at the Lions and Saddle Club on Wednesday evening, February 16. All members of the Players and their guests are invited. All roads should be made by Jan Lovell by Monday, February 11.

Continued From Page 1

“Theatre of Ideas” is truly an educational theatre project in the challenge it offers its players and its audience. It is only in such projects one still finds in theatre the courage to experiment with dramatic literature that has not been shaped to the commercialized concept of the mass media of entertainment.

“Pillars Of Society”
On Stage Next Week

Henrik Ibsen's “Pillars of Society” will be presented in Van Meter Auditorium on Tuesday and Wednesday evenings, March 13 and 14, by the Western Players at its annual "Classic of the Theatre." Tickets may be secured from any of the Players or at the office in Van Meter or at the box-office on the night of performance.

The story of the “Theatre of Ideas” has its roots in the social conditions of the small town. The plot is extraordinary in geniality and depth placed together. Ibsen has created the life of his characters here with philandering and romantic attachments. Here, too, the strain of sentiment that inspired the past to the end of his life is strongly in evidence. His belief in the possibility and the beauty of great self-sacrificial human emotions. The theatrical success of “Pillars of Society” was immediately and strikingly and it has remained popular both on the stages of his native Scandinavia and Germany.

Musical Background
A musical background drawn from the works of Edvard Grieg.

Continued On Page 8, Column 4
"Pillars Of Society"
To Open Tuesday Night

On Tuesday and Wednesday evenings in Van Meter Auditorium on Western's campus, the Western Players will present Henrik Ibsen's "Pillars of Society." In addition to its entertainment value, this play was chosen for a number of other reasons—it offers exceptional opportunities for young actors, it is an ideal project for International Theater Month in the insight it offers to human understanding on the international level, and it is universally accepted as a classic of the theater.

Tickets for "Pillars of Society" are on sale and may be secured from members of the cast of the Western Players or may be purchased at the Bursar's Office in advance of the performances. Reservations for Wednesday evening may be made by phone. Curtain time for the current production has been moved up to 8 p.m. from the usual hour 8:15.

Dianne Michael, Western Junior from Kannapolis, N. C., plays Lona Hessel in the Western Players production. Ibsen embodies his problem here in the typical young man who has used family position and prestige to further his selfish ends under the guise of public welfare. Charles F. Shields of Bowling Green plans Karsten Bernick. "Pillars of Society" includes the largest collection of players for several productions. In addition to Shields and Michael are James E. Baldwin, Gary Goff, Joe Harris, Paul Reid-Smith, Bob Coleman, Pat Cooper, Cecil Make, Donald L. Cooman, Tom Buhle, Bob Schwartzkopf, William E. Henley, Frank Glazier, Jane Lovell, Marjorie Haas, Joanne Hall, Barbara Shepherd, Paula Mannan.
Henrik Ibsen's "Pillars of Society" is the next major production of the Western Players, to be presented in Van Meter Auditorium on March 12 and 13 as their annual "classic of the theatre."

Ibsen draws on his own experience, his forceful impression of the provincial nature of the society of his native Norway on his return from abroad, for the basic situation of his plot. "Pillars of Society" is not devoid of romance. Ibsen entangled the lives of his characters here with philandering and romantic attachments. Here, too, the strain of sentiment that inspired his work to the end of his life is strongly in evidence—his belief in the possibility and the beauty of great self-forgetful human emotions. The plot is extraordinarily ingenious and deftly pieced together. The theatrical success of "Pillars of Society" was immediate and striking and it has remained popular on the stages of his native Scandinavia and Germany.

Two different strains of feeling run through the whole play. In one, the young girl, Dina Dorf, represents the ideal of the younger generation in revolt against the oppressive restraint of conventions enforced by the provincial thinking of the small town. The adventurous younger brother, John Tonnesen, personifies the Viking spirit that strikes out into the world seeking expression and fulfillment. It is a spirit that Ibsen feared was being destroyed by the social pharisaism that dominated the life in the small towns of his beloved Norway.

In the Western Players production, Jean Reid-Smith, Western junior from Bowling Green, plays Dina Dorf, another in Ibsen's long line of heroines who asserts the claim of women to moral and economical individuality and independence. Julius E. Rather, junior from Bowling Green, is seen as the adventurous one. Others in the large cast are Diane Michael, Charles P. Shields, Betty Gayle Jones, Jane Lovell, Joe Harris, Bill Coleman, Pat Hooper, Marjorie Hanna, Jo Ann Hall, Don Buckalew, Bob Schwarz, Cecil Mabie, Don Buckman, Frank Glazier, William E. Hensley, Paula Mannini and Barbara Shepherd.
Western theatre," the Western City College campus is to present another production in Van Meter Auditorium on Tuesday, March 13, "Pillars of Society" under the direction of J. M. Brown, who is preparing the Western Players for a new production. The Western Players are the only group of students who are working on a new play in Van Meter Auditorium on Tuesday, March 13. The play is entitled "Pillars of Society." The production is being directed by Mrs. J. M. Brown, who is also the director of the Western Players. The play is a sequel to "Peer Gynt," which was produced by the Western Players last year.

Mrs. Brown has announced the cast of "Pillars of Society." The cast includes Mary Anne Scott, David Wilson, and James R. Smith. The play is set in a small village in Norway, and it tells the story of a young man named Peer Gynt who is seduced by a beautiful woman named Nora. The play is divided into five acts, each of which is based on a different story from the lives of the characters:

1. Peer Gynt and Nora: Peer Gynt falls in love with Nora, but she is unfaithful to him. Peer Gynt is devastated and decides to leave the village.
2. Peer Gynt and the Minister: Peer Gynt is sent to a nearby town to work under a strict minister. He learns to love the minister's daughter, but the minister is opposed to their relationship.
3. Peer Gynt and the Banker: Peer Gynt is sent to work for a wealthy banker. He learns to love the banker's daughter, but the banker is opposed to their relationship.
4. Peer Gynt and the Artist: Peer Gynt is sent to work for an artist. He learns to love the artist's daughter, but the artist is opposed to their relationship.
5. Peer Gynt and Nora: Peer Gynt returns to the village to find Nora once again unfaithful to him. Peer Gynt decides to leave the village for good.

The play ends with Peer Gynt's suicide, which is a tragic ending to the story. The production is scheduled for Tuesday, March 13, at 8 p.m. in Van Meter Auditorium. The play is directed by Mrs. J. M. Brown, and it is produced by the Western Players. The play is a sequel to "Peer Gynt," which was produced by the Western Players last year.
THE WESTERN PLAYERS

Present

Henrik Ibsen's

“PILLARS of SOCIETY”

PRODUCED AND DIRECTED BY

RUSSELL H. MILLER

Celebrating

WESTERN KENTUCKY STATE COLLEGE'S

Fiftieth Anniversary

1906 - 1956

Tuesday and Wednesday Evenings, March 12 and 13

8:00

VAN METER AUDITORIUM

THIRD PRODUCTION

1956-1957

THE BAPTIST STUDENT UNION

CORDIALLY INVITES YOU TO ATTEND THE

OPEN HOUSE AND DEDICATION SERVICE

AT THE NEW BAPTIST STUDENT UNION

450 EAST FIFTEENTH STREET

SUNDAY, MARCH 3RD, 1957

Open House from 1:00 to 5:00 P.M.

Dedication Service at 6:30 P.M.
CHARACTERS

Consul Bernick ........................................... Charles F. Shields
Mrs. Bernick (Betty), his wife .................. Betty Gayle Jones
Olaf, their son, a boy of fourteen ............ Frank Glazier
Miss Bernick (Martha), the Consul’s sister ... Jane Lovell
Johan Tonnesen, Mrs. Bernick’s Brother ... Julius Rather
Miss Helle (Lona), her step-sister .............. Dianne Michael
Hilmar Tonnesen, Mrs. Bernick’s cousin .... Joe Harris
Doctor Rorlund, the school master .......... Bill Coleman
Mr. Rummel, ............................................. Don Buckalew
Mr. Vigeland, ........................................... Bob Schwarzkopf
Mr. Sanstad, ............................................ William E. Hensley
Dina Dorf, a young girl living in the Consul’s house ......................................................
Aune, foreman at Bernick’s shipyards ........ Charles Cecil Mabe
Mrs. Rummel .............................................. Pat Hooper
Mrs. Postmaster Holt ................................. Marjorie Hanna
Mrs. Doctor Lynge ...................................... Jo Ann Hall
Hilda Rummel ............................................ Paula Mannini
Netta Holt .................................................. Barbara Shepherd

SYNOPSIS OF SCENES

The action takes place in Consul Bernick’s house, in a small Norwegian seaport, in the latter years of the nineteenth century.

Act I
A morning in the month of June.

Act II
Mid-morning of the next day.

Act III

Scene 1: The next morning.
Scene 2: Early Evening of the same day.

INTERMISSION OF TEN MINUTES BETWEEN ACTS

TECHNICAL STAFF for “PILLARS of SOCIETY”

Stage Manager ................................. James B. Jones
Script Assistant .............................. Joyce Mount, William Hensley
Assistant to Director ...................... Glyn Steinbeck
Scenic Artist ............................... Dan Brawner
Set Construction .......................... Ronald Coulter, Julius E. Rather, Betty Gayle Jones, Elmer Crabtree, Glyn Steinbeck, Paul Wilder
Set Decoration ......................... Jean Reid-Smith, Jo Ann Hall, Marjorie Hanna, Joyce Mount, Joyce Carson, Charles F. Shields, Martha Green, Jane Lovell, Lloyd Willis
Properties ............................ Maurice Utley, Elmer Crabtree, Joyce Mosley
Lighting and Sound ..................... Don Buckman, Cecil Mabe, Charlene Allen
Music ........................................ Don Michael
Costumes ................................ Barbara Shepherd, Paula Mannini
Make-Up ................................ Pat Hooper, Betty Gayle Jones, Jean Reid-Smith, Jo Ann Hall
Crew .............................................. Cecil Mabe, Don Buckman, Glyn Steinbeck
Programs ............................... Laska Lismian, Lady Henninger, Sandra Dempsey
Art Publicity .......................... Dan Brawner, Rachel Chadwick, Ann Taylor Harrison, Mary Helsey
Promotion .............................. Julius Rather, Elmer Crabtree, Twila Crowley, Emily Magraw
Box Office ............................. Mrs. Gussie Havard, Miss Etta Runner
House Chairmen ......................... Carol Anne Cheal, Carole Sue Snyder

The Western Players wish to express their appreciation to:
Underwood Associates, for decoration material;
Warren County Hardware Co., for glass and china;
Miller’s Furniture, for furnishings.
The State High School Speech Festival will be held at the University of Kentucky on April 8-10. Mr. Russell H. Miller, Director of Speech and Drama Activities at Western, will leave Monday, April 8, for Lexington. The festival is sponsored by the University of Kentucky College of Adult and Extension Education annually. Mr. Miller will join the board of adjudicators drawn from the staff of the university for judging the events in speech, interpretation, and debate.
T H E  W E S T E R N  P L A Y E R S  

Present
A Studio Production
of
Noel Coward's
"Unpleasant comedy"
"F U M E D  O A K"

---

The "Characters"
Doris Gow, wife and mother ........ Joyce Ann Mosley
Elsie, adolescent ................. Joan Terry Ray
Mrs. Rockett, mother-in-law ......... Jo Ann Hall
Henry Gow ("Poor fellow!") ......... James B. Jones

---

The action of the play takes place in the home of the Gows, any old morning.
Scene 1: Breakfast time.
Scene 2: Before dinner.

---

Production Committee: Script Assistants-Madeleine Mears
                  Lighting-Betty Gayle Jones
                  Properties-Joan Feltsley, Joyce Mosley
                  Curtin-Joe Harris

"Fumed Oak" was produced as a part of the Western Players Summer Theatre production "Three For Tonight", offered as the club program for March as a project of International Theatre Month. Other projects are the Regional Drama Festival, "March Follies" and "The Three Musketeers," March 12 and 13, and the field trip to a major production.
MEMORIAL AUDITORIUM
March 13 Through 16
Mat. Sat. Mar. 16
JAY JULIEN

VIVIAN BLAINE

in
"A HATFUL OF RAIN"

BY MICHAEL V. GAZZO

with
HARRY GUARDINO
FRANK SILVERA

Steve Gravers
Paul Richards
Gavin MacLeod
Diane Ladd

Production Designed by Mordecia Gorelik
Directed by Frank Corsaro

JOHN POPE, SR.
JOHNNY POPE
CELA POPE
MOTHER
APPLES
CHUCH
POLO POPE
MAN
PUTSKI

SYNOPSIS OF SCENES

The action takes place in a remodeled apartment on New York's Lower East Side.

ACT I
Scene 1: Early evening.
Scene 2: Very late that night.

ACT II
Scene 1: Early the next morning.
Scene 2: A few hours later.
Scene 3: Early the same evening.

ACT III
Several hours later.

STAFF FOR MR. JULIEN
Irving Cooper, General Manager
Karl Bernstein, General Press Representative

Paul Groll
Harry Davies
Lee Bedlow
Ed Julian
Chick Millang
Nicholas Colasanto
George Cox
Ray Smith
Michael Malos

Company Manager
Press Representative
Production Manager
Production Stage Manager
Stage Manager
Assistant Stage Manager
Master Carpenter
Master Electrician
Electrician
Master of Properties

CREDITS


BALDWIN PIANO
FIFTH AND FINAL THEATRE GUILD PLAY
SPONSORED BY LOUISVILLE PARK THEATRICAL ASSOCIATION

(society news)

Western Players Take Field Trip

On Friday afternoon, 22 members of Western Players traveled by chartered bus to Louisville to see Michael A. Gazzo's "A Hatful of Rain," the fifth and final Theatre Guild of America attraction sponsored by the Louisville Park Theatrical Association at the Memorial Auditorium.

For the Western Players, this field trip was the fourth and last of their projects in celebration of the month of March as International Theatre Month. "Pillars of Society," as presented in Van Meter Auditorium on March 12 and 13, playing host to the Regional Drama Festival on March 2 and the studio production of Noel Coward's "Pain in the Neck" on March 6, were the other projects of the Western organization.

"A Hatful of Rain" was chosen for study by the Players because its featured players Ben Gazzara, Vivian Blaine, and Harry Guardino, typify the so-called new method of acting of Lee Strasberg's Actors' Studio in New York.

Western Players and guests making the trip included Joan Healy, Jean Reid-Smith, Shirley Miller, Barbara Shephard, Ada Waddell, Shirley Perkin, Kelvin Mitchell, Marjorie Hanna, Carolyn Reed of America's Flag, and Jimmy Rooper, Marie Linder, Charles Shields, Jan Lovell, Jim Flanagan, Marie Blandstram, Bill Cox, Joyce Amos, Betty Gayle Jones, Joe Harris, Miller Hoffman, and Russell H. Miller.

Cast of Honor Chosen

A "cast of honor" was selected by Miller. Among the selections were Ben Gazzara, St. Joseph's Don Tallant, Henderson City; Louinda Dixon, College High; John Wade, St. Joseph's Patty Joan Thomas, Warren County High. Of the three winners, other participating schools were Warren County High School, Trenton High School, and Greensburg High School.

The Western Players hosted the contacting drama group and provided a stage crew as the first of their projects in recognition of March as International Theatre Month.

School: Hardstown; Steve Eggen, Jim Goodrum, both of Bowling Green.

Superior ratings in other classes are as follows:

Interpretive events - John Gibson, Franklin-Bumpus; Gail Moore, Caverna: Rollin Tarter, Caverna: Bob Bell, Bowling Green; and Jerry Denton, Bowling Green.

Reading events - John Conlon, St. Joseph's Prep; Nancy Klinger, Bowling Green; John Mooreman, St. Joseph's Prep; Niela Scott, Caverna; Cliff Howard, St. Joseph Prep; Dennis Jenkins, Bowling Green; Judith Bohannon, North Warren; Barbara Aldinger, Notre Dame; and James Smith, Bowling Green.

Discussion events - Barbara Melvin, Fort Knox; Nancy Sosh, Bowling Green; Linda Crawford, Fort Knox; Judy Mosley, Bowling Green; Barbara Anstett, College High; and Clement Richards, St. Joseph's Prep.

Radio speaking - Jim Clark, College High, and Tom Dune, Bowling Green.

The College High debate team under the direction of Miss Frances Dixon was rated superior and will participate in the state festival.

VIVIAN BLAINE and BEN GAZZARA

(over)

College Heights

Drama Group Earns Trip

College Heights' dramatic group earned a trip to the State Drama Festival with a top performance in the Regional Drama Festival held March 3 at Western. The local's trip was a three-day run with drama groups representing St. Joseph's Prep School of Hardstown and Henderson City High School.

All three are eligible to compete in the state competition to be held at the University of Kentucky.

Russell Miller, Western dramatics teacher, was adjudicator of the festival.

According to Miller, the efforts of the eight participating schools were "uniformly excellent."

Winners were determined on a basis of points accumulated during short dramatic productions. Awards were given for impact on audience, difficulty of material and technique required, characterization, staging of the play and projection of the idea.

Miller added that the material was much improved over material used in former years.

Cast of Honor Chosen

A "cast of honor" was selected by Miller. Among the selections were Ben Gazzara, St. Joseph's Don Tallant, Henderson City; Louinda Dixon, College High; John Wade, St. Joseph's Patty Joan Thomas, Warren County High. Of the three winners, other participating schools were Warren County High School, Trenton High School, and Greensburg High School.

The Western Players hosted the contacting drama group and provided a stage crew as the first of their projects in recognition of March as International Theatre Month.

Personals

Mrs. J. W. Floyd of Dicksburg, Calif., is visiting her brother, Dr. J. R. Helm, and Mrs. Helm at Smith Grove. She and the former Miss Gertrude Helm of Auburn.

Russell H. Miller, director of plays and drama activities at Western Kentucky State College, left today for Lexington. He has been invited to give a talk on the board of judges for the annual State Drama Festival sponsored by the University of Kentucky and held at the McIntosh Theatre in the Fine Arts Building on U. K. campus on Monday and Tuesday, March 18 and 19.
Let's drink a toast in fine old brandy.

Production as Given

Enthusiastic Reception

"Pillars of Society" was given an enthusiastic reception by its audience in Van Meter Auditorium last night. The Western Players cast was called back repeatedly by its appreciation of the difficult task they had successfully accomplished. Henrik Ibsen's great social drama, as adapted by Director Russell H. Miller proved pointedness in its protest against pomposity and desperation in public life and its setting for truth and honesty in life.

Tonight's performance is scheduled 8 p.m. Reserved seats and general admission may be secured at the boxoffice in Van Meter Hall from 7 p.m. until curtain time.

In "Pillars of Society," Ibsen's story might be paraphrased as "the woman who came back." Lona Hessel returns to her Norwegian seaport home in true Viking spirit determined to right a wrong done 15 years before. It had ended for one of the men in her life fortune, prestige and a false security, but for the other only cairn. Dianne Michael, Western junior from Kannapolis, N. C., played Lona Hessel with distinction and charm. At all times the emphasis was on selfless devotion that made the character more than a crusading feminist.

Charles F. Shields, junior from Bowling Green, made an auspicious debut as Karsten Bernick, the self-appointed "pillar of society." In a most demanding role he made the complex character believable in both pomposity and desperation. At the adventuresome younger brother, Julius K. Reiser, junior, also of Bowling Green, won sympathy for Ibsen's personification of the Viking spirit in protest against the oppressive restraint of provincial conventions.

"Pillars of Society" came early in Ibsen's crusade for the rights of women to moral and economical individuality and independence. Its women present a rich gallery of portraits the self sacrificing Martha, effectively played by Jane Lovell, the rebellious Dina, deftly interpreted by Jean Reid-Smith, the long-suffering Betty sympathetically done by Betty Gayle Jones, and the gossipy Mrs. Bumann of Pat Hooper.

Equally effective characterizations were contributed by Joe Harris, Bill Oleman, Don Backman, Cecil Mabe, the men of the cast in supporting roles. The complete picture of the life of the townspeople was rounded out by Don Buckman, Frank Glazier, Marjorie Haun, Jo Ann Hall, Bob Oben­ skopf, William H. Hensley, Barbara Shepherd and Paula Mannini.

The costumes and setting of the late-nineteenth-century conserva­tory provided a handsome mounting for the production. This was the work of the play production class executed from sketch by scenic artist Don Brawner, Joyce Mount, James R. Jones, Marjorie Uible, Don E. Michael, Don Buckman and Cecil Mabe headed the technical staff.

Owens Wins

Ogden Oratorical Contest

The 1957 Ogden Oratorical Contest was won by Jim Owens, Western junior from Hazard, in the annual competition staged yesterday afternoon in the Little Theatre of Western's Library Building.

Judge J. T. Grondorf, Dr. J. L. Hartman and Mrs. J. G. Webb selected Don Hurst, junior from Bowling Green, and Harold Moore, junior from Horse Cave, as alternates.

The five speakers and topics heard included: Moore, "Time." Hurst, "Why Do They Kill?" Dewey Batcher, "The Nuclear Trap." Kenneth A. Williams, "Our Greatest Danger," and Owens, "Politics for Christiane." The theme of the winning speech dealt with the current great need for Christian thinking and action in political circles of our nation today.

According to Russell H. Miller, director of speech activities for the college, Owens will represent Western in the men's division of the Kentucky Oratorical Association meet at Georgetown College on April 11.

Speakers were competing for this honor as well as the award to be presented during the chapel program for awardees in May.

Owens won the Robinson Oratorical award in 1955 as a freshman and placed second in the Ogden competition in 1956.

The Park City Daily
CONTEST WINNER — Mary Ruth Grise, freshman from Bowling Green, is congratulated by Russell H. Miller, director of speech activities, on having received the award in the A.A.U.W. Oratorical Contest held in the Little Theatre at Western yesterday. The judges for the occasion, Mrs. Philip Binzel, Mrs. Robert Lively, and Mr. Joe C. Cunningham, had a difficult time reaching a decision. Less than a point margin separated Miss Grise from contestants Naomi Dempsey, Susan, and Jean Reid-Smith, Dublin, Kire, in second place. Nancy Highwater, last year's winner of the award, presided at this year's contest in which Carol Hatcher, Netta Dalton, Helen Childress, Rita Jackson, and Joan Heftley also participated.

AAUUW Contest
Set March 5

The American Association of University Women's Oratorical Contest has been set for Tuesday afternoon, March 5. The contest will be held in the Little Theatre at 3 p.m. on this date. As the winner of last year's competition, Nancy Highwater, senior English major from Elston, will preside over the session.

Entries to the contest are being received by Russell H. Miller, who, as Director of Speech Activities, serves as manager for the contest. February 20 has been set as the deadline date for entries in this first competition. All students interested are requested to file their subjects by that date.

The A. A. U. W. Oratorical Contest is sponsored by the local branch of this national organization. A handsome cup is presented to the winner each year by the student body on Orem Day to be-celebrated on April 3.

The orations are to be original compositions of the speakers, averaging 10 to 15 minutes in delivery time. The entries are judged on the basis of composition and delivery. Questions about the contest or routine of entry will be welcomed by Mr. Miller at the office, Cherry Hall 117.

The contest is for men, the Order Oratorical and the Robinson Oratorical, will follow later in March. The Order, for junior and senior men, is set for March 19. The Robinson, for sophomores and freshmen men, is scheduled for March 21.

AAUUW Winner — Mary Ruth Grise, freshman from Bowling Green, is congratulated by Russell H. Miller, on being declared the winner in the women's division of the Spring oratorical contests, the A.A.U.W.

AAUUW Won By Freshman

Mary Ruth Grise, freshman from Bowling Green, was declared winner of the 1957 A. A. U. W. Oratorical Contest by the decision of the judges on Tuesday afternoon.

The judges, Mrs. Phillip Binzel, Mrs. Robert Lively, and Mr. Joe C. Cunningham, had a difficult time in arriving at a selection. Each originally awarded a first place to the three top speakers, Mary Ruth Grise, Naomi Dempsey, Susan, and Jean Reid-Smith, Dublin, Ireland.

Each judge gave a mathematical evaluation to his rating, and on this basis the decision was made.

The spread of one point difference separated the first and third place.

One of the major scholastic achievements at Western each spring, the A.A.U.W. Oratorical Contest, is sponsored by the local branch of the American Association of University Women. A handsome cup is presented to the winner at the spring-awards day assembly. The contest is open to girls of any undergraduate classification, and is based upon the delivery of an original oration on a subject of the speaker's choosing.

The contest was held at 3 o'clock
THE WESTERN PLAYERS
Present
Henrik Ibsen’s
“PILLARS of SOCIETY”
PRODUCED AND DIRECTED BY
RUSSELL H. MILLER
Celebrating
WESTERN KENTUCKY STATE COLLEGE’S
Fiftieth Anniversary
1906 1956
Tuesday and Wednesday Evenings, March 12 and 13
8:00
VAN METER AUDITORIUM
THIRD PRODUCTION
1956-1957

Eight young ladies vie for one of Western’s top scholastic honors in the A.A.U.W. Oratorical Contest Tuesday afternoon. The contest will be held in the Little Theatre of the Library Building on Western’s Campus.


The contestants will speak in the order listed beginning at 3 p.m. Nancy Highetover, senior English major and winner of last year’s competition, will preside as chairman. Judges will select the winners on the basis of development of subject and delivery.

The second of three major speech competitions scheduled for the current semester, the Ogden Oratorical Contest, is open to male members of the Junior and Senior classes. Regulations call for an original oration on a subject of the speaker’s choice. These are usually in the range of current problems and personal philosophies.

Last year’s winner was J. C. Embry, Senior History Major from White’s Mill, Kentucky. The Ogden Contest is one of the several traditions inherited by Western from the Ogden School for Boys.

The winner is presented to the student body each year as a part of the Ogden Day Program, to be held this year on April 3. He also receives the traditional Ogden medal on Award Day and is featured in the activities section of the Talisman.

Henry Stone, sophomore from Franklin, was declared winner of the 1957 Robinson Oratorical contest Friday afternoon, March 19. Stone survived a field of five narrowed to two before the contest.

The title of the winning speech was “The Importance of a Liberal Education.”

The decision was accepted by the Ogden Committee.

Stone will use the oration in the competition at the Southern Speech Association meet at the University of Georgia.
The next regular meeting will be held Tuesday, February 24. A general invitation to student members and their guests is extended to all interested areas.
TOURNAMENT BOUND Western Debaters are shown just before leaving for the Southern Speech Association Meet at the University of Georgia this week. Russell H. Miller, director of forensics at Western accepts the keys of the 1957 Buick, which will be furnished by the Leachman Buick Co., for all out of town debates, from Mr. Harry Leachman. Left to right are Kenneth Williams, Harold Meers, Mr. Leachman, Ed Rendler, Mr. Miller, Henry Stone, Jim Owens, Bill Pemberton, and Rita Jackson.

Debate Team Travels To Georgia For Tournament

April is tournament month for Western Debate Associates. The two major activities that climax the season in Western debating are the Southern Speech Association Tournament and Forensic Congress, held this way at the University of Georgia, and the Grand National Invitational Forensic Tournament, held annually at the Mary Washington Branch of the University of Virginia.

Warming-up matches were staged during the last week of March with Vanderbilt University and with David Lipscomb College, both in Nashville. In the double pairings for those debates Western won three out of the four debates with Vanderbilt and broke even with David Lipscomb. Squad matches and practice sessions had preceded the Nashville trips to determine the pairings for the team berths for the semester. Out of those Coach Russell H. Miller, Western Director of Forensics, had chosen as first Affirmative-Kenneth A. Williams and Jim Owens, and for a first Negative-Rita Jackson and Harold Meers. Henry Stone was chosen as first affirmative alternate to debate with Williams to field a second affirmative team.

Continued On Page 10 Column 5
Mr. Russell Miller  
1403 College Street  
Bowling Green, Kentucky  

Dear Russell:  

It was most thoughtful of you to write me from  
Fredericksburg, Virginia.  

I thoroughly enjoyed the visit with you and the  
fine young people of the Debate Squad, each of whom we all  
have reason to be proud. Next year we hope you will be  
coming back and will be sure to again stop by Washington.  

My office staff joins me in sending you and each  
member of the Debate Squad best wishes and kindest regards.  

Sincerely yours,  

William H. Natcher, M.C.
The Grand National Forensic Tournament

Wednesday April 17, 1957 – Saturday April 20, 1957

Sponsored By The Department of Dramatic Arts and Speech at

Mary Washington College

of the

University of Virginia

FREDERICKSBURG, VIRGINIA

The Western Debate Associates scored victories over Louisiana State University, Auburn and Southeastern Louisiana in the Southern Speech Association Tournament at the University of Georgia at Athens.

Results of the tournament, held last week, were made public here today by Russell H. Miller, director of forensics and sponsor of the Western Debate Associates.

The Western team won both of their cross-examination debates. This new form of debating was included for the first time in the meet this year. In their other matches, Western lost decisions to University of Florida, University of Georgia and Mercer College.

The Southern Tournament is sponsored annually by the southeastern division of the Speech Association of America and American Forensic Association. The 1957 tournament will be held at University of Houston and the following year the meet comes to Kentucky, to be held in Louisville.

On the basis of individual ratings in the area of debate, three Western Debate Associates secured in the “excellent” bracket. Harold Meers, Cave City; Kenneth Williams, Henderson; and Henry Stone, Franklin achieved this standard. Ed Render, alternate from Beaver Dam, was not rated because he did not participate in three matches.

In the competitions in oratory, Meers and Stone achieved “excellent” ratings also. Meers was chosen an alternate in the Open Content elimination here, and Stone has declared the winner of the Johnson Oratorical Contest for 1957.

Coach Miller served on the board of judges for the tournament. Working in the areas of interpretative reading, oratory and after-dinner speaking, as well as in debate. Miller represented Western at official sessions of the convention.

The Western Debate Associates this semester are made up of students provided through the Ensign of Leachman-Potter Company as a display of goodwill toward the college. The Western Debate Associates will close their season’s activities with entry in a Grand National Invitational Tournament at Fredericksburg on April 17-20.
I pledge allegiance
to the Flag of the
United States of America
and to the Republic
for which it stands,
one Nation under God,
indivisible, with liberty
and justice for all.

WITH BEST WISHES

WILLIAM H. NATCHER
MEMBER OF CONGRESS
2ND DISTRICT, KENTUCKY

Debate Events Will Feature Tournaments

Russell H. Miller, director of forensics at Western, has announced the pairings of the Western Debate Associates for the second semester. For the two affirmative teams, Mr. Miller chose Kenneth Williams and Jim Owens as one, and Henry Stone and Julius Rather for the other. On the negative side Rita Jackson and Harold Meers were selected to debate together, as were Bill Pemberton and Ed Rendre.

This semester’s debate activities center around two major tournaments. The first tournament in which Western will be represented will be the Southern Speech Association Tournament at the University of Georgia, beginning April 1 and lasting through April 4. On April 1, the Western Debate Associates will enter the Grand National Debate Tournament at Mary Washington College, Fredericksburg, Va.

Warm-up matches before the tournaments are being planned with David Lipscomb College, Vanderbilt University, and the University of Louisville.

The year’s intercollegiate debate subject will be debated again this semester—Resolved: The United States should discontinue direct economic aid to foreign nations. In practice rounds Tuesday night, Kenneth Williams and Jim Owens were the affirmative debaters; Rita Jackson and Harold Meers were the negative, while Henry Stone and Julius Rather debated, Bill Pemberton and Ed Rendre.

Debate Associates To Attend Tournament

Western Debate Associates will participate in two major tournaments this semester. The first tournament is the Southern Speech Association Tournament to be held at the University of Georgia at Athens, Ga., April 1-4.

Various speech activities are planned for this meet in which teams from throughout the South will participate. Both formal and cross-examination debates will be held. Other speech activities will include oral interpretation, impromptu speaking, extemporaneous speaking, and after dinner speaking. Western will be represented in all of these activities.

The Western Debate Associates will attend the Grand National Debate Tournament at George Washington University in Fredericksburg, Va., on April 18-20. Colleges from all over the United States will be represented in the Grand National Tournament. The Western Debate Associates will participate in all of the speech activities held.

Warming up activities before the tournament are planned. Western Debate Associates will present a chapel program, March 27 at which a cross examination debate will be presented, Immediate
Western to be Represented In State Oratorical Competition

Western State College will be represented in the Kentucky Oratorical Association competition by Miss Mary Ruth Grise of Bowling Green and Jim Owens of Hazard. The annual meeting of the Kentucky Oratorical Association for 1957 will be held at Georgetown College on Thursday.

As director of speech activities for the college, Russell H. Miller, will accompany the speakers and represent Western in the meetings of the association. As the winner of the Ogden Oratorical Contest, Owens will speak for Western in the Men’s division, to be held in Lewis Auditorium, at 7:30 p.m. Miss Grise was chosen in the A. A. U. W. contest here to represent Western in the women’s division. This contest will be at 4 p.m.

State winners at K.O.A. go on to represent Kentucky in the National to be held at Northwestern University on April 25 and 26.
Queens, Crise Take Top
Honor In State Contest

Nos. 63 and 67 (a)

At Ogden Day Chapel

Winning Coaches Heard
First in Speech Festival

Bowling Green High Ranks

To a Great Company of Friends,

During Crise's long illness and on the occasion of her passing as we pay
appropriate acknowledgments, it has not been possible for either of us to make
the travel to the Land of the Phoenician. Please consider this inadequate letter to
you, your family, and friends. We have been unable to remain in the

New dorm - East Hall, one of its

bows. Crise took a top

Honor in State Contest


Continued on Page 4, Column 4

Continued on Page 4, Column 4

Continued on Page 4, Column 4
Western Players Next Production Scheduled March 12, 13

Jim Owens Is Ogden Contest Winner

Jim Owens, junior from Hazard, was declared winner of the 1957 Ogden Oratorical Contest on Monday afternoon, March 26. Five young men from the junior and senior classes spoke in the annual competition staged in the Little Theatre. Russell H. Miller, director of speech and dramatic activities, acted as chairman for the contest.

Judge J. T. Orndorf, Dr. J. L. Harman, and Mrs. J. O. Webb selected Don Hurst, junior from Bowling Green, and Harold Meers, junior from Horse Cave, as alternates.

Five Speakers


The speakers were competing for the honor of representing Western at the Kentucky Oratorical Association meet at Georgetown College on April 27. Naturals will receive the traditional Kraus awards May 1, and they spoke for the college on Ogden Day, April 1.

Jim Owens won the Robinson Oratorical award in 1956 as a freshman and placed second in the Ogden competition in 1956.

Speech Contest Winners To Speak At KOA

The Kentucky Oratorical Association will hold its annual spring meeting at Georgetown College on April 1. Naturals will receive the traditional Kraus awards May 1, and they spoke for the college on Ogden Day, April 1.

Jim Owens won the Robinson Oratorical award in 1956 as a freshman and placed second in the Ogden competition in 1956.

ORATORICAL CONTEST WINNER — Jim Owens, Western junior from Hazard, is congratulated by Russell H. Miller, director of speech activities at Western, on winning the Ogden Oratorical Contest March 25. Alternates Don Hurst (left) and Harold Meers look on approvingly.
Do you enjoy the glamour of standing on stage with hundreds of eyes staring at you in your moment of triumph? Or would you rather do your hammering backstage working on props, slapping on make-up, and doing the million other things that go into making a smash hit?

If so—Western Players is the answer for you. Under the guidance of Mr. Russell H. Miller, sponsor, Western Players produces a variety of plays each year to give each member an opportunity to participate in any capacity he may choose. The productions given this year were "The Show-Off", "Christmas in Two Keys", and "Pillars of Society". Now in current rehearsal is "Trip '57" Western Players is not all work, for it contributes much to the social life of its members. Besides the interesting programs presented at each meeting, there are field trips, parties and banquets. Western Players gives the student a chance to be part of Western's campus life, while he has the personal satisfaction of accomplishment.
Mr. Russell Miller
English Department
Western Ky. State College
Bowling Green, Kentucky

Dear Mr. Miller:

Just a note to express my deep appreciation for your fine work in helping to make our recent High School Senior Day a tremendous success. Without your aid and the aid of the people in your department, we could never have made High School Senior Day the outstanding event it was.

Please express my appreciation to the folks in your department for the effort they put forth.

I would appreciate it if, within the next few days, you would jot down any suggestions which you might have that will aid in making next year's High School Senior Day an even better one than we had this year.

Please allow me to thank you again for everything you did in making it possible for Western to stage its High School Senior Day again in Western's typical high class fashion. Without you it could never have been done.

Yours very sincerely,

Robert G. Cochran, Chairman
High School Senior Day Committee

Western Hosts
High School Seniors Friday

High School Senior Day is scheduled at Western State College Friday, the second to be held since World War II.

Over 50 high schools from 20 counties throughout central and southern Kentucky have accepted invitations to attend the event.

The one-day program will begin with an assembly at 9 a.m. in the Western gymnasium with a welcoming address from Western President, Dr. Keith Thompson. As the seniors enter the gymnasium, they will be required to register at one of the three main entrances. Lulu Sherrill, of the biology department, will supervise the registrations.

Dr. G. H. Jaggers will give the invocation with a flag-raising ceremony by the ROTC department following. Jim Owens, state memorial winner, will welcome the visitors on behalf of the students body.

Several times during the morning program, musical selections will be given by the Red and Gray Orchestra and the Western Chorus. The last event for the morning session will be a number of demonstrations by the Physical Education Department.

The annual ROTC awards presentation will set underway at 12:45 to kickoff the afternoon session.

Following this will be a dramatic production by the Western Players in Van Meter Auditorium. Programs and costumes will be given in at 2 p.m. The Topper baseball and football teams will host Kentucky Wesleyan. The winning track team will meet Eastern.

All departments and dormitories will have open house from 12 until 3 p.m. Faculty members and students will be in their various departments to assist the visitors. The swimming pool will be open if weather permits.

The parking situation will be handled by the ROTC department.

Students, School Groups Honored on Awards Day

By James Weddle

With pride of a job well done showing on their faces, Western students attended chapel Wednesday, May 16, for the annual Awards Assembly. The annual Awards Assembly is held May 16 for the presentation of honors by the department of Education Department, in the name of Western, and for recognition of students who have done outstanding work in some field of endeavor during the school year.

Betty Spradlin, editor of the College Heights Herald, presented the Columbia Scholastic Press Association award won by the Herald to the college. This signifies another fine year for the College Heights Herald.

Mary Ruth Gosh, freshman at Bowling Green, received the award for being the outstanding senior in the department of Geography and Geology. Dr. W. A. Peet, head of the department, presented the award.

Dora Ann Callow, junior from Bowling Green, received the award for being the outstanding sophomore in the department of Geography and Geology. Dr. W. A. Peet, head of the department, presented the award.

Basketball Trophy Presented

Bob Daniels, star basketball player for Western, presented the AAWU Co-Championship trophy to the college.

Esther Beacum, a senior from Franklin, received the award for being the outstanding junior in the department of Education Department, and the college. This signifies another fine year for the College Heights Herald.

Mary Ruth Gosh, freshman at Bowling Green, received the award for being the outstanding senior in the department of Geography and Geology. Dr. W. A. Peet, head of the department, presented the award.

Dora Ann Callow, junior from Bowling Green, received the award for being the outstanding sophomore in the department of Geography and Geology. Dr. W. A. Peet, head of the department, presented the award.

ATTENTION

The annual Faculty Reception in honor of the graduating seniors and the graduate students will be held this afternoon at the Student Center from 4:30 to 5:30 p.m.
The Western Players
Present
HENRIK IBSEN'S
PILLARS of
SOCIETY
Produced and Directed by Russell H. Miller
... with ...

Charles F. Shields
Betty Gayle Jones
Jean Reid-Smith
Joe Harris
Pat Hooper
Jo Ann Hall
Cecil Mabe
Bob Schwarzkopf
Frank Glazier

Dianne Michael
Julius E. Rather
Bill Coleman
Jane Lovell
Don Buckalew
Marjorie Hanna
Donald L. Buckman
William E. Hensley
and others

VAN METER AUDITORIUM
Tuesday & Wednesday - March 12 & 13
8:00 P. M.
Reserved Seats - $1.00  General Admission - $.50
Advance Sale - Bursar's Office, WKSC, March 11-13