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The Bowling Green Community Theatre
and
The Bowling Green Shrine Club

Present

MURIEL HAWKES
CHARLES H. HOOD
JEAN TOPMILLER
RUSSELL H. MILLER

In TENNESSEE WILLIAMS'

"The Glass Menagerie"

VAN METER AUDITORIUM

Thursday, May 14, 8:15 P. M.

Benefit of Bowling Green Shrine Club
Western Players' Fall Production

Thursday October 30 8:15 P.M.

VAN METER AUDITORIUM

Reserved Seats $1.00

General Admission .50

"THE HEIRESS"

By

RUTH and AUGUSTUS GOETZ

Based on Henry James' "WASHINGTON SQUARE"
Western Players’ 1952 Officers Recently Elected

Mr. Russell H. Miller has announced the names of the new officers of the Western Players for this season. Alice Allen, a senior from Shelberville, was elected president.

The officers elected to serve this season were announced as follows:

President: Alice Allen, a senior from Shelberville;
First Vice-President: Paul Koening, a junior from eastern Kentucky;
Second Vice-President: Lynn Miller of Louisville;
Secretary: Shirley Blacher, a junior from the University of Kentucky;
Treasurer: Russel H. Miller, director of speech activities for the Riddling College of Western Kentucky State University.

Western Players to Hold Open Houses

Honor new members and guests of the Western Players, which is the official dramatic organization of the Western College, entertain with an ‘open house’ in the Faculty room of the Kentucky Building on Thursday, September 25th.

The informal program consists of presentations of the new officers for the Western Players for the 1952-53 season. They are, respectively:

President: Alice Allen of Kentucky; First Vice-President: Paul Koening of Louisville; Second Vice-President: Lynn Miller of Louisville; Secretary: Shirley Blacher of the University of Kentucky; Treasurer: Russel H. Miller, director of speech activities for the Riddling College of Western Kentucky State University.

Alice Allen, the current president of the Western Players, opened the first meeting of the season, held in the Faculty room of the Kentucky Building, on Thursday, September 24. The Players welcomed all new students who were interested in any form of the theater.

Mabel’s Niece on Cover

Did you notice the cover of the Courier-Journal’s magazine which showed a group of youngsters from Louisville, enrolling in the college this fall? Mabel’s niece, who is attending the University of Kentucky, posed for the cover.

Five thousand dollars left to Western by Carleys Snell

New dormitory plan set up for college students...

Air ROTC turned to “blues”...

Dean F. C. Oriel’s appointment by Governor E. C. Clemente as a member of the state commission on Fullbright scholarships.

Looking Backward

ONE YEAR AGO

Five thousand dollars left to Western by Carleys Snell.

NEW dormitory plan set up for college students...

Air ROTC turned to “blues”...

Dean F. C. Oriel’s appointment by Governor E. C. Clemente as a member of the state commission on Fullbright scholarships.

TWO YEARS AGO

Eighty-two seniors elected to “Who’s Who” in colleges and universities...

THREE YEARS AGO

Hall completed and acclaimed one of the newest buildings to be found on Southern campus...

Mr. George V. Vans visits area...
Two City Residents Have Major Roles In "Heiress"

James B. Jones

"The Heiress." James B. Jones, Western junior from Bowling Green, got his first chance at starring role after earning the right with an excellent performance in last season's "Two Blind Mice" and "The Night of January 16th." At the heiress' leisure, scatter-brained aunt, with the romantic notions of a teen-aged girl, Jean Topmiller also of Bowling Green, graduates of her first leading role with the Western Players. She was seen last season in both "The Merchant of Venice" and "Sing Out, Sweet Land!" Completely captivated by the personal charm of the young sophisticate who comes seeking the hand of Catherine Sloper, as the aunt she does everything within her power to bring the romance to "live happily ever after" condition. The role was played by Patricia Collings on Broadway and Miriam Hopkins in the movie. "The Heiress" which is set in New York of a century ago, has been hated by critics and audiences alike from coast to coast, and scored a huge success in London as well. Reviewers have called it "faint-scaled and thrilling, something to cheer about," and "a charmingly brave production of rare excellence." Other roles win Western Players' production of "The Heiress" will be played by Alice Allen, Jerry Cohron, Ann McKeel, Lynn Miller, Phyllis Blackman, Sam Fletcher, Catherine Hopper, and Miriam Hopkins. The first act will be presented by Mr. and Mrs. Jennie Splinet at the College Community Theater on the Victor Herbert favorite "Swingtime," "Curse of Quinlan," "The Heiress," "The Heiress," "The Heiress," and "The Heiress." Miss Hiller was presented to Patricia Collins as a gift. The show's opening will be on January 14 of this year. It will be presented on the English stage since the turn of the century.

Jean Topmiller

The stage of Van Meter Auditorium will be given over next Thursday evening, October 30, to the story of a shy, sensitive girl who becomes bitter and disillusioned after she is jilted by the man she loves.

In "The Heiress" the Western Players have chosen a period piece of quality and drive. Ruth and Augusta Goetz's dramatization of Henry James' witty study of inheritance and frustration maintains meaning, balance, and merit. It is a good sound theater, through and through. The fine sardonic flavor of the original novel comes alive and three-dimensional in the play.

The heiress of the play, Catherine Sloper, is an awkward, negative, plain-looking girl who falls passionately in love with an attractive fortune-hunter named Morris Townsend. A romantic aunt tries to further the match; but, Catherine's cold, sardonic father, who resents her because she possesses none of her mother's great personal charm, violently opposites it. It is for enough to have been Townsend's wife and he unceremoniously deserted her. Catherine's only friend and confidante is her devoted aunt. She frustrates the romance with her real spirit of disillusionment. Western Players' production of "The Heiress" is being produced by director Russell B. Miller, a professional in the field of playwriting, directing, and acting in New York, and is being presented by the Van Meter Players sponsored by Mrs. Jennie Splinet at the College Community Theater on the Victor Herbert favorite "Swingtime," "Curse of Quinlan," "The Heiress," "The Heiress," "The Heiress," and "The Heiress." Miss Hiller was presented to Patricia Collins as a gift. The show's opening will be on January 14 of this year. It will be presented on the English stage since the turn of the century.

James B. Jones

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Lynn Miller

In "The Heiress," Western Players' fall production to be seen in Van Meter Auditorium at 8:15 p.m. Thursday, Lynn Miller, Western junior from Louisville, plays one of the key characters. Ruth and Augusta Goetz' dramatization scores sentimental romantic satisfaction to give the play a strong audience appeal—each scene the incidents happening to half or someone he knows. Miss Miller was seen in Western Players' "Blowingtime," "Curse You, Jack Dalton" and "Blowing Out, Sweet Land!"

In Cast Of Fall Production

Five Bowling Green students are included in the cast for the Western Players' fall production which was announced this week. One of the most popular and hyped-up roles of the season, the Western Players' production of "The Heiress" has been chosen by the Players for their next production. It is the Western Players' production of "The Heiress" which is set in New York of a century ago, has been hated by critics and audiences alike from coast to coast, and scored a huge success in London as well. Reviewers have called it "faint-scaled and thrilling, something to cheer about," and "a charmingly brave production of rare excellence." Other roles win Western Players' production of "The Heiress" will be played by Alice Allen, Jerry Cohron, Ann McKeel, Lynn Miller, Phyllis Blackman, Sam Fletcher, Catherine Hopper, and Miriam Hopkins. The first act will be presented by Mr. and Mrs. Jennie Splinet at the College Community Theater on the Victor Herbert favorite "Swingtime," "Curse of Quinlan," "The Heiress," "The Heiress," "The Heiress," and "The Heiress." Miss Hiller was presented to Patricia Collins as a gift. The show's opening will be on January 14 of this year. It will be presented on the English stage since the turn of the century.

"The Heiress" Scheduled for Presentation, Oct. 30

One of the most highly-priced dramas to have reached the American stage since the turn of the century has been chosen by the Western Players for their next production. The script is "The Heiress," the popular dramatization of Henry James' famous novel, "Washington Square," by Ruth and Augusta Goetz. The production is scheduled for presentation in Van Meter Auditorium on Thursday evening, October 30, at 8:15, "The Heiress," set in New York of a century ago, is the compelling character study of a shy, unloved girl, played by the cruelty of a stern father and his frustration of her one chance for happiness. Believing that she has been jilted by the handsome young man she loves when he realizes she will be disinherited if she marries him, and defeated her sardonic father because she has none of her mother's charm, the disillusioned heiress of the play waits two years for her triumphant hour of revenge.

During its highly successful year, "The Heiress" was hailed by critics as "something to cheer about," and "a thrilling hit." A Navy review called it a "taut and sardonic" play that holds you every instant. Miss Miller was presented one of the critics' awards for outstanding performance for her playing of "The Heiress," and was also enthusiastically received in London. More recently, it was adapted into a thrilling motion picture. Olive de Havilland received her Oscar for award for her beautiful interpretation of the unloved heiress. Others in the all-star cast were Montgomery Clift, Ralph Richardson, and Miriam Hopkins.

In the Western Players' production, the title role, created by Wendy Hiller and repeated with equal success by Beatrice Straight and Olivia de Havilland, will be played by Alice Allen, sophomore of Trumpe. James B. Jones of Bowling Green will be seen here as the stern, sardonic father, a wealthy suitor, who prevents the pathetically shy girl from marrying her pro­ optimistic fiancé by threatening to disinherit her. This is the part played in New York by Basil Rathbone in films by Ralph Richardson.

Jerry Cohron, Rockfield, will be seen here as theceive in the film of the girl's young man with whom the heiress falls in love and who returns two years later hopeful of love; only to find the young man turned hard and bitter. Jean Topmiller, sophomore of Bowling Green, plays the romantic and sympathetic aunt, the role played by Patricia Collins in the contemporary Western Players' production of "The Heiress." The show's opening will be on January 14 of this year. It will be presented on the English stage since the turn of the century.

Allie Allen

Inherited this is the part played in New York by Basil Rathbone in films by Ralph Richardson. Jerry Cohron, Rockfield, will be seen here as the suitor in the film of the girl's young man with whom the heiress falls in love and who returns two years later hopeful of love; only to find the young man turned hard and bitter. Jean Topmiller, sophomore of Bowling Green, plays the romantic and sympathetic aunt, the role played by Patricia Collins in the contemporary Western Players' production of "The Heiress." The show's opening will be on January 14 of this year. It will be presented on the English stage since the turn of the century.
Tickets To "The Heiress"
To Go On Sale Tomorrow

Alice Allen

"Tickets will be placed on sale today for the Western Players' fall production of "The Heiress." This popular Broadway dramatic hit, which is scheduled for performance in Van Meter Auditorium on Thursday, October 30, at 8:15 P.M., is the play which ran in New York for almost 500 performances, with great success, and which is now temporarily closed. The plot is an interesting one, and is well suited for the Western Players, according to Louis Kroenenberger, assistant in the Department of English at the University of Kentucky. The program was under the direction of Russell H. Miller, who is the current president of the Western Players Club. This will be the Western Players' first appearance at the Players Club.

Directed by Russell H. Miller

Reserved Seats ... $1.00  General Admission .50

Advance Sale at Bursar's Office, W.K.S.C., October 28-30

Janet Crompton

"The Heiress" is Challenging Play

The Western Players' fall production of "The Heiress" was praised in Van Meter Auditorium last night. In every department, "The Heiress" was one of the most challenging selections the Players have presented. The gripping plot of characters, a group of interest, and the presentation of the "Heiress" was one of the most challenging selections the Players have presented. The gripping plot of characters, a group of interest, and the presentation of the "Heiress" is based on the novel by Henry James, and the adaptation by Ruth and Augustus Goetz.

In describing "The Heiress," chosen by the Western Players for the fall production to be presented in Van Meter Auditorium on Thursday, October 30, Robert Coleman, drama critic of the New York Times says: "A thrilling new hit. A bitter, relentless, absorbing character study of a young girl driven to tragedy and self-assurance by a stern, superior father and a glib, sophisticated fiance. A distinguished play... with meaningful dialogue and character conceived by a master craftsman."

The play ran well for over a year in New York, met with huge success in London, and was an Academy contender as the popular movie starring Olivia de Havilland (she did win the annual award for her performance in the title role).

Ruth and Augustus Goetz adapted the script from the Henry James novel, "Washington Square." Set in the fashionable home of wealthy surgeon in New York's Washington Square of a century ago, "The Heiress" tells the story of an awkward, unloved girl whose only chance at marriage is halted by her cold, arrogant father. When her father threaten her marriage, she is jilted by the woman she loves, played with feeling and understanding by Alice Allen. James B. Jones as the tyrannical father who cruelly destroys his daughter's only chance for happiness; and Jerry Cohron as the second choice of a plain girl he's all too ready to jilt when her father threatens to withhold his inheritance, leads effectively. As the heiress' romantic suit who tries to further the heroine's match with the opportunistic father, James B. Jones created a character both lovable and amusing. Ann McKeel, Phyllis Blakeman, Lynn Miller, Catherine Hopper, Sam Fletcher, Marion Chestnut, and Phyllis Blakeman round out the competent cast of the Western Players' most elaborate production to date.

The play is based on the characters of "The Heiress," and the adaptation by Ruth and Augustus Goetz is a faithful one. The Western Players' production is a credit to the company and a pleasure to watch. The acting is excellent, and the production is well done. The play is well worth seeing, and is a fine example of what the Western Players are capable of doing.

In the Western Players' version of this popular play, Ann McKeel of Bowling Green plays Marian Almond, the cheerful cousin who marries well and with difficulty. Sam Fletcher, Madisonville, is the lucky young banker, Phyllis Blakeman of Louisville plays the part of the doctor, and Ann McKeel, sister of Dr. Sloper who manages her family well and practically. Others in the cast are Jerry Cohron, Russell H. Miller's cast for the production are Alice Allen, James B. Jones, Lynn Miller, Jerry Cohron, Marion Chestnut, Catherine Hopper and...

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The HEIRESS

Now, Western Players Fall Production

Thursday

October 30

8:15 P.M.

VAN METER AUDITORIUM

Directed by RUSSELL H. MILLER

with... Alice Allen, James B. Jones, Jean Topmiller, Jerry Cohron, Phyllis Blakeman, Lynn Miller, Catherine Hopper, Ann McKeel, Sam Fletcher, Marion Chestnut

Reserved Seats ... $1.00  General Admission .50

Advance Sale at Bursar's Office, W.K.S.C., October 28-30

Russell H. Miller Attends Speech Clinic

Representing Western as Director of Little Theater, Mr. Russell H. Miller attended the Speech Clinic sponsored by the Department of University Extension in the Department of English at the University of Kentucky under the direction of the Kentuck Speech Teachers Association. The clinic for the state of Kentucky was held at the University of Kentucky on October 10 and 11.

Mr. Miller appeared on the clinic's program, which consisted of a few general sessions, and served as one of the State Speech Festival to be held at the University of Kentucky on April 15 through 16.

The program was under the direction of Mr. Russell H. Miller, assistant in the Department of University Extension at the University of Kentucky,
Western Players Present “The Heiress” Tonight

This evening at 8:15 in Van Meter Auditorium, the Western Players under the direction of Russell H. Miller will present their fall production, “The Heiress” by R. H. and Augustus Goetz, a gripping drama that thrilled New Yorkers for one solid year, is the selection.

It presents the plight of a girl rich in money and nothing else—she could buy everything she wanted—except the things that meant the most to her. She needed love so desperately, she did not dare believe the young sophomore who sought her hand was a fortune hunter.

Prominent in the cast is Catherine Hopper, Princess of the Players, playing the sympathetic housekeeper. This is Miss Hopper’s first appearance with Western Players. She shows a fine understanding of and sensitive feeling for the character she interprets. Others in the cast of “The Heiress” are Alice Allen, James B. Jones, Jean Topmiller, Jerry Coiron, Ann McKeel, Phyllis Blakeman, Sam Fletcher, Lynn Miller and Marion Chestnut.

“The Heiress” has presented many problems in stage decor in the recreation of Dr. Sloper’s fashionable home in New York’s Washington Square of a century ago. The challenge has been met by Western Players’ technical staff for the production. Hal Gomez, Van Meter Green artist, was responsible for the scenic design and its execution with the help of a decoration crew including Nan Does, Mary Huddleston, Mary L. Holloway, Mary R. Daniels, Barbara Ashbury, Dol Boman, Mary L. Phillips, Phyllis Blakeman, Shirley Risher, Betty Chelf, Mary Clements, Jean Wimpy, Anne Briskow, Anna Kelley and Maxine Watkins.

The elaborate period costumes which dress the production were executed by Van Homan and Son of Philadelphia, Pa. Shirley Risher, junior from Johnstown, Pa., as stage manager, coordinated the efforts of property, lighting, sound and make-up crews including Nan Does, Marion Chestnut, Alice Allen, James B. Jones, Jean Topmiller, Jerry Coiron, Ann McKeel, Phyllis Blakeman, Lynn Miller, Catherine Hopper, Ann McKeel, Sam Fletcher, Marion Chestnut.

The Pork City Dr...
"The Heiress" Proves Sound, Effective Play

"The Heiress," as presented by the Western Players in Van Meter Auditorium on Thursday evening, proved itself a sound and effective play. The Ruth and Augustus Goetz dramatization of Henry James' "Washington Square," as produced by Russell H. Miller of Western's English department, provided a bitter, relentless character study of a shy young girl driven to cruelty and self-assurance by a stern, superior father and a glib fortune-hunting fiance. • • •

Handsomely set in New York's fashionable Washington Square of a century ago, the mood of the play and the spirit of the period were captured in the scenic design and general decor provided by Hal Gomer. The evenly paced production moved steadily to its unexpected climax. The facility with which the audience was transported through the seven scenes of the plot was a tribute to the efficiency of the production staff with Shirley Risher as stage manager and Joan Teate as director's assistant. The other members of this back-stage team were Nan Doss, Charles Joy, Hal Gomer, Marion Chesnut, James Stephen, Norma Weilenman, Joyce Brooks, Anne Kelley, Mary Ann Hayes, Patricia Van Winkle and James Stephens.

The dramatic impact "The Heiress" had upon its audience was due in great part to the fact that almost everyone could identify himself with one of its leading characters. It poses two psychological problems—the destructive result upon a child of "rejection" by a parent, and the psychological factors that contribute to a girl's becoming a "wall-flower." In the principal roles, Alice Allen, Western senior of Sebree, distinguished herself with an outstanding performance of the shy, unloved heiress, whose only chance for love and happiness was destroyed by her tyrannical father. As the heiress' scatter-brained aunt with romantic notions, who tries to further the heroine's match with the idle fortune-hunter, Jean Topmiller of Bowling Green won her audience with her delightfully voluble interpretation. • • • James B. Jones of Bowling Green brought a maturity of feeling and understanding to his role of the wealthy New York surgeon who resented his daughter because her mother died in giving her birth and despised the girl for her plainness. Jerry Cohron, senior of Rockfield, made an appealing and lovable weakling of the opportunistic suitor of the plain girl that he is all too ready to jilt when her father threatens disinheritance.

In the supporting roles, Phyllis Blakeman, Louisville, was effective as the practical, forthright aunt. Ann McKeel, Bowling Green; Catherine Hopper, Princeton; Lynn Miller, Louisville; Sam Hitcher, Madisonville, and Marion Chesnut, Bowling Green, provided the needed variety with neat characterizations. The spontaneous response of the very receptive audience attested its approval of the efforts of the actors, director, and everyone connected with the production of the very challenging play. "The Heiress" was an encouraging opening of a
THE HEIRESS

Broadway Hit for two seasons...

... Now, Western Players Fall Production

October 30

VAN METER AUDITORIUM

Thursday

Directed by RUSSELL H. MILLER

Alice Allen, James B. Jones, Jean Topmiller, Jerry Cohron, Phyllis Lynn Miller, Catherine Hopper, Ann McKeel, Sam Fletcher, M. C. Atwater, Virginia Fifer, and Luther T. Coffman. Directed by RUSSELL H. MILLER.

$1.00 General Admission $0.50 Student Admission

Box Office, W.K.S.C., October 30

Hi Professor,

Thanks for the card about your play. It told me to come to the one night special this is. It must have been that you have been very busy.

I am finding it somewhat boring to hear Mrs. Alden about Mrs. Alden being something, but I'll be there tonight with bells on.

Alice

27 Oct. 52
Best wishes from cast and crew of "The Heiress" 10-20-5

CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its character is indicated by a suitable symbol above or preceding the address.

M. P. MARSHALL, PRESIDENT

The time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

CTA 038
CT•BWA027 PD=BOWLING GREEN KY 30 1145A=
•RUSSELL MILLER=1
1403 COLLEGE BOWLING GREEN KY=
GOOD LUCK IN EVERYTHING YOU DO. YOU DESERVE THE BEST LIFE HAS TO OFFER. LOVE=
MILDRED=
Wayne Everly

Continued from page 1

and it is our job to stop the fuse that is burning.

Following the contest, a decision was rendered by a panel of three judges, Mr. H. J. Gutman, local business man, Miss Sara Tyler, librarian, and Mr. Tommy White, member of the training school staff.

The annual contest was the program for the chapel commemorating Ogden Day at Western. It was on April 1, 1928, that Ogden College became a part of the group of Bowling Green schools which is now Western.

Dr. Sumpter presides

Dr. Ward Sumpter, a faculty member of the chemistry department and a member of the Ogden Board, presided at the program. The Robinson Oratorical Contest is one of the traditions of Ogden College kept alive by Western. The winner of the annual award is presented a medal by the Ogden Foundation of Awards at Western which will be held later this spring. He is also featured among the outstanding students in the annual yearbook, The Talisman.

Last year’s winner of the Robinson Contest was Jerry Parker, Bowling Green, who is now the advertising manager of the Herald.

The Robinson Contest is open to male members of the freshman and sophomore classes.

The Ogden Oratorical Contest held earlier in the semester is open to male members of the junior and senior classes.

Preliminary eliminations for the Robinson contest were held Monday afternoon in Van Meter Auditorium. Judges were Dr. Gordon Wilson, Dr. James H. Poictz, and Mrs. Earl Moore. Russell H. Miller, director of speech activities for the English department, acted as chairman.

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October 28, 1952

Mr. Russell H. Miller
Western Kentucky State College
Bowling Green, Kentucky

Dear Mr. Miller:

Thank you very much for your postcard, which tells me you again are busy producing a Broadway Hit.

It was good to have a visit with you this summer and I am looking forward to seeing you again another year.

My best wishes to you.

Cordially yours

N. Mae Sawyer
Director

NMS:sva
Wayne Everly Wins 1953 Robinson Contest Award

Wayne Everly, freshman from Livermore, won the 1953 Robinson Oratorical Contest held in Van Meter Auditorium Wednesday morning. His topic was "Three Questions and A Challenge".

Other contestants in the event were Kenneth Litchfield, sophomore from Hopkinsville and John R. Love, freshman from Bowling Green.

In his speech, Everly spoke of the challenge that faces the youth of America today and explained that it was the duty of youth to prepare for the positions of leadership that will come to them.

Litchfield's subject was "A Door That Needs Opening" and he expressed his desire to see the students of Western take advantage of the opportunities that are offered by college.

"Powder Keg, U.S.A." delivered by John Glover was a warning to all that with the development of atomic power, we sit on a powder

Dr. Charles Price To Speak At March 11 Chapel

Dr. Charles C. Price, professor of chemistry at Notre Dame, will be the speaker in chapel on Wednesday, March 11.

His subject is "What Can We Do with the United Nations?" in which he will discuss the need for and the possibilities of revision in the U.N.

Wednesday night at 7:30 in room 126 of Cherry Hall, Dr. Price will speak on "Factors Influencing Reactivity of Aromatic Compounds" at a meeting of the American Chemical Society.

The Nashville Section of the ACS will be present as guests of the Western chapter of ACS student affiliates.

Dr. Price received his M.A. and Ph.D. degrees from Harvard in '35 and '36 respectively.

BULLETIN

All students who are eligible to take the Selective Service College qualification Test in 1953 are once again urged to file applications at once for the April 23 administration.

An application and a bulletin of information may be obtained at any Selective Service local board. Following instructions in the bulletin, the student should fill out his application immediately and mail it in the special envelope provided. Applications must be postmarked no later than midnight, March 9, 1953. Early filing will be greatly to the students advantage.

330 Students On Farm

Thirteen students on the honor roll listing for this semester. Last year's twenty students is more.

These "A" honorees are: James Alexander, Loren Caudill, Gary Hardy, Annabelle Heferty, Kenneth Lee, Jean Ruble, Earl Tichenor, Mary Woodruff.

B Honor Roll

The "B" honor roll students for the past compared with 32.

The "B" honor roll students are: Jean Akin, James Allen, Elsie Allen, William Amos, James Anthony Allen, James Ashbury, Betty Ball, Russell Ball, James B. Bass, Charles Bennett, Billy Batson, Doris Bryan, Monie Beard, William Berthold, Margaret
WESTERN KENTUCKY STATE COLLEGE

Department of English

presents

The 1953 Robinson Declamation Contest

VanMeter Auditorium  March 30, 1953

4 p.m.

Russell Miller, Presiding

Speakers

1. Wayne Everly - "Three Questions And A Challenge"

2. James Bryant - "An Approach To Juvenile Delinquency"

3. Kenneth Litchfield - "A Door That Needs Opening"


Decision of the Judges
"THE HEIRESS"

By

RUTH and AUGUSTUS GOETZ

Based on Henry James' "WASHINGTON SQUARE"
THE WESTERN PLAYERS

Present

"The Heiress"

RUTH and AUGUSTUS GOETZ' Dramatization of HENRY JAMES' NOVEL

"WASHINGTON SQUARE"

Directed by RUSSELL H. MILLER

THE CAST—

Maria ........................................... Catherine Hopper
Dr. Austin Sloper ................................ James B. Jones
Lavinia Pommim .............................. Jean Topmiller
Catherine Sloper ................................ Alice Allen
Elizabeth Almond ............................ Phyllis Blakeman
Arthur Townsend ............................. Sam Fletcher
Marian Almond ................................ Ann McKeel
Morris Townsend .............................. Jerry Cohron
Mrs. Montgomery ............................. Lynn Miller
Mrs. de Rhum's coachman .................. Marion Chesnut

SCENES—

The entire action of the play takes place in the drawing-room of Dr. Sloper's home in Washington Square. The year is 1855.

ACT I

Scene 1. An October evening.
Scene 2. An afternoon two weeks later.

ACT II

Scene 1. The next morning.
Scene 2. An April night six months later.
Scene 3. Two hours later.

ACT III

Scene 1. A morning three days later.
Scene 2. A summer evening almost two years later.

* * * * * * * *

There will be ten minute intermissions between the acts.

Production Staff for "THE HEIRESS"

Settings Designed by ........................................ Hal Gomer
Assistant to Director ........................................ Joan Soete
Stage Manager .............................................. Shirley Bishur
Set Decoration ..............................................
Nan Doss, Mary Taylor, Anne Kelley, Phyllis Blakeman, Mary L. Holloman, Mary R. Daniels, Barbara Ashbury, Dot Bohan, Mary L. Phillips, Maxine Watkins, Betty Chelf, Mary Clements, Jean Wimpy, Anne Bristow.

Crew

Marion Chesnut, Dale Mitchell, Hal Gomer, Tommy Rouark, Floyd Lewellin, Richard Eirk, Phil Stromowsky, Jerry Cohron, Bill Dewese.

Costumes

Nan Doss, Ann McKeel, Anne Kelley, Doretha Hanson, Jean Wimpy, Ann Rubican.

Properties

Hal Gomer, Nan Doss, Marion Chesnut, Ann Rubican.

Light and Sound Effects


Make-Up

Paty Ritter, Norma Weichman, Joyce Brooks.

Programs

Marion Chesnut

Radio Publicity ........................................ James B. Jones
Art Publicity ........................................... Hal Gomer
Box Office ........................................ Mrs. Gussie Havard, Miss Etta Runner

House Committee.


COMPLIMENTS OF

Hilltoppers

The Best Place To Eat

Duck-Inn

334 E. 13th St.

Phone 9133

COMPLIMENTS OF

Dixie Cafe

McGregor Sportswear

Coats—Sweaters—Jackets—Slacks

Rabold's

MEN'S WEAR

Main Street On The Square

COMPLIMENTS OF

Students Pressing Shop

1409 Center

Phone 8234

Meet Your Friends At The University Inn

332 E. Twelfth

Phone 6767

COMPLIMENTS OF

The White Tray

334 East Twelfth Street

COMPLIMENTS OF

The Goal Post

THE HUB OF THE HILL
Speech and Drama Clinic

October 10, 11, 1952

Sponsored by
Department of University Extension
Department of English, University of Kentucky
Kentucky Speech Teachers Association

UNIVERSITY OF KENTUCKY
Lexington

U.K. Speech Clinic Set For Educators In State

The Courier-Journal Lexington Bureau

Lexington, Ky., Sept. 30.—High-school superintendents, principals, and speech teachers from throughout the state are expected to attend the University of Kentucky's annual Speech and Drama Clinic to be held October 10 and 11 on the campus here.

The two-day event, sponsored by the university's Department of University Extension, the Department of English, and the Kentucky Speech Teachers Association, is expected to attract more than 200 high-school administrators and teachers.

All business sessions of the clinic will be held in the Guignol Theater in the university's Fine Arts Building.

To Discuss Festival

Miss Chloe Gifford, university faculty member who will be coordinator for the clinic, said the event was planned in part to bring speech and drama educators together to discuss the university's Drama Festival, scheduled to be held here next month.

Dr. Paul Carmack, Columbus, Ohio, director of forensics at Ohio State University, will be one of the principal speakers. He will talk on "Debate and Discussion Questions," at the opening session.

Dr. Charles McGlon, professor of speech at the University of Kentucky, and Keller Dunn, Ruby Hart, and Jean Marie McConnell, assistants in the university department of university extension.
HILLTOPICS

By BOB RICHARDSON

When I open this edition and see this column I know I will be surprised. Homecoming caught me up in its merry whirl, and I'm just now coming down to earth. All editions should make a deadline, and this column is being squeezed under the wire so that I can live up to the motto.

Even though it was necessary to study all day Sunday in order to remember what I had forgotten over the weekend, I am the happier and sleepier person for having gone through two days of celebration.

The only slight worry that came to my mind was that my roommate might bring his Homecoming celebration with him. When I looked at the armory, he said, "I'm going to the Homecoming dance Friday evening, and I'm not going to be there until the next day at 1:00 a.m."

It was a great feeling to see so many of last year's grads. Earlier in the week I saw Joe Kimbrough in the Glee Post. He had driven from California to see "The Heath," and he stayed for Homecoming. Friday night, while waiting for my date to arrive, I enjoyed the music in the armory.

— Morgan Lee

Student Forum is Organized

By MARGARET LEE

In keeping with the policy that was initiated last year with the success of the speech classes of "The English Department under the supervision of Russell H. Miller," the college has organized a "Student Forum." At their organizational meeting on September 30, 1953, the first forum schedule was presented by Dr. Thomas Pogue, the Intercollegiate Debating Team's contest winner and a member of the English Department. The forum was opened for the question by Jerry Cronin, and then the discussion was taken up by as many as the students who wanted to speak.

The discussion was based upon the suggestions and questions prepared by the forensics team. The "Student Forum" will close the last session of the fall semester with a debate on Jan. 14, 1953.

Looking Backward

ONE YEAR AGO — Lowell Harrison, A.B. '54, Western's second Fulbright scholar winner. 
TWO YEARS AGO — Kentucky Librarians elect Miss Sara Tyler president ... Jean Amor elected Homecoming Queen. 
TWO YEARS AGO — Students from eight Kentucky counties are enrolled. Thirty-four apply for January degrees. 
FOUR YEARS AGO — "Missouri Legend" opens Western Players season. 
TEN YEARS AGO — Prospects of Western College Players production to benefit U.S.O. fund. ... Willis of Michigan. Potter and his mother, Mrs. Blanda Sharp, of Louisville, have 8,500 available steel pots. 
FIFTEEN YEARS AGO — Miss Shylene Stonecipher elected president of the Student Association. ... Western Hills Illinois 28-0.
TWENTY YEARS AGO — "Toppers" dropped to end season as S.T.A.A. champs ... International Relations Club to be affiliated with Carnegie-Peace Endowment.
TWENTY-FIVE YEARS AGO — New Library building and the Western stadium under construction, also driven and walking animals ... ROTC rifle team wins the Hat trophy.

Debating Team To Open Season

According to an announcement by Professor Russell H. Miller of Western's English Department, Western's Intercollegiate Debating Team will open its season on January 13, 1953.

Try-outs for team membership are to be held on Tuesday, November 25. Those try-outs are open to all members of the speech department who registered with Dr. Miller before November 12.

Those having registered thus far are two members of last year's squad, William E. Blevin and Thos. T. Pettersen, and the following hopefuls, Tommy Nell, Catherine Hopper, James B. Jones and Harold Huddleston.

Dr. Miller, who re-organized the Intercollegiate Debating Team last year, will coach the team for the 1953-54 season.

The schedule for the season tentatively includes three exchange debates and attending the Kentucky State Intercollegiate Contest which is to be held at Eastern.

The exchange debates will possibly be with Murray, Centre, and the University of Kentucky.

English Dept. To Present Speech Contest

Continuing to follow the grand old tradition of which the student body and its leadership are so proud, Western's English department again presents speech contests under the supervision of Russell H. Miller.

This year for the first time, all of the orations will be the participants' original text, which is to be from ten to fifteen minutes in length.

On February 11, 1953, the American Association of University Women's Oratorical contest, which is open to all of Kentucky, will bring out young women in the freshmen through the senior class, will be presented for the third consecutive year. The winning odes will be awarded a beautiful trophy cup by the local representative of the A. A. U. W., Jane Ann Wills.

The junior and senior young men of the campus in an effort to win the coveted Oden medal will exhibit their talents of oration on March 1 and 2 in the Ogdensgaard Contest.

The Oden will be followed on April 1 by the Robinson Odenatorial contest in which the freshmen and sophomores will compete. The contest will be held at the college, and the college is so proud.

![Look apply](image)

Women who work with flour in the kitchen look to her for her work with flour in the lab. She probes such things as lipids of the great embryo for the Russell-Miller Milling Co. of Minneapolis. Recently, she won the Thomas Burr Osborne Medal — highest award of the American Association of Corn Chemists. She's the first woman so honored.

Dr. Sullivan won her first success when her colleague and fellow student, the late Mr. Miller, was first in the American Chemical Society. Russell-Miller made her first woman chemist. Now a leader in the field, she relaxes with music, sports — and scholarly philosophy.

Friday, November 14, 1952

Student Forum Holds Meetings

Discussing the issue of "McCarthyism," the Student Forum of Western met in the fourth hour for this semester on Tuesday, November 11 at 7:00 p.m.

The discussion was taken up first by a panel of six members lead by Jerry Cronin, and then the forum opened for the questioning period. As a result of the intense questioning on this hot button, the meeting was one of the most interesting and successful of the season.

The Student Forum is open to all students of Western who want to come and discuss the lively issues as prepared by the speech section of the English department under the advisement of Prof. T. M. Peavey and James Bevin, member of Professor Russell H. Miller's advanced speech class.

The next meeting of the Student Forum is scheduled for November 19 at 7:00 p.m.
The Bowling Green Shrine Club presents
The Bowling Green Community Theatre's
NEW ALL-AMERICAN COMEDY

Even funnier as a play
"Father of the Bride"
The comedy by CAROLINE FRANCKE
Based on EDWARD STREETER'S best selling novel
The Bowling Green Shrine Club

PRESENTS

The Bowling Green Community Theatre's

-- New All-American Comedy --

"FATHER OF THE BRIDE"

Produced and Directed by RUSSELL H. MILLER

... WITH ...

PAUL J. CLARK
CHARLES McWHORTER
ASHLEY ADAMS
PAT STAGNER
JOE McFARLAND
FELIX DURHAM

RACHEL LOUDERMILK
GARY ROBERTS
O. V. CLARK, JR.
JIMMY COWGILL
R. H. RICHARDSON, JR.

ANN McKEEL
SAM FLETCHER
JEANE COVINGTON
JOE HARDING
MRS. EDGAR WALKER
AND OTHERS

Production Assistants: Thomas W. White, Mildred T. Hoffman

VAN METER AUDITORIUM

Tuesday December 9 8 P. M.

Reserved Seats . . . . . . . . . . . $1.25  General Admission . . . 65c and $1.00

BENEFIT OF SHRINE CLUB
The Bowling Green Community Theater will hold tryouts and first planning meeting of its 1952 season on Thursday night, October 2, at 7:30, in Mrs. Paul J. Clark's office.

Another meeting of the executive committee, composed of officers and directors, to continue the program planning and begin a membership drive has been called by Paul J. Clark, president, for Thursday night, October 2, at 7:30, in Mrs. Paul J. Clark's office.

Paul J. Clark

Members of the board of directors of the Bowling Green Community Theater at the first meeting of the fall season last week initiated plans for their season of 1952-53.

Three productions were suggested, tentatively, for the season's program to be held next fall. These are as follows:

1. "Father of the Bride"-a comedy by Caroline Frances, based on the novel written by Demidoff. The two Banks boys, brothers of the Bride, are played by Russell Miller, second vice-president; Mildred Hoffman, Paul Clark and Russell Miller.

2. "Ladies in Retirement"-a comedy by William McCleary. Tentative dates were set for producing this play in late November, January and April.

3. "The Shining Hour"-a comedy by Charles McWhorter. The play will be produced at the Park Theater.

The Bowling Green Community Theater will hold tryouts and first planning meeting of its 1952 season at 7:30 p.m. Thursday night, October 2, in the reception room at Dr. W. O. Carson's office, 1133 State Street.

The play will be "Father of the Bride." All persons interested in a part and any new members are invited to attend.

Paul J. Clark, President

The Bowling Green Community Theater will hold open house this afternoon from 4:00 until 5:30 in the club dining room of the Helm Hotel. A short business meeting will be held for the purpose of electing new officers.

Paul J. Clark, President

You are cordially invited to attend OPEN HOUSE for the Bowling Green Community Theater, Wednesday, 26 November, in the Kentucky Building from 8 PM to 10 PM.

You are also urged to bring with you any person or persons interested in becoming a member of this organization. This meeting brings to a close the Ticket Selling Campaign for Members, and is the last chance to purchase a Season Ticket to the productions this year.

Refreshments will be served. Call Mrs. Joe McFarland for your reservations now -- Phone 512.

Paul J. Clark, President
"Father Of The Bride" Is Choice Of Theater Group

"Father of the Bride," a comedy based on one of the most successful humorous novels of recent times, has been chosen as the next play to be presented by the Bowling Green Community Theater. It will be presented in Van Meter Auditorium on December 9. The production will be sponsored by the Bowling Green Shrine Club with all profits accruing therefrom to be used in the Shrine Club's charity program.

The novel by F. P. Diedericks, from which the play springs, made millions of people nearly split their sides laughing at its story of the tribulations of a father who is in the throes of preparing for a wedding. Since, later on, a sensational success, it was made into a motion picture starring Spencer Tracy, which has been so popular that it is to be re-released in color.

Dedicated to the concept that all weddings are beautiful and entitled to joyous and enthusiastic evocations, "Father of the Bride" relates the uproarious incident after another through which Stanley Banks and his family pass from the time his lovely daughter Kay casually announces that she is engaged to be married.

First Stanley is appalled at the news that his daughter has decided to marry a young man he hardly knows, when, in his opinion, she has hardly emerged from the stage of wearing pigtales. Next came the girding for battle through the yearning to have his daughter's wedding the most the most splendid any bride ever enjoyed.

Production of "Father of the Bride" is under the direction of Russell H. Miller, director of speech activities of the English department at Western. Assisting in production are Thomas W. White of the Traditions School faculty and Mildred Hoffman.

Reading the juvenile part of the cast is Gary Robert, son of Mr. and Mrs. Holton Roberts of High Mill Drive. Gary is a veteran for successful performances in "Father of the Bride," "Life With Father," and "The Odd Couple, Downstairs," for Western Players behind him.

Other members of the cast in the part of the cast are Gary Robert's, Paul J. Clark, Van Meter, Ed Atherton, Millie Winters, Ann McKeel, and Jean Covington. Several minor roles yet to be cast.

Cast Showers "The Bride"

At the intermission between acts of the rehearsal of the Bowling Green Community Theater's "Father of the Bride" last night, members of the cast surprised Ann McKeel, who plays the bride in this popular comedy, with a "miscellaneous shower." As the rehearsal approached the "wedding" climax of the play, director Russell H. Miller called a break to check and the other members of the cast stepped up with packages in hand to surround "the bride."

"Guests" at the spontaneous shower included Pat Stagner, Ashley Adams, Mildred Hoffman, Rachel Loudenmire, Mrs. Ken Walker, Jimmy Cowell, O. V. Clark, Paul J. Clark, Van Meter, E. Durham, Joe Harding, Marion Chesnut, Mrs. Edgar Walker, and R. H. Richardson, Jr.

Several of the gifts were promptly appropriated by the crew for the "Father of the Bride" at Van Meter Auditorium "Tuesday night."

"Father of the Bride"

Want a good, hearty laugh? Want to be entertained and amused? Okay, make your plans to see the Bowling Green Community Theater's production next Tuesday night at Van Meter Auditorium. It's "Father of the Bride" under the direction of Russell H. Miller . . . you remember how much you enjoyed the movie of the same name? well, we believe you'll enjoy the play even more because the characters are persons you know . . . it's the story of what happens to the ordinary family and household when a big expensive wedding is about to take place with a new bride in it. . . . everyone gets into a "state" and you'll get lots of laughs Tuesday night, Van Meter . . .
Tickets For Play Tuesday To Go On Sale Tomorrow

Ann McKee

Tickets for the Tuesday evening performance of "Father of the Bride" will go on sale tomorrow. Reserved seats may be secured at the box office located at Pushin's Department Store. General admission tickets may be secured at the box office, at the barber's office, or from any member of the Bowling Green Shrine Club or member of the cast of the production.

The Shrine Club is co-sponsoring this opening production of the Bowling Green Community Theatre as a benefit for its local charity fund. The presentation, under the direction of Russell H. Miller, director of speech activities for the Western English department, is scheduled for Van Meter Auditorium on Tuesday night at 8:15 p.m.

"Father of the Bride," a farce-comedy based on Edward Streeter's best-selling novel which was also the basis of the well-remembered movie of the same name, is a chuckling tribute to that most forgetful of men, the father of the girl who accepts a proposal of marriage and takes her father's account through the meat grinder.

Its story starts when a girl named Kay Banks is to be married here by Ann McKee, casually inform her father and mother, Paul J. Clark and Rachel Loudermilk, that she is going to marry a young suitor named Buckley Dunstan, who will be played by Charles McWhoter.

Immediately the father of the family is in an uproar—he can't even identify which is Buckley among all the insignificant young men he's seen through his house since his daughter has been of marriageable age. But after he accepts the inevitability of Buckley becoming his son-in-law, he finds his home-life throws into a frenzy of activity over the approaching marriage, and this his bank-account is threatened with extinction.

The story bounces gaily from one amusing incident to another until the fever of excitement reaches its pitch when the great day of the wedding arrives, along with furnish-coverers who completely deplete father's home to make room for all the guests at the wedding reception. But while hilarity is the main ingredient, there are also some touching passages in this fond picture of an average family's life at a critical point. After all, lots of people feel impelled to cry at a wedding, so a play about a wedding inevitably has its little poignant moments, too.

Other members of the cast of "Father of the Bride" are Jimmy Cowgill, Pat Stagner, Jeane Covington, Ashley Adams, O. V. Clark, Joe McFarland, Mrs. Edgar Walker, Felix E. Durham, Marion Crennitt, Joe Harding and R. H. Richardson, Jr.

These are the roles which were enacted originally in the famous movie version of Edward Streeter's novel, also called "Father of the Bride," by Spencer Tracy, Joan Bennett, Elizabeth Taylor and Don Taylor. Other parts in this comedy will be acted by Sam Fletcher and Gary Roberts as the bride's younger brothers, Pat Stagner and Jimmy Cowgill as neighborhood friends, Ashley Adams and Jeane Covington as the bride's father's lady-in-waiting and handyman, and O. H. Clark, Jr. as the maid of honor.

Paul J. Clark

The title role in the uproarious comedy, "Father of the Bride," which is to be presented by the Bowling Green Community Theatre on Tuesday night at 8:15 p.m., is to be played by Paul J. Clark. Mother of the bride, who spends her life smoothing the troubled waters in the Banks message through these days of confusion, is Rachel Loudermilk. The other leading parts of the bride herself and her groom-to-be will be played by Ann McKee and Charles McWhoter.

There are some roles which were enacted originally in the famous movie version of Edward Streeter's novel, also called "Father of the Bride," by Spencer Tracy, Joan Bennett, Elizabeth Taylor and Don Taylor. Other parts in this comedy will be acted by Sam Fletcher and Gary Roberts as the bride's younger brothers, Pat Stagner and Jimmy Cowgill as neighborhood friends, Ashley Adams and Jeane Covington as the bride's father's lady-in-waiting and handyman, and O. H. Clark, Jr. as the maid of honor.

Rachel Loudermilk

V. Clark, Joe McFarland, Felix E. Durham, R. H. Richardson, Jr., Joe Harding and Mrs. Edgar Walker will act as caterers, florists, movers, and others who throw the bride's home into an uproar in arranging for the big reception.

"Father of the Bride" is the hilarious story of a wedding, a riotous series of incidents that occur in one particular family from the time a daughter announces her engagement, begins to plan her wedding, gather her trousseau, list her presents and try to trim down the overwhelming list of guests, up to the moment when the ceremony itself is to begin, with the bride's father so exhausted (and bankrupted!) that he can barely escort his daughter down the aisle.

Under the hilarity of this comedy there runs a warmth that reveals that the incidents in the story are based on the real-life experiences of the author, who has admitted as much. Edward Streeter, a prominent New York banker, who was a youthful soldier in World War I, wrote another best-seller called "Drew Mabel," has confessed that the father in this story is indeed himself, and that with only a few changes he has related what actually happened to him when his daughter, Claire, became engaged and made plans to marry a young army aviator named Tom Woods.

Streeter's book was at the top of the best-seller lists for a whole year, the movie was one of the most successful in many years and now the delightful saga of the Banks family going through the ordeal of a wedding has become one of the most popular stage comedies in theaters throughout the country.

The Bowling Green Shrine Club is sponsoring the presentation of the Bowling Green Community Theatre's "Father of the Bride" in Van Meter Auditorium, with all proceeds from the production to the Shrine Club's charity fund.
'Merchant Of Venice' Is Crisp
In Barter Theatre's Version

By BEN S. PARKER

The Barter Theatre stepped over briefly here yesterday, just long enough to give us a sterling production of Shakespeare's "Merchant of Venice" at the Memphis State College Auditorium on a one-night stand.

As Memphians have long since learned, the strolling players from Abingdon, Va., put on a crisp show, whether their play be classic or modern.

Excellent speaking voices projected Shakespeare's resonant lines into the audience with real impact.

Smart, fluid staging (by Margaret Perry, rich costuming and basic but effective sets were the added attractions to some outstanding acting. Offstage background music was used for effect emphasis.

Powerful Study

The Shylock of Woodrow Romoff was a powerful character study of greed, revenge and frustration. His Jew, proud and sensitive, became a flesh-and-blood man whom one could understand and almost pity.

Sylvia Short's Portia likewise delved beneath the bare script to become both the woman in love and the disguised, ruthless lawyer tearing the Jew's case in court to tatters.

John Hallow as Bassanio, the well-meaning cause of all the trouble; Fritz Weaver, with a beautifully rich speaking voice, as the ill-fated merchant, Antonio; and David Cross as Lorenzo, Bassanio's high-spirited servant, carried the other principal male roles with practiced ease.

Feminine support was ably offered by Dinah Faye as Nerissa, Portia's maid, and Breyarly Lee as Jessica, Shylock's lovelorn daughter.

Neat Comedy Touches

Neat comedy touches lightened the somber plot throughout, with the scimitar-brandishing Prince of Morocco, Jerry Oddo, being a particular crowd-pleaser.

The Barter boys and girls played Shakespeare with gusto. They're happily not too much in awe of him to give him the needle with a brisk bit of stage business when it makes for a sharper show.

After all, that's why the revered Bard wrote 'em.

THE CIRCLE PLAYERS

present

"The Lady's Not for Burning"

DIRECTED BY

ALICE ALLEN
Tonight at 8:15 the Bowling Green Community Theater offers, "Father of the Bride" in Van Meter Auditorium.

This hilarious comedy has an appeal for everyone—married, unmarried and especially for those about to be married. It will bring pleasant memories of their weddings to all who have already been to the altar. It provides a gay, anticipatory enjoyment for even the youngest persons who plan to be married some day. And, of course, for families with marriageable daughters, it has a delightful immediacy.

"Father of the Bride" is co-sponsored by the Bowling Green Shrine Club as a benefit for their local charity program. All profits on the production will go to this end.

"Father of the Bride" is a true picture of family life in America today. It's sliced from life by the author, Edward Streeter, and seasoned to bring out the comedy flavor. An appealing member of this family group is the bride's brother with matrimonial dreams of his own. A Western junior from Colorado plays this supporting role.

The other members of the family are Paul Goddard, Ann McBryde Roberts, Charles A. Clark, Pat Stagner, Joan Covington, Joe McFarland, Felix E. Durham, M. R. H. Richardson, Jr., and Gar Walker completely. Both reserved seats and admissions may be obtained at the office of Van Meter Auditorium in Van Meter Auditorium on Tuesday evening at 7:15. Tickets are $1.00 each.

The presentation of "Father of the Bride" is co-sponsored by the Bowling Green Shrine Club with profits to accrue to their charity fund to be spent on local charity projects.

The presentation of "Father of the Bride" is the gaily amusing story of a man at every cogging whom no one, pays much attention to—but who himself does the paying. He is the man whooped dancing as a kid and still pays the piper, the man who gives the bride away—just the father of the bride. Admittedly based on the author's own harrowing experience when he went through the tribulations of his daughter's pre-matrimonial excitement. Edward Streeter's novel told a tale that bounced brightly from one amusing incident to another, starting with the father's dismay when his daughter—whom he still considered as a little girl barely out of pigtails—casually announces her engagement to a strange "character."

The doting father, overcoming his feeling that his beloved daughter is being stolen away, gamely tries to play his part, but soon is overwhelmed by the expenses and dislocations of his normal home life that the marriage preparations bring upon him. His bewilderments combine to make what all critics agree is a story thoroughly delightful in its humor, and heart-warming in its honest reporting of the trials and marriage of the couple.

Before contributing to the cost of the wedding preparations, the father's secretary who tries to introduce some office work in his chaotic procedures.

Adams plays the secretary who is quite out of place in the turmoil of the situation. Clark plays the slick one who overwhelms the father of the bride with his plans for the wedding reception. The other members of the cast are the author's interpretation of comic situations, since reports indicate that the version of "Father of the Bride" captures all the fun, the tears and the satire of Streeter's which critics recommend to one who has been through any sort of event to be married.
Catholic U. Players To Appear Here Friday; Bowling Green Comedy Is Tuesday

Bowling Green Com-:

Club is cosponsoring the produc-

Little Theater Plans

IN A DEPARTURE REFERENCES British actor Robert Fleming, who also starred with her in an earlier comedy, "No Time for Comedy." for the holidays. The Mary Chase com-

l e t h e c o m e d y . "H a r v e y , " h a s been scheduled for January 18 and 19.

Club is cosponsoring the produc-

Little Theater Plans

IN A DEPARTURE from its usual type of production, the Little Theater Company will present a medieval farce, "The Man Who Married A Dumb Wife," as its next offering at The Playhouse January 27, 28, 29 and 30.

The comedy will play the bride. Both are from campus.

Two productions were staged by The Players in Louisville last season. Shakespeare's "Much Ado About Nothing" and George Bernard Shaw's "Arms and The Man."

Last year, the group toured Japan and Korea with its repertoire, entertaining servicemen stationed there.

Friday's appearance of The Players is sponsored by Ursuline College. Tickets will be on sale at the door.

Bowling Green Comedy
To Be Offered Tuesday

BOWLING GREEN'S Community Theater will open its current season Tuesday evening at 8:30 p.m. by presenting the Caroline Francke comedy, "Father of The Bride," based on the novel of same name by Edward Streeter. The comedy will be presented in the Van Meter Auditorium on the Western Kentucky State College campus.

Paul J. Clark will play the father role, and Ann McKeel will play the bride. Both are from Bowling Green.

Production is under the direction of Russell H. Miller, director of speech activities for the English department at Western.

Others having roles in the Tuesday production are Rachel Loudermilk, Sam Fletcher, Gary Roberts, Charles McWhister, Jimmy Cowgill, Pat Stagner, Jesa Covington, Ashley Adams, O. V. Clark, Jr., Joe McFarland, Mrs. Edgar Walker, Felix E. Durham, Joe Harding, R. H. Richardson, Jr., and Marion Chestnut.

Second Gl...
The Bowling Green Community Theatre

Presents

"Father Of The Bride"

By Caroline Francke

Based on the novel by Edward Streeter

Produced and Directed

by

RUSSELL H. MILLER

* * * * * * *

FOURTH PRODUCTION

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VANMETER AUDITORIUM

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Tuesday Evening, 8:15 . . . . . . . . December 9, 1952
"FATHER OF THE BRIDE"

Cast of Characters

Tommy Banks...........................Gary Roberts
Stanley Banks........................Paul J. Clark
Ellen Banks................................Rachel Loudermilk
Ben Banks................................Sam Fletcher
Kay Banks................................Ann McKeel
Buckley Dunstan........................Charles McWhorter
Delilah................................Jeane Covington
Miss Bellamy.............................Ashley Adams
Buzz Taylor.............................Jimmy Cowgill
Peggy Swift.............................Pat Stagner
Mr. Massoula............................O. V. Clark, Jr.
Joe........................................Joe McFarland
Red........................................Joe Harding
Pete.........................................Marion Chesnut
Tim's Man................................Felix E. Durham
Tim.........................................R. H. Richardson, Jr.
Mrs. Pulitzer.............................Mrs. Edgar Walker

Scenes

The entire action of the play takes place in the living-room of Mr. and Mrs. Stanley Banks, anywhere in America.

Scene 1. Sunday morning breakfast.

Scene 1. As the wedding date approaches.

Scene 1. As the Wedding Date approaches.

Scene 1. The next morning, about 9:30.

Scene 2. Three weeks later.

Production Staff for "FATHER OF THE BRIDE"

Assistant to Director................Mildred Hoffman
Stage Manager........................James B. Jones
Scenic Design........................Ann McKeel
Properties...............................Mrs. Joe McFarland, Mrs. Jones Mercer
Rehearsal Assistant....................Thomas W. White
Lighting..................................Nan Doss, Marion Chesnut
Make-Up.................................Ethel Downing, Mary Ferguson, Nan Doss
Programs.................................Mrs. Edgar Walker, Kathryn Laverty
Radio Publicity.........................James B. Jones
Art Publicity...........................Ann McKeel, Phyllis Blakeman
House and Box Office..................Members of Bowling Green Shriners Club

The Bowling Green Community Theatre wishes to express its appreciation to:

WESTERN KENTUCKY STATE COLLEGE, for cooperation in use of production facilities.
THE WESTERN PLAYERS, for use of materials and equipment and their generosity in assistance.
PARK CITY DAILY NEWS, for cooperation in publicity.
STATIONS WLBJ AND WECT, for cooperation in publicity.
THOMAS FLORISTS SHOP, for flowers and reception decorations.
PUSHIN'S ALTERATION SHOP, for design and execution of Miss McKeel's wedding dress.
PUSHIN'S FURNITURE DEPARTMENT, for furnishings for set.
PUSHIN'S GIFT SHOP, for wedding gifts.

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THE BOWLING GREEN COMMUNITY THEATRE
1952-1953

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Profits from this production go into the Charity Fund of
THE BOWLING GREEN SHRINE CLUB

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Martin's Store

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COMPLIMENTS OF
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524 East Twelfth Street
Community Theater Gives Hilarious Performance

"Father of the Bride," a farce-comedy detailing the uporous incidents involved in a family when a daughter prepares for a wedding, was given Tuesday evening, December 9, at Van Meter Auditorium by the Bowling Green Community Theater.

It turned out to be a hilarious and heart-warming story of a dodging father's trials and tribulations during his daughter's pre-matrimonial period. The laugh-filled action, revolved about the shocks sustained by the girl's papa from the time she announces her engagement until the moment he proudly sets out with her for the church where he is to give her away.

The play is based on the story by Edward Streeter which was read by more than ten million people, and which became a best-selling novel, and has been turned into a movie under the same title. The title role of the father was played by Russell H. Miller with taste, pace, and craftsmanship. Assisting Mr. Miller in the technical aspects of production were Mildred Hoffman, Thomas W. White, Ann McKeel, Shirley Risher, James B. Jones, Nan Doss, Kay Anderson, Joann Maples, Pauly Clements, Alice Allen, Richard Wirk, Marion Chesnut, Ethel Downing, Mrs. Joe McFarland, Mrs. Jones Mercer, Kathryn Laverty, Mrs. Edgar Walker, Charles Webster, and Mary Ferguson.

Rennie Carnes, Bill Stagner, Jimmy Cowgill, Jeanie Land, Felix S. Durham, R. H. Richardson, Jr., Joe Harding, Marion Chesnut, and Mrs. Edgar Walker directed the play.

In the title roles of the father and the bride, Paul Clark and Ann McKeel gave warm and chuckling performances, with Rachel Loudermilk providing expert team-work as the knowing and understanding mother, who is almost equally harassed but who really enjoys having a big wedding for her only daughter because she is sure she will make such a beautiful bride. Charles McWhorter was likable as the groom in the case, making him a nice young man overwhelmed with all the fuss attending his marriage. Sam Fletcher as the bride's brother with matrimonial aspirations of his own and Gary Roberts as the kid brother who thought this love-stuff is trite completed the attractive family group.

O. V. Clark turned in another fine comedy performance as the slick caterer who oversells the father of the bride with his plans to handle the wedding reception. Jeanie Cowgill made her colored maid stand out in the group of characters. Each of the supporting characters effectively added his touch to the overall picture — Jimmy Cowgill, Ashley Adams, Pat Stagner, Joe McFarland, Joe Harding, Marion Chesnut, Felix S. Durham, R. H. Richardson, Jr., and Mrs. Edgar Walker.

"Father of the Bride" was directed by Russell H. Miller with taste, pace, and craftsmanship, assisting Miller on the production staff were Thomas W. White, Mildred Hoffman, Ann McKeel, Mrs. Joe McFarland, Mrs. Jones Mercer, James B. Jones, Nan Doss, Ethel Downing and Mary Ferguson.

The heart-warming story revolved around the shocks sustained by the bride's father from the time she announces her engagement until the moment that he proudly sets out with her for the church where he is to give her away. The play by Edward Streeter which was read by more than ten million people as a best-selling novel, this homey tale derives its dramatic punch from the involved and shattering experiences that overwhelm an average American family in the process of marrying off a daughter.

In the title role of "Father," Paul J. Clark gave a sincere and sympathetic portrayal of the harassed and dodging father—badgered, annoyed, confused—the financially depleted member of the wedding whose chief function is to pay the bills. Ann McKeel as the bride gave a warm and chuckling performance of the lovable engaged girl, a typical bride-to-be, excited and aflutter over her coming wedding.

Rachel Loudermilk provided expert team-work as the knowing and understanding mother, who is almost equally harassed but...
Ann McKeel To Star In "Father Of The Bride"

The Bowling Green Community Theater has chosen for its first production for the 1952-53 season, Caroline Francke's dramatization of Edward Streeter's popular novel, "Father Of The Bride".

"Father Of The Bride" is a hilarious comedy that takes as its theme the exaggerated commercialization of weddings in our American way of life today.

In the play we see a happy young couple become the unwitting victims of this viciously commercialized tradition.

In the cast of "Father Of The Bride" are several Western students who have distinguished themselves in Western Play production.

Ann McKeel is cast as the bride and Charles McWhorter is the prospective groom who gets swept away in the "tribal exhibit". Paul Clark is seen as the father and Rachel Loudermilk as the mother who is determined that her daughter shall be properly presented on this important occasion. Others in the cast include Sam Fletcher, Pat Stanger, Ashley Adams, O. V. Clark, Joe Harding and from the training school Gary Roberts and Jimmy Cowgill as the two juveniles.

The play is under the direction of Russell H. Miller, director of the Bowling Green Community Theater and the Bowling Green Shrine Club.

The production is scheduled for presentation in Van Meter auditorium on Tuesday, December 9, under the combined sponsorship of the Bowling Green Community Theater and the Bowling Green Shrine Club.
A Christmas Carol

A person who dispenses is a person called bursar. These greetings are dispensed by Jo Lindsay Purser.

To Mary Ricketts, my neighbor, who helped me away from a peril; when she got to heaven, she'll be classed "A-1 Saint."

To Elizabeth Grases, we think of Y. S. as lucky, to my beloved Ruth, so courageous and pretty.

To Joe Kimbrough, who has talents galore; to another Mary, whose last name is Moore.

To Kelly Thompson, who's on her permanent list; to the salesladies who stand by to aid but never insist.

To the Lollis family, who never longer live here; to Helena Milam, a friend very dear.

To Helen, who has plenty of courage, plus wit; to Kate Carroll, who doesn't much need the bit.

To Nick Slaughter, who's "droven" a train many a mile and who resides this year with a tear and a smile.

To Howard's people, who've down Texas way; to the Hospital staff, who work night and day.

To the L&N Railroad and its doctors and steamers; to the B. & P. W. gals, who've workers, not dreamers.

To Mae Cummings, who washes and fixes my hair; to my old Sunday School teacher who taught the true meaning of prayer.

To our policemen and firemen, so efficient and fine; to all members of all the departments, police, fire, and the Randall Wrights; to the other people, the W. Harrell Coopers.

To the H. G. Gundersons, who...and to Herb Barnett, who sends birthday cards.

To the Hugh Gundersons, who...and to Herb Barnett, who sends birthday cards.

To the Ben Graves-Gilbert, who wrote a musical for nice people they're my choices.

To Laura's tickles, a person I think of most highly; to the others, who...and to Herb Barnett, who sends birthday cards.

To the other people, who...and to Herb Barnett, who sends birthday cards.

To the L. L. Hudsons and the McLeans, for nice people. Dwayne and Louise Bilyeu, who are very nice people, the W. Harrell Coopers.

To Herb Barnett and his Boys Club group; to that company which has put out a brand new song.

To Laura Stuckey, a person I think of very much; to the bakery people, Bill and Katherine Riley.

To "The Hilltoppers", the musical ones I mean; to Mrs. Max Potter, whose first name is Aileen.

To the other "Hilltoppers", the basketball team; to two very nice people, the W. Harrell Coopers.

To Ed Diddle, whose fight is an inspiration to all; to other nice people, Dwayne and Margaret Hall.

To Margaret McChesney, there's a gal for the books; to all women who take pride in being good cooks.

To my own beloved family, both here and afar, I just pray that each one has their own "lucky star."

To "Uncle Billy", whose last name is Hill to another swell person, "Wisconsin" Bill.

And last but not least to Cliff Russell, who this "pome" has set, I just hope for Christmas, what he wants he will get.

A person named a few but this means everyone, Merry Christmas. —Happy New Year, —Have Fun.

A Christmas Carol

Mr. and Mrs. E. E. Sanders and children, Woody, Dana and Deborah, of Louisville are spending the Thanksgiving weekend with Mrs. Sanders' parents, Dr. and Mrs. L. G. Singleton, 1125 Laurel Ave. and brother, Dr. E. D. Singleton and Mrs. Singleton, 825 Covington Ave.

Dr. and Mrs. Thomas H. Posey, and daughter, Danielle, of Dayton, Ohio, are spending the Thanksgiving holidays with Mrs. T. Posey, 1610 Cobell Dr.

Robert M. Owen and Robert H. Nicholas, who are attending the University of Missouri School of Mines and Metallurgy, Rolla, Mo., are spending the Thanksgiving holidays with their parents, Mr. and Mrs. C. B. Owen, 1609 Chestnut St. and Mr. and Mrs. W. H. Nicholas, Barron River Rd.

Russell Miller left Wednesday night for Memphis, Tenn., to spend the Thanksgiving week end with his mother, Mrs. Russell Miller, of Amory, Miss., as the guests of Mrs. D. C. Miller and Mrs. Hazel Gravette, aunts of Mr. Miller.

Mr. and Mrs. John B. Baker Jr., and children, Mack, Linda, Christy and Ruth, and Mr. and Mrs. Nolan Howard and daughter, Jan, all Aventvboro, are spending the Thanksgiving holidays with Mr. and Mrs. Nolan Howard's parents.

Mr. and Mrs. Ed. L. Hoff, 1228 Kentucky St.
“Ladies In Retirement”
Mystery Melodrama

BY

The Bowling Green Community Theatre

IN COLLABORATION WITH

The Bowling Green Shrine Club

Produced and Directed by RUSSELL H. MILLER

... With ...

GWENDA DAVIES
ROBERT FOX
JEAN TOPMILLER
GEORGE ANNE LOWE
CHARLOTTE HARWOOD
KAY LAVERY
JANE R. PORTER

Benefit
Bowling Green Shrine Club

VAN METER AUDITORIUM

Thursday, February 5, 8 P.M.

Reserved Seats $1.25
General Admission 65¢ and $1.00
Try-Outs Scheduled
For Next Community
Theater Production

The Bowling Green Community Theater has chosen "Ladies in Retirement," a melodrama by Edward Percy and Reginald Denham, for their second production of the season. The presentation is tentatively scheduled for February 5.

On Thursday evening, the first reading and try-outs will be held in the reception room of Dr. O. Caron's clinic at 1133 State St. These auditions are open to any member of the organization or to anyone interested in joining or becoming an active member.

Director Russell H. Miller is desirous of casting the starring roles at least before the holidays. Rehearsals will begin around January 4. The try-outs will begin at 7:30 p.m. tomorrow.

Gwenda Davies Plays Lead
In Play Due February 5

Members of the Western staff and Western students figure prominently in the Bowling Green Community Theater's second major production of the season. First, there is Russell H. Miller of the English faculty who serves as producing director. In the cast, Gwenda J. Davies, exchange teacher from Wales, is a member of the College High faculty this year. Jean Topmiller, recently seen in Western Players' "The Heroes," is a sophomore at Western. Charlotte Harwood is a member of this year's senior class at College High. Both George Anne Lowe and Robert Fox are former students at Western. Kay Lavery plays the other sustaining role.

"Ladies in Retirement" is the current selection. It is scheduled for presentation in Van Meter Auditorium on February 5. The production of the Community Theater will also be co-sponsored by the Bowling Green Shriners Club for the benefit of their local charity program. All profits from the presentation will be used for this purpose.

"Ladies in Retirement" is a three-act melodrama by Edward Percy and Reginald Denham, who have distinguished themselves in the writing of psychological mystery plays. It was chosen because of the excellent contrast "Ladies in Retirement" offers to "Father of the Bride" the most recent offering of the local group.

The authors build the suspense of their highly entertaining plot on the psychology of human relationships as it is upset when an ingratiable near-do-well nephew drops into the refuge of an interceding group of "ladies in retirement."

Miss Davies, who plays the lead, comes to Western as an exchange teacher from Bromyn, Bestway, Porthcawl, south Wales. Her background in theater includes a diploma in Speech and Drama from the Cheltenham School of Music and Drama in London and work at the University College, Cardiff, Wales.
Charlotte Harwood, Kay Lavery Cast As Sisters

Charlotte Harwood

"Ladies in Retirement," the mystery melodrama being readied for presentation by the Bowling Green Community Theater, offers an interesting story in the psychology of murder. The Bowling Green Shriners Club is co-sponsoring the performance next Thursday evening for the special benefit of its local welfare funds. All the profits from the presentation will be spent on the Shrines local charity program.

"Ladies in Retirement" is scheduled for Van Meter Auditorium at 8 p.m. next Thursday. The central problem in the play is posed by Ellen Creed's two half-sisters. These two delightful character roles, Louisa Creed and Emily Creed, are played by Charlotte Harwood and Kay Lavery respectively. 

Lavishly who, probably because of the housing shortage managed to stretch a one-week visit to their sister Ellen into a four-month period.

Gwenda J. Davies heads the cast in Community Theater's presentation of "Ladies in Retirement," and is seen in the leading role of Ellen Creed, the companion-housekeeper of Leonora Fiske, formerly of the musical comedy stage now living peacefully in "retirement" played by Jean Topmiller.

This murder play by Edward Percy and Reginald Denham tells the story of an actual incident which occurred in France during the mid-'20's of a woman, employed as a companion-housekeeper, who murders her benefactress and later buries the body in her dahila bed. However, Mme. Percy and Denham have developed a more intriguing version for "Ladies in Retirement."

The entrance of Ellen's black-mauled nephew shatters the peaceful situation into which the sisters have comfortably settled. He becomes suspicious of his uncle, and the nephew, played by Robert Johnson, tries to lose a wrench which he works on in the garage. The nephew, played by Robert Johnson, tries to lose a wrench which he works on in the garage. 

The play was first produced in the past three years from teams representing England, Ireland and Scotland, which the play has been rejected by several companies. The standards then neither the crown nor the chair are awarded. The play is rather a small country of approximately 6000 square miles but it has a large steel works in Europe. The Welsh people are English speaking but they keep their native language from dying out. It is now compulsory for all children in the first ten grades of the schools to learn Welsh. The claim is that the country's sports are rugby, soccer, which is like football, hockey, tennis, swimming, boating, fishing. They have the handsome Welsh rugby teams that directors like "scores"; they have the handsome Welsh rugby teams. The play is one that's highly recommended for practical all kinds of audiences. It has a long and distinguished record in the theater.

"Ladies in Retirement" contains a special appeal for anyone interested in psychiatry or its allied fields, coupled with the fact that audiences who appreciate a good melodramatic murder play, will find this thriller-one of the last plays of the line the play was first produced in London, and from it with immediate success. Gilbert Miller's "The Play of Life," in '40, starring Pluma Robson as the murderer, and Ratlin, it was a smash hit. It has been running on the straw-belt circuit and in America's communities ever since.

In the cast that director Mr. H. Miller has assembled for the local version of "Ladies in Retirement" is George Anne Lowe, who plays the young girl in this group of characters living in isolation on the Thames estuary. Mrs. Lowe was seen last season in "The Shop at Sly Corner" and will be remembered for her outstanding performance of Western Player. Several years back. One of the best casts of the year, "Ladies in Retirement" is George Anne Lowe, Kay Lavery, Miss Topmiller and Jane R. Porter.

George Anne Lowe

"Ladies in Retirement," which the Bowling Green Community Theater is preparing for presentation in Van Meter Auditorium on Thursday evening, February 5, is a good murder thriller. Edward Percy and Reginald Denham's story appeals especially to that ever-growing public which likes the old-fashioned murder story and mystery melodramas. Fiction, whether in the form of books, short stories, operas, radio, TV or in stage dramas. While the majority of this category is done as crudely as to offend discriminating tastes, this play is one that may be recommended to practically all kinds of audiences. It has had a long and distinguished record in the theater.

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Miss Davies Has Leading Role In Local Production

“Ladies in Retirement,” the most recent and the thrilling murder melodrama in modern American theater, acted by the Bowling Green Community Theater will present its mystery melodrama, “Ladies in Retirement,” for the second time beginning in Van Meter Auditorium on Thursday evening. For the second time.

Again, the Bowling Green Shriners is co-sponsoring the production, with the Community Theater, All net proceeds from the performance go to the benefit of the charity funds of the local Shriners Club.

Oddy enough, “Ladies in Retirement” do not make audiences guess who is the culprit, but lets the audience watch the murder, all the way through the play, from the onlookers as the psychological change of the murderer develops with the lurid back-ground, and the melodrama with psychiatric overtones is in building two of Eastern's most able writers, Edward Percy and Reginald Denham.

Jean Topmiller stories that he consulted his good bookkeeper, played by Flora Robson with great success at both London and New York or

in New York. Flora Robson and Isabel Elman established themselves as two of Hollywood's finest actresses in the film version of the play.

as Leonora Flise, who lives in comfortable retirement on funds supplied by a few male admirers who knew her from her chorus days. Miss Flise will be seen. She was last seen as the sympathetic Hester, sister of the Gentleman in the crux of the plot.

enjoyed the play in 1930, begins with the day that the police have exhausted the pages of a volume of “Ladies in Retirement.”

Miss Davies brings to the production a fine background of experience and training, including a diploma in speech and drama from the China School of Music and Drama in London and work at the Music Academy of the West. She is a member of the College faculty and has won a scholarship to teach at the China School of Music and Drama in London and work at the Music Academy of the West.

The other members of director Russell H. Miller's cast for "Ladies in Retirement" are: Jean Topmiller, Robert Fox, Charlotte Harwood, Kay Laverty, George Anne Lowe and Jane R. Porter. The production is written and directed by Russell H. Miller.

Miss Davies has the leading role of the housekeeper, played by Flora Robson with great success at both London and New York and keeping up her current revival of Somerset Maugham's popular comedy, "The Constant Wife." The trip will be made by charter bus, leaving at 4:00 p.m., and will return after allowing time to inspect the Shriner's Shrine for both the year.

The other members of director Russell H. Miller's cast for "Ladies in Retirement" are: Jean Topmiller, Robert Fox, Charlotte Harwood, Kay Laverty, George Anne Lowe and Jane R. Porter.

Looking Backward

ONE YEAR AGO—Second semester enrollment 1,664.

TWO YEARS AGO—Junior class presents "Ladies in Retirement," three girls en-roll in Industrial Arts.

TWELVE YEARS AGO—Ladies in Retirement" presented by Arts and Crafts club. . . Hilhoppers де-nied title to Ohio, by second place vote. . . Four Chrstmas樹s" by Charles Butler, BS 24, voted the Navy's "Football Coach of the Year."" . . . Miss Davies has leading role in local production.

TEN YEARS AGO—Pershing Rifles sponsor sale of "Ladies in Retirement," three girls en-roll in Industrial Arts. . . Western defeats St.

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Play Here The Week of March 2

New while two performances will be offered February 14, at 2:30 p.m. and 8:30 p.m.

The play written by Madge Miller, is being enacted for the Children's Theater, a member of the Little Theater by the Louisville Fund by members of the Little Theater patrons.

Included in the cast are Mrs. James R. Kane, Mrs. Richard Day, Mrs. George Cohn, Mrs. Ren Robertson, Jr., Mrs. W. Kennett Hines, Mrs. Johnson Nobbe and Miss Patricia Tuchel.

Costumes were designed by Mrs. Charles Simple, Jr. Mrs. Johnson Nobbe and Mrs. Prine F. Osborn, III. Miss Margaret Herr is in charge of sound effects, and Miss Mary White. Henry is prompter. The production is under the direction of George W. Schroeder.

Ladies in Retirement

Set at Bowling Green

The mystery melodrama by Edward Percy and Reginald Denham, "Ladies in Retirement," will be presented as the second major production of the season by the Bowling Green Community Theater Thursday night at 8:30 in Van Meter Auditorium on the Western State College campus.

The production is under the direction of Russell H. Miller, director of speech activities for the English department at Western.

Gwenda J. Davies will play the central character, Ellen Creed. Miss Davies was chosen in speech and drama from the Gulliball School of Music and Drama in London, and has done extensive work at the University College, Cardiff, Wales. She is a member of the faculty of College High Training College, Cardiff, Wales.

Other members of the cast are Jean Topmiller, Robert Fox, Kay Laverty, Charlotte Harwood, George Anne Lowe and Jane R. Porter. Ashley Adams is assisting Director Miller.

Little Theater Gets

Affairs of State

With word just received that "Affairs of State" could play any Thursday night in Van Meter Auditorium, called all personnel on stage for the break between acts but instead of the usual check on proceedings the members appeared with refreshments and gift packages and announced it was a party. As the group sang "Happy Birthday to You" Miss Davies was showered with gifts and presented a cakept with which to cut a decorated birthday cake.

Miss Davies, an exchange teacher at College High School and a native of Wales, thanked the group for her best "American" birthday.

Student Forum Holds First Session

"Should We Have Religious Education in the Public Schools?" was the title for the first student forum group session held on Tuesday, March 3. The program was on the topic of discussion being "Are Narcotics a Problem in Education?" Leader for group one was Rich O. Bernard, G. Packets and group's recorder. Members taking part in the symposium were

TPosey, Maynard Efman, and Joe Tebock.

The second group of the student forum, a speech activity, will be held on Tuesday, March 10, with the topic for discussion being "Are Narcotics a Problem in Education?" Leader for group two is in Joan Topmiller, and recorder is Nan Divine.

Faculty and students of Western are invited by the speech classes and Russell H. Miller to attend this and following student forums.

Cast Honors

Miss Davies

During rehearsal of "Ladies In Retirement" last Thursday night, members of the cast and crew surprised the leading lady, Miss Gwendalyn Davies, with an impromptu celebration of her birthday anniversary.

Russell H. Miller, director of the play, which will be given this Thursday night in Van Meter Auditorium, called all personnel on stage for the break between acts but instead of the usual check on proceedings the members appeared with refreshments and gift packages and announced it was a party. As the group sang "Happy Birthday to You," Miss Davies was showered with gifts and presented a cake to cut with which to cut a decorated birthday cake.

Miss Davies, an exchange teacher at College High School and a native of Wales, thanked the group for her best "American" birthday.

Speech Class Holds First Student Forum

The first student forum for the spring semester was held in the Little Theater on February 10. The program for the meeting was a debate on the National Inter-Collegiate Debate subject, "Resolved that the federal government should pass a compulsory fair employment practices law." Taking part in the debate were William R. Blivin, H. R. Natherhuis, Thomas T. Pogue, and James H. Jones.

The students in the debate on the topic of the speech, were directed by Mr. Russell H. Miller. Members of the class have been divided into five groups, and each group will have charge of the program for one of the remaining meetings.

The schedule for the forum meeting is as follows: Group one, February 24, Gene Pacquet, recorder; group two, March 10, Nan Divine, recorder; group three, March 24, Roy Fredericks, recorder; group four, April 21, O. D. Hall, recorder; and group five, May 5, Bert Savely, recorder.

The forum meetings will consist of various types of programs, including panels, debates, and symposiums.

Mr. Miller joins with the speech in extending a cordial welcome to all students, faculty and staff to attendings, which will be held in the Little Theater of the Library.

Ladies in Retirement" will appear on Mass Street.

'Y' Actress Busy

In Theater Work

KATHRYN METCALF will appear as Mara in Y.M.H.A. Theatre's "The Willow Tree" and "22 a.m. "Home."
The Bowling Green Community Theatre

Presents

"Ladies In Retirement"

by

Edward Percy and Reginald Denham

Produced and Directed

by

RUSSELL H. MILLER

FIFTH PRODUCTION

VANMETER AUDITORIUM

Thursday Evening, 8:15 . . . . . February 5, 1953
"LADIES IN RETIREMENT"

Cast
(In the order of their appearance)

Lucy Gilham
Leonora Fiske
Ellen Creed
Louisa Creed
Emily Creed
Sister Theresa
Mr. Bates
The Driver

George Anne Lowe
Jean Topmiller
Gwenda J. Davies
Charlotte Harwood
Kay Laverty
Jane R. Porter
Joe Harding
Sanford Cox

The scene is laid in the living-room of an old pre-Tudor farmhouse on the marshes of the Thames estuary some ten miles to the east of Gravesend.

Act I
Scene 1. A June morning in the late nineteenth century.
Scene 2. An afternoon in the following September.
Scene 3. Late afternoon, a week later.

INTERMISSION OF TEN MINUTES

Act II
Scene 1. A Saturday night in mid-November.
Scene 2. Sunday morning.

INTERMISSION OF TEN MINUTES

Act III
Scene 1. The following Wednesday night.
Scene 2. Thursday morning.

Production Staff for "LADIES IN RETIREMENT"

Assistant to Director ............................................. Ashley Adams
Stage Manager .................................................... Thomas W. White
Properties... Mrs. Hobson Roberts, Mrs. Jones Mercer, Mrs. Joe McFarland
Lighting and Special Effects ................................. Sanford Cox, Joan Soete
Make-Up .................................................................. Ethel Downing, Helen Hardy
Programs .................................................................. Kay Laverty, Shirley Clark
Art Publicity ........................................................... Phyllis Blakeman, Ann McKeel
House Committee and Box Office... Members of Bowling Green Shrine Club

The Bowling Green Community Theatre wishes to express its appreciation to—
WESTERN KENTUCKY STATE COLLEGE, for cooperation in use of production facilities.
THE WESTERN PLAYERS, for use of materials and equipment and their generosity in assistance.
PARK CITY DAILY NEWS, for cooperation in publicity.
STATIONS W L B J AND W K C T, for cooperation in publicity.
MILLER'S ANTIQUES, for table and chairs.
HANCOCK'S, for period pieces.
COLEY'S ANTIQUE SHOP, for period pieces.
PUSHIN'S for secretary, hutch and shelf, and fireside accessories.
THE PENNYROYAL SHOP, for bric-a-brac.

TRY OUR—
50c NOON DAY LUNCH
Helm Hotel Coffee Shop

COMPLIMENTS OF
Potter-Matlock Bank and Trust Company

COMPLIMENTS OF
Martin's Store

COMPLIMENTS OF
Pearson's Drug Store

Singer Sewing Machine
Company

908 State Street Phone 3848

COMPLIMENTS OF
Kentucky Tire Exchange

COMPLIMENTS OF
McFarland's CLEANERS and LAUNDRY

COMPLIMENTS OF
Royal Music Co.
"Ladies In Retirement"

by

Edward Percy and Reginald Denham

Produced and Directed

by

RUSSELL H. MILLER
COMMUNITY THEATRE PLAY HANDLED WITH SKILL

By HELEN LEET

One of the most tense and exciting murder melodramas, acted by a skillful cast from the ranks of the Bowling Green Community Theatre, was presented in Van Meter Auditorium on Thursday evening, February 5.

"Ladies in Retirement", the murder story, was authored by two of England's most able writers, Edward Percy and Reginald Denham. Although the subject of this mystery melodrama is the motivation for murder, the presentation was handled in such a manner as not to offend the most discriminating of tastes.

The production was directed by Russell H. Miller, who has produced most of the other Community Theatre productions. The evidence of skill and craftsmanship was apparent in the general decor and staging. Among those assisting on the technical staff were Ashley Adams, Thomas W. White, Ann McKell, Shirley Risher, Sanford Cox, Richard Eirk, Bill DeWeese, Ethel Downing, Joan Soete, Mary Taylor, Mrs. Joe McFarland, Mrs. Jones Mercer, Helen Hardy, and Doris Mills.

Miss Gwenda Davies headed the cast of "Ladies in Retirement". Her performance of the leading role of Ellen Creed, the companion-housekeeper, who commits the murder because it seems the only solution to her problem, showed depth and understanding of characterization. Her command of acting techniques enriched the portrayal and kept alive the audience's interest in her fate even after they realized she was doomed.

**Teaseller Plays Victim**

In the role of Leonora Flute, who lived in comfortable retirement on funds supplied by former male admirers of her chorus-girl days, Jean TopmiUer proved again her versatility in characterization. So attractive did she make the murder victim that the audience felt the authors perpetrated a crime by killing her a little too early in the play.

As the cast of "Ladies in Retirement", one of the most tense and exciting murder melodramas, acted by a skillful cast from the ranks of the Bowling Green Community Theatre, was presented in Van Meter Auditorium on Thursday night.

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**"Ladies In Retirement" Is Skillfully Presented**

Bowling Green, Kentucky

By HELEN LEET

"Ladies In Retirement", one of the most tense and exciting murder melodramas, acted by a skillful cast from the ranks of the Bowling Green Community Theatre, was presented in Van Meter Auditorium on Thursday night.

"Ladies In Retirement," the story of a murder, was authored by two of England's most able dramatists, Edward Percy and Reginald Denham. Although the subject of this mystery melodrama is the motivation for murder, the presentation was handled in such a manner as not to offend the most discriminating of tastes.

The production was directed by Russell H. Miller, who has produced most of the other Community Theatre productions. The usual evidence of skill and craftsmanship was apparent in the general decor and staging. Helen Hardy, and Doris Mills.

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The entrance of Ellen's black-mailing nephew shatters the peaceful aftermath of the murder into which the sisters have comfortably settled. For the nephew becomes suspicious of the set-up. The nephew, excellently played by Robert Fox manages to toss a wrench into the works with his discoveries of his aunt's guilt.

Seldom do Van Meter audiences have an opportunity to enjoy acting of the caliber that Miss Davies and Mr. Fox employed in the psychological clashes with which these characters battle for survival.

Other members of the cast included George Anne Lowe's playing of Lucy, the cook-maid, and Sister Theresa, a neighborly nun and first lady of charity, ably acted by Jane R. Porter, and Joe Harding's winsome bit of Mr. Bates. "Ladies In Retirement," as the second major production of the Community Theatre, offered in addition to the experience in entertainment and good theatre, an opportunity for patrons to make a contribution to the charity fund of the local Shrine Club. All profits from the production thus, are utilized on local welfare projects.
Shown above are the members of the cast of the Bowling Green Community Theater's current production, "Ladies In Retirement." This mystery melodrama will be presented in Van Meter Auditorium on Thursday evening, February 5. The production is co-sponsored by the Bowling Green Shrine Club as a benefit performance with all profits to accrue to the Shrine Club to be spent on local welfare projects. Director, actors, and technicians, all contribute their time and talents to a worthwhile community project for a worthwhile community cause.

Pictured are: Front row . . . Gwenda J. Davies, Robert Fox, and Jean Topmiller; Back row . . . George Anne Lowe, Kay Lavery, Charlotte Harwood, and Jane R. Porter. "Ladies In Retirement" is under the direction of Russell H. Miller, director of speech activities for the Western English department.
The Bowling Green Community Theatre

Presents

"Ladies In Retirement"

CONGRATULATIONS

by WESTERN UNION

1953 FEB 5 AM 11 29

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CT=BWA032 CGN PD=BOWLING GREEN KY 5 1121A=

RUSSELL H MILLER AND CAST=

1403 COLLEGE ST BOWLING GREEN KY=

CHAAAMED WITH DEVASTATING DRESS REHEARSAL, DAAAHHLINGS=

ORCHIDS OF CHEERIO AND PIP PIP UPON OPENING=

LYNN AND ALFRED=

(ALIAS MILLIE AND O V)=
Students To Give Play Wednesday
The second in the current series of student-produced workshop plays will be presented Wednesday night at 7:00 in the Little Theater of the library building. Sanford Cox, Western sophomore from Louisville, has written and will direct his own play called "The Troubles of Young Love." This will represent the first original production.

The cast includes Dot Bohan, Shirley Taylor, Connie Smith, Wendi Mayhall, Dale Mitchell and Jerry Cohron. Patricia Van Winkle is assistant director.

These performances are open to the public.

REGIONAL DRAMA FESTIVAL
March 7, 1953

Van Meter Auditorium
Bowling Green, Kentucky
COLLEGE HIGH SCHOOL
8:30
Play: MINOR MIRACLE
Director: Thomas W. White
Setting: A raft becalmed off a coastal lagoon.
Characters:
Jordan
Hale
McClane
Lassos

BRENNEN HIGH SCHOOL
9:30
Play: SWEEP CLEAN OFF HER FEET
Director: Mrs. Paul Phillips
Setting: The living room in John Holliday's home about 5:30 on a spring afternoon.
Characters:
Ruthie Holliday
Joe Winters
Mack Gordon
Gwendolyn Holliday
Doris Holliday
John Holliday

DAVIESS COUNTY HIGH SCHOOL
10:30
Play: LILY
Director: Mrs. J. M. Bowman
Setting: A corner of the courtyard of a prison's farm.
Characters:
Mama
Ida Sue
Janet
Maudie
Policewoman
Donna Jo Chambers
Floretta Richards
Sarah Bowman
Jo Ann Tyler
Martha Gatewood

LUNCH

HEBBARDSVILLE HIGH SCHOOL
12:30
Play: JUSTA BUNCHA SPINACH
Director: Mrs. Annie Scott Barnes
Setting: A comfortable living room.
Characters:
Jessie
Bessie
Simpson McCover
Mary Honor Hazelwood
Julia Herzog
Donnie Butler

RUSSELLVILLE HIGH SCHOOL
1:30
Play: ENTER THE HERO
Director: Mrs. John Carpenter
Setting: A sitting room.
Characters:
Ruth Carey
Betty Sue Hollingsworth
Anne Carey
Anne England
Harold Lawson
Robert Ballance
Mrs. Carey
Fannie Harnden

TRENTON HIGH SCHOOL
2:30
Play: WHEN SHAKESPEARE'S LADIES MEET
Director: Catherine Patterson
Setting: Juliet's garden.
Characters:
Portia
Katharine
Desdemona
Juliet
Oleopatra
Wilmoth Killebrew
June Camp
Tommie Averitt
Betsy Glasscock
Doris Sanders
Anne Jones

CROFTON HIGH SCHOOL
3:30
Play: THE SISTERS MCOINTOSH
Director: Larry Suffill
Setting: Interior
Characters:
Tizzie McIntosh
Betty McGord
Julie McIntosh
Joyce Pearson
Young Man
Richard Klots
“Ladies In Retirement”
Mystery Melodrama

BY

The Bowling Green Community Theatre

IN COLLABORATION WITH

The Bowling Green Shrine Club

Produced and Directed by RUSSELL H. MILLER

... With ...

GWENDA DAVIES
ROBERT FOX
JEAN TOPMILLER
GEORGE ANNE LOWE
CHARLOTTE HARWOOD
KAY LAVERTY
JANE R. PORTER

Benefit
Bowling Green Shrine Club

VAN METER AUDITORIUM

Thursday, February 5, 8 P.M.

Reserved Seats $1.25

General Admission 65¢ and $1.00
Western's Inter-collegiate Debate Team will be coached by Russell H. Miller, director of speech activities for the English Department at Western State College. Miller has served as debate coach at Western for three years and is also the son of a gubernatorial candidate. Miller has been active in the debate community for several years, having coached several successful teams. The team is currently preparing for the upcoming invitational tournament at Hopkinsville, scheduled for this weekend.

The team consists of four members: James B. Jones, William E. Bivin, Catherine Hopper, and Russell H. Miller. Jones is a senior from Kentucky and is serving as the team captain. Bivin is a junior from the University of Kentucky, while Hopper is a sophomore from Centre College. Miller is a junior from Western State College and is serving as the director of the debate program.

The team has won several invitational tournaments and has placed higher than any other team in the state. The tournament at Hopkinsville will be held this weekend, and the team is expected to perform well. The team members are looking forward to the tournament and are confident in their chances for success.
Debate Team Wins 2 Of 3 Engagements

Western's inter-collegiate debate team returned today from a successful tour of Western Kentucky colleges in the Bluegrass Region. The Western squad won by unanimous decisions two out of the three debates, which were held at the University of Kentucky colleges.

At Lexington, on Tuesday, Western's debaters met the University of Kentucky's debaters in match for the first time. The Western affirmative team, composed of James B. Jones, and H. R. Naberhuis, both seniors from Bowling Green, upheld the affirmative side of the question. Judge decision was two to one in favor of the affirmative.

In the second round, representing Western on the affirmative side of the question were William E. Bivin, senior of Paducah, and Thomas T. Pogue, for the negative, James B. Jones and H. R. Naberhuis.

Inter-Collegiate Team Will Debate Two Matches Week Of Feb. 9

The Western inter-collegiate debate team has scheduled two matches for the week of February ninth. The first match is with Centre College at Danville, on February 10. The team will meet the Murray State debate team on February 1 at Murray.

Members of the team scheduled to make these trips are, for the affirmative, William E. Bivin and Thomas T. Pogue, for the negative, James B. Jones and H. R. Naberhuis.

Mr. Russell H. Miller, of the Speech Department, acts as coach for the team.

Debate Squad

Russell H. Miller, director of speech activities for the English Department, is the leader of Western Kentucky State College, and members of Western's inter-collegiate debate team went to Centre College last Monday to officiate at the Second District Speech Festival. The members of the debate squad making the trip were William E. Bivin, senior of Paducah, and Thomas T. Pogue, junior from Dayton. Other members of the squad who accompanied Miller were from Paducah, and Teachers from Paducah, and Teachers from Murray.

The group served in the same capacities at the Third District Speech Festival to which Colliag High School was headed last Saturday and which was completed.

Debate Team Ends Season With 4 Wins

Western's debate team ended the 1952-53 season with a record of four victories and one loss in a series of eight debates. The Western team tied with Paducah in four rating in four non-decision debates.

Three of the team's wins were over Centre College in the University of Kentucky. The one loss was served at Centre in the affirmative team. An additional meet with Paducah was decided until next season because of difficulty in arranging a date.

Members of the affirmative team are William E. Bivin, a senior from Bowling Green, Mr. Russell H. Miller, director of speech activities for the English Department, is the leader of Western Kentucky State College, and members of Western's inter-collegiate debate team went to Centre College last Monday to officiate at the Second District Speech Festival. The members of the debate squad making the trip were William E. Bivin, senior of Paducah, and Thomas T. Pogue, junior from Bowling Green. Members of the negative team are James B. Jones and H. R. Naberhuis.

Mr. Russell H. Miller, of the Speech Department, acts as coach for the team.

Debate Team Meets Murray And Centre

Western's inter-collegiate debate team recently participated in two matches to debate the National Inter-Collegiate Debate subject "Resolved that the Federal Government should pass a compulsory Fair Employment Practices Act." The team traveled to Murray on February 14 for a non-decision debate and met Centre in a return match in the Little Theater on February 15.

Members of the team taking part in these debates were, for the affirmative, William E. Bivin and Thomas T. Pogue; for the negative, James B. Jones and H. R. Naberhuis.

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Mr. Russell H. Miller, of the Speech Department, acts as coach for the team.
Miss McWhorter Takes Speech Contest Honors

Elizabeth McWhorter, a freshman from Jamestown, took top honors in the third annual speech contest sponsored by the Bowling Green Branch of the American Association of University Women, in Chapel on Wednesday, February 11.

The winning oration of the contest was entitled "Communism -- Religion's Mortal Foe." Alice Allen, a senior from Sebree, whose speech was entitled "No Man Free?", and Mary Alice Hanson, a senior from Park City, who spoke on the subject "Strike Three, College Student," were finalists in the contest.

The contest is open to any Western girl, the only requirement being an original oration from ten to fifteen minutes in length. Entrants in this year's contest were Alice Allen, a senior from Sebree; Mary Alice Hanson, a senior from Park City; Martha Gray, a junior from Louisville; Mary Collins Robinson, a sophomore from Bowling Green, and Elizabeth McWhorter, a freshman from Jamestown.

CONTEST WINNER--Miss Elizabeth McWhorter, Jamestown, received the congratulations of Dean Finley C. Grise, of Western State College, as winner of the third annual speech contest, sponsored by the local branch of the American Association of University Women. Finalists in the contest were held at chapel session at Western Wednesday morning. The other finalists were Miss Mary Alice Hanson, Park City, left; Miss Alice Allen, Sebree, (right).

The contest, designed to promote an interest in public speaking among young women at Western State College, and to award a suitable trophy to the outstanding speaker in the group, is open to any girl enrolled as regular student. All entries are original compositions of from 10 to 15 minutes in length.

The preliminary round of the contest will be held in Van Meter Auditorium on Tuesday afternoon, beginning at 3 p.m. The five young ladies who have qualified for this year's contest and their speech titles are: Martha Gray, junior from Louisville, "No Guilty"; Alice Allen, senior from Sebree, "No Man Free?"; Elizabeth McWhorter, freshman from Jamestown, "Communism -- Religion's Mortal Foe"; Mary Alice Hanson, senior from Park City, "Strike Three, College Student"; and Mary Collins Robinson, sophomore of Bowling Green, "The Four-Square Fortress.

From this group, three finalists will be chosen to compete at the regular chapel meeting at 8 a.m. on Wednesday. The winners will be selected at this session. Each winner will have a silver loving cup on the awards day and is featured in the college's annual, The Talisman.

The contest is conducted by Russell H. Miller, director of speech activities for the English department at Western. Visitors will be welcomed at both rounds of the contest, on Tuesday afternoon and Wednesday morning.
To Headment of Heal t h.

The American Association of University Women's Oratorical Contest
Van Buren Auditorium
February 11, 1953
Joan Curry, Presiding
10 a.m.

Speakers
1. Alice Allen............."No Man Free!"
2. Elizabeth McWhorter....."Communism--Religion's Mortal Foe"
3. Mary Alice Hanson........"Strike Three, College Student"

Chapel Announcements

Decision of Judges

FRIDAY, FEBRUARY 20, 1953

THE CO

AAUW Speech Winner
Receives Congratulations

The AAUW Speech Contest winner, Miss Elizabeth McWhorter, is shown here congratulated by Dean F. C. Grise after the Judges' decisions had awarded her top honors in the contest. The two finalists were Miss Alice Hanson, left, and Alice Allen, right.

T H E C O L L E G E H E I G H T S

Three Strikes

A young lady stood before Van Meter's microphone Wednesday, Feb. 11, and in a small, firm voice delivered her speech as one of the contestants in the AAUW oratorical contest. The young lady was Mary Alice Hanson, and her speech was entitled "Strike Three, College Student."

The contest was won by another participant, but Mary Alice created a furor that is just now simmering down to a quiet ripple. The context of her speech exploded a verbal bomb here on campus. Students and professors alike have been jarred by her statements.

Miss Hanson drew aside the curtain and gave the low-down on stealing and cheating, and other aspects of dirty whitewash. Whether or not we agree with her, she spoke truths that exist at Western and other colleges throughout the nation. She is to be admired for being an individual and not part of the mass herd.

In reviewing Miss Hanson's speech, I borrow from a book reviewer's method of criticism. The first question to ask is, "What did she attempt to do?"

She attempted to show students that there can still be self-respect in life, even on a college campus. She held the punches in showing that raucous chants, cheating, stealing and other questioned acts lead to a breakdown in character. The truth may have slipped some of us across the face like a tainted fish, but can we deny that these conditions exist?

The comments following this chapel talk were as worthy to take into consideration as the speech itself.

The students were divided on both sides of the fence, and a few were trying to straddle it. One popular girl felt that the speech was given to "apple polish". Dean Grise. I doubt this intention for there were faculty members in the audience who must have felt a small stab of pain at some of Miss Hanson's remarks.

Her facts were meant for the faculty as well as the student body. She politely and subtly told of professors who give the same tests over a long period of years and are unaware that their classes are cribbing. She didn't mention that among the students body stolen tests are a pre-requisite to certain required courses, and that students whose characters are impeccable become members in this game when they reach these courses.

Other students felt that the speech said what they thought and dared not repeat. But when asked if they would ever find it necessary to cheat, these same students said yes—that activities within certain studies forced them to do it.

Many students felt that Mary Alice pricked a dangerous balloon that needed bursting long before this.

"Rip 'em up, tear 'em up, give 'em hell, "Western," is one of our more daring and stirring calls. A few students remarked that the speech became rather weak in arguing against the use of this call. To argue pro or con on this issue is foolish. Even if we say the words in rhyme, we still mean that the opposing team can go straight to. Personally, I don't think any of us know what we are saying when we use the slogan. We like to go along with the crowd, and we feel very adult when we can slam out with a rhymed "hell."

As for the conditions within the girls' dorms, I've heard no one deny that such tricks do take place. This is one "strike" in the speeches that depend upon the student to gain her own set of values.

To blame either students or faculty alone for such conditions is to shift too much dirt on to one side or the other. Students and professors make up this institution we call Western. Both should be aware of standards and realistic ideals.

Professors who either are consciously closing their eyes to conditions or are gullible enough to feel that old tests with a few minor changes cannot be duplicated are excellent tools in a cheater's hands.

Mary Alice Hanson has contributed a thought-provoking topic into Western's conversation. Truth and fear creeps in that chances of cheating will be lessened. Let's hope that students and professors awaken to the truth. The Editor.
The Western Players and The Music Department
Of Western Kentucky State College

"DOWN IN THE VALLEY"
Kurt Weill’s Folk Opera
and
"THE TELEPHONE"
Gian-Carlo Menotti’s Musical Jest

Produced and Directed by RUSSELL H. MILLER
Music Direction by ROBERT S. PEARSON
Choreography by PEARL RUTLEDGE
Accompaniment by WESTERN ORCHESTRA

... with ...

CHARLES BALL
DALE MITCHELL
SAM FLETCHER

KAY MASON
ANN DUKE
DON BELL

CHARLES HOOD
WILLIAM R. MILLER
CHICO ARY

SINGING CHORUS and DANCING ENSEMBLES

VAN METER AUDITORIUM
Thursday, March 5 . . . 8:15 p. m.

Reserved Seats 75 cents
General Admission 50 cents
American Operas To Be Presented Here Thursday

By EMILY FORSTER

The announcement that the Western Players in collaboration with the Music Department will present Kurt Weill's folk opera, "Down In the Valley," carries with it many interesting possibilities. Russell H. Miller, director of Speech activities for the English department, and Robert S. Pearson, voice director in the department of Music, will develop their talents to bring to Western audiences this highly popular musical. All casting will be done on try-outs which all interested students are invited.

"Down In The Valley" has for several years been one of the most popular and most produced works in the vein of modern American music. Much of its score is based on American folk songs. Casting requirements include five soloists, seven speaking roles, and a singing chorus. Production is in the style made traditional by the cycle of American musical plays started by "Oklahoma!"

In order that all persons interested in hearing the music and becoming familiar with it before try-outs may have the opportunity to do so, the RCA Victor recordings of "Down In The Valley" have been placed in the Carnegie Room of the Music Building. These will be available for playing at 3 p.m. on Wednesday and Thursday, January 21 and 22. Also, Mr. Pearson will conduct workshop sessions in the Carnegie Room on Wednesday and Thursday, January 28 and 29, at 6:30.

Copies of the piano score, including the speaking parts, may be secured from either Mr. Miller or Mr. Pearson. It is hoped that all students interested will take advantage of these opportunities to become familiar with the material before the try-outs. These try-outs for the casting will be held in Van Meter Auditorium on Tuesday, February 3. The production is tentatively scheduled for presentation in Van Meter on March 3.
March 5, Western University's Menotti's "The Telephone," and "Down in the Valley," by Kurt Weill. Written to a libretto by Arnold Sondergaard, "Down in the Valley" is composed for fire solo voices, several speaking roles and chorus, with small orchestra. Parts of the score are based on American folk tunes, including the very well-known "Bourbonnais Mountain" and "Little Black Train.

This folk opera about country people has great appeal to the uninstructed as well as the more experienced opera listener. Kurt Weill, who met a sudden death at the age of 56, has had much experience in pleasing the general public as witnessed by his many Broadway successes. Among them some of the more familiar are "One Touch of Venus," "Street Scene" and "Lost in the Stars.

However, what is not so well known is that Weill had had a very strict European training, and a long time pursued the path of the serious symphonic composer until the end of his work evoked lists of the theatre from which he never deviated. One success after another marked his residence in this country dating from 1929, when he came here to escape Nazi persecution.

The other opera by the popular Menotti, "The Telephone" is a short one-act story with a Molière-like gaiety. The delicious humor of the lines has been adapted with a touch of the music and the tale based on a minute of a moment is told in a minute which leaves one to enjoy the music joke made more and more.

Ann Duke, soprano of Dunder, Ky., is scheduled to create the demanding role of Lucy in the musical comedy "The Telephone." She last appeared in the Western Players production of "Sing Out, Sweet Land!" and "Southside, U. S. A." and has had much experience in this type of work and is expected to handle this part very skillfully.

Mitchell Has A Leading Role In Production

"Down in the Valley" by Kurt Weill is being produced in its complete form with singing and acting. The cast includes Charles House, Kay Mason, Ann Duke, Willard Miller, William Meeks, Jeanne Warren, Betty Horn, and others.

The musical production of "Down in the Valley" will feature the prominent opera singer, Miss Ann Duke, as Lucy, the leading role in the opera. The opera is based on the American folk opera of the same name and is presented by the Western Players and the Music Department of the University.

Production Of Musical "The Telephone" Planned At Western State

Ann Duke To Play Role Of Lucy In "The Telephone"

"Down in the Valley" in the musical production now in process and scheduled for presentation on Thursday evening, March 5, marks another step in the presentation of Western musicals over the past four years. All remember with pleasure the annual occasions that "Sing Out, Sweet Land!" "Swingtime," and "Southside U.S.A." have been. This year's "Down in the Valley" includes a number of the same people who made the musicals of other happy occasions to remember, and is presented with the same imaginative direction of Russell H. Miller, Robert B. Pearson, and Pearl Rutledge. Mr. Miller has planned the production and staging. Mr. Pearson the orchestra and musical direction, and Mr. Rutledge the choreography. "Down in the Valley," musical production now in process of preparation for presentation in Van Meter Auditorium, is based on the hit operetta of the same name, which has been a favorite of audiences for many years. The opera is presented by the Western Players and the Music Department of the University.

The Park City Daily News
Folk Opera Scheduled For Presentation On Thursday

Kay Mason

"Down in the Valley," folk opera combining the talents of the Western Players and the Western music department, will be presented in Van Meter Auditorium on Thursday evening. Parts of the score by the late Kurt Weill are based on American folk songs. These are lifted to the level of the best in modern American music by the skillful treatment and combination with which he tells his tragic romance. In writing of "Down in the Valley," Weill says, "It was mainly conceived to be performed wherever a chorus, a few singers and a few actors are available. In colleges and universities it should be produced through the combined efforts of both the drama and music departments. Once the combination of drama and music is the basis of opera."

The libretto of "Down in the Valley" by Arnold Sundgaard reflects the rural lives of its characters. It is the home-spun texture and the native American tone of the music which integrates the work. Playing and singing the principal characters, Brack Weaver and Jennifer Parsons, around whom the plot and music revolve are Charles Ball, Western senior from Madisonville, and Kay Mason, freshman from Oak Ridge, Tenn. Locally recognized as an outstanding soloist, Charles Ball has been seen and heard in numerous music department concerts, including two solo performances in the bi-annual productions of "The Messiah," also in Western Players musicals, notably "Footlight U. S. A." He is active in other phases of college life as evidenced by his being a former member of Western's inter-collegiate debating team and a current member of the Red and Gray Orchestra.

Charles Ball

Kay Mason

The box office at Van Meter Hall will open at 7 p.m. tonight to remain open until curtain time. Both general admission tickets and reservations may be secured by the box office in Van Meter this evening. A telephone has been made available in Van Meter in order that patrons desiring taxi service may secure same.

"Down in the Valley" is the ambitious undertaking of directors Russell H. Miller of the Western Players, Robert B. Pearson of Western voice department, and Pearl Miller. In the cast are Kay Mason, Charles Ball, Charles Hood, William R. Miller and Ann Duke. Players are Dale Mitchell, Sanford Cox, Phyllis Bakerman, Mary Lynn Phillips, Chico Ay and Richard Birk.

Typical of the complexity of the playing assignments is that of Sam Fletcher of Madisonville, Fletcher, in addition to playing an important speaking role, doubles as dancer in some sequences and is a member of the crew which is a part of the action of play.

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"Down In The Valley" Is To Be Presented Tonight

Shirley Risher

Tonight at 8:15 in Van Meter Auditorium the Western Players and the music department of Western State College will present "Down in the Valley," the folk opera by Kurt Weill. As a culprit raider, Gans Carlo Mendolla's tuneful score of "The Telephone," will comprise the first half of the program. "The Telephone," called by its composer, a musical joke. Its subtitle explains the plot "Take Three to Make Love."

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Typical of the complexity of the playing assignments is that of Sam Fletcher of Madisonville, Fletcher, in addition to playing an important speaking role, doubles as dancer in some sequences and is a member of the crew which is a part of the action of play.

Much of the magic in modern staging is accomplished through the lighting. The job calls for quick thinking and split-second timing in the modern style of "footlight" staging which is being experimented with in "Down in the Valley," Shirley Risher, junior from Johnstown, Pa., and Paul Koenen, Hanon, share this important assignment. They also join in action in sequences of the production and swing into the dancing between lighting cues.

T HE COLLEGE HEIGHTS

To Share Roles In Menotti's "The Telephone"

Ann Duke and William Miller will sing the roles in Carlo Menotti's musical farce, "The Telephone." This operatic farce will be offered with "Down in the Valley" on March 5.
Flowers Are Out As Diet Feature, Piper Laurie Says

By Associated Press

Hollywood—Piper Laurie, who got fame on one of Hollywood’s most famous gimmicks, says she no longer eats flowers.

A Universal-International publicity man once saw Piper munching nervously on a marigold. That’s all he needed. The world soon heard of the starlet that eats flowers. Piper never had eaten flowers before, but she soon was tossing away garden salads while flashbulbs popped.

“You know,” she admits, “they tasted horrible.”

Now that she has reached some of Hollywood’s Tyrones, she says, “Please usted to eat flowers? Now she says, “Please usted to eat flowers are out of bounds.”

The entire show is produced by Russell H. Miller, director of the music department. Russell is in charge of the voice section of the music department, is directing the music and the orchestra. Choreography for “Down In The Valley” has been designed by Mrs. Ed Rutledge. The Western Orchestra will accompany.

Charles Ball, senior from Madisonville, Ray Mason, freshman from Oak Ridge, Tenn., and Charles Hood, junior from Louisville, sing the leads in “Down In The Valley.” Others in the cast are Dale Mitchell, Beechmont; William R. Miller, Bowling Green; Sam Fletcher, Madisonville; Chico Ary, Evansville; Sanford Cox, Louisville; Richard Erk, Louisville; Phyllis Blake, Evansville; Mary Lynn Phillips, Campbellsville.

Special dances are led by Sara Muis, Louisville; Barbara Betzinger, New Albany; Tyler Dieringer, Jeffersonville, and Pat Van Winkle, Louisville. A chorus of 30 voices chosen from Western’s choral organizations completes the cast.

Ann Duke, sophomore from Dunbar, who has sung for four seasons with the Iroquois Amphitheatre group, and William R. Miller, senior of Bowling Green, will accompany. The “Telephone” settings have been executed by student artists under the direction of Paul Koenen, Hanson; Sanford Cox, Louisville, and Chico Ary, Evansville.

Piper Laurie Says: "D0
dine in the Valley" Present

“THE TELEPHONE” Gian-Carlo Menotti’s Musical Jest

Produced and Directed by Russell H. Miller

Music Direction by Robert S. Pearson

Choreography by Pearl Rutledge

Accompaniment by Western Orchestra

VAN METER HALL

lay . . . March 5 . . . 8:15 p.

General Admission 50 cents

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Piper Laurie Says: "D0
Down in the Valley
Western Players and the Western Music Department
Present
GIAN-CARLO MENOTTI'S MUSICAL JEST
"THE TELEPHONE"
("TAKES THREE TO MAKE LOVE")
CAST:
Lucy..................................................Ann Duke
Ben.....................................................William R. Miller
Corner Druggit.................................Jim Henry

SCENE—LUCY'S APARTMENT, ANY EVENING
INTERMISSION OF TWELVE MINUTES

"DOWN IN THE VALLEY"
FOLK OPERA by KURT WEILL
CHARACTERS:
The Leader.............................................Charles H. Hood
Jennie's Father.................................Dale Mitchell
Brack Weaver.....................................Charles Ball
Jennie's Father.................................William R. Miller
Brack Weaver.....................................Charles Ball
Sanford Cox
Sam Fletcher...............................Sanford Cox
Jennie's Father.................................Richard Eirk
Jennie's Father.................................Jim Henry
Sanford Cox
The Preacher.....................................Charles H. Hood
Josie..................................................Phyllis Blakeman


DANCING ENSEMBLE: Chico Ary, Sanford Cox, Nan Dosu, Doris Mills, Shirley Risher, Richard White, Maxine Watkins, Sam Fletcher.

PRODUCTION STAFF
Direction and Staging...................................Russell H. Miller
Music Direction....................................Robert S. Pearson
Choreography........................................Pearl Rutledge
Settings executed by.................................Paul Koenen, Sanford Cox, Shirley Risher, and Chico Ary
Set Decoration:
Stage Manager........................................Paul Koenen
Crew ..............................................Alice Allen, Nan Doss, Maxine Watkins
Lighting..............................................Paul Koenen, Shirley Risher, Charles H. Hood, Wayne Everly, Bill Dewese
Make-Up...............................................Patay Ritter, Betty Cheif, Helen Hardy, Doris Mills
Programs..............................................Richard White
Art Publicity........................................Phyllis Blakeman, Ann McKeel
Box Office..........................................Mrs. Gussie Havard, Miss Etta Runner
Accompanists.......................................James W. Stephens, Catherine Winfrey, Mary Alice Motley

The Production Staff Wishes To Express Their Appreciation To—
PARK CITY DAILY NEWS, for cooperation with publicity.
THE COLLEGE HEIGHTS HERALD, for cooperation in publicity.
STATIONS W L B J AND W K C T, for generous allowance of time.
PEARL'S ALTERATION SHOP, for cooperation with costumes.
SOUTHERN BELL TELEPHONE COMPANY, for telephones.

COMPLIMENTS OF
HILLTOPPERS
Students Barber Shop
1003 Center Street

COMPLIMENTS OF
GOAL POST
Students Pressing Shop
1409 Center
Phone 8204

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DUCK INN
COATES SHOE SHOP
"WE DO IT QUICK"
332 Thirteenth
Bowling Green, Ky.

HERB AND MAXINE'S
COLLEGE STREET INN
24-HOUR CURB SERVICE
Phone 7545
Presentation Of Operas Wins Praise Of Writer

By BETTY HARTLEY

The production of opera, whether it be at New York’s Metropolitan or at Western’s Van Meter, is an ambitious undertaking. Needless to say, the facilities stand no comparison.

The presentation on Thursday evening by the Western Players and the Western music department was memorable in that it represented one of those rare occasions where two departments pool their talents in the creation of cultural delight. In the performance, drama and music, both vocal and orchestral, were fused in this most difficult of dramatic forms.

The guiding spirit behind the project, its directors, Russell H. Miller and Robert C. Pearson, deserve the highest commendation for their imagination and perseverance in coping with the limited facilities of Van Meter Auditorium in their efforts to bring to Western and Bowling Green audiences these outstanding gems of modern American opera. The lively touches added by Pearl Rutledge’s choreography helped to brighten the mood “Down in the Valley.” The Western Orchestra, which Pearson conducted, provided a professional musical background that transported the audience to the valley with its rendition of Kurt Weill’s folk tunes blended in the score.

In the opener, “The Telephone,” the audience found itself engrossed in the melodic strains with which Carol Loyd told his amusing story with the subtitle, “Takes Three to Make Love;” the telephone being the third party. Ann Duke, a veteran of several seasons at Louisville’s Amphitheater, gave an excellent account of herself as Lucy, who could not resist her telephone. She met all the demands of the wide soprano range required by Menotti’s score and made Lucy human and believable in her dramatic interpretation of the role.

William R. Miller, as the suitor, who finds in the telephone, first an enemy, and then a friend, took advantage of the sympathetic comedy to win the audience with his acting as well as his “big bass voice.” Jim Henry was the corner drug clerk in the pantomime. The sophisticated qualities of “The Telephone” provided excellent contrast to the folksy and moody “Down in the Valley.”

The late Kurt Weill’s “Down in the Valley” is a fine example of the American opera. It is a modern artist’s creation from material of the folk.

Charles Hall and Kay Mason played and sang the roles of Brack and Jennie with sincerity and feeling. Charles H. Rood, as the leader and preacher, made a lively and likable character of the minister type of narrator.

Others in the cast who contributed effective performances, dramatic and vocal, were William R. Miller, as Thomas Bouche, Dale Miller, as the father, Sam Fletcher, Chico Ary, Phyllis Blakeman, Mary Loven Phillips, Sanford Cox and Richard Eike.

Dancers, led by Barbara Bettinger, Sara Mohn, Tyler Driemeyer and Pat Van Winkle, were Shirley Risher, Nan Doss, Doris Mills, Maxine Watkins, Sam Fletcher, Sanford Cox, Paul Koenn and Chico Ary. The fine voices that made up the chorus were Ann Duke, June Mitchell, Ruth Moss, Betty Ann Dalton, Doris Glascocck, Willis Burns, Mary Lou Owings, Gaye Lively, Pat Yeiser, Pat Stagner, Phyllis Blakeman, Pat Horn, Betty Green, Doris Mills, Lois Harmon, Carole Ross, James Henry, Tony DeMarco, Bill Hillmeier, Joe Ferguson, George Gillespie, William Link, William Warder, Jay Willey, Jerry Wetzel, H. B. Hooks, Sam Meserve, Ray Neeley and Cari Holland.

Settings for “Down in the Valley” were executed by Paul Koenn, Sanford Cox, Shirley Risher and Chico Ary. Paul Koenn, who served as stage manager, and Shirley Risher, in charge of lighting, were responsible for much of the execution of the backstage operations that gave the production its “fluid” movement patterned after the current trend in American theater design.
“Down In The Valley” Is To Be Presented Tonight

The production of opera, whether it be at New York’s Metropolitan or at Western’s Van Meter, is an ambitious undertaking. Needless to say the facilities stand no comparison. The presentation on Thursday evening by the Western Players and the Music department was memorable in that it represented one of those rare occasions when two departments pool their talents in the creation of a musical presentation. Drama and music, both vocal and orchestral, were fused in this most difficult of dramatic forms.

The guiding spirit behind the project, its director, Russell H. Miller and Robert S. Pearson, deserve the highest commendation for their imagination and perseverance in coping with the limited facilities of Van Meter Auditorium. Their efforts to bring to Western and Bowling Green audiences these outstanding gems of modern American opera, are likely touches added by Pearl Rutledge’s choreography. It helped to brighten the mood of Down In The Valley. The Western Players, under the direction of Mr. Pearson, conducted, provided a professional musical background that transported the audience to the “valley” with its rendition of Kurt Weill’s folk melodic strains.

In the opener, “The Telephone,” Jim Henry was the corner drug clerk in the pantomime. The sophisticated quality of The Telephone provided excellent contrast to the folk and moody Down In The Valley.

Down In The Valley is a fine example of the American opera. It is a modern artist’s creation from material of the folk. The late Kurt Weill in this balladlike opera succeeded where others had not in his economy of planning. Weill’s use of massed voices in his chorus is very different from the traditional operatic chorus function. Frequently it is a Shakespearean chorus setting the action, giving a behind-the-scene event. It is conceived also by the old Greek chorus which announces the imminent danger and the probable doom to all. “Brack Weaver must die!”

Two of the most extractive moments ever attempted by students in combination and vocal requirements were sung by Charles Hood, as narrator, and his partner, made a live character of the narrator. Others in theuke.

The gallery has to share roles in Menotti’s “The Telephone.”

“I Can’t Be There” is projected with the same imaginative direction of Russell H. Miller, Robert S. Pearson, and Pearl Rutledge. Mr. Miller has planned the production and staging, Mr. Pearson the orchestras and musical direction, and Mrs. Rutledge the choreography.

“Down in the Valley” is Kurt Weill’s beloved folk opera telling a simple and tragic love story. The late Mr. Weill is recognized by many as one of the outstanding American composers of popular music. His ability is illustrated by the success of “Klavierbokkerer höllinary,” “One Touch of Venus,” “The Most Happy Fella” and the folk tale, “Down in the Valley.”

“Down in the Valley” and offering the desired contrast in musical mood and structure, Gino-Carlo Menotti’s “The Telephone,” will be presented on March 5.

“Down in The Valley” is to be presented on Thursday evening, March 5.
Students Enter Oratorical Contest

Western Kentucky State College

Ogden Oratorical Contest

Wesley Auditorium

March 1,

10:00 A.M.

William E. Bivin, President

Speakers

1. Tod Oliver - "A Positive Approach To Peace"

2. David Hawkins - "A New Voice In Democracy"

3. Thomas T. Pogue - "The Only Answer: Real Democracy"

Ogden Oratorical Contest Scheduled

The Ogden Oratorical Contest, an annual tradition inherited from the Ogden school for boys when it was incorporated into the group of colleges which went to make up Western, is tentatively set for March 4. The college is now ready to choose eligible to enter this contest, which is a part of the speech activities. The only requirement is an original oration from ten to fifteen minutes in length.

Any boy interested in entering the contest should file his entry in the office of Mr. Russell H. Miller by Friday, Feb. 11.

The winner of last year's contest was William E. Bivin of Paducah. Bivin represented Western in the State Oratorical Contest at the University of Kentucky last spring and placed second.

Ogden Oratorical Contest Is Set for Wednesday

The Ogden Oratorical Contest, senior speech competition for men of Western State College, will be held on Wednesday, at the chapel session.

The contest is one of the traditions of Ogden College that has been carried on through the years by the English department of Western since Ogden College became a part of the state institution. According to announcement of Russell H. Miller, director of speech activities for the Western English department, who is in charge of the contest arrangements, four or five men have qualified for the competition this year.

They are David Hawkins, Earlington; Tod Oliver, Champaign, III.; Thomas T. Pogue, Dayton, Ohio; and H. R. Nabershi, Bowling Green.

Each of the contestants presents his own development of a subject of his choice based upon a current issue. The winner is presented with the Ogden award on Awards Day, the late spring and is featured in the college yearbook. The Tallman.

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Each of the contestants presents his own development of a subject of his choice based upon a current issue. The winner is presented with the Ogden award on Awards Day, the late spring and is featured in the college yearbook. The Tallman.

Ogden Oratorical Contest

William E. Bivin, President

Speakers

1. Tod Oliver - "A Positive Approach To Peace"

2. David Hawkins - "A New Voice In Democracy"

3. Thomas T. Pogue - "The Only Answer: Real Democracy"

Ogden Oratorical Contest Scheduled

The Ogden Oratorical Contest, an annual tradition inherited from the Ogden school for boys when it was incorporated into the group of colleges which went to make up Western, is tentatively set for March 4. The college is now ready to choose eligible to enter this contest, which is a part of the speech activities. The only requirement is an original oration from ten to fifteen minutes in length.

Any boy interested in entering the contest should file his entry in the office of Mr. Russell H. Miller by Friday, Feb. 11.

The winner of last year's contest was William E. Bivin of Paducah. Bivin represented Western in the State Oratorical Contest at the University of Kentucky last spring and placed second.

Ogden Oratorical Contest Is Set for Wednesday

The Ogden Oratorical Contest, senior speech competition for men of Western State College, will be held on Wednesday, at the chapel session.

The contest is one of the traditions of Ogden College that has been carried on through the years by the English department of Western since Ogden College became a part of the state institution. According to announcement of Russell H. Miller, director of speech activities for the Western English department, who is in charge of the contest arrangements, four or five men have qualified for the competition this year.

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The winner of last year's contest was William E. Bivin of Paducah. Bivin represented Western in the State Oratorical Contest at the University of Kentucky last spring and placed second.
Western Will Be Represented in State Oratorical Contest

Western State College will be represented in the Kentucky State Oratorical Contest to be held in Lexington on Tuesday with the University of Kentucky playing host. The finals for the contest will be held in the Ginter Theater, Fine Arts Building at U. K. at 7:30 p.m.

Chosen to represent Western in the women's division of the contest is Miss McWhorter, freshman of Jamestown, Ky., who won the women's division of the contest last year. Miss McWhorter, a freshman from Frankfort, Ky., will be assisted in the men's division of the contest to be held at Frankfort.

The women's division of the contest will be held on Tuesday, with the finals being held on Thursday. The men's division will be held on Wednesday, with the finals being held on Friday. The winners of the contest will be decided on Friday, with the winners being announced on Saturday.

The contest will be held in the Ginter Theater, Fine Arts Building at U. K. at 7:30 p.m. on Tuesday, with the finals being held on Thursday. The men's division will be held on Wednesday, with the finals being held on Friday. The winners of the contest will be decided on Friday, with the winners being announced on Saturday.

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“Right You Are” Selected By Western Players

Right You Are, Pirandello’s existential comedy, has been tentatively selected for the spring production of the Western Players, according to announcement of Russell H. Miller, director of the Western Players.

Recognized in the last two decades as one of the really great dramatists of the modern period when dramatic writing was undergoing the tests of many experimental techniques, Luigi Pirandello has produced dramatic works that are standing the test of time with less help from the philosophic theme of man’s life seeking to find truth and what is the truth and how is it so determined.

Just as alive in every age, Right You Are is a part of the search for meaning in life that the plays of Pirandello have captured the quixotic Pirandello. On the superficial level the playwright is protesting against the apathy of the human soul; he is asking that the human soul be left a little life to its own, a personal right to privacy.

Pirandello constantly speaks through some one of his characters about his comedies. Often he is engaging in making the amusing comment on life that the play expresses. In this respect he is a true follower of the experimental school. He poses the philosophical questions and steadily progresses toward the ultimate proof.

Alice Allen

“Right You Are If You Think You Are,” the comedy of ideas chosen by the Western Players for their spring production to be presented in Van Meter Auditorium on April 9, is destined to be remembered by this progressive group of playmakers as having offered its public.

The author, Luigi Pirandello, is recognized as one of the few writers of successful experimental plays. To appreciate the plays of Pirandello one must realize the dramatic use he makes of the paradox. Through this he works his irony and obtains his humor. His human people become puppets in the expression of the particular phase of philosophy or psychiatry with which he is building his paradox. Yet, there is a brilliancy to his people that gives them a vivid semblance of reality.

The Eric Bentley translation of Right You Are, which is being used in the Western Players production, has often been regarded as having captured the quintessential Pirandello. On the superficial level the playwright is protesting against the apathy of the human soul; he is asking that the human soul be left a little life to its own, a personal right to privacy.

Pirandello constantly speaks through some of his characters about his comedies. Often he is engaging in making the amusing comment on life that the play expresses. In this respect he is a true follower of the experimental school. He poses the philosophical questions and steadily progresses toward the ultimate proof. William E. Brin, Western senior from Paducah, playing the role of the author’s mouthpiece is, with the author, when he finds the answer to “What is truth? What is reality?” Brin will be remembered for his excellent portrayal of Snayback in last summer’s The Merchant of Venice.

Pirandello has kept his human and philosophical. They are curious and they quip about their neighbors’ eccentricities, “even as you and I.”

The tragedies in the author’s plays regarding life are reflected by the plots of other of his dramas, but Right You Are finds Pirandello in a facetious mood. In this comedy, based upon philosophical realities, the old theme of man’s inhumanity to man is given some new and interesting twist.

In announcing the cast for the production, Mr. Miller called it the most challenging job of acting that the Players have attempted so far.

The Merchant of Venice — Shirley Bisher will be scenery designer. Ann McKeel will be in charge of art publicity, and Jean Boles will be director’s assistant for the production.
Western Players To Give "Right You Are!" April 9

Pirandello's comedy of ideas, "Right You Are! If You Think You Are!" has been chosen by the Western Players for their spring production. The presentation is scheduled for April 8 in Van Meter Auditorium.

The comedy concerns itself with the quest for truth, in an age of modern playwrights concerned to entertain his audience.

Luigi Pirandello, probably the greatest of modern Italian playwrights, achieved a position of prominence in the world of the theater in the period between the two world wars. It was the era of expressionism and experimental techniques that produced Chekov, Gorky, Strindberg, the Capek, and O'Neill in our own country. Pirandello's best-known work, in addition to "Right You Are!" include "In Character in Search of an Author," "Henry IV," "The Living Mask," "The Late Mattia Pascal," "Notebooks," "As You Desire Me," etc.

The comedy begins on the third day of Peace in the large cast for "Right You Are!"

Robert W. Metzger Jr.

There is a timelessness in this theme in terms of our current concepts of life... our American way of life, which we so proudly hail, but which, if we examine realistically, is a gaudy, infantile materialistic concept of propriety, success. The drama from days immemorial has dealt with unseen forces: the ancient with the presence of fate, the modern with its conception of destiny, the exercise of the will, the stirring of the social consciousness, and the awakening of personal responsibility, the plea for individual understanding and the personal right to privacy.

"Right You Are" is a comic commentary with deeper overtones of protest against the various extremes to which group and curiously can extend. Pirandello uses his theater wisely. With a relentless technique, fine and potent, he catches the souls of his characters to present scenes which are the necessities of the brain, his people, though brilliant, often become puppets acting the assigned role.

The subversive activities promoted in "Right You Are" are largely the schemes of a small town mayor and his wife to get to the bottom of the strange behavior of certain new residents of their city. These roles are played by Helen Hardy, senior from Louisville, and Robert W. Metzger maintaining the superficial characteristics of two shallow people and of playing host and homest to the entire play, since it transpires in their living room, is shared by them.

Others of director Russell H. Miller, cast for "Right You Are!" are Jean Togmiller, Charles H. Hood, Sanford Cox, Beverly Parlier, David Hawkins, Thomas T. Pogue, Nan Doss, Willa Burns, Jerry Cohron, Elizabeth McWhorter, and others.

"Right You Are!" is a comedy of ideas by Luigi Pirandello, winner of the 1934 winner of the Nobel Prize for Literature, to be offered by the Western Players as their spring production in Van Meter Auditorium at 8:15 p.m. Thursday, May 9. Miss Griffin is teaching at the Van Meter Grade School, Valdosta, Ga. Miss Doss is a graduate of the high school in Jefferson County.

Western Players' Spring Production

Directed by Russell H. Miller

with . . . William E. Bivin, Alice Allen, Robert W. Metzger, Jr., Helen Hardy, Jean Togmiller, Charles H. Hood, Sanford Cox, Beverly Parlier, David Hawkins, Thomas T. Pogue, Nan Doss, Willa Burns, Jerry Cohron, Elizabeth McWhorter, and others.

Shirley Risher . . . Scenic Design
Joan Soete . . . Stage Manager

Thurday, April 9
8:15 P.M.

VAN METER AUDITORIUM

Reserved Seats . . . $1.00

General Admission . . . 50c

(Advance Sale at Burnar's Office, W. K. S. C., April 6)
Western Players’ Spring Production

Pirandello's

RIGHT YOU ARE!

-If You Think You Are-

Directed by Russell H. Miller

with

William E. Bivin        Alice Allen
Jean Topmiller          Robert W. Metzger, Jr.
Charles Hood             Helen Hardy
Beverly Farrior          Sanford Cox
Thomas T. Pogue          Nan Doss
Willa Burns              David Hawkins
Jerry Cohron             Elizabeth McWhorter

Shirley Risher - Scenic Artist
Joan Soete - Stage Manager

VAN METER AUDITORIUM

Thursday        April 9        8:15 p. m.
Reserved Seats $1.00     General Admission $.50
Advance Sale at Bursar’s Office, W. K. S. C., April 6 -9
Luigi Pirandello's comedy, "RIGHT YOU ARE!"

(Charles H. Hood)

Tickets for "Right You Are!" in the comedy of ideas, to be presented by the Western Players in Van Meter Auditorium on Thursday, evening, will go on sale tomorrow morning.

The box office will be located at the box office on Western campus. Reservations may be made by telephone or by calling in person. General admission tickets may be secured from members of the cast or Western Players or at the sales desk in Cherry Hall lobby.

Pirandello calls his play, "Right You Are," a parable in three acts. In it he defends the right of the individual to live his life in his own way free from the prying curiosity of his fellow town men. He builds his story around three displaced persons, victims of a destructive earthquake which has wiped out their homes, their families, their whole past lives. Government work has been provided for the man of the group as one of many refugees in an adjoining province of central Italy. In this connection the governor of the province is decorated for his distinguished services. However, he is to learn that the path of the philanthropist is not a smooth one.

Stunned by the shock of their loss in the disaster the displaced persons become the center of a violent controversy in their new location. In their personal suffering they have developed profound understanding of human relationships and through the love of each other and self-sacrifice have achieved an adjustment which their new neighbors cannot understand.

It is at this point that Pirandello's comic commentary begins. Curious and excited, the whole populace, from the mayor and his wife on down, stir up a strident tempest in a teapot over the strange manners and behavior of these new residents. The usual name-calling campaign ensues.

Charles H. Hood, Western sophomore from Louisville; Jean Topmiller, also a sophomore, of Bowling Green, and Elizabeth McWhorter, freshman from Jamestown, Ky., play the three displaced persons in "Right You Are."

Charles Hood will be recalled for his performance of the American folk singer, the Leader, in the recent combination production of the Western Players and the Western music department, "Down In The Valley." Jean Topmiller has been seen to advantage already this season in the romantic slant in Western Players' "The Hurricane," and in the Community Theatre's "The Ladies in Retirement" as the singing chorus lady.

Elizabeth McWhorter is this year's winner of the American Association of University Women's oratorical award and recently represented Western in the Kentucky Oratorical Contest in Lexington. "Right You Are" will be her first production with Western Players.

"Right You Are" also includes in its cast Alice Allen, William E. Bivin, Thomas T. Pogue, David Hawkins, Robert W. Metzger, Jr., Helen Hardy, Beverly Parrior, Helen Hardy, Sanford Cox, Nan Doss, Susanne Slight, Jerry Cohron, Edwin M. Green, and others.

Shirley Risher... Scenic Design Joan Soete ... Stage Manager Thursday April 9 8:15 P.M.

VAN METER AUDITORIUM

Reserved Seats ... $1.00 General Admission ... 50c
( Advance Sale at Bursar's Office, W. K. S. C., April 6-9 )

Mr. and Mrs. Harwood Hosts At Party

Mr. and Mrs. O. L. Harwood entertained with a dinner Thursday night at the Western Drive-In in honor of the 14th birthday anniversary of their twin daughter and son, Charlotte and Shelby Harwood. After the dinner the group attended the Western Players' spring production, "How Right You Are." Guests were Joyce Monroe, Beatrice Wheel, Martha White, Sue Fishburn, Jack Hines, Rubie Franklin, William Harmon and little daughter, Doris, Charlotte, Shelby, Horve and Alice Harwood.

McFarland, 116 B, 10th St., and other relatives and friends here, Mrs. McFarland, who has been ill, is reported to be improving.

Mrs. William Molley, president-elect, and Mrs. Cari Mueller, publicity chairman, of the Parent-Teacher Association of T. G. Cherry School, attended the spring conference held Friday at Munhember Central High School.

Miss Sara Downing, Miss Margaret Griffith and Miss Martha Crady, who are teaching in Louisville, attended the Western Players' spring production, "Right You Are." Thursday night at Van Meter Auditorium. They were dinner guests at Miss Downing's brother and sister-in-law, Mr. and Mrs. W. A. Moore, Smalhouse Rd.

Molly, who suffered a paralysis a week ago, moved from City-County Hospital to his home on South. He is reported to...
WESTERN PLAYERS SET COMEDY FOR THURSDAY

THE WESTERN PLAYERS of Western State College, Bowling Green, will present Luigi Pirandello’s comedy, “Right You Are, If You Think You Are,” Thursday night at 8:30 in Van Meter Auditorium on the Western campus.

The production is under the direction of Russell H. Miller, director of speech activities at Western. Joan Sotoe, Louisville, is stage manager, and Anna McKeel, Bowling Green, is in charge of art publicity.

Included in the cast are William E. Bivin, Paducah; Alice Allen, Schreie; Jean Tognillier, Bowling Green; Helen Hardy, Louisville; Robert W. Metzger, Jr., Louisville; Charles H. Hood, Louisville; Sanford Cox, Louisville; Beverly Parson, Louisville; Van Meter, Bowling Green; Nan Doss, Russellville; Thomas T. Pogue, Dayton, Ohio; David Hawkins, Earlinton; Jerry Cibron, Rockfield; Elizabeth McWhorter, Jamestown; Willia Burns, Louisville; Kenneth Gordon, Daviille, Wayne Everly, Livermore; Mary Lynn Phillips, Campbellsville; Pat Van Winkle, Louisville; Jo Leathers, Bloomfield, and Susan Shurtle, West Point.

Pressmas Has Role

In “The Happy Time”

THE ROLE of Uncle Louis Bonnard in the T.M.A. Players’ production of “The Happy Time,” the story of a scandalous, but lovable, French-Canadian family dramatized by Samuel Taylor, will be played by Boris Pressma.

Pressma’s first experience in acting came when he played with the Royal Masque Society of Louisville Male High School.

What D’Ya Know

BY LINDA LISTENS

See It! “Right You Are”

“Right You Are! If You Think You Are,” a Pirandello play, is the spring production of the Western Players and will be given tomorrow night in Van Meter Auditorium... each character is typical of his, or her, community and members of the audience will get a kick out of identifying these characters with some “every-body” person whom they know personally... the playwright has built his play around the idea that every person has a right to personal privacy and the right to their individual differences and doesn’t need to conform to the “provincial” pattern as long as that person is satisfied with his own solution and as long as it doesn’t interfere with anyone else... there’s a group in the play composed of persons who’s living along those lines and then there are some of the townpeople who try to find out just what the group is “up to”... how “Right You Are”... if you plan to see this play because we think you’ll enjoy it...
Right
You
Are!
If You Think You Are
Western Players Set
Comedy for Thursday

The Western Players of Western State College, Bowling Green, will present Luigi Pirandello's comedy, "Right You Are, If You Think You Are," Thursday night at 8:30 in Van Meter Auditorium on the Western campus.

The production is under the direction of Russell H. Miller, director of speech activities at Western. Joan Scott, Louisville, is stage manager, and Ann McKeel, Bowling Green, is in charge of publicity.

Included in the cast are William E. Bivin, Paducah; Alice Allen, Sobers; Jean Topmiller, Bowling Green; Helen Hardy, Louisville; Robert W. Metzger, Jr., Louisville; Charles H. Hood, Louisville; Sanford Cox, Louisville; Beverly Parrior, Louisville; Nan Doss, Russellville; Thomas T. Pogue, Dayton, Ohio; David Hawkins, Earlington; Jerry Cohn, Rockfield; Elizabeth McWhorter, Jamestown; Wila Burns, Louisville; Kenneth Gordon, Danville; Wayne Evely, Livermore; Mary Lynn Phillips, Campbellsville; Pat Van Winkle, Louisville; Jo Leathers, Bloomfield, and Susanne Shutte, West Point.

We s tern Players scored another hit with their production of Right You Are, If You Think You Are, presented in Van Meter auditorium on Thursday evening, April 9.

Pirandello's comedy of ideas received the imaginative direction of Mr. Russell H. Miller, and was sparked by the interpretive talent of William E. Bivin as Lambert Laidis, and Jean Topmiller as Signora Frola.

Other members of the cast who also turned in convincing performances were Thomas T. Pogue, David Hawkins, Robert W. Metzger, Jr., Helen Hardy, Beverly Parrior, Charles H. Hood, Elizabeth McWhorter, Sanford Cox, Alice Allen, Nan Doss, Susanne Shutte, Jerry Cohn, Kenneth Gordon, Wayne C. Evely, Jo Leathers, Pat Van Winkle, Jr., and Mary Lynn Phillips.

The setting, the parlor of the home of Councilor Agazzi, was thought by many to be the most beautiful ever to have been used in a Western Players' production.
Western Players Give Skillful Performance

By EARL MOORE

Right You Are If you say that the Western Players did a high-class job in their production in Van Meter Auditorium, under the direction of Russell H. Miller, on Thursday evening.

"Right You Are (If You Think You Are)" is the title of Luigi Pirandello's comedy of ideas presented on that occasion. It is an unusual title for an unusual play, calculated to administer a rebuke to all scandalmongers. The amateur psychiatrist receives no encouragement from Pirandello. The whole play is a plea for the retention of at least a little area of personal privacy by all and sundry.

Out of the 19 players it is difficult to single out a few for mention for every one of them deserved the approval of even meticulous critics of amateur actors.

However, Thomas T. Pogue, as an Italian provincial governor; Jean Topmiller, as Signora Froca; Robert W. Metzger Jr., as Councillor Aganti; Charles H. Hood as Signor Pindaro; and William E. Bivin, as Lamberto Landi, had heavy and exacting roles, which they handled with aplomb.

An interesting feature of the play, from the point of view of stage management, was the attainment of clarity amid confusion on the stage-crowded scenes.

The flawless set was effective in encouraging the audience to suspension of disbelief so indispensable to theatrical success.

It was apparent that the numerous non-acting personnel, always a necessary concomitant, had done their work with skill.

If you feel that another worthy achievement has been added to the long list of Western dramatic hits, Right You Are.
Play Cast, Crew Are Entertained

Following the presentation of "Right You Are" by the Western Players Thursday night in Van Meter Auditorium, Russell H. Miller, director, entertained the cast and crew with an after-theater party at the Boots and Saddle Club.

In addition to 30 members of the cast and crew, those present included five alumni members of Western Players as special guests, Miss Margaret Griffin of Louisville, Mrs. Hary Price Smith of Frankfort, Miss Martha Crady, Miss Sara Downing and Miss Rachel Louden.

Alice Allen To Represent Western At Mountain Laurel Festival

MISS ALICE ALLEN, senior English-mathematics major, from Sebree, has been chosen to represent Western at the annual Mountain Laurel Festival to be held in Pineville May 28, 29, and 30. The festival will be held at Pine Mountain State Park. From the time of her arrival, Miss Allen will engage in parties, dances, and a parade among other activities which will reach a climax in the coronation ball honoring the queen.

Bivin Awarded Fellowship in Public Administration

Dr. James H. Poteet, member of the history department faculty at Western, is reading with William Bivin, a telegram confirming Bivin's winning of a Southern Regional Fellowship in Public Administration. Dr. Poteet's recommendations of Bivin were instrumental in the Paducah senior being selected for this honor. The Fellowship carries a grant of $2,000 and one year's study at three of the South's leading universities.
Right
You are!
IF... you think you are

Western Players' Spring Production
Thursday April 9th 8:15 P.M.
VAN METER AUDITORIUM
Community Theater Will Produce Williams' "The Glass Menagerie"

The Bowling Green Community Theater has chosen for its third and last major production of the current season Tennessee Williams' "The Glass Menagerie." "The Glass Menagerie," as one of the most famous plays of the modern theater, a great success in New York, on the road, and in many countries abroad, appears on every "best" list of plays of the modern theater.

Production will begin at once on the local presentation. The play is scheduled for May 14 in Van Meter Auditorium. Russell H. Miller, director of speech activities for the Western English department, will serve as producing director. Muriel Hawkes has been cast as Amanda, Jean Topmiller as Laura, Russell H. Miller as Tom, and the part of the gentleman caller has not yet been filled.

"The Glass Menagerie," which has been chosen for the third and last major production of the Bowling Green Community Theater this season, will be held this afternoon and tonight. All persons interested in reading for casting assignments are asked to contact Russell H. Miller, producing director for the Community Theater, today to arrange for a time for reading.

"The Glass Menagerie" is tentatively set for presentation on the night of May 14 in Van Meter Auditorium.

Try-Outs To Be Held For "The Glass Menagerie"

Individual try-outs and reading auditions for parts in "The Glass Menagerie" will be held today afternoon and tonight. All persons interested in reading for casting assignments are asked to contact Russell H. Miller, producing director for the Community Theater, today to arrange for a time for reading.

"The Glass Menagerie" concerns itself with Amanda Wingfield, a faded tragic remnant of Southern gentility, who lives in poverty in a dingy St. Louis apartment. With her are her son Tom and her daughter Laura. Laura also lives in her illusions and seeks refuge from the world in her "glass menagerie."
Players To Present "The Glass Menagerie"

Several times within the last few years the Bowling Green Community Players have received requests for a production of Tennessee Williams' "The Glass Menagerie." The complicated staging involved has been the reason for its postponement.

On May 14, the Community Players will offer "The Glass Menagerie" in Van Meter Auditorium utilizing the simplified style of stage decor exemplified in Charles Laughton's currently successful "Johnny Brown's Body." Requests for out-of-town bookings have already been received.

In their third and last production of this season, director Russell H. Miller's players have chosen an imaginative, enchanting story of a disillusioned Southern mother's efforts to marry off a daughter as fragile as the glass animals she collects. The author, Tennessee Williams, has been recently hailed as the white hope of the American Theater.

"The Glass Menagerie" was his first hit. This drama, which won the New York critics' seasonal award and ran for over a year and a half on Broadway, was described by the N. Y. World Telegram as "an event of the first importance.

The four-character play concerns a mother's efforts to do the best she can for her two children: the son who works in a warehouse and writes poetry on shoeholders, and the crippled daughter who is too shy even to continue her education at business school. Into their dingy flat, overlooking a back alley in St. Louis, comes the first gentleman caller the sensitive girl has ever received—a big good-natured Irishman brought to dinner by the restless son.

Told with the wise, good-humor of the curiously elusive poignancy and the real affection for a play's characters that distinguishes Williams' work, "The Glass Menagerie" is the first of a succession of hits by this brilliant young writer to have been hailed with joy and admiration.

Williams is also, of course, the author of the 1948 Pulitzer Prize winner, "A Streetcar Named Desire," and of the equally successful "Summer and Smoke" and "The Glass Menagerie.

He is at present represented on Broadway by the controversial "Camino Real.

The quartet shown are the members of the Bowling Green Community Theatre's cast for Tennessee Williams' "The Glass Menagerie." They are Russell H. Miller, Muriel Hawkes, Jean Toppiniller, and Charles H. Hood. "The Glass Menagerie" is sponsored by Van Meter Auditorium on Thursday evening, May 14, at 8:15. The presentation is co-sponsored by the Bowling Green Shrine Club. Ticket sales will be handled by the Shriners and all profits will be used by the Shrine Club to further their local charity program. The actors, above, and the members of the technical staff, Thomas W. White, Mildred Hoffman, Joan Boote, and Shirley Risher, all contribute their time and talent because they sincerely believe in the worth of this cooperative community project.

The American National Bank congratulates the Bowling Green Community Theatre upon the splendid program they are carrying on in our town.

Players Cast In "The Glass Menagerie"

"The Glass Menagerie," which brought fame to the exciting new American playwright, Tennessee Williams, and which ran for over a year and a half on Broadway, will be brought to the stage of Van Meter Auditorium on May 14 as a presentation of the Bowling Green Community Theater under the co-sponsorship of the Bowling Green Shrine Club with all proceeds to accrue to the charity funds of the Shrine Club.

In the role which capped the climax of the brilliant acting career of the late Laurette Taylor, Muriel Hawkes will be seen here as Amanda Wingfield, the aging mother who lives in the memories of a magnolia-scented, mint-juleped past and who thinks it's a high time her daughter is getting married. But there has never been a gentleman caller at the Wingfield's little apartment off an alley in St. Louis because the daughter Laura, to be played here by Jean Toppiniller, is a crippled girl, so painfully shy that she has never been able to finish school. She spends her time collecting glass animals and playing old phonograph records.

Finally, the poetic-writing, but bread-waving son Tom will be played by Russell H. Miller, bringing home another man from the warehouse. Out comes Amanda's threadbare fancy of a man with good gold and the heavy, half transparent candlestick. But even the gentle­man caller, who will be played by another man here by Charles H. Hood, fails. He is engaged to another girl.

The writing qualities which have won for Tennessee Williams so much praise in recent years are summed up in the words of one New York critic who has pointed out that the author has a gift for simple, colloquial dialogue and at the same time achieves beauty, strength, and a genuine poetic quality that is immensely stimulating to the imagination. These qualities have been aptly demonstrated in "The Glass Menagerie," which won the Critics' Award, and in his other contributions, "Summer and Smoke," "A Streetcar Named Desire," and his current controversial hit, "Camino Real.

The BOWLING GREEN COMMUNITY THEATRE cordially invites you to attend

PLACE: Helm Hotel - Club Dining Room

TIME: 4:30 P.M. - 5:30 P.M.

HOSTESS: Kathryn Leverty

Election of Officers for next year to be held at this time.

We would like for you to attend "Pot Luck Supper"

Tuesday Evening, May 26, 1953, 6:30 P.M., at the home of Mr. and Mrs. Edgar Walker, Cemetery Road.

Take a covered dish - or open dish - whichever you prefer; sandwiches, cookies, cake, pickles, potato chips -- fried chicken -- whatever you choose.

If you do not have transportation, we will all meet at Potter-Statlock Bank & Trust Company Building (next door to the Court House), and we will get you there.

Mark your calendar - right now - because we will have a wonderful time - especially if you are there.
"Glass Menagerie" To E
"Glass Menagerie" Also

Seen At Franklin Tonight.

The Bowling Green Community
The Pork City Daily News

The Bowling Green Community Theater is presenting "The Glass Menagerie," Tennessee Williams' frank and beautiful play, into which he has woven so many of the memories of his troubled youth, at the Goodnight Memorial Auditorium in Franklin tonight. The performance, being sponsored by the Franklin Rotary Club with all proceeds to go to the benefit of the swimming pool.

Next Thursday evening, May 14, the Community Players will present "The Glass Menagerie" in Van Meter Auditorium. This production is being co-sponsored by the Bowling Green Shrine Club who will be in charge of the ticket sales for the local presentation and will receive all profits from a performance to be used in their local welfare program.

"The Glass Menagerie" tells the story of a fading Southern mother, living in an apartment facing a back alley in St. Louis, trying to do the best she can for her two children, but succeeding only in destroying every vestige of hope, beauty and joy in their lives. Tennessee Williams has put some laughs into "The Glass Menagerie."

Deserve Packed House

There is every good reason to believe—and none to doubt—that a packed house will enjoy "The Glass Menagerie" at the Goodnight Auditorium tonight.

Through the courtesy of Russell H. Miller, director of Bowling Green Community Players, and three of his associate actors, the play is being brought here at minor expense. It is sponsored by the Franklin Rotary Club. All profits, almost all the entire proceeds, will go to the swimming pool.

The play itself, a heart-warming story tinged with sardonic humor, offers the best in entertainment. An imaginative drama written by Tennessee Williams, one of the ranking American playwrights, "The Glass Menagerie" won the New York Critics' Circle Award after a long run in New York. The quartet of actors who will stage the play here are capable of excellent performances.

Knowing of the need for funds to open the swimming pool, the Bowling Green Greenhorns volunteered to bring the play here, without charge.

Everyone in tonight's audience will receive the full value of his admission price. Besides that everyone will know that practically every ticket dollar will go to benefit the swimming pool. That gives all of us double value for our money.

In the circumstances, the visiting troupe deserves nothing less than a house packed to the rafters. If it is not possible for you to go, why not pitch the price of admission in the hat just to help the swimming pool?

Bowling Green Sets
Final Play Thursday

THE BOWLING GREEN Community Theater will close its season with the production of Tennessee Williams' "The Glass Menagerie" in Van Meter Auditorium this evening.

The cast for "The Glass Menagerie" includes Muriel Hawkes as Amanda Wingfield, the amusing and pathetic mother living on memories of a flower-scented Southern past, Jean Topmiller will be seen as her daughter, Laura, the lame and retiring girl who cannot mix with people, whose heart cries out for affection and understanding, like the kind she lavishes on her collection of glass animals.

Russell H. Miller will be seen as Tom, the restless son who Amanda fears will give up his bread-winning warehouse job and follow in the wandering foot steps of his father, Completing the quartet of the drama's characters, Charles H. Hood will portray the part of the Gentleman Caller, the man who comes to dinner and leaves without ever having his superiority complex.

Hood is a Western sophomore from Louisville, a veteran of two years' experience with the Louisville Amphitheater Company.

Jean Topmiller

ed the role of Amanda Wingfield: "Well, how do you like yourself?" Mrs. Williams, it is said, would not quite bring herself to reply.

The extraordinarily sensitive script takes its name from the fragile collection of glass animals with which the sensitive daughter, Laura, plays all day. Her mother has dubbed it, in her casual way, "that glass menagerie." Laura, the lame and retiring daughter, cannot hear to mix with people. Though pathetically shy, her heart cries out for affection and understanding. This is the role to be interpreted by Jean Topmiller who distinguished herself earlier this season in "Todes in Retirement," and more recently in "Western Players" Right You Are."

Others in the cast are Muriel Hawkes, Russell H. Miller, and Charles H. Hood. The Community players will present the play first in Franklin as a special benefit on Thursday evening, May 14, before presentation her as a benefit production for the Bowling Green Shrine Club May 14.

The lack of action in "The Glass Menagerie" is a bit baffling at first, but it becomes of no consequence as soon as one gets to know the family. Their life is brought on the stage in a dreamy, informal manner, that suits to a remembrance, and though the script describes a pathetic situation, it is always underlaid with humor.

The Williams script is so full of gentle hints at atmosphere and character that it cannot be fully described in any space shorter than the play itself. The framework defies the conventions of playwrighting; the author has simplified his drama to a searching, but almost always loving, examination of our ordinary people in hard times, giving it body by packing it with both visual and spoken commentary on this complicated business of living. The simplified staging plan helps to take it out of time and space and makes the somber effect in the imagination of the listening audience.

The Pork City Daily News
Bowling Green Troupe To Present Broadway Hit for Benefit Of Pool

Four Bowling Green Community Players will present their stylized version of "The Glass Menagerie" at the Goodnight Auditorium tonight. A Broadway hit, the play, written by Tennessee Williams, is sponsored by the Franklin Rotary Club for benefit of the swimming pool. Curtain time is 8:15 p.m.

Key Role
In a key role is Muriel Hawkes, who plays the part of Amanda Wingfield, a fluttery but dominant woman who broods over her two soul-misshapen chicks. The aged mother lives with her son and daughter in an off-alley apartment in St. Louis.

Poetry-Writing Son
The part of Tom, the poetry-writing son, is played by Russell H. Miller, director of the players, who volunteered to bring the play to Franklin without charge. It was Tom who brought home a fellow worker from the warehouse. Amanda promptly tried to make a match between that gentleman caller and Laura, a pathetically shy and crippled girl.

The mother's match-making efforts provide some of the play's most poignant and amusing scenes.

Gentlemen Caller
Charles H. Hood of Louisville, a veteran of two years with the Louisville Amphitheater Company, plays the gentleman caller. His engagement thwarts Amanda's efforts to make a love match.

Tennessee Williams, the playwright, was a $17 a week usher at a movie house two blocks from where his plays later sky-rocketed him to success. He was once a bellboy, a teletype operator, a waiter, a reciter of poetry, and a show warehouse worker.

The play tells a gently humorous story of Amanda's efforts to cling to former gentility. It unfolds the frustration in the lives of Laura and Tom, two children.

On May 7th at the Goodnight Memorial Library Auditorium at 8:15, the Rotary Club will sponsor a play titled "The Glass Menagerie".

This outstanding stage production will be brought to our community under the leadership of Mr. Russell H. Miller of Western College, Bowling Green. Mr. Miller is the director of the Bowling Green Community Players. Perhaps you have seen some of their plays or a production in Bowling Green.

Tennessee Williams is the author of the play. "Playwright Williams has won outstanding fame on Broadway with his productions.

Mr. Miller and his cast have graciously offered their time and efforts to present this play for your enjoyment. Our Club is sponsoring the play with one motive in mind: to bring good wholesome entertainment to our community and to contribute to the benefit of the school system. Proceeds of the sale of tickets will go to the Swimming Pool Fund to help in every way possible to pay off the indebtedness to the pool so that it can be opened this season.

If you will convey this thought to your student body so that they may participate in selling tickets for this production they will be given ten free swim passes to the Franklin Rotary Club.

The student who sells the most tickets in each home room will receive ten free swim passes from the Swimming Pool Board.

Please tell your students that if they wish to sell tickets that it will be necessary to see their friends and their families and bring the money to your desk. You can contact Shugart and Hunt Drug Store for reserve and general admission tickets to be sold to your students.

Price of reserved seats are $1.00
General Admission-Adults .75
Children .25

Thanking you for your cooperation in this undertaking.

Very truly yours,
Franklin Rotary Club
The simplified staging concept of the author and director attempts to take the action of the play out of time and space and locate it in the memory of the listener.

Paul Bowles original music is used in the production.

Benefit

MEMORIAL SWIMMING POOL

Bowling Green Sets Final Play Thursday

THE BOWLING GREEN Community Theater will close its season with the production of Tennessee Williams' "The Glass Menagerie" in Van Meter Auditorium on Thursday evening. The cast for "The Glass Menagerie" includes Muriel Hawkes as Amanda Wingfield, the amusing and pathetic mother living on memories of a flower-scented Southern past. Jean Topmiller will be seen as her daughter, Laura, the lame and retentive woman whose heart cries out for affection and understanding, like the kind she lavishes on her collection of glass flowers. Russell H. Miller will be seen as Tom, the restless son whom Amanda fears will give up his bread-winning warehouse job and follow in the wandering footsteps of his father. Completing the quartet of the drama's characters, Charles H. Hood will portray the part of the Gentleman Caller, the man who comes to dinner and tries to get Laura over her inferiority complex.

'The Glass Menagerie' chalked up the remarkable total of 669 performances, gave the late Laura, the lame and retentive woman whose heart cries out for affection and understanding, like the kind she lavishes on her collection of glass flowers. Russell H. Miller will be seen as Tom, the restless son whom Amanda fears will give up his bread-winning warehouse job and follow in the wandering footsteps of his father. Completing the quartet of the drama's characters, Charles H. Hood will portray the part of the Gentleman Caller, the man who comes to dinner and tries to get Laura over her inferiority complex.

The technical staff for "The Glass Menagerie" includes Thomas W. White, assistant director, Mildred Hoffman, script assistant, Shirley Walker, lighting, Joan Boeke, sound, and Ethel Downing, make-up.
"Glass Menagerie" Cast—The cast of the local production of "The Glass Menagerie" is pictured above in a scene from the play. Left to right are Jean Topmiller, Charles H. Hood, Muriel Hawkins and Russell H. Miller.

"Glass Menagerie" Prevue Scheduled Here Tonight

To accommodate those patrons desiring to see "The Glass Menagerie," the modern theater classic which the Bowling Green Community Players are presenting in Van Meter Auditorium tomorrow night, a preview of the play has been arranged for tonight. Persons holding tickets for the Thursday evening performance may use them tonight, or they may purchase tickets at the regular prices from members of the Bowling Green Shrine Club or at the box office located at Pushin's Department Store.

"The Glass Menagerie" was Tennessee Williams' first great hit. Many consider it his greatest achievement. In the local production the characters will be portrayed by Muriel Hawkins, Russell H. Miller, Jean Topmiller, and Charles H. Hood. Curtain time for Thursday's performance will be 8:15 for tonight's preview.

In his later plays, "A Streetcar Named Desire" and "Summer and Smoke," Tennessee Williams has more than justified the promise of high dramatic imagination and craftsmanship which he held forth in "The Glass Menagerie." His "A Streetcar Named Desire," a southern mothel' who lives the glories of the past, her son, who yearns to roam over the world, her shy and crippled daughter and the "gentleman caller" who calls on the daughter . . . it's the kind of play that is full of warmth, tears and laughter and we're sure you'll enjoy it . . . all proceeds will go to the B. G. Shrine Club for the club's charity project . . .
The
Bowling Green Community Theatre
Presents
"The Glass Menagerie"
by
Tennessee Williams
Produced and Directed
by
RUSSELL H. MILLER

SIXTH PRODUCTION

VANMEETER AUDITORIUM

Thursday Evening, 8:15 . . . . . May 14, 1953
For the "Arts" of our theatre,

Allow me to bestow these carbonated "Oscars" with my love - and firm conviction that Tennessee Williams never had it so good!!!

14 May 1953
Local Players Present "Glass Menagerie"

Taking their cue from the off-repeated line of the play, "rise and shine, rise and shine," the cast of the Bowling Green Community Players' version of Tennessee Williams' "The Glass Menagerie" did just that on Thursday evening in Van Meter Auditorium.

The quarter of players, Muriel Hawkes, Russell H. Miller, Jean Topmiller, and Charles H. Hood, effectively brought to life the Broadway hit, a remarkably fine play with a kind of hypnotism the theatre projects when it is used for its proper purpose of entertainment.

Hailed as the most exciting new talent in the American theater in many years, Williams has written, in "The Glass Menagerie," a heart-warming story tinged with sardonic humor. The aging mother of the play lives, with her two children, in an apartment off an alley in St. Louis, recalling her past glories and the old and better life. Mrs. Hawkes made her a bit of a scold, a bit of a snob; her finery has worn threadbare, but she had kept it for occasions of state.

Such an occasion comes when Tom, her poetry-writing son who "goes to the movies" to get tight, brings to dinner with him a gum-chewing fellow-worker from the warehouse. Amanda's efforts to make a match between the gentleman caller and her pathetically shy and crippled daughter Laura provided some of the play's most touching and yet humorous scenes.

Mrs. Hawkes played the fading Amanda with skill and understanding. Russell H. Miller injected both humor and pathos into his portrayal of her dutiful but resentful son Tom. As Laura, the sensitive girl who plays with her collection of glass animals all day, Jean Topmiller contributed a moving effective characterization. Charles H. Hood, in the role of the good-natured gentleman caller who disappoints Amanda by being engaged, gave a personal charm to his gum-chewing philosopher.

The simplified staging was efficiently handled by a production staff of Thomas W. White, assistant director; Mildred Hoffman, script assistant; Shirley Bish, lighting; Joan Hoots, sound and special effects; Doris Mills, properties, Ethel Downing, make-up and Ann McKee art publicity.

Members of the cast and crew were the guests of the Community Theater at an "after-theater party" at the Boots and Saddles Club after the play.

The production of "The Glass Menagerie" was co-sponsored by the Bowling Green Shrine Club as a benefit for Shrine Club charities. Members of the Shrine Club handled the sale of tickets and served as house committee for the performance.
CAST OF 'GLASS MENAGERIE' RISES AND SHINES IN PLAY

By BETTY HARTLEY

Taking their cue from the oft-repeated line of the play, "Rise and shine, rise and shine," the cast of the Bowling Green Community Players' version of Tennessee Williams' "The Glass Menagerie" did that on Thursday evening in Van Meter Auditorium.

The quartet of players, Muriel Hawkes, Russell H. Miller, Jean Topmüller, and Charles H. Hood, effectively brought to life this Broadway hit, a remarkably fine play with the kind of hypnotism the theater projects when it is used for its proper purpose of entertainment.

Hailed as the most exciting new talent in the American theater in many years, Williams has written in "The Glass Menagerie", a heart warming story tinged with sardonic humor. The aging mother of the play lives, with her two children, in an apartment off an alley in St. Louis, recalling her past glories, her 17 suitors, and the old and better life. Mrs. Hawkes made her a bit of a snob; her finery has worn threadbare, but she had kept it for occasions of state.

Such an occasion comes when Tom, her poetry-writing son who "goes to the movie" to get tight, brings to dinner with him a gum-chewing fellow-worker from the warehouse. Amanda's efforts to make a match between the gentleman caller and her pathetically shy and crippled daughter Laura provided some of the play's most touching and yet humorous scenes.

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The simplified staging of the play which Mr. Miller had devised for the presentation of "The Glass Menagerie" was efficiently handled by a production staff of Thomas W. White, assistant director, Mildred Hoffman, script assistant, Shirley Bisher, lighting, Joan Sooto, sound and special effects, Doris Mills, properties, Ethel Dowling, make-up, Ann McKeel, art publicity. Production of "The Glass Menagerie" was co-sponsored by the Bowling Green Shrine Club as a benefit for Shrine Club charities.
The Bowling Green Community Theatre

and

The Bowling Green Shrine Club

Present

MURIEL HAWKES

CHARLES H. HOOD

JEAN TOPMILLER

RUSSELL H. MILLER

In TENNESSEE WILLIAMS'

"The Glass Menagerie"

VAN METER AUDITORIUM

Thursday, May 14, 8:15 P. M.

Benefit of Bowling Green Shrine Club