1958

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Western Players

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The Western Players
Present
Fay Kanin's Romantic Comedy
"GOODBYE MY FANCY"
Produced and Directed by
Russell H. Miller

...with...

Alice O'Neil
Walter Langsford, Jr.
Jane Lovell
Shirley Ann Chandler
Mac Blair
Martha Garnett
Joyce E. Carson
Diann Weldon
Ora Frances Howard

Diann Michael
William Coleman
Carole Snyder
Jo Ann Hall
James E. Crabtree
Brank McKinsey
Barbara Hawkins
Gail Patrick Smith
Tommy Covington

Roger Fannin

Production Committee . . . . Pat Hooper,
Joyce Mount, Willie Wethington

VAN METER AUDITORIUM
Tuesday and Wednesday - - - November 5 and 6
8:00 P. M.
Reserved Seats $1.00 General Admission $.50
MEET THE WESTERN PLAYERS

MAC BLAIR is a freshmen Ag. major appearing for the first time in a Players production. JOYCE CARSON, hailing from Louisville, a junior English major in her first on-stage appearance with the Western Players. SHIRLEY CHANDLER, a senior speech and dramatics major, returns to Western after a year at Indiana University. “Of Thee I Sing”, “Medea”, and “Emperors New Clothes” are stars in her crown. WILLIAM COLEMAN, a Mayfield junior English major, has appeared in “Christmas in Two-Keys” and “Pillars of Society”. Working with the Players for the first time is TOM COVINGTON from Greenville, Ky. ELMER CRABTREE, a junior English major from Bowling Green, has been seen in “Trio ’57”, “Night of Jan. 16th”, and “A View From the Bridge”. A senior Elementary Education major from Columbia, MARTHA GARNETT has credits for “Jubilee” and “The Night of Jan. 16th.” JO ANN HALL, a junior from Louisville, who participated in “Christmas In Two Keys”, and “Pillars of Society”, is a history and English major. BARBARA HAWKINS, a sophomore commerce major who participated in high school plays at Vine Grove, Ky. is making her initial appearance with Western Players. A freshmen English major from Brandenburg, Ky., ORA HOWARD is enjoying her first Western Player roll. JANE LOVELL, senior English and Social Science major, has experience including “The Silver Cord”, “Jubilee”, “Christmas in Two Keys”, “Pillars of Society”, “Night of Jan. 16th”, and a “View From the Bridge”. She calls Morganfield, Ky. her home. Kentucky Wesleyan transfer, WALT LANGSFORD, a junior English major from Boston, Ky., made his debut with the Western Summer Theater in “Night of Jan. 16th” and “A View From the Bridge”. President of Western Players, DIANNE MICHAEL, with various roles to her credit including parts in “Lost in the Stars”, “Stage Door”, “Of Thee I Sing” “Medea”, “Pillars of Society”, and “Trio ’57”, is a senior from Kannapolis, North Carolina. Making his first appearance with the players, BRANK MCKINSEY, a transfer from Kentucky Wesleyan, is a sophomore from Madisonville, Ky. majoring in English. ALICE FAULKNER O’NEIL, senior Biology major from Bowling Green, was seen in “Of Thee I Sing”. Waynesboro, Virginia gives Western Players high school dramatic experience in CORKY ROBERTS, a freshmen chemistry major. PAT SMITH, a sophomore from Vine Grove, Ky., who was active in high school dramatics begins her career with Western Players. Long-time member of the Players, CAROLE SUE SNYDER, a senior Elementary Education major from Louisville, has appeared in “Male Animal”, “Christmas in Two Keys”, “Suppressed Desires” “Medea”, and “Of Thee I Sing”. Transferring from Texas State College for Women is DIANN WELDON a sophomore English major who was active in high school dramatics at Madisonville, Ky.

WESTERN KENTUCKY STATE COLLEGE

BOWLING GREEN, KENTUCKY

Kelly Thompson, President

— Presents —

THE WESTERN PLAYERS

In

“GOODBYE, MY FANCY”

BY

Fay Kanin

Produced and Directed by

Russell H. Miller

Tuesday and Wednesday Evenings,

November 5 and 6

VAN METER AUDITORIUM

8:00 P.M.

Fall Production

1957
The entire action of the play takes place over Commencement weekend in early June, 1957, in a dormitory of Good Hope College for Women.

Act One - Friday Morning
Ten-minute intermission

Act Two-
Scene 1: Saturday Afternoon
Scene 2: Saturday Evening
Five-minute intermission
Act Three-Sunday Afternoon

Western Players wish to express their appreciation to:
Park City Daily News, for cooperation with publicity,
The College Heights Herald, for cooperation with publicity,
Southern Bell Telephone & Telegraph Company, for telephone
WLBJ and WKCT, for cooperation with publicity
Admit One

“Goodbye, My Fancy”

VAN METER AUDITORIUM

Tues. & Wed., Nov. 5 & 6, 1957

8:00 P. M.

General Admission

50c
"Goodbye, My Fancy" Has Both Comedy, Romance

By PAT HOOPER

Bowling Green playgoers will have another chance to see the Western Players' presentation of the Broadway comedy hit, "Goodbye, My Fancy," at Van Meter Auditorium tonight at 8 p.m. Tickets may be secured at the door from 7 p.m. until the 8 o'clock curtain.

The audience last night greeted the handsome setting with a solid round of applause at the opening curtain. They repeated the expression of their appreciation in a running and spontaneous manner at the final curtain. Fortune smiled on director Russell H. Miller and his company, for in their battle with flies and current illnesses it was the first time that all members of the company had been present at one time. The entire group gave a highly creditable account of themselves both as actors and technicians.

"Goodbye, My Fancy" is concerned with the events that take place on the campus of an eastern girls' college during the Commencement weekend, wherein a famed Congresswoman alumna returns after 20 years to receive an honorary degree. Paul, the college play contains both delightful comedy and a serious consideration of the problems facing educators in our colleges today.

Alice Faulkner O'Neil is seen in the Western Players' production as the idealistic congresswoman trying to bring home a message of youth and romance alive again, the role created originally by Madeline Carroll. She makes a lovely lady of the glamorous congresswoman trapped in a weekend of romantic complications. William Coleman plays convincingly the irascible college provost who has become a prisoner of overbearing trustees. Walter Langford gives an engaging dynamic quality to his characterization of the Life photographer who has been pursuing the heroine with a matrimonial objective since the days when they covered the war fronts together.

Dianne Michael contributes plenty of brittle comedy as the cynical secretary whose mind is always on the tip of her tongue. June Lovell is the college president's disillusioned daughter. She gives a sympathetic quality to the good impulses run in several directions. Carole Snyder brings a deft comic touch to her portrayal of the former roommate with the prestige complex. Mac Blair is effective as the overbearing thief with a penchant for running the college. Jo Ann Hall as the fussy and officious alumni secretary heads the faculty group rounded out by Martha Garrett, James E. Crabtree and Corky Roberts.

Shirley Chandler stands out in the group of graduating seniors including Barbara Hawkins, Diana Weldon, Joyce E. Carison, Ora Howard, and Pat Smith. Frank McKinsey, Willis Wellington, and Tom Covington rounded out the large cast.

The technical staff for "Goodbye, My Fancy" headed by Willie Wethington, Elizabeth Webb, and Mrs. Pat Hooper as the co-coordinator of the background activities, efficiently for a smooth production. The make-up was designed by Mrs. Elizabeth G. Wait materially enhanced the overall artistic effect of the production.

Alice Faulkner O'Neil

Alice Faulkner O'Neil will be playing the role of the forthright congresswoman, acted on Broadway by Madeline Carroll, when the Western Players' presentation of "Goodbye, My Fancy," opens at Van Meter Auditorium on Nov. 5.

This is the comic hit by Pay Kanin which delighted Broadway audiences for two seasons. She is the wife of Michael Kanin and author of numerous short stories. Together, she and her husband have been successful and popular film writers. Her husband is brother to Garson Kanin, author of "Born Yesterday." He stepped into the front rank of producers with "A Double Life," written by Garson and his wife, Ruth Gordon.

"Goodbye, My Fancy" is a nostalgic comedy with thoughtfully-orminated about a liberal congresswoman who has been an ace foreign correspondent during the war, summoned to her Alma Mater to receive an honorary degree 20 years after her graduation. It is a sentimental journey for it brings her back to the man she believes she has always loved, a professor who was in school, now the college president. While she fights to keep her faith in him, there is further romantic complications with the reappearance of a magazine photographer who has been pursuing the congresswoman with a matrimonial objective since the days when they covered the war together.

William Coleman, Western Junior from Mayfield, will be seen as the vacillating president the congresswoman has really never stopped loving. In addition to Coleman and Mrs. O'Neil, who is a senior from Bowling Green, Director Russell H. Miller has included in his cast Diana Michaels, Walter Langford, Jane Lovell, Carole Snyder, Mac Blair, Jo Ann Hall, Shirley Chandler.

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WILLIAM COLEMAN


The idea for her comedy, "Goodbye, My Fancy," came to Mrs. Kanin a few years ago when she paid a visit to her own Alma Mater, Elmira College in New York State. "It affected me strangely," she replied "What is this curious thing? I asked myself, that happens to people when they remember the past? Why do their eyes glisten and their voices soften? What is this nostalgia that has such power over us all? And what happens to the man or woman who goes back to look at the past and tries to recreate it?"

Out of the answers to these questions, Pay Kanin wrote the pertinent, intelligent comedy, "Goodbye, My Fancy," a play that has polish and a viewpoint stated in terms of excellent comedy.
JANE LOVELL

“Goodbye, My Fancy” is a college comedy that turns a big “A.” In spite of the importance of the home in this comedy hit which the Western Players will present in Van Meter Auditorium on Tuesday and Wednesday evenings, the emphasis throughout the play is on hearty laughter.

Good Hope College for Women, to which the heroine is returning to receive an honorary degree to climax her successful career, is the setting. All of the college types are depicted humorously and affectionately, from the president of the dramatic club who keeps right on emoting offstage to the head of the hockey team whose handshake is devastating to a weaker mortal. The action takes place in the dormitory suite of two graduating seniors played by Jane Lovell, Western senior from Morgantown, and Shirley Ann Chandler, also a senior, from Boottsville. Their contrasting personalities keep an exciting flow of events circulating around them.

The curtain was scarcely down on the New York opening of “Goodbye, My Fancy” before Pay Kanin was besieged with questions. It was obvious that her story of the modern American woman was a surefire success that would probably run a year on Broadway. (It ran for two.) What was her formula for success as a career woman? How had a woman still in her twenties managed to “hit” with her very first play? Did she feel that her home and happiness were threatened by the theatrical career upon which she was now so brightly launched?

“I think every woman must ask herself whether the career of her family is the more important to her,” said Pay Kanin, married to Hollywood producer Michael Kanin and mother of two sons.

“If her answer is ‘the family,’ and assuming she has talent, then I think she has a good chance of coming out successfully in both. If it’s the other way around, I think she’s cooked.”

Other members of the student body of Good Hope College in the Players’ comedy are Diana Wel- den, Barbara Hawkins, Joyce E. Caruso, Gia Howard and Pat Smith. Faculty members are played by William Coleman, Jo Ann Hall, Cydie Roberts, Martha Garnett, James E. Crabtree and Brian McKee, Alice Faulkner O’Neil, Dianne Michael, Walter Lagard Jur, Carole Sue Snyder, Mac Blair, Tom Covington and Roger Pal- nin complete the cast.

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Tickets For Western Play
To Go On Sale Monday

CAROLE SUE SNYDER
A politically liberal Congresswoman will be returning to her Alma Mater to receive an honorary degree and to renew a romance, after 20 years, with the president of the college, when the Western Players present "Goodbye, My Fancy" on Tuesday and Wednesday evenings in Van Meter Auditorium.

Tickets go on sale Monday. Reservations for the Western Players' productions will be handled in the new annex to Van Meter where the business office is located. Reservations may be made by calling there in person or by telephone, number Victor 3-4334, Extension 2, E-16. General admissions are good for either Tuesday or Wednesday evening. Seating may be secured at the same location or from members of the Western Players.

"Goodbye, My Fancy" might have been written in answer to the morbidity and violence in much modern American drama or to Britain's "angry young men." Though the play is primarily a bright and satirical comedy, it has a sound basic philosophy of academic freedom and protest against the perils of compromise and tradition. But in spite of the importance of the theme in "Goodbye, My Fancy," the emphasis throughout the play is on hearty laughter.

"Goodbye, My Fancy" is an ardent, adult play with laughter on the surface and undercurrent, a fierce, almost frightening cry for common sense. Its plot revolves around a politically liberal Congresswoman to receive an honorary degree and to renew a romance, after 20 years, with the college president.

JO ANN HALL

"Goodbye, My Fancy" is produced and directed by Russell H. Miller. Heading the production committee are Pat Hooper, Joyce Mount, Walter Langsford, and Willis Wellington.

Alice Faulkner O'Neill will be seen as the congresswoman trying to bring memories of youth and romance alive again, the role created on the New York stage by Madeleine Carroll and in pictures by Joan Crawford. Dianne Michael, Bill Coleman, Walter Langsford Jr., Jane Lovell, Carole Snyder, Shirley Chandler, Mac Blair, Elmer Crabtree, Martha Garrett, Brack McKinney, Barbara Hawkins, Joyce E. Caran, Diann Wedlon, Pat Smith, Ora Howard, Candy Roberts, Tommy Covington, and Roger Fannin complete the cast.

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WALTER LANGSFORD

"Goodbye, My Fancy," Fay Kanin's bright and hopeful romantic comedy, will be the first major production of the Western Players for their 1957-58 season. Scheduled for presentation in Van Meter Auditorium on Tuesday and Wednesday evenings, Nov. 5 and 6, this two-year Broadway hit opens the season on a merry note.

"Goodbye, My Fancy" is an ardent, adult play with laughter on the surface and undercurrent, a fierce, almost frightening cry for common sense. Its plot revolves around a politically liberal Congresswoman to receive an honorary degree and to renew a romance, after 20 years, with the college president.

Though Mrs. Kanin has written a bright and satirical comedy, it also seriously considers the perils of compromise, and insists that with out personal honesty and a willingness to stand up and fight for what we believe in, we are lost both as individuals and as a race. While the lady legislator tries to untangle her beau of years, her son, the congressman, faces the mists of academic life with which he has become engulfed, a brush and realistic photographer of whom she had a wartime romance adds the third angle to the romantic complications.

Set against the background of an exclusive girls' school, the comedy touches with gentle and...
“Goodbye, My Fancy” On Stage November 5 And 6

By WALT LANGSFORD

Western thespians will witness on November 5 and 6, the bright and hopeful comedy hit that captured the hearts of New Yorkers for over a year.

Fay Kanin, New York born wife of Michael Kanin, himself a playwright, broke into theatrical fame with the Broadway production of “Goodbye My Fancy” in 1948, which ran for over a year and was successful in nearly every other major city.

“Goodbye, My Fancy” was one of the most successful comedies on Broadway for many seasons, and it has been chosen as the next play to be given at Van Meter Auditorium.

About College Problems

Mrs. Kanin’s comedy has some important things to say on the problems that face colleges and universities of today—the unhappy status of frightened liberals, freedom of speech, and spiritual courage in the modern world. But despite the seriousness of this subject, the play’s approach to it is one of great humor and standing, interwoven with romance and the nostalgia that over;

Continued On Page 9, Column 1

“Goodbye, My Fancy” Will Open Players ’57 Season

Continued From Page 1

takes old grads on a visit to their alma mater.

In the events that occur during a commencement week—end at a girl’s dormitory when a brilliant alumna who has become a congresswoman returns to receive an honorary degree, the high school student will get an entertaining picture of college life; college students will smile at the resemblance to their own campus careers; adults will turn back in happy remembrances to their undergraduate days and, while laughing heartily, will be led to give a serious thought to the problems that face our educational institutions in a world struggling to find a sure foundation in a mad-scientist of ideologies.

Includes Large Cast

The Western Players presentation of “Goodbye, My Fancy” will be directed by Russell H. Miller with a large cast including Alice O’Neill as Agatha Reed, a romantic journalist turned congresswoman who faces up to her past at a college commencement; Walt Langford as Matt Cole—a brash and realistic life photographer who has been pursuing a lovely congresswoman with a matrimonial objective; Joyce Carson as Susan, and Martha Garrett as Professor Birdshaw. The part of Carol will be portrayed by Dianne Weldon, Jo by Barbara Hawkins, Dr. Pitt by Corky Roberts, and Prof. Dingley by Einer Crabtree. The janitor will be portrayed by Roger Fannin and Tommy Cushing, and the telephone man by Brack McGinlay.

Dianne Michael

Hall, the antagonistic secretary of the alumni association; and Shirley Chandler, Mary Neel,高职

Continued On Page 5

Robert L. Mathews

The large cast also includes Ora Howard as Amelia, Pat Smith as Clarice, Joyce Carson as Susan, and Martha Garrett as Professor Birdshaw. The part of Carol will be portrayed by Dianne Weldon, Jo by Barbara Hawkins, Dr. Pitt by Corky Roberts, and Prof. Dingley by Einer Crabtree. The janitor will be portrayed by Roger Fannin and Tommy Cushing, and the telephone man by Brack McGinlay.

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Hall, the antagonistic secretary of the alumni association; and Shirley Chandler, Mary Neel,高职

Continued On Page 5

Robert L. Mathews

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DIANNE MICHAEL

"Goodbye, My Fancy" To Open Tonight

Highlighting a new season in theatre for Bowling Green is Western Players' fall production, "Goodbye, My Fancy," opening in Van Meter Auditorium at 8 p.m. tonight.

Dianne Michael, Western senior from Kannapolis, N.C., plays the role that made Shirley Booth a star on Broadway, the cynical girl Friday to a lovely lady from Congress romantically entrapped in her past. The practical, phlegmatic secretary with a sharp mind forms an alliance with a worldly-wise life photographer to bring the women she works for and like back to reality.

Mrs. Michael is the president of Western Players for the 1957-58 season.

Tickets may be secured at the box office at Van Meter Hall this evening or tomorrow, or reservations for the Wednesday evening performance may be secured by calling the Western business office, Victor 4-4334, Extension 2, R. 16.

Players Receive Acclaim For "Goodbye, My Fancy"

By Walt Langford

"Goodbye My Fancy" was presented before large houses both nights by Western Players.

On Tuesday and Wednesday of this week, fans of Western Players witnessed a bright and sparkling comedy that was just as much a hit here as it was on Broadway.

Pay Kanin's satirical play on American colleges was lifted from the pages of the manuscript and brought to life by a hard-working cast under the constant supervision of their exacting and capable director, Russell H. Miller. The compliments received by the cast after the show seemed to indicate its success and make their efforts worthwhile.

Players Hold Luncheon

At noon tomorrow, Western Players will hold their annual Home-coming Banquet for past, and present club members. There will be an interesting program and dinner in the private dining room of the Helm Hotel. If you have not made plans to come and would like to be included in this event

Continued On Page 5, Column 1

Play Is Success

Continued From Page 1

please contact Mr. Miller or any member of Western Players. Emphasis in the program will be given to the class of '57.

Speakers Scheduled

An interesting program is planned for the players meeting on the stage at Van Meter Wednesday November 13, at 7 p.m. Two guest speakers will head the program.

Bob Cochran, Director of Public Relations at Western will present a talk on the value of promotion in presenting a play and Miss Frances Richards will speak on Shakespearean Theatre.

At the business meeting, Director Russell H. Miller will outline the next production. After the meeting, refreshments will be served during the social hour.

Field Trips Planned

Several members of the club went to Nashville in car last year to see Hendrie Henson's "The Master Builder" presented by The Circle Theatre.

A trip is planned for the entire group to attend "The Happiest Millionaire," starring Walter Pigeon, presented in Memorial Auditorium in Louisville on Wednesday, December 13.

On Friday, November 22, members are invited to witness George Bernard Shaw's classic, "Saint Joan" presented by the Nashville Playhouse.

Anyone interested in making these field trips with the Players, contact Mr. Miller at his office in the English channel.
The Western Players present...

...as their Shavian Anniversary treat

Bernard Shaw's

"ARMS AND THE MAN"

Produced and Directed by Russell H. Miller

with...Jane Lovell, Walter Langsford, Pat Hooper, Don Michael, Bradley Shaw, Barbara Harner, Mac Blair, and

Production Committee—Willie Wethington, Barbara Hawkins, Marjorie Hanna.

Wednesday and Thursday, December 11th and 12th...8:00 P.M.

VAN METER AUDITORIUM

Reserved Seats (Thursday) $1.00  General Admission: 50c
THE WESTERN PLAYERS OFFICERS 1957-1958

Dianne Michael .......................................................... President
Walter Langsford .......................................................... First Vice-President
Carole Sue Snyder .......................................................... Second Vice-President
Joan Helsley ............................................................... Secretary
Joyce Mount ................................................................. Treasurer
Pat Hooper ................................................................. Public Relations Representative
Willie Wethington .......................................................... Historian
Russell H. Miller .......................................................... Faculty Director

***

About the Play...
The Western Players' production of "Arms and the Man" represents their participation in the world-wide celebration of the 100th Anniversary of the birth of George Bernard Shaw, master dramatist, in international theatre circles. "Arms and the Man" was chosen for this presentation because it was the first Shaw play ever presented in America. It was first seen by New Yorkers in 1894 with Richard Mansfield and Beatrice Cameron, his wife, in the principal roles. The play was a popular success and Mansfield kept it in his repertoire for many years. Its most recent Broadway revival was a version in which Frances Lederer and Lee Grant were seen in 1951. A classic of the theatre, it has seen many revivals—one of the most notable with Alfred Lunt and Lynn Fontanne in 1925.

The Players...
Mac Blair, freshman English major from Bowling Green, was initiated into Western Players with his role in "Goodbye, My Fancy."

Pat Hooper, of Morganfield, Kentucky, a senior math major, now public relations for the Players, has credits for "The Boor", "Jubilee", "Pillars of Society", "Christmas in Two Keys" and "A View from the Bridge".

Kentucky Wesleyan transfer, Walter Langsford, junior English major from Boston, Kentucky, has appeared in "Night of January 16th", "A View from the Bridge" and "Goodbye, My Fancy", and is vice-president of the Players.

Veteran Western Player, Jane Lovell, with various roles to her credit, including parts in "The Silver Cord", "Jubilee", "Christmas in Two Keys", "Pillars of Society", "Night of January 16th", "A View from the Bridge" and "Goodbye, My Fancy", is a senior English-social science major from Morganfield, Ky.

Don Michael, from Kannapolis, North Carolina, with experience in Fayetteville, North Carolina, Community Theatre, is a senior commerce major and made his debut with the Players in "Of Thee I Sing".

Brad Shaw, senior history major transfer from Butler University, making his first appearance, has experience from Indianapolis, Ind., high school.

Edmonton, Kentucky, gives the Players Ron Stogdill, freshman pre-engineering, who is making his initial performance.

Diann Weldon, sophomore English major from Madisonville, Ky., and transfer from Texas State College for Women, appeared in the Players' production of "Goodbye, My Fancy".

WESTERN KENTUCKY STATE COLLEGE
BOWLING GREEN, KENTUCKY

Kelly Thompson, President

Presents

THE WESTERN PLAYERS

In

"Arms and the Man"

By

Bernard Shaw

Produced and Directed by

Russell H. Miller

Wednesday and Thursday Evenings,
December 11 and 12, 1957

VAN METER AUDITORIUM
8:00 P. M.

ANNUAL CLASSIC OF THE THEATRE
1957
The Characters (As You Meet Them)

Catherine Petkoff ........................................ Pat Hooper
Raina, her daughter ........................................ Jane Lovell
Louka .......................................................... Diann Weldon
Captain Bluntschli ........................................ Walter Langsford
A Russian Officer .......................................... Ronald Stogdill
Nicola .......................................................... Mac Blair
Major Paul Petkoff ......................................... Bradley Shaw
Major Sergius Saranoff .................................... Don Michael

* * * * *

Synopsis of Scenes

ACT ONE

Night. A lady's bedchamber in Bulgaria, in a small town near the Dragoman Pass, late in November in the year 1885.

INTERMISSION OF TWELVE MINUTES

ACT TWO

The sixth of March, 1886. It is a fine spring morning on the patio in the garden of Major Petkoff's house.

INTERMISSION OF TWELVE MINUTES

ACT THREE

In the library after lunch.

Technical Staff for “Arms and the Man”

Assistant to Director ..................................... Walter Langsford
Stage Manager .............................................. Willie Wethington and Marjorie Hanna
Script Assistants ........................................ Barbara Hawkins and Pat Smith
Scenic Artists ............................................... Dan Brawner and Buddy Rodman
Set Construction ........................................... Walter Langsford,
                                                    Bradley Shaw, Ronald Braun, Ronald Stogdill,
                                                    Marjorie Hanna, Bill Strode
Set Decoration ............................................. Mary Lou Miller,
                                                    Brank McKinsey, Diann Weldon, Pat Key, Barbara Harner,
                                                    Terry Kelsay, Ora Howard, Dan Brawner, Elizabeth Webb,
                                                    Ronald Braun, Buddy Rodman, Bill Coleman, Ron Stogdill
Properties ..................................................... Diann Weldon,
                                                    Elizabeth Webb, Brank McKinsey, Joyce Carson
Lighting and Sound ....................................... Willie Wethington and Bill Strode
Costumes ..................................................... Elizabeth Webb and Brank McKinsey
Make-Up ....................................................... Mrs. Elizabeth G. Walz,
                                                    Doris Phelps, Ann Taylor Harrison, Naomi Dempsey,
                                                    Sue Ann Barr, Elizabeth Webb
Box Office .................................................... Joyce Mount,
                                                    Peggy Cheaney, Glenda Hill, Alice O'Neal, Mary Polley
House .......................................................... Carole Sue Snyder and Judy Moore

* * * * *

Western Players Wish To Express Their Appreciation To . . .

PARK CITY DAILY NEWS, for cooperation with publicity.
WLBJ and WKCT, for cooperation with publicity.

DAVID HELM BOOKS AND RECORDS, WILLIAMS DRUG CO.,
PEARSONS DRUG CO., C. D. S. No. 7, for their cooperation
with ticket sales.
The Western Players

PRESENT

Bernard Shaw’s

“Arms and the Man”

In Recognition of the 100th Shavian Anniversary

Produced and Directed by Russell H. Miller

... WITH ...

Jane Lovell
Don Michael
Diann Weldon
Mac Blair
Walter Langsford
Pat Hooper
Bradley Shaw
Ron Stogdill

... PRODUCTION COMMITTEE ...

Willie Wethington
Marjorie Hanna
Barbara Hawkins
Pat Smith

VAN METER AUDITORIUM

Wed. and Thurs., Dec. 11 and 12
8:00 P.M.

Reserved Seats (Thursday Only) ................................................. $1.00
General Admissions ................................................................... .50

(Advance Sale in Western Business Office, December 9-12)
Miss Hooper, Shaw Have Roles In Play

Western Players Repeat 'Arms And Man' Tonight

Patrons who braved the elements last evening to see the opening of the Western Players' "Arms and The Man" were treated to a colorful production of the Shawian classic. The play is being repeated tonight in Van Meter Auditorium at 8 p.m.

The Bernard Shaw classic satire on militarism and romantic love took on added significance as its cast members rehearsed in the world-wide celebration of the 100th anniversary of the play's first performance. The play was given added significance because of its swift and trenchant satire of Victorian conventions.

... "Arms and The Man" has all the qualities of good entertainment, its satirical situations are well paddled with Shawian philosophy, and its humor is both sentimental and sardonic. It's choice for production is given added significance as its local group's participation in the world-wide celebration of the 100th anniversary of the play's first performance. The players cast characters as the young man whose stature as a dramatist increases yearly as contemporary audiences are catching up with the thinking of a playwright who was far ahead of his time.

Shaw does much to his glory through the character of his Swiss mercenary, Captain Bluntschii. His anti-heroic hero is involved in an international romance as he is engaged as a fugitive in the home of his enemy. In the Players' production the role is played by Walter Langford with believable dash and relish. Jane Lovell makes a charming romantic of the daughter of the house of Petkoff torn between her aspirations to the "higher love" and her natural attraction to the handsome vanguard.

In the family circle of the Petkoffs, Pat Hooper makes a memorable comic portrayal of Catherine, proud of her superficial coating of culture, as a society rapidly emerging from barbarism. Don Michael as the prospective son-in-law plays the disillusioned militarist and the frustrated romantic as Shaw makes many of the points of his satire.

Bradley Shaw, Diana Weldon, Mac Blair, and Ronald Stogdill round out the gallery of interesting character contrasts in effective fashion. Shaw is fond of upsetting the "apple cart" of conventional acceptance and thinking and nowhere in his works does he have more fun in so doing than in "Arms and The Man."

Director Russell R. Miller's technical staff, composed of Wilkie Wellington, Marjorie Hanna, Barbara Hawkins, Pat Smith, Ronald Blair, Bill Brode, Mary Lou Miller, Brank McKinsey, Pat Key, Janice Hale, Elizabeth Weldon, Budge Rodman, Doris Phelps, Weldon, and Noromi Dempsey, performed efficiently the backstages feats that moved the players through the three settings required for the action. Mrs. Eliza Weldon designed the costumes and supervised the make-up for the production.

"Arms and The Man" offered both entertainment and quality in the best tradition of educational theatre. Both general admission tickets and reserved seats are available at the box office in Van Meter Hall for the repeat performance tonight.

On Wednesday and Thursday evenings, the Western Players will present in Van Meter Auditorium their annual "classice of the theatre." The choice for this production was Bernard Shaw's "Arms and The Man." Honoring the one hundredth Shawian anniversary, "Arms and The Man" was chosen as typical of his wit and sense of good taste and also because it was the first Shaw play ever produced in America.

"Arms and The Man" first appeared as a romantic comedy in Shaw's collection of "pleasant plays." Beneath the surface romance, the master dramatist is laughing at his Victorian Contemporaries and their conventional romantic illusions about the militaristic tradition of patriotism and heroism. Like Vergil, "Arms and The Man" he sings but the key-note to the melody of his song is satirical.

... "Arms and the Man," a play like a romantic escape from the battle of Sintra on the border of Bulgaria and Serbia in the second Balkan war in 1893. Its hero is a Swiss mercenary who makes his escape through the Drasman Pass to take refuge as a fugitive in a particular Bulgarian sanctuary. Here the British humorous sets his scene at a time when these Balkan countries harkening as recently thrown off Turkish rule were meeting Western civilization for the first time.

The scenes transpose in the home of the Petkoffs, a first family of this semi-balkan country, that could trace its ancestry "back for 20 years." Paul Petkoff, the good-natured mountainman, whose only feeling for war was one of relief to be back at home after it was over, is played by Bradley Shaw, Western senior from Indianapolis. He is a transfer from Butler University appearing for the first time with the Players. In the role of his imperious wife, Catherine, Pat Hooper is making her senior appearance as she will be graduating in January.

Director Russell H. Miller has included in his cast Jane Lovell, Walter Langford, Don Michael, Diana Weldon, Mac Blair and Ronald K. Stogdill.

The three settings for the play are the work of an active technical crew composed of Wilkie Wellington, Marjorie Hanna, Barbara Hawkins, Dan Bremer, Ronald Blair, Pat Smith, Buddy Rodman, Barbara Harner, Brank McKinsey, Elizabeth Weldon, Mary Lou Miller, Ora Howard, Patricia Kay, Terry Edgley and Doris Phelps.

Tickets for both performances of "Arms and The Man" may be secured at the downtown area at Williams Drug Store, Pearson's Drug Store, David Helm's Book Shop, C. D. B. No. 3, and on the Hill at the business office. Reservations for the Thursday evening performance may be secured in advance by calling the Western business office, 114-4234 Extension 2, R-16, and picking up the tickets at the box office in Van Meter Hall on the night of performance.

Both general admission and reserved seats may be secured at the box office in Van Meter Auditorium on the evenings of performances.
Arms And The Man’ Set For December 11 And 12

MAC BLAIR

"Arms and The Man," Bernard Shaw's comedy satirizing romantic love and the glamour of militarism, has been chosen by the Western Players for their next major production to be presented in Van Meter Auditorium on Wednesday and Thursday evenings, Dec. 11 and 12.

"Arms and The Man" is the annual "classics of the theatre" presented by the Players for 1957-58. The choice was made from Bernard Shaw's works in honor of the one hundredth Shavian anniversary. This season has been celebrated in international theatre circles, professional and educational, by honoring this great playwright and wit of the turn of the century.

Shaw takes his title from the first line of Vergil's immortal poem, "The Aeneid," "Of Arms and the man, I sing." He begins the poet in his classical recounting of the adventures of the Trojan hero in flight from the sack of Troy and his heart-rending romantic entanglements with Dido, the Queen of Carthage. Shaw's Victorian audiences were on the romantic and sentimental side themselves, and he took a keen delight in upholding "the apple-cart" of their graceful conventionality.

He tells his story from an incident in the Balkan Wars, when these nations were just achieving nationalism. For hundreds of years these Eastern European peoples had been held in a semi-barbarian servitude under the Ottoman Empire. Shaw finds a colorful locale for his story among the Bulgarians thrust into intense activity by the arrival of western civilization in the Balkans. Serbs and Bulgars were merely pawns in a larger game of continental militarism being played in this region in 1866 as Austrian and Russians played one against the other after the Turks withdrew.

In "Arms and The Man" Shaw takes a many-sided look at love, from bookstair intrigue to the "higher love" in chivalric and courtly manner. Two of the prominent characters in working out this romantic variations are Louisa, the sullen and slyly moral, played by Diann Weldon, Western junior from Madisonville, and Nicola, the acquiescent man of all work, played by Mac Blair, freshman from Rockfield.

Others in the cast are Jane Level, Walter Langford, Pat Hooper, Bradley Shaw, Don Michael and Ron Stogdill.

Tickets for "Arms and The Man" are on sale at downtown locations now. They may be secured at Williams Drug Store, C. D. S. No. 1, Pearson's Drug Store and David Holm's Bookstore. Both general admission tickets and reserved seats for the Thursday evening performance may be secured at the Western business office.

DIANN WELDON

DON MICHAEL

‘Arms And Man’ To Open On Wednesday Night

"Arms and The Man" is the Western Players' contribution to the holiday season program of activities for the college and the community. This Bernard Shaw "classic of the theatre" will be presented in Van Meter Auditorium on Wednesday and Thursday evenings.

Reserved seats for the Thursday performance may be secured in advance by calling the Western business office, WI 2-4284, Extension 2316, and picking up the tickets at the box office on Thursday evening.

Don Michael, Western senior from Kansapolis, N. C., plays the romantic militarist who is a mouthpiece for much of the Shavian wit. "Arms and The Man" is a comedy as only Shaw could write one. Its humor and satire have kept it alive and popular for the past three quarters of a century.
Variety In Play Since '47
Proves Highly Successful

By Walt Langsford

One of the fine purposes of educational theatre that helps to distinguish it from the commercial brand is that it has the courage to bring to its community audiences literary aspects of the theatre that would never be brought to life otherwise. The Western Players should be commended on this phase of their activities for each season since their revival. Under the leadership of Russell H. Miller, director of theatre activities for the college since 1947, the group has offered as a part of its production program at least one "classic of the theatre."

Various Productions

These productions have ranged far and wide over the field of dramatic literature from Ibsen's "Pillars of Society," through Shakespeare's "Merchant of Venice" and "The Taming of the Shrew," to Jeffers' "Media" with such items as Royal Tyler's first American comedy, "The Contrast," and Pirandello's "Right You Are" to give variety even to this phase of their program.

Bernard Shaw's "Arms and The Man" is another of their chosen "classics of the theatre." On Wednesday and Thursday evenings, Western audiences were treated to a tasteful and artistically conceived presentation of this rather his toric bit of dramaturgy by the great Irish wit. All the Shawian tricks were there, the satire, the humor, the irony, the depreciation of convention so dear to his contemporaries.

Satire Portrayed

Portraying well their parts in this satire of romantic love and sentimental hero-worship of the existent militarism were, Jane Lovell, Walter Langsford, Pat Hooper, Bradley Shaw, Diann Weldon, Mae Blair, and Ronald Stogdill.

"Arms and The Man" was a difficult production from the technical point of view. The Western Players are to be congratulated upon the achievement of the three locales involved in its setting. The picturesque and colorful in these scenes added materially to the theatrical qualities of the production. The members of the technical staff are to be congratulated on their achievements here.

It is impossible to mention all who had a hand in this production that represented an artistic achievement that involved the correlation of many talents. On the technical side of the picture, mention should be made of the fine efforts of Willie Wellington, Maryjane Hanus, Walter Langsford, Dan Brawner, Buddy Rodman, Mary Lou Miller, Elizabeth Webb, Brant Mc Kinsey, Diann Weldon, Pat Hoy, Janice Hale, Ronald Haun, Ronald Stogdill, Doris Phelps, Naomi Dempsy, Terry Kobay, Bill Brode, and the many others who assisted there. Mrs. Elizabeth O. Walt has done a fine job with the make-up detail on both the Players' productions this fall.

Wide Range Offered

"Arms and The Man" is the sort of production that offers a wider range of possibilities for artistic expression, as do most "classics of the theatre," than is to be found in the average modern play. It is for plays like this that the Western community should be grateful to the Western Players.
THE WESTERN PLAYERS OFFICERS 1957-1958

President
First Vice-President
Second Vice-President
Secretary
Treasurer
Public Relations Representative
Historian
Faculty Director

Walter Langsford
Carole Sue Walker
Joan Heltsley
Joyce Mount
Bradley R. Shaw
Willie Wethington
Russell H. Miller

The Western Players Wish to Express Their Appreciation to Western Business Office, for cooperation with Box Office, College Heights Herald, for cooperation with publicity, Park City Daily News, for cooperation with publicity, WLBJ and WKCT, for cooperation with publicity,

We wish to express our thanks to the individuals who have loaned us personal properties.

Season of 1957-1958

"Goodbye, My Fancy" - November
"Arms and The Man" - December
"The Mousetrap" - March
"My Three Angels" - May

Western Kentucky State College

BOWLING GREEN, KENTUCKY

Kelly Thompson, President

— Presents —

THE WESTERN PLAYERS

— in —

"The Mousetrap"

by

Agatha Christie

Produced and Directed by

Russell H. Miller

Wednesday and Thursday Evenings,
March 19 and 20, 1958

VAN METER AUDITORIUM

8:00 P. M.

Seventy-Sixth Production

The Western Players

"THE MOUSETRAP"

Van Meter Hall W.K.S.C.

Thursday, March 20, 1958 8:00 P. M.
Cast of Characters
(in the order of their appearance)

Mollie Ralston . . . . . Pat Stiff
Giles Ralston . . . . . Larry Riley
Christopher Wren . . . . Brank McKinsey
Mrs. Boyle . . . . . Jo Ann Hall
Major Metcalf . . . . Charles F. Shields
Miss Casewell . . . . Joyce Mount
Mr. Paravicini . . . . Phil Osgathorp
Detective Sergeant Trotter . . . . Bradley R. Shaw

* * *

Synopsis of Scenes

Act I
Scene 1: The Great Hall of Monkswell Manor
   Late afternoon
Scene 2: The same
   The following day after lunch

Act II
The same: Ten minutes later

* * *

Time: The Present

* * *

There will be an intermission of fifteen minutes between
Acts I and II

Technical Staff for “The Mousetrap”

Stage Manager . Walter Langsford
Assistants to Stage Manager Lacey Wallace, John Minton
Script Assistants . Odene Forsythe, Barbara Hawkins
Scenic Artist . Dan Brawner, Phil Osgathorp
Set Construction . Walter Langsford, Bradley Shaw
                  John Minton, Larry Riley,
                  Lacey Wallace, Bill Coleman
Set Decoration . Buddy Rodman, Phil Osgathorp,
                  John Minton, Larry Riley,
                  Bill Coleman, Nancy Williamson,
                  Marjorie Hanna, Ora Howard,
                  Diann Weldon, Barbara Hawkins,
                  Joyce Webb
Properties . . . Jo Ann Hall, Odene Forsythe,
           Sylvia Middleton
Lighting and Sound . Charles F. Shields, Lacey Wallace
Costumes . . . Sylvia Middleton
Make-Up . . . Naomi Dempsey, Diann Weldon,
           Jo Ann Hall, Bill Coleman,
           Fay Harper, Jorene Neikirk,
           Dot McCubbins, Jean Adams
Promotion . . . Bradley Shaw, Nancy Williamson,
              Odene Forsythe, John Minton,
              Walter Langsford, Larry Riley
Box-Office . . . Marjorie Hanna
House . . . Judy Moore, Carole Sue Walker
The Western Players

Present

Agatha Christie's

"The Mousetrap"

produced and directed by

Russell H. Miller

...with...

Pat Stiff
Larry Riley
Joyce Mount
Charles Shields
Bradley Shaw
Jo Ann Hall
Brank McKinsey
Phil Osgathorp

...production committee...

Walter Langsford
Lacey Wallace
Odene Forsythe
Barbara Hawkins

VAN METER AUDITORIUM

Wed. and Thurs.,
March 19 - 20
8:00 P.M.

Reserved Seats - Thursday Only - $1.00
General Admissions .50
Advance Sale in Western Business Office, March 17 - 20
The Mouse Trap
by Agatha Christie
Van Meter Auditorium
MARCH 19-20
What?
THE WESTERN PLAYERS
present
Agatha Christie's
"THE MOUSETRAP"
produced and directed by
RUSSELL H. MILLER
with
Pat Stiff
Larry Riley
Joyce Mount
Charles Shields
Bradley Shaw
JoAnn Hall
Brank McKinsey
Phil Osyathorp

VAN METER AUDITORIUM
WED. AND THURS.
March 19 and 20
8:00 p.m.
THE WESTERN PLAYERS
Present
Agatha Christie's
"THE MOSETRAP"
produced and directed by
RUSSELL H. MILLER
with
Pat Stiff
Larry Riley
Joyce Mount
Charles Shields
Bradley Shaw
JoAnn Hall
Brank McKinsey
Phil Osyathorp

VAN METER AUDITORIUM
WED. AND THURS.
March 19 and 20
8:00 p.m.
Who?
The Mousetrap

by

Agatha Christie

Van Meter Auditorium
MARCH 19-20
THE WESTERN PLAYERS present
Agatha Christie's
"THE MOUSETRAP"
produced and directed by
RUSSELL H. MILLER
with
Pat Stiff
Larry Riley
Joyce Mount
Charles Shields

BRADLEY SHAW
JACQUELLE HALL
BRANK MCKINSEY
PHIL OSYATHROP

VAN METER AUDITORIUM
WED. AND THURS.
March 19 and 20
8:00 p.m.
THE WESTERN PLAYERS
Present
Agatha Christie's
"THE MOUSETRAP"
produced and directed by
RUSSELL H. MILLER
with
Pat Stiff
Larry Riley
Joyce Mount
Charles Shields
Bradley Shaw
JoAnn Hall
Brank McKinsey
Phil Osyathorp

VAN METER AUDITORIUM
WED. AND THURS.
March 19 and 20
8:00 p.m.
Western Players presents

The Mousetrap

by Agatha Christie

March 19-20
"The Mousetrap" Set For Production March 19-20

The Agatha Christie murder-mystery "The Mousetrap" will be the first major production of the Western Players for the 1958 Spring Semester. This is the newest of Agatha Christie's popular plays. It possesses the same spellbinding power that her previous stories and plays have shown. "The Mousetrap" has been brought by one of the major motion picture studios for immediate production. Her "Witness for the Prosecution" is currently an Oscar candidate with after-the-sound performances by Tyrone Power, Carolee Light, and Marlene Dietrich.

The setting for "The Mousetrap" is a gleaming manor house which has just been converted into a guest house. The evening papers in bold headlines proclaim a brutal murder in Clue street, a solemn published area of London.

The only clue left by the murderer is his signature in the form of a tune to the nursery rhyme "Three Blind Mice." The murdered woman is designated as the first of the three blind mice.

Two of them are still alive and at large - but not for long. Who is to be the next victim of "The Mousetrap" is the tantalizing question posed in the opening situation of Mrs. Christie's new "Witness." The finger of suspicion is allowed to point in several directions as the guests arrive at Monkswell Manor.

Each, at sometime in the development of the plot line, is the logical murderer - the eccentric young architect, the retired magistratc, the Army Major in phallic dress, the elusive Mrs. Casewell who knows too much for one who lives abroad, or the affected man of mystery.

The plot is a cunningly devised series of intrigue and suspense, skillfully woven into a logical and lucid pattern. A dark and gloomy manor and its histrionic occupants are the setting for an absorbing drama. The moral is that there is no such thing as innocence.

"The Mousetrap" is drama in a new direction for Western Players. Also in its cast are Bradley Shaw, Indianapolis, Ind., Joyce Mount, Louisville; Larry Riley, Elizabethtown; Pat Stiff, Louisville; Bruce McInerny, Madisonville, and Phil Osgood, Pembroke. Walter Langford, La- cey Wallace, Barbara Hawkins, Odene Forsythe and John Minton lead the technical staff for the production.

Continued From Page 1

who appears suddenly out of the snow storm.

All of these as well as the insecure young mistress of the manor and her husband of one year have legitimate reasons and vague connections with the murder. The situation is further complicated by the arrival of the Berkshire Police Sergeant making his own investigation of the case and the second murder committed in the presence of the audience.

Suspenseful

The situation is as suspenseful as its title "The Mousetrap." Russell H. Miller has chosen a group of actors from the Western Players to portray these exciting characters. The group includes: Dianne Michaels, Bradley Shaw, Larry Riley, Jo Ann Hall, Bruce McInerny, Joyce Mount, Charles Shields, and Phil Osgood.

Helping Russell H. Miller as assistant director and stage manager is Walter Langford. The script assistants are Barbara Hawkins and Odene Forsythe.

The play is scheduled for presentation in Van Meter Auditorium on March 19 and 20 at 8 p.m.

JO ANN HALL

CHARLES F. SLEDGE

Miss Hall And Sledge Are Cast In Mystery

On next Wednesday and Thursday evenings, the Western Players will present in Van Meter Auditorium Agatha Christie's newest murder-mystery, "The Mousetrap." The play derives its name from the title of its mystery. The play is brought by one of the major motion picture studios for immediate production. Her "Witness for the Prosecution" is currently an Oscar candidate with after-the-sound performances by Tyrone Power, Carolee Light, and Marlene Dietrich.

The setting for "The Mousetrap" is a gleaming manor house which has just been converted into a guest house. The evening papers in bold headlines proclaim a brutal murder in Clue street, a solemn published area of London.

The only clue left by the murderer is his signature in the form of a tune to the nursery rhyme "Three Blind Mice." The murdered woman is designated as the first of the three blind mice.

Two of them are still alive and at large - but not for long. Who is to be the next victim of "The Mousetrap" is the tantalizing question posed in the opening situation of Mrs. Christie's new "Witness." The finger of suspicion is allowed to point in several directions as the guests arrive at Monkswell Manor.

Each, at sometime in the development of the plot line, is the logical murderer - the eccentric young architect, the retired magistratc, the Army Major in phallic dress, the elusive Mrs. Casewell who knows too much for one who lives abroad, or the affected man of mystery.

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The play is scheduled for presentation in Van Meter Auditorium on March 19 and 20 at 8 p.m.
BRADLEY SHAW

“The Mousetrap” Is Choice Of Western Players

On March 19 and 20, the Western Players will present their first major production of the current season, Agatha Christie’s whodunit “The Mousetrap,” chosen by a vote of the play-reading committee. The “Mousetrap” was written for television but was imported to the stage and is now in its second American production.

The play has been in evolution since 1948 when it was produced in London, where it is still playing. It is Christie’s longest running play and the second longest in London theatre history. In the United States, the play was only presented once before, in Hollywood.

Christie has another suspenseful type crime, the “Mousetrap,” to offer the audience. On opening night, the audience will take their seats in a snowbound retreat, the Manor Guest House, and watch the play unfold day by day, at first in a gentle snowstorm, then increasing in intensity.

Mrs. Christie is acknowledged for the high potentialities of “The Mousetrap,” but the Broadway production was staged and is in production before the cameras in Hollywood at present.

The cast includes: Jo Ann Hall, Brank McKinsey, Dianne Michael, Joyce Mount, Phil Osgathorp, Larry Riley, Brad Shaw and Charles Shields.

Dramatic Competition

Western Players have been invited by the Nashville Community Playhouse to participate in the inter-collegiate and community theatre competition of one-act plays. The contest is open to drama groups from Kentucky, Tennessee and Alabama with the first round being held in the Nashville Community Playhouse on Saturday, April 3.

The Mousetrap

“The Mousetrap” will spring next Wednesday and Thursday, March 19 and 20 in Van Meter Auditorium when the Western Players present Agatha Christie’s “The Mousetrap.” The Mousetrap is the great hall of Monkswell Manor Guest House.

One woman has already been murdered as the play starts. The only clue is a note on the woman’s body naming her as the first of three blind mice.

Who are the other two mice? There are several candidates to choose from. There is the young couple who runs the Manor, Mollie and Giles Halston. Then there are the guests: Christopher Wren, an eccentric young architect; Mrs. Boyle, a retired magistrate; Major Metcalfe, an Army officer; Miss Caswell, a woman surrounded by mystery; and Mr. Paravicini, an unexpected guest.

The cast includes Pat Stiff, Larry Riley and many other community theatre performers.

Murder Mystery Set For Production Next Week

Continued On Page 4, Column 3

“The Mousetrap” Continued From Page 1

The Western Players opened the semester with a variety of activities including an inter-collegiate competition, a Valentine’s dance to be given tonight at Bevley’s Restaurant, and two major productions.

Select New Play

The play-reading committee selected Agatha Christie’s murder-mystery “The Mousetrap” as their next production to be given March 19 and 20. The play takes place in the snowbound retreat, Monkswell Manor guest house.

Complications are added to the story by previous murders and a detective on skis. The killer is brought to justice only in the last scene of the play.

Sharing honors in the cast are: Jo Ann Hall, Brank McKinsey, Dianne Michael, Joyce Mount, Phil Osgathorp, Larry Riley, Brad Shaw and Charles Shields.

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To unravel the mystery, Detective Sergeant Trotter arrives on the scene. There is another murderer, this time at the Guest House before the audience’s eyes.

Up to this point Mr. Russell H. Miller allowed me to watch the rehearsal, but I still don’t know who the murderer is, and I won’t until next Wednesday night. I changed my mind about the murderer six times while watching the rehearsal. Mrs. Christie has another suspenseful melodrama for your enjoyment. The cast includes Pat Stiff, Larry Riley, Brank McKinsey, Joyce Mount and Phil Osgathorp.

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"Mousetrap" Tickets Go On Sale Monday

Tickets for the Western Players' production of Agatha Christie's "The Mousetrap," will go on sale Monday. Performances are scheduled for Van Meter Auditorium on Wednesday and Thursday evenings, March 19 and 20. Curtain time is 8 p.m.

Reserved seats for the Thursday evening performance may be secured at the Western Business Office, Monday through Thursday, or by calling Mrs. Judy Winn, Victor 3-4384, Extension 2-R. Seats may be reserved and will be held to be picked up at the Box Office in Van Meter Hall on the evening of performance. General admission tickets may be secured from any member of the Western Players or at the distribution center in Cherry Hall between 8 a.m. and 5 p.m. daily.

"The Mousetrap" is the latest in a long line of highly successful murder-mysteries authored by Agatha Christie. The play entertained London playgoers for several years on the West Side. This time the movies scopped Broadway for it was purchased for filming at a fabulous price and will not be seen professionally onstage until after the movie has been released. "The Mousetrap" is produced locally through special arrangement with the London office of Samuel French, Inc.

Agatha Christie has produced many of her "whodunits" by employing tried and true suspense techniques adding a new twist or reversal to sustain the audience's interest until the surprise ending she gives to satisfy each listener's curiosity.

In "The Mousetrap" a number of people are innocently residing in a private guest house which is invaded by a murderer. A snowstorm isolates the group in the house with the murderer. His precipitates a chain reaction of incidents and revelations that builds to a climax wherein the killer has chosen the third of his victims that he has designated as "three blind mice."

Joyce Mount, Western junior from Louisville, and Frank McKinney, Western sophomore from Madisonville, play two members of the isolated group at whom the finger of suspicion points often in the proceedings. Supporting roles are also played by Pat Stiff, Bradley Shaw, Larry Riley, Charles F. Shields, Jo Ann Hall, and Phil Osgath, the Western Players' production of Agatha Christie's "The Mousetrap," is written by Charles F. Miller. Its technical staff includes Walter Langford, Stage Manager, Barbara Hawkins, Lacey Wallace, John Minton, Odene Forsythe, and Mrs. Elizabeth G. Wall, director of make-up.

Pat Stiff, Larry Riley In "Mousetrap" Cast

Agatha Christie's newest mystery, "The Mousetrap," is West ern Players' next major production scheduled for Van Meter Auditorium on Wednesday and Thursday evening, March 19 and 20. The mousetrap is the great hall of Monkswell Manor in the novel. Christie saw just the place for the murder. This first victim is designated as one of the "Three Blind Mice" marked for the murderer's signature, and the clues lead to Monkswell Manor. Both are making their initial appearance for Western Players.

In "The Mousetrap" the manse is projected immediately into the search for a homicidal maniac who has just committed one brutal murder. This first victim is designated as one of the "Three Blind Mice" marked for his vengeance. The old nursery rhyme is the killer's signature, and the clues lead to Monkswell Manor. Both are making their third appearance for Western Players.

"The Mousetrap" cast also includes Charles F. Shields, Bow lin Green, Jo Ann Hall, Louisville, Frank McKinney, Madisonville, Bradley Shaw, Indianapolis, and Phil Osgath, Pembroke, Assisting Director Russell H. Miller with the technical phases of the production are Walter Langford, Barbara Hawkins, Oseene Forsey, Lacey Wallace, John Minton, Dan Brawner, and Sylvia Middleton.

On Wednesday evening, March 12, for the March meeting of the Western Players, Marjorie Hamilton will present an original variety show called Around the World in 30 Minutes. Members are urged to be present. Guests are welcome.
Players Receive Acclaim
For Recent Presentation

By Wallace Thomas

Van Meter Auditorium was the scene of a suspense-filled murder mystery on Wednesday and Thursday, March 19 and 20. The play, "The Mousetrap," was written by Agatha Christie and produced and directed by Russell H. Miller. This successful performance marked Mr. Miller's seventy-sixth production.

Mrs. Christie's characters were clearly drawn, and director Russell H. Miller peopled the parts with persons who applied intrigue to life the members of this group trapped in the wake of murder. Employing to advantage her skill with suspense techniques, the author sustained the interest and curiosity of the audience as she pointed the shifting finger of suspicion in each direction.

As the young mistress of the manor, Pat Stiff, sophomore from Louisville, played with grace and skill that held the audience's sympathy at times the "mousetrap" seemed to close in upon her.

Her young husband of one year harassed with the physical difficulties of the place and the invasion of an unknown killer was effectively interpreted by Larry Riley, junior from Elizabethtown, a transfer from Bellarmine College.

Series of Investigations

In the center of the picture as the investigating sergeant representing the Berkshire police force, Bradley Shaw pushed the investigation through its series of involvements and reversals. Shaw is a senior from Indianapolis, Ind. He gave a commanding personality to the part with a bull-dog determination. Jo Ann Hall, junior from Louisville, made her retired magistrate both irritable and irritating. She effectively brought an element of confusion to the scene.

Audience Entertained

Brank McKinsey, sophomore from Madisonville, entertained the audience as a highly eccentric and neurotic young architect. As the other three guest of Monkswell Manor Guest House, Joyce Mount endowed her role with sophistication and a sardonic wit. Charles Shields made his retired major a stabilizing element in the excitable group, and Phil Osgarthy played with an engaging mysterious mischievousness, the uninvited guest.

Technical Crew

Melodrama of the "Mousetrap" type makes heavy demands on the technical staff of any producing group. The effects that enhance the story Miller put upon his stage were efficiently executed by the creative and cooperative efforts of Walter Langsford, John Minton, Lacey Walson, Barbara Hawkins, Odene Forrest, Dan Brawner, Phil Osgarthy, Buddy Rodman, Nancy Williams, Carol Gibson, Charles Shields and Ronald Braun.

Make - up design and executed by Mrs. Elizabeth G. Walz and her crew of Naomi Dornm, Klaan Weleson, Jo Ann Hall, and Bill Coleman transformed the players into the characters of Mrs. Christie's imagination.
The Western Players

PRESENT

Sam and Bella Spewack's

"My 3 Angels"

Produced and Directed by Russell H. Miller

-WITH-

Charles Shields
Virginia Cashon
Nancy Williamson
Walter Langsford
Lamar Herrin

Joe Walsh
Bill Main
Jim Head
Anna Rose Whitman
Parker Maurie

-Production Commitee-

Bradley Shaw
John Minton
Lacey Wallace

Phil Osgathorp
Larry Riley
Sue Matherly

Van Meter Auditorium

Wed. and Thurs., May 7 and 8

8:00 P.M.

Reserved Seats - Thursday Only $1.00
General Admissions .50

Advance Sale in Western Business Office, May 5 - 8
VAN METER AUDITORIUM

8:00 P.M.

Wed. and Thurs. May 7 & 8

Western Players

Present

"MY 3 ANGELS"

The New York and Paris Comedy Hit by SAM and BELLA SPEWACK

Authors of "KISS ME KATE"

Adapted from the French of ALBERT HUSSON
For "My 3 Angels" and "the heavenly host" - this time, the company they keep - making her debut with "the heavenly trio" is VIRGINIA HESS, Western Pre-Hed freshman from Louisville. Her previous dramatics were at Atherton High. • • • Pachions for 1910 have been the concern of ODEA FORBES with "My 3 Angels," Sophomore English major, Odene halls from Frankfort, Ky., and prefers the backstage to the footlights. • • • You've heard him in Western's Band or with his own combo in Louisville, now you can see him as one of the heavenly crew of "My 3 Angels," Jimmy Head, graduate of Valley High, attended U of L before transferring to Western this semester. • • • In addition to distinguishing himself in basketball and baseball at College Hall, Lamar Heron finds time for active participation in dramatics. From "Fredrick" last, he's keeping company with "angels" in this one. • • • Back before the footlights again after a job as Stage Manager on "The House of Straps," WALT LANGLEY, junior English major, tried Western Carolina and Ky., Wesleyan before Western. The traveling wasn't because he was "Banned in Boston" (hometown, Ky.), Walt has acting credits for "Night of January 16," "A View From the Bridge," "Goodbye, My Fancy," and "Arms and The Man". • • • From Paducah, Ky., Western Economics and Sociology major, Bill Kain, with dramatics and minaret credits for his Redland High, makes his debut as a member of the benevolent trio, "My 3 Angels". • • • Parker Maurice, a 1915 Graduate of Paducah's Tilghman High, now calls E'town home. A junior at Western, Parker is an Industrial Arts - P.E. Major. • • • Phil Ogashoer, who scored a hit as Mr. Paravini of the "House of Straps," transferred from University of Tennessee this semester. At Western a junior and an Art major, Phil's first scenic design is the setting for "My 3 Angels". • • • Larry Nalley, sophomore from Elizabethtown, came to us in time to play a lead in "The House of Straps." A transfer from University of Louisville, Larry is a History major at Western. • • • Bradley Shaw, "a Yankee come South," from Indianapolis, Ind., Brad, a senior History major, has acting credits for "Bans and the Many," and "The House of Straps." Brad was promoted to Stage Manager for the current production. • • • Charles Shields, who scored in last season's "The Pillars of Society," came back to Western Players in "The House of Straps." Lighting and sound technician this semester as well as actor, Charlie, a 1915 graduate of College High, is at home in Bowling Green. • • • Lacey P. Wallace, Western Junior from Russellville, was a hit as the candidate for jailer in "Giants." An English major, he has backstage credits for each show this semester. • • • From Louisville, Joe Walsh, junior English major at Western, comes with dramatic credits at Valley High. Though acting with Western Players for the first time in "My 3 Angels," Joe has been seen and heard in Western's Marching and Symphonic Bands. • • • Mrs. Elizabeth G. Wells, member of the Western English faculty for 1916, was "heaven-sent" to Western Players this season. She has efficiently filled an important role backstage as mistress of make-up on all the productions this season and at the same time ingratiated herself to all. • • • Anna Rose Whitman, graduate of Louisville's Male High School, is a junior English education major at Western. Her experience includes "Our Town," Male's senior play in 1915. • • • As a freshman Art major at Western, Nancy Williamson contributed the excellent art publicity for "The House of Straps." From the Tailwind lead in her senior play at Louisville's Male High School, Nancy does her first acting chore for Western Players in similar spot in "My 3 Angels."
SEASON of 1957 - 1958

“Goodbye, My Fancy” - November

Western Kentucky State College
BOWLING GREEN, KENTUCKY

Kelly Thompson, President

— Presents —

THE WESTERN PLAYERS

— in —

“My 3 Angels”

by

Sam and Bella Spewack

Produced and Directed by
Russell H. Miller

Wednesday and Thursday Evening,
May 7 and 8, 1958

VAN METER AUDITORIUM
8:00 P. M.

Seventy-Ninth Production
"My Three Angels" Set
For Production May 7, 8

By Wallace Thomas

Sam and Bella Spewack, who have written such notable stage hits as "Boy Meets Girl," "Three Blind Mice," (Western Players' Fall Production of 1951) and the musical "Kiss me, Kate," are the authors of the Broadway comedy hit, "My 3 Angels," which is to be the next attraction at Van Meter Auditorium, May 7 and 8, with Joe Walsh, Bill Main, and Jim Head in the leading roles.

They adapted the play from one of the biggest hits of the French stage of recent years, "La Cuisine des Anges" (Angels Cooking).

"My 3 Angels" is the tale of a chivalrous trio of convicts in a French Guiana penal colony, who have been assigned to work in the home of an amiable practical shopkeeper and, finding that their host and his daughter are about to be victimized by a pair of unscrupulous scoundrels, proceed to see justice done.

The Spewacks have created in their angelic trio a set of benevolent rogues whose counterparts are to be found in the folk fables of the world. All three bad men have sunny natures, warm hearts, clever hands, sleepless brains and rich inventiveness when challenged by the self-righteous and the unjust.

Charles Shields will play the role of the trusting shopkeeper, Virginia Cashan will play his wife, and Nancy Williamson, the daughter. The roles of the unscrupulous uncle and nephew have been assigned to Walter Langsford and Lamar Herrin respectively.

The play ran for two years in Paris in its first presentation, and in the Spewack English-language version it ran for over 43 weeks in New York.

Continued on page 6, column 1.

Joe Walsh
Bill Main
Jim Head

"My Three Angels" Next Production For Players

By Wallace Thomas

"My 3 Angels," a rollicking comedy about a trio of convicts in a French penal colony who earn themselves halos to wear with their stripes, will open a two-day engagement at Van Meter Auditorium, May 7 & 8. Joe Walsh, Bill Main, and Jim Head will portray the three engaging rogues who intrigue to set a naughty world to rights.

Long New York Run

A smash hit for 43 weeks in New York, and in many other cities where it subsequently toured, "My 3 Angels" was written by Sam and Bella Spewack, based on an original French comedy which was a great success in Paris where it was performed for over two years.

The locale of "My 3 Angels" is Cayenne, French Guiana, in 1910, a penal colony where prisoners are allowed the freedom of the island. Three of them, doing repair work on the community's modest general store, become vital influences in salvaging the precarious destiny of the shopkeeper and his family.

Two of the helpful criminals are gentlemanly murderers serving life terms and the leader of the group is a clever embezzler of high resources.

Rally To Justice

When on Christmas Eve, the store and the finances of the honest, humbling merchant, to be played by Charles Shields, are threatened by the arrival from France of his hard-hearted relative, whose intent is to swindle the tradesman, the convicts quickly rally to their own ideas of justice.

By accomplishing "a perfect crime," these beneficent criminals succeed in neatly doing away with the evil menace, and also his most unpleasant cousin of a nephew, who is dangerous to the happiness of the daughter of the house.

It is an ingenious double entendre that the "angelic" thieves use some devices, including the forging of a will of the murdered villain. In the end everyone is happier for the intervention of the three convicts.

Others In Cast

Charles Shields, Nancy Williamson, and Virginia Cashen will portray the family aided by the convicts' efforts. Walter Langsford and Lamar Herrin will be seen in the scenes whom the convicts deal with, and Anna Rose Whitman and Parker Maurie make up the remainder of the cast.

Russell H. Miller is directing the production, with Bradley Shaw as stage manager, and Phil Ogabohsby is designing the setting. Sue Matherly, Lacey Wallace, and Ed Hocker are assisting as script assistants.

Tickets Available

Tickets may be purchased from members of the Western Players. Reserve seat tickets may be purchased from the Western Business Office beginning May 5. General Admission tickets will be $2.00 and reserve seats $1.00.
“My 3 Angels” Next For Western Players

“My 3 Angels,” a rollicking comedy about a trio of convicts in a French penal colony who earn themselves halos to wear with their stripes, will be the next major production of the Western Players to be presented in Van Meter Auditorium on Wednesday and Thursday evenings, May 7-8.

“My 3 Angels,” a smash hit for 43 weeks on Broadway, and in many other cities where it subsequently toured, was written by Sam and Bella Spewack, based on an original French comedy. This amiably macabre farce—full of its murderous whimsies and thoroughly engaging nonchalence—was adapted by the Spewacks from the French of Albert Husson. A good bit of the evening has a gleefully wicked gleam in its eye.

We are introduced to the soft-hearted conspirators and watch them improve the Ducotel family’s financial position with their own “inspired” method of accounting.

Late in the proceedings—while we listen to them plot their shady plans over the expiring form of one of their victims—the casual irony for the April trio, and Anna Rose Whitman and Joe Langsford will portray the family aided by Lamar Herrin and Charles F. Shields, Virginia Cashon, and Nancy Williamson will portray the family aided by the convicts’ efforts. Walter Langsford and Lamar Herrin will be seen as the menaces with whom the convicts deal.

Bill Main and Jim Head are the other members of the inventive trio, and Anna Rose Whitman and Nancy Williamson will portray the family aided by the convicts’ efforts. Walter Langsford and Lamar Herrin will be seen as the menaces with whom the convicts deal.

JOE WALSH
Parmer Maurice makes up the remainder of the cast.

Russell H. Miller is directing the production. Paul Ogashaw is designing the setting and Bradley Shaw is stage manager.

The Players also are presenting next Tuesday evening a studio production of the Noel Coward’s comedy, “Fumed Oak,” for the April meeting of the Bowling Green Community Theatre group.

This presentation will be in Van Meter Auditorium at 8 p.m. Joyce Mosley DavlrKite, Joe Harris, Sandra Dempsey and Susan Lounes compose the cast of this comedy from Coward’s best anthology. Pat, Katy, ora Howard, and Pat Smith are on the production committee for “Fumed Oak.”

CHARLES SHIELDS

Shields, Langsford Have Roles In Play

“My 3 Angels,” a comedy that’s totally escaped — though its setting is an escape-proof French penal colony, is the next major production of the Western Players to be presented in Van Meter Auditorium on May 7 and 8.

“My 3 Angels,” a comedy that’s totally escaped — though its setting is an escape-proof French penal colony, is the next major production of the Western Players to be presented in Van Meter Auditorium on May 7 and 8.

In writing their latest comedy, “My 3 Angels,” Sam and Bella Spewack were not sobered by the fact that Devil’s Island previously had hardly been regarded as a source of fun and nonsense. Rather the background of the famous French penal colony challenged the comic inventiveness of this famous writing pair who so successfully spoofed Hollywood in their play “Boy Meets Girl” and backstage life and Shakespearean actors in their musical, “Kiss Me Kate.”

The three angels in this play are three convicts who are passionate believers in the robinhood of man. The three angels from whom all blessings flow are Joseph, a shy and monklike soul with a tidy talent for embroidery; Jules, a fatherly figure who rather regrets murdering his wife; and Alfred, a handsome young romantic who has had the misfortune to do away with his inconsiderately nitwitty uncle.

Possessing every criminal art and penal grace, they set about to solve the fiscal and romantic problems of an impoverished family that has befriended them. On Christmas Eve, when the store and the finances of the honest, bumbling merchant, to be played by Charles F. Shields, Western junior from Bowling Green, are bountiful, the arrival from France of his hard-hearted relative to be played by Walter Langsford, Western junior from Boston, Ky., whose interest is in the swindling the tradesman, will make the convicts quickly rally to their own ideas of justice.

By accomplishing a “perfect crime” these beneficent criminals succeed in neatly do ing away with the evil menace, and also hit most unpleasantly end of a nephew who is dangerous to the happiness of the daughter of the house. It is an ingenious double crime that the “angelic” threesome devises, including the forging of a will for the murdered villain, in the end everyone is happier for the intervention of the trio.

Director Russell H. Miller’s cast includes Joe Walsh, Jim Head, Bill Main, Nancy Williamson, Virginia Cashon, Anna Rose Whitman, Lamar Herrin, and Maurice, in addition to Shields and Langsford.
Miss Cashon Debuts In "My 3 Angels"

"My 3 Angels" is an uproarious cartoon built around three jolly crooks who steal with innocent relish, embezzle with infinite grace, forge with artistic enthusiasm, and murder with a sober and methodical gentility—all out of kindness, benevolence, gen-teel, and humanity.

It is completely topsy-turvy and delightful. It is that "wacky" sort of comedy that American audiences love—a brand of comedy that takes that name from the Spewacks, Sam and Bella, that first wrote it for Broadway and Hollywood in such hits as "Beau Brummel," "Leave It to Me," "Clear Ad Vires," "Kiss Me, Kate," and "Two Blind Mice."

"My 3 Angels" is the Western Players spring production to open in Van Meter Auditorium next Wednesday evening.

One folk theme that has been delighting old and young, through all recorded time, is the Robin Hood story. All peoples, all over the world, have had their own version of the fable of the lawless who opposed the self-righteous to aid the weak. It shows up again, all dressed up in a new title, in "My 3 Angels."

The amiable rogues are put to work to mend the roof of a poor tradesman and his family who are in dire danger of having no roof at all over their heads. For on the way from France is a snarling, wealthy cousin, intent on ousting Papa from the shop that is losing money through his gentle way of doing business.

It all takes place on Christmas Day in a tropical temperature of 104. By fair means and foul, with casual irony and mocking impudence, the soft-hearted convicts set matters right in a Gothic turn-of-the-tables worthy of the lawless stalwarts of Sherwood Forest.

Making her debut in one of the leading feminine roles is Virginia Cashon, Western freshman from Louisville. She is the first to recognize the human qualities of "the angels," and extend them hospitality.

Charles F. Shields, Walter Langford, Lamar Herrin, Nancy Williamson, Joe Walsh, Bill Main, Jim Head, Anna Rose Whitman, and Parker Maurice complete the cast.

Tickets for "My 3 Angels" may be secured at four downtown locations—Pearson's Drug Store, David Helm Books and Records, Pearson's Drug Store, and at CDS No. 7.

Production staff for "My 3 Angels" is headed by Bradley Shaw, Lacey Wallace, John Minton, Odene Forsythe, Sue Mathies, Larry Riley, Walter Langford, and Sylvia Middleton.
**Western Production Highly Entertaining**

By WALLACE THOMAS

"My 3 Angels," the Western Players' production presented Wednesday and Thursday nights, kept its audience highly entertained from the opening applause that greeted the handsome setting designed by Phil Osgathrop to the final curtain.

Playwrights Sam and Bella Spewack typed their script with persuasiveness and unorthodox wisdom. They skillfully blended humor, drama and suspense in this sure-fire comedy. With "My 3 Angels," Western Players closed their current season.

Three Jolly Crooks

By the authors of such previous hits as "Boy Meets Girl," "Kiss Me Kate," and "Two Blind Mice," "My 3 Angels" is built around three jolly crooks who tried with innocent relish, embezzle with infinite grace, and murder with a sober and methodical gentility.

The three angels from whom all blessings flow are Joseph, played by Joe Walsh, as a shy and monolike soul with tidy talent for embezzlement; Jules, played by Bill Main, as a fatherly figure who rather regrettfully murdered his wife; and Alfred, played by Jim Head, a handsome young romantic who had the misfortune to do away with an inconsiderate, stingy stepfather.

At the moment these sweetly benevolent figures are doing time in a French Guiana penal colony, and they have been put to work repairing the roof of M. Ducotel's general store. As they quite liter-

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**Players End Season**

Continued From Page 1

ally descend from the heavens, they find the Ducotel family in multiple troubles.

Others In Cast

Papa, as gently portrayed by Charles F. Shields, was about to have his store taken away from him, by a grasping relative, portrayed by Walt Langsford, and his daughter, played by Nancy Williamson, with appealing charm, was about to lose her equally grasping fiancé, handled effectively by Lamar Harrin.

Virginia Cassidy played the wife and mother with dignity and charm. Anna Rose Whitman is highly amusing as an enraged customer who had taken advantage of M. Ducotel's timidity in pressing for payment of her bill, and Parker Mauer, as a French Navy lieutenant, landed in the nick of time to keep the situation well in hand.

Technical Staff

The technical staff composed of Bradley Shaw, John Minter, Sue Matherley, Lacey Wallace, Charles Shields, Larry Riley, Ronnie Irwin, Odene Forsythe, and Anna Rose Whitman turned in an efficient performance in all areas.

Mrs. Elizabeth G. Walz designed and executed the effective make-up with the assistance of Diana Weldon, Naomi Dempsey, and Bill Coleman.

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**"My 3 Angels" Closes Season**

By Wallace Thomas

"My 3 Angels," the Western Players' production presented May 7 and 8, kept its audience highly entertained from the opening applause that greeted the handsome setting designed by Phil Osgathrop to the final curtain.

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**Final Player’s Production**

Joseph, played by Joe Walsh, center, in the Western Player's final production of the year, "My 3 Angels," is shown defending M. Ducotel's (Charles Shelton) business policies. At left Henri Touchard, portrayed by Walt Langsford, casts an unfeeling eye on his nephew's tactics.

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THE WESTERN PLAYERS

present

Sam and Bella Spewack's

"MY 3 ANGELS"

Produced and Directed by Russell H. Miller

With

Charles Shields       Joe Walsh
Virginia Cashon      Bill Main
Nancy Williamson     Jim Head
Walter Langford      Lamar Herrin
Anna Rose Whitman    Parker Maurie

VAN METER AUDITORIUM

Wed. and Thurs., May 7 and 8

8:00 P.M.
Westen Players Choose Two Productions

Production choices for the present semester were announced at the Western Players' first meeting of the season last night. Tentatively chosen for the two major productions for the first semester are Shakespeare's "As You Like It" and Sam and Bella Spewak's hilarious modern comedy, "My Three Angels."

Auditions and first readings for casting will begin on Monday at 6:30 p.m. in Van Meter Auditorium to start the work on the first production tentatively scheduled for Nov. 5 and 6.

The 1957-'58 season was initiated with an "Open House-On Stage." The local was chosen as the scene of most of the Players' activities, productional and otherwise. The faculty and student body were invited to this informal reception for a get-together of the theatre-minded in the college community. Van Meter had been given a festive appearance with floral decorations, posters and pictorial displays of outstanding productions of the Players, and the histories of the club's activities during the past ten years.

Dianne Michael, Western senior from Kannapolis, N. C., newly elected president of the Players, presided. Officers for the new season — Walter Langford, first vice president; Carole Sue Snyder, second vice president; Joan Holladay, secretary; Joyce Mount, treasurer, and Pat Hooper, public relations representative — were presented.

Director Russell H. Miller announced the choices of the executive group for the first two of the four major productions for the season. Dates were announced for the four major social events of the club and plans were made for the first field trip of the new school year. The trip is scheduled for Oct. 4. It is an expedition to Nashville to see the opening production of the Circle Theatre, Somerset Maugham's ever-popular comedy, "The Constant Wife."

Oct. 9 was announced as the date of the next meeting.
Western Players Name
King, Queen At Ball

ROYAL COUPLE — Mr. and Mrs. Don Michael, western seniors were named king and queen of the Western Players annual Sweetheart Ball Friday night. The couple's home is at Kannapolis, N.C.

The Western Players annual Sweetheart Ball took place Friday night at Bewley's Restaurant.

The program was planned and directed by Walter Langford. It consisted of a reading and portrayal of the poem "Dangerous Dan McGrew". This was followed by Phil Osgathorp who played three selections on his guitar. To round out the program a short television script was presented.

The main event of the evening was the crowning of the king and queen. Sue Walker, who was in charge of the dance, counted the votes and Mr. Russell H. Miller made the presentation. Two very popular seniors became the 1958 king and queen, Mr. and Mrs. Don Michael.

Refreshments were served after the program and dancing was enjoyed during the evening. Western Players and their guests who attended the ball were: Mr. Russell H. Miller, Miss Mildred Hoffman, Joyce Mount, Alan Bloemker, Laurie McGeachin, Phil Osgathorp, Nancy Williams, Sue Matheny, Harold Grice, Marilyn Currick, Buddy Rodman, Joyce Carson, Jack Wilson, Mary Lou Miller, Bob and Sue Walker, Bill Hibbs, Oriie Howard, Frank McKinley, Margaret Stovall, Joe Adams, Donna Wecklem, Jack South, Laddie McGinley, Walter Langford, Larry Riley, Martha Motlincner, Ironday Show, Anna Jane Etishtine, Don and Diane Michael, Marle Hanka, Joan Hetsky, Alice and George O'Neill, Bill Coleman and Jo Ann Hall.
1. Joyce Mount & Allen Hettema
2. Laurie M & Bob Lamle
3. Phil Greatharp
4. Nancy Williamson
5. Sue Mathersley
6. Mr. & Mrs. Harold Grace, Marilyn Curnick
7. R. Rodman & Carol Jordan
8. Jack Walsh & Mary Lou Miller
9. Bob & Susie Walker
10. Bill Wibbs & Dee Howard
11. Frank M & Kenneth & Margaret Showell
12. Joe Adams & Ann Weldon
13. Jack South & Lucie McFinley
14. Beth Kangley
15. Larry Ray & Martha Metheny
16. Bruce Shat & Anna Jean Ellsworth
17. Mr. & Mrs. Don & Michael
18. Russell Miller
19. Mildred Hoagman
20. Marjorie Hanna
21. Joel Halley
22. Mr. & Mrs. Jeff Haf
23. Bill Coleman & Jo Ann Duck
WESTERN KENTUCKY STATE COLLEGE

REGIONAL DRAMA FESTIVAL

February 22, 1958

8:30 A.M.  
College High (Bowling Green, Ky.)

Play:  MEDMACK
Director:  Mrs. Francis Dixon
Scene:  Basement playroom

Property Committee:  Dianne Michael, Chrmn., Don Michael, Bill Coleman.

9:30 A.M.  
Glasgow High School (Glasgow, Ky.)

Play:  HIGH WINDON
Director:  Mr. Bill H. Price
Scene:  The third floor study of the late Warren Hinthrop

Property Committee:  Barbara Hawkins, Chrmn., Ora Howard, Pat Smith

10:30 A.M.  
Caverna High School (Cave City, Ky.)

Play:  THE MANLY
Director:  Allyne Clark
Scene:  Room in girls dormitory

Property Committee:  Joan Meltsley, Chrmn., John Hinton, Joyce Carson

11:30 A.M.  
Russellville High School (Russellville, Ky.)

Play:  LATE HOLIDAY
Director:  Mrs. John Carpenter
Scene:  

Property Committee:  Brad Shaw, Chrmn., Dot Shipley McCubbins, Jorenne Meikirk

12:30 P.M.  
Greensburg High School (Greensburg, Ky.)

Play:  NOBODY SLIPS
Director:  Mrs. W. R. Gumm
Scene:  Library in the Busby Home

Property Committee:  Marjorie Hanna, Chrmn., Dianne Weldon, Larry Riley
1:30 P.M. | **Hodgenville High School** (Godenville, Ky.)
---|---
Play | **THE FLATTERING WORD**
Director | Phyllis Blakeman
Scene | Sitting room in a parsonage
Property Committee: Charles Sheilds, Chrmn., Joyce Webb, Frank McKinney

2:30 P.M. | **Daviess County High School** (Owensboro, Ky.)
---|---
Play | **THIS WAY TO ELAVIN**
Director | Mrs. J. N. Bowman
Scene | Gram Wilson's kitchen in Clarkstown, U.S.A.
Property Committee: Carole Sue Walker, Chrmn., Phil Osgathorp, Sally Neiville

3:30 P.M. | **St. Joseph Preparatory School** (Bardstown, Ky.)
---|---
Play | **THE DEFEASE - THE C.J. LEWIS MUTINY COURT MARTIAL**
Director | Brother Shawn
Scene | Navy courtroom
Property Committee: Joyce Mount, Chrmn., Joann Hall, Laurie McGlothein

4:30 P.M. | **CONVOCATION** in the Memorial Room of Paul L. Garrett Student Center for discussion and questions
---|---

Dean Charles Keown, Manager
Russell H. Miller, Adjudicator
Walter Langsford, General Chairman
Stage Crew: Buddy Kodman, Chrmn., Ron Braun, Ron Stogdill
Hospitality Committee: Nancy Williamson, Chrmn., Silvia Middelton, Faye Harper, Jean Adams, Odene Forsythe, Sally Coker, Sue Latherty

**THE WESTERN PLAYERS**
will present
Agatha Christie's popular murder-mystery -- **THE HOUSTLAP** --

Van Meter Auditorium ------ March 19th and 20th
St. Joe Wins Top Rating In Festival

St. Joseph Preparatory School of Bardstown received the only superior rating in the Regional Drama Festival conducted yesterday at Western State College.

Six other schools were rated excellent in the festival, and two of this number, Glasgow and Russellville High schools, were named to represent the region along with St. Joseph at the state festival to be held at the University of Kentucky March 10-11.

Other high schools receiving excellent ratings were College High Caverna, Greensburg and Daviess County.


Directing the Glasgow group was Bill H. Price, and Mrs. John Carpenter directed the Russellville players. The two schools received the highest number of points among those rated excellent.

Russell H. Miller, director of speech and drama activities at Western who judged the event, named the following "cast of honor:" James Wade and Clem Richard, St. Joseph; Sue Hancock and Larry Harrington, Daviess County; Marion Joyce Bruce, Russellville; Kay Plowman and Kent Plowman, Glasgow; and Lamar Herrin and Lou Lanier, College High.

Charles Keown, Western dean of students served as manager of the festival, and members of the Western Players formed hospitality committees.
KENTUCKY HIGH SCHOOL SPEECH FESTIVAL
Western Kentucky State College
Bowling Green, Ky. - - March 22, 1958

ROOM 1 - Paul L. Garrett Student Center:
9:30 - Public Speaking
12:30 - Poetry Reading
2:00 - Expository Prose
3:00 - Extemporaneous Speaking

MEMORIAL ROOM - Paul L. Garrett Student Center
9:30 - Dramatic Reading
11:00 - Dramatic Monologues (serious selections)
12:30 - Dramatic Monologues (humorous selections)

FACULTY ROOM - Paul L. Garrett Student Center
9:00-10:30 - Discussion (first session)
Barbara Jackson
Faith Flanigan
Billy Hugh Gorin
Bob Williams
Connie Lapidus
T. Weepiser
M. Donohue
Judy Criswell
Jerry Hines
College High
College High
Greensburg High
Glasgow High
Glasgow High
St. Joseph Prep.
St. Joseph Prep.
Bowling Green High
Bowling Green High

10:30-12:00 - Discussion (second session)
Freida Friedli
Chester Mercer
David Adams
Celia Green
J. Gutzwiller
L. Berzai
Barbara Melvin
Leon Woosley
Tom Jones
College High
College High
Glasgow High
Glasgow High
St. Joseph Prep.
St. Joseph Prep.
Ft. Knox High
Bowling Green High
Bowling Green High

12:30 - Interpretative Reading
1:30 - Poetry Reading

ROOM 2 - Paul L. Garrett Student Center
9:30 - Oratorical Declamation
11:00 - Radio Speaking

CHERRY HALL - Debating - 9:00 First Round
10:30 Second Round
12:30 Third Round
KENTUCKY HIGH SCHOOL SPEECH FESTIVAL

Western Kentucky State College

Bowling Green, Ky. - - March 22, 1958

Registration 8:15 A.M. Lobby - Library (main entrance)

A general assembly will be held at 8:30 in the Little Theatre in the Library for sponsors, participating students, presiding officers and judges. Presiding officers and judges for each event will be announced at this meeting.

I. Public Speaking Events - Room 1, Paul L. Garrett Student Center

Chairman: ________________________________

Judge: ________________________________

9:30 - Public Speaking Entries are:

1. Alan Winkenhoffer - Caverna High School
   Judy Hovious

2. Jean Robertson - Glasgow High School
   Judy Hovious

3. James Antione - St. Joseph Prep School
   Pat Lamey

4. Bob Bell - Bowling Green High School
   Jim Smith

II. Extemporaneous Speaking Entries are:

1. Danny Boggs - College High School
   Wilbur Settle

2. Reuben Garnett - Glasgow High School
   Wilbur Settle

   T. McGinnis

4. Jim Goodrum - Bowling Green High School
   Phil Huddleston

II. Interpretative Events - Memorial Room, Paul L. Garrett Student Center

Chairman: ________________________________

Judge: ________________________________

9:30 - Dramatic Reading Entries are:

1. Ludie McGinley - College High School
   Lucy G. Byars

2. Betty Jo Shipp - Greensburg High School
   Doris Meridith

3. Doris Meridith - Leitchfield High School
   Anna Warren Oller

4. Sarah England - Caverna High School
   Sarah England

5. Ann Richardson - Glasgow High School
   Ann Richardson

   Janie Bradford

7. J. Scalise - Franklin-Simpson High School
   J. Mortimore

8. Barbara Landrum - Bowling Green High School
   Nancy Klingner

9. Iva Sue Mount - Bowling Green High School
11:00 - Dramatic Monologues - (serious selections) Entries are:

1. Ann Lee Bettersworth  
   College High School
2. Rebecca Clemons  
   Leitchfield High School
3. Sallie Wilson  
   Glasgow High School
4. Richard Thomas  
5. J. Wade  
   St. Joseph Prep. School
6. Maureen McDaniel  
   Fort Knox High School
7. Sharon Coulter

12:30 - Dramatic Monologues - (humorous selections) Entries are:

1. Judy Ward  
   College High School
2. Betty Jane Skaggs  
   Greensburg High School
3. Helen Madison  
   Leitchfield High School
4. E. Thumming  
   St. Joseph High School
5. Maureen McDaniel  
   Fort Knox High School
6. Pat Vorter  
   Bowling Green High School
7. Marion Joyce Bruce  
   Russellville High School
8. Helen Love

III. Reading Events - Room 1, Paul L. Garrett Student Center.

Chairman:__________________________________________
Judge:__________________________________________

12:30 - Poetry Reading Entries are: (senior high)

1. Lou Lamer  
   Mary Nell Duncan  
   College High School
2. Myrtle Williams  
   Janet Carwile  
   Mary Ann Simpson  
   Greensburg High School  
   Leitchfield High School
3. Ann Chaney  
   Patsy Murray  
   Linda Taylor  
   Caverna High School  
   Glasgow High School
4. F. Howard  
   J. Montgomery  
   St. Joseph Prep. School
5. John Gibson  
   Kay Brawner  
   Ramona Browning
6. Charlotte Andrews  
   Dick Boster  
   Russellville High School
12:30 - Interpretive Reading Entries are: (Prose - junior high)

1. Jamie Gaddie
   Neil Myers
   College High School

2. Brenda Hay
   Donna Edmunds
   Caverna High School

3. Ross Cherry
   Dorothy Depp
   Glasgow High School

4. Janet Kirtly
   Carolyn Mcclard
   Bowling Green High School

1:30 - Poetry Reading Entries are: (junior high division)

1. Mary Jane Knight
   Sally Richardson
   College High School

2. Phyllis Palmore
   Darryl Scott
   Caverna High School

3. Brenda Bewley
   Ann Dickinson
   Glasgow High School

4. Margie Anderson
   Norma Glass
   Bowling Green High School

IV. Discussion Events - Faculty Room, Paul L. Garrett Student Center

Chairman:______________________________

Judge:______________________________

9:00 - Discussion Entries are:

First Session  9:00 - 10:30
Second Session 10:30 - 12:00

1. Barbara Jackson
   Freida Friedli
   College High School

2. Billy Hugh Gorin
   Greensburg High School

3. Bob Williams
   Glasgow High School

4. T. Weapsier
   David Adams
   St. Joseph Prep. School

5. Barbara Melvin
   J. Gutzwiller
   Fort Knox High School

6. Judy Criswell
   Leon Woosley
   Bowling Green High School
-4-

9:30 - Oratorical Declaration Entries are: (Room # 2)

1. Bell Stewart College High School
2. Joe London Greensburg High School
3. Dwight Eads Leitchfield High School
   Bill Dimwiddie
4. Billy Craddock Carvera High School
5. Kent Plowman Glasgow High School
   Kay Plowman
   James Spencer
7. Carroll Hart Bowling Green High School
   Jim Smith

2:00 - Espository Prose Entries are: (Room # 1)

1. Ann Moore College High School
   Ruthie Hutton
2. Annetta Smith Greensburg High School
   Mary Jo Beville Leitchfield High School
3. Joyce Green Carvera High School
   Patricia Doyle
4. Terry Goodman Glasgow High School
   Ruth Curry Elzy
5. J. Antonie St. Joseph Prep. School
   C. Sanzone
6. James Rogers Fort Knox High School
7. Dennis Jenkins Bowling Green High School
   Ann Bryant
8. Betty Hicks Russellville High School
   Helen House

V. Radio Speaking - Room 2, Paul L. Garrett Student Center

Chairman:

Judge:

11:00 - Radio Speaking Entries are:

1. Lucy Schow College High School
2. Danny McCubbins Greensburg High School
3. Hugh Gossett Carvera High School
   Larry Brenstetter
4. Jack Podigo Glasgow High School
   Riley Handy
5. P. Beirne St. Joseph Prep. School
6. Maureen McDaniel Fort Knox High School
7. David Chapman Bowling Green High School
   Tom Dunn
-5-

Debating coaches and their teams will assemble in the Little Theater of the Library at 8:40 A.M. Drawings will be held at that time. These events will be held in Cherry Hall in the following rooms: Second Floor - 202, 203, 204, 211, 215.

1. College High
   Sponsor: Mrs. Frances Dixon
   Mary Nell Duncan
   Judith Ward
   Danny Boggs
   Bell Stewart

2. Glasgow High School
   Sponsor: Bill H. Price
   Reuben Garnett
   Kent Flowman
   Susan Aspley
   Wilbur Settle

   Sponsor: Brother Marie
   Clem Richard
   Peter Howard
   James Spencer
   James Wade

4. Fort Knox High School
   Sponsor: David Freharne
   Maureen McDaniel
   Judy Smith
   James Rogers
   Barbara Malvin
   Sharon Coulter

5. Bardstown High School
   Sponsor: Earl Sanlman
   Frank Hammond
   Bob Rout
   Judy Searcy
   Douglas Hupbard
INSTRUCTIONS FOR DEBATE TOURNAMENT

<table>
<thead>
<tr>
<th>Room No.</th>
<th>Team No.</th>
<th>Name of School</th>
<th>ROUND I</th>
<th>ROUND II</th>
<th>ROUND III</th>
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</table>

Affirmative teams will remain in the rooms to which they are assigned for all rounds of debating.

Negative teams and judges will move from room to room following the schedule as outlined on this sheet.

The two schools that win the greatest number of rounds will be advanced to the State Festival. (Rule book, page 12)

If there is a tie between schools which would prevent the naming of two State Festival representatives, a fourth round will be required. In this event, a drawing will be held to determine which team (affirmative or negative) will represent the school and to determine how the teams will be paired. A drawing will also be held to determine the judges for the fourth round.
EXCERPTS
from
"GIANTS LIE SLEEPING"

Historian -- Russell N. Miller

1851

Jenny Lind
M. Benedict
Stephen Bishop
Guests

Mary Ruth Grise
Howard Carpenter
Michael Davis
Naomi Dempsey, Sylvia Middleton,
Harjorie Hanna, Charles Shields,
Robert Wilson, Freeman Powell

1858

Ensemble
Dancer
Runaway Slave
Abraham Lincoln

Fay Harper, Judy Raley, Joyce Mount,
Odene Forsythe, Marybeth Wilson,
Carl Chelf, John Hinton, Larry Riley,
Ronald Braun
Fat Perrone
Mickey Riggs
Greg O'Neil

1859

Governor Magoffin
Simon Bolivar Buckner
Thomas Crittenden

Phil Osgatharp
Thomas T. Pogue
Freeman Powell

1860

George D. Prentice
John C. Breckinridge
Simon Bolivar Buckner

Charles F. Shields
Walter Langsford
Thomas T. Pogue

1861

A Military Aide
Simon Bolivar Buckner
George D. Prentice

Fontaine Rodman
Thomas T. Pogue
Charles F. Shields

1862

General Bracton Bragg
General Buckner

Bradley Shaw
Thomas T. Pogue

1867

Square Dancers
Fiddler
Candidate for Jailer
His Opponent
Two Hart County Gentlemen
Hart County Farmers
A Laborer
His Wife
Tenant Farmer
His Wife
Mrs. George Wood
George Wood
Jim Richardson
Simon Bolivar Buckner
Mrs. S. B. Buckner
A Heckler

Judy Raley, Joyce Mount, Odene Forsythe,
Marybeth Wilson, Carl Chelf, John Hinton,
Larry Riley, Ronald Braun
Jesse Haycraft
Lacey Wallace
Phil Osgatharp
Free man Powell, Fontaine Rodman
Elmer Crabtree, Phil Osgatharp
Larry Riley
Odene Forsythe
Ronald Braun
Fay Harper
Jancie Hale
Bradley Shaw
Walter Langsford
Thomas T. Pogue
Ann Martin
Lacey Wallace

Technical Staff
William E. Hensley Stage Manager
Joan Hiltzley Costumes
Carol Gibson Accompanist
Walter Langsford, Fontaine Rodman, Harold Grace, Michael Davis,
and Barbara Hawkins - Crew
THE WESTERN PLAYERS
of
WESTERN KENTUCKY STATE COLLEGE
Present
Noel Coward's Unpleasant Comedy
"FUMED OAK"

Produced and Directed by Russell H. Miller

The Characters -
Henry Gow . . . . . . . Joe Harris
Doris, his wife . . . . . . Joyce Mosley Davidson
Elsie, his daughter . . . . Susan Lones
Mrs. Rockett, his mother-in-law . . . Sandra Dempsey

** ** ** **

The action of the play passes in the sitting room of the Gows' flat in suburban South London.

Scene I. About eight-thirty on a spring morning.
Scene II. Seven-thirty in the evening of the same day.
The time is the present day.

** ** ** ** **

Production Committee for "Fumed Oak" - Mrs. Elizabeth G. Walz, Pat Key, John Hinton, Lacey Wallace, "Ora Howard,
Pat Smith.

** ** ** ** **

All persons interested in participating in Western's "Summer Theatre - 1958"
are invited to see Mr. Miller at the earliest convenience. Players or technicians from Community or College are welcomed.
Members of the Bowling Green Community Theatre will be guests of the Western State College Players for a studio production of Noel Coward’s comedy, “Fumed Oak,” at 8 p.m. Thursday in the Little Theatre of the Western Library.

The production is being presented at the April meeting of Community Theatre. The public is invited.

“Fumed Oak” is a popular favorite from the Western Players’ repertoire. Director Russell H. Miller is lucky to have available the all-star cast that made a hit with the merry goings-on in the Gow household in its production last season. Joyce Mosley Davidson again portrays the abrasive wife whose selfishness makes a miserable existence for her husband.

Joe Harris plays the henpecked Henry, who, like the proverbial worm, turns on his persecutors.

Sandra Dempsey is the nagging mother-in-law, the type they write the jokes about. And, Joan Terry Ray plays Elsie the vapid teen-sager who is a pawn in the current of family affection.

All members of the Community Theatre Group are urged to attend the meeting. Joyce Mosley Davidson and Joe Harris, senior and sophomore of Bowling Green, respectively, portrayed the characters drawn from the unhappy middle-class society of Britain.

The production committee includes Pat Key, John Minton, Lacey Wallace, Ora Howard, and Pat Smull. There will be a short business meeting of the Community Theatre group after the program. All Community Theatre members are urged to be present and guests are invited to attend.
THE WESTERN PLAYERS

May Meeting Thursday May 22, 1959

Paul L. Garrett
Memorial Room
Student Union Building

7:00 — T. E. Curns, former General Manager of Wilderness Road and one of the foremost authorities on Outdoor Drama in America, will be the guest speaker.

8:30 —— Social Hour... Refreshments will be served on the terrace.

9:30 —— Business Meeting.

EVERYONE WELCOME
For your convenience...

**SEASON TICKETS**

are available

at the Box Office and in the Lobby

(Season Tickets will not be sold after November 9.)

**Prices**

Single (six admissions) $6.60

Double (twelve admissions) $12.00

Tickets are transferrable and may be used for any production of the current season.

If you buy your tickets in the Lobby tonight, your cash admission for this performance may be applied toward the purchase of your season tickets.

As their next production

**THE CIRCLE PLAYERS**

present

**JANUS**

by CAROLYN GREEN

Directed by

Virginia Burton

January 15-25, 1958

8:30 p.m.

**BALLETT RUSSE**

DE MONTE CARLO

RYMAN AUDITORIUM—NOV. 26 - 8:15 P.M.

Tickets NOW by Mail Order. Box Office opens Nov. 18th

THE CIRCLE THEATRE

4192 Hillsboro Road - Nashville, Tennessee

**THE CIRCLE PLAYERS**

present

**THE MASTER BUILDER**

by

HENRIK IBSEN

Directed by

BARBARA IZARD

October 30—November 9, 1957

8:30 p.m.
THE CIRCLE PLAYERS
present
THE MASTER BUILDER
by
HENRIK IBSEN

Cast in Order of Speaking
Knut Brovik ........................................... Walter Bauer
Kaia Fosli .............................................. Kathy Binkley
Ragnar Brovik ........................................ Bayron Binkley
Halvard Solness ...................................... Charles Howell, III
Aline Solness ......................................... Tina Smithson
Doctor Herdal ......................................... Paul Guenther
Miss Hilda Wangel .................................... Evelyn Senter

Synopsis of Scenes

ACT I
The workroom in the house of Halvard Solness. Early evening.
Intermission: 12 minutes

ACT II
The drawing room in Solness's house. Morning.
Intermission: 12 minutes

ACT III
The second-story verandah of Solness’s house. Afternoon.
PATRONS
of the
NASHVILLE COMMUNITY PLAYHOUSE

WILLIAM COLLIER BAIRD, JR.
WALTER AND FRIEDA BAUER
ROBERT H. AND VIRGINIA B. COWAN
JOE AND MARY CLINARD
W. RAYMOND DENNEY
JUDGE AND MRS. RICHARD P. DEWS
MR. AND MRS. WALTER DUNLAP
MR. AND MRS. JOSEPH W. FARR
V. W. FRANCIS

CHARLES GALBREATH
HARRY GALTER
MARSHA GILLESPIE
MRS. AND MRS. ROBERT GWINN
RAYMOND AND MARGARET KENNEDY
MILLER KIMBROUGH
H. WINSTON LIGON
JIM AND DOROTHY REPPERT
MRS. AND MRS. JOHN T. McCALL

JOHN T. McCALL, JR.

The
NASHVILLE
COMMUNITY
PLAYHOUSE

139th
PRODUCTION

"WAITING FOR GODOT"

by

SAMUEL BECKETT

November 22 thru 30
- 1957 -
Christmas Gift Books
For a Christmas gift that’s sure to please, give your friends tickets to the Community Playhouse this year! They are now on sale at the box office at a special price—$1 each. They are available in pairs, for $2, or in sets of 4, for $4. Each set has with it a greeting card and a covering envelope.

GENERAL SMELTING and REFINING CO.
COLLEGE GROVE 
TENNESSEE

COMPLIMENTS OF
NASHVILLE BRIDGE COMPANY

NASHVILLE COMMUNITY PLAYHOUSE
presents
"WAITING FOR GODOT"
by
SAMUEL BECKETT
Directed by
JAMES MADDUX

Produced by special arrangement with Dramatists’ Play Service.

YOU’LL WANT ANOTHER CUP IF IT’S
FIT-FOR-A-KING COFFEE
Every bean is roasted perfectly to give you the finest, richest, freshest coffee you have ever wanted. Ground for your coffee maker.
Sold only in
H. G. HILL STORES
Who's Who in the Cast

SAM TARPLEY (Estragon), an ex-president of the Playhouse, is well known to Nashville audiences for his many Playhouse roles. His most recent appearance before "Godot" was in "Annie Get Your Gun."

JAMES MADUX (Vladimir), first "up through the ranks" director of the Playhouse, was kept busy on both sides of the footlights in this production, which he also directed!

JOHN THOMPSON (Pozzo), one of the founders of the Playhouse and twice ex-president, is now on the board of directors. His wide and varied acting experience includes, most recently, a role in "Witness for the Prosecution" last spring.

CHARLES GABREATH (Lucky), a Nashville attorney, is an enthusiastic Playhouse supporter—as are his wife, Joyce, and their four children. Charles has appeared in many Playhouse productions, including "Anastasia" last season.

SKIPPER ROGERS (the boy) is a student at West High. Skipper played the Irishman in the Children's Theatre production of "The Enchanted Box" earlier this month. This is his first "grown up" theatre.

SYNOPSIS OF SCENES

ACT I

Intermission (15 minutes)

ACT II
Next day. Same time. Same place.
Staff and Crew for This Production

Assistant to the Director: Norma Sykes
Producers: Bob and Bonnie Cowan
Stage Manager: Gene Clark
Assistant Stage Manager: Roxanne Maddux
Costumes: Wilda Greene
Technical Crew: Jim Reppert, Charles Galbreath, Lynn Galbreath, Charley Galbreath, Sandra Galbreath
Lights: Jim Reppert
Properties: Kay Orange
Publicity: Dellanne Avantaggio, Bonnie Cowan, Mary Clinard
Advertising: Martha Eatherly
Concessions and Ushers: Bill Gehres, Billy Hodges
Office: Ruthmary Cobb, Roxanne Maddux, Frieda Bauer
Publications: Wallace Greene, Ray Dempsey, Mary Alyce Carlson, Louise Taylor

Coming Next: “INHERIT THE WIND”

January 10 through 18 the Nashville Community Playhouse will present “Inherit the Wind,” the 1955 Broadway hit based on the famous “monkey trial” of John T. Scopes in 1925. A fine drama in itself, “Inherit the Wind” will be of particular interest to Tennesseans because of its subject.

TRYOUTS will be held at the Playhouse at 7:30 Sunday, November 24, and Sunday, December 1. There are parts for 7 men and 4 women. Everybody come!

If you missed “SEE HOW THEY RUN” last month, you can still see it in Gallatin. The Playhouse is presenting it at the Gallatin High School December 6, under the auspices of the Gallatin Rotary Club.

Coke brings you back refreshed

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
CUMBERLAND BATTERY MFG. CO.
201 First Avenue South
Phone ALpine 6-0158
Nashville
HEADQUARTERS
SECOND UNITED STATES ARMY
SPECIAL SERVICES PRESENTS —

*It's Winter and S'WONDERFUL!*

featuring
SHOWMOBILE UNIT No. 7 IN A FAST-MOVING, FUN-PACKED MUSICAL WINTER CARNIVAL

Souvenir Program
"It's Winter and . . . .

"'S'Wonderful!"

In the colorful, wintertime setting of its newest presentation, the Second United States Army Showmobile entertainment troupe presents its highly-paced, fun-packed musical revue, "'S'Wonderful!"

The scene of this musical revue is set in Frostburg Park, near which is located the mythical institution of Sculkyll-Haven University. The University is busy preparing for its Winter Carnival under the enthusiastic, if not too-well organized, direction of Professor Tweedy. Much musical fun ensues as a result of the auditions held to shape this big event of the year.

"'S'Wonderful!" is built around songs, dances and musical selections from well-known musical shows and features a long list of all-time hit parade favorites.

About the Showmobile . . . .

The unique Second United States Army Showmobile, the only project of its kind operating in the United States Army, is one of the most successful programs in the world-wide Army Entertainment Program. Organized and operated under the auspices of the Special Services Section, Second United States Army, this Showmobile Program is designed to stimulate area-wide interest in the Entertainment Program through the development of self-sufficient, mobile entertainment units, and is scheduled to perform for troops in the field and in military community locations throughout the seven-state Second Army Area. The Showmobile, in its regularly scheduled performances, provides the much-needed entertainment for troops located in isolated areas and in areas where the production of such activities may be necessarily limited or non-existent.

The excellent cooperation extended the Second United States Army Entertainment Program by all Commanders, Special Services Officers, Entertainment Directors and other staff personnel stationed in this Army area, has set the stage for area-wide effectiveness in the organization, development and utilization of this Showmobile Program.
IT'S WINTER AND... 'S'WONDERFUL!'
Showmobile Unit No. 7
HEADQUARTERS
SECOND UNITED STATES ARMY
SPECIAL SERVICES presents

"‘S’Wonderful!"

featuring Representatives from

Fort George G. Meade, Maryland
PFC Carol Puasehl
PFC Jerry Toadvine
PFC Manuel Carvalho
PFC John Weiss
Pvt Jerry Nyberg
35th AAA Brigade, Fort Meade, Maryland
SP3 Robert Brandow
PFC Scott Holtzman
Aberdeen Proving Ground, Maryland
PFC Michael Casella

1. It’s Winter and It’s Wonderful!
2. Let It Snow! Let It Snow! Let It Snow!
3. Reprise, It’s Winter and It’s Wonderful!
4. Professor Tweedy Plans the Winter Carnival
5. The First To Audition
   Scott Holtzman, Robert Brandow, Cory Wayne, Al Sullivan, Jerry Toadvine
   “Too Darned Hot”
6. Something Special
   “I’ve Got My Love To Keep Me Warm”
   “An Affair To Remember”
7. Swinging Strings
   Loren Wigington and William Nadeau
   “Somebody Loves Me” and “Guitar Boogie”
8. Men of Note
   William Nadeau, Al Sullivan, David Johnson, Michael Casella
   “Winter Wonderland”
   “What Is This Thing Called Love”
9. Cool, Man, Cool!
   Michael Ritter
   “Moonlight In Vermont”
   “Lady Be Good”
10. Comely Campus Candidate
    Carol Puasehl
    Fraternity Men: Scott Holtzman, Robert Brandow, Jerry Toadvine
    “Whatever Lola Wants”
11. Moments To Remember
    Allen Sullivan
    “Young And Foolish” and “Over The Rainbow”
12. Beat With A Bounce
    Robert Dignoti
    “Hucklebuck”

13. “Choya”
    An exchange student presents as his contribution to the winter-carnival, a strange ceremonial dance from the Amazon basin of Peru in his South America homeland. The dance is a sacrificial one in which the central figure voluntarily submits to the agonizing taunts of the “witchdoctors” who stir the “evil spirits” to consume his will and leave him helpless against the “spearmen” who finally effect the sacrifice. This sacrifice is usually made in exchange for favors from or to satisfy vengeful Tribal gods.

14. “Stranger In Paradise”
    Trumpet — David Johnson
15. “Rise And Shine” Time
    Trumpet — Larry Kesler
    Trombone — Al Maunus
    Bass — William Nadeau
16. Tempo With A Temperature
    The Texans
17. Let’s Rock!
    Vocalist — Cory Wayne
    Bass — William Nadeau
    Electric Guitar — Loren Wigington, Robert Dignoti
   The Rhythmaires
18. Crowning of the Snow Queen
    Entire Company
19. Finale of the Winter-Carnival
    Entire Company

20. Reprise, It’s Winter and It’s Wonderful!

Musical Continuity

1. It’s Winter and It’s Wonderful!
2. Let It Snow! Let It Snow! Let It Snow!
3. Reprise, It’s Winter and It’s Wonderful!
4. Professor Tweedy Plans the Winter Carnival
5. The First To Audition
   The Collegians
   Scott Holtzman, Robert Brandow, Cory Wayne, Al Sullivan, Jerry Toadvine
   “Too Darned Hot”
6. Something Special
   Michael Casella
   “I’ve Got My Love To Keep Me Warm”
   “An Affair To Remember”
7. Swinging Strings
   Loren Wigington and William Nadeau
   “Somebody Loves Me” and “Guitar Boogie”
8. Men of Note
   Michael Ritter
   “Moonlight In Vermont”
   “Lady Be Good”
9. Cool, Man, Cool!
   Carol Puasehl
   “Whatever Lola Wants”
10. Comely Campus Candidate
    Carol Puasehl
    Fraternity Men: Scott Holtzman, Robert Brandow, Jerry Toadvine
    “Whatever Lola Wants”
11. Moments To Remember
    Allen Sullivan
    “Young And Foolish” and “Over The Rainbow”
12. Beat With A Bounce
    Robert Dignoti
    “Hucklebuck”

13. “Choya”
   Benjamin Wellburn
   An exchange student presents as his contribution to the winter-carnival, a strange ceremonial dance from the Amazon basin of Peru in his South America homeland. The dance is a sacrificial one in which the central figure voluntarily submits to the agonizing taunts of the “witchdoctors” who stir the “evil spirits” to consume his will and leave him helpless against the “spearmen” who finally effect the sacrifice. This sacrifice is usually made in exchange for favors from or to satisfy vengeful Tribal gods.

14. “Stranger In Paradise”
   William Ritter
15. “Rise And Shine” Time
   Trumpet — Larry Kesler
   Trombone — Al Maunus
   Bass — William Nadeau
16. Tempo With A Temperature
    The Texans
17. Let’s Rock!
    Cory Wayne
    William Nadeau
    Loren Wigington, Robert Dignoti
   The Rhythmaires
18. Crowning of the Snow Queen
    Entire Company
19. Finale of the Winter-Carnival
    Entire Company

20. Reprise, It’s Winter and It’s Wonderful!

The entire company presents...
The Second United States Army is proud of its Showmobile and when you read some of the following comments from those who have seen it in action in the field, you'll understand why...

"Allow me to congratulate all the members of the "Carnival" company upon the superior performance given in Philadelphia last Monday evening... Both Mrs. Brucker and I enjoyed the show immensely, and both of us felt a deep sense of pride in the accomplished manner in which it was executed. It was a splendid display of well-directed Army Talent... a distinct credit to the Army as well as to all of you... Best wishes for the continued success of Showmobile."

WILBER M. BRUCKER, Secretary of the Army

"The show, scenery and costumes were of professional caliber."

COMMANDING GENERAL, Fort Knox, Kentucky

"One of the best shows of this type that I have ever seen."

COMMANDING GENERAL, Fort Holabird, Maryland

"The personnel of the various Showmobile Units have captured the hearts of the public wherever they have appeared. I think Second Army can indeed feel proud of these great "Ambassadors of Music"."

PAUL J. BOLTZ, Special Services Director, Indiantown Gap Military Reservation

"Showboat Jamboree" drew cheers and rounds of applause from the largest crowd yet to attend our Sunday night shows... a topflight presentation... 'Showboat Jamboree' received the four-star acclaim of the Baltimore USO.

FRANK J. CROSS, Director, Baltimore USO

"... extraordinary performance by a top-flight troupe of service personnel... a 50 minute revue run off with split-second timing... this is one of the very best variety entertainments offered in Lancaster in many a moon."

INTELLIGENCER JOURNAL, Lancaster, Pennsylvania

"The performance was terrific and appreciated by all."

COMMANDING OFFICER, Battery "A", 36th AAA Missile Battalion
Broad Neck, Maryland

"I must say the timing and precision were well nigh perfect."

H. L. DAVIS, Principal,
Lafayette Senior High School, Lexington, Kentucky

"Undoubtedly the finest show it has been our privilege to attend... all who attended were lavish in their praise."

COMMANDING GENERAL, Fort Miles, Delaware

"Showmobile Unit #6 "Mostly Music" was the best assembly program we have ever had."

CHARLES E. GASKINS, Principal,
Lebanon Senior High School, Lebanon, Pennsylvania

"Colorful, fast-moving and filled with versatile talent, the show was thoroughly enjoyed from beginning to end."

J. E. WHITFORD, Chief, Special Services
VA Hospital, Richmond, Virginia
"‘S’Wonderful!"

produced by
HEADQUARTERS, SECOND UNITED STATES ARMY

Commanding

Under the Supervision of Special Services Section

Colonel Donald F. Hull
Special Services Officer

PRODUCTION STAFF

Production Supervision and Direction
Miss Margaret Lynn
Staff Entertainment Director

Showmobile Technical Director and Unit Manager
Mr. Gilbert Gross

Non-Commissioned Officer-In-Charge
M/ Sgt Jimmie Watts
Tour NCOIC
SFC William Wright
Assisted by
SP2 Allen Sullivan, PFC David Johnson

Musical Direction
SP3 Richard Anderson

Combo Supervision
SP3 Larry Kesler and Pvt William Nadeau

Musical Arrangements
SP3 Richard Anderson, Pvt Bernard McManus

Original Music “It’s Winter and It’s Wonderful!”
SP3 Eugene Simpson
Second US Army Choral Group

Stage Setting Designed by
PFC Michael Ritter

Scenic Assistants
SP3 Larry Kesler, PFC Cory Wayne, SP2 Allen Sullivan

Sound and Light Technicians
PFC Michael Ritter, SFC William Wright,
Pvt Bernard McManus, PFC Manuel Carvalho, PFC John Weiss
Assisted by
Pvt Benjamin Welburn, Pvt Robert Hunsaker

Costume Directors
PFC David Johnson, PFC Fred Applestein

Special Choreography
PFC Scott Holtzman and PFC Robert Brandow

Procurement Directors
M/Sgt Jimmie Watts and PFC Fred Applestein

Transportation Technicians
SFC William Wright, PFC Cory Wayne,
PFC Michael Casella, PFC Manuel Carvalho, PFC John Weiss

Administrative Assistance, Funds Branch
Capt. Helen E. Espey, Funds Officer
Special Services Section, Headquarters Second US Army
Mrs. Helen Pearce, Headquarters Second US Army

Administrative Assistance, Entertainment Branch
Mrs. Marilyn Oates
Headquarters Second US Army

Publicity
Information Section, Headquarters Second US Army

Photographs
Central Photographic Laboratory

Appreciation is expressed to following individuals and organizations for assistance provided this headquarters in the organization and production of this Showmobile Entertainment Unit.

Marlboro Shirt Company, Baltimore, Maryland
Mr. Berkley Williams, Ben Lust Theatre Supply, Washington, D. C.
A. T. Jones, Costumers, Baltimore, Maryland
Rogay Models, Inc., Bethesda, Maryland
January 28, 1958 at 8:30

MEMORIAL AUDITORIUM
Louisville, Ky.

The THEATRE GUILD and ARNOLD MOSS present

TYRONE POWER

FAYE EMERSON

ARTHUR TREACHER

In a New Version By ARNOLD MOSS of

BERNARD SHAW'S

"BACK TO METHUSELAH"

with

VALERIE BETTIS — ARNOLD MOSS — ROGER EVAN BOXILL

Directed by MARGARET WEBSTER

Scenery and Lighting by MARVIN REISS — Costumes by PATRICIA ZIPPRODT

CAST

Prologue .................. ARNOLD MOSS

Scene I

The Garden of Eden

Adam .................... TYRONE POWER
Eve ...................... FAYE EMERSON
The Serpent .......... VALERIE BETTIS

ACT I

Scene 2

An Oasis in Mesopotamia

Adam .................... TYRONE POWER
Eve ...................... FAYE EMERSON
Cain .................... ROGER EVAN BOXILL

Scene 3

The Study of Dr. Barnabas

Dr. Conrad ........................... ARTHUR TREACHER
Barnabas .................. TYRONE POWER
Parlourmaid ............ FAYE EMERSON
Rev. William Haslam ...... TYRONE POWER

INTERMISSION — 10 Minutes

Scene I

The Thing Happens

The Office of the Accountant General, 2108 A.D.

The Accountant General .................. ARTHUR TREACHER
The Archbishop ............. TYRONE POWER
Mrs. Lutestring .......... FAYE EMERSON

Scene 2

The Tragedy of an Elderly Gentleman

Galway Bay, Ireland, a Summer Day, 3000 A.D.

Fusima ................. VALERIE BETTIS
Elderly Gentleman .......... ARTHUR TREACHER
Zozim ................ ROGER EVAN BOXILL
Zoo ................... FAYE EMERSON

Scene 3

As Far as Thought Can Reach

31,958 A.D.

Strephon ................ ROGER EVAN BOXILL
Chloe ................... VALERIE BETTIS
The Ancient .............. TYRONE POWER
Lilith ................ M'EL DOWD

Permission for this condensation has been granted by the Shaw Estate only because of the great length of the play in its original form and must not be taken to imply that permission will be forthcoming for the condensation of other Bernard Shaw plays.


STAFF FOR "BACK TO METHUSELAH"

Associate Producer ................ Marshall Young
General Press Representative .......... Bernard Simon
Advance Press Representative .......... Herbert Carlin
Company Manager ................ Paul Groll
Master Carpenter ................ John Norrel
Master Electrician ................ Fred Emery

Asst. Electrician ................. Mike Malos
Master of Properties ............ Jack Curtis
Wardrobe Mistress ............... Helen Dunleavy
Production Stage Manager .......... Marshall Young
Tour Direction .................. Dorian Attractions, Inc.

Baldwin Piano
Currie Sound
THE THEATRE GUILD AND ARNOLD MOSS PRESENT

TYRONE POWER  FAYE EMERSON

ARThUR TREACHER

IN
ARNOLD MOSS' VERSION OF

BERNARD SHAW'S

PARABLE IN COMEDY

BACK TO METHUSELAH

DIRECTED BY MARGARET WEBSTER
In 1922 The Theatre Guild produced BACK TO METHUSELAH in New York. It was a world premiere and a major theatrical contribution — America thus gained the distinction of presenting England's major modern playwright before the London Theatrical producers had the courage to do so.

Plans for the production are herewith outlined in reports of some conversations and correspondences between Lawrence Langner, founder of the Theatre Guild, and Bernard Shaw, as recorded in Mr. Langner's book "The Magic Curtain."

"I called again on the Shaws. We talked about BACK TO METHUSELAH, and the best way to present it. Shaw's idea was to have all five plays produced consecutively, that the audience would have to take the entire dose in one helping. On leaving, he said he would send me the printed proof sheets, and I asked for a contract."

Shaw had evolved the idea of certain individuals living for several hundred or even thousands of years from studying some of the experiments made in Austria by Dr. E. Steinach, and this was the main theme of the play. In due course, the proof sheets arrived at my hotel together with a letter dated March 9, 1921, reading:

"At last I have got a complete set of proofs of the forthcoming volume. You will understand that I am breaking faith with my publishers in letting them out of my own hands for export and that I must place you under the most blood-drinkingly sacred obligation not to show them to a soul except in confidence to your colleagues and the T. G. of America. If any account of them or quotations from them reach the press in either country there would be the devil to pay for me. Further, as they are not finally corrected for press you will send them back to me when the book is published or else write me an assurance that you have destroyed them with your own hands. If you once let an imperfect text loose, you can never overtake it and I always have to destroy my unused proofs with the greatest care. Bon Voyage!"

**His postscript read:**

"The final correction will not involve any change that you need take into account. Also you may regard the dialogue as drastically cut, so the producer has nothing more to hope in that direction."

My heart fell as I read the postscript. I was to regard these plays, running into thousands upon thousands of words, "as drastically cut"!

In the meantime, my colleagues and I at the Theatre Guild, who had been holding back a decision because of the artistic and financial problems involved, (the question of the expense of this enormous undertaking was bothering us considerably. While published in book form as one play, BACK TO METHUSELAH is in reality seven separate and complete plays, calling for quite different sets, actors and costumes) finally decided to present the series of plays on a "Festival" basis, which I jubilantly reported to G. B. S.:

"July 28, 1921

God and yourself willing, the curtain will ring up on BACK TO METHUSELAH in February or March of the coming year (unless some dire financial calamity happens to the Theatre Guild)

We shall, of course, perform the play without any cuts (unless you, yourself, want some), and will endeavour to give the best possible production."
TYRONE POWER began his acting career at the age of eight appearing in support of his mother in the mission play in San Gabriel, California. After a suitable interum while he completed his education, his first New York engagement was with Katherine Cornell's acting company whom he appeared with for two years. He then went to Hollywood and has since been seen in forty-three major motion pictures since he began his notable screen career—the most recent having been "The Sun Also Rises" and "Witness for the Prosecution." Following in the footsteps of his great-grandfather, who began acting in Dublin 130 years ago, and those of his father, who was for years a commanding actor on the American stage and screen, the present Tyrone Power (Cincinnati, Ohio-born) is the third distinguished stage star of his family to bear his name.


Returning to the stage in 1950-51, in London, Mr. Power appeared in the title role of "Mister Roberts," and then appeared in 118 cities of the United States (including New York City) in the two-season run of "John Brown's Body." In 1955 he was reunited with Miss Cornell, this time as her co-star in "The Dark is Light Enough." In 1956 he scored a triumph in Shaw's "The Devil's Disciple" in Dublin, the scene of his great-grandfather's successes, and also in London and all over England.
scenes from outstanding motion pictures starring *tyrone power*

*WITNESS FOR THE PROSECUTION*

*THE SUN ALSO RISES*

*THE EDDIE DUCHIN STORY*
FAYE EMERSON, referred to by Look Magazine as "America's Most Appealing Personality," has starred in a successful movie career, in a series of Broadway plays, as a radio and television personality, as a front-runner in fashion (she has been on the list of America's ten best-dressed women) and as a syndicated columnist. She has entered millions of American homes as a panelist on the TV program, "I've Got a Secret."

Her Broadway debut was made spectacularly in "The Play's the Thing," with Louis Calhern, and has since scored in "Parisienne," "Heavenly Twins" (co-starring Jean Pierre Aumont), and "Protective Custody." On the screen she has starred in "Hotel Berlin," "Mask of Dimitrious," "The Very Thought of You," and "Between Two Worlds."

Miss Emerson has rightly been called the "First Lady of Television." She has starred on no less than three of her own shows, made numerous guest appearances, and been an informed and witty moderator on such shows as "Author Meets the Critics." She writes a column syndicated to newspapers throughout the nation.

Born in Elizabeth, Louisiana, Miss Emerson spent her early girlhood in Beaumont, Texas, New Mexico and Chicago, Illinois, until her family moved to Southern California. While attending San Diego State College, she appeared with the San Diego Community Theatre, and in one of the productions a movie scout saw her and started her on her professional career.
HOW THIS NEW VERSION HAPPENED
by ARNOLD MOSS

In a world of inter-continental missiles, planet girdling sputniks, frustrating top-summit conferences, and the constant threat of global annihilation, all of which have become an integral part of LIVING: 1958, I had, like most of my contemporaries, begun to despair of having someone come forward with a re-affirmation of faith in the human race and a re-statement of hope for the future of mankind. Who was to inspire us into believing that the human animal as it exists is not a complete and dismal failure, and that on the contrary, mankind can still will itself into becoming some form of being better than we are?

In re-reading George Bernard Shaw’s BACK TO METHUSELAH, a monumental series of five plays in which I had become interested as far back as 1950, and which the author with typical Shavian lack of modesty had called a “world classic”, I found the answer. Here was a work as modern as the next generation’s morning newspaper; its ideas, profoundly vital and provocative; its principal theme, heart-warming and inspiring: “You imagine what you desire; you will what you imagine; and last you create what you will.”

The more I thought about it, the more I was convinced that BACK TO METHUSELAH had to be given theatrical life. I recognized that the principal obstacle would be surmounting the endless economic difficulties our contemporary theatre would present in mounting five full length plays with forty-seven characters and almost ten consecutive playing hours. Some way, somehow, if METHUSELAH were ever to be seen and enjoyed by our own generation, it would have to be offered as a single evening’s entertainment. With this in mind, I began a long and arduous labor of love, the rather immense task of arranging, eliminating and re-arranging the endlessly fascinating and pertinent material in Shaw’s five play cycle. The wit and wisdom contained in his 30,000 word preface, in his 1944 postscript to the play, and in much that had been eliminated from the original body of the work, offered a further irresistible “embarrassment of riches.” Each new source I consulted was most tempting and constructive in what it had to offer.

In addition, the play’s new structure indicated that it would require some device or invention by which the various scenes could be tied coherently together, at the same time keeping the spirit and essence of the play. For this, what better means than the beloved figure of G.B.S. himself?

With a first draft finally completed and with the official blessings of the Shaw Estate, a touring summer theatre production of this new version was launched in 1957 under the wise guidance and warm encouragement of Lawrence Langner of the Theatre Guild. Happily, the judgment of critics and audiences corroborated my own feeling that BACK TO METHUSELAH had a place in the contemporary theatre world. I hope you will think so too.

In any event, I believe that you will not go away empty-handed, for in this play by George Bernard Shaw, there is something for everyone. And should this new version leave you with even some small portion of the wonder and inspiration which the original work left with me, I shall consider that no effort expended to bring it to the contemporary stage has been too great. Finally, in the words of George Bernard Shaw himself, — “It is my hope that a hundred parables by younger hands will soon leave mine as far behind as the religious pictures of the fifteenth century left behind the first attempts of the early Christians at iconography. In that hope, I withdraw and ring up the curtain.”
ARTHUR TREACHER makes his third Shaw appearance in recent years in "Back to Methuselah." A few years back he appeared on Broadway in "Caesar and Cleopatra" co-starring Sir Cedric Hardwicke and Lilli Palmer, and in "Getting Married" with an all-star cast.

As one of filmdom's favorite performers, Mr. Treacher has appeared in scores of films, among them "Viva Villa," "Forever and a Day," "Delightfully Dangerous," "Countess of Monte Cristo," "National Velvet," "David Copperfield," and "Forsaking All Others."

In addition to the Shaw plays, his stage appearances in this country have been as a comedian in such musical attractions in New York as "Wonder Bar" with Al Jolson, "Panama Hattie" with Ethel Merman, "Ziegfeld Follies," as co-star with Milton Berle and Illona Massey. He acted with Ethel Barrymore in "School for Scandal," and recently completed a tour with Ruth Chatterton in "The Reluctant Debutante."

Born in Brighton, England, Mr. Treacher received his early theatrical training in the British theatre before coming to these shores.
“costume sketches for this production by patricia zipprod"
How do you like it, Mr. Shaw? Acting, I mean. Before the First War, my father ("beautiful Ben" as Ellen Terry used to call him) played in quite a few of the original productions of your plays. Indeed, if you remember, he annoyed you and himself very much by having to turn down your offer of the first John Tanner because he had to stay in New York pending the birth of his daughter, subsequently christened "Margaret".

In those days, Granville Barker was your producer-director, and his methods were not so far from "The Method" as might be imagined — only without the capital letters. "Man and Superman" was first produced in the year of Tchekov's death; as Stanislavsky was evolving the theories about acting which have recently become the rage with modern Americans, Granville Barker was upsetting the British theatre with basically similar ideas.

I suspect that you liked them because they were — then — somewhat revolutionary. At least he sought to destroy the actor-managerisms then prevalent on the London stage and to get back to the forceful, simple and truthful interpretation of the author's script; he emphasized thought, and no theatricality. And there was very little scenery because Barker had very little money. He was interested in visual interpretation, not cumbersome scenic display. And so long as you were his partner (partner! he must have felt as if he were running in tandem with an electronic lion!), there was no lack of common-sensible theatre-craft.

Your letters to my father are full of acute acting-observation, sound, technical advice and the shrewd comment which permits no faking or attitudeaising. But I don't, somehow, believe you liked "great" actors very much. They were too apt to blow the script apart. You liked a balanced team, the servants of the author. When an out-size histrionic personality, like Mrs. Patrick Campbell, collided with your plays, the battle was on. Of recent years however, many stars, both English and American, have appeared in them, in films, television and the theatre itself. You wouldn't deny I think and hope that this has involved a very considerable gain all around.

I came upon the Shavian repertory with the Macdona Players, who indefatigably toured England with a repertoire containing twenty or more of your works. I don't think you ever came to see us; on the whole it was just as well. But when I once reproached Mr. Macdona for what seemed to me a scandalously inadequate production of (I think) "John Bull's Other Island," he replied phlegmatically: "The plays are strong."

This, I take it, was also your view. Incontrovertible, too. At various times I have played "Arms and the Man" in a prison, "Candida" in a leper colony, and "Man and Superman" — including the Don Juan in Hell scene — in a Yorkshire mill town during the great industrial General Strike. The workers from the shut-down mills hung from the chandeliers to listen to four hours of packed argument and what you call your "cerebral capers."

And this, I know, you do require — namely, that the audience should listen. Certainly, you make this exercise sufficiently easy; there is plenty of sugar-coating with the intellectual pill. You also require of your actors that they should speak — really speak, with the full energy of thought and expression. Once, as a critic, you wrote of a Shakespearian actress: "This thin-lipped little torrent of gabble will not do for Rosalind". Nor will it for you. Like your "famous rival, Shakespeare", you are a conjuror with words. You are transcendentally articulate. I have the feeling that, however fashions in acting may change, they will never change this primary requirement.

As for the listening part, I think you will find American audiences are now — as they have always been — among the best listeners in the world. But there — I am sure you have no doubts about that, dear G. B. S. — and have long ago stopped listening.
Thirty-eight years ago a group of young enthusiasts banded together under the name of the Theatre Guild to produce plays, firm in their conviction that America wanted and needed a theatre devoted to ideas and ideals of maturity and integrity. In the years that followed, the Guild has kept faith not only with itself but with an expanding play-going public that covers veritably every legitimate theatre in the United States. Nor has it confined its activities to the living stage alone. Its influence has extended to the motion picture, radio and, of course, television fields. Both its radio program, Theatre Guild on the Air, and its TV program, the U.S. Steel Hour, produced by the Theatre Guild, have together earned more awards than any other of the current ether shows.


The American theatre has, to a great degree, come of age during this time, and the Guild has been, to no small extent responsible. The record shows seventeen plays by Bernard Shaw, five of which were world premieres; the Guild has also presented five memorable Eugene O'Neill plays in addition to five plays by Maxwell Anderson, ten by S. N. Behrman, four by Philip Barry, three by William Saroyan (to name but a few) and most recently started William Inge's brilliant career with "Come Back Little Sheba" and followed it up with "Picnic." Some productions were great hits, some were historic failures, some have entered into the literature of the language. In fact, many of the plays which were not financially successful in their time have, today, proven themselves the pillars on which the modern American theatre is built.

Guiding the destinies of the Theatre Guild for the past 18 years are the organization's co-directors, Theresa Helburn and Lawrence Langner, in the last three years of which they were joined by Armina Marshall, who up to that time had served with distinction as both Associate Director of the Theatre Guild and as Executive Director of its radio department. It is to be noted that the Helburn-Langner collaboration resulted in the production of such memorable successes as "The Philadelphia Story," "The Iceman Cometh," "The Silver Whistle," "Venus Observed," "As You Like It," "O Mistress Mine," "I Know My Love" (the last two with John Wilson) and that trio of unforgettable musicals, "Porgy and Bess," "Carousel" and "Oklahoma!" Since Miss Marshall's induction to the Theatre Guild hierarchy, the Guild has offered theatre-goers five outstanding hits, "Picnic," (produced with Joshua Logan), "The Matchmaker" (with David Merrick), "Time Limit!", "Bells Are Ringing," the Judy Holliday musical, and "The Tunnel of Love."

Born in Wales, schooled in London, Lawrence Langner as a youth was introduced to J. Bannister Howard, a noted London manager. He grew to love this magic realm, peopled by illustrious names like Ellen Terry and Gordon Craig. His love of the theatre never left him and when he came to America, he spent all his leisure hours with people interested in the theatre and joined the Washington Square Players. The first World War forced a suspension of that organization's activities. After the Armistice, Mr. Langner called together several members of the Washington Square Players and, at his suggestion, a new theatrical group was organized, a new name was adopted and plans set towards a subscription art theatre. Thus The Theatre Guild was founded.

During the run of the first Guild production, "Bonds of Interest," a failure, it was Mr. Langner who found in a New York bookshop a copy of a neglected play by St. John Irvine, with whom he had once debated as a youth in London. The play was "John Ferguson," destined to become the Theatre Guild's first success.

(Continued On Next Page)
All through the Guild’s subsequent history, Mr. Langner has been active on its policy-making board, developing new ideas, urging experimentation, bringing both new and experienced playwrights into the fold and working actively in the production of a majority of the plays. Then, in 1939, he and Miss Helburn (until 1953 when Armina Marshall entered the fold) took over the full responsibility of the organization.

During 1933, Mr. Langner saw his name listed as co-author of three plays. With Miss Marshall, his wife, he wrote the comedy hit, “The Pursuit of Happiness;” with Arthur Guiterman, “The School of Husbands” (which he also directed), said to be the first stage production to use a ballet on Broadway; and with Robert Simon, “Champagne Sec,” a rewriting of “Die Fledermaus,” which ran a season in New York. Three years later, with Miss Marshall, he wrote “On to Fortune” and after an interval, “Suzanna and the Elders.” Mr. Langner served as secretary of the National Inventors Council during World War II. Mr. Langner’s book of theatrical reminiscences, “The Magic Curtain,” is considered one of the best of its kind.

Among other extra-curricular activities, credit Mr. Langner with successfully fathering the American Shakespeare Festival Theatre and Academy at Stratford, Conn., an enduring monument to his imagination and unflagging work.

Theresa Helburn was born in New York. At an early age she moved with her family to Boston, where she attended Miss Windsor’s School. At Bryn Mawr, she acted in and managed both class and college plays. As a graduate student at Radcliffe, where she joined Professor Baker’s famous ‘47 Workshop, and later at the Sorbonne, she began the serious work of the drama.

Through an early association with Mr. Langner she was part of the group that rallied to the formation of the Theatre Guild. At that time she was serving as dramatic critic of the weekly, The Nation, and became play advisor to the Guild. The first executive director resigned and Miss Helburn obligingly offered to fill in for a few weeks; these weeks stretched into months, the months into years. Those years of her association with the Guild now number thirty-seven.

As Executive Director, Miss Helburn’s duties were overall, covering every phase of play production. Among her many activities was the search for new talent and to her goes the credit for the first pairing of Alfred Lunt and Lynne Fontanne in “The Guardsman.”

Miss Helburn turned to directing in 1932 with “Chrysalis.” A year later she undertook a similar assignment for the Guild and staged Maxwell Anderson’s “Mary of Scotland,” with Helen Hayes, which won “ten best” honors for the season. In 1934 and 1935 she spent twelve months in Hollywood as an executive of Columbia Pictures Corporation. Afterwards, until the war, she organized and supervised annual playwriting seminars for young writers, first at the Bureau of New Plays and later at the New School of Social Research.

High on her list of major achievements was her idea of making a musical of Lynn Riggs’ “Green Grow the Lilacs,” which became the fabulous “Oklahoma!”

(Continued On Next Page)
THE THEATRE GUILD (continued)

Armina Marshall has travelled a long way from the Oklahoma Cherokee Strip, where she was born on land which her father won in the race for the second opening of the strip, to the position she now holds in the theatre of today. Excitement came right into the Marshall household during the "strip" days because Marshall pere was not only a settler, but a Deputy United States Marshal. When Armina was a small child the family moved to Keystone, Oklahoma, which was only 25 miles from Tulsa, when it was a city of tents. The Younger brothers and the Dalton boys were running riot, and the Marshall household soon took on the aspects of an arsenal, since her father became marshal of Pawnee County, and amassed a fine collection of pistols removed from the local desperadoes.

When the family moved to California, Miss Marshall attended the University of California. She came to New York to study at the American Academy of Dramatic Arts, and her first stage appearance was as a "walk-on" in a Theatre Guild play, "The Tidings Brought to Mary." Later she appeared in the Theatre Guild's "Peer Gynt," "If This Be Treason," "Fata Morgana," "Man's Estate," "Merchants of Glory" and "Ariadne." She also appeared for other managements, such as George Abbott, in "Those We Love," playing the leading feminine role opposite Warren William.

With Mr. Langner and their son Philip Langner, she operates one of the country's finest summer theatres, the Westport Country Playhouse. In 1944 she served as associate producer for the Guild's presentation of "Foolish Notion," starring Tallulah Bankhead, and has also performed a similar service for Eugene O'Neill's "The Iceman Cometh" and "A Moon for the Misbegotten." During the war Miss Marshall served as Vice-Chairman of the American Theatre Wing and was Canteen Director for the famous Stage Door Canteen of Washington, D.C.

Like Mr. Langner and Miss Helburn, Miss Marshall took turns for several years producing the television shows that go out over the network for the Theatre Guild under the U.S. Steel Hour sponsorship.

A Rehearsal Scene: Tyrone Power Chats with Arthur Treacher and Valerie Bettis
Who's Who in the Cast

valerie bettis

has distinguished herself on stage, screen and television as actress, comedienne, singer, dancer and choreographer. The fiery Texan first burst on the Broadway stage as Tiger Lil in "Inside U.S.A.," the Beatrice Lillie-Jack Haley revue, and has delighted critics and audiences with her versatility ever since.


As a dramatic actress she has appeared on television as Lady Macbeth, as the gossipy Sylvia in the TV spectacular "The Women," and other roles. In theatres throughout the nation she played leads in such plays as "Time of the Cuckoo," "Frogs of Spring" and Strindberg's "There Are Crimes and Crimes." She was responsible for the choreography of "Two on the Aisle," "Peter Gynt" and "Beggar's Holiday" on Broadway, and "Affair in Trinidad" and "Athena" on the screen. She choreographed "A Streetcar Named Desire," an outstanding success performed by the Ballet Theatre.

arnold moss

has been one of America's most popular classical actors since he played Prospero in Margaret Webster's production of "The Tempest." "Back to Methuselah" is his first Shaw role. He has appeared in 14 motion pictures among them "The Loves of Carmen" and "Salome," with Rita Hayworth; "My Favorite Spy" and "Casanova's Big Night," both with Bob Hope; "Kim" with Erroll Flynn; "Viva Zapata" with Marlon Brando.

In addition to scoring an unusual triumph in "The Tempest," Mr. Moss impressed theatregoers in N.Y. in a production of "Twelfth Night" in 1949, in which he was praised by critics as "the best Malvolio in a generation"; in Louis Calhern's production of "King Lear," and with a memorable portrayal of the Duke of Vienna in the American Shakespeare Festival Company's production of "Measure for Measure" in the summer of 1956.

"Back to Methuselah" is his first venture into producing (he is co-producer of the play with the Theatre Guild). He is also responsible for condensing the nine hours playing time of the original Shaw version into a little more than two hours.

roger boxill

appeared on Broadway last season in two Shaw plays, "Major Barbara" with an all-star cast headed by and directed by Charles Laughton, and "The Apple Cart," starring Maurice Evans and Signe Hasso. He left the cast of the successful "Purple Dust," that had been running for a year in New York, to appear in "Back to Methuselah."

Mr. Boxill's stage debut, with Bobby Clark in "Women Aren't Angels" at the age of 12, was cut short when he came down with measles the second night of its try-out. A month later he began a long run in "Lady in the Dark" with Gertrude Lawrence.

After graduation from Columbia University he was awarded a Fulbright Fellowship in 1953-54 to the Royal Academy of Dramatic Art in London. He remained in England to play both modern and classic roles, returning to this country in 1955, where he has been continuously busy on television and the stage. He was a member of Arnold Moss' acting company at the American Shakespeare Festival Theatre and Academy, and spent two summer seasons at the Antioch Shakespearean Festival.
THE DIRECTOR

MARGARET WEBSTER has had an illustrious career as both actress and director. Her most recent accomplishments have been her direction of "The Strong and Lonely," in both London and New York, her staging of "The Merchant of Venice" starring Emlyn Williams at Stratford-on-Avon in England, direction of the new productions of "Aida" and "Don Carlos" for Metropolitan Opera, and of William Walton's opera, "Troilus and Cressida" for the City Center Opera Company.

Daughter of actors Dame May Whitty and Ben Webster, Miss Webster herself became an actress at an early age, appearing with such well known stage stars as Dame Sybil Thorndyke, Ben Greet and John Barrymore. Her New York stage successes include "The Sea Gull" with the Lunts, "Family Portrait" with Judith Anderson, the production of "Othello" with Paul Robeson, Jose Ferrer and Uta Hagen that still holds the world's long-run record for a Shakespearean play, "The Cherry Orchard" with Joseph Schildkraut and "Henry VIII." She directed all but the first of these productions.

Among her other directorial achievements have been the Maurice Evans productions of "King Richard II," "Hamlet," "Henry IV, Part One," and "Macbeth"; also "Counterattack," "The Tempest," "Ghosts," "Hedda Gabler," the sketches for the Ray Bolger musical revue, "Three to Make Ready," and Shaw's "St. Joan" with Uta Hagen. She was one of the co-founders of the American Repertory Theatre and directed four plays for this organization, and acted in its production of "Alice in Wonderland." In 1948 and 1949 she organized a Shakespearean company that notably pioneered national tours in trucks and buses, performing four Shakespearean plays in repertory. Miss Webster is the author of the celebrated book of introduction to the Bard's plays, "Shakespeare Without Tears."
THE DESIGNER

MARVIN REISS got his first licks at providing stage backgrounds by painting scenery at the famed St. Louis Municipal Opera, progressing to the assignment of designer for the Empress Stock Company that flourished in St. Louis in 1953 and 1954. From 1953 through 1957 he has been the scene designer at the Westport (Conn.) Country Playhouse, that is probably the most distinguished summer theatre in America, where he has designed an even fifty outstanding productions. For a year he designed settings in Chicago for the NBC network television program, "Club Sixty," that starred Dennis Ames.

His first Broadway assignment was "Home Is the Hero," which the Theatre Guild presented in New York in 1954 with Peggy Ann Garner and Christopher Plummer in the cast. In the fall of 1956 he designed the production of "The Little Hut" in which Veronica Lake toured. He is the lighting and scenic supervisor for "The Summer of the 17th Doll," the notable London success being presented by the Theatre Guild in New York early in 1958.

COSTUMER

PATRICIA ZIPPRODT has rapidly become one of the theatre's foremost costume designers. In Nov. 1957 she received critical accolades for her costumes for "The Rope Dancers." Other New York productions for which she has been costume designer are "Girls of Summer" (that starred Shelley Winters), "The Potting Shed," "Visit to a Small Planet," "The Apollo of Bellac" and "Miss Lonelyhearts." She has also been costume coordinator for the American Shakespearean Festival at Stratford, Conn.

Miss Zipprodt worked as a puppeteer while waiting for her chance as a costume designer. She studied at Wellesley College, the Art Institute in Chicago (her home city) and the Fashion Institute of Technology in New York.
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As their next production
THE CIRCLE PLAYERS
present
THE MASTER BUILDER
by HENRIK IBSEN
Directed by Barbara Izard
October 30 - November 9, 8:30 p.m.

Tryouts for “The Master Builder” will be held in the Theatre on Sunday night, September 29, at 7:30 p.m. There are parts for 4 men and 3 women. Those interested in participating in this production should meet with the director at this time.

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THE CIRCLE THEATRE
4102 Hillsboro Road - Nashville, Tennessee

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THE CIRCLE PLAYERS
present

THE CONSTANT WIFE
by W. SOMERSET MAUGHAM

Directed by MADALANE BUFORD

September 26 - October 5, 1957
8:30 p.m.
THE CIRCLE PLAYERS

present

THE CONSTANT WIFE

A play in three acts

by

W. SOMERSET MAUGHAM

Cast in order of Appearance

Mrs. Culver ........................................................ Ethel Garfinkle
Bentley ............................................................ Bayron Binkley
Martha Culver ................................................... Katharine Belios
Barbara Fawcett ................................................ Irene Lewis
Constance Middleton ........................................ Barbara Izard
Marie-Louise Durham ....................................... Nancy Leiserson
John Middleton, F.R.C.S. ................................... Cal Izard
Bernard Kersal .................................................. Bill DeMars
Mortimer Durham .............................................. Frank Smithson

Synopsis of Scenes

ACT I
Late afternoon
Intermission: 15 minutes

ACT II
Late afternoon, two weeks later
Intermission: 10 minutes

ACT III
Afternoon, one year later

The entire action of the play takes place in John Middleton's drawing room in Harley Street, London.

PRODUCTION STAFF

Director .......................................................... Madalane Buford
Assistant to the Director ................................ Betty Thomas
Technical Director .......................................... Harold Baird
Set design ...................................................... Buddy Wade
Lighting design ............................................... Bill Gehres
Sound ............................................................ Nancy Leiserson
Publicity ........................................................ Clinton Wade
Posters ........................................................... Fount Smothers, Jr.
Program ........................................................ Ed Ferguson
Ushers ............................................................. Virginia Murrey
Box Office ...................................................... Bailey Taylor, Sally Russell

CREDITS

Furniture, courtesy Harpeth Gallery
Silver, courtesy B.C.B. Importers
Make up by Raymonds Beauty Supply
Music by Turntable Record Shop
Flowers by Embassy Flowers
Butler's outfit, courtesy Formal Rental Service,
White Way Laundry
Lobby Display: English prints and etchings loaned by
Nashville Museum of Art and Lyzon's.
Statue, courtesy L. Maxwell Smith

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