

1904

# Blue Bell: March Song and Chorus by Edward Madden and Theodore F. Morse (SM03156)

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Also Published as a March and Waltz for Piano

# "BLUE BELL"

*MARCH SONG  
& CHORUS.*

BY  
**MADDEN  
AND  
MORSE.**



**F. D. Haviland**  
 PUBLISHING COMPANY  
 NEW ZEALAND BLDG  
 BROADWAY & 37<sup>th</sup> ST NEW YORK





# BLUE BELL.

March Song and Chorus.

3

Words by  
EDWARD MADDEN.

Music by  
THEODORE F. MORSE.

Tempo di Marcia.

*f marcato.* *8va*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Tempo di Marcia' and the dynamics are 'f marcato'. An '8va' marking is present above the final measure of the right hand.

2010-53-11

Blue Bell, the dawn is wak - ing Sweet-heart you must not sigh, —  
Blue Bell, they are re - turn - ing, Each greets a sweet-heart true,

The first system includes a vocal line and piano accompaniment. The piano part is marked 'mf'.

Blue Bell my heart is break - ing I've come to say good - bye —  
Blue Bell, your heart is yearn - ing, Nev - er a one greets you,

The second system includes a vocal line and piano accompaniment.

SM03156

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THE NEW HESITATION WALTZ

“La Pauza” By Verna Wilkens

The Biggest Hit Of All The Hesitation Waltzes



4

Hear how the bu - gles call - ing Call - ing to each brave heart, -  
Sad - ly they tell the sto - ry, Tell how he fought and fell

Sweet-heart your tears are fall - ing Blue Bell, we two must part. —  
No thot of fame or glo - ry, On - ly of his Blue Bell.

**Chorus.**

Good - bye my Blue Bell, Fare -

*mf-f*

well to you — One last fond look in -

Blue Bell. 3

**"In The Town Where I Was Born"**  
The Best March Song We Have Ever Published



to your eyes so blue

'Mid camp fires gleam - ing 'mid shot and

shell I will be dream-ing of my

own Blue Bell. Bell.

Blue Bell. 3

## "Everybody Loves Rag"

That's true and this Is The Rag of All Rags. A Regular Grand Old Rag