1959

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Western Players

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To: Mr. Russell H. Miller

Street and No. COLLEGE STREET

Care of or Apt. No. 

Destination

WELCOME BACK! HOPE YOU HAVE ENJOYED YOUR SUMMER AND ARE READY TO START A NEW YEAR WITH WESTERN PLAYERS. OUR FIRST MEETING WILL BE WEDNESDAY NIGHT AT 8 O’CLOCK. WE ARE FORTUNATE IN HAVING THE SUMMER CAST ON HAND TO REPEAT A SECTION FROM P. HUGH HURROYS “THE MOON IS BLUE”. HOPE YOU WILL BE ON HAND FOR THIS AND ALL OF OUR FORTHCOMING EXPERIENCES.

WALT HANGFORD/PRESIDENT

Sender’s name and address (For reference)
ONSTAGE WITH THE AMATEURS

Vacations? Not for Drama Groups

WHAT WITH actual productions during the summer and the formation of plans for the fall and winter theatrical season, amateur drama groups around Kentucky appear to be busier than usual during this "vacation" season.

Western Starts Season

THE WESTERN Kentucky State College Summer Theater started its third season at Bowling Green last week by casting three productions. Personnel is drawn from the Western summer enrollment and the Bowling Green Community Players.

Productions will be P. Hugh Herbert's "The Moon is Blue," Noel Coward's "Hay Fever," and Tennessee Williams' "Summer and Smoke." Performance dates are set tentatively for July 16, July 23 and July 30.

All three plays will be presented "in the round" in Western's Van Meter Auditorium.

Russell H. Miller, director, speech and drama for the college, is in charge of the summer-theater program. The 11-member board consists of Walter Langford, Western's Van Meter Auditorium; John Minton, business manager; Jo Ann Hall, Louisville junior, secretary and treasurer, and Mary Ruth Grise, junior from Bowling Green, public-relations director.

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Thinking Out Loud

By PEARL MALLON NICHOLAS
Dallas News Society Editor

The Western Players initiated their 1958-59 season on Wednesday evening, September 24, with an informal open house meeting held in the Memorial Room of the Student Center. The new officers for the current school year played host to returning members and new students interested in participating in the college dramatic programs.

The program for the occasion was a center staging demonstration out from one of the Summer Theatre ‘58 productions, F. Hugh Herbert’s delightful comedy, "The Moon Is Blue."

The cast of this twentieth century version of "Little Red Riding Hood" included Barbara Burch, Joe Harris, O. V. Clark, and Lacey Wallace. Jo Ann Hall and John Minton headed the production committee for the program. Sara Neville, Pat Caswell, and Lacey Wallace assisted with scripts and props. Refreshments were served on the terrace after the program.

Faculty director Russell H. Miller presented the new chairman of the players, Walter Langford, who in turn introduced the new officers: business manager, Lacy Wallace, Barbara Hawkins, personnel manager, Pat Stiff, stage manager, John Minton, publicity manager, Joe Welsh, and program coordinator, Jo Ann Hall.

The program planned for the 1958-59 season will include four major productions. The first of these is to be Tennessee Williams' poetic drama, "Summer and Smoke." The tentative planning date for "Summer and Smoke" is October 22 and 23. Second on the production agenda is an annual classic of the theatre to be presented on December 10 and 11.

With the third production, Western Players hopes to return to a policy of long standing with a new start. In cooperation with the Western Department of Music a new series of musical productions will be initiated. Mr. Gland Rose and Mr. Miller will co-direct the first of these which is tentatively set for March 8 and 10. Arousal modern comedy is planned for the closing production of the season scheduled for May 6 and 7.

Auditions for "Summer and Smoke" are to be held in Van Meter Auditorium beginning Thursday evening and will continue Friday evening as needed. Casting the play is anticipated this week in order to put the play into rehearsal the beginning of next week.

The next regular meeting of the Western Players is set for the second Wednesday in October. This will be a program meeting and guests are invited.

Let me add a small postscript to the above. I was a guest of the Western Players on Wednesday evening and to use an old phrase "I liked what I saw, which was some real fine talent."

Four major productions! Three words in that sentence, but what a lot of hours of work those three words represent.

There is a great deal going on behind the scenes, some of which was mentioned Wednesday night, such as prop men, costume designing and making, sound effects and dozens of other jobs calling for talent.

There is, to quote Russell Miller, "a place for any talent." when a play goes into production.
Western Plans Busy Homecoming

Plans for Western State College's 26th homecoming celebration, set to begin a week from tomorrow, were announced by college officials.

A giant bonfire and pep rally on the college baseball field will open festivities at 6:30 p.m. Friday, Oct. 31.

The annual Homecoming Dance, with music by Western's Red and White orchestra, will conclude Friday night. Saturday will be set for 9 a.m. to 10 a.m. at the beginning of the season, the program will be held at the County Building, and penmanship, Geography Department.

The Music Department presented its annual concert Wednesday evening at 6 and Thursday in Van Meter Auditorium on the campus in Bowling Green. The concert was directed by Russell H. Miller of the college's English department.

Western Players Host Luncheon At Homecoming

The Western Players entertained their annual homecoming luncheon at the Helm Hotel at noon yesterday. It was the 11th reunion in this traditional get-together as a part of the Western Homecoming program.

Western Players' chairman Walter Langford introduced this year's officers Barbara Hawkins, Joe Walsh, John Minton, Jo Ann Hall, and Lacey Wallace, a member of the faculty who were present. These included Dr. and Mrs. F. C. Grise, Dean and Mrs. Charles Grise, Dr. and Mrs. Gordon Wilson, Mr. and Mrs. W. F. Grise, Mrs. and Mrs. Elizabeth Walt. Russell H. Miller, director and sponsor of the Western Players, welcomed the returning alumni. Joe Walsh, Pat Hooper, Jim Gabahard, Joan Helsey, Joyce Monley Dabney, O. V. Clark, Shirley Risher Holland, Maurice Utley, Phyllis Blake, and Cecil H. Miller.

A standing vote of thanks was extended the Homecoming committee composed of Barbara Utley, Barbara Hawkins, Frank McKinsey, and Joyce Monley Dabney. Western Players and their guests present for the luncheon included:


Lacey Wallace, Karen Steinbrecher, Lou Rouse, John Minton, Millie Watson, Mr. and Mrs. J. C. Watson, Anna Jane Ellenstein, Judy Nell, Susan Moses, Cathy Edes, Claudia Ritter, Joyner M. Davidson, Jo Ann Hall, O. V. Clark, Marilyn Grise, Walter Langford, James O. Gabbard.

Jean Holliday, Phyllis Blakeman, Maurice Utley, Cecil Mabe, Dr. and Mrs. Gordon Wilson, Dr. and Mrs. F. C. Grise, Mr. and Mrs. Charles Grise, Mr. and Mrs. H. C. Cameron, Shirley Risher Holland, and Russell H. Miller.

Talent Show For Western Players

The Western Players' October meeting was held Wednesday on the stage of Van Meter Auditorium in the form of a combination business meeting and talent show which was attended by a large audience.

Joe Ann Hall, the program chairman, was in charge of the talent show. The master of ceremonies was Joe Walsh, and those taking part were Susan Lenox, Pat Perrone, Mary Hibbs, Millie Watson, Charles Plecker, Phil Ogatjarg, Marilyn Jones and Mike Longo.

A social hour followed the show and business meeting.

Theater on Thursday

Western Plans Busy Homecoming

The Western Players of Western Kentucky State College will present the Tennessee Williams drama, "Summer and Smoke," at 8 p.m. on Wednesday and Thursday in Van Meter Auditorium on the campus in Bowling Green. Gat Grise, junior from Kentucky State College.

"Summer and Smoke," Tennessee Williams' poignant drama of a puritanical minister's daughter who "suffocates" in an inordinate and barren love, has been placed in a manner that distills the essence of Williams' work. The play is set for 8:45 a.m. at Western and is scheduled for presentation in Van Meter Auditorium on Wednesday, Thursday, Oct. 22-23, as their annual fall production.

This is the Broadway success which the N. Y. Mirror's dramatic critic described as "aologing, searching and moving, and by all odds, the best from Tennessee Williams."

The measure of this praise can be gauged by the fact that William's Pulitzer Prize winner, is also the author of such hits as "A Streetcar Named Desire," "The Glass Menagerie," and "Cat on a Hot Tin Roof." "In Summer and Smoke" Williams again looks into the dark corners of the human heart, telling the vibrant story of Alma Winemiller, a minister's daughter, who makes a brutal stand against the attractions of J ohn Buchanan, a young doctor who loves, only to be deceived by the family's wishes. It is also the author of such stories as "Cat on a Hot Tin Roof," "A Streetcar Named Desire," and "The Glass Menagerie."

When the tables are turned during a summer and fall in Ginge-11our Hill, Miss. John comes around to Alma's way of thinking that somewhere in the anatomy chart there is a soul, and Alma comes to agree with him that love without the physical is a fruitless and barren thing. The time the frustrated young woman, cast aside by her father, offers herself to the minister, the regenerated doctor has settled his life by the publication of a different love story. The play has an illusionary history in the American theatre. It first brought Marco Jones as a director to Broadway theatre, and its first production made stars of Max Andrews and Margaret Philps.

In its New York revival, Geri-rodun Page achieved this same personal top billing under the direction of Joe Quilfore, now Broadway's most sought after director.

In the Western Players production, Mary Ruth Grise and Walter Langford play the leads, Jody Nell, William Forester, Barbara Utley, Glen L. Johnson, and Robert D. Bachman.

"In Summer and Smoke" was originally called "Summer and Smoke," and is much concerned with the family's wish to have their daughter's love story end.

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NOW
LET'S
DISCUSS
THIS
THING
CALMLY
AND
QUIETLY

The Western Players
To Meet Tonight
The Western Players will hold their October meeting at Va- 
Meter Auditorium tonight at 7 p.m.
The group have planned a var-
ety show for this evening.

Russell:
The president requested a
last-minute music program to substitute 
for him today. Will have to use
the little piano that the next
will not be damaged.

Theatre
Nashville

at the Community Playhouse

THE MATCHMAKER
October 9-18, 1958
TENNESSEE WILLIAMS'  
"SUMMER AND SMOKE"  
THE WESTERN PLAYERS'  
Fall Production  
Produced and Directed by Russell H. Miller  
- with -  
Mary Ruth Grise  Walter Langsford  Judy Neill  
Barbara Utley  William Forester  Sandra Dempsey  
Vivian Booker  Peggy Lou Grider  Glenn L. Johnson  
Harold White  Joe Walsh  David Polk  
Clem Nichols  William L. Greer III  

Settings and Lighting by Charles F. Shields,  
Walter Langsford, John Minton  

VAN METER AUDITORIUM  
Wed. and Thurs., October 22 and 23  

8:00 P. M.  
Reserved Seats - Thursday only $1.00  
General Admissions $ .50  

Advance Sale in Western Business Office,  
October 20 - 23  

Mary Ruth Grise  William Forester  Judy Neill  Walter Langsford  
Sandra Dempsey  Barbara Utlev
**Players To Use New Concept In Summer**

"Summer and Smoke," the play being presented by Western Players at Van Meter Auditorium at 8 p.m. on Wednesday, Thursday, and Friday, is a notable milestone in the history of the American theatre not only because it is one of the major plays of Tennessee Williams, wonder-bug of our present century, but because when it first was produced in New York, it filled a new concept of stage scenery for it, which will be carried out in the local production.

One commentator called this "futuristic" scenery because it can be stretched to cover so much. Its novelty consists of a sort of imaginative compression of the locales of several different scenes into a single, unchanged setting for the whole play.

Reserved seat tickets for Thursday's performance of "Summer and Smoke" will be on sale today. Reservations may be made by calling 71-4356, or picking up the tickets at the box office on Thursday evening, or by calling for them at No. 117 Cherry Hall between the hours of 9 a.m. and 4 p.m. The box office in Van Meter Auditorium will open at 7 p.m. on Thursday.

Prominent in the cast of "Summer and Smoke" is Sandra Dempsey, who pays Blanche DuBois. dennn shelf, a New Mexico minstrel, is also a minor. 

In the Western Players' presentation of "Summer and Smoke," William Forester will be seen in the role of Almer. His character's soulful, intense presence is said to be extremely captivating. The actors and actresses to read this part is the production. The difficulty in casting was not in finding someone who would give the role the proper interpretation, but in choosing from the several possibilities offering their talents. A strong cast group balancing new and experienced players was the result.

Mary Ruth Grise. Western junior from Bowling Green, and Walter Langsford, senior from Bowling Green and Lacey Wallace, are playing the leads. In supporting roles William Forester. Western, transfers from Indiana University, Judy Nell, transfers from the dramatic departments of Mississippi and Louisiana.

**Western Players Plan October Presentation**

By RUSSELL H. MILLER

Western from Louisville as bringing good theatre to the Bowling Green Community for over a season. The Western Players embarked upon a new season this week when they put into rehearsal their annual fall production. Tennessee Williams' popular drama, "Summer and Smoke," was the choice for this spot in the season's program in answer to numerous requests for its revival.

The auditions and try-outs brought out 80-odd ambitious

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“Summer And Smoke” Held Over To Friday

“Summer and Smoke” held its audience in attentive silence in Van Meter Auditorium last evening. Tirelessly and subtly it revolved the irony of the generally absorbing and often touching drama. It's author's pity and passion came through clearly as the Western Players achieved the reputation with a top-flight performance of this sound and compelling play.

“Summer and Smoke” will be repeated tonight at 9 p.m. and is being held over for showing on Friday, Thursday, and Saturday at the same hour. All the box office in Van Meter Hall from 7 to 8 p.m. each evening. Reservations made in advance may be picked up at the box office.

Barbara Utley

Players To Open Fall Season With ‘Summer & Smoke’

Tennessee Williams’ “Summer and Smoke” is the selection of the Western Players for their initial production of the 1958-59 season. The play is tentatively scheduled for presentation in Van Meter Auditorium on Wednesday and Thursday evenings, October 22 and 23. Written after his highly successful “Streetcar Named Desire,” “The Glass Menagerie,” “The Rose Tattoo,” “The Glass Menagerie” is being held over for showing on Friday evening. Tickets for all May be picked up at the box office.

Continued On Page 9, Column 1

Final Performance Of “Summer And Smoke” Set Tonight

A special performance of the Western Players’ fall production is scheduled for this evening in Van Meter Auditorium at 8 o’clock. “Summer and Smoke” is another beautiful and exciting Tennessee Williams which can proudly take its place with his celebrated predecessors—“Streetcar Named Desire,” “The Glass Menagerie,” “The Rose Tattoo.” Audiences each evening have brought the Players back for repeated curtain calls in appreciation of the quality performances they have given. In “Summer and Smoke” Tennessee Williams probes the inner feelings of his characters to examine thought formulations in much the same way that one watches a cloud gathering before a storm.

Director Russell H. Miller’s cast composed of Mary Ruth Grise, Walter Langford, Judy Nell, Bill Forester, Barbara Utley, Glenn Johnson, Sandra Dempsey, David Polk, Vivian Booker, Bill Greer, Cleo Nichols, Joe Walsh, Peggy Lee Grider, and Harold White, gives you the thunder and lightning of clashing human emotions. Tickets for this evening’s performance of “Summer and Smoke” may be secured at the box office in Van Meter Hall from 7 to 8 p.m.

Mary Ruth Grise

Cast Chosen For Season Opener

continued from page 1

already chosen for the technical staff of “Summer and Smoke” are Charles F. Schibli, John Minton, JoAnn Hall, Bill Coleman, Hayward Joiner, Sue Matherby, Christine Ryan, Cynthia Ketterer, David Armatage, Shirley East, John C. Baird, Walter Joyce, Kenneth George, Anna Jane Ellenstein, Sue Cranston, Susan Moses, Jim Ahrens, Barbara Bennett, Nancy Boles, Perry Joyce Turner, and Lloyd Miller.

Meeting Held

The first Western Players meeting was held Wednesday, September 24, in the Memorial Room of the Student Center. A center stage demonstration cut from Summer Theater’s ’58 production of “The Moon is Blue” was given. The cast consisted of Barbara Burch as Patty O’Neill, V. C. Clark as David Slater, Joe Harris as Donald Gresham, Lacey Wallace as Michael O’Neil. The executive board for the Players this year will be Walt Langford, chairman; Barbara Hawkins, secretary; Lacey Wallace; business manager; Pat Stiff, personnel manager; John Minton, stage

Barbara Utley

Western Players Have Cast And Crew Cut By Friday night about 32 Western Players enjoyed a cast and crew party after the conclusion of the performance of “Summer and Smoke.” The Tennessee Williams play, which the Players handled superbly on Van Meter stage, Wednesday, Thursday, and Friday.

The party was held at the Pick’s Club.

The production was directed by Russell Miller, speech director at Western.

Barbara Utley

The college heights herald, Bowling Green, Ky.

Friday, October 10, 1958
"Summer And Smoke"
Opens Fall Season

By Pat Stiff

It has been generally acknowledged by authorities on the current American theatre that Tennessee Williams can write a better play with his left hand than 98 per cent of all the other playwrights of our time can manage with both hands. And this certainly seems true from the reception accorded to his touching drama, "Summer and Smoke," which was presented on October 22 and 23 in Van Meter Auditorium and is to be repeated there tonight, October 24.

This repeat performance is something new, and is being tried in order to give more persons a chance to see the play. "Summer and Smoke" is an overwhelming play that throbs with passion and poignancy—an experience that lingers long in the memory of a spectator precisely because it is made up of shadowy moods and subtle revelations of a forlorn young woman's plight. The play is not, however, one of mood alone. It is crowded with dramatic incidents, even including a shooting.

Study of Lonely Girl

The play is a sensitive study of the private anguish of a young woman living in a small Mississippi town—a young woman named Alma Winemiller, succumbing helplessly to a bleak fate of lifelong loneliness. "Who, if I were to cry out, would hear me among the angelic orders?"—that is the invocation to the play which Tennessee Williams quotes from the German poet Rilke. His heroine is a deserving person, a good citizen, so to speak but, as Brooks Atkinson, of the N.Y. Times has written, "The universe swallows up her cries and is unmoved by the justice of her situation, and wheels on through space, uninterested. In loneliness and hunger, Alma cries out in the most poignant desperation the stage can offer at this time. And there is none to hear her among either the angelic or the human orders.

Rejected by Lover

Alma's situation is that she is hopelessly infatuated with the doctor's young son living next door, now become a doctor himself. The family influence of her weakling father and mentally incompetent mother, and other circumstances, have molded Alma into a self-conscious, prematurely spinsterish young woman. Pathetically she reaches out to the young doctor for a normal life's fulfillment—but inevitably is rejected. Tennessee Williams shows her predicament with compassion and understanding.

Cast Is Skilled

Mary Ruth Grise is deeply affecting as the prim preacher's daughter. Illuminating the complicated role with revealing touches, such as the girl's nervous laugh, her affectedly genteel accent, her constant twirling of a ring on her finger, her pathetic efforts to run literary get-togethers with other social misfits. Walter Langford as the profligate doctor's son also gives a memorable performance. Bill Foster and Judy Nell as Alma's father and mother, Glenn Johnson as the doctor's father. The cast is uniformly excellent, including Barbara Wiley, Vivian Booker, Harold White, Peggy Lou Grider, Sue Welch, Sandra Dempsey, David Polk, Clem Nichols, and William L. Greer III.

Stage Crew

In charge of the stage crew is John Minton; assistant to the director are Wallace Thomas and Sue Grafen; scenic artist is Walter Langford; script assistants are Susan Moses, Sue Grafen, Barbara Bennett, Nancy Boyter; lighting and sound was designed by Charles F. Shields, with the assistance of Cliff Hurst, Harold White, Bill Greer, and Glenn Johnson; in charge of costumes are Helen Stinnett, Vivian Booker, Shirley Enz, and Carolyn Jones; taking care of the properties are JoAnn Hall, Wallace Thomas, Vivian Booker, Pat Carroll, John Baird; assisting with make up are Mrs. Elizabeth G. Wals, JoAnn Hall, Sue Grafen, Naomi Dempsey, Joe Henry, Sally Collier, Anna Jane Elliott; in charge of the promotion are Joe Welch, Lloyd Wilks, and Sue Grafen.
Speech And Drama Clinic
November 24

On Monday, November 24, the fourth annual Speech and Drama Clinic will be held at Western Kentucky State College in the Little Theatre of the Library Building. The event is sponsored jointly by the Division of Extended Programs of the University of Kentucky and Western. The clinic and workshop will feature demonstrations and critiques in the individual and group speech and drama activities to be presented in the regional and state festivals in February, March, and April, 1959.

Specialists On Program
Clinic specialists scheduled to appear on the program include: Dr. Gifford Byton, Director of Forensics at the University of Kentucky, Wallace Briggs, Director of Dramatics for the University of Kentucky, and Russell H. Miller, Director of Speech and Dramatics at Western.

Demonstrations
Among the group speech events to be demonstrated by high school students of this area are: a high school debate, to be presented by the students of Mrs. Dunham of Warren County High School; and a history debate by the students of Thomas Pogue of Drakesboro Consolidated High School. Group discussion to be presented by Mrs. G. C. Welch of Bowling Green High, Mrs. Frances Dixon of College High, and Thomas Pogue of Draekesboro Consolidated. Miss Jane Lovell of Elizabethtown High School will present students of that school in the one-act play demonstration. Individual speaking, interpretative, and interpretative demonstrations will be contributed by students from North Warren, Caverna, Warren County, Bowling Green and Western's College High schools.

Evaluate Events
An opportunity will be given to high school teachers and coaches to evaluate the performances in the various speech events related to the high school program.

Russell H. Miller, director of speech and drama activities at Western, will preside over the day's program. From the University of Kentucky, Mr. Denver Sloan, chairman of the department of speech and forensics, and Dr. Gifford Byton, director of forensics, and Wallace Briggs, producing director for the Gifford Theatre, will join Miller in the critiques and discussions of the events.

Registration is set for 8:30 a.m. in the lobby of the Library Building. At 9 a.m. the students of Mrs. Demond Elines of Warren County High School and Thomas Pogue of Drakesboro Consolidated High School will present the demonstration debate for the regional high school topic for the year. Byton will offer the critique.

this may come as a surprise, but......

THE WESTERN PLAYERS
Officers 1958-1959
Chairman .................................... Walter Langsford
Secretary ..................................... Barbara Hawkins
Business Manager .......................... Lacey Wallace
Personnel Manager .......................... Pat Stiff
Stage Manager .............................. John L. Minton
Publicity Representative ................... Joe Walsh
Program Coordinator ...................... Jo Ann Hall
Faculty Director ............................ Russell H. Miller

THE WESTERN PLAYERS wish to express their appreciation to:
Park City Daily News, The College Heights Herald, WLJF and WKCT,
Southern Bell Telephone Company, Dr. Hoy Newman,
Miller's, Wilhelmina's Hat Shop, Morris Jewelry Store,
for their cooperation in publicity and in supplying properties for the production of this play.

THE WESTERN PLAYERS
WESTERN KENTUCKY STATE COLLEGE
BOWLING GREEN, KENTUCKY
**Speech And Drama Clinic On Hill Monday, Nov. 24**

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**Debate Schedule**

At 9:06 a debate has been scheduled between Draudton Consolidated High School students and Warren County High School students. Debating at Draudton will be Dr. Gifford Byron, Director of the Guignol Theatre at the University of Kentucky. Debating at Warren will be Dr. Gifford Byron, Director of the Guignol Theatre at the University of Kentucky, is to be the debate critic.

**Drama Clinic Draws Record Crowd**

Approximately 450 students and teachers from 23 high schools and colleges overflowed the Little Theatre auditorium of the Library Building at Western's fourth Speech and Drama Clinic yesterday. The all-day program drew a record -- breaking attendance.

The clinic panel was composed of Dr. Gifford Byron, Director of the Guignol Theatre at the University of Kentucky; Wallace Brigger, Director of the Guignol Theatre at the University of Kentucky; Leta Stroud, Director of the Department of Extended Programs for the University of Kentucky; and Russell H. Miller, Director of the Department of Speech and Drama. 

**Western Players Group Presents Show At Scottsville**

The Western Players will present their monthly program tonight on the Van Meter stage beginning at 7:30.

Joyce Davidson, Joe Harris, Sandra Dempsy and Susan Lones are in the cast of the one-act comedy, "Fumed Oak." The 9 o'clock play is part of the Western Players' "package show" which will include a selection of performances for local groups.

The Players just finished a successful three-day run of "Summer and Smoke," and are currently working on the forthcoming production of Macbeth for Dec. 10 and 11. Plans for this particular play will be discussed at tonight's meeting.

On Friday evening of this week, members will travel to Nashville to see the Broadway version of Tennessee Williams' "Cat On a Hot Tin Roof." 

**Speech, Drama Clinic Set Today at Western**

Special to The Courier-Journal

Bowling Green, Ky., Nov. 23 -- The fourth annual speech and drama clinic will be held Monday at Western Kentucky State College.

The clinic and workshop will feature demonstrations by high-school groups and criticism sessions on the individual and group-speech and drama activities to be presented in the regional and state festivals in February, March, and April, 1959.

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**Players Group To Present Show At Scottsville**

The Western Players will present their package show tonight at the Jacksonian Hotel in Scottsville under the sponsorship of the Lions Club, as part of their club's annual Christmas party.

The idea for an entertainment unit of variety numbers was originated by Russell H. Miller, dramatic director for Western Kentucky State College.

The climax for the show is Joe Walsh, a senior from Louisville, giving the performance a running line of chatter and jokes.

Charles Flener will give his repertory of original vocal and piano numbers, as well as a group of imitations.

Joyce Davidson, Toby Van Meter, Millie Watson, and Brenda Sledge were the directors.

**Speech, Drama Clinic On Hill Monday, Nov. 24**

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The clinic panel was composed of Dr. Gifford Byron, Director of the Guignol Theatre at the University of Kentucky; Wallace Brigger, Director of the Guignol Theatre at the University of Kentucky; Leta Stroud, Director of the Department of Extended Programs for the University of Kentucky; and Russell H. Miller, Director of the Department of Speech and Drama.

**Western Players Package Show At Scottsville**

The Western Players Package Show presented its fourth performance in Scottsville last night. This entertainment unit, under the direction of Russell H. Miller, is composed of 11 members of Western Players who combine their varied talents in a smooth show tailored to the occasion.

Joe Walsh acted as the master of ceremonies and built the show with spontaneous comedy, using a Noel Coward farce played by Joe Harris, Joyce Mosely Davidson, Sandra Dempsy, and Susan Lones. Others talking part included Charles Flener, Toby Van Meter, Millie Watson, Marilyn Jones and Brenda Sledge. Walter Langford served as sound and technical director of the unit.

The occasion for the Western performance was the annual Thanksgiving party given by the York of the York - Massey Motor Co., for company employees and their guests and was staged in the Jacksonian Hotel at Scottsville.

The Western Players Package Show is available for convention and party programs. Its next showing is scheduled for Hopkinsville on Friday evening, Dec. 5.
Western Players Package Show Is Well Received

Something new in entertainment will be the Westerners' Package Show, a variety unit that has gathered rave notices in its first appearances. The Package Show is a flexible entertainment unit that can be expanded to full evening length, or conformed to capsule form for shorter programs.

Answers Requests

For years the Western Players have received numerous requests for programs, local and outside Bowling Green, most of the time the group was so involved in major productions it was impossible to take up these invitations. The Package Show is the answer according to Director Russell H. Miller.

Variety Group

A talented group of singers, musicians, dancers and comedians of professional caliber have pooled their efforts to compose the unit. Charlie Flener and his piano serve as a sort of keynote around which Joe Walsh, as master of ceremonies, puts the show together combining the stylized singing of Toby Van Meter, Millie Watson and Marilyn Jones, and Susan Lones' exciting dance routines.

Comedy

In the longer shows, a riotous comedy skit played by Sandra Dempsey, Joe Harris, Joyce Mosley Davidson, and Susan Lones is added. New to the group is Freada Wallace, comedienne, who works with Walsh and has a comic finale.

The Package Show has given two local programs and one in Scottsville and Hopkinsville, and is on the agenda for a capsule chapel appearance. The show is available for club or convention occasions. Bookings may be made by contacting Mr. Miller or Walter Laupender.

H.A.S. Auditorium
December 5, 1958

WESTERN PLAYERS PACKAGE SHOW

Presented by

WESTERN PLAYERS

of

WESTERN KENTUCKY STATE COLLEGE

Sponsored by the Latin Club

PART I

"When You're Smiling"
Joe Walsh ............... Master of Ceremonies
Charlie Flener ............. Piano
Millie Watson ............. Vocal
Marilyn Jones ............. Vocal

Comedy of Unpleasant People
"Don't Let This Happen to You"

CAST

Doris Day .......... Joyce Mosley Davidson
Elise, her daughter .......... Susan Lones
Mrs. Rockett, her mother .......... Sandra Dempsey
Henry Gow .......... Joe Harris

"Poor Guy"

PART II

Susan Lones .................. Ballet
Charlie Flener and
Millie Watson ................. Duet
Susan Lones ............... Song Stylist
Toby Van Meter ............. Song Stylist
Marilyn Jones ............. Vocal
Susan Lones ........ Sophisticated Tap
Freada Wallace ............. Comedienne

Group .......... "It's Christmas"

Finale
Western State College and Eastern Illinois University tied for first place in the fifth annual Western Kentucky Intercollegiate Debate Tournament held yesterday in the Student Union and the Memorial Building. Bethany Hall on the Western campus. Western received the winner's trophy for the varsity division and the outstanding debaters in the novice division.

The outstanding debaters in the novice division included Jerry Hubbath, Asbury College; Enory White, Centre; and Pat Graffis, Indiana. The outstanding debaters in the varsity division included Jerry Hubbath, Asbury College; Enory White, Centre; and Pat Graffis, Indiana.

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Macbeth Next "Offering Of The Western Players"

In its program of educational theatre the Western Players offers as one of its major productions each year a "classic of the theatre." Once each four years this classic has been chosen from the works of William Shakespeare. All of which brings us to the current choice of MACBETH for the next Western Players presentation, scheduled for Van Meter on December 10 and 11.

Play Is A Tragedy

MACBETH is one of the seven supreme Shakespearean plays. In the order of composition it is either the fourth or the fifth of the seven. No play contains greater poetry. Like most Shakespearean tragedy, MACBETH is the tragedy of a man betrayed by his obsession. MACBETH fails because he intercepts with his worldly mind things spiritually suggested to him. God sends on a nay men "strong delusions, that they shall believe a lie." Macbeth is one such. Many things betray men. One strong means of delusion is the half -true, half -wise, half -spiritual thing, so much harder to kill than the lie direct.

Driven To Murder

Coming weary and excited from battle, on a day so strange that Charles Shields

Players Will

Continued From Page it adds to the strangeness of his mood, Macbeth hears the hags tell him with prophecy. The promise, raking in him. The seed scattered in us by the beings outside life comes to good or evil according to the sun in us, Macbeth, looking on the letter Beth, looking on the letter .

Looking Backward

One Year Ago..."Date is set for the annual Military Ball...Western Players schedule "Arms and the Man.""

Macbeth Next Production Of The Players

On Wednesday and Thursday, December 10 and 11, the Western Players will present in Van Meter Auditorium their annual production of William Shakespeare's "Macbeth." The play will be presented as a special matinee for high schools of the area on Friday afternoon at 1:00 P.M. The version of "Macbeth," used in the Western Players production, is the one from the works of William, from the works of William, from the works of William, this classic has been

Two Local Students Have Parts In Production

Two Bowling Green residents have prominent parts in the Western Players production of "Macbeth," to be presented Dec. 10 and 11 at Van Meter Auditorium. James E. Crabtree, senior English major and graduate of Bowling Green High School, will play the role of Lord Montebel. Crabtree is the son of Mr. and Mrs. Elmer R. Crabtree and has been in several other Western Players productions.

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The Western Players

Present

WILLIAM SHAKESPEARE'S

"MACBETH"

Produced and Directed by Russell H Miller

... with ...

DENNIS PRESTON
WILLIAM C. MAIN
JUDY NEILL
JOE WALSH
WILLIAM FORESTER
NANCY BOYLES
LU ROUSE
SUSAN MOSES
JIM HEAD

BARBARA UTLEY
WILLIAM L. GREER
GLENN L. JOHNSON
BRANK McKinsey
JAMES CRABTREE
WALLACE THOMAS
DOUGLAS HARDGRAVE
JERRY HINES

CHARLES F. SHIELDS
DAVID POLK
SUE GRAFTON
SOCRATES VURNIS
DAVID ARMISTEAD
CONNIE YEAGER
DONALD MORRIS
JOHN C. BAIRD

Settings, Lighting and Special Effects by Walter Langsford, John Minton, Charles F. Shields, Vivian Booker, Helen Stinnett.

VAN METER AUDITORIUM

Wednesday and Thursday, December 10 and 11, 1958, 8:00 P. M.

Special High School Matinee: Friday, December 12, 1958, 1:00 P. M.

Reserved Seats (Thursday $1.25 * General Admission .75
Polk, Miss Grafton
Have Roles In Drama
William Shakespeare’s “Macbeth” is the next production of the Western Players. The local version of this classic of the theatre is scheduled for presentation in Van Meter Auditorium next Wednesday and Thursday evenings, with a special matinee for high school students Friday afternoon, Dec. 10. Shakespeare’s dramas have held their own with the creations of contemporary playwrights through the ages because of their highly entertaining stories and fascinating plots.

“Macbeth” also contains some of the finest dramatic poetry in the English language. In the sequence of the author’s works we cannot be quite sure whether “Macbeth” came just before “King Lear” or just after. No evidence exists for any drama on the subject of Macbeth before Shakespeare.

For the plot he had recourse to the second edition of Raphael Holinshed’s “Chronicles.” Since he was writing a tragedy and not a history, he did not hesitate to take liberties.

Banquo, King James’赶快bffancer, is represented as a loyal subject, whereas in Holinshed he is Macbeth’s chief ally in the attack on Duncan. For the murder of Duncan, Shakespeare has used Holinshed’s account of the murder of King Duff in Scotland, which includes the drugging of the chamberlain. The note that declared “Sleep no more!” was apparently suggested by what Holinshed tells us of King Kenneth III.

The historical Macbeth was a same and beneficent ruler. He was not Duncan’s counsellor but seems to have had some title to the crown. Some early writers represent him as a savage tyrant, others that “he ruled wisely and well for ten years, still others tell us the way “somewhat cruel of nature.” Shakespeare’s plot line combines a mediocrity of sober history with much ancient legend and considerable out-and-out fiction.

“Malcolm Kings of Scotland” is one of the characters belonging to the early history of Scotland. The historical Malcolm was a young prince; the men from Padua, plays the lad who has killed his brother-in-law, 10th of the King’s army.

For Van Meter Auditorium. General admission tickets go on sale Monday and reserved seats tickets on Tuesday. Reservations may be made by calling Victor C. Main, Ross Glenn Johnson, William Forester, James Crabtree, Barbara Utley, Madisonville, and John Minton head the technical staff for the local presentation of “Macbeth.”

Director Russell H. Miller has chosen for the central figures in the theatrical portrayal of the story his two generals, Banquo and Macbeth, played by David Polk and Jerry Hines. For Van Meter Auditorium.

The Friday matinee is for high school students of the community for whom “Macbeth” is part of their study of literature. Curtain time for this performance is 2:30 p.m. Tickets may be bought in advance or at the door.

In the Western Players’ version of this most famous of all tragedies, Dennis Preston of New Albany, Ind., will play the title role of Macbeth and Barbara Utley, Western sophomore from Madisonville, will play Lady Macbeth.

In the cast of the production representing the city high schools, Danny Boggs will portray the character of Duncan, the young prince who has killed his brother-in-law, 10th of the King’s army.

As they move their way across the misty Scottish moors after the battle they are confronted by the three Weird Sisters who speak to them in prophetic riddles. This sets in action a series of events that compiles one of the most fascinating and interesting stories to be found in English literature.

Western Group
To Present
“Macbeth”
William Shakespeare’s “Macbeth” is the next production of the Western Players for their annual classic presentation. The principal characters in the Western Players’ version of the play are Duncan, King of Scotland, played by Charles F. Shields; Malcolm and Donald Morisa, sons of Duncan, played by David Polk and Jerry Hines; Macbeth, played by Preston; Banquo, another general of the King’s army, played by William C. Main; Ross Glenn Johnson, William Forester, James Crabtree, Barbara Utley, Madisonville, and John Minton head the technical staff for the local presentation of “Macbeth.”

All performances are scheduled for Van Meter Auditorium. General admission tickets go on sale Monday and reserved seats tickets on Tuesday. Reservations may be made by calling Victor C. Main, Ross Glenn Johnson, William Forester, James Crabtree, Barbara Utley, Madisonville, and John Minton head the technical staff for the local presentation of “Macbeth.”

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The Western Players .... present .... William Shakespeare’s

“MACBETH”
Arranged and Directed by Russell H. Miller
.... with Dennis Preston, Barbara Utley, Charles Shields, William C. Main, William L. Greer, David Polk, Glenn L. Johnson, Joe Walsh, Brank McKinsey, Socrates Vurnus, William Forester, James Crabtree, David Armitstead, Jim Head, Nancy Boyles, Wallace Thomas, Lu Rouse, Connie Yeager, Douglas Hardgrave, Donald Morisa, Susan Moses, Harold White, John C. Baird, Lacey Walling, and other members of the Western Players from the city high schools.

Settings by Walter Langsford; Stage Manager, John Minton; Lighting and Sound by Charles F. Shields; Costumes by Helen Stinnett.

VAN METER AUDITORIUM
Wednesday and Thursday, December 10th and 11th, 8:00 P. M.
High School Matinee: Friday afternoon, December 12th, 1:00 P. M.
Greer Plays "Banquo" Role in Drama Tonight

Western Players will present as their 12th annual classic of the theater, William Shakespeare's "Macbeth," beginning at 8 p.m. tonight.

The box office in Van Meter Hall will be open from 7 until curtain time for securing tickets for tonight's performance or for reservations for Thursday's showing. There will also be a special matinee for high school students at 1 p.m. Friday.

"Macbeth" is a play that offers a great challenge in production because of the many possibilities it offers for interpretation. In the Western Players' production the five acts of the original have been telescoped into three to speed the action and fit the conventional play pattern. Shakespeare turned to the legendary history of Scotland for his characters and plot for this study in the inhuman effects of murder and the disintegrating effect on the personality of the murderer.

Macbeth was "king of Scotland" from 1040 to 1057 A.D. There are several versions of how he got to be. Legend has it that in his later years he was tyrannical and was from this that Shakespeare took his cue.

In the wake of each of the murders the playwright has his protagonist commit emerges a new threat to his stability of mind. It is thus that his best friend, Banquo, becomes the target of his hate and is marked for destruction.

Banquo is a mythical character created by Shakespeare and identified with the Stuart line of kings that came to rule in Scotland. In the Players' production William L. Greer, Western freshman from Owensboro, plays Banquo, the victim who returns to haunt Macbeth.


From:

Date: 12/5/58

"Macbeth" in the insidious effects of murder, the crown of Scotland comes to rule in a trap, playing out something planned beyond his control, makes men take the frantic way. This thought passes through his mind. Then fear that it is all a conceiving of devils makes him put it manfully from his mind until his wife, spurred on by impatient ambition, rails at him with definite aim, drives him to the act of murder.

The story of the double treachery of the killing of a king, who is a guest in a man's house written that we do not feel horror so much as an unbearable pity for Macbeth's mind. Charles F. Shields, Western senior from Bowling Green, plays the role of Duncan, the murdered king, in the Western Players' production "Macbeth." Judy Neill, Western sophomore from Louisville, plays the part of Lady Macbeth in the role of the Weird Sisters, who lead Macbeth astray with prophetic riddles.

Other's in the large cast are Barbara Utley, Sue Grafton, Nancy Boggs, La Rue, Connie Yeager, Susan Moses, Dennis Preston, David Polk, William Main, Glenn Johnson, William Greer, William Forester, James E. Crabtree, Bruce McKinney, Douglas Hardgrave, Jim Head, Wallace Thomas, Socrates Vurmis, Donald Morris, John C. Baird, David Armstrong, Joe Waldb, and Danny Boggs.

THE PARK CITY DAILY NEWS, Bowling Green, Kentucky

SUNDAY, NOVEMBER 26, 1956

JUDY NEILL

Players To Present "Macbeth" Dec. 10-11

On Wednesday and Thursday evenings, Dec. 10 and 11, and on Friday afternoon for high school students the Western Players will present William Shakespeare's "Macbeth."

Critics acclaim "Macbeth" one of the seven supreme Shakespearean plays. It is either the fourth or the fifth of the seven in the order of composition. It is thus that his best friend, Banquo, becomes the target of his hate and is marked for destruction.

The story of the double treachery of the killing of a king, who is a guest in a man's house written that we do not feel horror so much as an unbearable pity for Macbeth's mind. Charles F. Shields, Western senior from Bowling Green, plays the role of Duncan, the murdered king, in the Western Players' production "Macbeth." Judy Neill, Western sophomore from Louisville, plays the part of Lady Macbeth in the role of the Weird Sisters, who lead Macbeth astray with prophetic riddles.

Other's in the large cast are Barbara Utley, Sue Grafton, Nancy Boggs, La Rue, Connie Yeager, Susan Moses, Dennis Preston, David Polk, William Main, Glenn Johnson, William Greer, William Forester, James E. Crabtree, Bruce McKinney, Douglas Hardgrave, Jim Head, Wallace Thomas, Socrates Vurmis, Donald Morris, John C. Baird, David Armstrong, Joe Waldb, and Danny Boggs.

THE LIBRARY

TERN KENTUCKY STATE C

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Sara Tyler

WILLIAM C. MAIN

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Tickets and reservations for "Macbeth," the Western Players' production of William Shakespeare's masterpiece, go on sale today.

Performances are set for Wednesday and Thursday evenings, with special matinees for high school students at 1 p.m. Friday. Reservations may be made by calling Victor L. 1438, Extension 25, or by calling in person at Cherry Hall 117, between 9 a.m. and 4 p.m. Curtain time for both evening performances is 8 p.m.

"Macbeth" is probably literature's most notorious murder case. Shakespeare drew up events in the legendary history of late 11th century Scotland for his story.

In the play MacDuff, played in the local production by William C. Main, Western junior from Puddledock, emerges as the avenging hero or protagonist, who restores the crown of Scotland to its rightful owner. Macbeth is portrayed by Dennis Preston. Western transfer from Indiana University.

In the Western Players' cast of "Macbeth," Danny Boggs represents Malcolm College High and Tommy Hines represents Rowing Green High. The roles of Fleance and Donald Bain.

CHARLES SHIELDS

WILLIAM L. GREER


In the Western Players production of "Macbeth," the most notorious murder case, Shakespeare drew up events in the legendary history of late 11th century Scotland for his story. Shakespeare turned to the legendary history of Scotland for his characters and plot for this study in the inhuman effects of murder and the disintegrating effect on the personality of the murderer.

Macbeth was "king of Scotland" from 1040 to 1057 A.D. There are several versions of how he got to be. Legend has it that in his later years he was tyrannical and it was from this that Shakespeare took his cue. Greer William Forester, David Armistead, Joe Waldb, and Danny Boggs.

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THE PARK CITY DAILY NEWS, Bowling Green, Kentucky

SUNDAY, NOVEMBER 26, 1956

JUDY NEILL

Players To Present "Macbeth" Dec. 10-11

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MEMO FROM THE PRESIDENT
WESTERN KENTUCKY STATE COLLEGE

DATE: Dec 17    SUBJECT:

TO: Mr. Russell Miller

COOPERATION DESIRED

( ) Necessary Action    ( ) Telephone
( ) Read and Advise    ( ) File
( ) Read for Information    ( ) Note and

Remarks:

Thank you for the memorandum concerning the presentation of "Macbeth" to high school students. I have heard lavish compliments about the presentation and want to congratulate you upon its great success.

Kelly Thompson
AMATEUR THEATER

By Morgan Lawson

Little Theater To Open
'Matchmaker' on Thursday

Other plays are slated by the Catholic Theater Guild tonight and by the Carriage House and Clarksville Little Theater on Thursday, Friday and Saturday nights.

THE HOLIDAY season is about to overtake most of the amateur theater groups in the Louisville area, but the Little Theater Company is opening its production of 'The Matchmaker' this week, and the Catholic Theater Guild, the Carriage House Players and the Clarksville Little Theater are continuing plays they started last week. The Louisville Little Theater has decided to re-open its curtains this evening with a staging of 'Macbeth.'

Macbeth at Western

A THREE-ACT adaptation of Shakespeare's 'Macbeth' will be the annual 'classic of the theater' production of the Western Players of Western Kentucky State College and will be staged this week in the college's Van Meter Auditorium on the campus in Bowling Green.

Performances will be given Wednesday and Thursday evenings at 8 p.m., and a special matinee for high school students will be presented Friday afternoon at 1.

Russell H. Miller of the Western English staff is producing director of the drama.

The plot revolves around the title role of Macbeth. It is a tale of prophetic drugged by the witches to kill the young king and the older, ripe man remained in the title role of the man who worked with feeling and restraint that['Macbeth'] - will be presented the show is grandly mounted in costumes provided by Eva's of New York and original creations of Helen Stilnett, Western junior from Madisonville.

The picturization moves through a series of dramatic incidents retaining the Scotch motif in decor that Shakespeare retained in the highly theatrical story he has evolved from Scottish legends of the eleventh century. Elizabeth Waltz designed the effective make-up. Helen Stilnett, Western junior from Madisonville, will play the title role of Macbeth. This is the first time the play has been tailored to a Western production.

Other plays are slated by the Catholic Theater Guild tonight and by the Carriage House and Clarksville Little Theater on Thursday, Friday and Saturday nights.

Macbeth Well Received;
Second Showing Tonight

"Macbeth," the current production of the Western Players, opened in Van Meter Auditorium last night. The pleased reception of the Players' version of the Bard's classic was evidenced through spontaneous and repeated applause both during and after the performance.

William Shakespeare's script had been tailored to a three-act presentation. Director Russell H. Miller, in his arrangement has kept the melodramatic plot line intact and built with the eye-appealing scenes and the poetic passages that fall easily on the ear.

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Other plays are slated by the Catholic Theater Guild tonight and by the Carriage House and Clarksville Little Theater on Thursday, Friday and Saturday nights.
Miss Grise, Curry Win Top Honors; Western Second

BEREA, KY. (AP) — The University of Kentucky and Centre College won top honors Saturday in the Kentucky Intercollegiate Debate Tournament at Berea College.

Kentucky won first place in the varsity competition followed by Western Kentucky and Bellarmine.

Centre won the novice class with Kentucky second and Bellarmine third.

The tournament went to the three top schools in each class. Ten Kentucky schools participated in the event.

Top individual debaters were: Varsity class — Mary Ruth Grise and Lerond Curry, Western; Tex Fitzgerald and Richard Roberts, Kentucky; Tom Owen, Kentucky Wesleyan and Ed O’Rourke, Bellarmine.

Novice class — Emory White, Centre; Henry Hawken and Dino Curris, Kentucky; Larry McCurry, Bellarmine, and Marvin Braungardt, Asbury.

Western Declared Winner Of Debate Tourney

Western State College was declared the winner of the Kentucky Debate Tournament held at Berea College last Saturday in an announcement made by the school. The tournament was made to determine the results of the tournament, and Western with a total of 231 points was the number one team in the competition. The University of Kentucky was second with 228 points and Bellarmine third. Kentucky had been announced earlier, UK had won first place and Western placed third. The three schools involved had records of four wins and two losses.

U. of K., Centre Win Top Honors In Berea Debate

Berea, Ky., Jan. 10 — The University of Kentucky and Centre College won top honors Saturday in the Kentucky Intercollegiate Debate Tournament at Berea College.

Kentucky won first place in the varsity competition followed by Western Kentucky and Bellarmine.

Centre won the novice class with Kentucky second and Bellarmine third.

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Novice class — Emory White, Centre; Henry Hawken and Dino Curris, Kentucky; Larry McCurry, Bellarmine, and Marvin Braungardt, Asbury.

THE CHAMPS ... Russell Miller, director of forensics and dramatics at Western Kentucky State College, receives the announcement that Western's team, not that from the University of Kentucky, won the Kentucky Debate Tournament at Berea last Saturday. Looking on, from left, are Western team members Lerond Curry, Bowling Green; Bob May, Russellville, and Mary Ruth Grise and Bob Siddens, both of Bowling Green.

Western Debate Squad Declared Winner Over U. K. After Recount

Team Scored
231 Points

Special to The Courier-Journal
Bowling Green, Ky., Jan. 17 — Officials at Western Kentucky State College have been notified that the college's intercollegiate debate team had been declared winner of the Kentucky Debate Tournament at Berea College last Saturday.

It had been announced earlier this week that the University of Kentucky's debate team had won the tournament. However, a recount of individual points earned by each team in the competition showed that an error had been made and Western's team total of 231 points was enough to take first place over U.K.'s 228 points.

The first announcement had Kentucky, Western, and Bellarmine College in a three-way tie with four wins and two losses each. Kentucky taking first place on the basis of individual points. Western was second and Bellarmine third. The recount showed Western with sufficient points to be declared the winner.

Eight Kentucky colleges and universities were represented in the tournament. In addition to Western, Kentucky, and Bellarmine, Ashbury, Berea, Centre, Georgetown, and Kentucky Wesleyan also entered teams.

Mary Ruth Grise, junior from Bowling Green, member of Western's affirmative team, was named outstanding speaker of the varsity tournament. Lerond Curry, the other member of Western's affirmative team, a sophomore from Bowling Green, received second-place individual honors. Western's affirmative team was unbeaten in the tournament, winning three times, and had nine wins against three defeats.

Bob May, senior from Russellville, and Bob Siddens, senior from Bowling Green, compose Western's negative team.

Russell Miller, director of forensics and dramatics at Western, accompanied the team to the annual tournament. Dr. Allan Anderson, head of the department of mathematics at Western and a champion debater during his undergraduate days at the University of Florida, also accompanied the team.

Western Debaters Leave Today For State Meet

Western State College's varsity and novice debate teams leave today for Berea College, Berea, for the annual Kentucky State Debate Tournament.

All Kentucky colleges with debate teams are scheduled to be represented at the event.

Attending from Western will be: Lerond Curry, Mary Ruth Grise, Bob Siddens, Bob May, Lindy Davis, Pat Richards, Freeman Powell, and Charles Randall. Western Miller and Allen Anderson, Western faculty members, will accompany the group.
BLUEGRASS BOWL QUEEN is Miss Pat Stiff, 19, daughter of Mrs. Gladys Stiff, 105 E. Kingston. Miss Stiff, a B-plus English major in her junior year at Western Kentucky State College, will reign at the Bluegrass Bowl football game Saturday. She's a Manual High School graduate, and hopes to be a high-school teacher. Story about the game is on Page 3, Section 2.

NEVER MIND THE SCORE... Billy Mims, Jr., gives his football-playing father a kiss during game at Seattle. It was the first time father and son had seen each other in eight months. William, Sr., plays with the Washington State Reformatory team. Billy doesn't know about his dad's fumble off the gridiron—with bad checks.

THEATRE NASHVILLE
at the Circle Theatre
NOVEMBER 5-15, 1958

SECTION 2
SPORTS

Jim Pickens
State's Top Prep Coach

By J
Danville's Jim Pickens, Kentucky's football Coach

After all, any championship all-conference team on the ball. And general boys plenty as will be usual

"This is my athletic and my fellow at on the Journal's Co."

Altho strong can comfort a started runner

Babe Parilli
Throws Four T.D. Passes
FAST TALKERS — Pictured here are Mary Ruth Grise and Lerond Curry who were chosen as the two top speakers in the Kentucky State Debate Tournament held in Berea. Mary Ruth was selected as the best speaker in the meet and Lerond was chosen in the second place for individual honors. Miss Grise and Mr. Curry composed Western’s affirmative team in the tournament.

Western’s Debate Team Wins State Tournament

Late yesterday afternoon Western’s intercollegiate debate team was declared the winner of the Kentucky Debate Tournament held at Berea College last Saturday, January 10. Just before the Herald went to press word was received that an error had been made in computing the results of the tournament and that Western with a total of 231 individual points was the number one team of the competition.

In second place was the University of Kentucky with 238 points and Bellarmine College was third.

Three Way Tie

It had been announced earlier that the University of Kentucky had won first place and Western, second; however, after a record of individual points, Western outscored the Kentuckians to break the three-way tie. All three teams had a tournament record of four wins and two losses, but Western captured the first place position with the top point score.

Nine Kentucky colleges and universities were represented, including: Asbury; Berea; Bellarmine; Centre; Georgetown; Kentucky Wesleyan; University of Kentucky, and Western.

Outstanding Speakers

Mary Ruth Grise, member of Western’s affirmative team, was named outstanding speaker of the varsity tournament and Lerond Curry, the other member of the affirmative team, received second place individual honors.

Ms. and Mrs. Edward H. Hall have the honour to announce the marriage of their daughters to

Jo Ann to

Mr. Richard A. Kurtz
on Friday, January twenty-third
Nineteen hundred and fifty-nine
State Street Methodist Church
Bowling Green, Kentucky

Ms. and Mrs. Edward H. Hall have the honour to announce the marriage of their daughters

Jo Ann

Jo Ann Hall is the newly chosen chairman of the Western Players Board for the remainder of the school year.

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Debate Tournament

Continued From Page 1

es. Bob May and Bob Senn...
By Returning Shirley Ann Chandler

After several years absence, to entertain you with song and dances this . . .

FRI. and SAT., DEC. 26 and DEC. 27

After this performance Miss Chandler will be returning to Hollywood, California to continue her stage career. Shirley has appeared in such productions as MGM's "Rain Tree County" and stage plays "Oklahoma" and "Bitter Sweet." She has entertained with such stars as Pee Wee King, Forrest Willis, Lawrence Welk, Tex Ritter, The Vagabonds, Pat Boone, and Horace Heidt. Music will be furnished by the BEN WILKINS COMBO, featuring STEVE MURPHY at the Hammond Organ.

Music Dept. And Players Will Present Carousel

Plans were initiated last spring for the production of "Carousel" at Western annually as a joint project of the English department and the Western Music department. Russell H. Miller and Mr. Claude Rose were selected as co-directors to work out production plans for the musical to begin in the spring term of 1959.

Carrousel Chosen

"Carousel," the Rodgers-Hart hit show, is the choice for this spring's presentation. The basically popular musical was adapted from Ferenc Molnar's "Lilac." It has been adapted into the score some of their popular song numbers: "Never Walk Alone," "What a Wonderful World," "Sailor Out of Skin," and "It Was a Real Nice Clambake..."

Production dates for Carousel have been set for March 18-19. The musical will be put into production at the beginning of the second semester. The auditions for parts will be scheduled for the first week of February. Those interested are invited to work with the presentation any capacity they may have. This is an invitation to all who are interested in working with the presentation in any capacity to register with Mr. Miller or Mr. Rose as soon as possible.

A Superior Rating was earned by Headquarters and Service Co., 243 Tank Battalion during the annual Armory Inspection. Key leaders of the unit during the rigid inspection included (from left) SFC L. D. Canary, Warrant Officer C. C. Gregory, and Lieutenants Robert B. Stedles, unit commander, James A. Wheat and L. Rhea Taylor.
Ogden Oratorical Contest Set Tuesday At Western

The Ogden Oratorical Contest for junior and senior men at Western State College is scheduled for 3 p.m. Tuesday in the Little Theatre of the college library.

The outstanding orator who receives the Ogden award will represent Western in the state oratorical contest. The state meet is held annually to select the outstanding orator in the state contest to be held in Michigan State University.

WESTERN KENTUCKY STATE COLLEGE

Dr. Kelly Thompson, President

Presents

THE 1959 OGDEN ORATORICAL CONTEST

The Little Theatre

January 20, 1959

3:00 P. M.

1. William P. Main ...... "Civil Rights and the American"
2. Robert B. Siddens ..... "Balance of Power"
3. Archie Jordan ......... "Small Cogs In a Big Wheel"
4. Hayward Joiner ........ "Who Cares?"
5. Robert May ............ "The Right Decision"

***************

Decision of the Judges

***************

The Winner of the Ogden Oratorical Contest will appear on the Ogden Day program at Chapel on April 8, 1959.

***************

This contest sponsored by the Ogden Alumni Association is held annually to select the outstanding speakers from the men of the Junior and Senior classes to represent Western in the inter-collegiate competition.

Russellville Student Wins Oratorical Test

Robert May, Western senior from Russellville, was declared the winner of the 1959 Ogden Oratorical Contest held in the Little Theatre of the Library on Western campus.

May's speech, entitled "The Right Decision," proposed that America is faced with the decision of whether to continue its present program of maintaining its military strength or embarking again on a program of disarmament.

To prevent surprise attack, as a deterrent to World War III, he pointed to the right decision.

Archie Jordan, Western junior from Crofton, was chosen as alternate. Jordan's speech developed a historical theme presenting the significance of America's growth. It was entitled "Small Cogs in a Big Wheel."

Naomi Dempsey, Western senior from Sturgis, Kentucky, was the winner of the A. A. W. Oratorical Contest, presented at the Ogden completion. She presented the judges for the occasion, E. O. Pearse Jr., production and personnel manager of the Union Underwear Company; Mrs. Frances Dixon, director of speech activities at College High School, and Joe C. Oxford, Bowling Green attorney.

Russell H. Miller, director of speech activities at Western, served as contest manager for the competition sponsored each year by the Ogden Alumni Association to select the outstanding speakers from the men of the junior and senior classes to represent Western in inter-collegiate competitions. The winner will appear on the Ogden Day program at chapel on April 8.

Five students had qualified entries in the 1959 contest. In addition to May and Jordan, they were William C. Main, Paducah; Robert B. Siddens, and Hayward Joiner, Thomas T. Fugate, Western's winner of the 1958 Ogden Contest, won the Ogden meet which Western played host last year.

Five Speakers Qualify For Ogden Contest

The 1959 Ogden Oratorical Contest is scheduled for 3 p.m. tomorrow in the Little Theatre of the Library Building on Western State College campus.

The contest, sponsored annually by the Ogden Alumni Association, is held to select the outstanding speakers from the men of the Junior and Senior classes to represent Western in inter-collegiate competitions.

Traditionally the winner of the contest each year presents his oration as a part of the Ogden Day program at chapel, which this year will fall on Wednesday, April 8.


The contest is one of the several speech and dramatic activities under the direction of Russell H. Miller of the English Department.

Last year Thomas T. Fugate, Western senior from Drakesboro, Cumberland County, won the Ogden Contests and went on to score an individual superior rating at the Southern Oratorical Meet at Houston, Texas, and to win the Kentucky Oratorical Contest in the men's division. He was barred from entry in the national competition for this age group.

The public is invited to the Ogden Contest. There is no admission charge. The correspondence contest for women at Western, A. A. W. Oratorical Contest, has been tentatively scheduled for Feb. 12.
Deaths

MISS MARGARET B. GRIFFIN, sister of William H. Griffin, died yesterday at Owensboro-Daviess County Hospital. The former Jefferson County teacher suffered from a heart ailment and had been hospitalized for the past three weeks. Miss Griffin was a graduate of Western State College. Survivors besides the brother include her mother, Mrs. Katherine Griffin, Daviess County, and one other brother, Henry M. Griffin, Owensboro. Services will be at 2 p.m. tomorrow at Glenn Mortuary, Owensboro.

Miss Griffin
Western Grad, Teacher, Dies

Miss Margaret B. Griffin, A. B. ’52, died on Thursday, December 25, at Owensboro-Daviess County Hospital, where she had been hospitalized for three weeks prior to her death.

Miss Griffin, better known on the campus as "Griff," was an English major at Western. She was president of her sophomore, junior, and senior classes. In addition she served as treasurer of the Geography club and was an active member of Western Players. She was chosen as a campus favorite and elected to Who’s Who in American Colleges and Universities in 1952.

In addition to receiving a scholarship in economic education at the University of Colorado in 1956, Miss Griffin was chosen in the same year for a Ford Fellowship in the field of humanities. She studied at Wayne University, Detroit, and at Ohio State University under this fellowship. Miss Griffin was also a member of the National Planning Commission for Core Teachers.

Taught In Jefferson County

She had taught at South Effingham and Valley high schools in Jefferson County, Illinois. She was forced to her home in Owensboro last January.

She is survived by her mother, Mrs. Katherine Griffin, county court clerk of Daviess county; Henry M. Griffin, Owensboro police judge, and William H. Griffin, Western graduate, Bowling Green.
Mr. Miller Auditioning Actors For Foster Story

Mr. Russell Miller, director of speech and dramatic activities at Western, has accepted an assignment to act as audition director for candidates applying for acting and singing roles in the new drama, "The Stephen Foster Story," by Paul Green which is scheduled to open next summer at My Old Kentucky Home in Bardstown. The Producers, The Stephen Foster Drama Association, Inc., of Bardstown, consider the play of such importance musically that they are searching nation-wide for talent. Mr. Miller is one of 3 auditors in 20 states who will hear candidates and recommend outstanding talent to the casting director. Aspiring singers and actors should write the Producers in Bardstown requesting audition dates. The Producers will vote candidates they wish to recommend to Mr. Miller at his studio in Western.

Has Successful Dramas

The Pulitzer Prize winning playwright, Paul Green, has had notable success in outdoor dramas concerning historical Americans notably with his Lost Colony, Wilderness Road, The Confederacy, Common Glory and the 17th Star. The Stephen Foster Foster material has fascinated him for some time and during the past five years, he has been working on the play off and on. Since July 1, he has concentrated his efforts solely on The Stephen Foster Story which is scheduled to open June 25, 1959, in the new J. Dan Talbott Amphitheater at My Old Kentucky Home for a ten weeks run each summer for many years. The theater was built by the Commonwealth of Kentucky at the behest of the Honorable Albert B. "Happy" Chandler as Governor.

Large Cast

The cast will number 36 including Foster, his wife Jeannette with the Light Brown Hair, his parents, Edwin T. Christie, the famous minister man, and other contemporaries of Foster. The singing chorus which is used in the fashion of the Green chorus will number 20, all of whom will have musical speaking roles in addition to their responsibilities as singers. Members of the chorus who can literally double in brass will have preference and low, low basses and high, high tenors are a top priority for which the Producers are prepared to pay extra. The series further calls for 3-4 banjo players and this has the Producers worried since the part of banjo playing is almost forgotten.

Specifications

The specifications for theactor to play Stephen Collins Foster are that he should be in his 40's or 50's, about six feet tall, dark complexion, a very fine tenor voice capable of artistic singing and a facility at either the piano or violin. He must be of real ability since Foster is the leading character of the play. The Producers hope to find a Foster whom they can engage for a season with a renewal option for another five seasons and who is available the year around for personal appearance tours between summer seasons to promote the Bardstown production.

Mr. Russell Miller is Drama Professor at Western. He will hear candidates from Kentucky and the southern tier by appointment only during January, February, and March. The final selection of the cast will be made in Bardstown in late March.

Miller To Hear Candidates For Roles In Foster Drama

A faculty member at Western State College has been chosen to audition candidates applying for acting and singing roles in the new drama, "The Stephen Foster Story," scheduled to open next summer at My Old Kentucky Home, Bardstown. Russell Miller, who is one of 33 in 20 states who will hear candidates and recommend outstanding talent to the casting director. Miller may be contacted at Western for part-time or to fill in for the themes written by Paul Green. It is to be produced by the Stephen Foster Drama Association, Inc.
A Nelson County college senior trained in dramatics has joined the Stephen Foster Drama Association as assistant to the executive producer of the drama, Ted Cronk.

He is Walter Langsford, son of Mr. and Mrs. Walter Langsford, Jr., Boston, who will be house manager and in charge of boxoffice ticket sales.

Walter needed only one semester to complete work for a Bachelor's degree at Western State College, Bowling Green, but when the opportunity to work with Cronk in this production came along, he decided it was too good to miss, so he plans to return to Western for his final semester in September.

Langsford's major field of interest is in the area of speech and drama. He recently carried the leading role in Sabrina Fair and earlier in the semester had the lead in Summer and Smoke. He was president of the Western Players the past year and has participated in all the group's productions either as technician or actor since he's been at Western.

Langsford will represent the Stephen Foster Drama Association at the Convention of the American National Theatre and Academy in New York this week-end seeking personnel for the show and promoting the Stephen Foster Story. Approximately 1500 drama personnel throughout the nation will be attending. Walter agrees it should be a wonderful opportunity for him.

WALTER LANGSFORD

SUMMONS

The Bardstown Players, plaintiff

vs.

The General Public, defendant

This summons was served before

The Night of January 16th

WALTER S. LANGSFORD JR.

Takes Post To Assist In Foster Story

Walter S. Langsford Jr., Western veteran from Boston, left Bowling Green Friday for Bardstown where he has accepted the position of assistant to the executive producer of "The Stephen Foster Story.""The Stephen Foster Story" is the new symphonic drama authored by Paul Green dealing with incidents in the life and music of Foster.

It is scheduled to open this summer in the newly constructed Amphitheatre being built for that purpose at Federal Hill, just outside Bardstown. Given in the author of the successful "Lost Colony," "Common Glory," "Widerness Road," and others of the more successful historical outdoor dramas now playing in this section of the country.

Langsford, for the past two years has been student assistant to Howard B. Miller, director of dramatics and dramatic activities at Western, in the English department.

He will represent the Stephen Foster Drama Association at the Convention of the American National Theatre and Academy in New York this week-end seeking personnel for the show and promoting the Stephen Foster Story. Approximately 1500 drama personnel throughout the nation will be attending. Walter agrees it should be a wonderful opportunity for him.
The Community Concert Association

Presents

THE ROGER WAGNER CHORALE
ROGER WAGNER, Conductor
with duo-pianists

MELVIN STECHER NORMAN HOROWITZ

1958

Program

Ave Maria

Vittoria

New York, Nov. 15, 1958

The Community Concert Association

Presents

BAMBI LINN and ALEXANDER
in their

DANCE JUBILEE

"From Minstrel Days to Swingtime"

with

LOU KRISTOFER ELISABETH MEREY
JAMES TARBUTTON VIRGINIA VESTOFF
JACK LEIGH MARGARET MAURAN
JAMES BRUSCOCK PHILLIS LEAR

and

Narrated by MELVILLE BURKE

Entire production conceived and staged by Mr. ALEXANDER

Musical Direction: FRED W. WARNER, JR.
Orchestrations by FRED WERNER and LARRY G. WILCOX
Costumes and scenic effects designed by FRED VOELPEL

1958

Program

ACT I

MINSTREL DAYS

A miniature minstrel show with song and dance specialties by the members of the company, concluding with a cakewalk led by Bambi Linn and Rod Alexander.

A. Opening:

Banjo Medley

MINSTREL MEN

Eclectic Dance

JAMES TARBUTTON

Minstrel Men

B. Grand Finale:

MINSTREL MEN

Strut and Cakewalk

Vittoria

Music

STEPHEN FOSTER and other composers of MINSTREL MELODIES

COMMUNITY CONCERTS INC.
affiliated with
COLUMBIA ARTISTS MANAGEMENT INC.

113 West 57th Street • New York 19, N. Y.

VARIETY SHOW — The Western Player's package group pictured here performed in chapel for the student body Wednesday, January 7. This group has been making appearances throughout the area around Bowling Green, and have given highly praised. Members of the group shown here are (left to right) Toby Van Meter, Marilyn Jones, Charlie Plener, Millie Watson, Joe Walsh, and Susan Lones.

Player's Package Group Performs
In Chapel Jan. 7

The recently organized Western Player's Package Show performed in Chapel Wednesday, January 7

Joe Walsh acted as the master of ceremonies. Susan Lones from College High played a charleston and a sophisticated tap. Charlie Plener played and sang several of his own compositions accompanied by Kenneth Jacobs. Fred Williams played and sang "Birth of the Blues" and "The World in His Hands."

Three other vocalists who appeared were Toby Van Meter, "Feeling I'm Falling," and "Joe." Millie Watson, "Sib Tide"; Marry Jones, "Wont Cry Anymore," and "Big Daddy." Everyone joined in on the finale "Side by Side."

The technical direction was done by Walt Langford. Mr. William Loy of the Art department and Walt Langford were in charge of all special effects.

Community Players Set First Fall Meeting Thursday

On Thursday evening, the Bowling Green Community Players will hold their first meeting of the fall season. This open meeting will be held in the Cedar House on the Western State College campus at 7:30 p.m.

The Bowling Green Parks and Recreation Board, in sponsoring the Community Players, extends invitation to all members of the community to join in the activities of the theatre group. The players were organized last winter and produced a series of monthly programs running through the spring months.

Plans for further activities of the group will be discussed at the Thursday meeting. Anyone interested in any phase of theatre, drama, or play production is urged to be present for this occasion.

The group welcomes new members -- players, directors, electricians, designers, painters, persons interested in any of the numerous creative activities that go into producing live entertainment of local origin, a spokesman said.

The bowling Green has generously supported its drama groups in the past. In this day of "do-it-yourself" fads, live theatre is an important part of the recreation program of a live community.
Thinking Out Loud

Special Christmas Greeting

By PEARL MALLON NICHOLAS
Daily News Society Editor

Christmas is a special time when I would like to say:
A personal "Merry Christmas," to readers of Woman's Page today.
To all Homemakers Clubs in the county 'round and in the city too,
To Western College on the Hill and also to B. U.
The Garden Clubs, Woman's Club, Women of the Moose and P.T.A.
The best of everything to you on this most blessed day.
XX, Pierian, Mothers Club, D.A.R. and P.E.O.
The Browning, Twentieth Century and the P.T.A. at St. Joe.
Legion Auxiliary, League of Women Voters, Civitanas with
your goals.
I'll gladly help with all your news as this new year unfolds.
Eclectic Book Club, Jaycee-Ettes and Community Players too.
Larths, the Severance and the Scouts may plans work out for you.
The Music Club, Rebekah Lodge, Faculty Wives and T.D.O.
Delineator, Home Economists and the club called Amigs.
Current Topics, Current Events, clubs the county 'round.
Ladies of Indian Hills and Bowling Green, country clubs of our
town,
Women of the B. and P.W. and the A.A.U.W. too,
Community Greeters and Altrusa, warm wishes to all of you.
The Lioness, the Welcome Wagon, the sororities and F.H.A.,
Greetings to each one of you, on this glad Christmas Day.
Opti-Mills, Fortnightly, War Mothers, 4-H and D.A.V.
Practical Nurses, Past Matrons and all other clubs-to-be.
This is your special Christmas card which comes to you from me.
To all the churches in our town, regardless of the creed.
Who carry on God's work each day, in thought, in word and deed,
May every project work out well in the new year '59,
And all the things you hope for, be yours right down the line.
Now to the housewives who make news to print on the Woman's
Page.
And husbands too, and children no matter what their age,
You have been most faithful and personally have seen,
That I have had the social items concerning Bowling Green.
If there is any club or society that I have failed to mention;
Please accept my true apology; it was furthest from intention.
I wish I might know all of you or make a personal call.
But as that is quite impossible, "God Bless You, One And All."

If you would like to see a unique Christmas tree, with all
the prescribed decorations and lighting, take a drive out the Russell-
ville Road to the farm of Mr. and Mrs. D. A. Capps.
Mrs. Capps, being allergic to cedar, has decorated an old spin-
ning wheel that has been in her family for many years.
The wheel is in perfect condition, despite the fact that it is
very old. Mrs. Capps estimates the wheel to be about 150 years
old and handmade. Lots about the wheel.
Mrs. Capps, a year or so ago, bought the spinning wheel.
For the last four years she has been using the wheel.

THEATRE NASHVILLE at the Circle
CHILDREN OF DARKNESS
JANUARY 13-24, 1959

P.S. I stopped by to tell you how
much I enjoyed the play last
night. It was excellent in every
aspect. Congratulations to everyone!
Teenville To Benefit From "Sabrina Fair"

The Bowling Green Community Players' "Sabrina Fair" has been returned to the originally announced dates of production, Wednesday and Thursday evenings, Jan. 21 and 22.

The change was necessitated by changing demands on the auditorium. "Sabrina" will open in Van Meter Auditorium at 8 p.m. on the Wednesdays evening as was originally planned.

The downtown box office will be located at Hartig and Binsel's as it has in years past. Membership and patronships will be presented there to pick up the reserved seat tickets to which each member and patron is entitled on either Tuesday, Jan. 20, or Wednesday, Jan. 21, between 9 a.m. and 4 p.m.

For this first major production, each member and patron is entitled to guest tickets to invite friends and prospective members. "She's Fair" is being presented as a benefit for the newly opened youth center, "Teenville." Net profits from the production will be turned over to the Bowling Green Parks and Recreation Board for the further development of the needed and needed new project.

Purchase of a ticket, either from members of "Teenville" or at the box office in Van Meter on the evenings of the performance, will further the cause. The Community Players' is also a Park and Recreation Board sponsored project.

In the cast of "Sabrina Fair" appear several local players who have through the years earned their own selves to Bowling Green audiences as favorites because of their outstanding and sympathetic performances in community plays. Two of these are Mildred Hoffman and Paul Clark, both of whom have sustaining roles in this romantic comedy.

There is a generous balancing of new faces with veterans in Russell Miller's casting of "Sabrina," Betty Ross Milliken, Walter Langsford, Frances Anderson, E. G. Monroe, P. A. Lenz, Joan Terry Ray, Sue Grafenau, Jim Flood, Judy Nell, Jim Malion, and Gene Kelly comprise the group.

E. G. Monroe is serving also a production manager, William Lenz is scenic artist and stage manager. Mary Ferguson has been named script assistant.

The Bowling Green Community Players are getting off to a start that may be approached within the next few days. To take out one of the three offered memberships in this community project.

The Community Players is a group of interested persons, members who like the theatre and its time and tending to make the organized group an asset to the town.

They are not to be confused with the Western Players, although Western students if they desire may pay their membership fee and become members of a group.

You might be pleasantly surprised some evening to drop in on rehearsal and see your next door neighbor acting out a dramatic role in a play or your group. Your own even, your face, or even your household."Sabrina Fair" is a romantic comedy, splendor and satire that human beings. at times get a lot of enjoyment from. This is evidenced in the fine reception given his one Manhattan play which opened in the Playhouse on Sunday afternoon. Several hundred admirers of modern art forms paid enthusiastic tribute to the artistry displayed there.

His latest in the realm of professional art is his setting of "Sabrina Fair." Curtain time for both Wednesday and Thursday evening performances is 8 p.m.

Tickets For "Sabrina Fair" ... On Sale Tomorrow

Tickets for the Bowling Green Community Players' production of "Sabrina Fair" will go on sale at 10 a.m. tomorrow at Hartig & Binsel, 222 Main St., according to Dr. E. G. Monroe, president of the organization.

Dr. Monroe said patron members are requested to pick up their personal tickets and guest tickets tomorrow. Tickets also will be sold on sale Wednesday. Tickets will be presented at 8 p.m. Wednesday and Thursday in Van Meter Auditorium on the Western State College campus.

Members of the cast include Jean Terry Ray, Walter Langsford, E. G. Monroe, Betty Rose Milliken, Paul Clark, Mildred Hoffman, P. A. Lenz, Frances Anderson, Sue Grafenau, Jim Flood, and Jim Malion.

Tickets are to be the undivided part of the entertainment segment of our town and Recreation. It was chosen because it has proved a remarkably pleasant piece of Theatre.

General admission tickets good for either performance. Wednesday or Thursday, may be secured from Teenville members or at the box office in Van Meter Auditorium on the evenings of the performances.

One of the most attractive elements of "Sabrina Fair" is the opportunity it provides for enjoying the foibles, romances, and crises in the lives of some charming and sympathetic human beings.

Betty Rose Milliken, Paul Clark, Mildred Hoffman, E. G. Monroe, P. A. Lenz, Gene Kelly, Frances Anderson, Judy Nell, Sue Grafenau, Jim Flood, and Jim Malion portray these characters. William Loy, newest member of the Western art department, is scenic artist on the production. His staff includes Vivian Booker, Jo Ann Hall, Marla Brandon, John Milliken, and Bill Porester.

Curtain time for both performances is 8 p.m. The downtown box-office for reserved seats will be open at Hartig and Binsel's on the Square on Thursday and Wednesday.
"Sabrina Fair" Opens 2-Night Stand Tonight

"Sabrina Fair," Samuel Taylor's romantic comedy set among the sophisticates of Long Island, is the first major production of the Bowling Green Community Players opening tonight in Van Meter Auditorium. Curtain time is 8 p.m.

"Sabrina Fair" star is a light and amusing fare. There are all the familiar spots, but no one who has attended a performance of the same name in the past is likely to be disappointed. The audience can expect to be entertained by this production of the popular Broadway musical-comedy, which was adapted from a short story by John Milton.

The setting is a French Riviera resort, with the main character Sabrina Fairchild, played by Joanne Miller, arriving from Paris to stay with her cousin. She soon becomes involved in love with John Milton, played by Paul Clark, who is also staying at the resort. The plot revolves around their romantic adventures and the complications that arise from the presence of other suitors.

The cast is led by Joanne Miller, Paul Clark, Judy Neill, and Sue Graf. Together with Maria Brandon, John Minton, Jack Chaddick, Vivian Booker, Mary Fergusson, William Forester, and Walter Langford, they compose the cast led by stage manager Bill Loy's staff.

Both general admission and reserved seats may be secured at the box office in Van Meter Hall from 7 p.m. until curtain time tonight or tomorrow night. Director Russell H. Miller's cast includes Joanne Terry Ray, Walter Langford, E. G. Monroe, Mildred Hoffman, Judy Neill, Rose Milliken, Gene Kelly, P. A. Clark, and Frances Anderson in addition to the four juveniles.

Sue Graf
Judy Neill

"Sabrina Fair" Dates Moved To Jan. 19-20

"Sabrina Fair," Samuel Taylor's romantic comedy chosen by the Bowling Green Community Players for their first major production, is scheduled for presentation in Van Meter Auditorium on Monday and Tuesday evenings, Jan. 19 and 20. This is a change from the date originally set as Jan. 17 and 18.

The Bowling Green Community Players are sponsored by the Bowling Green Department of Parks and Recreation as an adult project in community recreation. The group is doubling as production manager, William Loy, new member of the Western art department's staff, is their designer.

The membership drive for the current season of the Players goes into its last week. Money Active, the drive for memberships which include reserved seats to all productions, is available and should be completed before the first play.
"Sabrina Fair," the first major production of the Bowling Green Community Players, is scheduled for presentation on Monday and Tuesday evenings, January 19-20, in Van Meter Auditorium.

First Production of Group
In the Community Players' version of Sabrina, Joan Terry Ray, Western freshman from Bowling Green, plays Sabrina Fairchild, the role created by Margaret Sullivan and Audrey Hepburn in the Broadway original and the movie.

From Page 1

version. Walter Langsford, Western senior from Boston, Ky., and Dr. E. G. Monroe, new professor in the Western Art Department, play the male corners of the romantic triangle upon which the plot hinges. Russell H. Miller, director of speech and dramatic activities of the Western English department, serves as director for this first major production of the community group. William Loy, new member of the Western Art Department staff, is scenic designer for Sabrina Fair.

Others In Cast
Other Western students in the cast include Judy Neill, sophomore from Louisville; Sue Gratten and Jim Flood, juniors, also of Louisville. The Sabrina cast also includes Paul L. Clark, Mildred Hoffman, Betty Rose Milliken, Gene Kelly, P. R. Len, Jim Malson, and Mary Vass Daugherty, all of Bowling Green.

Reserved seat tickets may be secured in advance at the box office at the Helm Hotel on January 16 & 19, and general admissions from members of the cast at the box office in Van Meter Hall on the evenings of performance. Curtain time is 9 p.m.
Amateur Theater By Morgan Lawson

Play Dates Blanket Early February;

At Bowling Green

A REVIVED Bowling Green Community Players will present "Sabrina Fair" Wednesday and Thursday nights at 8 in Van Meter Auditorium.

Leading roles in the comedy are being played by Joan Terry Ray of Bowling Green and Walter Langsford, a Western Kentucky State College senior from Boston, Ky. Russell H. Miller, director of the Western faculty, is serving as producer-director.

Second Presentation Of Drama Set Tonight

Those who braved the stormy weather last evening to attend the opening of "Sabrina Fair" in Van Meter Auditorium were treated to a handsomely mounted version of Samuel Taylor's sparkling comedy. The audience's approval and appreciation were manifest in the sincere and repeated applause that greeted the final curtain.

"Sabrina Fair" will be repeated tonight in Van Meter. Tickets will be available at the box-office in Van Meter Hall from 7 p.m. until curtain time at 8 p.m.

Members and patrons may pick up their reserved seats at that time if they were unable to get them from the downtown box-office at Hartig and Benel's.

In the title role of Sabrina, Joan Terry Ray played with skill and understanding. With unusual resources, she managed completely her own interpretation of the part that audiences remember as Audrey Hepburn or Marilyn Monroe.

The Larrabee brothers, who form with Sabrina the romantic triangle, Walter Langsford and E. G. Monroe convincingly portrayed the phlegmatic versus the volatile romantic dispositions.

Paul Clark added many hilarious moments with his blistering lines. Betty Rose Miliken captured the nostalgic quality of a magnificent manner of life that is disappearing from the American scene. Mildred Hoffman made Julia a handsome and spirited woman with a legendary past and a realistic sense of values.

Gene Kelly brought a lift to the story with his effervescent Frenchman.

Those who braved the stormy weather last evening to attend the Linus N. Betty Rose N. reception treatment of "Sabrina Fair" in Van Meter Auditorium were treated to a handsomely mounted version of Samuel Taylor's sparkling comedy. The audience's approval and appreciation were manifest in the sincere and repeated applause that greeted the final curtain.

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AAUW Meet
Scheduled For
February 19

The annual AAUW Oratorical contest, open to women of the junior and senior classes, is scheduled for 3 p.m. in the Little Theater on Thursday, February 19. Entries in the contest should be registered with Mr. Russell H. Miller, director of Speech activities, by February 12.

The winner of the contest will represent Western in the state and interstate competitions.

Debate Team Places 4th in Tourney

Western's intercollegiate debate team began the season at 39 in the 1958 Indiana State Speech Tournament. The team entered four from six schools, with record of five wins and three losses.

Winning Speech

May's speech, entitled "The Big Decision," proposed the thesis that America is faced with the decision of whether to continue its present program of missile testing and its military strength or to embark on a program of disarmament. May's thesis is that we must remain militarily strong to prevent surprise attacks, as a deterrent to World War III, and to keep the peace in the world today.

He is also a member of the Western Debate Associates, this year debating as a member of the varsity negative team. He was a member of the team which placed first in the Western Kentucky Debate Tournament on November 13, 1958, and went on to win first place in the Kentucky Debate Tournament, held at Berea College on February 19, 1959.

Casting For
"Carousel"

Casting for "Carousel," the popular musical play with which Richard Rodgers and Oscar Hammerstein II followed "South Pacific," is scheduled to begin in the Little Theater on March 20 at 1:30 p.m. The Annunciation Guild's auspices starring Eva Le Gallienne and Joseph Schildkraut, the music of "Carousel," captures both the impression of the sentimental charm of the unquainted innocence of the 1860s and the mood of the 20th century. "SollisNery---- 'You'll Never Walk Alone.'"

Drama Festival

Wednesday, March 21, the annual Drama Festival will be held at the University of Kentucky, with a play being presented at 8 p.m.

The annual Drama Festival is sponsored by AAUW, the AAUW and the State Teacher's College, and the University. Drama Festival is open to all students, and the plays will be presented on the stage at the University of Kentucky, with a play being presented at 8 p.m.

Drama Festival

Continued From Page 1

The annual Drama Festival will be held at Western in Van Meter Auditorium, sponsored by the Hoosier Debate Team on Saturday, February 21. Eight high schools will be performing in the competition this year—College High, Bowling Green High, Warren County High, Meade County High, and including the University of Kentucky. The plays will be presented in the Little Theater on March 21.

Players Assisting

Mr. Russell H. Miller, director of Speech and Drama activities, and Douglas Hammel, director of Speech and Drama activities, will be assisting in the competition. Mr. Miller is chairman of the speech committee that assistants the other committees in the Little Theater on March 21.

Casting for "Carousel"

Continued From Page 1

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The annual Drama Festival will be held at Western in Van Meter Auditorium, sponsored by the Hoosier Debate Team on Saturday, February 21. Eight high schools will be performing in the competition this year—College High, Bowling Green High, Warren County High, Meade County High, and including the University of Kentucky. The plays will be presented in the Little Theater on March 21.

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Curry Wins Robinson Oratorical

Lerond Curry, sophomore from Bowling Green, was winner of the 1959 Robinson Oratorical contest held in the Little Theater at 3:30 p.m. Thursday, March 12.

In his prize-winning oration entitled "On Trial," Curry developed the survival problems that democracy faces in a hostile world today and the attitude of defense at home and abroad. He is an active member of the Western Debate Associates.

Curry will receive a medal and a cash award at the Annual Day Chapel in May and will represent Western in inter-collegiate competition on the junior level.

Mr. Miller Elected KOA Chairman

At the annual election of officers for the Kentucky Oratorical Association for 1959 and 1960, Russell R. Miller, senior at Western, was elected chairman for the coming year.

Five To Compete For Robinson Medal At Western

Five Western students have qualified as entries in the 1959 Robinson Ornatorial Contest to be held in the Library Building on Western campus at 3 p.m. tomorrow. This speech contest is open to men of the sophomore and freshman classes.

Freeman Powell, sophomore from Owensboro, Charles L. Wade, freshman from Princeton, Lerond Curry, sophomore from Bowling Green, Carl L. Birdkey, freshman from Louisi., and James R. Clark, sophomore from Paducah, compose the panel of speakers who will compete for the annual award presented by the Ogden College Alumni Association at the Chapel in May and for the honor of representing Western in inter-collegiate oratorical competitions on this level.

A Pair of Orators — On the left is Lerond Curry, sophomore from Bowling Green, who won the Robinson Oratorical contest last Thursday afternoon. On the right is Freeman Powell, sophomore from Owensboro, who was chosen as first alternate in the contest. The winner will represent Western in the inter-collegiate competitions.

Western Speakers Will Compete In Two Meets

Western's oratorical program is moving forward this spring toward the two inter-collegiate competitions, that have for some time provided a climax to this phase of the college's scholastic activities. These events are the state competition and the national Forensic Festival, of the Southern National Association's Forensic Festival.

This spring the Kentucky Oratorical Association's annual contest will be held at Auburn College, Wilmore, Russell H. Miller, director of speech activities at Western and state chairman of THE K.O.A., has announced the names of the Women's Division. The District chairman will contest will follow in the evening as

Speech Meets Continued From Page 1

In these inter-collegiate events, Robert May, senior from Russellville, was declared the winner of the Ogden Contest in January, Archie Dordia was selected as the alternate, Mr. May will represent Western both in the men's division of the K.O.A. contest, and in the nation's competition at the Southern Speech Festival.

Winn Robinson

On March 5, Lerond Curry, sophomore from Bowling Green, won out of a field of four the honor of representing the college in the junior men's division. Freeman Powell was named alternate for this competition.

SNKA and AAUW Slated

The SNKA and AAUW contests for women are tentatively set for Monday afternoon, March 30, in the Little Theatre. Already entered in the SNKA contest are six freshman and sophomore girls who will compete for the right to represent Western in the junior division. Mrs. Jo Ann Kurtz and Mrs. Anna Long are entered in the AAUW competition. Women's representatives in the women's division, junior, and senior, will come out of these contests.

Five To Compete For Robinson Medal At Western

Five Western students have qualified as entries in the 1959 Robinson Ornatorial Contest to be held in the Little Theatre of the Library Building on Western campus at 3 p.m. tomorrow. This speech contest is open to men of the sophomore and freshman classes.

Freeman Powell, sophomore from Bowling Green, Charles L. Wade, freshman from Princeton, Lerond Curry, sophomore from Bowling Green, Carl L. Birdkey, freshman from Louisiana, and James R. Clark, sophomore from Paducah, compose the panel of speakers who will compete for the annual award presented by the Ogden College Alumni Association at the awards chapel in May and for the honor of representing Western in inter-collegiate oratorical competitions on this level.

Each speaker has prepared his own original composition. Russell H. Miller, director of speech activities at Western, is the manager of the contest. The winner of last year's contest was Robert Mitchell, sophomore from Owensboro.

The public is invited, and there will be no admission charge for this event.

Curry Wins Robinson Oratorical

Lerond Curry, sophomore from Bowling Green, was winner of the 1959 Robinson Oratorical contest held in the Little Theater at 3:30 p.m. Thursday, March 12.

In his prize-winning oration entitled "On Trial," Curry developed the survival problems that democracy faces in a hostile world today and the attitude of defense at home and abroad.

He is an active member of the Western Debate Associates.

Curry will receive a medal and a cash award at the Annual Day Chapel in May and will represent Western in inter-collegiate competition on the junior level.

Mrs. Jo Ann Kurtz was named alternate in the contest. She is also an active member of the debate activities.

Curry is the son of Mrs. B. L. Curry, 325 Fifteenth St. In his oration entitled "On Trial," Curry developed the survival problems democracy faces in a hostile world today and the attitude of defense at home and abroad.

He is an active member of the Western Debate Associates.

Curry will receive a medal and a cash award at the Annual Day Chapel in May and will represent Western in inter-collegiate competition on the junior level.

Charles Wade, Princeton, and James Clark, Paducah, were the other speakers in yesterday's contest. Judges of the 1959 contest were Mrs. B. L. Curry, Mrs. G. A. Webb, director of speech activities at Bowling Green High, Mr. Millard W. Kite, manager of WLEX, and Bob Proctor, manager of WBJS.

Mr. Miller Elected KOA Chairman

At the annual election of officers for the Kentucky Oratorical Association for 1959 and 1960, Russell R. Miller, senior at Western, was elected chairman for the coming year.

The Fall Meeting of the K. O. A. was held in the Board of Regents Oct. 24, 1955. This meeting will be held as a lunchroom session at the University of Kentucky in Lexington to give the members an idea of how the organization is progressing for the new calendar year.

Five young men will be competing for first place in the Robinson Ornatorial Contest on Thursday, March 5, in the Little Theatre.

G. L. Beckman, Louisville; James R. Clark, Paducah; Charles L. Wade, Princeton; Lerond Curry, and Freeman Powell, Owensboro, will be trying for top honors.

This event is the annual speech contest for freshman and sophomore men. The winner will represent Western in other oratorical activities on the underclassmen level.

Mr. Russell H. Miller, director of speech activities, is in charge of the contest.
Kurtz, Gass

Winners Of
AAUW, SNEA

Mrs. Jo Ann Hall Kurtz, speaker from Louisville, was the winner of the annual AAUW Oratorical Contest, for junior and senior women on Monday evening, March 16. The contest which is sponsored by the Bowling Green branch of the American Association of University Women, was for many years the only oratorical contest for women on Western’s campus.

Represent Western Mrs. Kurtz represented Western in the Kentucky Oratorical Contest which was held on Tuesday evening at Asbury College, May R. Grise, junior from Bowling Green and a previous AAUW and SNEA winner.

SNEA, AAUW

Continued from page 1

The next meeting of the oratorical contest winner, won the right to represent Western in the inter-collegiate oratorical contests. Miss Gass did not compete for the cup in the AAUW contest, however, because of her having won the contest previously. 

SNEA Winner

Linda Gass, sophomore, was declared the winner of the second annual SNEA oratorical contest for women. Miss Gass’s subject was “Men or Mice.” Mary Alice Miller, speaking on “Education of the Gifted Child” was named alternate in this contest which is for freshmen and sophomores.

Curry, Kurtz

Compete In
KOA Meet

Lerond Curry, winner of the Robinson Contest, and Jo Ann Hall Kurtz, winner of the AAUW, represented Western in the KOA meet held on the campus of Asbury College, Wilmore, Tuesday, March 27.

Mr. Russell H. Miller, director of speech activities at Western and state chairman of the Kentucky Oratorical Association presided.

Curry placed second in the SNEA Contest.

Continued from page 1

men’s division and Jo Ann, third in the women’s division. Mr. Miller was elected state chairman for 1959-60.

The next meeting of KOA will be a luncheon meeting held at the University of Kentucky on October 26.

Most of the senior colleges of the state are represented in the membership of the KOA Kentucky is one of fifteen states included in the National Association. Annually winners of the Kentucky contest compete for national honors in the Interstate Oratorical Competition held at Michigan State University, East Lansing, Mich. The Interstate Meet is scheduled for April 26.

Local Competitions:
The oratorical program at Western includes a series of four locally sponsored competitions. The Ogden Oratorical Contest for junior and senior boys, the Robinson Oratorical Contest for freshmen and sophomore boys, and the Robinson Oratorical Contest for junior and senior girls are sponsored by the Ogden Alumni Association. The AAUW Oratorical Contest for junior and senior girls is sponsored by the Bowling Green Branch of the American Association of University Women.

Western Contests

Jo Ann Hall Kurtz, 2214 Shelby Street, Louisville, was the 1959 winner in this division. The SNEA Oratorical contest for freshmen and sophomore girls is sponsored by the Western chapter of SNEA. Linda Gass, Marion, was the 1959 winner in this division. These contests are open to all students of the English department, and are conducted by the chairman of the English department.

Women Speech

Contests Set At

Western

The 1959 Student SNEA Oratorical Contest will be held tomorrow in the Little Theatre of the Library on the Western State College campus.

Sandra Dempsey, western senior from Bardstown, is chairman of the contest and will preside at the session. Students, faculty and the public are invited to attend the speeches.

The contest is for freshmen and sophomore women students and will feature orations of original compositions on current topics.

The five qualified entries in this year’s competition and their topics are: Betty Jane Pogue, “Needs of Our Modern Youth”; Mary Alice Miller, “Education of the Gifted Child”; Susan Moore, “I Found College”; Kay Wilson, “Merit Rating”; and Linda Gass, “Men Or Mice.”

The winner of the contest will appear on the program of the Student AAUW banquet, scheduled for March 31 and will receive a cup during awards Day Chapel on May 26.

In the second part of tomorrow’s program the 1959 AAUW Oratorical Contest will be conducted. This contest is for women students of the junior and senior classes.

The three entrees in this division are Jo Ann Hall Kurtz, Anna Leoch Long, and Mary Ruth Gries. Miss Gries, a previous winner of the AAUW award, is competing for the right to represent Western in inter-collegiate competitions in oratory.

Both contests are presented under the speech division of the English Department at Western, of which Russell Miller is director.
Community Players' Presentation of “Sabrina Fair”, Highly Successful

Those who braved the weather on Wednesday or Thursday evening, January 21 or 22, to attend the Community Players’ “Sabrina Fair” in Van Meter Auditorium were treated to a handsomely mounted version of Samuel Taylor's sparkling comedy. The audience's approval and appreciation were manifest in the sincere and repeated applause that greeted the final curtain each evening.

First Production

“Sabrina Fair” was the first major production of the newly activated Community Players. A remarkably pleasant piece of theatre, it offers hilarity and a nostalgic picture of magnificence that is rapidly disappearing from the American scene. Though light that is rapidly disappearing from the major version were manifested in the audience's approval of Taylor's sparkling comedy. The American Scene. Though light in Van Meter Auditorium, the production of the newly mounted version were treated to a première. January 21 or 22, to attend Community Players' Presentation of Sabrina Fair.

Others in Cast

Paul Clark added many hilarious moments with his blistering tycoon, Lina Sr., and Betty Rose Miller captured admirably the foibles of Taylor's romantic sophisticate. Mildred Hoffman made Julia a handsome and spirited woman of legendary past and realistic sense of values. Geno Kelly brought a with his effervescent friend, Joe Grafton, Joe Flood, and Jim out the gallery of which Taylor told

Production

Russell H. Miller director, who as served as a late the cost for Fali volved in “Sabrina” into a dramatic miss and musical asset in this fine colorful décor of setting. Loy also stage manager will have shown remarkable mature, Matthew Minter, Marion Booker, Mari Ann Hall, Sally Davenport, as crew.

In the title role of Sabrina, Joan Terry Ray played with skill and understanding. With unusual resourcefulness he made completely her own the interpretation of the part that audiences remember as Audrey Hepburn or Margaret Sullivan. As the Larrabee brothers who form with Sabrina the romantic triangle, Walter Langford and E. G. Monroe convincingly portrayed the phlegmatic versus the volatile romantic dispositions.

SOUTH CENTRAL DISTRICT 4-H TALENT S
Small Hall - February 28, 1959

4:30 - Call to Order - Louis Sidebottom - District Councill President
Devotion - Linda Hunt
Pledge to Flag - Margaret Davenport
Group Singing - Mary Ann Wagoner

Master of Ceremonies - Louis Sidebottom
Stage Chairman - Burren County
Arrangements - Mrs. James Davenport
Judges - Mrs. Frank Dapp, Burren County; Mr. Russell Miller, English Teacher; Western; & Mrs. Nora T. Whittle, Music Teacher, Smiths Grove.

Order of acts - All club acts will be given first in alphabetical order by counties, Specialty acts will follow in the same order.

Clubs Acts

Allen County - "Perils Bernie Rita"
Barren County - "Mock Wedding"
Edmonson - "Famer Dale's H-H Club Meeting"
Hart - "Station XYZ Radio"
Logan - "Main's Boy"
Monroe - "Tricky Questions"
Simpson - "H-H Around the Campfire"
Warren - "Minstrel"

Speciality Acts

Allen County - Piano Solo
Burken County - "Ain't She Sweet"
Edmonson - "I'mitations"
Logan - "Sunshine Trio"
Monroe - "Musical Trio"
Simpson - "Dixie in a Different Way"
Warren - "Umbrella Song"

Western Players Take Field Trip To Nashville

The Western Players made their first field trip of the current semester to Nashville on Saturday evening, February 21. Members and guests went by chartered bus to see Theatre Nashville's current hit, Arthur Miller’s The Crucible. It was a renewal of acquaintance with Arthur Miller from the Players since they have produced locally his All My Sons in 1959 and A View from the Bridge in 1957.

Deals With Witchcraft

The Crucible is Miller's terrifying play of a town aroused by malicious accusations of witchcraft set in Salem, Massachusetts, in 1692. The author consulted all the historical documents and is assured us: "The fate of each character is exactly that of his historical model, and there is no one in the drama who did not play a similar role in history." The presentation of the Nashville Playhouse proved to be an exciting theatrical experience.

Those Making Trip

Western Players and their guests making the trip included Jo Ann Kurtz, Sharon Wulfert, Richard Kurtz, Maria Brandon, Sandi Maloney, Faith Rives, Judy Neill, Dennis Preston, O. V. Clark, Susan Flood, Anna Jane Ellinwood, Susan Weitz, Mary Ruth Grisb, Jim Flood, Mildred Hoffman, Philt Ogatharp, Blaker Hayes, Bill Forester, and Russell H. Miller.

Sure And It's True...

Dear [Name],

I really like the school. I got a 2.2 for mid-term. I was in "Pearl's Priscilla" by Mr. Hayes. He let me be the missy "Scarecrow" in the play. I'm glad to hear the success of "Scarecrow". We hope to see you again. Thank you for your kind words.

Yours sincerely,

[Signature]
Eight High Schools Enter Western Drama Festival

Eight high schools of the Western Region participated in the Drama Festival held in Western's Van Meter Auditorium on Saturday, February 21. Zumwalt's "The Dream," presented by Bowling Green High students directed by Mrs. G. C. Webb, the Valiant by Hall and Middliders with students of Warren County High School directed by Elizabeth W. Riles, the Valiant with students of Elizabeth High School directed by James Lovell; Booth Tarkington's "The Trysting Place" with students of Old Kentucky High School by Mrs. W. R. Gumm; the College High directed by Mrs. J. M. Bowman with students of Owensboro High School (Owensboro). Students competing will College High, Bowling Green High, Warren County High School, Elizabeth High, My Old Kentucky Home High School, Bardstown High, Green County High School, St. Joseph Preparatory School, Bardstown and Daviess County High School.

The other presentations in the festival included Chokov's "The Proposal" by Bowling Green High students directed by Mrs. G. C. Webb, "The Valiant" by Hall and Middliders with students of Warren County High School directed by Elizabeth W. Riles, the Valiant with students of Elizabeth High School directed by James Lovell; Booth Tarkington's "The Trysting Place" with students of Old Kentucky High School by Mrs. W. R. Gumm; the College High directed by Mrs. J. M. Bowman with students of Owensboro High School (Owensboro).

Honor Cast
A Cast of Honor was selected by Mr. Miller, editor for special news the individuals contributing outstanding performances to the festival productions. The 1959 Cast of Honor included Marty Basham (Davies County), Faith Flanigan (College High), Clevenger (Elizabeth High), Karen Kramer (Davies County), Max Howard (St. Joseph), Michael Lane (St. Joseph), Michael Day (St. Joseph), Mary Brindelmeier (Warren County).

Elizabethtown High School, at 11:30 a.m., will present its version of "The Valiant," as directed by James Lovell. Dennis Preston is chairman to assist in the production.

The College High production was directed by Mrs. Frances Dixon, presented by Mrs. J. M. Miller, directed by David Miller, director of the event, and Minton and David Miller, director of David Miller, the right to compete in the state drama festival at the University of Kentucky on March 10 and 11.

Members of the Western Playwrights are serving as hospitality committees to assist the high school coaches and students with the presentations. John L. Minton, assistant in the drama division of the English department, will be on the committee to assist the high school coaches and students at Western, will serve as adjudicator. The high schools are competing for the right to make their productions to the state drama festival at the University of Kentucky on March 10 and 11.

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Eight Schools Enter Drama Festival

Eight high schools have qualified as entries in the Regional Drama Festival to be held in Van Meter Auditorium on Saturday, February 21. Western State College will play host to these groups as they compete to represent the Western Region in the statewide competition.

The presentations will be judged by a panel of judges who will determine the winners of the festival. The presentations will be judged by a panel of judges who will determine the winners of the festival.

"The Cunnin' Lantern" is directed by Mrs. W. R. Gumm of Green County High School and "The Proposal" is directed by Mrs. J. M. Bowman of Owensboro High School.

Western State College hosts next Saturday the annual regional drama festival. Eight high schools of the region have qualified entries in the festival this year.

The presentations will be made by Van Meter Auditorium beginning at 8:30 a.m. Russell H. Miller, director of speech and drama activities at Western, will serve as adjudicator. The high schools are competing for the right to take their productions to the state drama festival at the University of Kentucky on March 10 and 11.

"The Cunnin' Lantern" is directed by Mrs. W. R. Gumm of Green County High School and "The Proposal" is directed by Mrs. J. M. Bowman of Owensboro High School.

Scott E. Employ, drama coach at St. Joseph Preparatory School, Bardstown, holds the third consecutive trophy the school has won in the B Division of the Kentucky State Drama Festival at the University of Kentucky.

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"The Cunnin' Lantern" is directed by Mrs. W. R. Gumm of Green County High School and "The Proposal" is directed by Mrs. J. M. Bowman of Owensboro High School.
13 Schools in Regional Speech Festival Here

Eighteen schools were represented in the Regional Speech Festival held March 17, 1959, in the Little Theater in Western's library. One hundred seventy-five students participated in the contests.

Bowling Green high school won the regional trophy with an accumulation of 193 points — 173 points in the senior high division and 20 points in the junior high division.

Co-Champions
College High and Bowling Green High will represent this region as co-champions of the debating event in the State Speech Festival, which will be held at Lexington on April 13, 14, and 15. Each of the 25 boys won all of their debating events, with each meeting four different opponents. The debaters representing College High are James Smith, Bowling Green High are Sally Hinke, Bob Bell, Bowling Green High are Danny Boggs, Warren County High, descriptive reading, expository prose, and public speaking events.

Debate judges will be Dr. Herbert Drennan, associate professor of political science, Donald W. Zacharias, Georgetown College; Dr. Carl R. Cole, University professor of history, Ermont Burken, director of speech and drama, University School; Dr. Paul R. Street, director of the University Bureau of School Service; Mrs. Elizabeth Taylor, University instructor in radio arts; Keller Dunn, University director of television programs and workshops; Dr. Richard C. White, The College of the Bible, and Dr. R. D. Johnson, University associate dean of extended programs.

Other events will be judged by W. P. Covington III, Morehead State College; Norman H. Hoop, Transylvania College; Russell Miller, Western Kentucky State College; Dr. Gilbert Bykov, University professor of speech; Willy Briggs, director of the University Drama Theater; Dr. J. Reid Sterrett, University associate professor of speech; Stuart W. Hieke, University assistant professor of radio arts; Mrs. Lisa Robinson, associate director, Geisler Theater and Donald Cory, WKYK chief announcer.

Ashland Student Wins Exemplary Debate Trophy

The ideals of conduct in debate apparently best were demonstrated Monday by Paul Taylor, Ashland High School student. Taylor was awarded the Exemplary Trophy Monday night at the 56th annual Kentucky Speech Festival at the University of Kentucky.

Six high schools advancing Monday to the semi-finals of the debate competition were Henderson County, Frankfort, Model, Ashland Bowling Green, and College High at Bowling Green. Debate finals will be this afternoon; semifinals were this morning.

Other contests are to be held through Wednesday in discussion, poetry reading, interpretative reading, exposition, prose, and public speaking.

Debate judges are Dr. Herbert Drennan, Dr. Carl R. Cole, Ermont Burken, Dr. Paul R. Street, Mrs. Elizabeth Taylor, Keller Dunn and R. D. Johnson, all of UK; Donald W. Zacharias, Georgetown College; Mrs. R. R. Craft, Clark County schools, and Dr. Richard C. White, The College of the Bible.

Other events are to be judged by Dr. Gilbert Bykov, Wallace Briggs, Dr. J. Reid Sterrett, Stuart W. Hieke, Mrs. Elouise Estabrook and Douglas Curry, all of UK; W. P. Covington III, of College of the Bible.

The Festival Opens at Western

A regional speech festival began this morning in the Little Theater in the Library on the Western State College campus with approximately 200 students from College High, Bowling Green High, Warren County High, and 11 other area high schools competing in the various speech events.

Speech students were entered in 12 categories of events, which were to continue until 5 p.m. Winners and runners-up in debating will advance to the State Speech Festival, scheduled for April 13-15 at the University of Kentucky in Lexington.

Public speaking first-place winners and other students receiving ratings of superior also are eligible for state competition in September.

Mr. Russell Miller
Western Kentucky State College
Bowling Green, Kentucky

Deer Mr. Miller:

Once again our school is indebted to you and to Western for an enriching experience. While I feel that no expression of appreciation is completely adequate, please accept our thanks for the opportunity afforded us on last Saturday at the Drama Festival. The cordial hospitality, so typical of Western, was very much in evidence throughout the day and you are to be congratulated on the dispatch with which the program was carried out.

I consider your criticism of our first dramatic effort to be of immeasurable value, and while I learned a great deal, I cannot help being jealous of all the things you might have told me had time permitted. This learning by experience is truly effective, but such a long procedure for one impatient to achieve some small measure of the satisfaction of a job well done.

Thank you again.

Very sincerely,

Elizabeth W. Hines

Western Kentucky State College
Bowling Green, Kentucky

Received of Western Kentucky State College

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No. 25 2/9 1959

[Receipt details]
“WESTERN”

...PRESENTS...

Richard Rodgers and Oscar Hammerstein, 2d's

MUSICAL PLAY

CAROUSEL

Produced and Directed by Russell H. Miller
Music and Orchestra Directed by Claude E. Rose
Scenic Artist and Decor.—William L. Loy
Choreography by Maureen Tierney

...with...

Mary Ruth Grise
Everette C. Ruby
Millie Watson
Judy Neill
Freada Wallace

Charlie Flener
Sandra Dempsey
Dennis Preston
Glenn L. Johnson
Mary Charles Hibbs

and a Cast of 70

The Western Orchestra,
Men’s and Women’s Choruses
and Dancing Ensembles

John L. Minton, Stage Manager
Helen Stinnett, Accompanist

VAN METER AUDITORIUM

Thursday and Friday, March 19 and 20
8:00 P. M.
"Carousel," the popular musical play which Rodgers and Hammerstein followed "oklahoma!" has been chosen as one of the annual series of musical productions to be presented at a Western as a cooperative project of the Western players, the Theatre division of the English Department, the Western Music Department and the Western Department of Art.

Russell H. Miller, Claude Rose, and William Loy have been named directors in these respective areas to coordinate the talents and resources of the college in the new project, Miss Maureen Tierney of the Valeria Moody School of the Dance has agreed to help with the choreography.

The tag, "Music by Richard Rodgers" and "Book and Lyrics by Oscar Hammerstein II" has become something of a guarantee of theatrical success for each in the long succession of musicals that have adorned the Broadway stage for the past two decades beginning with "oklahoma!" and including the current "flower Drum Song".

Miller, Rose, and Loy will begin the auditions for the new project on Tuesday night in Van Meter Auditorium. The auditions will continue on Wednesday and Thursday nights by means of locating the principal parts for the cast. Auditions for the chorus will be handled by Miss Tierney interested in working with the production should contact either Mr. Loy or Mr. Miller in their offices on Tuesday or Monday.

"Carousel," the first musical play written by Richard Rodgers and Oscar Hammerstein II following "oklahoma!" is to be presented at Van Meter Auditorium on Thursday and Friday, March 19 and 20, at 8 p.m.

Telling the story of an idealistic do-gooder who "lost his head and love" in a small New England mill town, "carousel" is generally regarded as one of the most tender, poignant, and melodic musical plays of the American theatre. The film version of "carousel" was released in the spring of 1956. The cast included such scenes in the movie, with the time moved up a few decades to the 1900's. John O'Hara was seen as Billy Bigelow, the lovable McTeer was seen as Billy Bigelow, the baron: Shirley Jones was Julie Jordan.

Charlie Fleenor will be seen in the leading role of Billy Bigelow, the roughneck barber for a carousel who attracts all women and treats them all badly, even the modest little mill girl, who is suffering from his hardened, jealous employer and marries him.

Millie Watson will have the role of the shy Julie's friend with an eye for a good - provider husband, and Everette Ruby will be the thrilling object of her affection. Her song, "when I Marry Mr. Know!," and her duet with him that similarly looks to the future, "when the Children Are Asleep," are high points in the melodic score Richard Rodgers has written for "carousel." On this "merry - go - round of life" they represent the conventional thirty Yankee that follows the American go - getter pattern of success.

Other principal cast in the cast are Sandra Dempsey, Judy Neill, Frederic Wallace, Mary Charles Halls, Marla Brandon, Toby Van Meter, Sandra Cooksey, Dennis Preston, Glen L. Johnson, Kenneth H. George, Blakely Hayes, Joe Harris, and Warren Keaton. "carousel" is being directed by Russell H. Miller, with settings by William L. Loy, songs by Frank S. Furth, and all orchestral arrangements under the direction of Claude E. Rose.

"western" presents for its 1569 spring musical Richard Rodgers and Oscar Hammerstein, 2nd musical play "carousel"

Produced and Directed by Russell H. Miller, Music and Orchestral Direction by Claude E. Rose, Scenic Artist and Decor — William L. Loy, with... Choreography by Maureen Tierney The Western Orchestra — Men's and Women's Choruses — and Dancing Ensembles.


John L. Minton, Stage Manager, Helen Stinnett, Accompanist

Van Meter Auditorium Thursday and Friday, March 19th and 20th, 8:00 P.M.
Carousel Is Tentatively Scheduled March 18-19

Carousel, Rodgers and Hammerstein's musical play about the merry-go-round of life, will be presented at Van Meter Auditorium on Wednesday and Thursday evenings, March 18 and 19.

Members of Cast

To the principals, Charlie Flenor, Mary Ruth Grise, Millie Watson, Everett C. Ruby, Brenda Wallace, and Sandra Dempsey, already announced in the last Herald, and a number of new people, have been added to the cast. In sustaining roles - Dennis Preston, Mary Charles Hibbs, Toby Van Meter, Marla Brandon, Sandra Cooksey, Glenn L. Johnson, Blanche Hayes, Dave Sunburg, Joe Harris, Jerry Denton, Kenneth H. George, John T. Hendricks, Warren H. Kessler, Harold White, Tony Fitzgerald, Judy Neill, Mary Ellen Curningham, Joan Terry Ray.

By Kay Anderson

On Broadway, the word for these Vacans is "รวบรวม spectator." The ultimate in fame is that they are known by their initials instead of their full names - simply "R" and "H" instead of Richard Rodgers and Oscar Hammerstein, the composer and author of "Carousel," the celebrated musical play to be presented in Van Meter Auditorium next Thursday and Friday evenings, March 19 and 20. Under the direction of Russell H. Miller, Claude E. Rose, and William L. Loy, with John L. Minton as stage manager and Helen Stinnett as accompanist, Carousel is eagerly awaited at Western's big show.

Popular Productions

Since Rodgers and Hammerstein started the entire entertainment world with the exuberance and beauty of Oklahoma!, they have been regarded as the most notable team of collaborators on the musical attraction since Gilbert and Sullivan. Following the sensational success of Oklahoma!

Scenery

Mr. William L. Loy, scenic artist from the Art department, is already busily at work planning and executing the eight different settings for the action of the play as it moves from one locale to another. Assisting him are art students and members of the play production classes.

Carousel already has one of the largest casts ever assembled for a Western production. More people are contributing their time and efforts to making it Western's "big show.

Staging

Staging this merry and moody spectacle is the challenging job that reaches out and enlists the constructive and creative talents of so many Western people, Russell H. Miller, director of speech and dramatic activities of the English department, is chairman of the general production committee. Assisting him is John L. Minton, drama assistant in the English department.

Interest in the success of Carousel runs high. It will set a new mark or initiate a new era in Western productions.

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Interest in the success of Carousel runs high. It will set a new mark or initiate a new era in Western productions.
Opening Performance Of “Carousel” Tonight

“Carousel,” the 1959 “big show” at Western opens tonight in Van Meter Auditorium at 8 o'clock.

Reserved seat tickets for this evening's performance may be secured at the box office in Van Meter Hall from 2 until 8 p.m. General admissions for the performance this evening or on Friday evening may be secured at the box office, at Western’s business office, or downtown at C. D. No. 4, David Helm's Books and Records, Royal Music Company and Williams Drug Store. There are no reservations for the Friday evening performance.

In “Carousel” Rodgers and Hammerstein were going one step beyond their “Oklahoma!” toward the creation of a work of theatre art, composed of a drama in which the music and dancing are organic factors in the whole work—not pleasant decorations, but part of the emotional expression of a story.

Directors Russell H. Miller and Claude E. Rose have assembled an outstanding collection of singers and players for the Western version. Making her debut in musical productions with “Carousel” is Freda Wallace, Western freshman who hails from Texas. In the sympathetic role of Nettie Fowler (sung originally on Broadway), Patsy Martin was a bitter-sweet drama about the life and death of a shiftless and rural harker in Hungary drawn into marriage with a winsome servant--girl who loved him devotedly despite his mistreatment of her. In making their adaptations, Rodgers and Hammerstein transferred the story to a New England village in the 1880's.

Along the interesting waterfront characters the authors have drawn is Jigger Craigs, called “a sleepy--eyed wharf rat” up to no good. Dennis Preston, Western sophomore from New Albany, Ind., plays Jigger with both humor and menace. In the ballet sequence of the “Carousel” story, Judy Neill, Western sophomore from Louisville, interprets the role originally created by Barbara Lien, who was seen in the first Community Concert season.

“Carousel” Opens At Western Tomorrow

Western's “big show,” “Carousel,” is set for presentation in Van Meter Auditorium on Thursday and Friday at 8 o'clock. Tickets for “Carousel” went on sale yesterday. Reservations for the Thursday evening opening may be had by calling the Western Business Office or calling in person for the tickets.

General admission tickets are on advance sale in Cherry Hall lobby, at the Business Office, or at four downtown locations--C. D. No. 4, David Helm's Books and Records, the Royal Music Co., and Williams' Drug Store. “Carousel” has everything--gleaming songs, lively dances, an unforgettable touching story, heart, integrity, an inner glow. This homespun poetry of Hammerstein's words, the last Rosenberg's melodies--the songs will grow and love--totaling 90 minutes--is to be presented.

SANDRA DEMPSEY

what the N. Y. Times called “the most glorious of the Rodgers and Hammerstein works.”

“...There’s Nothing So Bad For a Woman” -- sings one of the songs, “as a man who thinks he’s good.” The story of the ne’er-do-well who wins a sweet girl's love and always fulfills the chance to bring happiness to her, or himself, is told in its words and music.

Sandra Dempsey, Western senior from Bardstown, plays one of the non-singing leads in Western’s “Carousel.” Other principal roles are Mary Ruth Grise, Claire Fienner, Millie Watson, Freda Wallace, Everett C. Ruby, Judy Neill, Dennis Frease, Glenn L. Johnson, Blacky Hays, Joe Harris, Dave Somberg, Mary Charles Hillis, Sandra Cooksey, Tony Van Meter, Maria Brandon, Douglas Hartgraves.

JUDY NEILL DENNIS PRESTON

Miss Neill, Preston Have “Carousel” Parts

June will be “bustin’ out all over” at Van Meter Auditorium next week in the words of one of the musical play “Carousel.” Western’s “big Show” is to be presented as a combined project of the Music and Art Departments and the Western Players on March 19 and 20.

Written by Richard Rodgers and Oscar Hammerstein II, the team that has also given us American Theatergoers “Oklahoma!” “South Pacific” and “The King and I,” this attraction includes songs such as “If I Loved You” and “You’ll Never Walk Alone,” which rival “Oh What a Beautiful Morning” and “Some Enchanted Evening” in their simplicity and ability to evoke an audience mood.

In selecting his singers and ensembles, music director Claude E. Rose has included the best voices in the Western Music Department. Solists include Mary Ruth Grise, Claire Fienner, Everett C. Ruby, Millie Watson, Freda Wallace, Mary Charles Hillis, Sandra Cooksey.

The ensembles include Kay Anderson, Evangeline Connelly, June Morris, Freda Rudder, Margaret Mitchell, Toby Van Meter, Maria Brandon, Betty Byram, Allene Dooley, Sue Mabry, Sandra Dorsey, Blacky Hays, Glenn L. Johnson, Dave Somberg.

FREDA WALLACE

Owenboro), she sings with gusto and feeling. Her leads include Mary Ruth Grise, Claire Fienner, Millie Watson, Everett C. Ruby, Judy Neill, Sandra Dempsey, Glenn L. Johnson, and Edgar Abbott.

Choreography by Maureen Tierney of the Valley Muscoy School of the Dance of Nashville and the College of William and Mary’s settings enhance the production.

Capacity House Sees ‘Carousel’

Part Of Cast Selected For Western’s ‘Carousel’

Western State College has announced the cast for “Carousel,” the musical play to be presented as a cooperative project of the Western Players (English Department, the Music Department and the Department of Art.

Russell H. Miller, Claude E. Rose, and William L. Loy have been named directors in these respective areas to correlate the talent and resources of the college in the new project. Miss Maureen Tierney of the Valley Muscoy School of Dance has agreed to help with the choreography.

After a week of auditioning for soloists and speaking parts to be following choices were announced:


“Carousel,” as most of Rodgers and Hammerstein’s successes have been, is an adaptation from a previously successful play or novel. This one was taken from the moody melodrama of Ferenc Molnar, an Austrian playwright, which as “Liliom” had played to Broadway acclaim in two different productions under the Theatre Guild auspices starring Eva Le Gallienne and Joseph Schildkraut.

The music of “Carousel” captures in a disarming way the sentimental charm of the unphilosophized people whose story it tells--“Solligouye.” “You’ll Never Walk Alone.” “If I Loved You.” “June Is Bustin’ Out All Over” rank with the best songs and love scenes that Rodgers and Hammerstein have added to popular Amer-
A capacity house greeted the opening of "Carousel" in Van Meter Auditorium last evening. A number of late comers were turned away as the Richard Rodgers and Oscar Hammerstein-bill played to "standing room only." The production will be repeated this evening at 8 o'clock. General admission tickets may be secured at C. D. S. No. 4, David Helmy's Books and Records, at Music Company, and William Drug Store, or at the box office in Van Meter Hall between seven and eight this evening.

June is "Bustin' out all over" in the words of one of the memorable songs of the musical play when the Western Orchestra picks up the melancholy score of "Carousel" again this evening. "Carousel" is noted chiefly, not only for its moving story, but for the velvety voice which helps interpret the story. And its directors have found the voices bring to life these tender songs.

"Western's "Carousel" is a three department collaboration combining the talents of Russell H. Miller as producing director, Claude E. Rose, director of music and orchestra, and William F. Loy, as scenic artist. Added to these were Maureen Tierney as choreographer, Elizabeth G. Waiz, director of make-up, and John E. Minton, stage manager.

Solenists Mary Ruth Grue, Charlie Pfeifer, Mary McCartney, William B. White, and Elvira Dabney, all of whom were Maureen Tierney as dancer, and two were a remarkal from all the cities, including Brooks Atkinson, who wrote, "This is the most glorious of the Rodgers and Hammerstein works, its songs are longer and rung stronger than "Carousel." It is the simplest among the Oklahoma classics. The characters are vividly written and clearly defined. This is his column's opinion that "Carousel" will turn out to be "the finest of the creations.""

**Western Players' Unit Presents Show At Glasgow**

The Western Players' Package Shows presented the program next floor show Thursday for the ladies night of the Glasgow Rotary Club. The Glasgow Country Club was the scene of the festivities. The reception began at 6:30 p.m. and followed by dinner in the main room of the club which was decorated in a French motif by Beatinia Kenneth Jackson.

The Package Show included a dramatic sketch, "Let's Try to Get You," and the musical variety called "Jenny Dancer a la Mode." The personnel of the unit includes Joe Walch, master of ceremonies, Teddy Van Meter, announcer, Bill Farnum, pianist and composer, Millicent Watson, soprano, Fred Wallace, comedian, and singer, and Susan Lones, dancer. 

Harry Harris, Sandra Demper, Susan Lones enact the roles in the skit. Russell Miller is director for the unit.

"Carousel," generally regarded as one of the greatest musical plays of American theatrical history, is to be the next attraction of the season at Western Theatres. Scheduled for Thursday and Friday, March 19 and 20, in Van Meter Auditorium, "Carousel" is an all-school project of the Western Players, the Music Department, and the Art Department, directed by Russell H. Miller, Claude E. Rose, and William F. Loy.

Written by Richard Rodgers and Oscar Hammerstein, the fabulous team who have given theater - poems "Oklahoman"; "South Pacific," "The King and I" and other notable hits, "Carousel" tells the touching story of a "ne'er-do-well" marriage with a gentle factory girl whom he fails in every possible way except that he makes her life completely happy.

Clarence Melser will have this role of the restless barker of an amusement park whose swags turn his head. Jule Terry Hay, Ed Gardner, Elvira Dabney, and William F. Loy are the members of the cast.

There is a vein of joyfulness that runs through the play as it runs through the life of the "ne'er-do-well" and the "happy-go-lucky" girl who marry.

Blakley Hayes, Mary Charles Hibbs, Toby Van Meter, Sandra Demper, Margaret Brandon, Dave D. Sunburg, Joe Harris, Edgar Abbott, Warren Kasner, Kenneth Green, Tonny Tabb, Bill Pfeifer, Bertha Averett, X. 111 Main, David Polk, Kay Anderson, Harold White and Tony Fitzgerald were effective in the singing roles.

Much of the joyfulness was added by the singing and dancing ensembles. The smooth running of the performance was a tribute to the efficiency of the conductor, Jim Dabney, Tony Fitzgerald, Frank D. White, Ted Urban, and Helen Schneider, and the efficiency of the cast.
“WESTERN”

Presentes
Richard Rodgers and Oscar Hammerstein II’s

WESTERN

Present
Richard Rodgers and Oscar Hammerstein II’s

VAN METER AUDITORIUM

Thursday and Friday Evenings,
March 19th and 20th
8:00 P.M.

“Carousel”

A capacity house greeted the opening of “Carousel” in Van Meter Auditorium last evening. A number of late comers were turned away as the Richard Rodgers and Oscar Hammerstein hit played to “standing room only.”

The production will be repeated this evening at 8 o’clock. General admission tickets may be secured at C. D. S. No. 4, David Helm’s Books and Records, Royal Music Company, and William Drug Store, or at the box office in Van Meter Hall between seven and eight this evening.

June will be “bustin’ out all over” in the words of one of the memorable songs of the musical play when the Western Orchestra picks up the melodious score of “Carousel” again this evening. “Carousel” is noted chiefly, not only for its moving story, but for the velvety score which helps interpret the story. And its directors have found the voices bring to life these tuneful songs.

“Western’s “Carousel” is a three department collaboration combining the talents of Russell H. Miller as producing director, Claude E. Rose, director of music and orchestra, and William F. Loy, as scenic artist. Added to these were Maureen Tierney as choreographer, Elizabeth G. Waiz, director of make-up, and John L. Minton, stage manager.

Solistas: Mary Ruth Grissom, Charlie Fieles, Millie Wilson, Everett C. Ruby, Freeda Waldner and Dennis Preston were impressive not only as singers, but along with Sandra Dempsey and Glenn F. Johnson in non-singing roles and Judy Nell’s interpretive ballet on the beach, created convincingly the characters of “Carousel’s” fabulous story.

There is a vein of joyfulness that runs through the play as it tells its compassionate tale of the “ne’er-do-well” and the valiant and gentle girl he marries.

Blakley Hayes, Mary Charles Hibbs, Toby Van Meter, Sandra Cookey, Maria Brandon, David Sanburg, Joe Harris, Edgar Abbot, Warren Kessler, Kenneth George, John Hendricks, Bill Main, David Polk, Kay Anderson, Harold White and Tony Fitzgerald were effective in the supporting roles.

Much of the joyfulness was added by the singing and dancing ensembles. The smooth running of the performance was a tribute to the efficiency of the crew Jim Dabney, Tony Fitzgerald, Charlie Osborne, Fred Becht, Helene Reece, Dennis Preston, Warren Kessler and Harold White.
Production Of Carousel
Is Tremendous Success

The clouds have passed over, the stars shine no more, and the glittering carousel has ceased to turn. But it will take more than this to erase from the minds of the two audiences that packed into Van Meter Auditorium on March 19 and 20 the memory of the touching, beguiling, heart-warming story of Rodgers and Hammerstein's 20th musical, Baby-Carousel under the direction of Russell H. Miller of the Speech and Drama department, Claude E. Rose of the Music department, and William F. Loy of the Art department.

Outstanding Performance
Charlie Flener once again proved his ability in his excellent portrayal of Billy Bigelow. Not only were his songs, "If I Loved You," "Soliloquy," and "Highest Judge of All" of professional quality, but he proved he had the acting ability to make the part outstanding.

Mary Ruth Grise gave a heart-warming portrayal of Julie Jordan.

Continued from page 1

Carousel Highly Successful

Continued from page 1

dan, the gentle, shy mill girl who loved Billy and married him against all sound judgments except that of her heart.

Provide Laughter
Mille Watson as Carrie Pipperridge and Everett C. Baby as Mr. Enoch Snow made a sparkling comic relief team and gave the audiences many a laugh as they heard their ups and downs of romantic life.

Frenada Wallace as Nettie Fowler led the men's and women's chorus in a rousing performance of "June Is Bustin' Out All Over" only to come back with a take-reading version of "You'll Never Walk Alone."

The Villain

Dennis Preston as the shift-work, Jigger Craigin, added to the comedy and hilarious snags and went on to be the villain who influenced Billy in the ways of evil.

Sandra Dempsey in the role of the jealous carousel owner, Mrs. Mullins, gave a convincing and capable performance.

Others

Extras such as the dancers and singers blended in to produce one of the finest plays Western has had. A tremendous amount of the success of the

Warm Welcome Is Given
Musical Play "Carousel"

By HOWARD CARPENTER

Two capacities audiences gave a warm welcome to the Rodgers and Hammerstein musical play "Carousel" which was produced Thursday and Friday at Van Meter Auditorium.

A rousing carnival scene replete with jugglers, clowns, ballerinas, and bathing beauties started the show off at a brisk pace which never faltered through comedy, love scenes, a clambake, crime, and a balcony side-trip to the "mother-of-pearl" gates of heaven.

Comedy was most ably served by Enoch and Carrie Snow in the persons of Everett Baby and Millie Watson. They projected the roles of the two boastful, naive, country lovers with a lively gusto to the obvious enjoyment of the audience.

Pathos received its due in the pathetically enclosed form of Julie Jordan, played by Mary Ruth Grise who gave the show some of its most moving moments. Her bravest cover over Billy's death and the ensuing "You'll Never Walk Alone" left few dry eyes in the house. Admiring restraint and characteristic her interpretation of a difficult role. In an especial Kudos should go to Sandra Wallace in her role of the brusque, truculent, Miss Nellie. Miss Wallace can sing and is a real trooper. Sandra Dempsey was effective as Mrs. Mullins, the "common" woman. Charles Flener, fresh from a bout with the flu as were many others of the cast, played the romantic lead. As the assertive, handsome, Billie Bigelow, he alternated successfully between knapwort, tenderness, and tender passion for Julie.

Surging menacingly over the pair of lovers, Dennis Preston gave the evil Jigger Craigin convincing reality with his nervousness and humorous.

Bounding out the cast of principals was Judy Nell in the role of the daughter of the Bigeows. Miss Nell displayed an especial gift for portraying the inconsistencies of adolescence through her voice of bodily motions.

A play with music is the favorite form of theater with a good many people. The added dimensions of music and dancing help underline and delineate the emotional undertones of the story. When they are combined as in a story like Molnar's "Lilias" (which is the basis of "Carousel") by men like Rodgers and Hammerstein, sure-fire box office is the result. Let us hope the success of Western's performance of "Carousel" can be duplicated in each succeeding year.

Collaborating in the production were: Russell Miller, producing director; Miss Maureen Torohey of Nashville, choreographer; Claude Rose, orchestra and musical director; and William Loy, art director and scenic design. Members of the orchestra were drawn from the Western Music department with the addition of these Lawrence, obest from Frankfort, Kentucky.

Well-loved and popular tunes, dancing, a tender love story, comical, a few tears—this is good entertainment.
VAN METER AUDITORIUM
Thursday and Friday, March 19 and 20
8:00 P.M.
WESTERN KENTUCKY STATE COLLEGE
PRESENTS
THE BELOVED MUSICAL HIT
BY RODGERS AND HAMMERSTEIN

Carousel
WESTERN KENTUCKY STATE COLLEGE

Presents

"The Debate of the Decade"

THE WESTERN DEBATE ASSOCIATES

1959 Kentucky State Champions

Vs

HARVARD UNIVERSITY

1958 National Champions

RESOLVED: That the further development of nuclear weapons should be prohibited by international agreement.

Van Meter Auditorium

Monday, March 30, 1959 . . . 7:30 p.m., C.S.T.

YOU are invited.

No Admission Charge.
Western Team Winners In Debate With Harvard

Western's Intercollegiate debate team defeated Harvard University's debaters Monday, March 30, at Van Meter Auditorium. The Harvard team was last year's national debate champions.

A crowd of 500 saw Western's team consisting of Lerond Curry, captain, and Mary Ruth Grise win in a split decision over the Harvard team.

The Harvard team was composed of Walter Craft and Mike Moehlman of Harvard, Mr. Russell H. Miller, director of speech activities at Western, and Messrs. Robert Lively.

5 Students In Southern Speech Meet

Five Western students attended the annual convention of the Southern Speech Association this week in Louisville.

Lerond Curry, Linda Goss, Charley Goodall, Mary Ruth Grise, and Mike Moehlman entered contests in oral public speaking, debate, and extemporaneous speaking.

Western Debate Team Scores Win Over Harvard

The Western State College debate team won a split decision victory over Harvard University, the national defending champion debate team, last night at Van Meter Auditorium.

The Western team of Mary Ruth Grise and Lerond Curry represented the affirmative on the topic, "Resolved, that the further development of nuclear weapons should be prohibited by international agreement."

Walter Craft and Mike Moehlman represented Harvard on the negative side of the question. The Western team has not lost a debate this year and has lost only two debates in its career.

Western's debate team, last night at Van Meter Auditorium, consisted of Lerond Curry and Mary Ruth Grise, who are unbeaten in debate this year.

Mr. Russell H. Miller, director of speech activities at Western, presided at the debate. The judges were attorneys, and Mrs. Robert Lively, member of the Bowling Green College of Commerce staff.

This was the first time the two teams had met since 1955 when the Western team was victorious. Western's affirmative team of Grise and Curry has not lost a debate this year and has lost only two debates in its career.

Harvard Debate

Continuous From Page 1

of nuclear weapons should be prohibited by international agreement.

Miss Grise and Mr. Curry presented their constructive speeches emphasizing the importance of the weapons in the human life and economy, and the trend toward development.

The Harvard team was last year's national debate champions. A crowd of 500 saw Western's team consisting of Lerond Curry, captain, and Mary Ruth Grise win in a split decision over the Harvard team.

Debate Topic

The subject for debate was "Resolved, that the further development of nuclear weapons should be prohibited by international agreement."

Walter Craft and Mike Moehlman represented Harvard on the topic. Judges were attorneys. Walter Craft and Mike Moehlman were chosen best speakers.

Speech Tourney

Continuous From Page 1

won in a split decision over Harvard. Judges were attorneys. Walter Craft and Mike Moehlman were chosen best speakers.

Five students entered debate with Goodall as alternate. Miss Goss and Jeter made up the negative team, Curry and Miss Miss.--Miss Miss entered contests in oral public speaking, debate, and extemporaneous speaking.

The Western debate team was composed of Lerond Curry and Mary Ruth Grise, who are unbeaten in debate this year. Miss Miss and Miss Miss were chosen best speakers.

The question debated was "Resolved, that the further development of nuclear weapons should be prohibited by international agreement." This was the same topic the teams debated against Harvard on March 30, in the Harvard debate, Western won by a split decision.

This twenty-ninth convention of the Southern Speech Association was attended by both high-school and college--university groups throughout the South.

Annual Convention of the Southern Speech Association

Five students entered debate with Goodall as alternate. Miss Goss and Jeter made up the negative team, Curry and Miss Miss.--Miss Miss entered contests in oral public speaking, debate, and extemporaneous speaking. Goodall and Jeter entered extemporaneous speaking. The theme of the convention was: Speech Through Freedom.

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Southern Speech Meet
Will Be Held April 6-10

Western Debate Associates will travel to Louisville for the Southern Speech Association Forensic Festival to be held at the Sheraton-sedlox Hotel, April 6-10. In addition to being represented in both the varsity and novice debates, Western will also have participants in the preliminary phases of this annual forensic competition. These will include oratory, extemporaneous speaking, after-dinner speaking, and oral interpretation.

Affirmative Team
Lerond Curry and Mary Ruth Grise compose Western's varsity affirmative team. After losing Bob Siddens, member of the affirmative team, who is doing field work for Western this semester, there is at present a vacancy on the varsity negative team. Bob May, senior from Russellville, is the remaining member of the team.

Debate Planned
Tentative plans are being made for an inter-school debate with Harvard University sometime in late March. Details are to be announced later, according to Curry, captain of the Debate Associates.

Five Students
Compete In Speech Tourney

Western Debate Associates returned with one superior and several excellent ratings from the year's final speech and debate competition, the Southern Speech Association Forensic Festival at Louisville.

Lerond Curry, Mary Ruth Grise, Linda Gasp, Hayward Joiner, and Charlie Goodall made the trip accompanied by professor Russell H. Miller, director of debate activities at Western. Mr. Miller served on the nominating committee for the Southern Region of the American Forensic Association and the panel of judges for all speech events.

Mary Ruth Grise won a superior rating, the highest given, in oral interpretation. She read from Browning's "The Ring and the Book" and Tennessee Williams' "Summer and Smoke."

Western scored seven excellent ratings in other areas—Lerond Curry excellent in original oratory and debate, Linda Gasp excellent in original oratory and debate, Mary Ruth Grise, excellent in original oratory and debate, and Charlie Goodall, excellent in extemporaneous speaking.

Harvard Will
Debate Here Mon. Evening

Harvard University debaters will be on Western's campus on Monday, March 30, for an intercollegiate debate with Western. This debate will be held in Van Meter Auditorium at 7:30 p.m. and will be open to the public.

Opposition
Opposing the motion from Harvard will be Lerond Curry and Mary Ruth Grise, Western's debate team. Aftet the Harvard in a debate held here in 1956, Western's debate team has won four of the five Western Kentucky College Invitational Debate Tourney and the Kentucky State Debate Tournament earlier this year. Harvard was the 1958 national collegiate debate champions.

Harvard Debate
Continued from page 1

benton affirmative team and members of the Western Debate Associates. The current debate topic is: "Resolved: that the further development of nuclear weapons should be prohibited by international agreement.

National Champions
Harvard, last year's national debate champions, last visited Western's campus in 1955 for a debate. On the basis of a decision by three judges Western won the one-round debate.

This event will come just before Western's team prepares to leave on the following Sunday, March 30, for Louisville to attend the Southern Speech Association Forensic Festival. This is one of the most important speech activities of the year, according to Mr. Miller, director of speech and drama.

LEIPER ENGLISH CLUB

Spring Banquet

"From scenes like these, old Scott's grandeur springs, That makes her lov'd at home, rever'd abroad."

- Robert Burns

Dr. Kelly Thompson
President of Western

Dr. Gordon Wilson
Head of English Dept.

State Street Methodist Church

March 31, 1959
6:30 P.M.
THE WESTERN PLAYERS

present

Maurice Valency's Adaptation of Jean Giraudoux'

the Madwoman of Chaillot

Produced and Directed by Russell H. Miller

With

Jo Ann Kurtz
Dennis Preston
Judy Neill
Glenn Johnson
David Polk
Sharon Waflart

Douglas Hardgraves
Bill Forester
Alice Chumbley
Anna Rose Whitman
Ted Urban
Ed Hocker

Warren Kessler
Ann Shaver
Jim Flood
Jim Dabney
Marla Brandon
Carol Frey

Bill Steinbergen
Harold Grace
Ronald Braun

Production Committee—John Minton, Sharon Waflart, Patsy Gray

VAN METER AUDITORIUM

Thursday & Friday, May 7 & 8

8:00 P. M.

General Admission . . . 50c  Reserved . . . $1.00
**Miss Neill, Preston Add Bright Touches To Cast**

On Thursday and Friday evenings at 8 p.m. The Madwoman of Chaillot will make its appearance in Van Meter Auditorium as the final major production of the Western Players for the current season. 

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**“Madwoman” Opens Tonight At Western**

“The Madwoman of Chaillot,” the last major production of the Western Players for the current season, will be presented in Van Meter Auditorium tonight and tomorrow. Curtain time for each performance is 8 p.m.

General admission tickets for both performances and reserved seat tickets for the Friday performance may be secured at the box office in Van Meter Hall this evening and tomorrow evening.

This comedy in the form of a worldly fable tells of the encounter of two women—a dignified, silent woman, represented as prophetess and speculator; and the madwoman, a garrulous prophetess who is ignored by the dignified woman. The two are led by a distant friend, the Decameron, to an island in the South Pacific, where they live in an idyllic environment. The story then takes place, supplies the romantic interest. Her performances have been outstanding in “Summer and Smoke,” “Macbeth,” and “Cariol.”

“The Madwoman of Chaillot” is a play by Jean Giraudoux, who was born in 1882 and died in 1944. He was a leading French playwright and political leader. His plays often dealt with social and political issues, and his writing was known for its wit and humor.

---

**Players Plan Final Spring Production**

CASTING and practice has begun for the play selected by Western Players for their last production of the year, The Madwoman of Chaillot. Under the direction of Russell H. Miller, speech and drama director at Western, will be produced sometime in May.

Members of the cast who have been chosen so far are: Prospector, Glenn Johnson; Baron, Bill Forrester; Keesler, Ronnie Warren; Bick, Bill Steenberg; Kelly, Harold White.

**Miss Kurtz To Play Lead In “Madwoman”**

Jean Giraudoux’s “The Madwoman of Chaillot” is a sort of impish salute to the pure in heart, a worldly fable with some touch of sophistication. An accomplished writer with a remarkable gift for language, Giraudoux created a new genre of literature, combining traditional drama with modernist elements.

---

**Players Next Production Scheduled For May 7-8**

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Players Production May 7-8

Continued from page 1

sent to New York in December. But the world received the play's two imaginative settings, representing the "Chez Francois," a sidewalk rendezvous of the Madwoman and her friends as well as her enemies on the Parisian boulevard, as first-set background. The second act transpires in the grottoes of some of the pretentious celebrities, some of the pretentious celebrities, the Countess's impish salutes to the pugilists.

As the play unfolds, the Countess's love for her first production to be presented at the box-office in Van Meter Hall, 8 p.m., and on Friday evenings at 8 p.m. for the remainder of the season. Tickets are available at the box-office in Van Meter Hall, and at the box-office in Van Meter Hall. Tickets for the "Madwoman of Chaillois," the Western Players' production, are available at the box-office in Van Meter Hall, and at the box-office in Van Meter Hall. Tickets for the "Madwoman of Chaillois," the Western Players' production, are available at the box-office in Van Meter Hall, and at the box-office in Van Meter Hall. Tickets for the "Madwoman of Chaillois," the Western Players' production, are available at the box-office in Van Meter Hall, and at the box-office in Van Meter Hall. Tickets for the "Madwoman of Chaillois," the Western Players' production, are available at the box-office in Van Meter Hall, and at the box-office in Van Meter Hall. 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In a year when many Americans are flocking to Paris, the Western Players bring to Western and Bowling Greens an opportunity to enjoy the flavor of the French capital without leaving the city limits.

This holiday on the sidewalks of Paris is offered for the last time tonight at Van Meter Auditorium in the presentation of Jean Giraudoux’s witty comedy called “The Madwoman of Chaillot.”

General admission tickets may be secured for this evening’s performances from members of Western Players. Both reserved seats and general admission are available at the box-office in Van Meter Hall from 7 p.m. until curtain time at 8 p.m.

“The Madwoman of Chaillot” is Maurice Valency’s adaptation of Giraudoux’s comic fantasy which enjoyed long and successful runs on both Paris and Broadway stages and international success on tour. Its Broadway production was awarded the accolade of the N. Y. Drama Critics Circle as the best play of its year by foreign author.

Jo Ann Hall Kurtz plays one of the most strenuous roles ever written for the theatre, that of “The Madwoman of Chaillot.” In the course of two hours she will guide the action, maneuver all the situations, and pronounce most of the brilliantly witty speeches in this humorous fable.

It is not merely the length of Mrs. Kurtz’s role which is exhausting, but the fact that it must be played constantly on two extremely different levels. She plays the down-at-the-heels countess with her head in the clouds of hateful illusion, but with her feet planted on the hard realities, with her madness touched with infinite wisdom.

Jo Ann Kurt
Final Showing Of ‘Madwoman’ Tonight

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Anna Rose Whitman  Mr. Miller was a bit worried about casting Mme. Josephine. He could find no one who was a qualified woman lawyer. Out of the blue stepped Anna Rose with a degree from Harvard, and was signed immediately. Practicing law among college students offers a rather meager existence, however, so she has decided to go into teaching.

Carolyn Eatherley  Carolyn is another of the "powerful, powerful group" and also one of the vagabonds. She learned to speak French fluently, only to learn that the play was to be done in English. The ups and downs of show biz.

John Minton  John, after serving as stage manager for two years, is making his stage debut. John is one of the Public Relations Counselors.

Russell H. Miller  Ladies and gentlemen, Our Director! Reigning power and supreme potentate of Western Players. A man capable of expressing many emotions and tops in the field of directing. Creator of many fears and many tears, but by golly, he gets the job done. Our thanks Mr. Miller. We may not be Broadway, but you’ve made us know that it is all worthwhile.

GOOD LUCK WITH THE MAD WOMAN. HOPE TO BE THERE TOMORROW

Walter Langford

BOWLING GREEN KY

CARE RUSSELL MILLER, VAN NETER, AUDITORIUM

WESTERN PLAYERS

67 MAIN STREET, BARDSTOWN, KY 40004

CIA 100

GOOD LUCK TO NIGHT. LOVE AND KISSES.

THE CAST ALL MAD AS HATTERS BUT THE GREATES

144 COLLEGE ST, BOWLING GREEN KY

RUSSELL H. MILLER

CT BWAQ4; P BOWLING GREEN KY & 1170AM

CIA061
Program Notes
(Mental occupation for pre-curtain drag.)

Jim Dabney Who doesn't have their favorite waiter? Here at the Chez, Jim is ours. Waiting isn't really his game however; Jim is head crew-man. A position which entitles him to break his back every night with no thanks whatever. He plans to eventually turn in his tray and apron for a teacher's certificate.

Bill Steenbergen If you are a Steenbergen, Bill says that, undoubtedly, you are his cousin. Bill is one of the more dedicated Western Players. Actually, he is 6'3", but by bending his legs back and walking on his knees, he becomes the right height for the role. You can imagine the discomfort his dedication causes him.

Glenn Johnson Glenn isn't actually a full-fledged prospector anymore. He gave up prospecting at the age of 15, when he decided that prospecting wasn't a stable career. He is now planning a career in acting. Glenn resides at the Ola Indian convalescent home.

Doug Hardgrave Doug isn't at all, the hard-shelled capitalist that he plays in Madwoman. He has played a valuable part in our set construction projects. Doug taught dancing for Arthur Murray for some time and appeared in Carousel as a carnival dancer. We just may lose him to the Air Force. He must be under some sort of illusion that the Air Force won't be as much hard work as Western Players.

Bill Forester Bill just can't get away from the clergy and gentry. His roles this year have consisted entirely of Clergymen of the Anglican Church and titled noblemen. Bill is going to enter medical school next year. That ought to bring him down a notch or two.

Marla Brandon Marla has helped keep things running smoothly for both the Western Players and the Bowling Green Community Players. She is usually serving in several capacities backstage as well as handling a role. Marla is a freshman and we hope to have her around for the next three years.

Bill Warren Bill, a product of the New North, makes an admirable street singer. He has had two years experience with the Salvation Army and several summer stock seasons. Bill was to sing and play for us between acts, but the Union interfered.
Ann shows a remarkable talent for keeping up her grades while participating actively in the group. She is the first member of her family to take up street vending.

Mr. Preston has been with us for two semesters now. His talents are varied. He is an excellent pianist and philosopher as well as an accomplished actor. He has been sought for several Steinbeck productions but his modesty keeps him an amateur. His versatility as an actor is obvious from his roles this year. They have ranged from King to Ragpicker.

Carol sits back there at the table with Marla in the first act and is one of the "powerful pressure group" in the second act. She was in the cast of Carousel and is an art major.

Jim is a firm believer in the method of acting which calls for living the part. He has not spoken since the play went into rehearsal. Needless to say, this has had some effect on his scholastic record here on the hill. Most people will enjoy his not-too-wordy portrayal of the deaf mute.

Judy is another of these aspiring young actresses. She plans to enter a drama school in the fall. She began the Western Players season as a senile old woman, and is winding it up as a 20 year old whom the script describes as having the face and figure of an angel. Judy recommends that you sit as far back as possible. Distance is conducive to illusion.

Soc was at B. U. during the first semester and is now enrolled on the hill. He gained fame from his role in Macbeth, as attendant to the King. He intends to go into business but definitely not as a shoelace peddler.

Ed is a citizen of Bowling Green and a freshman at Western. Since rehearsing Madwoman, he has become the Wall Street authority of Western Players. Our stock has soared since he took over. Unfortunately, we aren't selling at present, but if you would like to sign the waiting list, please see Mr. Hocker.

We are proud to have Harold with us. He is a former member of the Maskrafters of Georgetown College and appeared for 12 weeks in one of their productions in New Mexico. He spends between 20 and 30 hours a day on his juggling, which, no doubt antagonizes his fiancee.
Ted Urban

Ted was a dancer in Carousel. Now he is posing as a foot doctor. I just wonder if Mr. Miller was looking ahead when he first cast Ted. You will also recognize Ted as being the Sewer Man. He was not allowed any field training in preparation for his second characterization.

Jo Ann Kurtz

Mrs. Kurtz is the maddest one of all. She stubbornly refuses to admit, however, that she is a natural for the part. Jo Ann is a senior this year and will soon be leaving us. This is a decided loss for Western Players. She is president of the organization and best loved of all.

Harold Grace

A former Olympic bicycle champion, Harold is ideal for his part. He is also an artist at feather boa retrieving and spontaneous combustion. His secret desire is to ride his bicycle at full speed through a wall of the set. If enough of the public is interested, we might be able to arrange it Saturday morning.

Ronnie Braun

Ronnie, a first aid major, is well suited to the role of the policeman. He was somewhat worried that the audience would notice that he isn't flat-footed, but we assured him that you wouldn't notice. Please don't.

David Polk

Young David, our romantic lead, swoons the audience with romantic passion as he gallops through the role of lover, Pierre. Not being a true Frenchman, David has spent considerable time in the field, gathering information for this role. David has many assets apart from his pleasing personality. He is a gentleman and a scholar.

Warren Kessler

Warren is a former U. of K. student. Many of you will remember him from his role of Star Keeper in Carousel. Warren has come down to earth now, and is doing quite well. He does find us earthlings a bit confusing, though. Warren also serves as an assistant to the Director. He has lost two inches of leg length since the play went into rehearsal. Our sympathy and understanding, Warren.

Sharon Waflart

Sharon wasn't quite mad enough for the part of Constance, so Mr. Miller assigned her to set design and construction. Now Sharon is quite mad enough. Sharon was responsible for the Carousel program as she is for this one. In my humble opinion, Sharon is a danged good artist.

Alice Chumbley

Everyone realizes that Alice is a very attractive girl. You will now have a chance to learn that she is also a very good actress. Her air of madness is pure acting. She wasn't a bit crazy when she was cast and still isn't.
MORRIS SPEAKS

AT WESTERN PLAYERS PROGRAM

In two meetings on April 29 and May 4, Western Players presented a program and made plans for their upcoming awards dinner.

On April 29, James Morris, the actor chosen to play the lead in the Stephen Foster story, was given a book hosted by the awards dinner. Plans for the evening were to be announced.

Few details were announced for the May 4, 1958, awards dinner. The Madwoman of Chaillot, to be presented at Bardstown this summer, was the special guest for the evening.

In a special meeting, plans for the awards dinner were discussed in more detail and tickets for The Madwoman were distributed.

DOUGLAS HARDGRAVE

DAVID POLK

‘Madwoman Of Chaillot’
Is Finale For Players

The modern French play, “The Madwoman of Chaillot,” is the choice of the Western Players for their final production of the 1958-59 season.

It is scheduled for presentation in Van Meter Auditorium on Thursday and Friday, May 7 and 8, at 8 p.m. Thirty - eight roles are involved in this “witty fable” as it has been called.

“The Madwoman of Chaillot” is a delightfully daft country in which lives in that fashionable quarter of Paris called Chaillot. Garbed in the love and kindness of a perpetual maision of friendliness to vagabonds and blackbirds, a delighted group of the dollfaces of the neighborhood. The couterless lives happily in the cozy memories of a glorious past.

“In The Madwoman of Chaillot,” the countrymen Jean Giraudoux’s reaction to the corruption not only in France, but in the whole of the world at large, is an appeal to those malversations of our era, the profiteers and black-marketeers who would rather have richer pocketbooks than richer lives, for themselves or anyone else.

His Madwoman represents Giraudoux’s romance of another era when birds flew and flowers bloomed and people had manners, and love and kindness were things that people believed in.

In this comedy in the form of a fable absurdly in straight - faced, sensible comedy. The cast includes Jo Ann Hall Kurtz, Dennis Preston, Glenn F. Johnson, Judy Neill, Douglas Hardgrave, David Polk, Ed Hoder, Bill Forester, Sharon Wafford, Alice Chumbley, Anna Rose Whitman, Warren Keeler, Terri Urban, Ronald Brown, Jim Dobbs, Anne Shaver, Carolyn Eatherly, Bill Steenbarger, Marta Brandon, Carol Brandon, Carol Prey, Jim Flood, Harold White, Harold Green and Bill Warren.
The sympathy and understanding in the hearts of friends like you have comforted us and given us courage to carry on.

Nellie and Joan Terry Ray

THEATRE NASHVILLE at the Playhouse
THE CRUCIBLE
FEBRUARY 13-21, 1959

IN OBSERVANCE OF
NATIONAL LIBRARY WEEK
THE COLLEGE LIBRARIES AND THE LIBRARY SCIENCE DEPARTMENT
WESTERN KENTUCKY STATE COLLEGE
CORDIALLY INVITE YOU TO
OPEN HOUSE
FRIDAY, THE TENTH OF APRIL
FROM TWO UNTIL FOUR THIRTY O'CLOCK
COLLEGE LIBRARY
MAIN READING ROOM
VAN METER AUDITORIUM
MAY 7 & 8-8 P.M.
THE WESTERN PLAYERS

present

THE MADWOMAN OF CHAILLOT