


1898

Admiral Dewey's Grand Triumphal March by P. Marcel (SM00575)

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ADMIRAL

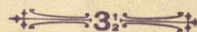
DEWEY'S



Grand
Triumphal

MARCH

P. MARCEL



ONE WHO "REMEMBERS THE MAINE."

BOSTON
F. TRIPLET, PUBLISHER
36 BROMFIELD STREET.

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DEWEY'S GRAND TRIUMPHAL MARCH.

PAUL MARCEL,

f Allegro maestoso.

The musical score is arranged in seven systems, each with a treble and bass clef. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro maestoso' and the dynamic is 'ff'. The score features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions include 'Ped.' (pedal), 'cresc.' (crescendo), and 'mf' (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

2008.200.408

SM 00575

233-3-1.

This image shows a page of handwritten musical notation for piano, consisting of seven systems of staves. Each system includes a treble and bass clef staff. The notation features complex chordal textures, often with triplets and sixteenth-note patterns. Dynamics such as *cresc.*, *ff*, *f*, *mf*, and *rall.* are used throughout. Performance instructions like *mf*, *cresc.*, *ff*, *mf*, *cresc.*, and *ff* are placed above the staves. The piece concludes with a double bar line and a repeat sign. The number "233-3-2." is written at the bottom left of the page.

♩ Allegro maestoso.

ff

Ped.

ff

cresc.

ff

8.....

233-3-3.

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