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Western Players

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Annual Drama Festival Begins Here Wednesday

Drama groups from 24 Kentucky high schools will participate in the 11th annual Kentucky High School Drama Festival Wednesday through Friday at the University of Kentucky. Participating groups are those who have received a superior rating in the regional festivals or have been recommended by regional judges on the basis of performances.

A trophy will be given for the best play in each of the three divisions. Division C is for high schools with an enrollment of less than 200, Division B for schools with 250 to 500 students, and Division A for schools with more than 500 students.

A trophy will be awarded to the best actor or actress in the festival, regardless of division, and another trophy will be given to the school giving the best play regardless of division.

Judges for the event will be Wallace Briggs, director of the UK Guglielmo Theater; Edwin R. Hansen, director of speech and drama, Transylvania College; and Russell Miller, director of speech and drama, Western Kentucky State College.

Mr. Robert Cochran
Western Kentucky State College
Bowling Green, Ky.

Important Memo

To: Bobby Cochran

Attention: November 21, 1960

City

"OKLAHOMA" I Truly a great production on the part of Western State College. My congratulations to the staff and student participants. I was no doubt the most surprised of anyone there as I certainly didn't expect to see the spectacular that I witnessed. I've paid $4 for a seat at the amphitheatre in Louisville but I did not see any better performance.

The most I've gotten for one Johnny Dollar in a long, long time. My congrats again and I hope that there will be more to come.

Signature
Juvenile-Court Adviser Begins New State Job

Frankfort, Ky., Feb. 10 (AP) — Arnold Robinson, Louisville, the State's first juvenile-court consultant, reported Friday to begin a new program for the Department of Child Welfare. Robinson will be operating on a state-wide basis, traveling to the various juvenile courts throughout Kentucky. His primary duties are to strengthen and improve relations between the courts and the central and local offices of the Child Welfare Department. Very little work of this type has been done by the department in the past. Robinson holds a law degree from the University of Louisville.
Oil made Oklahoma rich, but the musical comedy made it world-famous. In theatrical history— it's "the most."

When "Oklahoma!" opened in New York March 31, 1943, it turned out to be an historical event. Its success was electrifying. "Oklahoma!" ran in New York for a total of 2,202 performances, the longest run ever scored by a musical. Rodgers and Hamnerstein II had found each other and were then free to collaborate on several of the greatest musicals in American theatrical history. Everyone connected with the production felt the magic of its success— director Robert Mamoulian, costume Miles White, scenic artist Lennard Alexander, and particularly choreographer Agnes de Mille.

Miss DeMille integrated both formal and folk ballet in the telling of part of the story. In the Western production, Vallerie Arlton, in a musical comedy, Richard Rodgers and Oscar Hammerstein II turned a summer with the "Stephen Foster Story" in Bardstown, Ky., into a musical, "Oklahoma." From the musical "The People's Friend," "Beautiful Dreamer," and "My Old Kentucky Home" from "The Stephen Foster Story."

"Oklahoma!" Rodgers and Hammerstein's Broadway hit musical, will be the first major town production given by the Western Players. Russell H. Miller announced at the players open house last week in the Paul L. Garrett Student Center on the Western Campus.

Tryouts for the play will begin tomorrow night in Van Meter Auditorium. Performances are scheduled for Nov. 9-11.

"Oklahoma!" will be presented jointly with the music department, under the direction of Claude Rose, and the art department, under the direction of William Loy.

Larry Siria, program coordinator for Western Players, presented a program of musical selections in Van Meter Auditorium on Wednesday, Thursday, and Friday, Nov. 9-11, will be opened at the Western Office on Monday, Nov. 9.

The box office for reserved seats to the performances in Van Meter Auditorium will be the first major town venture introduced the remainder of the officers who in turn told of the functions and merits of the organization.

The officers are: Charlie Flener, president; Alice Chumbley, secretary; Ed Decker, business manager; Charles Wade, stage manager; Kay Anderson, public relations representative; Patsy Gray and Pat Pettersen, co-personnel managers; Larry Siria, program coordinator; and Mrs. A. Harrison, social chairman.

Alice Chumbley, president of Alpha Chi Omega, the national honorary dramatic fraternity, explained the requirements of the fraternity and Patsy Gray, pledger mistress, introduced the new pledges and presented them with pledge cards. The new pledges are Sandra Paterson, Wendy Harrison, and new pledges.

Larry Siria, program coordinator, and Larry Siria, program coordinator and social chairman.

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Oklahoma Combined Players, Music Production

Continued from page 1

Associated with the mythical make-up of Mckenna, Western's "Oklahoma," represents a pooling of the efforts of the Music Department and the Western Players under the combined direction of Russell H. Miller and Claude E. Rose. This is not a new combination for many will recall the work of this pair in "Carousel" in the spring of 1959. The play righteously built their story in "Carousel." The families that tie the "Oklahoma!" are presented by Patsy Lewis, Mr. and Mrs. Rose, this is not a make-believe.

The production, "Oklahoma!" was turned over to Mr. Miller and Mr. Claude E. Rose two years ago are looking forward with another fine performance next week.

The play opens at Western for the past two weeks. The occasion was the lengthy series of auditions for the current school musical, "Oklahoma!" the auditions were lengthy of necessity to give everyone an opportunity to be a part of the production...It was making its debut as American soldiers were marching off to war to make the world safe for democracy, and it was just getting its second wind for another three years on Broadway when they came marching home in 1947. Generally conceded to have the most popular musical score of any Broadway production, "Oklahoma!" prospered and made fortunes for its backers, its authors, and just about everyone connected with its creation. It initiated the careers of more new stars in the theatrical heavens than any show of the twentieth century, and, all this, in spite of the fact that it broke all the existing conventions for successful musical comedy. The names Rodgers and Hammerstein, George M. Cohan, became legendary and continued on page 6, column 2.
Heritage Will Open Wednesday With 'Three Men On A Horse'

The Heritage Theatre, which gives its plays at the Jewish Community Center, will open its season Wednesday at 8:30 p.m. with "Three Men On A Horse." It will be repeated Thursday, Saturday and Sunday nights. For ticket reservations, call G. Lendle 1-3869 or G. Lendle 8-2267.

Donald Selligman will play Erwin Trumbidge, the comedy's dim-witted hero who discovers that he has an uncanny ability to pick winners at the race track. Others in the cast will be Morris Nussbaum, Alan Baker, Arnold Cohen, Alane Rosenthal, Esther Peiser, By Mittenhal, Phyllis Kasten, Irvin Cohen, Sheldon Adler, Ray Stevenson, Harry Zeman, Dave Ingol and Harriet Ignatow. Michael London is the director.

At Western

"Oklahoma!" , the musical play that first catapulted Rodgers and Hammerstein to international fame, will open the season at Western Kentucky State College next Wednesday, Thursday and Friday. It will be presented in Van Meter Auditorium at 8 p.m. (CST).

Leading roles of Laurie and Curly will be played by Beverly Ballard and Charles Flener, both former graduates of the Du Pont Manual High School.

Western's "Oklahoma!" is a combined project of the Western music department and the speech and dramatics division of the English department. Russell H. Miller, director of speech and theater, is collaborating with Claude E. Rose, musical director, Valerie Moody, of Nashville, is the choreographer.

Other important roles will be played by Alice Chumley, Kay Anderson, David Armstead, Charlie Logdon, Corky McCormick, John Conn, Edgar Abbott, Carroll Hart, Crissell Frank, Hannie Marta Medender and Williams.

At St. Meinrad

A musical play of du Pont Manual High School's "Our Town," written by Susan Shuler and directed by Dickson Belcher, will be presented today and Sunday at St. Meinrad. The show will be presented Thursday at 8 p.m. and Friday at 7:30 p.m. (CST).

Bonnie Smith, shown at left, plays Emily Webb. Ms. Smith, who is a senior at St. Meinrad, was chosen by her classmates. Other leading players include Anne Brown, who plays Emily Alvy; and Nancy George, who plays Emily Hager. The play is directed by John W. Vinnell, who is a graduate of Du Pont Manual High School.

For further information, call St. Meinrad 2-2222.

"Oklahoma!" opens tonight in Van Meter Auditorium for a three-day showing. Tickets will be available at the box office in Van Meter Hall tonight from 7 p.m. until curtain time, at 8 a.m. tomorrow and at 10 a.m. Friday. Reservations may be made through the Business Office at Western.

"Oklahoma!" is beautifully different—a musical play with an infectious spirit of gaiety. "Oklahoma!" is not a musical comedy without being pretentiously so. It is a folk musical laid at the turn of the century. It features the singing of "All or Nothing" with the cowboys of Cow Town and the cowgirls of Cow Town.

The Western Orchesra, under the direction of Claude E. Rose, plays these songs. Russell H. Miller has directed and Valerie Moody has done the choreography.
Oklahoma! Comes To College Heights

Rogers and Hammerstein's fan-cy Western is coming to town, whose'n it up, and you'll be lost. "Oklahoma!" is about cowboys and their girls. Cornshakes the Show is based on Lynn Riggs' "Green Grow the Lilacs," a folk play of the Indian Territory days of 1901. "Oklahoma!" has great charm. It is fresh and diverting even today, By the time they're singing the lastly title song near the fin-

ish, you're completely under the spell of it. "Oklahoma!" is Western's answer to the many requests that it succumb to the TV faint that has peppered its screens with western stories and characters for the past five years. That answer is the most popular musical show in theatrical history. "Oklahoma!" run in New York City in the original production for a total of 2,952 performances, the longest run ever scored by a musical comedy and surpassed in theatrical history only by three non-musicals.

For the records, "Oklahoma!" tells of the troubles of a couple of nice guys in cowboy boots who are winning a couple of pretty farm girls. A comic peddler and a villainous hired man provided the

Oklahoma

Continued from page 1

competition, and dutifully screen at the stroke of 11. For real color, there's a box social and background out of Grant Wood's studio.

Directors Russell H. Miller and Claude E. Rose are the combination that brought Western audiences "Carousel" in 1959. That was their first teaming, but Director Miller's magic has accounted for a long string of popular musical productions that extend back to "Southside U. S. A." in 1956 and has included among others along the way "Dawn in the Valley," "Lost In The Stars," and "Of Thee I Sing." Valerie Moody brings to the choreography years of successful experience that interprets the Agnes de Mille dances with a lusty freshness. Mary Ellen Carrighan is assisting Mrs. Moody in this area of the project.

The Western Orchestra under the direction of Claude E. Rose is tuning up for its important contribution to the overall production. Heading the largest cast ever assembled for a Western production, at present counting over one hundred fifty, are Charlie Flener, Beverly Ballard, Edgar Abbott, Alice Chumbley, Thomas McCormick, Mary Ellen Carrighan, Kay Anderson, David Armstead, Sid Parrish, Charlie Logan, Mary Charles Hils, Martha Massey, Esty Ingram, Carolyn Patton, Rachel Rigby, Carolyn Aslo, Barbara Hardgrave, Sherri Lalonde, Frank Hammontree, David Williams, J. Russell Rose, Ted Urban, Al Young, Benny Vickers, John Coo, Billy Shock, and Paty Moates.

Singing and dancing ensembles and technical staff swell the numbers to well over 200 members of the Western "Oklahoma!" company. The technical staff under the general direction of John L. Minton as technical coordinator and Charles L. Wade as stage manager. Musical accompaniment is by Jo Ann Jones and Pat Lewis.

Russell H. Miller's unit to work this year as Western's drama director, is evidenced by "Missouri," a student production will present Hall on Wednesday at 8. And in addition to this, the process is one more year's musical, "Oklahoma!" will be presented December 9, 10 and 11. Collaboration of the musical is under the direction of Rose, and Western the school's drama is headed by Russell director of forensics. O'Regan, the local national honorary ball for dinner meeting Hills earlier this week.

This pledge are Charlie Stinson, and Carol Hart, standing freshman. Requirements for this club are two or an equivalent work with Western standing, and regular Russell Miller director.

Continued on page 12, column 3

"Oklahoma!" Set For 3-Day Run At Western

Western presents a western! And what a western this will be — full of dancing cowboys, a surrey, a shotgun wedding, and plenty of golden corn.

"Oklahoma!" is coming to town at Van Meter Auditorium on Nov. 8-11.

Curly, the best bronco-buster in the Indian Territory, will be played by Charlie Flener, who promises to raise his sweetheart to a barn dance in "The Surrey With The Fringe on Top!" Beverly Ballard, a freshman music major, will play Laurie. Curly's girl, who adjures him in music director. They will be supported by Mrs. Valerie Moody of Nashville, who is choreographer and Mary Ellen Carrighan, a Western junior, who will be assistant choreographer. Cocky McCormick will portray her suitor who reports hopefully after a trip to the Big Town that "Everything's Up To Date in Kansas City."

Carroll Hart will be seen as the comically slippery Persian peddler, Edgar Abbott as the menacing villain of a hired hand, and Kay Anderson as the heroine's wise aunt. These leading players will be supported by the largest cast yet presented on Western's stage.

Direction the musical are Russell H. Miller, director of Western Players, and Claude E. Rose, music director. They will be assisted by Mrs. Valerie Moody of Nashville, who is choreographer and Mary Ellen Carrighan, a Western junior, who will be assistant choreographer.
Incredible as it may seem, “Oklahoma!”, the most successful musical comedy of all theatrical history almost failed ever to be produced, because too few investors believed it could be a financial success.

“Oklahoma!” is set for presentation in Van Meter Auditorium Wednesday Thursday, and Friday. Reserved seat tickets may be secured for each of the three performances at the Western business office. General admissions may be bought from any member of the “Oklahoma” company.

The producers and the authors spent months frantically trying to raise the $90,000 required to produce the show in New York. An official of the movie firm who had been appealed to telegraphed from Hollywood, “We are not interested in western musicals.”

At an audition in the home of a woman known to be worth several million dollars, with Richard Rodgers himself playing his music on her piano, and the original Curly and Laurey (Alfred Drake and Joan Roberts) singing the songs that were later to become the best-loved in America, the hothess cried enough after the first act, “I’m sorry,” she apologized, “but I simply don’t like plays about farmhands.”

A few people with faith took a chance and the $90,000 was finally raised. Their faith was repaid as few investments ever have been, since the profits of the show exceeded five and a half million dollars.

It is estimated that for every $1,500 invested, dividends of over $56,000 were received.

In the Western production, Charlie Flener and Beverly Ballard will be seen as Curly and Laurey, the couple who so successfully fear that “people will say we’re in love.”

Alice Chumley and “Corky” McCormick will play Ado Annie and her cowboy wooer.

Rodgers, Hammerstein's Oklahoma!
Will Be Presented November 9-11

“Oklahoma!”, the musical comedy to be presented by Western at Van Meter Auditorium November 9, 10, and 11, is notable in the history of the American theatre for having achieved the longest run of any musical, and for having introduced innovations of integrated ballets and other elements that have influenced all succeeding musicals.

While some shows go out of style because tastes change, and some songs grow stale with repetition, all of “Oklahoma!” has remained as sparkling and fresh as when it first burst upon a surprised New York audience in March, 1943. It was so enthusiastically acclaimed that it ran in New York for five years and two months, and was continued on tour by professional companies.

Continued from page 12, column 1

Ronnie Sutton Heads
Western Senior Class

By DIDDY DALE

The senior class officers for the year are: president, Ronnie Sutton; Broothead; vice president: Ray Sutherland, La Grange; secretary, Minnie Lou “Oll” Green; treasurer: Ronnie Read; Colonials, Va. 9.

“Oklahoma!” is with us, starting from page 11, and continuing for three nights. The cast for the musical comedy totals 118, with a total of 168 in the cast and crew. Some of the students who will star in the production are: Kay Anderson, who plays the part of Aunt Ellmay; Ray, a graduate student from Madisonville, formerly of Bowling Green, and she has an English assistantship at Western; Charlie Flener, who plays the part of Curly, the romantic lead, is a native of Madisonville and was voted the best actor of 1960 at Western. Ballard, freshman from Louis ville, has the part of Laurey, the singing beauty, and also from Litchfield, Ga., plays the villain, the Indian. He is a voice student. Alice Chambly, Western's claim to fame as Miss Kentucky of 1960, and a senior from Jame stown, is one of the three cast in the comedy trio. In the talent di vision for the Miss America Page ant she used a dramatic reading from “The Country Girl” which Russell H. Miller, Western's poetic director, helped her in doing. The two other members of the comedy trio are “Corky” McCormick, senior from Pittsburgh who plays Will Parker, Alice's boyfriend, and Carol Hart sophomore from Bowling Green who was voted the outstanding freshman actor on Western's campus during 1960. These are the seven major roles. Nineteen other principals in the musical are Charles Douglas, senior from Elizabethstown; J. Russell Brown, sophomore from Elizabethtown; Robert Denny, John D. Conn, seniors from Louisville; Ted Urban, senior from Frankfort; Benny Veurich, freshman from Bowling Green; Judy Crisswell, sophomore from Jackson, Miss.; Martha Meeden, senior from Fort Knox; and the Persian peddler who had a singing part in the fabulous Stephen Foster Story at Bardstown last summer; Mary Charles Bibbs, minor from Vine Grove, Betty Ingram, senior from Morgantown; Barbara Hargrave, freshman from Columbus, S. C.; Carolyn Patton, freshman from Charlestown, Ind., who is presently a Hoosier beauty queen; Carolyn Alston, senior from Jefferson County; Sherrill Shouman, freshman from Bowling Green; Rachel Rigby, sophomore from Glasgow; Patty Moats, freshman from Bowling Green; Frank Hammond, freshman from Bardstown; David Williams, senior from Drakesboro; Mary Ellen Carnighan, junior from Louis ville; and Ann Dowling, sophomore from Bowling Green.

The plot of “Oklahoma!” is the most popular, most beloved, the longest-running musical, it is considered the world's premier musical show of theatrical history. And from the collaboration that Rodgers and Hammerstein did on this musical they became the most consistently successful, and most popular men of the American theatre.

Wind From Western

Mary Ellen Carnighan

Carroll Hart

Continued from page 1

up to 1954. No movie version was permitted until 1956, and it is only recently that stock and professional performances have been released.

“Oklahoma!” spins its plot around two love triangles. The main one departs the wooing of a handsome cowboy of a pretty farm-girl under the obstacle of her steady-boyfriend, pursued by a sagacious, hard-boiled hired man who lives gloomily as a smoke-farmer and hides a flame in contrast to the wholesome naivete of the farm and frontier life around him.

The other triangle is the richly funny tale of Ado Annie, the girl who “Can’t Say No,” the cowgirl swain who comes back from a trip with glowing stories that “Everything’s up to date in Kansas City,” and the Persian peddler who resolves his relationship tricks to avoid marrying her.

Charlie Flener and Beverly Ballard will play Curly and Laurey, the romantic leads, in Western's production of this endearingly rapturous expression of life on the prairie told with freshness and simplicity and unforgettable songs.

These songs, that have lost none of their charm, include: “Oh, What a Beautiful Morning”; “The Surrey With the Fringe on Top”; “People Will Say We’re in Love”; “Everything’s up to date in Kansas City”; “I Can’t Say No” and the ever-stirring “Oklahoma!”

Alice Chambly and “Corky” McCrindle will fill the romantic comedy roles of Ado Annie and the cowboy who reports on Kansas City: Carroll Hart will play the wily Persian peddler; and Edgar Abbott will portray the menac ing hired man who joins in singing his own uncomplimentary funeral dirge, “I Was Born for This.”

Others in the tremendous cast will include Kay Anderson, Judy Crisswell, Frank Hammond, Charlie Logsdon, Patty Moats, John Conn, Martha Meeden, Mary Ellen Carnighan, Betty Ing ram, Margaret Hargrave, Rachel Rigby, Carolyn Alston, Barbara Hardgrave, Sherrill Shouman, David Williams, Charles Ritter, Ted Urban, Al Young, Benny Veurich, and Billy Nauck. Many, many more are in the singing and dancing ensembles and technical staff.

The full credits on “Oklahoma!” are that its music was composed by Richard Rodgers, its libretto and lyrics written by the late Oscar Hammerstein II, on the basis of a play by Lynn Riggs and the general direction of Harold Prince, who directed this production of “Oklahoma!” at the business office in Van Meter Auditorium, for the Missouri Opera Company.

General Admission tickets to “Oklahoma!” are $1.00 each, and may be purchased at the box office in Van Meter Auditorium, for the Missouri Opera Company. No limit on quantity, however.”
Editor, Daily News:

Ein, and I went to see "Oklahoma!" at Western Auditorium. And we had a ball, if I didn't have to show Russian pictures tonight, I would be right back whooping it up again. Just to see those Western boys and girls blasting down the house, and hear them, too, dancing and singing does your liver good. I especially want to salute that tribe of dancing cowboys. They look like they have more fun than a gang of Thomas' Landing boys at a hog-killing time.

And where else can a campus come up with Alice Chumbley letting her hair down as the delicious comic in Oklahoma? If I start mentioning names, I would need to list the whole program of characters.

The point is I just want to, as a local, downtown citizen, commend and express my appreciation for a campus in Bowling Green that can come up with so much quick and casual talent, and for a Russell Miller who can whip together a show like Oklahoma for just three nights (I don't know what kind of lash he uses), and for a Claude Rose that can collect and direct an orchestra that can put out such stirring and delightful music (think of the extra work). I noticed a few pros like Dr. Tom Stone and Dr. Howard Carpenter in there saying away, Valerie Moody must have some good dance vitamins for the dancers.

It's a chance to treat yourself to delightful entertainment, have fun and laugh big.

Herman Lowe
Bowling Green
MEMORANDUM TO: Mr. Russell Miller / Mr. Claude Rose

I want to congratulate you both upon the outstanding success of "Oklahoma."

I know something of the hard work which went into this production. I have never known of a Western presentation having been received with such overwhelming approval. Enclosed is a verifax copy of a letter from Jerry Guttman, which is typical of the reaction.

Thank you for this outstanding contribution.

Kelly Thompson
President

KT/gb

Encl.
Dr. Kelly Thompson, Pres.
Western Kentucky State College
College Heights
Bowling Green, Kentucky

Dear Kelly:

First, I want to thank you for the list which you were so kind to prepare for me.

My family and I were privileged to see "Oklahoma". Many times on Broadway, I have seen productions that did not come up to the professional caliber of this show.

I feel there are few colleges in these United States that could accomplish such a perfect blend of musical ability, vocal talent and dancing.

Dr. Stone, Dr. Hess, Russell Miller and all of Western are to be congratulated on this outstanding achievement.

With kindest personal regards,

Sam Pushin & Company

H. J. Guttman
E. R. Friedman
Abe Pushin

BOWLING GREEN, KY.

November 12, 1969
Opening Performance Of "Oklahoma" Well-Received

By PAT PATTERTON

"A dream worth a keepin" was last night's performance of Richard Rodgers and Oscar Hammerstein's famous musical, "Oklahoma!" as presented by Western's music department and the Western Players. The ovation at curtain call expressed the audience's enthusiasm for the performers. Repeat performances are scheduled for tonight and tomorrow at 8 p.m.

This romantic tale of the prairies of 60 years ago, when cowboys were first beginning to be supplanted by farmers, is the story of young love amid a good-hearted, hardy frontier people. The songs, dances, and story have been blended in this timeless musical to give it merits of melody and gayety as richly bright as its golden yellow color scheme.

The simplicity and charm of this classic of a comedy was brought to life again last night under the combined efforts of Russell H. Miller, as producing director, and Claude E. Rose, director of music, and the Western Orchestra.

Talent like magic, cooperation, and a lot of hard work made it possible for Western to produce this highlight of drama and music that will long be remembered from the expressive ballet, the spangles-and-jokes, to the honest drama plus the stirring music.

"Oklahoma!" though long, was fresh and diverting and by the time they're singing the last song near the finish you're under the spell of it. Charlie Finner and Beverly Ballard play the roles of Curly and Laurey, the romantic leads, with enthusiasm and charm. Alice Chisholm emerges as a sparkling comedienne as Ado Annie, the girl who "Caint Say No."

"Corky" McCormick was an audience favorite as the lovin' and lovable "cousin" who reports that "Everything's Up To Date In Kansas City." Kay Anderson makes Aunt Eller a woman of wisdom and good humor, typifying the strength and heartiness of the "old West."

Carroll Hart adds another to his list of comedies as the slippery Persian peddler, the type that traveling salesman jokes are made about. Frank Hammond makes Andrew Carnes a lusty frontiersman. Edgar Abbott makes a realistic character of his Jud Fry who is the menace in this message.

Dancers Mary Ellen Carman, Ann Downing, Sharon Poore, Patty Maus, John D. Voss, and Billie Brucker, together with the corps de ballet, bring both beauty and excitement to the dream sequence under the direction of Choreographer Valleri Moody.


Men's and Women's singing a semble brought out the lusty and lovely in the lyrics and songs. All are to be commended on their effective contributions to this piece.

The technical staff under Charlie L. Wade did an efficient job of moving the show. Mrs. Elizabeth Welz, John L. Minton, Beth Graham, Linda Colbert, Lois Burton, Gloria Cooper, Chester Day, Pat McKenzie, "Chuck" Miller, Ted Urban, Ann Pile, Richard Ovington, Virginia McMillan, Bill Steenbergen stood out in the extensive technical staff handling the show. Doug Verdier's settings deserve a special mention for their taste and simplicity in capturing the "just-right" feeling for the Oklahoma landscape.

The Western Orchestra as directed by Mr. Rose interpreted the Rodgers and Hammerstein music with the right bounces and brightness.

Tickets are available for the performances tonight and Friday.
Mr. Russell H. Miller  
Director of Drama  
Western Kentucky State College  
Bowling Green, Kentucky
Mr. Miller,

I was here at 11:30. My throat isn't too good but I hope with rest it'll be O.K. I am at rest if you need me.

Thank you,

Mrs. Ballard

---

Mr. Miller

I've returned your coat. Thank you very much.

I am sorry that I did not return them as they were given to me but the store had their own ideas as to who should walk in them (or on them).

If there is any way they can be repaired, please let me know and I will take care of it.

Thanks again.

Al Young

The buckle and strap were lost in the parade.
OKLAHOMA! HERE WE ARE!!... Cast of more than 100 assemblies on stage dur.
the big "shindig" later in the Rodgers and Hammerstein spectacular.

Western Players, Music Department
Lauded For ‘Oklahoma!’ Performances

All good things must come to an end, but even though it is over, “Oklahoma!” will long be remembered as a highlight of this school year. “Oklahoma!” was presented last week, October 9, 10, 11, in the Van Meter Auditorium through the collaboration of Western’s Music Department and Western Players. The ovation at the curtain call of each performance and the absence of empty seats were good indications of the success of this show.

“Oklahoma!” is the story of cowboys and their girls on the Oklahoma prairie in pioneer days. “Oklahoma!” was so popular during its original run in New York that it set records as the longest musical - comedy engagement in the history of the theatre. This classic of a comedy engagement in the history of the theatre. This classic of a comedy, under the combined efforts of Russell H. Miller, as producing director, and Claude E. Rose, director of Music, and the Western Orchestra, may well have set a record on College Heights also.

Songs, dances, and a story were blended in this timeless musical to give it merits of melody and gaiety as richly bright as its golden yellow color scheme. In the middle of the lightness and happiness was an undying drama brought out by an extremely serious person, and a realistically situation.

The title song of this Rodgers and Hammerstein musical was adopted as the official song of this state where, according to the song, “the wind comes sweeping down the plain, and wheat can sure smell sweet when the wind comes right behind the rain.”

Charlie Fleener and Beverly Ballard effectively played the roles of Curley and Laurey, the

Continued on page 12, column 1
Western Players Host
Homecoming Luncheon

Western Players hosted the annual Western Players homecoming luncheon yesterday at the Helm Hotel with approximately 50 members and former members attending.

On hand early to welcome the guests were Russell H. Miller, director of the Western Players and the following officers: John Minton and Charlie Piemer, co-chairmen; Charles Wade, stage manager; Ed Hocker, business manager; Alice CHambley, secretary; Kay Anderson, public relations representative; Pat Patterson and Patay Guy, personnel co-chairmen; Larry Siria, program coordinator; and Wendy Harrison, social chairman.

Mr. Miller told of plans for "Oklahoma," the first production of the year which will be presented by the players Nov. 8-11.

Guests were O. V. Clark, Frank McKinney, Paul H. Willer, Maurice Ulrey, Phyllis Blakeman, Shirley Roche Holland, Jane Pfingston, Pearl Buhlidge and Western Dean R. L. Cravens and Mrs. Cravens.

Others attending were Ann Fleege, Joyce Mitchell, Kathy Atkins, Bob Butler, Carol Mallhorn, Pat McEndrain Marla Brandon, Jerry Hallman, Judy Vanover, Richard B. Ovington, Ed Hocker, Dennis Colwell, Jacquita Irsey, Bill Wortham, Don Hein, Charlie Logston, Cecil Maze, Martha Malone, Patty Meats, Warren Kessler, Odessa Forystek, Diana Funk, Peggy Grider, Barbara Hardgrave, Carroll Hart, Ben Vickery, Ted Urban, David Bishop, Carolyn Johnson, Susan Shirley, Lorraine Cooksey and Susan Woods.

1960 HOMECOMING 1960
Western Kentucky State College
Bowling Green, Kentucky
FRIDAY, OCTOBER 28
6:15 p.m. Bonfire and Pep Rally, Baseball Field
9:00 p.m. to 1:00 a.m. Homecoming Dance, (music by Karl Garvin's Orch.)
              Student Center
SATURDAY, OCTOBER 29
8:00 a.m. College Heights Herald Breakfast, Cafeteria, Student Center
8:45 a.m. Music Department Breakfast, Western Hills Residence
              (Private Dining Room)
9:00 a.m. to 10:15 a.m. Geography-Geology Department Coffee, Cherry Hall, Room 308
9:00 a.m. to 10:30 a.m. Exhibition - "Anatomy of Nature", Art Department Open House
              Cherry Hall, Room 300
9:00 a.m. to 10:30 a.m. Watercolors by Mr. Ivan Wilson, Kentucky Building
9:00 a.m. to 10:30 a.m. High School Art Exhibit, Training School, Room 29
9:00 a.m. to 10:30 a.m. Student Art Work in Progress, Cherry Hall, Rooms 7, 8,
              Rooms 29, 302, and 301.
9:00 a.m. to 10:30 a.m. Home Economics Department Coffee, Home Economics Building
10:30 a.m. HOMECOMING CHAPEL, VAN METER AUDITORIUM
11:30 a.m. Western Players Homecoming Luncheon, Helm Hotel
11:30 a.m. Business Session of "W" Club, College High Gymnasium
11:45 a.m. French Club Alumni Luncheon, Cafeteria, Paul L. Garrett
              Student Center
12:00 Noon "W" Club Luncheon, College High Gymnasium
12:30 p.m. Homecoming Parade
1:40 p.m. Homecoming Queen Coronation Ceremony, Western Stadium
2:00 p.m. WESTERN v. EASTERN, Western Stadium
4:00 p.m. FEATURE HOMECOMING RECEPTION, Paul L. Garrett Student Center
You warm the cockles of my heart...

Your kind expression of sympathy is deeply appreciated and gratefully acknowledged.

The family of

M. C. A. Helck

and

The Western Players

WELCOME
The family of
Dr. Belk Ralden Smith
shall always remember with deep gratitude
your comforting and thoughtful
expression of sympathy.

Hope to be home
Saturday -- No bus
Its train - I only air!
Sticks here, etc. --
See the Herman
farm in "Jewa -
where the tall
cow grows" -- it
is not taller than
row by.

Remember he
always sang that
song in Chapel
which gestures

Russell Miller
Western Players
College Heights
Bowling Green,
Kentucky
Players Hold Open House
First Meeting

The Players held open house at the Paul L. Garrett Student Center at 8 p.m. on Wednesday, September 21. Approximately 125 students and faculty members attended.

Larry Siria, program coordinator, presented a program of musical selections. Tony Van Meter sang "Secret Love," from "Annie Get Your Gun," and "Birth of the Blues." Mary Charles Hiltz sang "I Could Write a Book," from "Pal Joey," and "Falling in Love With Love," from "The Boy's From Syracuse." Marta Melendez, who is also a member of the Student Center, sang in Bardstown, "It Might as Well Be Spring," "Sing, Sing, Sing!" and "Beautiful Dreamer" from the "Stephan Foster Story."

Phil Cooper played a "pronounced letter" in the students' record, and it was announced that Pat Lewis accompanied the singers on the piano.

John L. Minton, chairman of the Players, introduced the other officers in turn, and explained the worth and functions of the Players.

Officers are: Charlie Fleenor, co-chairman; Alice Chumbley, secretary; Ed Decker, manager; Charles Wade, stage manager; Kay Anderson, publicity chairman; Pat Gray, personnel manager; Pat Patterson, personnel coordinator; and Wendy Harrison social chairman.

Charles Miller announced that he will be the student director of the first studio production, which will be cut from Clifford Odets' "Corky." Siria also announced plans for the November production, which will be cut from "Sweet Charity." He also announced plans for the November program, which will be cut from "Sweet Charity." "Merry, Merry, Merry!" will be the theme for the fall performance.

Larry Siria, program coordinator, presented the program of "Merry, Merry, Merry!" directed by Warren Kessler and including in its cast Don Helm, "Corky" McCormick, Charles Miller and Charles Logan.

Siria also announced plans for the November program, which will be cut from "Sweet Charity." "The Most Beautiful Girl in the World" will be the theme for the fall performance.

Also announced at the meeting were plans for the annual Western Players Homecoming lunch, which will be held for all returning Western Players alumni on Saturday, October 29.

Wednesday was the last chance for anyone interested in joining the Western Players and learning more about their activities and musical musicals, which will be held for all returning Western Players alumni on Saturday, October 29.

Miss Kentucky Returns
To College Heights

Alice Chumbley, senior English major from Janesville and Kentucky's candidate for Miss America 1963, gives her account of the ten days spent in Atlantic City.

Alice, her mother and the state pageant director flew to New York City, September 1, for a general tour of the city, shopping, and especially to see the Broadway musical, "The Music Man." They arrived in Atlantic City September 4. The next day included registration, taking of pictures and rehearsal at the Convention Hall. On September 6 another rehearsal was held, and the candidates participated in the broad-
**Three Performances Set For Players’ Production**

Western Players offer their annual Christmas production Wednesday and Thursday evenings and Friday afternoon. This season it is “Our Town,” Thornton Wilder’s Pulitzer-Prize-winning American classic.

“Our Town” reaches into the past of America and evokes a way of life which is lost in our present turmoil.

In “Our Town,” Wilder, three times winner of Pulitzer Prize— the other two for “The Skin of Our Teeth” and “The Bridge of San Luis Rey” – has created a play of rich and homely humanity written with straightforward simplicity, sincerity, and compassionate understanding.

When “Our Town” was first presented it made a sensation because it was produced almost entirely without scenery. A narrator told as the Stage Manager, in the Western production, played by Larry Sira, sophomore from Enid, Okla., sets the scenes for the spectator, and indicates in each scene the function in the set of the few props used. These area mostly chairs, rearranged throughout the evening to represent everything from a kitchen to a cemetery.

Although the novelty of a scenery-less play has been used several times since, it was a startling innovation in the modern theatre when “Our Town” first appeared. The psychological effect is that the audience sees the town through the eyes of the actors. Most playwrights have welcomed the opportunity to be their own scene designer, feeling that the illusion in the play is heightened when they can give free play to their imagination. Director Russell H. Miller has followed this three stage technique in the current staging.

Prominent in the cast of “Our Town” is Frank Hammond, Western student from Bardstown, who plays the editor of the local newspaper in the fictional town. GROWLER’S CORNERS. Frank brings to his playing two years of experience with the “Stephen Foster Story,” staged each summer in his home town. Lorine Cooksey and Patsy Gray are the patient wives and mothers. Cecil Mabe is the village doctor, Ed Hocker, the chairmaster, Dinah Funk and Charlie Logsdon play the timid young lovers.

As New Englanders, the townspeople of Grover’s Corners are an undemonstrative group. In the Western production they are played by Susan Moses, Sherrill Scanlon, Millie Wood, Ann Downing, Carolyn Patton, Peggy Houchin, Yvonne Houchin, Suzy Norman, Beverly Rowinski, Betty Lou Miller, Ann Pile, Sandy Stone, Peggy Grider, Jacquita Irey, Charles L. Wade, Eddie Pringleston, Billy Bookor, John D. Conn, Don Patterson, Warren Keasler, Billy C. Shuck, Jim Motsinger, John Blair, Al Young, Corky McCormick, and Bill Wortham.

Reserved seat tickets go on sale at the Western Business Office on Monday morning, with the tickets for the Wednesday and Thursday evening performances. General admission tickets may be secured in advance from members of the Western Players or at the box office in Van Meter Hall on the evenings of performance. Curtain time for the evening performances is 8 p.m. The Friday afternoon matinee will begin at 2 p.m.

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**Wilder’s “Our Town” Will Be Given Dec. 7-9**

Thornton Wilder’s immortal “Our Town” will be presented in Van Meter auditorium December 7, 8, and 9 by the Western Players under the direction of Mr. Russell H. Miller.

This production was given the past summer on College Heights and is being repeated by popular demand.

“Our Town” in which a New Hampshire town is both the hero and plot of a play, will be presented by Western Players in Van Meter Auditorium starting Wednesday and continuing through Dec. 9. “Our Town” is the Pulitzer Prize-winning Broadway hit by Thornton Wilder, set in a hamlet called Grover’s Corners at the turn of the century, and telling a story representative of all towns in all sections of the country, and of the people who live in them. “Our Town” can be recommended without hesitation for the entire family, though it should be stressed that there is a special nostalgic appeal for the older members. The great popularity and continued interest in “Our Town” is attributed to the fact that it is a perfect picture of the American Way of Life, told by a gifted author who brings true illumination to the simple events of life.

In this play, Wilder is chiefly concerned with the shy little romance between the son of the town doctor and the daughter of the local editor. Dinah Funk plays the girl who gives him a few hints on his algebra problems. Charles Logsdon is the doctor’s son, the best baseball player in Grover’s Corners. Also cast in director Russell H. Miller’s revival of the Wilder classic are Larry Siris, Cecil Mabe, Frank S. Hammond, Ed Hocker, Charles L. Wade, Eddie Pfingston, Billy Brooker, John D. Conn, Don Patterson, Warren Resider, Billy Shock, Jim Motsinger, John Blair, Ciet Day, Al Young, Bill Wortham, Corky McCormick, Patsy Gray, Lorine Cooksey, Sarah Moses, Sherrill Scioncin, Millie Wood, Ann Downing, Peggy Houchin, Carolyn Patton, Jacquita Bray, Peggy Grider, Sandy Stone, Ann Pile, Beth Lou Miller, Yvonne Houchin, Beverly Kozalaki, Sunny Norman.

Tickets for Western Players’ Christmas presentation of “Our Town,” the Pulitzer Prize play by Thornton Wilder have been placed on sale. Preparation for either the Wednesday or Thursday evening performances may be made at the Western Business Office or by telephone to be picked up on the evening of the play.

General admission tickets may be purchased from members of the cast, or at the desk in Cherry Hall lobby through Friday. Tickets for the high school matinee on Friday at 1 p.m. may be purchased in advance or at the box office in Van Meter Hall on Friday.

Lorine Cooksey and Patsy Gray play the two wives of who the author says, “Both these ladies control, like every other family, without hesitation.” The play that deals with life and death and of seventy years, and the older for forty — and no summary.

THE PULITZER PRIZE PLAY

By THORNTON WILDER

Wilder’s “Our Town” Ends Today

By PAT PATTERSON

“Our Town,” the play that deals primarily with the life in life, will be presented by the Western Players for last time today at 1:00 p.m. in Van Meter Auditorium. The play is the direction of Russell H. Miller. “Our Town” is so simple in content that it is momentous. It deals with life and death and shows its audience how dying gives significance to the living. It makes us treasure ordinary life and encourages us to live to the fullest extent.

Grover’s Corners, the town in the play is located in New Hampshire, but it can be any town, anywhere. The story is narrated by the “stage manager,” played by Larry Siris in Western’s production. He sets the scene for us of the story by standing in front of a stage setting. The stage manager is a versatile character who plays the part of a philosopher, playwright, actor, and director.

Continued on page 11, column 7.

LORINE COOKSEY

PATSY GRAY

“Our Town” To Open Tomorrow At Western

Continued from page 1

tator, philosopher, and friend to the audience.

Of primary concern are two families, the Webb family and the Gibbs family. Dr. and Mrs. Gibbs are played by Cecil Mabe and Patsy Gray. Their children, Rebecca and George are played by Blake Dinner, and Charles Logsdon. Mr. and Mrs. Webb are played by Frank Hammond and Lorine Cooksey. Their children, Emily and Wally are played by Dinah Funk and John D. Conn. The stage manager tells the story of their lives and shows us parts of them. We see people fall in love, we see people die, and we see people doing the ordinary everyday things.

Dinah Funk as Emily touches the heart of the audience, and she shows the trouble Emily has between being part of the living and part of the dead. George, who is her childhood sweetheart and then her husband, is played effectively by Larry Siris. Through him we see how little humans really understand about such things as death.

Making up the rest of the lead roles are: John Blair, Jim Motsinger, Charles Logsdon, John D. Conn, Patsy Gray, Lorine Cooksey, Chuck Raver, Glenn Hock, Millie Wood, Eddy Hocker, Susan Moore, Paul Brooker, Craig Williamson, Corky McCormick, Warren Reeder, Bill Wortham.

Heading the committees on the technical staff were: Chester Day, stage manager; Gloria Cooper, proprieties; Pat Patterson, makeup; Ann Pile, costumes; Kay Anderson, publicity. Mr. Miller and The Western Players are to be commended for their work.
Christmas Concert Set
For Van Meter Dec. 11

By DIDDY DALE

A Christmas concert will be given by the Western Chorus and A Cappella Choir on Sunday Dec. 11, at 5 p.m. in Van Meter Auditorium. No admission will be charged and the public is invited. Western's annual Military Ball, the only formal dance of the fall at the college, was held Friday night, from 9 p.m. to 1 a.m. Mr. Karl Garvin and his 16-piece band were on hand for the occasion at which there were around 400 couples. Those attending included people from out of town, present students, Bowling Green residents, alumni and officers. Hector Melendez, a senior from Western who is Battle Group Commander, was in charge of preparations for the event.

The well-known "Our Town" will be presented by the school's dramatic group, Western Players, on Wednesday and Thursday, at 8 p.m., and on Friday at 1 p.m. The cast for this play is outstanding and I'm sure that this will be worth anyone's time to see.

Western's talent is busy these days as evidenced by the fact that the talent group, "The Little Snow," has already received four bookings.

Only two more school weeks to Christmas vacation, and the students seem to have caught the spirit of the event by their cheerful attitudes and talk.

The Kentucky Council of Teachers of English is seeking information about local authors and literary events and places which have not been publicized. They hope to publish such information for the entire state when it is assembled. It will be published in the English Council Bulletin, and Dr. W. E. Wood, who is vice president of the organization and head of Western's English department, would be happy to have help from anyone who knows anything about such matters.

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"Our Town" Shows Again Tonight

By MELVIN D. PALMER

The energetic "Oklahoma!" Russell H. Miller and the Western Players last night presented Thornton Wilder's perennial family favorite, "Our Town," a profoundly beautiful and literally timeless tale of life and love and death.

"Our Town" is a compassionate story, human and simple. The Western Players interpreted this compassion honestly, "You've got to love life to have life," says the narrator of the play, "and you've got to have life to love life." Life is the key word of the play, and the Western Players successfully defined it as something simple and unsophisticated, dignified and decent.

"Our Town," a Pulitzer Prize play, was first produced in 1938. Most plays of that time were treated as illusions of reality as they seemed to be boxed in. The result was often an invisible wall between the player and the play. "Our Town" was remarkable for its success in breaking down this barrier. There is no wall between "Our Town" and the audience, not even a curtain. By treating the play frankly as play and by taking none of it into the auditorium, Wilder managed to create an informal, intimate atmosphere that brought the spectators into the play and convinced them emotionally that "Our Town" was their town.

The setting of the play is at once local and universal. Representative every hometown, it is specifically a play about Grover's Corners, N. H. The action moves back and forth in time to cover the several years around and shortly after the turn of the century, before movies, radio, and television, and just as Ford automobiles were appearing.

Larry Siria, as the philosophical Stage Manager-narrator, focuses his attentions on the various scenes. The first several scenes are concerned with the town's daily life. Then there is a sequence on love and marriage, culminating in the wedding. Finally, we come to the graveyard, where people say the narrator, "get weaned away from earth." The story of one such "weaning away" is certainly the most moving few minutes of the play.

Although the town itself is the hero of this drama, our main concern is with the Webb and Gibbs families, and especially their Emily and George. Dinh Funk is a believable Emily Webb, the smartest girl in high school. Charlie Logan is George Gibbs, president of his class and the town's star baseball player. This couple's shy romance and inevitable marriage form the center of the play's action. Their fathers, men of great understanding, are played by two of Western's most experienced actors, Frank Hamm as Ed- der Webb, and Cecil Mabe as Doc- tor Gibbs. As Mrs. Gibbs and Mrs. Webb respectively, Paty Gray and Lorine Cooksey give us mothers as mothers are everywhere. John Conn and Serrill Scanlon complete the family circle as the younger brother and sister, Wally Webb and Rebecca Gibbs.

Another important performance is Eddie Hocker's sympathetic interpretation of the tippling and somewhat cynical Simon Stimson, the organist at the Congregational Church. Susan Moses is the good- natured and unwittingly perceptive Mrs. Soames. Ed Pfluging is Howie Newsome, the eunuch walk- man. Charles Waele is Professor Willard, the absent-minded pedagogue. Paul Brooker portrays the genial Constable Warren. Bill Sheehan is Joe Pollock, the undertaker; and Warren Keeler plays Sam Craig. The Cromwell boys, Joe and Sam, are played by Don Griffith and Craig Williamson, respectively.

Others in the cast are J oh n Blair, Billy Brooker, Chester Day, Ann Dowling, Peggy Grider, Peg- gy Houchin, Yvonne Houchin, Jac- quita Ivey, Beverly Kowalski, Corby McCormick, Betty Lou Miller, Jim Roten, Sue Norman, Don Patterson, Carolyn Patton, Ann Pile, Sandy Stone, Millie Wood, Bill Wortham and Al Young.

Miller's production staff includes John L. Minton, production coordinator; Chester Day, stage manager; and Judy Cruise- well and Pat Patterson, assistants to the director. In addition, several other members of Western Players form the technical staff. All of these joined with the actors to perform a consistent, easy play. Not once was the mood interrupted.

Everyone should include "Our Town" in his experience. If you have not seen the play or Western's interpretation of it, here is a truly fine opportunity to do so. It will be performed again this evening at 8 p.m. There will be a matinee tomorrow at 1 p.m.
CT ETA27 PD=HODGENVILLE KY 7 450P CST=
CAST OF OUR TOWN, CARE RUSSELL H MILLER=
VAN METER AUDITORIUM BOWLING GREEN KY=
KNOW YOU WILL BE WONDERFUL SEE YOU FRIDAY LOVE=
REESE.
CHARLIE LOGSDON will be seen as George Gibbs in Western Player's production of "Our Town," Charlie has previous experience in "Minor Miracle," a studio production, Summer Theater '60 productions - "Night Must Fall" and "Our Town" in which he played the same role that he presents to you tonight, and in Western's production of "Oklahoma."

DINAH FUNK, freshman from Bowling Green, will be seen as Emily Webb. Dinah first appeared in a Western production this summer when she played Emily in the Summer Theater '60 production of "Our Town." She also appeared this fall in "Oklahoma."

LARRY SIRIA, a sophomore from Enid, Oklahoma, will be seen as the Stage Manager. Larry's previous experience include cuts from "Our Town," a studio production, and Western's production of "Inherit the Wind" and "Much Ado About Nothing."

LORINE COOKSEY will play Mrs. Webb. Lorine, a senior from B. G., has experience in Summer Theater '60 in "Our Town" where she, too, played the same role she plays tonight.

CECIL MABE, a senior from E-town, will portray Doc Gibbs. Cecil has previous experience in Western Productions of "Inherit The Wind," "A View From the Bridge," "Pillars of Society," and "The Valiant." Cecil also played Doc Gibbs in the Summer Theater production of "Our Town."

FRANK HAMMOND, a freshman from Bardstown, will pay Editor Webb. Frank has previous experience in Western's "Oklahoma." He has experience of two season's work with the 'Stephen Foster Story' staged every summer in Bardstown.

PATSY GRAY, a senior from Mayfield, will be seen as Mrs. Biggs, the same role she played the past summer in the Summer Theater '60 production. "Torchy" has been seen in Western productions of "Inherit the Wind," and "Picnic." She was seen in the Summer Theater '60 production of "Night Must Fall."

JOHN CONN, senior from Louisville will play Wally Webb, the editor's son, John's previous experience was in "Oklahoma," as the ballet counterpart of Curly.

SHERRILL SCANLON, freshman from B. G., will play Rebecca Gibbs. Sherrill has experience in Summer Theater '60 production of "Our Town and Western's "Oklahoma."

CHARLES L. WADE, junior from Princeton, Ky, will be seen as Professor Willard. Charlie has acting experience in Community Players' "Solid Gold Cadillac" and in Western Players' "Inherit The Wind," "Much Ado About Nothing" and "Ninotchka." He has back stage experience in "Picnic" and "Oklahoma."

EDDIE H. PFINGSTON, sophomore, will play Howie Newsome, the milkman. Ed has experience in Western Players' "Inherit The Wind," and Summer Theater '60 production of "Our Town."

PAUL W. BROOKER will be seen as Constable Warren. Paul made his Western Players debut as the ballet counterpart of Jud in "Oklahoma."

ED HOCKER, junior from Morgantown, will play the slightly tipsy choir director and supply the musical background. Ed has previously appeared in "Inherit the Wind," "Picnic," "Madwoman of Chaillot," and "Desk Set" for Community Players.

SUSAN MOSES, junior English major, will play Mrs. Soames, the sentimental town gossip. This is Susan's first acting attempt, although she has done speech work.

WARREN KESSLER, senior from Lebanon, was cast as Sam Craig. Warren has previously worked in "Carousel," "The Madwoman of Chaillot," and "Much Ado About Nothing." He also played in the Summer Theater production of "Our Town." He has directed two studio productions, "The Boor" and "Minor Miracle."

JIM MOTSINGER, a sophomore and JOHN W. BLAIR, junior, are the Assist. state managers. This is Jim's debut as a Western Player. John has been a juror in Western Player's production of "Inherit the Wind."

CRAIG WILLIAMSON will be seen as St Crowell. Craig, a fifth grader from College High, played this same part in the Summer Theater production.

Of course, we all know who the real hero of this play is - the director, Mr. RUSSELL H. MILLER. From the cast and crew comes a very special vote of thanks.
"Our Town" Opens Tonight At Western

Western Players' production of Thornton Wilder's "Our Town" begins a three-day run at Van Meter Auditorium at 8 p.m. tonight.

The play, directed by Russell H. Miller, will be presented again at 8 p.m. tomorrow and at a matinee showing Friday at 1 p.m.

In "Our Town," Cecil Mabe will play Doc Gibbs, the friendly town doctor and father of the town's best baseball player. Frank Hammond will play Mr. Webb, editor of the town newspaper and father of the high school's star student.

Charlie Logsdon and Dinah Funk will present the love story of a boy and the girl next door. Patsy Gray and Lorine Cooksey will portray the wives and mothers. John Coon and Sherrill Scobin complete the two families as the younger brother and sister.

Larry Siria portrays the wise and perceptive narrator — Stage Manager. Charles Wade will play the absent-minded Professor Willard; Ed Pingston will play Howie Newsome, the town milkman; and Susan Moses will portray Mrs. Soames, the town gossip.

Reserved tickets are on sale at the Western business office. Tickets may be purchased at the door at the three performances.
Players Will Produce ‘Male Animal’ March 15-17

In “The Male Animal,” the next Western Players major production, James Thurber and Elliott Nugent have written a play that is literate and continuously amusing. James Thurber of the impish tongue has carried his War Between the Sexes to the stage. Imagine one of Mr. Thurber’s limp cartoons translated to the stage and you have a fair idea of the play. Authors have treated an ordinary uproot in a professor’s domestic life in the satirical style of Mr. Thurber’s solemn drawings and crack-brained literary style. There is much sense mixed up in it here and there in a sort of academic freedom for college professors who seek to allow their students the right to be simple and low. There is much more to the funny bone in this scenario than on the civilised male at bay.

For a good many years, James Thurber punted in print and pictures over the fascinating and rather alarming ways of the female—but he was never more buoyantly funny about it than in “The Male Animal.” A singularly happy writing combination of Mr. Thurber and Mr. Nugent answer this question in their delightful combination of urban comedy and farce, called “The Male Animal.” This collegiate comedy is about an ex-football player trying to be Cassanova, college students calling the board of trustees fads, college professors searching for academic freedom, and the wires of the professors being totally unpredictable.

The Male Animal

Continued from page 1

Thurber’s comic brilliance and Nugent’s gift for human and believable characterization, this collegiate comedy has humor, sparkling dialogue and bricky action. The people of the comedy are freshly observed and knowingly drawn.

The Western Players’ revival of “The Male Animal” is tentatively set for Van Meter presentation on March 15, 16, and 17. It has to do with the life of Tommy Turner a likable young professor quietly settled in a nice comfortable teaching job at Mid-Western University. On the weekend of the Michigan game, and Joe Ferguson who was greatest football hero in the world. Tommy, who comes to town, and of course, some Ellen to whom he was to be parted unofficially engaged before he married Tommy. In addition to this slight upset in Tommy’s life, is brought into an academic controversy when Michael Barnes, a young college intellectual, writes an article for the literary magazine in which he calls the board of trustees “idiots.” The article involves Tommy in such a way that his favorite professor is about to have to join the ranks of martyrs who got fired because the trustees are Shout “Communist!!” “Red!” so loud that they can’t hear an idea.

Director Russell H. Miller has gathered for the hilarious roles in this stimulating comedy a finely balanced cast of veteran and new players that promise to bring to the campus some of the finest lines and laughter and delightful theatre experience for its audiences. The cast includes: Millie Wood, Chuck Miller, John Young, Al Young, Millie Wood, Wendy Harrison, Bill Shock, Ted Urban, Carroll Harrison, Betty Lou Miller, Millie Wood, Chuck Miller, Wendy Harrison, Bill Shock, Ted Urban, Carroll Harrison, Betty Lou Miller, Al Young, Marie Brandon, John Cigan, and Catherine Goble.

Frank Hammond, Albert Young, Bill Shock, Mary Golhe, Ted Urban, Betty Lou Miller, Millie Wood, Chuck Miller, Albert Young, Millie Wood, Chuck Miller, and Catherine Goble.

Players Next Production Will Be ‘Male Animal’

What happens when an all-time great football star returns to the campus of Mid-Western University and poses a threat to the marital bliss of one of the faculty members and his wife, especially when the faculty member’s wife is a former girl friend of the gridiron hero? James Thurber and Elliott Nugent answer this question in their delightful combination of urban comedy and farce, called “The Male Animal.” This collegiate comedy is about an ex-football player trying to be Cassanova, college students calling the board of trustees fads, college professors searching for academic freedom, and the wires of the professors being totally unpredictable.

Much of the fun, deadly action, and desperate hilarity which Mr. Thurber and Mr. Nugent have written in the comic articles and cartoons for the New Yorker magazine have been brought to the stage in the shape of “The Male Animal.”

Director Russell H. Miller has cast Chuck Miller, junior English major from Fort Knox, in the principal role of Professor Thomas Turner. Professor Turner is so intellectual he doesn’t even know what the Rose Bowl is, and when he attempts to read an example

“Male Animal” Opens At Western Tonight

“The Male Animal” opens in Van Meter Auditorium tonight at 8 p.m. James Thurber and Elliott Nugent, both natives of Ohio, met during their freshman years at Ohio State, and have close friends ever since. In college, they were fellow members of the dramatic club, fraternity brothers, and worked together on the college paper and magazine. Both swore that some day they would write a play together.

In “The Male Animal” they are mighty funny about it. They let their men talk. The women can hardly get a word in edgeways and frequently are reduced to tears. But, the men, spilling words which are pure Thurber down the last comic anti-climax, work every facet of fine and richly funny and engagingly available in its masochistic bellowing. Critics and customers have acclaimed “The Male Animal.”

A young professor of English at a Midwestern university, married to a pretty young wife whom he caught on the rebound when the handsome halfback hero of their day left his hold upon her affections, faces a pair of dilemmas. Not only does the handsome halfback return for the homecoming game, but the same week the young professor is named editorially as a potential Commie in the college paper. Millie Wood, Chuck Miller.


Apart from the obviously farcical situations, fast clip and humorous dialogue, there is about “The Male Animal” the hilarious frustration of all the characters, the silly mocking tone, and the wry laughter of world that somehow refuses to adapt to the expectations of its inhabitants.

It is a dizzying, bitter and endlessly funny world, and it makes triumphant the quiet tre that things come out bumpy in the end. “The Male Animal” will be repeated on Thursday evenings at 8 p.m.
the collection comedy written by James Thurber and Elliott Nugent, has been compared with one of the amusing series of Thurber’s cartoons which have appeared in the New Yorker magazine for many years under the general title of “The War Between Men and Women.”

But, while the cartoons lampoon the human race by satirically revealing the basic resemblance between human beings and untamed animals, the Thurber-Nugent play tells the story of a young university professor so over-civilized and over-cultured that he’s lost sight of the fact that, with human beings as with panthers and penguins, a male animal has to fight for his mate.

“The Male Animal” is the next selection of the Western Players for presentation in Van Meter Auditorium March 22, 23, and 24. A gay portrait of modern collegiate life, the play has some elegant things to say about academic freedom which give it an appeal to every college student and graduate regardless of his age of alma mater.

Miss Harrison, a sophomore from Louisville and Hart is a sophomore from Bowling Green. The other members of Direction are Russell H. Miller’s cast are Chuck Miller, Millie Wood, Frank Hammond, Al Young, Billy C. Shuck, Betty Lou Miller, Mary Goble, Ted Urban, Marla Brandon, Chester Day, John D. Conn, Bill Wortham, and Benny Vickous. Reserved seats may be obtained by calling Western’s business office.

At Morehead

THE WESTERN PLAYERS of Western State College will present the musical comedy titled “Brigadoon” on March 21, 22, and 23 at Button Auditorium at 8:15 p.m. A revival play, the Morehead College Chorus and Orchestra will take part in the performance.

Musical director for the production is James Roos. The play is being directed by Donald Louhrhe, a sophomore from Louisville. Donald Louhrhe, a sophomore from Louisville. Donald Louhrhe, a sophomore from Louisville.

At Western

THE WESTERN PLAYERS of Western Kentucky State College will present “The Male Animal” Wednesday, Thursday, and Friday at 8 p.m. in Van Meter Auditorium. Louisians in the cast are Albert Young, Mary Goble, Marla Brandon, Wendy Harrison, Billy Curtis Shuck and John D. Conn. Other Western students having roles are Chuck Miller, Millie Wood, Frank Hammond, Ted Urban, Betty Lou Miller, Carroll Hart, Bill Wortham, Chester Day, and Benny Vickous. Reserved seats may be obtained by calling Western’s business office.

At Morehead

THE FINE ARTS Division of Morehead State College will present the musical comedy titled “Brigadoon” on March 21, 22, and 23 at Button Auditorium at 8:15 p.m. A revival play, the Morehead College Chorus and Orchestra will take part in the performance. Musical director for the production is James Roos. The play is being directed by Donald Louhrhe, a sophomore from Louisville.

Miss Harrison, Hart

Have Parts in Comedy

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I

The lions will roar...the seals will gasp...and the penguins will shake, when...

“THE MALE ANIMAL”

...comes to town!

A WESTERN PLAYERS’ PRODUCTION

Wednesday, Thursday, and Friday March 22, 23, and 24 8:00 P.M.

VAN METER AUDITORIUM

Produced and Directed by Russell H. Miller

with...Chuck Miller, Millie Wood, Frank Hammond, Albert Young, Wendy Harrison, Carroll Hart, Mary Goble, Billy Curtis Shuck, Marla Brandon, Ted Urban, Betty Lou Miller, Chester Day, Bill Wortham, John D. Conn, and Benny Vickous.

Reserved Seats - $1.00  General Admission - 75c

Advance Sale - Western Business Office, March 20-24

Tickets
On Sale For
“Male Animal”

Tickets for all performances of the Western Players’ current production, “The Male Animal,” scheduled for Wednesday, Thursday, and Friday, went on sale yesterday at the Western business office.

Reservations for either the Thursday or Friday performances may be made by phone or calling in person there. General admission tickets for any of the three presentations may be secured there or from members of the Western Players or at the ticket desk in the lobby of Cherry Hall from now until Friday.

“The Male Animal” is a comedy about college life written by James Thurber and Elliott Nugent which propounds the theory that a mouse may be a timid member of the animal kingdom, but try to take away his mate, and he becomes a lion. The comedy develops its theme in terms of typical college characters and caricatures.

Prominent in the cast of “The Male Animal” is Ted Urban who plays the role of an aging dean with a keen sense of humor who finds it hard to be diplomatic at all times. Chuck Miller, Millie Wood, Frank Hammond, Albert Young, Wendy Harrison, Carroll Hart, Mary Goble, Billy Curtis Shuck, Marla Brandon, Betty Lou Miller, Chester Day, Bill Wortham, John D. Conn, and Benny Vickous are also in Russell H. Miller’s cast for the local production.
Western Players have chosen *The Male Animal*, a delightful comedy about college life, for their third major production of this year.

The Male Animal, written by Elliot Nugent and James Thurber, is a play about a young college professor who decides that he must engage in physical combat in order to keep his wife, just as tigers, panthers, and "even penguins" fight to keep their mates.

Fighting to keep a mate is not so easy when a meek-mannered college professor is tangling with an ex-football hero. The battle is especially hard when the professor is worried about radical students, stuffed short board members, and losing his job.

Thurber and Nugent have combined all the merriment, tension, and idiosyncrasies of college life into a play that kills college professors, board members, football players, and the wives of faculty members.

Frank Hammond, sophomore mathematics major from Bardstown, plays the part of the ex-football hero whose ardor for his former girlfriend has not cooled greatly. Millie Wood, as his pretty young wife, will be presented by Western Players under the direction of Russell H. Miller in Van Meter Auditorium on Wednesday, Thursday, and Friday.

This is the Broadway laugh hit about an embattled young college professor who concludes that since tigers, panthers, and even penguins fight physically for their mates, so will he. "The Male Animal" also has a timely reference to the question of academic freedom, since the plot is concerned not only with the professor's decision to battle to hold his wife, but also to fight for the right to read controversial writings in his classes.

Leading roles in the Western Players' production are being played by Chuck Miller as the embattled young professor who in a weak moment takes a tip from the panthers and panthers; Millie Wood as his pretty young wife, who finds that both crockery and tears are effective weapons in a domestic crisis; Frank Hammond as the Lothario - like ex-All American who comes to town for a Homecoming weekend and almost makes it a "home-breaking" weekend, and Al Young as the stadium - building member of the board of trustees who is sure that the innocent Prof. Turner is a "radical" because he wants to read Vanzetti's letter to his English class.

Wendy Harrison, Carroll Hart, Marla Brandon, Bill Shuck, Ted Urban, Mary Goble, Betty Lost Miller, Chester Day, Bill Wortham, John D. Conn, and Benny Vicious complete the local cast.
The casting time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.
THE M.V. "THE MALE ANIMAL" WILL TRY TO SEE YOU
MID MAY ENROUTE TO ENGLAND,

LT J C EMBRY.
**Audience Finds Fun In “The Male Animal”**

By CHARLES L. WADE

“The Male Animal” was approved by its audience last evening as was attested by the continuous laughter and repeated certain calls for the cast at the close of the show. There is more than meets the funny bone in the lampoon James Thurber and Elliott Nugent have scribbled on the civilized male at bay. From the time the trouble gets out of hand after the preliminaries in the opening act, “The Male Animal” is vastly comic.

All is peaceful on the homesteading horizon — the locale is neutral territory — until the invasion of returning alumni starts. It takes place in the living and fighting room of young Professor Turner in a Mid-Western university. There has seldom been a funnier drunk scene than the one in which Professor Turner tries to reason himself into primitive action against a man three times his size, and nothing much funnier than the alarm of the football hero when his old sweetheart begins to take too much for granted.

Chuck Miller plays with skill and feeling the leading role of Tommy Turner, the youthful university professor who turns into a lion as a result of threats to his academic freedom.

Millie Wood proves herself an actress of poise and charm as another star in the professor’s pretty young wife, whom he expects of still until curtain time day. April 10.

**Wind From Western**

By DIDDY DALE

Spring is hiding around next week’s corner and so is Western’s spring vacation, which begins officially on Wednesday, April 8, and lasts until the following Monday, April 16.

I wouldn’t doubt that some of Western’s students are as typical as those depicted in the moving picture “Where the Boys Are” and will spend their vacation somewhere in Florida on April 12, and an interesting evening is in store for all who attend.

For this year’s mock trial, it is pretended that Dave Owens was caught in the Student Union Building by a group of thugs who are sure that the innocent young college student will be able to deliver all the evidence of the crime.

For the trial the prosecuting attorneys will be Jackie Smith and Bob Hill while the defense attorneys will be Bill Rudolf and Tito Lyle.
THE MALE ANIMAL

March 22, 23, and 24

in Meter Auditorium

THE CAST
Charles Fisher
Mary Ellen Chandler
Easton Daily

Warren Keister
Lily Veaver

Larry Serna
Wendy Harrison

Russell H. Miller
Play Based On Smoky Mountain Lore, Legend

The lore and legends of the Smoky Mountain folk, and their fascinating chants, hymns, and dances are interlaced with the story of a witch boy who wanted to seduce a mortal girl in "Dark of the Moon," the musical opening of Van Meter Auditorium Tuesday evening as the final production of Western Players' current season.

"Dark of the Moon" is the imaginative fantasy by Howard Richardson and William Berney which ran for more than 40 weeks on Broadway, and later toured with great success throughout the country. It has since had two extended revivals on Broadway. Based on the hill-folk ballad, "Barbara Allen," the drama tells of John, a mountain witch boy who falls in love with winsome Barbara of the copper hair, a lively lass from Buck Creek, in the valley country below. He appeals to the Conjur people to transform him into a human so he can marry her. But, the conditions placed on his transformation prove to be his undoing.

Barbara Hardgrave, Western freshman from Columbia, South Carolina, will be playing the role of the all too human Barbara Allen, which tells of John the Witch Boy, who wants to foretell the mountain's future and become a human being because he has fallen in love with Barbara Allen. The Witch Boy persuades the Conjur Woman to effect the desired change but there is a string of laughter, pathos, and drama as John struggles bravely to become a human being. Barbara bears him a witch child, and a fearful community forces Barbara into isolation, so that the Witch Boy may be sent back to the mountains.

The tale of the mountain characters, and folk music and dancing, are threaded through the themes of Howard Richardson and William Verney's dramatic masterpiece.

Marla Brandon, Dinah Funk, Marcy Koons, Barbara Hardgrave, John O'Daniel, Frank S. Hammond is the word-singing Baptist preacher, Marla Brandon and Don Helm are Barbara's troubled parents, and Bennie Vickson is her young brother.

"Dark of the Moon" is described by the New York critics as an engaging evening with laughter, vitality, lusty humor and a natural, story-going way of introducing folk-songs. It was called "a fresh and authentic piece of Americana" by Life. When the moon is down the witches cast a weird spell over the Carolinas—this mood has been admirably captured by the authors of "Dark of the Moon." Their treatment has created a lively and exciting item of adult entertainment.
The opening night audience found "Dark of the Moon" to be something fresh and exciting in contemporary theatre. It is a stirring American folk play which dramatizes the ballad story of Barbara Allen.

Set in the upper ridges of the Great Smokies, this Carolina hill-folk legend has music that is weird with an unusual fascination. Howard Richardson and William Berney tell their story with gusto and vitality, lucky humor and a natural, easy-going way of introducing the folk-songs which complete the production. "Dark of the Moon" will be repeated tonigh and on Thursday at 8 p.m. in Van Meter Auditorium.

The townspeople of Buck Creek were brought to life convincingly to provide the proper background for this tale of a homespun being. A superstitious community.

"Dark of the Moon" is a folk-tale phantasy dramatizing the ballad story of Barbara Allen, one of the fairest of the Smoky Mountain region. The witch boy is granted his wish, but there is a stipulation to the effect that the girl must remain true to him for one year or at a revival meeting. Barbara dies, and the witch boy never sees his love again.

"Dark of the Moon" will be presented by the Western Players in Van Meter auditorium May 2-4. This will be the Western Players' final major production for this season.

The Western Players' production opens tonight at 8 p.m. in Van Meter Auditorium. The play will be repeated tomorrow and Thursday at the same time.

Giving an athletic flavor to the cast of "Dark of the Moon" are Hugh Wilhite of the Hilltoppers' basketball squad and John O'Daniel from the freshman football eleven.

Willie is a senior from Calloway, who also appeared with the Western Players in last year's "Way Out." An original musical.

O'Daniel, Western freshman from Louisville, has risen from the ranks in "Oklahoma" to a featured role in "Dark of the Moon." He also is responsible with Charlie Flenzer for the design of the lighting for the production.

"Dark of the Moon" is produced and directed by Russell H. Miller in collaboration with Dr. D. K. Wilgus who has served as folklore consultant and director of the ballad music. The play is a story of the Smoky mountain people and their music.

First day of school.

The role of Barbara Allen will be played by Miss Barbara Hardgrave, and Charlie Flenzer will portray the witch boy lover.

"Dark Of The Moon"
Opens Tuesday Night

Barbara Hardgrave, Western freshman from Columbia, S. C. by different about John. Barbara will be seen in the role of Barbara Allen, the mountain girl who unwittingly married a witch drags her to a revival meeting. Here, there is an orgy of praying and hymn singing seeking emotional release. The girl reveals her husband's secret and the aroused mountain folk, determined to rid their community of a witch, force her to the breaking point.

Against the background of Old Baldy Mountain, the Great Smoky cabins, and camp-meetings and the country stores the ill-starred romance takes shape. The New York original played for a year, followed by a successful country-wide tour.

Tickets for the Western production will be sold at the business office Monday morning. Reservations may be made for either Wednesday or Thursday evening for $1. General admissions for all three evenings are 75 cents and may be secured at the business office or from Western Players members or at the sales desk in Cherry Hall lobby from Monday superstitious, gossipy neighbors through Tuesday.

Van Meter Auditorium  May 2, 3, and 4
“Dark Of The Moon”
Packed With Humor

BY LOIS BURTON

“Dark of the Moon” is vivid and welcome Americana. The Howard Richardson-William Berney dramatization of the eerie legend of Barbara Allen and the mountain people of the Great Smokies of North Carolina is packed with humor and excitement as folk entertainment should be.

Here are fantasy and folkways, balladry and witchcraft, tenderness and passion, and racy humor and gross comedy, mixed to the taste of every man who is sick of the commonplace in theatre.

“Dark of the Moon” is the story of the old ballad told in flowing theatrical style. Directors Russell H. Miller and D. K. Wilgus have captured the homely, poetic quality in this folk-tale fantasy. They have given it both shadow and substance, and incorporated almost every element of theatre one can expect, from symbolic ballet to down-to-earth melodrama.

Warren Oakley's sets and Mary Ellen Cristophen's choreography contribute materially to the whole picture. The lighting designed by Charlie Flemer and John O'Daniel adds the kaleidoscopic montage of moods.

In the leads, Barbara Hardgrove and Charlie Flemer make of the mountain girl and her Witch Rose love.
FRANK HAMMOND

Hammond Has Part In Western Production

"Dark of the Moon" is the imaginative and exciting drama by Howard Richardson and William Berrey to be presented by the Western Players in Van Meter Auditorium Tuesday, Wednesday and Thursday evenings of this week.

Tickets are available at the Western business office or from members of the Western Players. All admissions are general for the Tuesday performance. Reservations may be made for Wednesday or Thursday evening by calling the business office.

"Dark of the Moon" is authentic America, making ample use of the folklore and legends, charmers and square dances, hymns and prayers, of the simple mountain people of the Great Smokies of North Carolina. The lusty humor and highly imaginative use of folklore places it in the category of adult entertainment. Right out of this folk background comes the revivalist at the holiness meeting of the "Church o' Gauld."

Frank S. Hammond, Western makes a real character of the reverend. Hammond comes to the Players with two seasons' experience in "The Stephen Foster Story."
Bewitched, Bewildered
By ‘Dark Of The Moon’

By Hugh Agee

Any play which deals with the supernatural generally promises an entertaining evening. Dark Of The Moon, presented by Western Players in Van Meter Auditorium on May 2, 3, and 4, is such a play. The play is based on the legend of Barbara Allen, and the setting for it is in the Smokey Mountains of North Carolina where legends about witches apparently flourish.

Dark of the Moon concerns the love affair and subsequent marriage of Barbara Allen (played by Barbara Hardgrave) and John a witch boy turned human with the condition that Barbara Allen remain faithful to him for one year. Charlie Flener, in the role of John, handled his singing chores quite well, though he was out-witched on several occasions

of the characters out on the ap­
ron to sing a ballad.

Mr. Russell Miller, who directed the play, was aided by Dr. D. K. Wilgus of the English department, who served as consultant for ballads and folklore.

While Dark of the Moon proved that it is not always advisable to make love to witches, it did offer an evening of interesting theater.

Spirits Score!

Continued on page 5, column 4


Charlie,

Tell Mr. Miller I was called away
minute to make pictures of the ho­
Adairville High School. I had alre­
them I would do it when they need
him that instead, I will work back
anything else that he needs me for

Thanks a lot

Kim Benson

Shades Of The Smokies

‘Dark Of The Moon’ To Be
Players’ Final Production

Dark of the Moon, a dramatiza­
tion of the folklore of Barbara
Allen and her Witch-Boy lover, is
the choice of the Western Players
for their fourth and final produc­
tion of the 1960-61 season.

This folklore has been told in
many forms, but it has been

Continued from page 1

most often told in its ballad var­i­
tions. Set against a locale of the
Great Smoky mountains, the play
blends its real with its
supernatural characters just as
the ancient Greek stories
and the earthly inhabitants of the valley
of Buck Creek. The authors
have enhanced their highly exciting
story with a fascinating collect­

Continued from page 12, column 1

tion of ballads, folk songs, and
dances, that greatly increases its
scope and variety of moods to
include high and low comedy, sen­
timental drama, and tragedy.

Assistant Director Russell H.
Miller with Dark of the Moon as
a folklore and ballad consultant
is Dr. D. K. Wilgus of the De­
partment of English. Dr. Wilgus
is nationally recognized as an
out­
standing authority on the ballad
and in folklore. As an authority
in folklore and balladry, Dr. Wil­
gus has lectured across the na­
tion from Harvard University to
the University of California.

Charlie Flener, Barbara Hard­
grove, Frank Hammond, Maria
Broden, Hugh Wilhite, Dinah
Funk, Don Helm, Ann Mannix,
and John O’Daniel have been
cast in principal roles. The sup­
porting characters in Dark of the
Moon include Carolyn Patton, Ted
Urban, Pat Lewis, Bennie Vickos,
Nevelia Holbrook, Billy Shuck, Sarah Winginton, Oth­
Day, Ann Downing, Al Y.-u.g,
Carolya Johnson, Allen Miller,
Pat McIndoe, Cyril Wendell,
Gloria Cooper, Steve Coffman,
Phil Stone, Betty Lou Miller,
Patty Moats, Lois Burton, John
W. Blair, Virginia McMullin,
and Mary Goble.

Mary Ellen Carnighan, junior
educational major from Louis­ville, will assist with the
choreography. Dick Ovington
will design the lighting.

The 1960-61 year has been a
season in which the Western Play­
ers have given you Oklahoma, a
light-hearted musical; Our Town," a
modern theatre classic; The Male
Animal, a topical comedy; and
now a theatrically exciting
phantasy, Dark of the Moon.
"The Desk Set," a comedy rich in hilarity and perfectly funny for anyone who has ever opened an office door, is the choice of the Bowling Green Community Players for their fall production.

Russell H. Miller is producing director of a revival which is scheduled for presentation in Snell Hall Auditorium later this month. William Marchant’s frolicsome farce makes a lot of good humorous observations in terms of what happens to “the desk set” when automation invades the office.

In the local production of “The Desk Set,” Muriel Hawkes has been cast in the role with which audiences entertained for a whole season. As one of the group of girls in the reference department of a television network, she plays knowledge, with facts and figures at her fingertips. All is serene and prosperous among “the desk set” until the boss’s nephew enters the picture. He is an enthusiastic young mechanical engineer played by Ed Hooker who begins installing maracas around the office. These electronic brains soon precipitate a conflict as they attempt to do the work of many persons and replace whole departments in the company.

Paul Clark plays the male lead in this rewarding and telling comedy of office life. In every office there is the steady executive type who lets the years slip up on him while he keeps putting the company’s best interests ahead of his own until he realizes life is passing him by.

Running throughout “The Desk Set” is romance and just a little heartache. The other girls of the “desk set” are played by Margaret Shuffitt, Virginia Barker, Mary Frances Kelley, and Betsy McFarland. B. G. Players and six men required for roles in the play should contact Miller for casting the seven productions for October. The productions are tentatively set for October, February, and April. The group will open with “The Desk Set,” tentatively scheduled for Si n e ll Hall Auditorium for Oct. 21.

B. G. Players To Meet Thursday

The Bowling Green Community Players go into action this week with their first meeting scheduled for Thursday at a dinner session at Western Hills Restaurant set for 7 p.m. Reservations for the opening meeting may be made by calling Mrs. Mortimer Lenk at VI 3-758. Reservations will be accepted through Wednesday.

New president Gene Kelly presented the tentative choices for the three major productions for the season — William Marchant’s comedy, "The Desk Set," Agatha Christie’s mystery melodrama, “The Hollow,” and Mary Chase’s fantastic “H+-Worid.” The group has financial records were transferred to Jan Burke, the new treasurer.


Auditions for casting the seven women and six men required for the play are in progress now. Anyone interested in trying out for roles in the play should contact Miller, VI 3-1197.

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New president Gene Kelly presented the tentative choices for the three major productions for the season — William Marchant’s comedy, "The Desk Set," Agatha Christie’s mystery melodrama, “The Hollow,” and Mary Chase’s fantastic “H+-Worid.” The group has financial records were transferred to Jan Burke, the new treasurer.


Auditions for casting the seven women and six men required for the play are in progress now. Anyone interested in trying out for roles in the play should contact Miller, VI 3-1197.

G E N E K E L L Y

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Auditions for casting the seven women and six men required for the play are in progress now. Anyone interested in trying out for roles in the play should contact Miller, VI 3-1197.
Community Players Open Season With "Desk Set"

"The Desk Set" is the frolicsome farce written by Elia Kazan which will open the Bowling Green 'Community Players' series for the current season. The presentation is tentative for Monday, Tuesday, and Wednesday, October 24, 25, and 26, in the auditorium of Petty Snell Hall at 8 p.m.

Russell Miller, director of Speech and Theatre activities in the Western English department, is producing director for the new comedy. The play finds a timeliness in its good-humored observations about what happens to "The Desk Set" when automation invades the office. Murli Hawkens' portrayal in this summer's "Night Must Fall," plays Bunny Watson, the leader of the desk set, Shirley Booth, for whom the play was written, entertained Broadway audiences for a whole season as the original Bunny Watson.

All is happy in our office, until the boss's nephew, just out of college, played by Ed Hocker, Western senior from Statesville, North Carolina, starts installing Kenmores around the place. These electronic brains soon precipitate a conflict when they attempt to do the work of many persons and replace whole departments in the process. Paul J. Clark plays the male lead in this hilarious office comedy. The other girls of the "desk set" are played by Margaret Shuffitt, Virginia Barber, Mary Frances Kel lyy, Helen Kilgus, and Kitty Matthews.

Running throughout "The Desk Set" is romance and just a little heartache. The plot reaches its climax in a rip-roaring Christmas party in the office when all the girls get to kiss the boss and everyone gets to tell him off as if they would not dare to on any other day of the year. A number of the minor roles in "The Desk Set" have not been cast. Anyone interested in these parts is urged to see director Miller at once.

Membership in the Community Players is open to anyone interested in keeping alive the theatre-in-the-flesh, not only in Bowling Green, but in America. Active Memberships are $3.50 and season tickets to the three productions may be had for the same price.

"Desk Set" Dates Are Oct. 24-26

Playing dates have been set for "The Desk Set," the modern office comedy with an electronic twist.

This amusing farce about the day the machine age caught up with the white-collar workers--and not a moment too soon--is the opening production in the Bowling Green "Community Players" current series. It has been scheduled into the auditorium of Snell Hall on Monday, Tuesday, and Wednesday, October 24, 25, and 26.

"The Desk Set" is a New York comedy hit about a group of office workers whose jobs are suddenly threatened by the installation of an electronic brain in their happy headquarters.

The sparks really fly when this mechanical brain starts to replace "the desk set." It ran for a total of 216 performances in the Broadway original production with Shirley Booth as the star. The film version, reuniteing the original company of Katharine Hepburn and Spencer Tracy, was a large box-office hit.

Concerned with the possibility that machines may replace people in offices, the comedy places a research place in the research library of a large radio and television network. The plot centers around the efforts of the canny chief librarian, ably supported by her three assistants, to prove that the human factor is not so slight that it can be arbitrarily replaced by a keyboard, dials, light bulbs and various electronic intricacies. **

In the Bowling Green Community Players' production of "The Desk Set," Murle Hawkness will appear as the head librarian with the reticent brain, while Margaret Shuffitt, Barbara Miller, Kitty Matthews, and Virginia Barber are cast as her encyclopedic associates.

Ed Hocker will play the heartless efficiency expert, Helen Kilgus will portray the coy and confused operator of the electronic brain with Paul Clark in the role of a harried network executive in love with the witty and warm-hearted department head. Bart Martin, Kitty Matthews, Ted Urban, and Charles Miller are also in the cast.

Russell H. Miller will direct this comedy about what happens when an efficiency expert transforms a huskband into a three-ring circus with an electronic brain.

JUDY CRISWELL

Miss Criswell Steps In As Replacement

It happens ever so often on Broadway -- and everywhere in the world of theatre. It happened on "The Desk Set" last weekend. Margaret Shuffitt, who was cast in one of the leads in this opening production of the Bowling Green Community Players, was stricken with flu and confined with fever.

Director Russell H. Miller, hard-pressed for replacements, called up Judy Criswell who had been working as a member of the property committee on the show to step into the place left vacant. This is all in the tradition of "the show must go on." It opens in Snell Hall Tuesday night.

Miss Criswell has lived in Bowling Green, although at present she calls Jackson, Miss., her home. Her interests on Monday and Tuesday will be devoted to her in that direction for a long time to come.


"The Desk Set" is scheduled for presentation in Snell Hall on Tuesday night, October 24, and Thursday night, October 26. Members and patrons are admitted on their season tickets. Single admission tickets will be available at the door each night.

JUDY CRISWELL

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Community Players To Entertain Woman's Club

The program will be given by the Bowling Green Community Players under the direction of Russell H. Miller at the regular, monthly meeting of the Bowling Green Community Players on Wednesday, October 25, at 7:30 p.m. in the auditorium of Petty Snell Hall.

Community Players To Meet Tonight

A special program of scenes from Clifford Odets' "Waiting for Godot" will be presented at a meeting of the Bowling Green Community Players tonight at 7:30 p.m. at Snell Hall. Plans will be made for the production of the next season at the meeting. All members are urged to be present and visitors are welcome.
Mrs. Hawkes In Lead Role In “Desk Set”

The leading role of a warm-hearted and wry office manager, who defies the advent of an electronic brain in her cheerful bailiwick, will be portrayed by Muriel Hawkes in “The Desk Set,” the Broadway comedy hit to be presented by the B. G. Players in the auditorium of Perry Snell Hall on Tuesday, Wednesday, and Thursday evenings. Curtain time for all performances is 8 p.m. Tickets may be secured at the box-office in Snell Hall on the evenings of performance.

As Bunny Watson, head of a harmonious group of office workers in “The Desk Set,” whose peace of mind is destroyed by an efficiency expert who wants to supplant them with a mechanical brain-machine, Mrs. Hawkes will have the role created on Broadway by Shirley Booth and played in the film version by Katherine Hepburn.

The humorless young efficiency expert, who swiftly terms himself a “methods engineer,” while seeking to install “Emmarac” in the happy haven of “the desk set” is played by Ed Hocker.

In this farce of mankind versus machinery, Margaret Shuefitt will play the determined leader of the ousted librarians, while Virginia Barber and Mary Kelley will be seen as her quick-thinking associates.

Paul J. Clark will play the network executive, Helen Kilgus is the confused operator of the electronic brain, Ruth Martin plays the secretary turned airen at the Christmas party. Others in “The Desk Set” cast are Ted Urban, Frances Anderson, Hank Brosche, Chuck Miller, Katherine Matthews, Warren Kessler.

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Clark To Play Lead Male Role In “Desk Set”

The Bowling Green Community Players will hold their October meeting in the auditorium of Perry Knell Hall on Wednesday at 7:30 p. m. Persons in the community desiring to become members may attend the meeting.

High priority on the agenda will be given to completing plans for “The Desk Set,” the modern office comedy with an electronic twist and full of quips, cracks and questions.

Paul Clark, last season’s president and a star of “The Solid Gold Cadillac,” and numerous other Players’ productions, plays the male lead in “The Desk Set.”

Other members of the cast are Muriel Hawkes, Ed Hocker, Margaret Shuffitt, Mary Frances Kiley, Virginia Barber, Helen Kilgus, Ruth Martin, Hank Broche, Ted Urban, Frances Anderson, Charles Miller, and Kitty Matthews.

Russell H. Miller is directing the production and J. Warren Kessler, the settings. Presentation is set for Oct. 25, 26, and 27, in Snell Auditorium.

The program for Wednesday evening meeting is a studio production of “Minor Miracle” produced and directed by a new member of the Players, Warren Kessler.
“Desk Set” To Run
For Two More Nights

By SHIRLEY RISHER HOLLAND

“The Desk Set” took over the Stage in Snell Hall Auditorium last night and its members waged a merry war against a mechanical brain named Emmaranac. The audience laughter indicated that a good time was had by all.

This first major production of the Community Players will be repeated today at 8 p.m. and tomorrow evening at the same time. Tickets for each performance are available at the box office in Snell Hall on the evening of the performance. Members and patrons will be admitted on their season tickets.

Director Russell H. Miller has filled this homely office comedy set in the headquarters of a major radio and television network full of warm and lovable people. Suddenly beset by an efficiency expert, an electronic brain and a problem, the likely loss of their jobs.

In “The Desk Set” this happy crew of librarians in the company’s research and information center have their equilibrium upset when a pompous young man strides into their midst and latches a “Think” sign. Muriel Hawkes, as Bunny Watson, makes of their department chief a warm-hearted lady with an encyclopedia for a mind. While she is busily engaged in recting Henry Wadsworth Longfellow in response to a telephone inquiry, in the outer office her three assistants, played by Judy Cravelli, Mary Kelley, and Virginia Barber, are busily relaying assorted bits of intelligence into a battery of telephones.

Into this beehive of industrious activity walks the critical efficiency expert, played by Ed Hocker, who is soon to become their nemesis. He has a pet electronic brain named Emmaranac which he wants to install in the department to eliminate the “work - man - hour relationship” problem.

At the office Christmas party he refuses to join the festivities because he must work on next year’s budget. Finally the Ushers spirit takes hold and he is swept up into the joyful activities of the second act.

Ruth Martin, “Chuck” Miller, Red Urban, Hank Brosche, Katherine Mathews, Warren Keeler, and Frances Anderson make this scene a high point in the show with their spontaneous revelry.

Paul J. Clark plays the hurried and uncertain business executive with sincerity and understanding. Helen Kilgus contributes an effective performance as the bewildered operator of the electronic brain. Mrs. Hawkes turns in a charming performance in the role of the warm and witty head librarian. She plays it with an endearing spontaneity that radiates across the footlights.
'Pied Piper' To Open Friday At The P

By W. L. WU

The LOUISVILLE Children's Playhouse will open its 1960-61 season at the University of Louis-
ville's Studio Theatre on Friday at 3 p.m. The production will be a new play, "A Tale of Hamelin," written by Trollope and directed by W. L. WU. Tickets are still available for the performances. For information, call MErose 6-1116.

Two Tryouts Listed

Tryouts for the Belknapp Theatre's second production of the season, a double bill of "Curious Savages" and "Medea," will be held at the Playhouse tomorrow and Tuesday at 8 p.m. for the Catholic Schools. "Curious Savages" scheduled for Friday will be played by David Somonin. Tickets are still available for the performances. For information, call MErose 6-1116.

At St. Matthews

THE ST. MATTHEWS Community Theater will open its season on November 2, 3, 4 and 5 with "Janus." In the cast will be Margaret King, Lon Walters, Ruth Hurwitz and Duncan King. The role of Gil will be played by Dick Thomas, past president and director of the Stage Coach Theater in DeKalb, Ill. For ticket information, call Twinbrook 2-2010.

At Fort Knox

THE FORT KNOX Little Theater Group will highlight its fall season with a production of Sam and Bella Sweets' "My Three Angels," beginning November 3 at 8 p.m. in its theater at 11th Avenue and Gold Vault Avenue. Additional performances will be given on November 4, 5, 9, 10, 11 and 12. Reservations may be made by calling Fort Knox 4-2224 after 6:30 p.m.

Drama At Convention

THE TRANSYLVANIA College Student Theater Association will present "The Calls" at the International Convention of the Disciples of Christ tomorrow at 9:30 a.m. at Freedom Hall. The play is a religious dra...
Players Meet Tonight
To Plan "Bernadine"

The Bowling Green Community Players meet at 9:15 p.m. tonight in Snell Hall for a workshop production, "The Other Side," directed by new member Harold White. Plans will be made for the presentation of "Bernadine," the next major production.

"Bernadine" is the Broadway hit comedy by Mary Chase now emerging out of New York audiences for five seasons. The presentation will open in Snell Hall Thursday and Friday, Feb. 9 and 10. The story deals with the tumultuous problems of teenage boys in relation to their parents and the new world of girls they are becoming painfully aware of.

Just as was the case with her latest offering, "Harvey," the title role of Mrs. Chase's "Bernadine" is completely mythical and never appears on the stage. She is not, however, a ghost, but the dream-girl of a gang of boys just old enough to have registered for the draft.

The most eager seeker after Bernardine, the boy whose near success at finding her ends in a humiliating situation for him, is both poignant and funny is played by Paul Lee Huddleston. Carolyn Patton will have the role of his mother who tries unsuccessfully to understand his painful gropings after manhood.

The character called Wormy, the youngest member of the gang, and irks his "big wheel," Bernardine, is played by Warren Kesler in the heroic leader of the gang of boys, and David Phillips in the younger whom all the mothers respect but who, because of this fact, is held in contempt by the other boys.

Mary L. Ball, Harold Hines, Hay M. King, Lois Burton, Rita K. Davis, Don Mayfield, Bill Vogler, David Broderick, Bill Woodward, David Broderick, Bill Vogler, Chuck Miller, C. Germaine, Judy Crispel, Wade, and Harold White compose the remainder of the cast of "Bernadine."
“Bernardine” Set For Presentation Tomorrow, Friday

“Bernardine” is a light-hearted comedy about teen-age boys involved with the basic problems of adolescence—crime, parents and girls. Junior members of Bowling Green Community Players will present the play in Snell Hall Auditorium on Thursday and Friday evening at 8 p.m.

Marc Ball, new member of the club, plays one of the leaders of the “frat” that hangs out in the back yard of the Shamrock where they learn about “life” and plot their mischief.

Warren Kessler, Harold Hines, Hoy King, and Don Mayfield are the other boys-talking juveniles. Welby (Paul Huddleston) differs from the others of the parent-defying boys by not just dreaming and talking “hoo” of Bernardine, but by actually seeking adventure with her. His seeking forms the plot of the play.

Others in the cast are Ruth Martin, Carolyn Patton, Millie Wood, Rita K. Davis, Judy Cresswell, Lois Burton, David Phillip, Ted Mathews and Hoy M. King, all have been assigned roles.

After a successful year on Broadway, “Bernardine” was made into a movie with music added and tailored to the talents of singing idol Pat Boone. A theme song for the production called “Bernardine” was a hit tune of the season.

The January meeting of the Community Players is scheduled for the Jan. 26, “The Executiveers,” a one-act studio production, to be directed by Harold White, has been chosen for the program for the meeting. Auditions for parts in this production will be held this evening. Members or persons interested in reading for a part should contact White by calling VI-3-4194.

"Bernardine" Presentation Scheduled

The major roles for “Bernardine,” the Mary Chase comedy to be the second major production of the current Bowling Green Community Players series, have been cast, according to director Russell H. Miller.

“Bernardine” is tentatively scheduled for Feb. 9 and 10 at Snell Hall.

In this Valentine special, Mrs. Chase has captured with keen perception the spirit of the teenager’s quest for romance.

Miller will be assisted with the production of “Bernardine” by Charles Wade as stage manager and Mrs. Elizabeth Moore as script assistant.

Lois Burton, Ruth Martin, Carolyn Patton, Beverly Brookshire, and Rita K. Davis have been cast in the leading feminine roles with several other parts to be cast.

Warren H. Kessler, Paul Lee Huddleston, David Phillips, Harold Hines, Marc W. Ball, Ted Mathews, Thomas J. Matthews and Hoy M. King, all have been assigned parts.

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Bernardine

Catholic Guild

THE CATHOLIC Theater Guild will open its third production of the season next weekend when "Teach Me How To Cry" plays Friday, Saturday, and Sunday nights at 8:30.

"Teach Me How To Cry" is a modern version of the "Romeo and Juliet" legend, set in a small-town atmosphere. It was directed by Cy Webber, assisted by Will Whitaker, Dick Mix, John Hemley, Jane Ages, and Monty Messex. Betty Higgins and Robert Baker head a cast that includes Helen Roehrig, Jerry Feagins, Henrietta Rapier, Helen Whitaker, Dan Mueller, Rosalie Bartisch, Suzanne Kappier, and Joan Akerman.

Bowling Green Play

PAUL LEE HUDDLESTON and David Phillips have leading roles in Mary Chase's "Bernardine," which the Bowling Green Community Players will present Thursday and Friday at 8 p.m. in the auditorium of Perry Snell Hall.

Russell H. Miller, director of speech and theater activities for Western Kentucky State College, is directing. His production committee includes Charles L. Wade, Warren Oakes, Clarese Miller, and Dick Ovington.

"Bernardine" is the second major production in the Community Players' current series. Other roles in this comedy of young love will be taken by Ruth Martin, Carolyn Patton, Marc W. Ball, Harold Hines, Hoy M. King, Don Mayfield, Lois Burton, Rita K. Davis, Ted Urban, Warren Kessler, Thomas Matthews, Beverly Brookshire, Bill Vogler, David and Judy Cristwell.

Murray Musical

THE 25TH EDITION of Murray State College's musical "Campus Lights" will be presented next Thursday, Friday, and Saturday at 8:15 p.m.

The variety show is directed...
Mrs. Hawkes, Brosche Have Roles In Drama

Muriel Hawkes and Hank Brosche are contrasted in their roles of antagonists in "Separate Tables" the unique drama of Terence Rattigan to be presented by the Community Players in Snell Auditorium Thursday and Friday.

Critics have called "Table Number Seven," the second portion of "Separate Tables," a masterpiece in miniature. While Rattigan's writing is reticent, it shows pity and insight into human loneliness and weakness. His characters are works of art. Brosche plays the spurious little mayor and Mrs. Hawkes the self-righteous dowager who clash in this episode.

"Separate Tables" is Rattigan's twin bill of plays in the same setting—a drab residential hotel in an English seaside town—that scored a huge two-year-long success in London and a season-long hit on Broadway.

In the first of the two plays, "Table by the Window," Jim Bennett will be seen as the man who had once been a vigorous, intelligent and highly promising politician until Ruth Martin, as an unscrupulously irritating wife, had driven him into trying to kill her. In the second play, "Table Number Seven," dramatic force is on two different principals, Brosche figures into the seaside hotel as a beatitude, retired Army major and tries to cover his limidity with a torrent of garbled talk that bores everybody in sight. Marla Brandon plays the awkward young spinster who is drawn to this imposter.

The plot of this play is concerned with the outraged reactions of the hotel guests when the mayor is exposed as a fraud and petty criminal. Its climax is reached when the pliable spinster's domineering mother demands that she join in a witch-hunt movement to have the offender kicked out of the hotel.

Others in the cast will include Dinah Funk as the wise proprietress of the hotel, Lois Burton as an enthusiastic for-antique and horse-racing, Ted Urban as a lonely retired school master, Gloria Stroh as a gouty old lady, and Larry Siera as a determinedly progressive young couple, and Pat McEndree as the crusty waiter.

"Separate Tables" highly successful on Broadway, in London, and as a "blockbuster" movie, dramatizes the pathetic crises in the lives of busy people. This next choice of the Bowling Green Community Players is scheduled for presentation in Snell Hall on April 13 and 14. "Separate Tables" is the theatrical novelty by Terence Rattigan that is really two plays in one. Walter Kerr of the New York HERALD-TRIBUNE called it, "A prize package (it won most of the prizes the year it hit Broadway) . . . its sheer theatricality is fascinating. This selection represents a change of mood and a change of pace for the Players that brings the current season to its close on an artistically serious note. Director Russell H. Miller has included in his casting Jim Bennett, Hank Brosche, O. V. Clark, Muriel Hawkes, Ruth Martin, Dinah Funk, Marla Brandon, Gloria Stroh, Clarence Miller, Lois Burton, and Pat McEndree. The production staff includes Phil Buchanan as Assistant Director, Ed Kammerer, Production Manager, Mildred Hoffman, Script Assistant, and Shirley Risner Holland, Promoter.
Wind From Western

Annual Spring Banquets Are Planned

BY DIDDY DALE

Plans are now being laid by various clubs for holding their annual spring banquets, which usually wind up a season of meetings.

Last night the Congress Debate Club held its Mock Trial in the Little Theatre. The jury for this event was selected from members of the audience.

At 8 p.m. the Community Players will stage "Separate Tables" on April 13 and 14 today and tomorrow, at 8 p.m.

The freshmen will hold a Freshman Dance at the Garrett Student Center this Friday night from 8:30 to 12:30. The Dance will feature Ralph Major.

Players Plan Third Major Production

"Separate Tables," a drama highly successful in Broadway, London, and movie versions, was chosen as the third and final major production for the current Bowling Green Community Players' series.

"Separate Tables" is the theatrical novelty by Terence Rattigan that is really two plays in one. Walter Kerr of the New York Herald Tribune called it, "A prize package, its sheer theatricality is fascinating." As a movie, it provided a highly successful vehicle for Burt Lancaster, David Niven, Deborah Kerr, and Rita Hayworth.

First readings and auditions for roles in the production which is scheduled for mid-April will be held in Snell Hall Auditorium today at 2 p.m. All members or new members interested in working with production are invited to be present for the readings of the play.

"Separate Tables" was chosen because it represents a departure from the comedies that the Players have presented in the current series with "The Desk Set" and "Barefoot in the Park." Three new members of the Community Players' board were named at the executive meeting this past week. Ed Kammer and Henry M. Brashe accepted appointments to fill out unexpired terms on the board. Paul J. Clark accepted the vice-president's position. A studio production of Sean O'Casey's "Bedtime Story" to be directed by Warren Kessler for the next monthly meeting was scheduled for March 2.
Separate Tables
B. G. Players
Production Set
For Two Nights

"Separate Tables," the third and final number in the current Community Players’ series will be presented in Snell Auditorium on Western campus Thursday and Friday.

Season tickets of members and patrons will be honored for admission on either evening. Tickets for this single production are on sale at C. D. S. No. 4, downtown, and at C. D. S. No. 7, on the By - Pass. All members of the "Separate Tables" company have tickets for sale.

In "Separate Tables," Terence Rattigan has not merely written showy roles. He has embedded their characterization in a theatrical work that combines the most gutteral craftsmanship with Subanti, deep feeling, the keenest of humorous observation, emotional power and an honest sense of the touching loneliness of social outcasts in a world of genteel poverty.

Prominent in the cast is Gloria Strook, newly come to the Bowling Green community. Her husband is a new member of the Western English faculty. Mrs. Strooks brings experience and skill to her characterization of the indecisive Englishwoman who is for peace at any price.

The cast of "Separate Tables" also includes Hank Broache, Beth Martin, Dinah Funk, Muriel Hawkes, Jim Bennett, Marla Brandon, Larry Siris, Clarene Miller, Lois Burton, Patricia McEldree, Ted Urban.

Director Russell H. Miller’s production committee is composed of Dick Ovington, Ann Downing, John O’Daniel, Wallace Hayes, Gloria Cooper, Tommy Mathews, and Judy Vanover. Ed Kahnam is production manager and Phil Buchanan has worked with the group as assistant director.
‘Separate Tables’ Opens Tonight At Snell Hall

“Touching, humorous, compassionate and dramatic” — was Broadway’s acceptance of “Separate Tables,” Community Players’ current major production.

Terence Rattigan has discovered something unique and new in his two plays set in one locale, which had all London and New York enthralled and cheering for three seasons.

Rattigan builds his “Separate Tables” from the scandals, heartbreaks, a great beauty who is cold, a promising career that is nipped, a timid spinster who finds courage, an army officer who is a fake, all served along with the meals in the little seaside residential hotel where everybody sits apart and is apart, and the proprietor has more fortitude than any of her guests. He focuses the audience’s attention on four of the guests at this “respectable” hotel, who had all the other guests buzzing with curiosity. These four people sit at their separate tables and their personal dilemmas bring them climactically together.

“Separate Tables” is dramatic and amusing in its plea for tolerance and its compassionate understanding of loneliness. Larry Siria, who plays the juvenile lead, at one climactic moment in the wits of petty intrigue, is forced to observe that, “I'm feeling a little light-headed at finding myself, on an issue of common humanity, in a minority of one.”

His represents the contrast in view of a group of splendid characterizations, that certain acts are wrong because they are, in themselves, unforgiving.

LARRY SIRIA

By C. E. MILLER

“Separate Tables,” a pair of plays by the same author, set in the same locale and played largely with the same group of characters, is an unusual attraction being offered at Snell Auditorium by the Community Players.

The play will be repeated tonight at 8 p.m. Tickets for this evening’s performance may be secured from members of the “Separate Tables” company or at the box-office in Snell Hall from 7 p.m. until curtain time.

Terence Rattigan describes “Separate Tables” as a plea for tolerance. The opening night audience agreed with Walter Kerr’s evaluation that it was a two-ring circus, a real treat. Rattigan’s contribution to the current theatre season is his hit play called “Roxana” about Lawrence of Arabia with Alec Guinness in the role of Lawrence.

Grouped under the title of “Separate Tables,” the two plays are variations on a single theme — the loneliness of retired, single people who live out their uneventful days in residential hotels with no greater topics of interest than their dinner menu, the weather and the day’s television programs.

In the first play, “Table By The Window,” Jan Bennett, making his debut before Bowling Green audience, portrays a once-promising politician whose career had been blasted by the scandal connected with his divorce. Bennett’s performance was outstanding in a group of splendid characterizations.

Roxana is seen as a role favoring the woman who caused his undoing — the egotistic wife, who feels lost and desolate enough to hunt up this first husband and again.

Dinah Pink, as the gallant manageress of the hotel, wins her audience with a restrained and sensitive performance. As the third member of the romantic triangle, she adds the suspense element that held the audience fascinated to the solution of the problem in this first story.

In the second play, “Table No. 7,” the sustaining characters come into their own. Muriel Hawkes and Gloria Srokows, as the domineering mother and the civil-service widow, lend the presentation of Rattigan’s delightful and entertaining characters.

Roxana’s playing of the woman who is a talkative and boring retired Army Major, was a master-piece of restrained characterization. Maria Brandt’s spirited daughter, Larry Siria and Clarese Miller as a pair of forthcoming youngsters, Lois Burton’s avid follower of the races, Ted Urban’s Mr. Chipmelle retired school teacher, rounded out the gallery of effective character portraits that watched the world from their separate tables. Patricia McEndree and Wallace Hayes were the serving personnel for the hotel.

Director Russell H. Miller’s staff headed by Ed Knarr cut front and Gloria Cooper back-stage contributed efficiently to the production. Ethel Downing was make-up artist. Dick Ovington, Ann Downing, John O’Daniel, Tommy Mathews, Judy Yanover, Larry Siria and Paul McEndree composed the crew that moved the show through performance.
Brosche New President Of Community Players

The Bowling Green Community Players closed their current season with a dinner meeting at the Western Hills Restaurant Friday, Joe McFarland, president, conducted the business and discussion session after the dinner. Hank Brosche was chosen as president of the players for the season of 1961-62. Brosche, on the staff of WKCT, was seen this season in “The Desk Set” and “Separate Tables.”

Muriel Hawkes, chairman of the nominating committee, made the report for the group. Paul Clark was named vice-president, Helen Kilgus was re-elected secretary, and John Burke was also retained as treasurer for the organization. Frances Anderson was selected for historian, and retiring president, Joe McFarland, took his place on the board of directors.

Mildred Hoffman was commended for the outstanding job she had done as chairman of the membership committee for the season. The club has enjoyed the greatest group of patrons and sustaining members this season it has ever known.

Producing director, Russell H. Miller, was presented with a gift by the membership in appreciation of his loyalty to the organization. Suggestions were heard for the program for another year. It was tentatively decided to continue the three production series for the year and to make one of these productions a play that will utilize the junior members and sustaining members this season.

Treasurer Jan Burke presented the annual financial report, showing a balance with which to inaugurate a new season in September. Members were invited to participate in the Western Hills Theatre Project which will go into action in June at the beginning of the Western summer season.

CORKY MCCORMICK

"Minor Miracle" On Players Program Tonight

The October meeting of the Community Players will be held in Perry Snell Hall this evening at 7:30. All members and patrons are urged to be present for the opening session when production plans for "The Desk Set," the first major production for the season, will be completed.


The production committee is composed of Gene Kelly, Lois Burton, Charles L. Wade, and Frances Anderson.

The program for this evening’s meeting is a repeat performance of Warren Kessler’s production of "Minor Miracle." The repeat is by popular request. The cast of the drama of the sea is composed of Charles Logsdon, Corky McCormick, Don Heim, and Charles Miller. Visitors are invited, and guests are welcome for tonight’s program.
The Western Players
- Presents -
A Studio Production of
"MINOR MIRACLE"
by
Verne Powers
Directed by: Warren H. Kessler
Cast
Jordan ................................... Charles Logsdon
Hale .................................... Charles Miller
McClane ................................ Don Helm
Loslos .................................. "Corky" McCormick

Time: Shortly before dawn, sixteen days after the tanker "Daniel Moore," went down in a sea of oil and flame.

Technical Staff:
Assistant to Director ...................... Phil Cooper
Script Assistant ........................ Judy Criswell
Set Construction ........................ Charles L. Wade,
                                   Dick Ovington, Bob Rifer, Tommy Matthews.
Lighting ................................ John Anderson, Phil Cooper, Wendy Harrison
Sound and Special Effects .............. Ed Hooker, Mary Goble,
                                   Dinah Funk.
Make-Up .................................. Pat Patterson
Programs ................................. Sarah Richardson

November Meeting of Western Players - November 2
Snell Hall Auditorium.
Play Set Wednesday
By Western Players

The Western Players will present "Minor Miracle," a thought-provoking one-act play by Vern Powers, for the program in its regular monthly meeting Wednesday at 7:30 p.m. in Snell Hall auditorium.

"Minor Miracle" is the story of four men, each with a different background and a different outlook on life, thrown together in a life raft for 16 days when the tanker they were traveling in, the tanker they were traveling in, was becalmed about two miles off of shore of a lagoon with no means of reaching shore. The men endure unbearable torture and agony before they realize that minor miracles still happen in the hearts of men.

The studio production will be directed by Warren Kessler, a veteran Western Player. Kessler's acting experience includes roles in "Our Town" and "The Importance of Being Earnest." He also directed a studio production of "The Book" for a meeting last year.

The cast includes Corky McCormick, previously seen in "Ninth Street" and "Charles Miller, a new comer to the Players.

A business meeting will be held following the program. Russell H. Miller, director of the Players, will outline plans for getting the first production underway. All those interested in working on the technical crew for Western's presentation of "Oklahoma!" are invited to sign up under the different committees. Construction sessions will also be set up at this time.

CORKY McCORMICK

Minor Miracle Begins Player Studio Season

"Minor Miracle," a student production directed by Warren H. Kessler, made up the program for the first regularly scheduled meeting of the Western Players held October 12 at Snell Hall.

"Minor Miracle" takes place six months after the tanker "Daniel Moore" went down in a sea of oil and flame. This is a period of crisis in all these men's lives and we see some of them lose faith and some of them retain it, but in the end, as a result of the "Minor Miracle" all have renewed faith and hope. Those in the cast did an excellent job of portraying these intense roles and stole the audience's "miracle." They were as follows: Charles Logsdon, Charles Miller, Don Helm, and Corky McCormick. Making up the technical staff were: Assistant Director, Phil Cooper; Script Assistant, Judy Crewe; Set Construction, Charles Wade, Dick Ovington, Bob Rufer, Tom Matthews; Sound and Special Effects, Dinah Funk, Charline Wade, Patsy Gray; Lighting, John Richardson; Make-Up, Pat Patterson; Kay Anderson; Programs, Sarah Richardson.

Ted Urban will direct the next student production to be presented November 2 at 7:30 p.m. at Snell Hall. Ted has chosen Clifford Odets' "Waiting for Lefty" for this presentation. The story is concerned with the New York cab drivers strike and is a living New York drama.

BoscoOY McCORMICK

Preparations for 16 Days

Logsdon Has Role In Western Players' Production Tonight

"Minor Miracle," a one-act play, will be presented at the regular meeting at 7:30 p.m. in the Snell Hall auditorium. The play is directed by Warren Kessler, a veteran Western Player. The cast includes Charles Logsdon, Corky McCormick, Don Helm, and Corky McCormick. Anyone interested in the Western Players and their activities is invited to attend the meeting and talk with the director Russell Miller said.

WESTERN PLAYERS SET FIRST STUDIO PRODUCTION

The story of four men marooned 16 days on a life raft in the Pacific is the theme of the first Western Players studio production which will be presented Oct. 12 in Snell Hall.

"Minor Miracle" by Vern Powers, a leading writer of contest plays, is the first of the student-directed programs which will be presented throughout the year.

Warren Kessler, director of the play, announced its cast and scheduled practice to begin this week-end. Members of the cast are Don Helm, Charles Logsdon, Corky McCormick, and Charles Miller.

Ed Hecox will provide the musical background for the play. Dick Ovington, Cherie Frasch, and Pat Patterson will do the makeup. Tryouts for roles in the all-technicahl cast of "Oklahoma!" will be held by Western Players at 7 p.m. tonight.

Business Women Set Observance of Week

NATIONAL BUSINESS WOMEN'S WEEK is proclaimed in Bowling Green by Mayor Robert Graham, as Mary Jo Kirby (left), president of the local Business and Professional Women's Club, and Kate Carroll, Business Women's Week chairman, discuss plans for the busy week ahead.

Business and professional women today begin their 22nd annual National Business Women's Week, with a variety of activities planned by the local club.

Today will kick off the busy week with an official event Tuesday. Members of the local club invite their bosses to their annual affair, and pay tribute to their bosses. This year for the first time, all members will have their blood typed. This is part of the club's health and safety committee, and will be held at 6 p.m. Thursday at City - County Hospital.

Other activities include:
- Evening church services, Benton Memorial Baptist Church, 7:30 p.m.
- Wednesday, dessert evening at the Odd Fellow's Hall, 6 p.m.
- Thursday, luncheon at Odd Fellow's Hall, 12:30 p.m.
- Friday, fashion show, Pushner's Store, 7 p.m.
- Saturday, open house entertainment by the play production class at Western State College, Snell Hall, 7 p.m.

Warren KESSLER

One-Act Play
Set For Meeting
Of B.G. Players

Bowling Green Community Players will hold their monthly meeting Thursday at 7:30 p.m. in Snell Hall Auditorium with a O'Casey's "Bedtime Story."

The one-act play is a studio production directed by Warren H. Kessler, a Western student. Members of the cast include Carroll Smith, Beverly Brookshire, Richard Oakley, and Charlie Hawker.

Miss Lois Burton will conclude the program with a brief talk on the history of O'Casey and his works.

CHARLES LOGSDON

Logsdon Has Role In Western Players' Production Tonight

"Minor Miracle," a one-act play, will be presented at the regular meeting at 7:30 p.m. tonight in the Snell Hall auditorium.

The play is directed by Warren Kessler, a veteran Western Player. The cast includes Charles Logsdon, Corky McCormick, Don Helm, and Corky McCormick. Anyone interested in the Western Players and their activities is invited to attend the meeting and talk with the director Russell Miller said.

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Miss Lois Burton will conclude the program with a brief talk on the history of O'Casey and his works.
Studio Production
Set For Player's
Meeting Tonight

A studio production of Clifford Odets' play of the '30s, "Waiting for Lefty" will comprise the program for the November Western Players meeting set for tonight in Snell Hall Auditorium at 7:30 p.m.

"Waiting For Lefty" is a "living newspaper" drama of the New York cab strike in that year.

Ted Urban, a senior math major from Frankfort, will direct the show.


The technical staff will be headed by Judy Vanover, stage manager, Odene Forsythe, Carolyn Patton, Kay Anderson, Sherrill Scanlan, and Joyce Metcalfe.

Announcements of the cast and plans for the next major production of the Western Players Thornton Wilder's "Our Town" which will be presented in December will also be made by director, Russell H. Miller.

FIVE DAYS
by
Henry Zeiger
directed by
Larry Siria

CAST

Drummer.................................................Larry Siria
Officer..................................................Chuck Miller
Prisoner...............................................Chuck Miller
Guard.....................................................Jon Ford
1st Soldier...........................................John Conn
2nd Soldier..........................................Bill Brooker
Peasant................................................Bill Wortham
Peasant's Wife......................................Sandy Stone
Script Assistant.................................Linda Penick
Lighting.................................................Ann Downing, Judy Griswell, Torchy Gray
Make up.................................................Torchy Gray, Kay Anderson

KAY ANDERSON
Studio Production
Set Tonight At
Meeting Of Players

A studio production, "Five Days," will be the featured attraction at the January meeting of Western Players tonight in Van Meter Auditorium.

Larry Siria and Kay Anderson will direct the one-act play written by Harry Zeiger. Curtain time is 7:30 p.m.

Jon Ford and Chuck Miller will portray the opposing forces in a symbolic presentation of war with all its atrocities and idiosyncrasies. Larry Siria will represent the standard conception of a superior officer. Bill Wortham and Sandy Stone symbolize common people caught in the middle of the conflict and John Conn and Bill Brooker represent the "Yellow Army" in victory's seat of honor.

LARRY SIRIA
One-Act Play
Set By Western Players

The Western Players will hold the last meeting for the current semester Wednesday in Van Meter Auditorium at 7:30 p.m., with a studio production of a symbolic one-act play of a war that could happen anywhere, anywhere.

The play, "Five Days," by Harry Zeiger, concerns the journey of a wounded soldier, played by Jon Ford, and his prisoner, played by Chuck Miller, to a prison camp in the rear lines.

Miller has been seen previously in a studio production of "Minor Miracle." He and Ford played in a studio production of "Waiting for Lefty" given both for Western Players and for Community Players.

Larry Siria, a sophomore from Oklahoma, will direct the production. Siria, better known for his performance as the stage manager in "Our Town," will make his debut as a director, assisted by Kay Anderson.

Others in the cast will include Bill Wortham and Sandy Stone as the peasant and his wife, and John Conn and Bill Brooker, who march off to victory and defeat as the two soldiers of the Blue Army. Al Young, a former cowboy from "Oklahoma!," will set the mood and scene as the drummer.

Russell H. Miller, director of Western Players, will discuss plans for the coming semester's programs. Anyone interested in the Players and their activities may attend the meeting.
Wind From Western

Students Take Part In Experimental Theater

By DIDDY WELLS

The junior class held a Sadie Hawkins dance last Friday night at which the guests donned “Dog-patch” style. A local band played for the dance.

The Military Ball, an annual event sponsored by the R.O.T.C. department, will be held this year on Dec. 2.

The second studio production in a program of experimental theater was given this week by eight Western students who are: John Ford, a principal; Chuck Miller, Windy Harrison, Milly Wood, Bill Wortham, Curt Moses, Dick Ovington and Al Young. Ted Urban, a senior from Frankfort, did the direction for this production. The program consisted of scenes from Clifford Odets’ work. Odets wrote in the 30’s and this program was a series of scenes portraying the “living newspaper,” a style of theater that originated and was popular in the depression years of the 30’s.

The public is invited to these studio productions that are presented once a month or once every six weeks at Bowlin Hall. The next one will be given on Nov. 30. This one entitled “Five Days,” is a symbolic treatment of man’s reaction to the unnatural situations encountered in any war period, and is a new play out of the Yale University experimental players. It will be directed by Larry Sisla, a sophomore, and Kay Anderson, a graduate student.

For two years Western had a talent group known as the “Western Packet Show.” Then last year the talent group was called “Top in Talent.” This year the group is called “The Little Show.” The next program in the series of those produced by this group will be a miniature musical of the same type that the players have developed and used in years past as the “Western Packet Show.” All are invited to this show.

As you can see, in addition to their major productions, Western Players carry on these experimental programs such as the studio productions and the talent shows to afford the students an opportunity to participate in, direct and select programs. This is a showcase or training situation for the group, and all are invited to audition for those from which talent for major productions is chosen.

Western Players, the school’s leading dramatic organization, will present its second major production of the year on Dec. 7, 8, 9, which is titled “Our Town.” Auditions for the play, entitled “Our Town,” have been held this week.

Western Debate Associates, Western’s intercollegiate debate team, has elected its officers for the year they are: Captain, Bill Curran, senior economic major from Middlesboro; co-captain, Harry Zimmerman, junior English major from Louisville; secretary, George Smith, freshman pre-med student from Paducah, and public relations officer, Diddy Wells, junior English major from Elizabethtown; Charles English, local attorney, is the debate coach, and Russell H. Miller is the school’s foreman director.

The Congress Debate Club, the college’s intra-collegiate debate team, has also elected its student officers who are: president, Jack Smith; vice-president, Dean Popple; secretary-treasurer, Bob Hill; assistant-preserve, Bob Hays; sergeant-at-arms, Charles Wood and parliamentarian, Bill Routts.

THE BOWLING GREEN COMMUNITY THEATRE

Scenes From Play To Be Presented

The Bowling Green Community Players will hold their December meeting in Perry Sool Hall Thursday at 7:30 p.m.

Program for the meeting will include scenes from Clifford Odets’ living newspaper of the depressed thirties, “Waiting For Lefty.” The production is arranged and directed by Ted Urban, Western senior from Frankfort.

His production committee includes Judy Vanover, Pat McEndree, and Odene Forsythe. In the cast for the program are Chuck Miller, Wendy Harrison, John Ford, Millie Wood, Bill Wortham, Dick Ovington, Curt Moses, Al Young, John O’Daniel, Tommy Matthews, Bob Rufer.

The second major production planned by the community Players is Agatha Christie’s popular murder mystery, “The Hollow.” Plans will be initiated to begin work on this production as a successor to the popular comedy, “The Desk Set,” presented in October. “The Hollow” is tentatively set for February showing.

All members of the Players have been invited to be present at the meeting. New members are welcomed and guests are invited.
Players Plan
New Semester
Of Activities

The last meeting of the current semester was held by the Western Players January 11, in Van Meter Auditorium with a studio-production of a one-act play of a war. "Five Days" by Harry Zeiger, concerns the journey of a wounded soldier and his prisoner to a prison camp in the rear lines.

Jon Ford and Chuck Miller were cast in the leading roles.

Larry Siria, sophomore from Oklahoma, directed the production and was assisted by Kay Anderson. Others in the cast included Bill Worthing, Sandy Stone, John Cunn, Bill Brooker, and Al Young.

Russell H. Miller, director of the Players, discussed plans for the coming semester programs.

The Western Players' Board of Management gets quite a face-lifting with the departure of graduating seniors this semester. John L. Minton, Patsy Gray, and Pat Patterson have helped guide the activities of this busy group for some time. The new Board is composed of Charlie Pfeifer, Chairman, Mary Ellen Carnahan, Secretary, Charles L. Wade, Business Manager, Ann Downing, Assistant to Business Manager, Chester Day, Stage Manager, Judy Vanover, Personnel Manager, Warren Kessler, Public Relations Manager, Larry Siria, Program Coordinator, Wednesday Harrison, Social Chairman, Kay Anderson, Historian. Director Russell H. Miller promised the selection of the next major production to start rehearsal the second week of the new semester. Production dates for this presentation are March 22, 23, and 24.

THE OTHER SIDE

TIME: THE PRESENT
PLACE: STATE PRISON

CAST

Quinn, a reporter...........Charles Wade
Haley, the guard.............Carroll Hart
Allison, the executioner.....Harold White
Coughlin, the warden........Bill Worthing

Directed by Harold White

Crew

Script Assistant............Elizabeth White
Lights.................Dick Overton

HAROLD WHITE
White To Direct
Program At Meeting
Of B.G. Players

The Bowling Green Community Players' current meeting has been set for Thursday evening. This is a postponement of the regular January meeting from last Thursday because of weather complications. The meeting time has been set back to 9:15 p.m. to avoid a conflict with the Western-Xavier basketball game at 7:30 p.m.

Harold White, who has been identified with Western Players, First Baptist Church, and Community Players' dramatic projects, is directing the program for the meeting. "The Other Side" is an unusual study in prison drama. Its cast includes Charles L. Wade, Carroll Hart, Bill Worthing, and White himself.

Players President Joe McFarland has called a meeting of the officers and the board of directors for the Community Players for Wednesday at 7 p.m. in Snell Hall. All members are urged to be present for the Thursday evening meeting for the completion of the plans for the current major production, "Bernardine," set for presentation on Thursday and Friday, Feb. 9 and 10.
Chinese Communist Propaganda Invades Campus.... “Homecoming”

Collaboration between Western's Department of History and Political Science and the Western Players' experimental theatre resulted in the American premier of “Homecoming,” a modern Chinese drama.

Dr. William M. Jenkins, of the Department of History and Political Science, and Mr. Russell H. Miller, director of speech and dramatic activities at Western, began reading about and discussing modern drama in China during the spring semester of 1959-60. Dr. Jenkins, while working on his doctoral dissertation, came into possession of several plays now used in China for Communist propaganda purposes. Together, Mr. Miller and Dr. Jenkins began to lay the groundwork for a possible presentation of a drama of this type.

The purpose of such a presentation was to show how the Chinese Communists are making all art forms serve the aims of the government.

After selecting “Homecoming” as a representative sample of this new Chinese Theatre, the Mu Lambda chapter of Alpha Psi Omega, national honorary dramatics fraternity at Western, undertook to produce the play for the February offering of the Western Players' Experimental Theatre.

Mrs. Jane Lovell Pfingston, graduate assistant in the Department of English, produced and directed the play.

“Homecoming,” written by Lu Yen Chow, was first performed in China in 1954, represents a curious blending of the old and the new in Chinese art. It has as its theme the family group.

Marla Brandon, senior elementary education major from Louisville, was seen in the principal role of Tung Hui-yun, a farming co-op brigade leader and the peasant wife of Wang Piac. Wang Piac, played by Ted Urban, is a party member who has come up through the ranks of the Communist Party to the position of vice manager of a large department store in the city. Wang Piac has found a new life and a new love in the city, and his home coming is for the purpose of securing a divorce from Tung Hui-yun.

Wang Piac's attempts to free himself from his wife stem from selfish motives as pointed out by the local co-op members and neighbors of Tun Hui-yun. This play is typical of the new type of theatre in China which seeks to expose and correct the faults of the people by openly criticizing them.

The supporting roles were played by Betsy White, Darlene Taylor, Kay Anderson, Cecil Mabe, and Harold White. Others in the cast were: Bill Wortham, Chester Day, Virginia McMunn, Ann Pile, and Pat McEndree.

The play was handled by Richard Orington, Ann Downing, and John O'Daniel. The set for “Homecoming” was built by the technical crew, headed by Chet Day.
Miss Brandon Turns In Convincing Performance

By NOEL COPPAGE

"Home-Coming," a Communist propaganda play by Lu-Yen Chow, is a pretty good example of how the Reds intend to re-place art with science.

The play was presented last night as Western Players latest offering in experimental theater.

The production is a Communist skit to further the cause of the Communist Party. While the glorification of the party started subtly enough, the play soon became too preachy to have much influence on a sophisticated audience. But it could conceivably help keep red Chinese peasants on the "straight and narrow" path of Communism, which is what it was designed to do.

Marla Brandon as the heroine is a peasant woman thrown over by her "villainous" husband for a younger woman who can paint and write — was the most convincing player in the cast.

Ted Urban, as her brother, had to play a difficult role as the husband.

Little Darlene Taylor, daughter of Mr. and Mrs. Jim Taylor, almost stole the show as the daughter of the estranged couple. The lines she had to say sometimes reached the nickname of melodramatic mish mash, but she pulled it off well.

The play was ably directed by Jane Lovell Pfingston, a name familiar to followers of Western Players. The performance was witnessed by a full house of more than 500.

All in all, it was a worthwhile experience — if witnessed with the understanding of what happens when art bow-tows to the whims of the state rather than for any aesthetic uplift.

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February Offering of The Western Players
Experimental Theatre

Presented by Mu Lambda Chapter, Alpha Psi Omega in collaboration with the Department of History and Political Science represented by Dr. William H. Jenkins, Jr.
"Home-Coming" Set Wednesday By Players

American contact with the Chinese theatre has always been with the romantic or classical as represented in the highly stylized traditional forms. In the year since 1934 there has arisen a place of this highly traditional expression an entirely different concept of the purpose of the theatre.

A new generation of playwrights, dedicated to the glorification of the political philosophy of the "party line," accepted the admonition of their leaders. "It's more art for art's sake" - an propaganda in terms of puritan policies to serve the interests of the workers, the peasants, and the soldiers.

"Home-Coming" by Lu Yee Chow is typical of this new theatre which seeks to expose an articulate fault on openly and frankly feeling that this is the way to correct them. It will be presented in Snell Hall Auditorium at 7:30 p.m. tonight as an experiment in educational theatre.

Marla Brandon, Western senior from Louisville, will be seen as the principal role of the peasant, wife of a party member who has found favor and a new love in the city. Ted Urban, Darlene Taylor, Betsy White, Kay Anderson, Cec Male, Harold White, Bill Wortham, Chester Day, Virginia McMann, Ann Pile, and Pat McGhee compose the cast of Jana Pfingston's cast for "Home-Com ing."

There is no admission charge for the production. It is a new and offering in the Western Play er's program of experiments theatre. "Home-Coming" is presented and presented as a com bined project of the Mu Lambda Chapter of Alpha Psi Omega in collaboration with the Western Department of History and Political Science.

JANE LOVELL PFINGSTON

"Home-Coming" Set Wednesday By Players

Players of Bowling Green may enjoy a rare theatre experience Wednesday evening when "Home-Coming," a modern Chinese play, will be given its American premiere in Snell Hall Auditorium at 7:30 p.m. Members of Western's Mu Lambda Chapter of Alpha Psi Omega in collaboration with the departments of history and political science at Western will present this item of experimental theatre.

Mrs. Jane Lovell Pfingston is directing, Dr. William M. Jenkins will present the commentary, "Home-Coming" is the current studio production in the educational theatre program coordinated by Russell H. Miller, director of speech and drama activities at Western.

"Home-Coming" is one of a series of one-act dramatic productions by young playwrights which have appeared in China since 1934. This play, in which the talents of the author are dedicated to the glorification of the Communist Party, deals with the concern of the party for morality, and particularly for the sanctity of marriage. The party is depicted as the preserver of all that is good and noble in the Chinese tradition.


Since the addition of theatre facilities to Snell Hall Auditorium a year ago the Western Players have initiated and produced a series of monthly experimental theatre projects designated as studio productions.

Many of these have been student directed and produced as part of a program designed to give practical experience in theatre production to students interested in educational theatre. The February presentation in this series is of special significance.

The Mu Lambda Chapter of Alpha Psi Omega (National Dramatic Fraternity) in collaboration with the department of History and Political Science at Western will present on Wednesday evening, February 22, a one-act drama illustrating the use that is being made of the theatre for propaganda purposes in many parts of the world today. Dr. William M. Jenkins, Jr., and Russell H. Miller have planned the production of "Home-Coming" as typical of this propaganda theatre. Jane Lovell Pfingston of Alpha Psi Omega is producing director.

In its long history, the theatre has gone through many phases - many forces and influences have shaped its ends, but probably none more forcefully than the theories of the Communist philosophy in their efforts to educate their peoples in its basic ideals. As a project in educational theatre, there are two lessons in the office's reports. The office also handles an enormous amount of correspondence, inquiries and applications.

Pfungston's number has six employees in his office. John P. Foe, who is assistant registrar and checks in and checks out equipment, is in charge of special publicity. Mrs. Virginia Gerard, Mrs. Carolyn Allmon, Mrs. Beverly Morton and Mrs. Betty Helm.

"Home-Coming" is a must for the person who would understand the way the theatre is being made to serve the interests of the party. It seems to be a frightening one, yet it is one which Americans cannot afford to neglect.

TED URBAN

"Home-Coming" for Americans and for the Western world. It is in terms of the use of cultural forms for propaganda purposes and the other the subtitle and seriousness with which these beliefs are propagated.

This presentation of "Home-Coming" will be an American premiere. In addition to the theme of the play the party line is very evident. Here, the errant party member must be taught a lesson in morality.

The cast of "Home-Coming" includes Marla Brandon, Ted Urban, Kay Anderson, Darlene Taylor, Betsy White, Cec Male, Harold White, Bill Wortham, Chester Day, Ann Pile, Virginia McMann, and Ed Hocker, Alice Chumbley and Warren Reisner are in charge of special publicity. The technical staff includes Harold White, Bill Wortham, Linda Penick, Jon Ford, Doug Verdier, Dick Olvinston, and Chuck Miller.

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TODD URBAN

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The cast of "Home-Coming" includes Marla Brandon, Ted Urban, Kay Anderson, Darlene Taylor, Betsy White, Cec Male, Harold White, Bill Wortham, Chester Day, Ann Pile, Virginia McMann, and Ed Hocker, Alice Chumbley and Warren Reisner are in charge of special publicity. The technical staff includes Harold White, Bill Wortham, Linda Penick, Jon Ford, Doug Verdier, Dick Olvinston, and Chuck Miller.

"Home-Coming" is a must for the person who would understand the way the theatre is being made to serve the interests of the party. It seems to be a frightening one, yet it is one which Americans cannot afford to neglect.

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Players Set February Studio Production

Western Players rounded out a busy semester with the January meeting in Van Meter Auditorium last evening, a semester that held major productions of "Oklahoma!" and "Our Town." Together with three studio productions and the currently playing "Little Shop," a variety entertainment unit.

Something special in studio productions was announced by director Russell H. Miller for the next major project of the group. For the February presentation, "Home-Coming," a modern Chinese drama by Lo Yen-Chou, has been chosen for the program.

Production will be by the members of Alpha Psi Omega under the direction of Jane Lovell Plengston as their first project in experimental theatre. The offering is scheduled for Snell Hall on Feb. 19.

Two other February projects of the organization were discussed. A field trip was planned for Feb. 3 to see the New Theatre Nashville's production of William Shakespeare's "Julius Caesar." Enlistment was also made for members to work with the hospital committees for the Regional Drama Festival to be held at Western on Feb. 18.

Senior members departing Western at the end of this semester include John L. Minton, Patsy Gray, Beth Graham, Corky McCormick and Peggy Grider. New chairman Charlie Flenner was presented as Minton's successor.

The program for the evening was a studio production of the abstract play "Five Days," a symbolic study in the fortunes of war by Henry Zeiger, directed by Larry Siria and Kay Anderson. The cast included Al Young, Siria, Chuck Miller, Jon Ford, John D. Conn, Bill Brechler, Bill Wortham and Sandy Stone. The technical crew included Linda Peck, Ann Dunning, Judy Cristwell, Patsy Gray, John O'Daniel, Ann Fife, and Kay Anderson.

HOME-COMING
A MODERN CHINESE ONE ACT PLAY

CAST
MARLA BRANDON + TED URBAN

PRESENTED BY
ALPHA PSI OMEGA

in Collaboration with DEPT. OF HISTORY & POLITICAL SCIENCE

february 22, 1961
7:30 p.m.

SNELL HALL AUDITORIUM
Admission FREE
A special program presented for the joint meeting of the Student National Educational Association and Western Players.

SHELL HALL AUDITORIUM  APRIL 26, 1961

A special program presented for the joint meeting of the Student National Educational Association and Western Players.

MILLIE WOOD  CHARLES E. MILLER

To Stage One-Act Play At Joint Meeting Tonight

Western Players and the Lee Francis Jones Student Chapter of NEA will hold a joint meeting in SCell Auditorium tonight. This collaboration has become traditional in the activities and projects of the two organizations. A special program for the occasion is in preparation.

As a studio production in the Western Players' experimental theatre program, an original one-act play called "Voice in the Dark" will be presented. The author is Western Junior Charles Miller of Fort Knox. In collaboration with Millie Wood, he is producing the play as an extended project of the drama workshop course.

The story evolves from a situation of the last World War when many men of the U.S. Army Air Corps were stationed in England for the purpose of flying bombing missions over Germany. "Voice in the Dark" is a story concerned with the men on one such mission.

Western Players Jon Ford, Carroll Hart, Millie Wood, Cyril Wantland, Bill Werther, Hoy King, and Larry Saria compose the cast under Miller's direction. The production committee includes Linda Persick, Dick Orvington, Ann Downing, and Thomas Mathews.

There will be a social hour after the program and short business sessions of the two organizations. Guests are welcome for the performance, there is no admission charge.

SNEA And Western Players Schedule Joint Meeting

The Student National Educational Association and Western Players will hold a joint meeting in SCell Auditorium on Wednesday, April 26. Mrs. Dorothy Peterson, SNEA member, and her previously appointed committee assistants will be in charge of the meeting.

Only Yesterday ....

One Year Ago — Governor Combs to deliver spring commencement address. . . .Lazarus to join education department. . . .Tallman to join student center.

Seven Years Ago — George Reecer, named president of Western Players. . . .Purshing Rifles win third place at Illinois drill meet. . . .Over 400 attend KEA Breakfast.
"Voice In the Dark"
One Act Play By
Western Student

"Voice in the Dark," an original one-act drama, is the last offering of the Western Players' Experimental theatre.

In a recent joint meeting of the SNEA and the Western Players Charles E. Miller, junior majoring in English from Fort Knox, produced and directed his own play. Millie Wood, an English major from Hopkinsville, collaborated with author Miller in directing the studio production.

"Voice in the Dark" takes its background from the romance, the tragedy, and the climactic emotion of World War II. The story concerns a young airman who is left alone to bring down a crippled B-26 bomber and the efforts of his ground crew to help him accomplish this mission. The locale of the play is a radio shack on an air base outside London during World War II.

Carroll Hart, Millie Wood, Jon Ford, Cyril Winstead, Bill Wortham, Larry Siria, and Hoy King compose the cast of "Voice in the Dark." Miss Wood, Hart, and author Miller were seen recently in the Western Players' production of "The Male Animal." Jan Ford and Bill Wortham have been regular players in the experimental productions this season. Hoy King played a member of the juvenile gang in "Bernardine." Larry Siria was most recent a starring role in the Community Players' "Separate Tables."

The Voice in the Dark" represents Winstead's debut as a Western Player. The production staff included Thomas J. Mathews, sound designer; Dick Ovington, lighting; Ann Downum, sound; Linda Penick, script assistant.

There is no admission charge for the studio productions. The public is invited. The occasion was a combined meeting of Western's S.N.E.A. and the Western Players.

"Separate Tables" will be presented Thursday at 7:30 p.m. in the Small Hall Auditorium. The play will be given as part of the program for the Bowling Green Community Theatre's Spring Meeting. Miss Lois Burton will give a short talk on Sean O'Casey and his work.

The play is a studio production directed by Warren H. Reader. Members of the cast include Carroll Hart, Beverly Brookshire, Thomas J. Mathews, and Miss Burton. There is no charge to the public. Reader warned all members of Community Players to attend.

 Attend Nashville Theatre Production

Western Players sponsored a field trip Friday to Nashville to see the annual Shakespearean production of the community group there. This year's selection was "Julius Caesar" as arranged and directed by Barnett Owen for the New Theatre Nashville. The theatre party traveled by special bus and returned the same evening.

Western Players members and guests made up the trip included: Darla Hemme, Betty Skaggs, Martha Brahan, Pat McEnroe, Nancy Baugh, Kathy Arch, Virginia McCann, Ann Pile, Martha Melendez, Ted Urban, Bill Wortham, Thomas J. Mathews, Ed Hocker, Martha Brandon, Bob Hill, and Russell H. Miller.

CARROLL HART
Hart Has Part
In Players' Studio Production

Sean O'Casey's "Bedtime Story," a light Irish comedy, will be presented Thursday at 7:30 p.m. in the Small Hall Auditorium. The play will be given as part of the program for the Bowling Green Community Theatre's Spring Meeting. Miss Lois Burton will give a short talk on Sean O'Casey and his work.

The play is a studio production directed by Warren H. Reader. Members of the cast include Carroll Hart, Beverly Brookshire, Thomas J. Mathews, and Miss Burton. There is no charge to the public. Reader warned all members of Community Players to attend.

Send O'Casey's "Bedtime Story," presented at the University of Kentucky Foreign Language Conference, will be held at Lexington today through Saturday. Two plays of Thomas Nasworthy, the English department and William S. Joyce, of the foreign language department, will represent Western at this conference. In addition, on Friday, before the Biblical and Patriotic Session, Dr. Moore will read a paper on "The History of the Good Soldier," one of Western's students, Richard Oakley, received a literary honor this last weekend at the Writer's Convention, which was held at Bellarmine College in Nashville, He won third place in the poetry division. Twenty colleges and universities were represented at this meeting.

DIDDY DALE

While You Were Out
Mr. Chuck Miller

Phone No.

□ TELEPHONED
□ PLEASE CALL HIM
□ CALLED TO SEE YOU
□ WILL CALL AGAIN
□ LEFT THE FOLLOWING MESSAGE:

WIND FROM WESTERN

Dr. Moore To Present Paper At Conference

By DIDDY DALE

In connection with the language consciousness of today, the 14th University of Kentucky Foreign Language Conference will be held at Lexington today through Saturday. Two plays of Thomas Nasworthy, the English department and William S. Joyce, of the foreign language department, will represent Western at this conference. In addition, on Friday, before the Biblical and Patriotic Session, Dr. Moore will read a paper on "The History of the Good Soldier," one of Western's students, Richard Oakley, received a literary honor this last weekend at the Writer's Convention, which was held at Bellarmine College in Nashville. He won third place in the poetry division. Twenty colleges and universities were represented at this meeting.

Yesterday's Youth Concert by the Western Orchestra was presented for Bowling Green High School students. Students included such numbers as Toctaco, My Old Kentucky Home, and pieces from Oklahoma. The group presented a program to Warren County students in Van Meter the day. Howard Carpenter is the conductor of the group, and the Bowling Green Music Club sponsored it.

Wednesday night, "Voice in the Dark," an original play by Chuck Miller, was presented in Small Hall as one of the series of student directed plays in the theatre projects. This was the sixth and last such production for this season. The play depicted the days of World War II, the time when the men of the Army Air Corps were stationed in England and flying bombing missions over Germany. This play concerned men of those missions.

The cast included: Jon Ford, Carroll Hart, Millie Wood, Cyril Winstead, Hoy King, Bill Wortham, and Larry Siria. The play was produced through the collaboration of Millie Wood and Chuck Miller, who used it as a project in their drama workshop class. These student-directed programs began this fall for the purpose of giving the students actual directing experience and training in setting out drama. This play was presented at the annual, combined meeting of the SNEA, the Student National Education Association, and Western Players.
RECC Has Christmas Party

Approximately 200 employees and guests of Warren Rural Electric Co-operative Corporation attended the corporation's Christmas party at Manhattan Towers.

Entertainment was provided by a group of Western students who presented a variety show under the direction of Russell H. Miller. Mr. Ralph Short, local staking crew chief of RECC, was presented a 10-year service award by manager Charles M. Stewart.

Special guests were Mr. and Mrs. Ode Evans, Mr. and Mrs. Jack Edgar, Mr. and Mrs. Jim Montague, Mr. and Mrs. Doug Calaver, Russell RECC — Mr. Charles Foley, Mr. and Mrs. Jack Veesch, Mr. and Mrs. J. K. Smith, Mr. and Mrs. George Smith, all of Louisville, and Mr. and Mrs. Joe Segwell, Georgetown.

Other guests were Mr. and Mrs. Tom Roundtree, Smith's Group, Mr. and Mrs. Oakley, Mr. and Mrs. Bert Bryant, Mr. and Mrs. Bert Burg, Mr. and Mrs. Ray Bessey, Mr. and Mrs. Hunter Stock, all of Nashville, Mr. and Mrs. B. E. Moore, Mr. and Mrs. G. E. Landers, Mr. and Mrs. E. W. Edmonson, and Mr. and Mrs. B. B. Argo, all of this city.

The annual York & Massey Christmas banquet, always eagerly awaited by the employees of that firm, was held Monday night in the dining room of the Jacksonian Hotel. Ira York served as master of ceremonies for the evening. Shown above enjoying the festivities are, left to right, Floyd Molloy and Mrs. Molloy, Russell Calvert and Mrs. Calvert (obscured by ornamental tree), Mrs. Ira York and Mr. York, S. H. Massey, Jr., Mrs. Massey and son, Scott, Ruby Claire Jackson, Mrs. Roger Webb and Mr. Webb. In front are Miss Alice Ford and C. R. Hier, guests from Lafayette, Tenn. About 80 employees and special guests attended the enjoyable banquet, which, as usual was an affair with good food and fellowship and sparkling entertainment.

Mr. York lauded his employees for their part in making the firm a success, stating that he was sure the firm's many departments were "in good hands." He singled out for special commendation, "Pop" Clinton and E. McDonald, whom he called "outstanding" for their contributions to the firm.

The entertainment at the York and Massey banquet Monday varied all the way from songs to comedy dance routines. About 15 talented performers from Western Kentucky State College were on hand to provide the entertainment. Typical of the humorous performances was a comedy ballet routine performed by John Conn and Pat Moats. Several well-trained vocalists, comedians and dancers participated in the show.

(Photos by Battles)

York & Massey Christmas Banquet Held at Hotel Monday

The "Little Show" Is Booked For Yule Appearances

By DIDDY DALE

"Fives Days," a symbolic play about the war and a popular song in college workshops, will be the next studio production of Western Players. The school's dramatic group, this production will be on Jan. 11.

Western's Little Show, the school's group of talented students, is a miniature musical variety unit. In its format, emphasizes the different types of popular music and is designed to appeal to the audience's musical memories. Russell H. Miller, the director of Little Show, announced the auditioned with similar groups for three years.

The group has been and is available for college occasions, church high school senior day, and other things as part of the over-all college schedule of events.

Presently there are two masters of ceremonies working with the group. They are Chuck Miller, a senior from Fort and Toby Van Meter, junior from Western Players, will jointly direct the group. The production is being scheduled for the school's annual Christmas celebration at the Jacksonian Hotel, which is staged by Ira York for his employees and employees of other groups.

The show will be repeated Tuesday evening locally for a club and is scheduled for the annual church appearance on Jan. 11.

Anyone who wants to audition for a place in the group should contact Professor Miller. At the present the group primarily needs comedy or unusual variety acts.

Auditions Held For Players' "Little Show"

Auditions were held for "The Little Show," which will be the best in talent in the Western Players, at the regular meeting of the Players held November 30 at Van Meter Auditorium.

"The Little Show" will follow the annual Christmas party Friday night, and Monday for the next straight day they have been invited to Scottsville for the annual Christmas celebration at the Jacksonian Hotel, which is staged by Ira York for his employees and employees of other groups.

The show will be repeated Tuesday evening locally for a club and is scheduled for the annual church appearance on Jan. 11.

Anyone who wants to audition for a place in the group should contact Professor Miller. At the present the group primarily needs comedy or unusual variety acts.

The Little Show is designed for club programs and convention occasions and is available for bookings of that type. The group provided the entertainment for the annual REA Christmas party Friday night, and Monday for the next straight day they have been invited to Scottsville for the annual Christmas celebration at the Jacksonian Hotel, which is staged by Ira York for his employees and employees of other groups.

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The Little Show Gives '61 Revue During Chapel

"The Little Show" 1961 style presented its new program during chapel on Wednesday, January 11, by Western Players under the direction of Mr. Russell Miller.

A trio consisting of Barbara Hardgrave, Rachel Rigsby, and Pat Lewis opened the show by singing "Two Hearts." Enrico "Chuck" Miller had difficulty in fulfilling his duty as he was continuously being interrupted by the girls passing by. Rachel Rigsby sang "September Song" and Patty Meats and Johnny Conn followed with a ballet barbershop number.

The play continued with "Many Tears Ago" and "Apple Green" by Toby Van Meter, "Trying" and "Chatanooga Shoeinie Boy" by Lon Sosh and "Body a n d soul" and "Daddy" by Sylvia Salem. A monologue was presented by Milie Wood, a character comedian. "Frankie and Johnnie" was sung by Mary Charles Hibbs.

The song was made more effective by a modern dance which was performed by John Conn portraying "Frankie" and Sherrill Scanlan portraying Johnnie's friend. After another number, the show closed with the entire cast singing "Side by Side."

Senior Day Will Be April 28

High School Senior Day at Western will be held on Friday, April 28, according to an announcement by President Kelly Thompson.

President Thompson also announced the names of the committee to work on the Senior Day program. The members of the committee are: Mr. Robert C. Cochran, chairman; Mr. Charles A. Brown, Mr. William F. Loy.

Letters have been sent out to 253 high schools in 49 counties.

Melendez Winner Of 'Varieties'

Marta Melendez took top honors in Western's Varsity Variety Show in Van Meter Auditorium, Tuesday, May 16. Second place went to a Barber Shop Quartet composed of David Armstrong, David Brown, Bill Chelf, and Clifton Slaughter. Third place went to vocalist James Cosby. Prizes were presented to the winners by the "W" Club and the Bowling Green Sherrillers.

Western's Varsity Variety gave Western students a large treat with a host of talent. Dickie Roberts, Master of Ceremonies, kept the program full of action on the move with his witty and humorous expressions. The program was directed by Billy Booker and Ron Dwyer.

First on the program was Hugo Wilhite who played the banjo and sang two songs. Next was Sue Leachman who did a dance. Danny Day did a comedy routine called "Forgot" and then was followed by vocalist Sylvia Salem.

Continued on page 17, column 4.
The Philosophical 'J. B.' Striking In Its Theatrics

J. B.

Play in two acts by Archibald MacLeish. Produced by Alfred de Liagre, Jr., and originally directed by Elia Kazan. Presented last night at Memorial Auditorium, where it will be the attraction tonight and Wednesday afternoon and night. The cast:

## First Rehearsal
- Tom Keene
- Richard Kuss
- John Correlle

## Second Rehearsal
- Beecher
- J. B.
- Shoppe Strudwick
- Sarah
- Olive Dunbar
- David Wells
- Mary
- Elizabeth Roder
- John
- Ruth
- Debby Menger
- Rebecca
- Lynn Robertson
- The God
- Virginia Rhee

Mrs. Hutton
- Ann Ferrin

Mrs. Lenten
- Mary Pidio

Mrs. Adams
- Elise Keen

Mrs. Murphy
- Laura Pierpoint

Jelly
- Elizabeth Roller

Bill
- Richard Kuss

Sophie
- Tom Keene

Ephesus
- Don Gorée

## Commentary

By BOYD MARTIN

To quote the title of a James O'Neill play, "J. B." which opened at Memorial Auditorium last night, has "a touch of the poet in the heroic." Yet, this philosophical drama is striking in its theatricals.

It begins with the "atmosphere" of show business well established through Boris Aronson's circus-setting which is, perhaps, symbolic of the world—a large big top with its numerous sideshows and concessions. Even the first performers of importance to spare are of the circus venders, one selling popcorn, the other, balloons. A side show billed "Jabez" is a special attraction of the circus and these venders, Zuss and Nickles, finding masks of God and Satan, are suddenly aware of a voice from outside them and find a modern parallel close at hand.

It is the story of J. B. a successful American businessman and, as it turns out, it is very much like the Old Testament account of Job, whose trials and tribulations are known to all. MacLeish has said that he considers Job's ordeal matches the mass suffering of modern humanity.

So, that's what "J. B." is about—man's inability to understand why things happen as they do. MacLeish, using "J. B." as a symbol of victims of totalitarianism, has written a modern morality play, dramatizing the sadness, bitterness, and desperation of mankind.

### Zuss, Nickles Add Observations

Between the enactment of J. B.'s story there are very interesting observations from Zuss, who plays God, and Nickles, who is the Devil. But, what are we, sitting in the audience, to get from this?

We too, perhaps, have wondered why God is in His mysterious way doing what He does. It is perhaps, a union of Ozark, that makes us think we are punished for our sins when things go wrong.

"If, however, we have faith and love in our heart, we'll see where we are," one cannot but help admire the poet for his lines and for the originality of his thoughts.

"J. B." is quite a sermon. Whether it is universal entertainment depends on one's point of view.

"About 1200 in the audience last night accepted "J. B." with respectful silence devoid of any deep demonstration until the play ended. Then they gave the cast the approbation of their applause. It was spontaneous and obviously sincere.

### Cast Is Excellent Throughout

The cast that de Liagre sends us is an excellent one throughout.

Shepperd Strudwick builds the character of J. B. carefully and with graceful shadings. From a prosperous, happy, God-fearing American businessman, the head of a fine family, to the frail creature most of us are in adversity, he seems convincingly right. Then while showing the effect suffering had on J. B., Strudwick rises triumphantly and in a flash makes you feel he is completely rejuvenated.

Frederic Worlock, an impressive and very God-fearing, is the imp, a terrifyingly frightening, agnostic, young, rebellious, and keenly intellectual. A truly angry young man.

One of the best performances is contributed by Oliver Dunbar as the wife, Quel, unassuming, restrained she uses with beautiful effect a gaudy and multicolored voice which she controls completely.

"Whoever it is, how it strikes you, is unusual theater. It is quite different from anything you have seen on the stage. There is something of Ozark, that makes..."
NIGHT 1
by EMILY

January 19-28, 1961
8:30 p.m.

Directed by
JIM KENT

Produced by
RUBY SHOEMAKER

THE LITTLE FOXES
by Lillian Hellman

Directed by
NORMA SYK

Produced by
HARRY

May 25 – June 3, 1961
8:30 p.m.

THE WOMEN
by CLARE BOOTH

Directed by
HOWELL PEARRE

Sponsored by Louisville Park Theatrical Association
Western Players
1960-61

Awards Dinner

Manhattan Towers

7:00 P.M.
May 19, 1961

BALLOT FOR ANNUAL ELECTION OF OFFICERS - WESTERN PLAYERS

1961

Encircle the name of the person for whom you wish to cast your vote. Vote for one nominee for each office.

Chairman: Don Helm
Secretary: Mary Ellen Carnieghan
Business Manager: Chester Day
Personnel Manager: Judy Vanover
Stage Manager: Harold White
Public Relations Rep. Marla Brandon
Program Coordinator: Larry Siria
Social Chairman: Judy Criswell

Carroll Hart
Marla Brandon
Nelson Blankenship
Wendy Harrison
Carolyne Patton
Judy Criswell
Wendy Harrison

Fold ballot and drop it into box provided for that purpose.
Sign membership list that you have voted.

WESTERN PLAYERS EXECUTIVES -- New officers of Western Players, named Friday night at a dinner at Manhattan Towers Restaurant, are pictured here. They are, front row, left to right, Judy Vanover, Wendy Harrison, Mary Ellen Carnieghan, Carolynn Patton; back row, from left, Russell H. Miller, sponsor, Don Helm, Larry Siria, Harold White, and Nelson Blankenship.

Don Helm Heads Western Players

Don Helm was named chairman of the Western Players for the coming year at the annual awards dinner and dance of the group held at Manhattan Towers Friday night.

Other officers named include: Mary Ellen Carnieghan, secretary; Chester and Nelson Blankenship, business managers; Judy Vanover, personnel manager; Harold White, stage manager; and Judy Criswell, social chairman.

Key awards were made to the members who had completed 200 hours of work in the organization and the fraternity, Alpha St. Omega, presented the nine pledges for next semester.

Also at each year's this time, "Toppers" were given for the most outstanding performance in the various productions of Western Players.

In the technical field, "Toppers" were given to John O'Daniel and Charlie Flenner for the Best Lighting Design in "Dark of the Moon"; Larry Siria and Darla Hertme for the Best Sound Background in "Dark of the Moon"; Anne Pile for Best Costume Job in all major productions; Chester Day for the Best Stage Manager; and Gloria Cooper for the Best Properties Job in "The Male Animal".

General awards were made to John O'Daniel for the most versatile freshman and to Warren Kessler for the direction of "Miracle"; the Best Studio Production.

Acting awards were given to Mille Wool as the most promising freshman actress for "The Male Animal"; Al Young as the most promising freshman actor for "The Male Animal".

Kay Anderson for the best supporting actress for "Okaloma"; Carroll Hart for the best supporting actor for "The Male Animal" and "Okaloma"; Dinah Funk for the best actress for "Our Town"; Frank Harroun for the best actor for "The Male Animal"; Alice Chumley for the best actress in a musical production for "Okaloma"; and Charles Flenner for the best actor in a musical production for "Okaloma".
Former Westerner Miller Presents Song Recital

By Olm Pauli

The Kiwanis Club of Bowling Green presented William R. Miller, AB '54—and now of Hollywood, California, in a song recital, Tuesday evening, January 3 in Van Meter Auditorium.

As a student at Western, Miller can be remembered for possessing a good bass voice and a fine flair for acting. Now, after several years of conscientious study in Southern California with some of the best instructors in the field, he is beginning to emerge as one of the really promising young singers-actors of our day.

The recital opened with the Four Scriptural Songs of Brahms, followed by a group consisting of Schumann, audience heard a roll of arias from Mozart, Verdi, and Gounod operas. Of these, Verdi's "Infelice! e tuo crederi" from Ernani was particularly pleasing. The "Non piu andrai" from Mozart's Marriage of Figaro suffered from a somewhat awkward English translation.

The final group of songs included the beautiful Roger Quilter composition "The Jealous Lover," "Schenandoah," "They call the wind Maria" from Paint Your Wagon, and "The Surrey With the Fringe on Top" from Oklahoma.

Enthusiastic applause by the audience brought Mr. Miller and his accompanist, Clarisse Miller, AB '52 back for four encores. Among these were "Shadrack" by Handel, "Lover," "Paint Your Wagon," and "Man River." and "Sure on this Shining Night" by Rodgers and Hammerstein.

The reviewer was particularly impressed by the beauty and control of his high, soft singing. All in all, he has the equipment and poise to go far in the highly competitive field of opera, concert, and oratorio singing.

Kiwanis Club of Bowling Green present

WILLIAM R. MILLER, Bass-Baritone

Clarisse Miller, Accompanist

Van Meter Auditorium

PROGRAM

I

Scriptural Songs

"Ich es geht dem Menschen.

Wandte mich

IV

Serenade from "Faust"

The Jealous Lover

Shenandoah

They call the wind Maria, from "Paint Your Wagon"

The Surrey with the fringe on top, from "Oklahoma"

WILLIAM R. MILLER

William Miller Plans Voice Recital Jan. 3

William B. Miller, 29, son of Mr. and Mrs. William S. Miller, of Woodville, Texas, will be featured baritone at a voice recital in the Van Meter Auditorium, Jan. 3 at 8 p.m. Miller is a 1954 graduate of Western State College. He is presently studying opera at the University of California in Los Angeles. He has performed scores of operatic roles with top musical companies.

While with the Riverside company, Miller performed operatic roles while serving as a 2nd pilot with the United States Air Force. His interest in music began while he was a student at Castle Heights Military Academy, and continued through college.

At UCLA, Miller has been studying voice under Dr. Jan Pepper, and has been studying opera under Wolfgang Martin, and has been studying voice under Ruth Stewart, the former voice instructor of George London, the Metropolitan Opera basso.

His most recent performances include work with the UCLA Opera Workshop, appearing in the roles of Pizarro and Nuccio in "Idomeneo" during November of this year, and he just completed 11 performances of the popular "Amahl and the Night Visitors." Tickets to the Miller recital will be available at the door.
A country boy who took Hollywood by storm is among the growing terms used by highly placed persons in the film capital in describing a young man from Bowling Green who is appearing in "Marriage Go Round" with Julie Newmar.

Presently being shown at the State Theatre here, this motion picture has much to recommend it in addition to the fact that Lamar Herrin, Jr., son of Mr. and Mrs. Claude Herrin, Euclid Drive, appears in it.

Herrin, 20, decided to try his luck in Hollywood last summer. After a short stay, he found himself in the office of a 20th Century Fox producer with the allurement of a contract dangling before him.

The former College High basketball performer first became interested in dramatics in 1958, during his last year in high school. He appeared in a high school play, then went on to a starring role in a Western Players summer production.

In September of 1958, he enrolled at Washington and Lee University, Lexington, Va., under a four-year scholarship and athletic scholarship program.

Wanting to get more experience in the field of dramatics then the Virginia school officered, he transferred to Kentucky and registered at the University of Kentucky in September, 1959.

Last summer, he decided to try out what he had learned on Hollywood, going to the film capital with no introductions, agent, or any firm hopes for an acting future.


In "Marriage Go Round," Lamar using the stage name of Bill Herrin, appears in a 10 minute scene around a swimming pool and speaks one line. He is prominent in the scene, being one of the college boys who chances with Miss Newmar.

"Marriage Go Round" was the first picture in which Herrin appeared. "Sanctuary," his latest, is scheduled to be shown in Bowling Green early this spring. The other two films have already been seen here.

According to his mother, his salary has increased 100 per cent since he went to Hollywood. He still has not signed a contract, his parents and agent thinking it better to wait for a while to determine if he will continue to like acting.

He has a second lead part in the next two Walt Disney productions of the Daniel Boone series, scheduled to be shown over WSIX-TV in the near future.

Herrin lives at the Delta Tau Delta fraternity house at UCLA and audits (attends without credit) classes until 9 p.m. in order to determine if he will continue to like acting.

In case he decides he doesn't like acting, Herrin has another vocation to fall back on — his writing poetry in his spare time.
BREECHES OF THE PEACE . . . Pants proved to be expendable as Fort Lauderdale, Fla., police tried to control the second night of near riots by vacationing college students Monday night. Some 225 were arrested. Story on Page 4.
Oratorical Competition Begins Jan. 12

Top scholastic speech competition at Western each year are the four oratorical contests. These events are sponsored by various organizations locally and are coached and conducted by the Speech Division of the English Department. In the junior-senior division there are two contests, one for women and one for men. The Bowling Green Branch of the American Association of University Women sponsors the A.A.U.W. Oratorical for women of the junior and senior classes. The contest is scheduled for January this school year. This contest is held in Snell Hall auditorium at 3 p.m. on that date. Last year's winner in this competition was Anne Shaver, senior from Henderson, Kentucky.

The executive committee

决策 of the Judges

The judges of the contest were Mrs. Duncan L. Hines, director of speech activities at Warren County High School; Miss Sarah Tyler, head librarian at Western Kentucky State college; and Mr. James D. Bennett, professor in the History department at Western. Charles L. Wade presided in the absence of Kay Anderson.

Deadline for entries in the A. A. U. W. and the Ogden Oratorical contest has been set as January 19. Subjects should be filed with Russell H. Miller, director of the contests, by that date. All students interested in entering these competitions should see Mr. Miller at their earliest convenience for answers to questions regarding entry.

Dr. Kelly Thompson, President
Presents

The 1961 A.A.U.W. Oratorical Contest


3:00 p.m.

Kay Anderson - Presiding

1. Faye Wells Curran ... "The People-Blameless or to Be Blamed?"
2. Susan Moses .................. "We'll Walk Alone"
3. Nancy Lee Baugh .......... "'Eggheads' or 'Numbskulls'?"

Decision of the Judges

This contest sponsored by the members of the Bowling Green Branch of the American Association of University Women is held annually to select and honor the outstanding speakers from the women of the Junior and Senior classes at Western.

TO THE VICTOR ... Susan Moses winner of the A.A.U.W. Oratorical Contest smiles with Director of Forensics Russell H. Miller, following the competition held in Snell Hall Auditorium.

We'll Walk Alone Wins For Moses

"The United States, because of errors in foreign policy, misuse of foreign aid, and the unpopular actions of American tourists and military men abroad is being defeated and isolated in its efforts to be a good neighbor and create a friendly situation in the world at large. This was the idea presented by Susan Moses, junior from Erlanger, in her winning speech, "We'll Walk Alone," at the 1961 A.A.U.W. Oratorical Contest held in Snell Hall Auditorium on January 12, 1961.

Others who competed in the contest which was won by a split decision were: Faye Wells Curran, who presented "The People - Blameless or to Be Blamed?"; and Nancy Lee Baugh, who presented "'Eggheads' or 'Numbskulls'?".

The judges of the contest were Mrs. Duncan L. Hines, director of the contest.

Moses Wins

Continued from page 1

Entry in each of the contests requires a speech of ten to fifteen minutes in length on a subject of the individual's choosing. Oratory represents the most polished form of speech expression. It is the orator's speaking out in his most eloquent style on a subject about which he feels strongly.
Wind From Western

Oratorical Contests Approaching Events

By DIDDY DALE

School resumed at Western this past Monday, although it was one of the few schools which did not. Several other colleges in Kentucky began on Monday, but most of the others re-opened on Wednesday.

Top scholaric speech competition at Western will be the annual Ki-O-A. A.U.W. Oratorical Contest, to be held on the Western campus last Wednesday.

Telling top honors in the annual contest this year was Susan Moses, a senior at Western, whose winning topic was entitled "We'll Walk Alone."

Also participating in the contest were two other Western coeds.

Faye Wells Curran, a senior from Elizabethtown presented a talk entitled "The People-Blameless or to be Blamed?" Nancy Lee Bollinger, a senior from Drakesboro, spoke on "Eggheads" or "Numb Skulls." The oratorical contest is sponsored by the Alumni Association of American Association of University Women.

The Western campus last week.

By DIDDY DALE

First Oratorical Contests Is Conducted

This week the first of the annual school's four oratorical contests was held at Western. The contest was held on Jan. 25.

Top scholastic speech competition at Western this year are the four oratorical contests. These contests are sponsored by various organizations locally and conducted by the speech division of the English department.

The four oratorical contests are conducted through the speech division of the English department at Western, under the direction of Russell H. Miller, director of English.

The first scheduled event will be the oratorical contest. Women's contest is scheduled for Feb. 18 and the sophomore men's contest is scheduled for Feb. 21.

Russell H. Miller, director of English, is head of the American Association of University Women.

Wind From Western

Miss Moses Wins AAUW Oratorical

A Western State College coed from Elizabethtown placed first in the 1961 A.A.U.W. Oratorical Contest held on the Western campus last week.

The contest was sponsored by the Alumni Association of American Association of University Women. The winner is featured in the falmouth, sponsor of the contest, was chairman of the program Thursday.

In addition to the cash award and the winner's medal, the winning speaker is honored on Greg Day at the special chapel for that occasion. The competition is sponsored by the Phi Theta A. A. W. of the American Association of University Women. The competition is for junior and senior classes at Western.

Entering the contest were two other Western coeds.

Faye Wells Curran, a senior from Elizabethtown presented a talk entitled "The People-Blameless or to be Blamed?" Nancy Lee Bollinger, a senior from Drakesboro, spoke on "Eggheads" or "Numb Skulls." The oratorical contest is sponsored by the Alumni Association of American Association of University Women.

First in the series of competitions this year took place on Jan. 25. Three young women have qualified speeches for presentation in this event which is held on Thursday afternoon in the auditorium of Snell Hall. The entrants are Susan Moses, Nancy Wells and Faye Wells Curran. The 1961 AAUW Oratorical Contest, which is scheduled for Jan. 12. Three young women have qualified speeches for presentation in this event which is held on Thursday afternoon in the auditorium of Snell Hall. The entrants are Susan Moses, Nancy Wells and Faye Wells Curran.

The oratorical contest is sponsored by the Alumni Association of American Association of University Women. The contest is scheduled for Jan. 12. Three young women have qualified speeches for presentation in this event which is held on Thursday afternoon in the auditorium of Snell Hall. The entrants are Susan Moses, Nancy Wells and Faye Wells Curran.

The oratorical contest is sponsored by the Alumni Association of American Association of University Women. The contest is scheduled for Jan. 12. Three young women have qualified speeches for presentation in this event which is held on Thursday afternoon in the auditorium of Snell Hall. The entrants are Susan Moses, Nancy Wells and Faye Wells Curran.

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State Speech Meet

Adkins, Skaggs Represent Western In KOA Meet

"The Greatest Challenge" a composition by Kathy Adkins, sophomore English major from Pineville, and "All This We Have," the oration presented by Jim Skaggs, senior English major from Louisville, have entitled them to represent Western today at the annual state meeting of the Kentucky Forensic Association being held at the University of Kentucky in Lexington.

Mr. Russell H. Miller, director of forensics activities at Western, state chairman of K.O.A. for 1961, has announced the following program of activities for today's meeting:

Original Oratory Competition: Women's Division, 8:00 a.m. (EST); the Kentucky Oratorical Association Dinner for coaches and contestants, 5:30 p.m. (EST).

Original Oratory Competition: Men's Division, 6:00 p.m. (EST).

Other eligible colleges from around the state are entered in this year's contest.

Decision of the Judges

This contest sponsored by the Ogden Alumni Association and directed by Russell H. Miller as a part of the Western Forensic Program is held annually to select the outstanding speaker from the men of the Junior and Senior classes. The winner of the Ogden Oratorical Contest is presented on the Ogden Day Program at chapel. In this year's calendar, March 29 has been designated as Ogden Day.

"The Kentucky Crisis" Wins For Ted Urban

Ted Urban, Western senior from Frankfort, was declared winner of the 1961 Ogden Oratorical Contest in a split decision last week.

Urban with his speech entitled "The Kentucky Crisis" won over Jim Skaggs, senior English major from Louisville, by a margin of less than one point. Skaggs was declared the alternate in the hearing of this year's orations.

Completing the field of five in the contest were: Charles E. Miller, junior from Fort Knox; Bernard Madison, junior from Smiths Grove, and Bill R. Curran, senior from Middleborough. Bob Schneider, senior from Louisville, prevailed for the occasion.

Judges for the competition were: Mrs. Phillip E. Binzel, speech instructor and therapist; Max R. Harlan, local attorney and member of the Western Board of Regents, and Phillip Buchanan, former speech instructor and member at present of Western's English department staff.

As the winner of the scholastic honor, Urban will be featured in the Talisman, the college yearbook; honored as the outstanding speaker to represent the college on Ogden Day chapel March 29, and on awards day in May will receive the victor's medal and a cash award. Winning the Ogden or senior award entitles him to represent the college in intercollegiate competitions.

According to director Russell H. Miller, the next events in the Western forensic program will be the S.N.E.A. Oratorical Contest, scheduled for Feb. 19, and the Robinson Oratorical Contest, set for Feb. 26. These junior events are open to members of the forensics team and friends.
SPACE SPEAKER Kathy Adkins is congratulated by Russell Miller, director of forensics at Western State College following Miss Adkins' win in the 1961 S.N.E.A. Oratorical Contest. The Western co-ed spoke on the challenge of space.

Wind From Western

Oratorical Contest Is Scheduled Today

By DIDDY DALE

With two of this year's oratorical contests behind us, today we enter another of Western's yearly oratorical events. This is the S. N. E. A. (Student National Education Association) competition which is scheduled for Snell Hall at 4 p.m.

Brenda Harmon will preside over the occasion at which the three speakers will be Marty Basham who spoke on "Outrageous Fortune." Kay Wilson whose speech was entitled "Panic in the Classroom," and Kathy Adkins whose speech was "The Greatest Challenge."

This contest, sponsored by the Lee Francis Jones Student Chapter of the National Education Association is held annually to select and honor the outstanding speakers from the women of the Sophomore and Freshman classes of Western Kentucky State College.

WESTERN KENTUCKY STATE COLLEGE

Dr. Kelly Thompson, President

Presents

The 1961 S. N. E. A. Oratorical Contest

Snell Hall Auditorium February 16, 1961

4:00 P.M.

Brenda Harmon, Presiding

Marty Basham ------------------ "Outrageous Fortune"
Kay Wilson---------------------- "Panic in the Classroom"
Kathy Adkins ------------------ "The Greatest Challenge"

Decision of the Judges

This contest, sponsored by the members of the Lee Francis Jones Student Chapter of the National Education Association is held annually to select and honor the outstanding speakers from the women of the Sophomore and Freshman classes of Western Kentucky State College.
O'Donnell To Receive Ph.D. Degree In June

By DIDDY DALE

Kathy Adkins, sophomore English major from Pineville, was the winner of last week's S.N.E.A. (Southern National English Association) Oratorical Contest on the Western campus. The contest was sponsored by the National Education Association and held annually on the Western campus. The annual contest was sponsored by the members of the National Education Association, held annually at the college, and Western Kentucky University.

Miss Adkins' winning speech was entitled "The Greatest Challenge," and was given in the presence of the judges from the Western campus. Of her subject, Miss Adkins said, "The nations of earth must give up their differences of race, religion, and political ideology, and unite to meet the greatest challenge, the challenge of space." A native of Pineville and a graduate of Bell County High School, Miss Adkins is the daughter of Dr. and Mrs. W. A. Adkins of Pineville.

Western Coed Wins Oratorical Contest

Special to The Courier-Journal
Bowling Green, Ky., Feb. 18

Kathy Adkins, a sophomore English major at Western Kentucky State College, placed first in the 1961 S.N.E.A. Oratorical Contest on the Western campus last week.

Miss Adkins' winning speech was entitled "The Greatest Challenge," and was given in the presence of the judges from the Western campus. Of her subject, Miss Adkins said, "The nations of earth must give up their differences of race, religion, and political ideology, and unite to meet the greatest challenge, the challenge of space." A native of Pineville and a graduate of Bell County High School, Miss Adkins is the daughter of Dr. and Mrs. W. A. Adkins of Pineville.

Mr. Russell Miller
College Heights Post G
Bowling Green, Ky.

S P A C E S P E A K E R Kathy Adkins is congratulated by Russell Miller, director of forensics at Western State College following Miss Adkins' win in the 1961 S.N.E.A. Oratorical Contest. The Western co-ed spoke on the challenge of space.

Miss Adkins Winner Of SNEA Oratorical

Kathy Adkins, a sophomore English major at Western State College, placed first in the 1961 S.N.E.A. Oratorical Contest held on the Western campus last week.

Miss Adkins' winning speech was entitled "The Greatest Challenge," and was given in the presence of the judges from the Western campus. Of her subject, Miss Adkins said, "The nations of earth must give up their differences of race, religion, and political ideology, and unite to meet the greatest challenge, the challenge of space." A native of Pineville and a graduate of Bell County High School, Miss Adkins is the daughter of Dr. and Mrs. W. A. Adkins of Pineville.

Also participating in this year's S.N.E.A. contest were two other Western students, Robert R. Adkins, a sophomore Englishmajor from Pineville, and Kay R. Adkins, a sophomore elementary major from Morgan County.
Chamberlain Wins Oratorical Contest

Pat Chamberlain, sophomore English major at Western State College, has been named winner of the 1961 Robinson Oratorical Contest.

Chamberlain, the son of Mr. and Mrs. H. V. Chamberlain of Alvaton, was presented the Robinson medal and a $50 cash award at Award's Day ceremonies yesterday at Western by Herbert J. Smith, Ogden regiment.

The Robinson Oratorical Contest is sponsored annually by the Ogden Alumni Association to select and honor the outstanding speakers from the men of the sophomore and freshman classes at Western.

Chamberlain's winning speech was entitled "World War III," and was concerned with the "propaganda war." Of the subject, Chamberlain said: "From the hour of its birth, the Soviet regime has considered the chief weapon... agitation propaganda... (which) is the Russian's key to success without war in the ordinary sense of the word."

Dole Manning, sophomore from Bowling Green, was the alternate chosen to compete. His speech was entitled "We Know Not What We Do." Five other Western sophomores also participated in the contest.

Judges for the event were James Bennett and Charles England, members of the Western tendency, and Jon Covington, local attorney.

Oratorical Contest

To be held Thursday

The fourth annual SNEA Oratorical contest will be held Thursday at 4 p.m. in Snell Auditorium.

Participants are Miss Kathy Atkins, English major from Pineville, Miss Marty Basham, English major from Owensboro, and Miss Kay Wilson, elementary education major from Maysville.

The Robinson Oratorical Slated For May 16

One of the scholastic traditions of Ogden College that has become a part of Western is the Robinson Oratorical Contest.

In its hey-day Ogden College for Men functioned as a preparatory school and college. Each member of the graduating class of the college, as a part of his graduation requirements, delivered an original creation before the designated body.

Similarly members of the graduating class of the high school division are invited. Medals are presented to the winners in each of these competitions.

Though modified somewhat in status, the two competitions continue as outstanding scholastic achievements challenging Western students.

The Ogden Oratorical Contest for Junior and Senior men was held in January. From this competition Ted Urban, senior mathematics major was proclaimed winner and appeared as principal speaker on the Ogden Memorial Day program.

From the same competition Jim Stagg, senior English and history major from Louisville was chosen to represent the college in the Kentucky Intercollegiate Oratorical competition for men in March. This contest was held at the University of Kentucky; Mr. Stagg placed third in the field of nine participants.

The junior oratorical contest, the Robinson competition, open to the freshmen and sophomore classes, is scheduled for Tuesday afternoon, May 16. The contest will be held in the Perry Snell Auditorium at 4 p.m.

Judges in the Robinson competition will be Chamberlain, Doy Taylor, Grover Hoffman, Ronald Ray Johnson, Harry A. Arman, Gerald Roscoe, Bill Sites, and Gene Vaughn.

Robinson Oratorical Is May 16

The Robinson Oratorical Contest, the last of the four speech competitions, has been postponed until May 16. At this time, men of the freshman and sophomore classes will compete for the top oratorical award in the division. Pat Chamberlain, George E. Smith, and Ronald Ray Johnson have qualified entries for this meet. Since the date of the competition has been set back, places in eligibility for the contest have been reopened, and other entries from the Freshman and sophomore classes are invited.

The final date for accepting these entries has been tentatively set as April 28. Any student of the freshmen or sophomore class who wishes to participate is urged to record it with Mr. Hubert H. Miller, director of the contest, at his office in Cherry Hall, 117, by April 28.

Last year's winner of the Robinson Oratorical Contest was Charles L. Wade, senior from Princeton. The award in this competition includes a medal and a cash prize. The winner is honored as one of the outstanding students in the Talisman and presented the social award at the Awards Day Chapel on May 17.
Western Debate Associates Plan Year's Activities

By Diddy Wells

Western Debate Associates is well underway on its year's work with two meetings, including one practice debate, behind the scenes for successful participation in various tournaments over the country. The group usually tries to prepare for debate tournaments in three directions or more, depending on the time necessary for preparation, the quality of debaters for the season, and the difficulty of the question. This schedule usually includes the Kentucky State Debate Tournament, which will be held at the University of Kentucky this year, the superior speech tournament, which will be held at the University of Kentucky, and this last tournament north or west, and possibly others.

At present, there is a small concern for Western's varsity and novice teams who are: Ted Urban, senior from Paducah; Harry Zimmerman, junior from Louisville; Bill Curran, senior from Middleboro; Diddy Wells, junior from Elizabethtown; Bob Deschard, freshman from Paducah; Nancy Bahn, graduate student from Deekesboro; and George Smith, freshman from Paducah.

Three members of this year's debate group are pledges of Western's branch of Tau Kappa Alpha, the National Forensic Fraternity, which is begun on campus last year. These members are: Bill Curran, Middletown; Diddy Wells, Elizabethtown; and Harry Zimmerman, Louisville. These students have been active members, and must participate in a set number of tournaments. Charles Wade is the only returning team, at present, due to graduation last year's other members.

This year the group has as its new coach a man who, as a college debater at U. of K., accumulated all the honors in that area. He is Charles Eng, local attorney and Director of English and economics at Western. Mr. Russell H. Miller, who formerly held this position, was the director of the debate program in connection with his position as forensic director of the college.

Western annually holds a debate tournament, the Western Invitational Tournament, which will be held on November 5th, at the Garrett Student Center. Eight schools, which have already accepted invitations to compete, are: Vanderbilt, Evansville College, Bellarmine College, where Western is automatically invited this year for the T.K.A. tournament since we now have a chapter of this fraternity; Murray; University of Kentucky; Western Kentucky and the National Fraternity. Entries in the varsity division include Bellarmine College, Louisville Carson-Newman, Jefferson City, Tenn.; Vanderbilt, Nashville, Tenn.; Murray State College, Midwestern State College, and Freed-Hardiman.

Although this year's debate meets have proved to be a success, the varsity and novice teams will be practicing for the upcoming tournaments in order to prepare for the Western Invitational Tournament. The tournament will be held on November 5th, at the Garrett Student Center. Eight schools, which have already accepted invitations to compete, are: Vanderbilt, Evansville College, Bellarmine College, where Western is automatically invited this year for the T.K.A. tournament since we now have a chapter of this fraternity; Murray; University of Kentucky; Western Kentucky and the National Fraternity. Entries in the varsity division include Bellarmine College, Louisville Carson-Newman, Jefferson City, Tenn.; Vanderbilt, Nashville, Tenn.; Murray State College, Midwestern State College, and Freed-Hardiman.

Two classes, Novice and Varsity, make up the tournament. The Novice division will be held at the Garrett Student Center, while the Varsity division will be held at the University of Kentucky. The Varsity division will be held at the University of Kentucky, while the Novice division will be held at the Garrett Student Center. The tournament will be held on November 5th, at the Garrett Student Center.

Western Debate Associates, which is a part of the national forensics fraternity, is well underway on its year's work with two meetings, including one practice debate, behind the scenes for successful participation in various tournaments over the country. The group usually tries to prepare for debate tournaments in three directions or more, depending on the time necessary for preparation, the quality of debaters for the season, and the difficulty of the question. This schedule usually includes the Kentucky State Debate Tournament, which will be held at the University of Kentucky this year, the superior speech tournament, which will be held at the University of Kentucky, and this last tournament north or west, and possibly others.

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Wind From Western

Debate Group Is Busy Preparing For Tourneys

By DIDDY DALE

Western Debate Associates is well underway on its year's work with two meetings, including one practice debate, behind its climb for successful participation in various tournaments over the country.

The group usually tries to prepare for debate tournaments in three directions or more, depending on the time necessary for preparation, the quality of debaters for the season, and the difficulty of the question. This schedule usually includes the Kentucky State Debate Tournament, which will be held at the University of Kentucky this year, the Southern Speech Tournament, which will be held at the University of Miami next spring; one tournament north or west, and possibly others.

At present there are 11 contenders for Western's varsity and novice teams who are: Ted Bollens, senior from Frankfort; Harry Zimmerman, junior from Louisville; Bill Curran, senior from Middlesboro; Diddy Wells, junior from Elizabethtown; Bob Denhard, freshman from Bowling Green; Charles Wade, junior from Lexington; Frida Friedl, freshman from Bowling Green; Nancy Baugh, graduate student from Drakesboro; Kelley Adams, sophomore from Pineville; Bill Hyatt, sophomore from Erlanger; and George Smith, freshman from Paducah.

Three members of this year's debate group are pledges of Western's branch of Tau Kappa Alpha, the national forensic fraternity, which was begun on campus last year. These members are: Bill Curran, Middlesboro; Diddy Wells, Elizabethtown, and Harry Zimmerman, Louisville. To become active these members must debate two years, be active debaters, and must participate in a set number of tournaments. Charles Wade, Princeton, is the only returning active at present, due to graduation of last year's other members.

This year the group has as its new coach a man who, as a college debater at U. of K., accumulated all the honors ever thrown in that area. He is Charles English, local attorney and professor of English and economics at Western. Russell H. Miller, who formerly held this position, is now the director of the debate program in connection with his position as forensics director of the college.

Western annually holds a debate tournament, the Western Invitational Tournament, which will be held on Nov. 19 this year at the Garrett Student Center. Nine schools which have already accepted invitations to this tournament are: Vanderbilt, Evansville College, Bellarmine College where Western is automatically invited this May for the T. K. A. tournament, since we now have a chapter of this fraternity; Murray State, University of Kentucky, Tennessee Tech, Middle Tennessee College, and Freed-Hardeman.

Margie Vance, Ekron, and Sandy Harrah, Bowling Green, are this year's senior class candidates for homecoming queen.

The art club officers for this year are: President, Judy Terry, junior from Louisville; vice-president, John Cola, sophomore from Bowling Green; secretary-treasurer, Carolyn Alston, Louisville; program chairman, Doyle Glasgow, and Bob Go Wilson, Bowling Green. The group has 65 members this year.

The art club is sponsoring an art trip to Chicago this week Wednesday through Saturday where the touring students will visit the Chicago Art Institute and Art School, visit art galleries, and will do sightseeing on their own if they allow. Also they will go visit the Science and Industry. The group made a trip of this nature last year which was a success.

To visit the Chicago Art Institute one in the city.

Western Kentucky Debates Set Here Tomorrow

The Western Debate Associates will open the current season with participation in the Western Kentucky Debates here tomorrow. This invitational tournament is held annually in November as a "kick-off" for the debating year. Debate Coach Charles English has chosen George Smith, Paducah, and Harry Zimmerman, Louisville, to represent Western in the varsity division on the affirmative side of the question, and Paye Wells, Elizabethtown, and Bill Curran, Middlesboro, on the negative.

In the novice division, Bob Denhard and Jerry Moulder, who distinguished themselves with their respective College High and Bowling Green high schools last season, will debate the affirmative with Bernard Madison, Russellville, and William Wyatt, Bowling Green, defending the negative.

Fourteen colleges and universities from four states have registered for the tournament. Russell H. Miller, Western's director of forensics, serves as manager of the tournament.

National Spelling Bee's Official Pronouncer Dies

Benson S. Alleman Taught Speech, Coached Debate Teams At Bellarmine

Benson S. Alleman, director of forensics at Bellarmine College and official pronouncer of the National Spelling Bee, died at 9:30 a.m. yesterday at St. Joseph Infirmary. He was 56 and lived at 3300 Grandview, St. Matthews.

Alleman, a member of the Bellarmine faculty since the fall of 1956, returned this weekend with his college debate team, which took part in competitions at Northwestern University, Evanston, Ill.

Once Raised Quill At Bellarmine, this specialty was teaching speech and coaching debate teams. He attended Gettysburg College and Roanoke College and received a master's degree in political science from the University of Virginia.

Before entering the teaching profession he was active in journalism, public relations and advertising, raised quill commercially, and coached debate.

In 1953 he got in the news when he was operated on here and had a quill that supplies blood to his legs replaced by a forked dacron tube.

He was a member of the Southern Speech Association, the Speech Association of America and the American Forensics Society.

Surviving are his wife, the former Elizabeth Slack, and a son, Herbert Jackson Alleman. The funeral will be at 3 p.m. tomorrow at Pearson's, 140 Breckinridge Lane. Burial will be at New Castle, Ky.

U.K. Takes Honors In Debate Meet

The University of Kentucky debate team took top honors in the varsity division of the seventh annual Invitational Debate Tournament yesterday at Western State College.

In the tournament, sponsored by Western and Bellarmine, Tennessee Tech placed second in the varsity division, with Georgetown College third, and Western fourth.

Bellarmine College of Louisville placed first in the novice division, with the Kentucky College, second, and Western Kentucky, third.

Named outstanding speechers of the night in order of their selection, were: Deno Curris, University of Kentucky; Lloyd Barrett, Vanderbilt University; Bill Curran, Western, and Gordon Gray the Bellarmine College.

Tied for third place in the novice division were: Dickey Lavender, University of Kentucky; George Wells, Bellarmine College; and Harry Zimmernan, Western Kentucky.

Russell H. Miller, Western's forensics director, was in charge of the tournament.

Western Places Fourth In National Debate Meet

The University of Kentucky debate team placed fourth in the varsity division of the National Debate Meet at the University of Virginia, Charlottesville.

In the tournament with the Kentucky College, second, and Western Kentucky, third.
Novice Debaters Will Journey To Windy City

The novice team of Western’s Debate Associates is journeying to Chicago to participate in the University of Illinois’ Freshman and Sophomore Debate Tournament tomorrow.

Participating in this tournament will be sixty colleges and universities from eight states.

This novice team met college competition for the first time at the Western Invitational Debate Tournament held on Western’s campus Saturday and Sunday and placed third in that meet compiling five and one-lose record.

The members of the team, accompanied and coached by Mr. Charles English, are Bill Hyatt, Physics and Math major from Erlanger, Bob Denhardt, History and Political Science major from Bowling Green, Jerry Moulder, History and Political Science major from Smiths Grove, Kuder and Denhardt make up the affirmative side with Hyatt and Moulder debating the negative side.

As captain of the squad, Bill Curran is in charge of transportation, other officers for the semester include: Harry Zimmerman, co-captain, George E. Smith, secretary, and Faye Wells Curran, public relations representative.

Other major projects on the Western Debate Associates’ calendar for the semester are the "Benno Allen" Interfraternity Tournament, an invitational meet of national scope to be held at Belmar College in Los Angeles; the Kappa Alpha National Meet, with an invitational event open to small colleges and universities supporting chapters of this national fraternity.

Western Debaters Place Second In State Contest

The novice team of Western Debate Associates placed second and Bob Denhardt captured top honor in individual speaker competition in the novice debate division of the Kentucky Intercollegiate Forensics held at the University of Kentucky, March 17-18.

Bob won the top speaker award in competition with 24 debaters from Ashland College, Bellarmine College, Georgetown College, Morehead State College, and Western.

In addition to Bob, other members of the runner-up team were Frieda Friedl, Bob Hyatt, and Bernard Madison. Accumulating 276 points out of a perfect 400, this team compiled a won-loss record of 5-2, a record bettered only by the University of Kentucky with a 6-2 score.

Participating in their third tournament this year, the accumulated won-loss record of this team now stands at 13-7. At present, plans are complete for participation in two more tournaments this semester.

Denhardt Is Named Top Speaker

Bob Denhardt, Western freshman from Bowling Green, was named top speaker in the novice division of the 1961 Kentucky Debates on the awards session Saturday afternoon at the University of Kentucky.

Denhardt is a member of the Western Debate Associates’ novice affirmative team.

In team competition for the entire meet, the Western Debate Associates’ novice team placed second to University of Kentucky and received the runner-up trophy in that division. The team included Denhardt and Frieda Friedl on the affirmative and Bernard Madison and Bob Hyatt on the negative.

Charles L. Wade, assistant in the speech division of the English department, accompanied the team. Western was also represented in the novice division of the debate tournament.

George E. Smith, Carole Howard, and Capt. Bill Curran. Jim Skaggs, Western freshman from Louisville, finished third in a field of nine in the Intercollegiate Oratorical Association national competition, also held in Kentucky.

The novice team sophomores from Pineville, represented the college in the women’s division of the KIOA meet. Dr. William N. Jenkins accompanied the speakers on the trip.

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Debate Team Stalled In Indiana By Heavy Snow

By DIDDY DALE

The seniors have been busy this semester in picking out their class rings and in having their pictures taken at local studios to be used in the senior section of the Talisman, Western's yearbook.

Western's debate team participated last Friday and Saturday in a freshman-sophomore debate tournament at the University of Illinois in Chicago. The team did not have a 53 record, but the record of their journey up and back was not quite this good, for near Terra Haute, Ind., on their return they were stalled from 1 p.m. to 8:30 p.m. Sunday in the heavy snow in that part of the country. And because of the snow piping the fact that the car refused to start, the debate season is now in doubt.

Debate Team Compete Today In State Meet

By DIDDY DALE

Western Debate Associates is competing in the Kentucky Intercollegiate Forensics today and tomorrow in Lexington. Members of the team, coached by Mr. English, are Carol Houten, Bill Curran, George Smith, Harry Zimmerman, Fred Friedli.

Debate Team Members Are:

Bob Denhardt, Bill Hyatt, and Bernard Madison, a junior from Smiths Grove.

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Dr. Earl Moore Attends Conference At Purdue

By DIDDY DALE

On March 17 and 18 Dr. Earl Moore, who is on the staff of Western's English department, attended a Faculty Christian Fellowship Conference on "The Relation of the Christian Faith to Ethical Obligations in the University."

The conference was held on the campus of Purdue University and was for all interested college and faculty persons in Ohio and Indiana.

Two recognized speakers who appeared on the program were Dr. Bernard M. Loesser, professor of philosophy and religion at the University of Chicago Divinity School, and Dr. R. Harold Wolf, professor of systematic theology at Garrett Evangelical Theological Seminary.

Looking Backward

Nine Years Ago — Debate team wins victory over University of Louisville... Jo Ann Deal, Alumna of the 1932-33 Talisman... Student enrollment totals 1,634.

Twenty Years Ago — The Herald ties for first place in state's best college paper.

Debate Associates Take Part In Tourney

By DIDDY DALE

Western Debate Associates, Western's debate team, journeyed to the University of Kentucky this Friday for the State Debate Tournament which lasted through Saturday. Colleges throughout the state were eligible to send representative teams.

Those who Western on the novice team were Fred Friedli, a freshman from Bowling Green and a graduate of College High, and Bob Denhardt, a freshman from the Baptist Training School, who took the affirmative while the negative was held by Bill Hyatt, a junior from Cincinnati, and Bernard Madison, a junior from Smiths Grove.

Representing the school on the second affirmative team were Harry Zimmerman, a junior from Louisville, and George Smith, a freshman from Paducah, who took the affirmative, while the negative was held by Bill Curran, a senior from Middlesboro, and Carole Bown, a senior from Dawson Springs.

In addition to debate, this tournament consisted of various other speech divisions.

This is the debate team's second tournament of the year. The first was the three-day Invitational and the rest of this season will be the Tau Kappa Alpha tournament to be held in Louisville in May. Western has several members and pledges of this national honorary forensic fraternity, and hopes to be well represented at the forthcoming national tournament for TKA membership.

Wind From Western

Pictures Of Holy Land To Be Shown At Vespers

By DIDDY DALE

The sophomore class sponsored a Sneak Out on Feb. 14 from 9 p.m. to 1 a.m. at the Student Center. Beginning Feb. 14 there will be a two-week series of slides of the Holy Land at Vespers. The slides will be Earl Moore, of Western's English Department, and are based on travels in the Holy Land.

The Baptist DIDDY DALE

Student Center held its Valentine Social at 6 p.m. on Feb. 11.

Western Debate Associates, the school's active debate group, has three tournaments on the agenda for this semester, the first of which is the Kentucky Tournament to be held at U. of K. this year. This tournament was held at Georgetown College last week. At this tournament many divisions of speech were open to the debaters, in addition to the debate itself, and included improvisation, After Dinner Speaking, and after dinner speaking.

Dr. Bernard M. Loesser, professor of philosophy and religion at the University of Chicago Divinity School, and Dr. R. Harold Wolf, professor of systematic theology at Garrett Evangelical Theological Seminary.

Western chalked up two trophies at the State Debate Tournament, which was held at the University of Kentucky last week. One team devoted to the school brings home second place in the tournament and one of its members, Bob Denhardt, a freshman from Bowling Green and a graduate of College High, placed as best speaker in this round of the event.

Charles English, local attorney, is their team's coach and Russell H. Miller, on Western's English staff, is forensic director.
Keown and Mr. Russell will hold its regular session here at the University of Kentucky during the annual Speech and Dramatics Clinic on Monday, Nov. 21, at the college. Instructors and students in speech and drama from the participating high schools will demonstrate various high school speech and drama activities during the clinic.

Co-chairmen for the occasion are Dean of students Charles Koenen and Russell H. Miller, director of drama and speech at Western Kentucky. Invited to participate in the program also are Dr. Denver Milligan, head of the University of Kentucky's Speech and Drama Extension Program, and Wallace Briggs, director of theater and dramatics activities at the University of Kentucky.

The day's program will include expository prose readings, humorous and dramatic monologues, and dramatic readings by students and their instructors from Warren County, Glasgow, Bowling Green, and College Heights high schools.

Other events of the clinic will include a demonstration one-act play presented by Mrs. Frances Dixon and her students from Bowling Green High. All of the day's activities will be conducted in Van Meter Auditorium on the campus at Western Kentucky College Heights.

Students Get Holiday For TDEA Meeting

By DIDDY DALE

Western students felt gleeful to have a holiday Friday when school was let out for the first time this season. The meeting of the Third District Education Association was held on campus both Thursday and Friday. This was a professional program for education, which was attended by all high school teachers and administrators from the third district, which is composed of 12 counties, Allen, Barren, Butler, Cumber¬

land, Edmonson, Logan, Metcalfe, Muhlenberg, Ohio, Simpson, Todd, and Warren, with eight intact school districts.

Herald College

FRIDAY, NOVEMBER 4, 1960

Speech And Drama Clinic Here Nov. 21

Western Kentucky's annual Speech and Dramatics Clinic will hold its regular session here at Western Ky. State College on Monday, November 21. This year the meeting will be transferred to has grown too large to be housed at Western Kentucky's annual Drama Day.

Western Players, the college's dramatic group, which is supported by Russell H. Miller, is now in the process of its annual membership drive for the fall. This year's goal is 500. The group will travel to Louisville on Nov. 3 for the first field trip of the year. Last year some of the trips included "Brigadoon" and "World of Carl Sand¬berg," which they saw in Nashville.

On Oct. 20 the state S. N. E. A. will hold its meeting at Western, with representatives attending from S. N. E. A. chapters at 26 colleges. Sharon Coff of Western is the state president of the organization.

Alphie P. Omega, local chair¬man of this national honorary fraternity, has elected officers for the year: president, Alice Chamberlain; vice president, Cecil Mabe; secretary, Kay Anderson; treasurer, Patty Gray; pledge chairman, Glenfield.

Six hundred students from twenty-six high schools in the Western part of Kentucky attended the regular session of the annual Speech and Dramatics Clinic on Monday, November 21. Speech and drama authorities provided criticisms for students who participated in the day's program. Instruction in proper technique was provided by Dr. Denver Milligan, head of the University of Kentucky's Speech and Drama Extension Program.

The day's program will include expository prose readings, humorous and dramatic monologues, and dramatic readings by students and their instructors from Warren County, Glasgow, Bowling Green, and College Heights high schools.

Other events of the clinic include a demonstration one-act play presented by Mrs. Frances Dixon and her students from Bowling Green High. All of the day's activities will be conducted in Van Meter Auditorium on the campus at Western Kentucky College Heights.

Campus Will Host Speech, Drama Day

Western Kentucky State College will host to some 120 high school speech and drama students from Western Kentucky during the annual Speech and Dramatics Clinic November 21.

Co-chairmen for the event are Dean of students Charles Koenen and Russell H. Miller, director of drama and speech at Western. Invited to take part in the program are Dr. Denver Milligan, head of the University of Kentucky's Speech and Drama Extension Program, Dr. Gilford Blyton, director of regional programs, and Wallace Briggs, director of theater and dramatics activities at University of Kentucky.

The day's session on demonstration, discussion, and critique of speech and drama activities was planned to make available to the students and teachers of that part of the state expert opinion that goes into the planning and evaluation of speech and drama activities in the region and within the school.
Drama Festival Will Be On Campus Tomorrow

Western will host the high school regional drama festival on Saturday, February 18. Schools participating in the festival will be Greensburg, Lebanon, St. Joseph Preparatory of Bardstown, Elizabethtown, Warren County, Bowling Green, St. Joseph, Bowling Green High, and the Training School.

The festival, under the direction of Dean Charles A. Keown, will be judged by Mr. Russell Miller of the English department. Winners of the nine regional festivals will then go to Lexington for the State Festival.

Both of these teams will participate in the festival sponsored by the department of English.

Twelve Schools In Speech Meet

One hundred and ninety students representing twelve high schools participated in the annual Regional Speech Festival held on Western's campus Saturday, March 12.

The festival, under the direction of Charles A. Keown, determined this region's representatives in the State Speech Festival to be held in Lexington, April 10-12.

The participating high schools were Bowling Green, Caverna, College High, Elizabethtown, Fort Knox, Franklin - Simpson, Glasgow, Greensburg, Scottsville, St. Joseph of Bowling Green, St. Joseph Preparatory of Bardstown, and Warren County.

Sally Richardson and Danny Boggs of College High rated superior in expository prose and extemporaneous speaking, respectively, and won the right to represent this region in the state meet.

Ratings superior in the public speaking competition were Mary Dewese, Bowling Green High, and Lawrence Antoine, St. Joseph Preparatory. Also receiving superior ratings in their respective events were: Ken Duncan, Mary B. Griffin, Phil Grogan, and Linda Cowan of Bowling Green High; Larry McIlvoy, Larry Lodegarst, Elaine Johnson, and Joann O'Quinn of St. Joseph of Bowling Green.

Bowling Green High took first place in the debate tournament with a record of four wins and no defeats. Members of this winning team were Glenn Carwell, Ken Duncan, Phil Grogan, and Freddie Higgins. Franklin-Simpson High School placed second in this event with a record of three wins and one defeat. Members of this runner-up team were Wilma Atwood, Kenneth Moore, Marvin Gribble, and Thomas Kilcheski.

Both of these teams will represent this region in the state debate tournament.

Judges for the events were Mr. Russell H. Miller, Mr. Hugh Ague, Mr. Phil Buchanon, and Mr. Jack Young. All members of Western's faculty, Oscar Page, Judy Crocker, Charles Wade, Hank Brodway, Joseph Conrake, Ted Urban, Har-

Drama Festival Held On Campus

Bowling Green High school and St. Joseph High school took top honors in the annual regional drama festival held on campus February 18.

Other top ranking schools were St. Joseph Preparatory School of Bardstown, Elizabethtown High school, and Lebanon High school.

All five schools were recommended to go to the state drama festival held at Lexington, March 8-10.

Other schools making up the nine South-Central Kentucky high schools participating were Alvaton, College High, Warren County High, and Greensburg.

Manager of the festival was Dean Charles A. Keown. Mr. Russell H. Miller, director of the festival, judged the events.

Continued on page 12, column 2

The Lexington Leader

March 7, 1961