1967

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Western Players

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WESTERN PLAYERS
1966 - 1967
ON STAGE . . .

Albertine, organizer of the Nashville Ballet Symphony, will keep the Western Theater dancers on their toes as she heads the newly formed group. . . Casting for "Poor Richard", the next production of the Alley Playhouse, was completed Thursday night. . . Leo Burmester will direct the first play of the Western Experimental Theater . . . They will present "The Glass Menagerie" Wednesday, Oct. 12. . . A marching band festival and competition is slated for Western University Oct. 15 . . . A lecture on cultural enrichment through community action is set for Friday, Oct. 14. . . Marty Miller and Cheryl Grace washed out all competitors to capture the leads in "South Pacific" for Western Players. . . Russell Miller will direct the November showing . . . Virgil Hale conducts the orchestra . . . Rachel Rupe, Bette Sheby, P. J. Puller and Tom Brown glittered in auditions and captured the leads in "The Glass Menagerie" . . . The Western University Orchestra presents a concert in Van Meter Auditorium Oct. 30 at 3 p.m. . . Russell Pugh will direct. . . "Little Women" is the November choice of the Alley Playhouse. . . Director will be Russell Miller. . . Western's music department presents "The Messiah" Dec. 11. . . The U.S. Marine Band strikes up in E. A. Diddle Arena Nov. 9 for matinee and evening performances . . . 12 year old Donald Farkas provides music for the Western dancers. . . Eden and Tamir, duoptiamons, blend the music of Europe and Israel for the Community Concert Series Oct. 29 . . . The Camerata Chamber Singers, who appeared with the New York Philharmonic under Leonard Bernstein, share second billing to the pianists.

Western Players Host Recent Open House
Western Players invited students interested in joining the drama group to attend an open house recently in Van Meter Auditorium.

Saturday, Oct. 29—
Western Players Homecoming Luncheon, 11:30 a.m., Helm Hotel.

Dance Group Meets Tonight
Western Players will acquire another dimension in activities this fall by sponsoring the Dance Theater Group.

By special arrangement with the Nashville Ballet Society, classes in contemporary dance will be offered members of the Players or anyone else interested, for the purpose of developing a Western Dance Theatre Group.

Mme. Albertine Maxwell, choreographer for the Nashville society, will offer this training to a limited number of interested people. Western Players has underwritten the project for the fall semester and tentatively scheduled a first program from the group for January.

Registration for the organization will be tonight in Van Meter Auditorium from 6:30 to 7:30 p.m. Classes will begin Tuesday.

A small fee is requested of each member to cover the expenses of accompanist and other items necessary for operation of the class.

No previous experience or training is necessary for enrollment. The course is open to any member of the student body or of the community who is interested in this experience.

The instructor, Mme. Maxwell, is the founder of the Nashville Ballet Society. She has served as President of the Southeastern Regional Ballet Association and for the past 17 years has operated a summer dance workshop in Bar Harbor, Maine.
Playbill for the Western Players

1966-1967

RUSSELL H. MILLER, Producing Director
JAMES L. BROWN, Technical Director

THE WESTERN PLAYERS' BOARD OF OFFICERS FOR 1966-1967

James Briggs Duiguid, Chairman; Roberta Webb, Secretary; John Henry Strickarz, Business Manager; Pat Cheshire, Personnel Chairman; Bill DeArmond, Stage Manager; Mary Lou Samuel, Public Relations Representative; Brenda Fulkerson, Publicity Chairman; Bradford Newland, Program Coordinator; Dana Rea, Hospitality Chairman; Barbara Watson, Social Chairman; Beverly Gail Barton, Historian.

DR. MILDRED HOWARD, Director and Coordinator of Experimental Theatre
Experimental Theatre Committee: Mrs. Frances Dixon, James L. Brown, Dana Rea, Bradford Newland.
MAJOR PRODUCTIONS
Players Cast

'South Pacific'

The Western Players production "South Pacific" is scheduled to open at Van Meter Auditorium, Nov. 11.

The play, a successful Broadway musical by Richard Rodgers and Oscar Hammerstein II, is under the direction of Dr. Russell H. Miller of the English department.

Featured in the cast are Cheryl Grace, Roberta Webb, Mary Roberts, Donna Mickey, Marion Roberts, Becky Hughes, Judith Wilsoff, Martin Miller, Samuel Waters, Jim Cobb, Leo Burmester, Daniel Szymanski, Tom Brown, Richard Hundley, Carla Bratcher, George Mitchell, Linda Spurlock, Donna Cleaver, Sue West, Rachel Roop, Nancy Stephens, Wilma Everley, Jennifer Taylor, Mary Jones, Carol Clark and Juanita Weiss.

Others in the cast of characters are Sidney Minges, Linda Harris, Carol DeArmond, Alice Faulkner, Anne Stokes, Brenda Fullerson, Joyce Maxwell, Linda Thompson, Gail Barton, Carolyn Dewees, Bob Salyer, Bob Gollaher, Eddie Key, Gene Phelps, Davie Lane, John Roop, Stephen Willard, Alan Owens, Sammye Reynolds, Lorraine Jackson, Gerry Geiser, Jim Dispaud, Bob Mullins, Bill DeArmond, Rick Hamilton, Larry Comer, Thelma Lee, Pauley Tooley, Kathy Walters, Anita Cubadig, Barbara Rabe, Dennis Adams, Fred Santorelli, Forman Yearly, Don Johnson, Dennis Strobel, Tim Richards, Evelyn Drake, Pat Heardon, Loretha McElroy, Linda Evans and Crystal Crowder.

The plays scheduled for this season are Shakespeare's "The Taming of the Shrew," Jan. 18-21; Merimee's "Carmen," March 15-18; and Marcelle Maurette's "Anastasia."

'South Pacific' Auditions Begin

Auditions for "South Pacific," the first musical production of the Western Players and the music department this season, began Monday.

The production is tentatively planned for mid-November in Van Meter Auditorium with Dr. Russell H. Miller of the English department as producing director; Virgil Hale, music department, as music supervisor and conductor of the orchestra, and James Brown, English department, as technical director.

The play, an adaptation from James A. Michener's Pulitzer Prize winning "Tales of the South Pacific," takes place against the background of a South Pacific island. The plot revolves around two romantic themes.
"WESTERN"
PRESENTS
MARTIN MILLER  CHERYL GRACE  LEO BURMESTER  JUDY WIKOFF
THE BROADWAY HIT MUSICAL
BY RICHARD RODGERS AND OSCAR HAMMERSTEIN II
"SOUTH PACIFIC"
PRODUCED AND DIRECTED by RUSSELL H. MILLER
MUSIC DIRECTION by VIRGIL HALE
TECHNICAL DIRECTION by JAMES L. BROWN
CHOREOGRAPHY by VALLERIE MOODY
VAN METER AUDITORIUM
FRIDAY, SATURDAY
NOV. 11 - 12
THURSDAY, FRIDAY
NOV. 17 - 18
General Admission $1.75—Advance ($2.00 at Door)
Reserved $2.00—Advance ($2.50 at Door)
RICHARD HUNDLEY  GEORGE MITCHELL, JR.  TOM BROWN  LINDA HARRIS
Musical ‘South Pacific’
Set on South Sea Isle

By BRENDA FULKERSON

A south sea island during the
second World War is the scene
for Rodgers and Hammerstein’s
hit musical “South Pacific.”

Directed by Dr. Russell H.
Miller, the production will run
Nov. 11-13, 17-18 in Van Meter
auditorium.

In an atmosphere of “Bali Ha’i” enchantment, Nellie For­bush — portrayed by Cheryl
Grace — discovers her love for
Emile De Becque, a French
planter played by Marta Mil­ler.

A second love affair takes
place between Lt. Joe Cable
(a cast of 35)

and the Polynesian girl with
American occupation of the islands.

Upon learning that the American troops are coming to the islands, the French planters
send all their young women to
Bali Ha’i — which is off limits
to enlisted men.

Burmester is Bills

Luther Billis (Leo Burmester)
realizes the profit in selling souvereins obtained from the island and schemes to get to Bali Ha’i.

Billis not only organizes his
own laundry and shower units
but also enlists the seabees in
making grass skirts.

Considered a “big dealer,” he finds his
equal in Bloody Mary, played by Judy Wilsoll.

The spontaneous songs and dances by the chorus of nurses and seabees add to the appeal of the island paradise.

In “South Pacific,” Rodgers and Hammerstein combine the tropical beauty of the islands and the events resulting from American occupation of the islands to present a story of enchantment.

Tickets can be purchased at
the student center or business office.

Love Songs, Heroism...

‘Pacific’ Opening Nears

Strange meetings, loneliness, love and heroism on a remote Pacific Island war base characterize “South Pacific,” the Pulitzer-Prize winning musical play by Rodgers and Hammerstein, now in its third week of rehearsal, at Van Meter auditorium.

Based on four chapters of James A. Michener’s “Tales of the South Pacific,” this play scored one of the most notable runs on Broadway in theatrical history — just short of five years — and ran for two years in Lon­don.

“South Pacific” reveals the
bittersweet love story of a Navy nurse from Arkansas, Nellie Forbush (Cheryl Grace) and Emile De Becque (Martin Miller), a French planter on a Pacific Island during the war.

“Younger Than Springtime”
describes the second romance in this production which will be enacted by Linda Harris as Liat and Richard Hunstly as Marine lieutenant Joe Cable and the Polynesian girl with whom he falls hopelessly in love, and yet refuses to marry because of the racial differences between them.

Setting the theme of the Pac­ific islands with “Bali H’ai,” is Bloody Mary (Judy Wilsoll), a rowdy Tonkinese woman eager to sell souvenirs and make every possible profit from American troops.

Leo Burmester portrays Luther Billis, the “big dealer” who heads the chorus of Seabees in “There’s Nothing Like a Dame.”

Other leading roles will be played by Bill DeArmond as a Navy brass, with a cast of 35 others in lesser roles.

The play, directed by Dr. Rus­sell H. Miller, will begin at 8:15
p.m.

“South Pacific” First
Production Of Players

“South Pacific,” an adapta­tion from James A. Michener’s Pulitzer Prize winning “Tales of the South Pacific,” has been selected as the opening musical production of this season.

Included in the cast are:
Cheryl Grace, Roberta Webb, Mary Roberts, Donna Mickey, Marion Roberts, Beryl Hyn­ggs, Judy Wilsoll, Martin Mil­ler, Samuel Waters, Jim Cobb, Leo Burmester, Daniel Symanowski, Tom Brown, Richard Hund­ley, Carla Bratcher, George
Mitchell, Linda Surrleck, Don­na Cleaver, Sue West, Rachel Roop, Nancy Stephens, Wilma Everley, Jennifer Taylor, Mary Jones, Carol Clark and Juanita Weiss.

Others in the acting group are: Shakespear’s “The Tem­pest,” Jan. 15, 16, 17, 18; and “Anat­as­ta.”

The plays scheduled for this season are Shakespeare’s “The
Taming of the Shrew,” Jan. 18, 19, 20, 21; Merimée’s “Car­men,” March 15, 16, 17, 18; and Marcelle Maurette’s “Anat­as­
WESTERN PRESENTS’

The Hit Musical of All Time

South Pacific

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN 2nd
Book by OSCAR HAMMERSTEIN 2nd and JOSHUA LOGAN
Adapted from JAMES A. MICHENER'S Pulitzer Prize Winning "TALES OF THE SOUTH PACIFIC"

VAN METER AUDITORIUM
NOVEMBER 11-12-17-18
Enchantment, Love, Prejudice --
'South Pacific' Opens Tomorrow

By BRENDÁ FULKERSON

"Some enchanted evenings" are in store for audiences beginning tomorrow at Van Meter auditorium, when the Western Players present Rodgers and Hammerstein's musical "South Pacific."

The play was written by the Rodgers and Hammerstein of "Oklahoma," "Carousel," and "The King and I" fame. Inspired by a book of episodes which took place in the scenes of the war in the Pacific islands, the story is set to music which captures the enchantment of the South Seas.

"South Pacific" is the story of a Navy nurse from Arkansas who falls in love with an older French planter on a Pacific island during the war. It also tells of a young Marine lieutenant who loses his heart to a dainty Tonkinese girl and is torn between his love for her and the prejudice of his family and Princeton backgrounds.

Love Despite Differences

Between the nurse from Little Rock, painfully aware of her provincialism, and the Frenchman who has exiled himself from Paris to the South Seas island, lie not only the differences of their backgrounds, but also their ages, since she is much younger. Still she sings of him "I'm in Love With a Wonderful Guy," and he returns his love with, "Some Enchanted Evening."

In addition to Cheryl Grace and Martin Miller as the pair caught up in a war-time romance, the cast includes Richard Hundley as the Marine lieutenant struggling against prejudice in his love with Liat, Linda Harris, a native girl.

Judy Wikoff, the Tonkinese mother of Liat, who beckons on the lieutenant with her haunting tribute to a tropical island, "Bali Hai," gives competition to the "big operator" Seabee--Leo Burmester--always intent on swinging a big deal.

Bill DeArmond and George Mitchell Jr. play the roles of big Navy brass, with a cast of 35 others in lesser roles.

The play, directed by Dr. Russell H. Miller, will begin at 8:15 P.M.

Tickets can be purchased at the student center or business office.
FEATURED DANCERS of "The Thanksgiving Follies" production number of "South Pacific" are (l. to r.) Bennie Vickous, Carol DeArmond, Tom Brown, Donna Mickey, Bob Gollaher, Donna Cleavon, Gerry Gelser, Joan Kleisterman, Perman Yearby and Linda Spurlock.

Sunny South Pacific Island Offers Song And Romance

By VINCE BRISTOW

"South Pacific" is a professional collaboration of book, music, lyrics, costumes and scenery, which has enjoyed repeated success since its Broadway premiere some 16 years ago. Dr. Russell Miller will attempt to blend these elements to the talents of his Western Players this weekend and next.

The navy nurse falls in love with a middle-aged French planter and the young lieutenant falls in love with a young Tonkinese girl — some live happily ever after. . . . some don't. Part of the cast sings, others dance. Dr. Miller directs and the Western orchestra is in the pit.

All these events take place, with World War II in the background, on the stage of Van Meter auditorium, Nov. 11, 12, 17, 18.

Student Center Movie

"Devil at 4 O'Clock" is this week's film at the student center theater. Spencer Tracy and Frank Sinatra trying to evacuate a volcanic island before the four o'clock lava rush, give way to the volcano as the best performance. It erupts right on time and in Eastman color.
WILL MARINE LIEUTENANT Cable return to Bali Ha’i and his lovely Tonkinese girl (Linda Harris)?

HUT SCENE features Linda Harris as Liat and Richard Hundley as Lt. Joe Cable. They are principal characters in Western Players’ fall production, "South Pacific," opening Nov. 10 in Van Meter auditorium.

BLOODY MARY (Judy Wickoff) sings of Bali Ha’i to (left) Lt. Joe Cable (Richard Hundley) and Seabee Luther Bills (Leo Burmester).
Brown's Task--Technical Directing

By BRENDA FULKERSON
and DENNIS ADAMS

There goes a small man with a big job.

James L. Brown, a member of the English faculty, is technical director for the upcoming campus production of "South Pacific."

Brown is the new technical director of all Western Players productions. This job involves set design, light arrangement and choice of color schemes for the shows.

"South Pacific," a two-act musical and the fall's first major production, will open Nov. 10. Its setting is the south sea islands.

Plans for the settings were designed by Brown with the assistance of Richard Settles.

24 Scene Changes

Eleven different sets will be used in the 24 scene changes.

Brown, a native of Owensboro, holds a B.A. in speech and drama from Kentucky Wesleyan College. He received the M.S. in theater from Southern Illinois University.

Having designed and constructed sets for "Thriller Carnival," "Death of a Salesman," "Rye Rye Birdie," "The Diary of Anne Frank," "The Fantasticks" and "Alice in Wonderland," he has also worked as actor and assistant to the director.

During work on his degree, he received the Technical Theatre Award, 1963-64; Hold-er Speech-Drama Award, 1964-65, and Who's Who Among Students in American Universities and Colleges, 1965.

He is a member of Wesleyan Players, Alpha Psi Omega and a Honorary Dramatics Fraternity, Southeastern Theatre Conference, American Educational Theatre Association and the Kentucky Speech Association.

Brown and his wife, the former Ann Eads, have an infant son, Trevor Hendricks.

Brown's DAIRY FOODS, INC.

PRESENTS

The All-Star Of The Week

"CURTAINS" FOR DR. RUSSELL H. MILLER has been a time of joy and also a time of anxiety. We salute Dr. Miller, BROWN'S ALL-STAR OF THE WEEK, as he begins his twentieth year as director of dramatics at Western.
'Pacific' Pleases Optimists, Others

By JOE GLOWACKI

Only a "cockeyed optimist" should expect a nearly flawless opening night performance of a musical such as "South Pacific," but near perfection delighted those attending Western Players’ latest production last Friday night.

Heading such a large cast is a tall order for any performer, but tiny Cheryl Grace was not overawed by the challenging role of Nellie Forbush, the engaging Navy nurse from Anar-}

sas. She was at her best singing "I'm Gonna Wash That Man Right Outa My Hair," as she tried to decide whether or not to continue her romance with the much older French plan-

ter Emile De Becque, ably portrayed by Martin Miller.

His "Some Enchanted Evening" was another of the evening’s highlights. Also captivating was Miss Grace, dressed in sailor garb to entertain the Pacific - idle stationed troops in a Thanksgiving show, when she belted out "Honey Bun."

Burmester Steals Show

But Leo Burmester (Seabees Luther Billis) soon stole that part of the show — as he did several other scenes — with his interpretation of a sexy belly dance, the musical’s most memorable moment.

Burmester usually dominates the stage whenever he’s on, and with able assistance from Tom Brown as Stewpot, he and the Seabees won the audience from the first with their antics and their rendition of "Bloody Mary Is the Girl I Love" and "There's Nothing Like a Dame."

Believable and touching were the performances of Richard Hundley and Linda Harris, who as a typical World War II Marine lieutenant and a comely Tonkinese girl, provided the play’s secondary love interest. Judy Wikoff was perfectly cast as Bloody Mary, the native “big time operator” competing with Billis in money-making schemes.

Score Beautifully Played

Considered one of Rodgers and Hammerstein’s best, the haunting score of "South Pacific" was beautifully played by the orchestra, capably conducted by Virgil Hale. Western Players’ production of this musical, under the deft direction of Dr. Russell H. Miller, should be remembered as one of the group’s finest.

"South Pacific" continues its run tonight through Saturday. Tickets can be purchased at the business office or the student center. Show time is 8:15.

Leo Burmester, Judy Wikoff

"South Pacific" Opens Friday At Western

By BRENDI FULKERSON

Western presents, as its first production, the musical "South Pacific."

The play, by Richard Rodgers and Oscar Hammerstein II, is based on sections of James A. Michener’s Pulitzer Prize-winning "Tales of the South Pa-
gal." The story concerns life on a South Seas island when it is turned into a naval base during the war.

The play itself won a Pulitzer Prize and had one of the most notable runs on Broadway in theatrical history. Co-starring in the show is Cheryl Grace and Martin Miller as the pretty Navy nurse from Arkansas and the middle-aged Frenchman who has been an exile on his South Seas island for many years. The two meet and fall in love despite the disparity of their ages.

A sub-plot deals with the romance of a Marine lieutenant (Richard Hundley) with Liat, a Tonkinese girl (Linda Harris). Both romances, set against the war-time background, are filled with heartbreak resulting from prejudice brought from home.

Judy Wikoff plays the role of Bloody Mary, eager to sell grass skirts, strummed heads' and other souvenirs to American troops for every possible profit. Singing the haunting song about a nearby island, "Ball ‘H’ai," Miss Wikoff also enchants with "Happy Talk."

Leo Burmester has the role of the "big-dealer" Seabee, Luther Billis, the conman, the fixer, man of strategy always intent on swinging a big deal. He leads the chorus in the exuberant songs of the woman-hungry Seabees — "There’s Nothing Like A Dame" and "Bloody Mary Is the Girl I Love."

Other leading roles are played by Billie DeArmond and George Mitchell Jr. as top Navy brass.

Directed by Dr. Russell H. Miller, the production will open Friday, Nov. 11 in Van Meter Auditorium and will run Nov. 12, 13, 15, 17-18. Directing the musical portion is Virgil Hale. James L. Brown is the technical director and Valerine Moody is choreographer.

Tickets may be purchased in the Student Union Building or Western’s business office.
"South Pacific" Set For Second Weekend

Freshness and gaiety characterize the romance between, Emile de Becque (Martin Mil- ler) a wealthy French planter, and Nellie Forbush (Cheryl Grace) a young Navy nurse from Arkansas, stars of "South Pacific."

The production, now playing for the second weekend, will run Thursday, Friday and Saturday at Van MeMter Auditorium.

Written by Rodgers and Hammerstein, the play is taken from a series of stories based on the war in the Pacific Islands—James A. Michener's "Tales of the South Pacific."

"South Pacific" has a second love theme other than the romance between Emile and Nellie.

Younger Than Springtime" describes this love. Joe Cable (Richard Hundle) confesses he cannot marry Liat (Linda Harris) a Tonkinese girl.

Also cast in the play is Leo Burmester as Luther Billis,Typical of the "big operators" Mariner, leads the chorus of Seabees in "There is Nothing Like a Dame" and the Tonkinese mother of Liat reveals that she also can make a big deal — sometimes more successfully than Billis.

Others cast in the show are Bill DeArmond, George Mitchell Jr, Tom Brown and 35 less-er roles.

Producing and directing the Western production is Dr. Russell H. Miller, with Virgil Hale as music director, James L. Brown as technical director, and Valerie Moody as choreographer.

Diuguid, Groomed Crew Keep Backstage Hopping

By JOE HINDS

The dark-complexioned boy with sun-bleached hair raised his right hand and calmly surveyed the scene.

The stage area was dimly lit, and the curtain was drawn. An orchestra was playing out front, but backstage a nervous quiet was evident.

Quickly gesturing to a stage hand to move a flower pot, the young man slowly soaked up the environment for the last time. Finally satisfied, he jerked his hand down and said, "Go!"

The curtain was pulled back and Western's opening-night production of "South Pacific" was underway.

Backstage Director

James Briggs Diuguid (pronounced Da Good), a Louisville senior drama major, is the make-beauties-in-scores-in-South Pacific. He is the stage manager—the backstage director.

His problem is to make sure there are no problems.

Diuguid had a target date in which he had to have the technical production in "ship-shape."

He hand-picked many of the members of his technical staff. The others he carefully groomed and drilled until he had confidence in them.

Next, he had to coordinate the staff's movements and make sure the production ran smoothly as possible.

He succeeded, as scenes were changed in a matter of seconds, and the lights were flicked on and off at the same time in the complex lighting system.

Master of Many Duties

During last week's two performances, Diuguid kept contact with the seven members of his lighting crew spread out in the balcony and backstage with a master head-phone. He constantly checked with his crew captains, Bill DeArmond and Robert Wisher, making sure set changes were ready to be made.

He had to make sure enough manpower was available to carry the heavy boards on and off stage.

He directed traffic backstage like a policeman. A jam-up between two rolling buses could have thrown a curve into the production.

He talked in a sure tone to the actors who had butterflies in their stomachs. His constant calmness spread to the scenery.

Those seeing "South Pacific" tonight, tomorrow or Saturday night won't see Jim Diuguid in person, but his "performance" backstage should be appreciated as much as those onstage.

"South Pacific" Reopens Tonight At Western

"South Pacific," the Pulitzer Prize-winning musical by Richard Rodgers and Oscar Hammerstein II, reopens tonight at Van Meter Auditorium.

The play, directed by Dr. Russell H. Miller will run through Saturday.

Cheryl Grace and Martin Miller will be starred in the wartime romance on a South Sea island. Miss Grace plays a Navy nurse from Little Rock, Ark., and Martin the exiled French planter of whom, in her infatuation, she sings two of the most famous songs of the show: "I'm in Love With A Wonderful Guy" and "I'm Gonna Wash That Man Right Outa My Hair."

Miller will be singing "Some Enchanted Evening," and "This Nearly Was Mine."

Together they will sing Soliloquies in which each, hesitates to hope for love from the other.

The second romance of "South Pacific" will be enacted by Linda Harris and Richard Hundle as the Marine lieutenant and the Polynesian girl with whom he falls in love and yet refuses to marry because of their different racial backgrounds.

Competing for profits from American troops is Luther Billis (Leo Burmester) leading the Seabees, and Bloody Mary (Judy Wicky) who sings "Bali Ha!" and "Happy Talk."

Others in the cast are Bill DeArmend, George Mitchell Jr., Tom Brown, and 35 others.

Curtain time is 8:15 p.m. Tickets can be purchased at the Student Center or Western Business Office.
PRODUCTION STAFF

Russell H. Miller .................................................. Production Director
Virgil E. Hale .......................................................... Musical Director
James L. Brown ...................................................... Technical Director
Vallerie Moody .......................................................... Choreographer
Janice Estes .......................................................... Assistant Choreographer
Fonzole Childress .................................................... Make-up Design
Mrs. David Livingston ................................................. Rehearsal Accompanist

TECHNICAL STAFF

Stage Manager .......................................................... James Briggs Diuguid
Assistant to Director .................................................. Kathy Walters
Crew Captains .......................................................... Bill DeArmond, Robert Wisner
Script Assistants ...................................................... DeLaine Wilburn, Betty Woods, Carolyn Deweese
Scenic Design .......................................................... James L. Brown

Set Construction ..................................................
Robert Wisner,
Bill DeArmond, Leo Burmester, George K. Mitchell, Bob Gollaher,
Andrea Bauer, William Smith, Rachel Roop, George Stone, Joseph
Rueff, Gail Barton, Brenda Fulkerson, Martha Schmitz,
Rebecca Beard

Set Decoration ..................................................
Andrew Bauer, George K. Mitchell, Bob Gollaher, Linda Spurllock,
Mike Collazo, Sidney Minges, Betty Woods, Linda Harris

Properties .......................................................... Brenda Fulkerson,
Sidney Minges, Rachel Roop

Lighting ..........................................................
Bradford Newland,
Meredith Wilkins, Tom Brown, Curtis Brewer, Bob Mullins,
Jim Hale, Betty Wood

Sound ..........................................................
Curtis Brewer, Linda Harris

Crew ..........................................................
Curtis Brewer,
Mike Collazo, Robert Wisner, John Roop, Philip Bembower, Gene
Ray Phelps, Bill DeArmond, George K. Mitchell, Bob Gollaher

Costumes ..........................................................
Georgia Gidcumb,
Andrea Bauer, Carolyn Deweese

Make-up ..........................................................
Linda Spurllock,
Bob Gollaher, Kathy Walters, George K. Mitchell, Tom Brown,
Rachel Roop, DeLaine Wilburn, Betty Woods, Mary Ann Chaney,
Nancy Singleton, Theresa Dunn, Barbara Rose, Pam Helton,
Mimi Wessel

Publicity ..........................................................
Brenda Fulkerson, DeLaine Wilburn

House Committee ........................................ Members of Alpha Phi Omega Fraternity

Promotion on "South Pacific" by Members of Pi Sigma Epsilon Fraternity

The purpose of PI SIGMA EPSILON is to create a collegiate brotherhood of men who are interested in the advancement of MARKETING, SALES MANAGEMENT, and SELLING as a career and a profession. Our chapter has had several successful sales projects since our chartering last December 4, 1965. It is indeed a pleasure to have taken a part in the promotion and sale of tickets for "SOUTH PACIFIC" and we are looking forward to serving in this capacity in years to come.

President .................................................. Gary Fryrear
Vice President .................................................. Dexter Pepper
Secretary .......................................................... Ron Wunch
Treasurer .......................................................... Mike Huston
Sergeant-At-Arms .................................................. Max Schwartz
Historian .......................................................... Slater Brown
Project Chairman .................................................. Max Schwartz
Advisor .......................................................... Dr. Eugene Evans

Jerry Boles, Mike Brandon, Bill Coyne, Jim Haynes, Richard Kerr, Leland Pruitt, Thomas Sabens, David Towell, Ira J. Vatandoost, Donald Wade.
WESTERN PLAYERS

PRESENT

WILLIAM SHAKESPEARE'S

"The Taming
Of The Shrew"

PRODUCED AND DIRECTED BY RUSSELL H. MILLER
TECHNICAL DIRECTION BY JAMES L. BROWN
THURSDAY, FRIDAY, AND SATURDAY

JAN. 12, 13, 14

Van Meter Auditorium

RESERVED SEATS — $1.25  GENERAL ADMISSION — $1.00
(For Reservations in Advance Call Western Business Office)

Student Matinee --- Wed., Jan. 11, 1:00 P. M.
The Taming of the Shrew

Western Players to Present Shakespeare Classic 'Shrew'

By BRENDA FULKERSON

Choosing one of Shakespeare's most popular works, Western Players begins its second production this semester — "The Taming of the Shrew."
The play takes place in Italy around the 16th century.

As a joke, a sleeping beggar is carried to a house of nobility, dressed as a rich man and waited on by servants. He is told that he is actually a rich man who, due to a mental lapse, only imagines he is a beggar.

A page is appropriately dressed and presented as his beautiful wife.

The beggar, in his stupidity, believes and accepts his role. He then proceeds to watch a play prepared for his enjoyment.

Play Involves Courting

The play involves the courting of Bianca (Rachel Hoep) and Katharina (Donna Mickey), daughters of Baptista (Charles Oliver).

Suitsors of Bianca are Lucentio (Richard Hundley), Gremio (Rick Keahtner), Hortensio (Lonnie Jackson) and Tranio (P. J. Fuller); Petruchio (Tom Brown) is determined to tame the sharp-tongued Katharina.

Due to various disguises, rich men become poor and the poor become wealthy. Much confusion results, but Lucentio finally wins Bianca. Hortensio marries a rich widow and Petruchio is wedded to Katharina.

Petruchio Tames Shrew

The three men, at a feast to celebrate the weddings, secretly wager 100 pounds each that his own wife would most quickly obey his commands.

After both Bianca's and Hortensio's wives refuse, Petruchio orders Katharina to appear and she comes instantly.

Because Petruchio's work is so well done, he is rewarded by Baptista with additional dowry. He has tamed the shrew.
Bard’s ‘Shrew’ to Be Tamed Tonight

By BRENDA FULKERSON

Shakespeare’s “Shrew” entertained high school audiences yesterday at a special matinee performance in Van Meter auditorium.

The play opens this evening and will run through Saturday. Starring in the battle between the sexes is Donna Mickey as the fiery Katharina and Tom Brown as the strong woman-tamer.

Three Main Plots
The story revolves around three main plots.

The first of these plots involves a drunken tinker, Christopher Sly (Leo Burmester), who is persuaded that he is of nobility. Closely related, the other two plots are presented in a play to Sly and become the central action.

The first of these, the courtship of Katharina, is colorful and moves rapidly. The characters of Katharina and Petruchio are firmly drawn as outrageous behavior, on the pretense of kindness, makes Kate realize the absurdity of her ill-tempered ways.

The second plot is a comedy intrigue as gentle Bianca’s (Rachel Roop) rival lovers match wits for her hand.

The play has long been one of the most popular of Shakespeare’s works, and Petruchio and Katharina have become models for a shrewish woman and a strong woman tamer.

More than the mere breaking of a woman’s will, “The Taming of the Shrew” shows Petruchio and Katharina achieving a basis for social and marital harmony.

The Western Players production will be presented under the direction of Dr. Russell H. Miller.

Tickets can be purchased in Cherry hall or the Western Business Office.

Curtain time is 8:15 p.m.
Western’s “Taming Of Prevue Matinee

A special prevue matinee Wednesday is scheduled for 1 p.m. Wednesday in Van Meter Auditorium. This presentation is designed primarily for students and high school theater parties. Reservations may be made by calling 745-5853. Tickets will be picked up at the box-office in Van Meter Hall from noon until 1 p.m.

“The Taming of the Shrew” is one of William Shakespeare’s most popular comedies and was chosen by the Western Players for presentation as the annual classic of the theatre. It has been traditional to offer Shakespeare once each four years and the matinee is a special feature for children.

Performances are set for Thursday, Friday, and Saturday at 8:15 p.m. Reservations for any of these performances may be made by calling the Western business office.

In addition to Donna Mickey, who plays Katharine, Tom Brown, Western Sophomore from Louisville, plays Petruchio, her “tamer.” P. J. Fuller, Richard Hundleby, Charles Oliver, Rick Knuester, Joe Hinds, Rachel Roop, Lonnie Jackson, Tom Malcom, and Leo Burmester are the other principals in the Players version of “The Taming of the Shrew.”

Donna Mickey

“Taming Of Shrew” Prevue Matinee
Set Wednesday

Western’s production of Shakespeare’s classic comedy, “The Taming of the Shrew,” is currently on the Western campus. Director Russell H. Miller has directed the Stratford-on-Avon script to a three-act arrangement by telescoping scenes for economy of time in reducing the playing time to that of a modern play. Settings for “The Shrew” are designed by the Theatre Division of the English Department.

Performances will open with a special matinee for schools on Wednesday afternoon, January 11 at 1 p.m. Performances are scheduled for Thursday, Friday, and Saturday evenings at 8:15. Box-office for the Western matinee opens in Van Meter Hall at noon on that day. Reservations for school groups may be made in advance. Otherwise there are no reserved seats for the matinee. Reservations may be made for all of the three evening performances by calling the Western business office.

“The Taming of the Shrew” has given to dramatic literature and theatrical tradition two of the best known and most popular comedy creations in the persons of Katharene, the “Shrew,” and Petruchio, her “tamer.” Comedians throughout the history of theatre have played or aspired to play Katharine and Petruchio. Alfred Lunt and Lynn Fontanne scored one of their greatest successes in the last Broadway revival of the farce, which toured across the country for two seasons after its New York premiere. Richard Burton and Elizabeth Taylor are playing the characters in a new movie version produced by their own company.


William Shakespeare’s comedy, “The Taming of the Shrew,” opens its regular run in Van Meter Auditorium on Western campus this evening as the second major production of the Western Players for the current season. A matinee prevue was offered to high school students of the community yesterday. Curtain time for the evening performances today, Friday and Saturday, is 8:15 p.m.

“The Taming of the Shrew” is noted for its vividness of language and rapid action as the plot rumbles through its highly farcical situations. Director Russell H. Miller has telescoped the scenes of Shakespeare’s five acts into a fast moving three-act comedy in his adaptation based on the Stratford-on-Avon version. The settings by James L. Brown, Western’s new technical director, help to centralize the action and provide a fluidity to the movement.

Tom Brown, Western sophomore from Louisville, plays Petruchio. Donna Mickey, Western sophomore from Lexington, is Katharine, “the Shrew.” Both have experienced success in local productions and have worked with other companies before coming to Western. Miss Mickey toured with a professional company in “Bye Bye Birdie” last summer.

By P. J. Fuller, Lonnie R. Jackson, Charles Oliver, Richard T. Hundleby, Rick Knuester, Leo Burmester, Joe Hinds, Rachel Roop, and Tom Malcom, also have leading roles in the comedy. Complementing the cast are Don Griffin, Bob McGehee, George Mitchell, Bob Gollaher, Pamela Cooley, Thomas C. Lewis, Brenda N. Vickous, Brooks H. Powell, Mike Collins, Stephen Willard, Betty Woods, David Lane, Ferman Yearby, Linda Harris, Curtis Brewer, Carolyn Ann Conley, and Tim Richards.

Dance interludes are choreographed and danced by Linda Cannell Matheny and Linda a Richard. James Briggs Bignell II, senior from Louisville, as stage manager, has the responsible job of moving the show efficiently through its many changes of scene.
This is a fast message unless its deferred character is indicated by the proper symbol.

Dr Russell H Miller The Western Players=
Western Ky University Bowling Green Ky=

A pair of stocks you rouge play it heads up keep
The Faith=
Carol Cheal Mollyyorn=

Admit One
"The Taming of the Shrew"

VAN METER AUDITORIUM
January 12, 13, 14, 1967 8:15 P. M.

General Admission $1.00
CARMEN

Close Ties

ORDERED TO ARREST Carmen (Judy Wikoff), Don Jose (Jay Wilkey) tied her hands to take her to jail. However, Don Jose soon realizes he loves Carmen and lets her escape. The music department’s production of the tragic love story is scheduled to open tonight.

To Open Tonight

Love, Tragedy, Song Prevail in ‘Carmen’

One of the largest productions ever staged in Van Meter auditorium will open tonight and run through Saturday. “Carmen,” originally written as a musical play, is the tragic love story of Don Jose, an officer in the Spanish Guard and Carmen, a lusty gypsy woman.

The lead roles in Bizet’s tragic opera will be played by Jay Wilkey and Judy Wikoff. Wilkey, a professional operatic tenor who has appeared with leading opera companies, is presently on the staff of the Southern Baptist Theological Seminary in Louisville.

Miss Wikoff, a freshman music major from Louisville, played Bloody Mary in “South Pacific” last fall.

Other members of the cast include Rebecca Hughes, a sophomore education major, as Michela and Marita Miller, sophomore music major, as Escamillo.

The production is under the direction of Virgil Hale of the music department with technical direction by James Brown of the English department. Accompaniment will be by the University orchestra, University chorus and University High chorus.

Student tickets can be purchased from the music office, business office, College Heights Foundation Office, Center Store or Grise hall, Room 181. Tickets for students are $1.00 in advance and $1.50 at door. For non-students tickets are $2.00 in advance.

Curtain time for “Carmen” is 8:15.
Opera Carmen Opens Thursday At Western

Western Kentucky University Opera Theater in conjunction with the Western department of English, division of theater, will present Georges Bizet’s “Carmen” on Thursday, Friday and Saturday at 8 p.m. in Van Meter Auditorium.

Cast in the title role is Judith Wilkoff, freshman music major from Louisville. Principal male lead, Don Jose, will be performed by the well known professional operatic tenor from Louisville, Jay Wilkoff.

Other members of the cast (all Western students) include Rebecca Hughes (Micaela), Martin Miller (Escamillo), Edie Key (Moral), and (El Remendado), Nancy Hill (Frasquita), Susan Chaffin (Mercedes), Samuel Walker (El Dancairo) and Larnelle Harris (Pastila).

The choruses are made up of students at Western and the University School and the accompaniment is by members of the University Symphony under the direction of Dr. Russell Pugh.

“Carmen” is staged and directed by Virgil Hale, director of the opera theatre, and the state designer and technical director is James Brown of the drama department.

Dr. Miller Announces ‘Carmen’ Characters

Principal characters for Bizet’s opera “Carmen” have been announced by Dr. Russell B. Miller.

The popular opera, to be produced by the Western Players and the music department, will star Jay Wilkoff, a guest artist from Louisville, as Don Jose; Martin Miller as Escamillo; Becky Hughes as Micaela, and Judy Wilkoff as Carmen.

Other principal characters include Nancy Hill as Frasquita; Susan Chaffin as Mercedes; Edie Key as El Dancairo, and Richard Hundley as El Remendado.

“Carmen” will run March 15-18 in Van Meter Auditorium.

Opera to be Presented By Music Department

Bizet’s tragic opera, “Carmen,” will be presented March 30, 31 and April 1 in Van Meter Auditorium.

Under the direction of Virgil Hale of the music department, “Carmen” will be a production of the Opera Theater of the music department.

Heading the cast will be Jay Wilkoff, a tenor, at Southern Baptist Theological Seminary in Louisville, as Don Jose, and Judy Wilkoff, a soprano, as Carmen.

Other lead roles will be portrayed by Martin Miller, a sophomore music major, as Escamillo, and Becky Hughes, a sophomore physical education major, as Micaela.

Originally written as a musical play, “Carmen” is the story of an officer in the Spanish Guard. Don Jose, and Carmen, a gipsy woman who loves him away from his respectable life and persuades him to join a band of smugglers. Micaela, Jose’s home-town sweetheart, attempts to bring him to his senses, but with no success.

Drunken of Don Jose, Carmen alludes her affections to Escamillo, a young toreador. In the final scene, Jose finds Carmen outside the bull ring where Escamillo is performing and pleads with her to return to him. Carmen refuses and tells Jose of her plans to marry Escamillo.

Embracing by that thought, Don Jose murders Carmen at the same time and in the same manner as Escamillo kills the bull.

Jim Brown of the English department will stage technical director, and the production will be accompanied by the University orchestra.

WKU Opera Theater To Present “Carmen”

Western Kentucky University Opera Theater, in conjunction with the Western department of English, division of theater, will present Georges Bizet’s “Carmen” on Thursday, Friday and Saturday, March 30 through April 1 at 8 p.m. in Van Meter Auditorium.

Although “Carmen” has been one of the most successful operas in history, it was not an opera but a “comique”, with much spoken dialogue and a colorful blend of melodrama, lighter theatrical elements, dancing and singing.

Bizet’s intentions, which are being followed in Western’s production, were that the work be a rather light entertainment quite similar to many modern operettas and Broadway shows. Nevertheless, scholars and historians have long admired the craftsmanship of the work, heralding it as one of the most electrifying stage compositions in history.

Cast in the title role is Judith Wilkoff, freshman music major from Louisville. Principal male lead, Don Jose, will be performed by professional operatic tenor from Louisville, Jay Wilkoff.

Other members of the cast (all Western students) include Rebecca Hughes (Micaela), Martin Miller (Escamillo), Edie Key (Moral), and (El Remendado), Nancy Hill (Frasquita), Susan Chaffin (Mercedes), Samuel Walker (El Dancairo) and Larnelle Harris (Pastyla).

The choruses are made up of students at Western and the University School and the accompaniment is by members of the University Symphony under the direction of Dr. Russell Pugh.

“Carmen” is staged and directed by Virgil Hale, director of the opera theatre, and the stage designer and technical director is James Brown of the drama department.

An additional 50 cents will be charged on all tickets which are purchased at the door.

Advance sale of the tickets will be held at the office of the College Heights Foundation, the University Store at the Student Center, Western Business Office, the CEI Room 110, Royal Music Co., and Moore’s JHA Store in the Edgewood Shopping Center.

Tickets for students are priced at $1 and $1.50, and for all others at $1.50 and $2. An additional 50 cents will be charged on all tickets purchased at the door.
THE OPERA-THEATRE PRODUCTION
OF CARMEN
BY BIZET • A MUSICAL PLAY IN 4 ACTS
VAN METER AUDITORIUM MARCH 30 • 31
On The Agenda

"Night Falls"
At Van Meter

Word is out that the most likely time for the well known ghost of Van Meter Auditorium to appear will be this Thursday, Friday and Saturday.

The reason — The stage will be set for the Western Players' production of "Night Must Fall," the story of a psychopathic killer. What better atmosphere for a spooky than the mood of fear and death?

Some of the actors claim that since the play moved its rehearsals into the auditorium they have seen and heard some strange things that the special effects people swear they have nothing to do with. Perhaps their senses are just being strained a little from the eerie effect the whole play conveys, or maybe they are just being actors.

At any rate, it is very unlikely to find one of them sitting alone in the darkened theatre.

"Night Must Fall" opens Thursday night in Van Meter and runs through Saturday. Tickets are now on sale in the Western Business Office and in Van Meter. They may also be purchased from members of Western Players.

Prices are $1 general admission and $1.25 reserved in advance. Tickets are 25 cents more at the door.

The cast of Emlyn Williams' drama includes Tom Brown as the killer, Bettye Shely as an old woman taken in by his assumed charm and Elizabeth Solley as a young lady almost admiring his unbelievable practices. Others in the cast are Barbara Watson, Gerry Yeiser, Bill Nalley, Gail Barton and Kathy Walters.

The play is under the direction of Dr. Russell H. Miller.

Rehearsal Begins For Player Production 'Night Must Fall'

Bettye Shely and Tom Brown have begun rehearsing as the lead characters in Western Players' final major production of the current season, Emlyn Williams' "Night Must Fall," scheduled to open May 9 and continue for four performances.

Also in the cast are Elizabeth Solley, Bill Nalley, Barbara Watson, Kathy Walters, Gail Barton, Gerry Yeiser and John Roop.

Ever since the days of Arthur Conan Doyle and his stories of Sherlock Holmes, the British have been acknowledged as the master writers of murder mysteries, and "Night Must Fall" is considered one of the better ones.

About Psychopathic Killer

It concerns the career of a young psychopathic killer who has already "done in" one victim, and he moves into a situation in which he gets projected his next.

Williams, both a playwright and actor of considerable stature in the modern theatre, has distinguished himself as a portrait of Charles Dickens, Sydney Thomas and Mark Twain and was most recently seen in the controversial "The Deputy" and in "The Royal Hunt of the Sun.

Dr. Russell H. Miller, of the speech and theater division of the English department, is producing director of "Night Must Fall."

James L. Brown, also of the English department, is the technical director for the show.

Night Must Fall’ Comes Next Week in Van Meter

Fanciers of the more grisly chill - and - shudder drama, especially the species that reveals the psychological basis of crime, are advised that the line forms to the right next Thursday night at Van Meter auditorium for Western Players' presentation of "Night Must Fall."

This is the Broadway and London hit melodrama by Emlyn Williams which will open a three-performance run at Van Meter, Thursday through Saturday.

Tom Brown will play the psychopathic Dan in Western Players' production of "Night Must Fall," and Bettye Shely will be seen as the elderly Mrs. Bramson, so charmed by his slick manner that she adds him to her household staff.

Elizabeth Solley will portray the niece Olivia, who falls under the assassin's spell, while other roles will be played by William Nalley, Gerry Yeiser, Kathy Walters, Barbara Watson and Gail Barton.

Reservations for the performances may be made at the Western business office.
Van Meter Curtain to Rise
On 'Night Must Fall' Tonight

BY TOM BROWN

Campus ghost-lovers are predicting tonight and tomorrow night beginning at 8:15, as the most likely times to see the ghost of Van Meter.

The reason? The stage will be set for the second and third nights of the Western Players' production of "Night Must Fall," an eerie story of a psychopathic killer, and what better atmosphere for a ghost than that of terror and death?

Some of the more excitable actors in the cast, claim to have seen and heard some strange things since the show moved its rehearsals into the auditorium, and the special effects people claim they have had nothing to do with noises and lights other than what the script calls for.

Only the Brave

At any rate, it is very unlikely that a member of the cast or crew of "Night Must Fall" will be sitting alone, and only the brave will consider venturing into the balcony alone.

The auditorium is spooky enough, but the emotions evoked by the play make it even more frightening to roam the hall.

Tickets are now on sale in the Western business office or they may be purchased from Western Players. Prices are $1.00 general admission, and $1.25 reserved in advance. Tickets are 25 cents more at the door.

'Three Head Cast

The cast of Emlyn Williams' drama includes Tom Brown as the killer, Bettye Shely as an old woman taken in by his assumed charm, and Elizabeth Solley as a young lady almost sympathizing with the killer. Others in the cast include Barbara Watson, Gerry Yeiuser, Bill Nalley, Gail Barton and Kathy Walters.

The play is under the direction of Dr. Russell H. Miller with James Brown of the English department as technical director.
Playbill for the Western Players

Emlyn Williams' "NIGHT MUST FALL"

MAY 11, 12, and 13, 1967
RUSSELL H. MILLER, Producing Director
JAMES L. BROWN, Technical Director

THE WESTERN PLAYERS’ BOARD OF OFFICERS FOR 1966-1967
James Briggs Duiguid, Chairman; Roberta Webb, Secretary; Tom Brown, Business Manager; Bill DeArmond, Stage Manager; Donna Mickey, Public Relations Representative; Barbara Watson, Social Chairman; Beverly Gail Barton, Historian.

DR. MILDRED HOWARD, Director and Coordinator of Experimental Theatre Committee: Mrs. Frances Dixon, James L. Brown, Dana Rea, Bradford Newland.

“WHO’S WHO” IN THE CAST
BEVERLY GAIL BARTON (Nurse Libby) a drama major from Falls of Rough, Kentucky. She has worked with the Western Players for two years in such productions as “The Mouse That Roared,” “Life With Father,” “South Pacific.”

TOM BROWN (Dan) a Western sophomore from Louisville. His theatre credits include “Othello,” “South Pacific,” “The Fantasticks,” “West Side Story,” and “The Glass Menagerie.”

BILL NALLEY (Hubert Laurie) of Louisville has been in the theatre profession since 1963, having worked with the Goodman School Theatre in Chicago, Barter Theatre of Virginia.

ELIZABETH SOLLEY (Olivia Grayne) an art major of Bowling Green. Her theatre experiences include ‘Little Women,” “Our Town.”

BETTYE SHELBY (Mrs. Bramson) of Louisville, author of “The Talented Failure,” she has played leads in the “Doctor In Spite of Himself,” “Glass Menagerie,” and “Othello.”

KATHY WALTERS (Dora Parkoe) a Hodgenville, Kentucky, freshman is making her college debut in “Night Must Fall.”

BARBARA WATSON (Mrs. Terence) of Dayton, Kentucky, among the Western Players productions in which she has acted are “Bedtime Story,” “Cinderella,” “John Brown’s Body.”

GERRY YEISER (Inspector Belsize) hails from Hampton Manor, Winchester, Kentucky, he has worked in various stage and minstral shows and made a recent appearance in “South Pacific.”
EXPERIMENTAL

"THEATRE"
WESTERN PLAYERS Tom Brown and Rachel Roop rehearse roles for an experimental theatre production of Tennessee Williams' "A Glass Menagerie," tonight at 7:30 in Snell Hall Auditorium. Leo Burmester is student director and other cast members are P. J. Fuller and Bettye Sheley. Dr. Mildred Howard, Mrs. Frances Dixon and James Brown of the Western English Department faculty are advisers.

'The Glass Menagerie' To Open Fifth Season Of Theatre Workshop

Tryouts were last Thursday and Friday in Snell Hall for Tennessee Williams' "The Glass Menagerie," the first of seven plays to be produced this fall by the Western Players Experimental Workshop.

The presentation, scheduled for Oct. 12 in Snell Hall Auditorium, will be directed by Leo Burmester, a junior from Louisville.

The Western Players experimental program is beginning its fifth year serving as a lab for acting and directing.

The program is coordinated by Dr. Mildred Howard working with a committee of Mrs. Frances Dixon and James Brown of the English department and student members Harrod Bradford Newland and James Diaguld.

Experimental Theater Presents 'Miss Julie'

"Miss Julie," a drama by August Strinberg, was presented last night in Snell Hall auditorium.

The cast of the Experimental Theater production consisted of Linda Harris, Leo Burmester, Georgia Gidcumb, Richard Hundle, Mimi Wessel and was directed by Barbara Watson.
"Cyrano" Set April 5 By Experimental Theatre

Scheduled for April 5 is a unique experience in theatrical entertainment; a specially prepared version of "Cyrano de Bergerac" will be presented in Snell Hall Auditorium as the April presentation of the experimental theatre.

The play, adapted and directed by Western University sophomore Bill DeArmond, is Edmond Rostand's immortal love story of the classic soldier and wit Cyrano, who falls in love with his beautiful cousin Roxane. Knowing that Roxane is hopelessly in love with Christian, a member of Cyrano's guard, he is persuaded to impersonate Christian and win Roxane — kindling his own passion in secret.

David Schramm, a sophomore from Louisville, portrays Cyrano. He appeared last summer in "The Stephan Foster Story" and toured last fall with the Louisville Children's Theatre production of "Red Shoes." Lisette Norman, also from Louisville, will play opposite Christian. Robert Wurster will act as narrator and Mrs. Francis Dixon is the faculty advisor for the production.

Mr. DeArmond, the director, is a graduate of Bowling Green High School and has served as stage manager for the Western Players for the last two years. He has appeared in "West Side Story," "South Pacific," "John Brown's Body" and "The Doctor in Spite of Himself." Bob Gollub completes the cast playing Christian. Robert Wurster will act as narrator and Mrs. Frances Dixon is the faculty advisor for the production.

Mr. DeArmond, the director, is a graduate of Bowling Green High School and has served as stage manager for the Western Players for the last two years. He has appeared in "West Side Story," "South Pacific," "John Brown's Body" and "The Doctor in Spite of Himself." Bob Gollub completes the cast playing Christian. Robert Wurster will act as narrator and Mrs. Frances Dixon is the faculty advisor for the production.

There is no admission for production. Curtain time is 7:30 p.m. both nights.

'De Bergerac' To Be Played In Snell Hall

A specially prepared version of "Cyrano de Bergerac" will be presented Tuesday and Wednesday in Snell Hall auditorium as the monthly presentation of the experimental theatre.

The play, prepared and directed by sophomore Bill DeArmond, is Edmond Rostand's immortal love story of the classic soldier and wit Cyrano who falls in love with his beautiful cousin Roxane. Knowing that Roxane is hopelessly in love with Christian, a member of Cyrano's guard, he is persuaded to impersonate Christian and win Roxane — kindling his own passion in secret.

David Schramm, a sophomore from Louisville, portrays Cyrano while Lisette Norman, a junior from Louisville, plays opposite him as Roxane.

Completing the cast is Bob Gollaner, a freshman also from Louisville.

Bob Wurster will act as narrator and Mrs. Frances Dixon is the faculty advisor for the production.

There is no admission for production. Curtain time is 7:30 p.m. both nights.

"Cyrano" To Be Shown Tonight

The presentation of "Cyrano de Bergerac" tonight and tomorrow marks the culmination of long hours of intensive work on this modernized version of Edmond Rostand's classic.

The play is to be presented in a rehearsal situation utilizing modern dress and a stylized setting. The combined talents of David Schramm as the actor and Bill DeArmond as the director have recreated Rostand's immortal love story of the classic soldier and wit Cyrano and brought him to life on the stage. There is no admission for this presentation in Snell Hall at 7:30 p.m.

Schramm is a sophomore from Louisville but he is for 1965-66, Outstanding Western Player for "The Doctor in Spite of Himself," "Shakesian Revisted," and "Red Shoes." While at Western he has portrayed the mayor in "Bye Bye Birdie," Nomm in "The Night of the Iguana," and Father in "Life With Father." He was also presented an award for his outstanding character portrayal of the chorus in "Antigone."

DeArmond is a graduate of Bowling Green High School where he had the leads in "Inherit the Wind," and "Arsenio." Since coming to Western he has appeared in "West Side Story," "South Pacific," "John Brown's Body," and "Oh Dad, Poor Dad." Last year he received the Alpha Psi Omega Scholarship Award and was voted Outstanding Western Player. DeArmond has appeared together in "The Doctor in Spite of Himself," "Shakesian Revisted," and "This Fair Land." They served as assistant director and technical director, respectively, on Strindberg's "Miss Julie."
Western Experimental Theatre

presents

EDMOND ROSTAND's

Cyrano de Bergerac

a specially prepared version by
Bill DeArmond

WESTERN EXPERIMENTAL THEATRE

SNELL HALL

APRIL 4 & 5

7:30 P.M.
PLAYS & ACTIVITIES
Pilot Demonstration

Culture Show to Be at Russellville

Western Kentucky University will present the first pilot demonstration of its "Cultural Enrichment through Community Action" project at 1 p.m. Saturday at Russellville High School.

The university's faculty members will cover areas of art, music, theater, library services and lecture resources.

The session will open with a demonstration in art by Dr. E. G. Monroe. Dean John Minton will show how lecture resources can be utilized more fully, and how to develop local libraries.

Oalm Pauli will talk about music. Miss Sara Tyler will show how libraries can help a community become better informed, and how lectures can develop more active and effective citizens.

A performance of Shakespeare's "The Taming of the Shrew" by the university's drama department is scheduled for 7:30 p.m. in DeGraffenried Auditorium. Director Russell H. Miller will give a short talk. Anyone interested in backstage mechanics is also invited to watch the Western Players' stage crew prepare the stage from 1 to 7 p.m.

All events are open to the public and free.

The university's "Cultural Enrichment through Community Action" project is directed by Dr. O. J. Wilson, of Western's Office of Institutional Research. He is developing the project through a grant provided under Title I of the Higher Education Act of 1965.

The project seeks to stimulate community action and local participation in the fields of art, music, lecture resources and library services.

Additional demonstrations will be presented Feb. 11 in Hardinsburg and March 4 in Owensboro.

THE NEWS-DEMOCRAT — RUSSELLVILLE, LOGAN COUNTY, KENTUCKY

Program Here First In State

‘Shakespeare’ Feb. 4 Feature

The Logan County Committee for Enrichment has completed plans for the pilot demonstration of the "Cultural Enrichment through Community Action" project.

This will be held at Russellville High School on Saturday, Feb. 4 between 1 and 5 in the afternoon.

The January 4th demonstration in Russellville will be the first one of its kind in the state of Kentucky, and its success and the interest shown in the project will determine whether or not an action program in community enrichment may be carried out during the ensuing four years with the assistance of federal funds under Title I.

Anyone in Logan County who is interested in art, music, theater, lectures, library services, or in enriching the cultural life of the community in general, is invited to attend any or all of the demonstrations. There will be no admission charges.
**The Glass Menagerie**

Rachel Roop portraying Laura Wingfield in "The Glass Menagerie."

**SCENES FROM THE "GLASS MENAGERIE"**

An outstanding and unique performance was given by a cast of four Thursday, Feb. 23 at the Ohio County Library. "The Glass Menagerie" written by the American Playwright, Tennessee Williams, was presented under the direction of Dr. Russell H. Miller of Western Kentucky University.

The setting took place in the Wingfield flat in an alley in the late 1930's.

A very outstanding performance was given by P.J. Fuller, who played Tom Wingfield. This young man has been in the Drama Department for only a short time but we predict a great future in dramatics for him.

Mrs. Amanda Wingfield was played by Benye Shely. Miss Shely's performance was one of the best. Her presentation of the character "Mrs. Wingfield" was as unique as her performance produced by the Theatre Guild that appeared on television a few months ago. Miss Shely has been in dramatics for the last three years and is on her way to being a very great performer.

Rachel Roop, portraying Laura Wingfield - about whom the "Glass menagerie" is centered. This is Rachel's first year in Drama but she gave a performance that could not be topped for no more experience than she has had.

Tom Brown played Laura Wingfield's secret admirer Jim O'Connor. Tom has been in dramatics for two years and is a most remarkable performer. He was outstanding in portraying Jim O'Connor.

The author, Tennessee Williams was born in Columbus, Miss., in 1914. He graduated in 1938 from the University of Iowa and received his first recognition in 1940 when the Theatre Guild produced his "Battle of Angels."

Tennessee Williams won a Pulitzer prize in 1944 for his "Glass Menagerie." Some other works of his are "A Streetcar Named Desire." A movie was made of this and starred Marlon Brando, and a play that was later made into a movie was "Cat on the Hot Tin Roof" which starred Elizabeth Taylor, for which she won an academy award, and Paul Newman.

He also wrote "The Roman Spring of Mrs. Stone" which in the movie starred Warren Beatty.

It was the first performance of its kind to be presented locally for the people of Ohio County and a grand performance it was indeed.

The Technical Director was James L. Brown. The Production Committee consisted of Beverly Gall Barton, Marcia Jasper and Forrest Louden.
Menagerie

Tonight -

Tennessee Williams' "The Glass Menagerie" opens at the Bowling Green Alley Playhouse tonight for a four-night run.

Western students involved in the production include Bettye Shely, Rachel Roop, and Tom Wingfield, played by P. J. Fuller, Tom Brown and Forrest Louden.

Director is Dr. Russell H. Miller and James Brown is technical director. Both are members of the English department.

A sparkling production and a shattering cast highlight the Alley Playhouse presentation of Tennessee Williams' shattering drama, "The Glass Menagerie."

The play, which ran for over a year and a half on Broadway and won the New York Drama Critics Circle Award in 1945, will be presented tomorrow night at 8:15 p.m. and continue through Saturday.

The often sad, sometimes humorous story depicts the lives of a family living in St. Louis, Mo. Amanda Wingfield, played by Bettye Shely, attempts to cling to her past as a Southern belle. Rachel Roop portrays Laura, her shy, crippled daughter whose collection of glass animals becomes a symbol of peace, perfection and beauty. Tom Wingfield, played by P. J. Fuller, is the son who is frustrated and restless in his desire to meet and know the world, but who must bend his poetical dreams to the realistic needs of his mother and sister. The cast is completed by Tom Brown, playing Laura's Gentleman Caller, who forces the family to see itself and its failures.

Reservations for the production may be made by calling the Playhouse at 842-0457.

Menagerie

Opens Tonight

Tennessee Williams' "The Glass Menagerie" opens at the Bowling Green Alley Playhouse tonight for a four-night run.

Western students involved in the production include Bettye Shely, Rachel Roop, and Tom Wingfield, played by P. J. Fuller, Tom Brown and Forrest Louden.

Director is Dr. Russell H. Miller and James Brown is technical director. Both are members of the English department.

BOWLING GREEN—Bettye Shely, Louisville, plays the role of the mother, Amanda Wingfield, in Tennessee Williams' drama "The Glass Menagerie" opening Thursday at 8:15 p.m. at the Bowling Green Alley Playhouse. Dr. Russell H. Miller, head of the speech and drama department of Western Kentucky University, is director of the play. It will run nightly through Sunday. Tickets are available.

Six Students Pledge Dramatics Fraternity

Alpha Psi Omega spring pledges are Gall Barton, P. J. Fuller, Linda Harris, Georgia Gidcumb, Lizette Norman and Linda Spurlock.

Tom Lewis and Mrs. Charles Oliver were initiated as honorary members.
Alley Production To Close With Performances Today

The Alley Playhouse production of "The Glass Menagerie" will close today with matinee at 2 p.m. and a final performance tonight at 8:15.

Audience reception of Tennessee Williams' fragile and poignant drama has been extremely good.

From the beginning of the play the audience is caught up in an extraordinary mood and the actors sustain this mood of memories throughout the play. Miss Bettye Shely plays the blowzy Amanda Wingfield, P. J. Fuller, her son, and Miss Rachel Roop plays Laura, her she and crippled daughter. Tom Brown plays Jim O'Conner, Laura's gentleman caller.

The story is told with the wise good-humor, the curiously elusive poignancy and real affection for his characters that distinguish Tennessee Williams at his best. "The Glass Menagerie" was the playwright's first, award-winning play in a succession that includes some of the most compelling and universally acclaimed dramatic efforts such as "A Streetcar Named Desire," "Summer and Smoke," "Cat on a Hot Tin Roof" and others.

Russell H. Miller is director of the Alley production. Reserveations for the play may be made by calling the Alley at 842-0467.
"Menagerie" Alley Choice

Reservations may now be made for the Alley Playhouse production of "The Glass Menagerie," scheduled to open next Thursday night at 8:15 p.m. "The Glass Menagerie" tells the story of a fading Southern mother, played by Bettye Shely, living in an apartment facing a back alley in St. Louis, Mo., trying to do the best she can for her two children, but succeeding only in destroying every vestige of hope, beauty and joy in their lives.

P. J. FULLER

P. J. Fuller portrays Tom, the dutiful Wingfield son who works in a warehouse, bears up under his mother's early morning shouts of "rise and shine," spends a good deal of time in the movies and would rather be sailing to far-off countries.

And there is Laura, played by Rachel Roop, the crippled daughter, so sensitive and shy that she has only her collection of glass animals for solace.

As Laura's Gentleman Caller, the gum chewing philosopher whom Tom brings to dinner, Tom Brown will complete the cast of this play which won the York Critics' Circle Award for 1945.

Seats for the production may be obtained only through reservations which should be made immediately by calling the Alley at 842-0467.

APRIL 27, 28, 29, 30 at 8:15 p.m.
MATINEE, SUNDAY APRIL 30 at 2:00 p.m.
The Bowling Green Alley Playhouse
Presents
"THE GLASS MENAGERIE"
By Tennessee Williams
Directed By Russell H. Miller

With
P. J. FULLER BETTYE SHELY TOM BROWN RACHEL ROOP

Technical Director—James L. Brown Directoral Assistant—Patsy Hooper

Tennessee Williams' Pulitzer-Prize Play, told with the wise good humor, the curiously elusive poignancy and the real compassion for his characters that distinguish Williams at his best, "The Glass Menagerie" was the playwright's first award-winning play in a succession that includes some of the American theatre's most compelling and universally acclaimed dramatic efforts, such as "A Streetcar Named Desire," "Summer and Smoke," "Cat on a Hot Tin Roof," "The Night of the Iguana" and many others.

CALL 842-0457 FOR RESERVATIONS
BOWLING GREEN
Alley Playhouse
INC.

PRESIDENT

April 27, 28, 29, 30
at 8:15 p.m.
and
April 30 at 2 p.m.
1967

"The Glass Menagerie"

556 Morris Alley
Bowling Green, KY
Curtain Rising For “Othello”

Rehearsals are over and the lights come up for an exciting opening night of “Othello” tonight at 8:15 p.m. at the Alley Playhouse.

Local and professional actors are at this time putting on their make-up and Elizabethan costumes preparing for what promises to be a dazzling performance.

According to producer-director Russell H. Miller, this production should provide audiences with a thrilling and exciting theatre experience.

This is the first Shakespearean production for the Alley Playhouse but he feels that the lights, the color and an outstanding cast will make “Othello” one of the best remembered plays at the Alley.

The cast includes Ed and Madrian Lee as Othello and Desdemona, Charles Napier as Iago and Tom Brown as Cassio. Also in the cast are several Western drama majors and Charles Oliver, well known in this area for his performances and direction at the Alley. “Othello” plays tonight at the Alley.

In “Othello”

Madrian Lee Chosen for Lead

Madrian Lee has been selected to portray Desdemona in the Alley Playhouse March Production of “Othello.”

Mrs. Lee, the wife of Edward Lee who will play the title role of Othello, is a graduate of the Southeastern Academy of Theatre Arts in Atlanta, Ga.

She has appeared in several productions in Atlanta, including “Death of a Salesman” and “Bedtime Story.” Last summer she appeared in “Summer and Smoke” at the Alley Playhouse.

Mrs. Lee has also worked as the women’s director of radio station WOMN in Decatur, Ga.

The HUSBAND AND WIFE TEAM of Ed and Madrian Lee play lead roles of Othello and Desdemona in the Alley Playhouse production of Shakespeare’s “Othello,” with performances continuing through March 23. Tickets are available and should be reserved by calling the Alley Playhouse at 842-0457.

Tickets are $1.75 for adults and $1.50 for students. Special rates are available for theatre parties.
Audience Spellbound
By Alley Production

By A. C. ROBERTSON

The audiences at the Alley Playhouse have sat so still, so tense, so under the spell of what was taking place in the arena. Last night's performance was like seeing a brand new melodrama for the very first time. And, there was spontaneous release of feelings in the applause which occurred when the tragedy was ended. It was a tribute to something fine in the excitement and suspense created by Dr. Russell H. Miller and his players in the minimal settings of the Alley's first Shakespearean production.

"Othello," the 27th of Shakespeare's 37 plays, was written when The Bard was at the peak of his powers. William Winter calls it the best play in the English language. In "Othello," Shakespeare's genius is at its height. His understanding is nowhere more penetrating, nor his. This is the most human of the four great tragedies, because there are no ghosts or supernatural characters in it. Always one of the most popular of Shakespeare's plays, it has provided many a notable actor's greatest vehicle. Often the nearly evenly matched importance of the two leading roles of Othello and Iago has led stars to appear alternately in them. An enormous stir was created when Edwin Booth, the most brilliant American actor of his time, accepted the invitation of the topmost British actor of the time, Sir Henry Irving, to alternate these roles in the early 1880's in London. Richard Burton at the Old Vic in London in 1956 also undertook this alternation (with John Neville)-switching overnight, from black outside to black inside.

Edward Lee in the title role has the physique, the dignity and the noble quality the role demands, and a speaking voice that does full justice to its poetry. Madrian Lee makes a radiant, trusting Desdemona—the unwieldy character Shakespeare wrote—feminine, submissive, puzzled and, finally, more resigned to her violent end than terrified by it. Charles Napier dominated the scenes with his sardonic Iago whose cynicism undermines each situation. His performance grows on you as his plot thickens under way. Everyone is convinced his wily and deceptive villain is quite capable of founding Othello at every turn. As this resourceful commander of villainy works on the vital and virtile Othello their scenes together have great dramatic power.

Other outstanding performances are contributed by Tom Brown as Cassio, the good-natured lieutenant, another victim of Iago's plots, Betty Shey, as Emilia, the loyal confidante of Desdemona, F. J. Fuller, as Roderigo, the credulous Venetian courtier, and Bill Nalley, as Lodovico, the agitated uncle of Desdemona. Rick Klasner, Donna Mickey, Charles Oliver, Tom Lewis, Arthur L. Applegate, Richard T. Hundley, Stephen Woodring, Michael Calderaro, Richard A. Valentine, Pat Boster, and Lorenz Arnold completed the very effective casting of the Alley production.

Miller's telescoping of Shakespeare's five acts into three for playing purposes made the action move at an exciting pace without loss of the beauty, wit and precision, with which Shakespeare uses language as the instrument for his delineation of human character, of psychological motivation, and in the expression of universal truths about the passions and aspirations of mankind.

"Othello" will continue at the Alley Playhouse on Thursday, Friday, and Saturday, March 22, 23, and 24. Call 862-0467 for reservations in advance.

"Othello" REOPENS at the Alley Playhouse at 8:15 p.m. Thursday and will continue through Sunday night, Ed Lee, left, plays the title role to Charles Napier's Iago in Shakespeare's domestic tragedy.

"Othello" Opens Tomorrow

Shakespeare's best known and loved melodrama, "Othello" will open tomorrow at the Alley Playhouse at 8:15 p.m. Ed Lee stars as the Moor of Venice and Charles Napier as Iago, the friend who tries to deceive him into thinking the Cassio (Tom Brown) and his wife, Desdemona, (Madrian Lee) have been untrue to him. F. J. Fuller plays the part of Roderigo.

Dr. Russell H. Miller is directing the production. Tickets are $1.75 for adults and $1.50 for students. Special rates are available for special parties. The Alley Playhouse is located in Morris Alley.
MA D R I A N   L E E

Othello Opens
Thursday In Alley Playhouse

The world's best known and
loved monodrama, "Othello" opens at the Alley Playhouse
at 8:15 p.m. Thursday.

Ed Lee, Charles Napier, and
Madrian Lee play the leading
roles in the immortal drama of
the black Othello being victimized
by the sly plots he thought was
his friend.

"Othello" is the first Shakes­
ppearian play to be presented at
the Alley and it is the first
time that a Shakespearean
drama has been done in the
round in this area.

Tickets should be reserved by
calling the Alley Playhouse at
842-0457. Prices are $1.75 for
adults and $1.50 for students.
Special rates are available for
theatre parties.

According to the actors,
"Othello" has been one of the
most exciting theatre experienc­
es for this area.

"Othello" is scheduled to run
Thursday through Saturday of
this week and the following
weekend.

"Othello" Continues
At Alley Playhouse

The Alley Playhouse produc­
tion of "Othello" continues
Thursday through Sunday night
at 8:15 p.m.

The play originally was
scheduled to close Saturday
night, but because of the great
demand it will be played for the
final performance Sunday night.

Ed Lee as Othello and
Charles Napier as Iago head a
cast of outstanding actors por­
traying a drama that has kept
audiences on the edge of their
seats for over 300 years.

According to producer — di­
rector Russell H. Miller, "The
Alley Playhouse is proud to pro­
vide theatre — goes with adult
entertainment, especially when
we have had such a wonderful
response from Bowling Green
audiences."

Shakespeare's "Othello" will
re-open tomorrow night at 8:15
p.m. with ticket priced at $1.75
for adults and $1.50 for stu­
dents. Special rates are
available for theatre parties.

"Othello" Continues
In Alley Tonight

Edward Lee and Charles Na­
pier star in the Alley Play­
house production of William
Shakespeare's "Othello," con­
tinuing tonight through Sunday
at 8:15 p.m.

Directed by Dr. Russell H.
Miller, the play includes two
university staff members in the
cast, Tom Lewis of the English
department and Arthur Appleg­
ate of the biology department.

Other members of the cast
are Madrian Lee, Bettye Shely,
Tom Brown, P. J. Fuller, Bill
Nalley, Rick Kaesinger, Donna
Mickey, Charles Oliver,
Richard T. Hundley, Stephen
Woodring, Michael Calderaro,
Pat Boster, Lorena Arnold and
Richard A. Valentine.

Advance reservations may be
made by calling 842-0457.

'Otthello' Set
For March By
Alley Playhouse

Shakespeare's Othello is now
in rehearsal at the Alley Play­
house and performances are set
for March 16, 17, 18, 23, 24 and
25.

The cast of the Shakespearean
tragedy directed by Russell H.
Miller, includes Ed and Madri­
an Lee, Charles Napier, Tom
Brown, P. J. Fuller, Rick
Kaesinger, Thomas Lewis, Bettye
Shely, Donna Mickey, Richard
Hundley, Pat Boster, Charles
Oliver, Steve Woodring, Mike
Caladero and Arthur Appleg­
ate.

Also appearing in the produc­
tion is William H. Nally, por­
traying Lodovico. Nalley has
extensive experience in
Shakespearean plays appearing in
eight of the Bard's plays while
working with the Carriage
House Players in Louisville.

The 25 year old Nalley is now
studying at Western Kentucky
University. He has studied pre­
viously with the Goodman
School of Theatre in Chicago
and at the Barter Theatre in
Virginia.

Nalley is also experienced in
the art of poetry and has
written and produced radio and
television commercials in Louis­
ville.

Reservations may be made by
calling 842-0457.
BOWLING GREEN
Alley Playhouse
INC.

PRESENTS

William Shakespeare's

"OTHELLO"

March 16, 17, 18
and
March 23, 24, 25
1967

556 Morris Alley
Bowling Green, Ky.
"Who's Who" in the "Othello" Cast

ARTHUR L. APPLEGATE (Montano) of Western's Biology Department hails from Winston-Salem, North Carolina. He made his acting debut as Father March in "Little Women." LORECA J. ARNOLD (Attendant) calls Horse Branch, Kentucky, home. Interested in play-writing, she made her debut in "Little Women," also.
PAT BOSTER (Attendant) holds a B.A. degree in English from the University of Louisville. Presently she's a social worker for the Kentucky Department of Economic Security.

TOM BROWN (Cassio), Western sophomore from Louisville, was most recently seen as Petruchio in "The Taming of the Shrew." His theatre credits include "South Pacific," "The Fantasticks," "West Side Story," and "The Glass Menagerie." MICHAEL CALDERARO (Venetian Soldier), Western freshman from Mt. Holly, New Jersey, has worked for six years as a professional magician before essaying acting in "The Taming of the Shrew._

RICHARD T HUNDELEY (Clown) of Rineyville, Kentucky, aspires to a career in theatre and has made a good start with "West Side Story," "The Bat's Revenge," "The Emperor's New Clothes," "The Fantasticks," "South Pacific," and "The Taming of the Shrew" to his credit. RICK KAESTNER (Brabantio) of Zanesville, Ohio, has worked for six years as a professional magician before essaying acting in "The Taming of the Shrew._

EDWARD LEE (Othello) came to Bowling Green from Atlanta where for four years he had worked with the Southeastern Shakespeare Festival in summers and the Academy Repertory Theatre in winter as actor-writer, his roles have included Oedipus, Bottom, Marc Antony, and Petruchio. MADRIAN LEE (Desdemona) is a graduate of Southeastern Academy of Theatre, Atlanta. Her theatre credits include "Picnic," "Death of a Salesman," "Bedtime Story," and "Summer and Smoke," also, was model and women's director of Atlanta radio station.

TOM LEWIS (Gratiano) of Western English Department holds B. A. from David Lipscomb, M. A. from George Peabody College, and is native of Miami, Florida. DONNA MICKEY (Bianca), drama major at Western, did outstanding jobs as Katharine in "The Taming of the Shrew" and Vinnie in "Life With Father," toured in Lexington Community production of "Bye Bye Birdie" last summer.

BILL NALLEY (Lodovico) of Louisville has been a theatre professional since 1963, having worked with the Goodman School Theatre in Chicago, Barter Theatre of Virginia, the Tacoma Theatre, Tacoma, Washington, and U. S. O. on the West Coast. CHARLES NAPIER (Iago), formerly of Scottsville, Kentucky, comes to the Alley from New York's Circle in the Square Theatre. He topped several seasons of community theatre in Tampa, St. Petersburg, and Clearwater, Fla., with a season in summer stock in "Cross and Sword" at St. Augustine. Present destination is the Shakespearean Festival at San Diego, California.

CHARLES OLIVER I (Duke) calls "A Case of Libel" and "The Fantasticks" his favorites at the Alley. Experience includes Troy (Alabama) Playmakers, Euclid (Ohio) Players, Manatee (Florida) Playhouse, BETTYE SHELY (Emilia), winner of the 1967 A.A.U.W. Oratorical Contest, author of the prize-winning play "The Talented Failure," is a Western Art major from Louisville. RICHARD A. VALENTINE (Venetian Soldier), freshman at Bowling Green High School, earned his spurs as Stage Manager for "Little Women." Plans to attend a school of the theatre after graduation. STEPHEN WOODRING (Venetian Officer) transferred to Western from Elizabethown Community College. Sophomore drama major from Vine Grove, Kentucky.
"Fantasticks" Again Directed By Edward Lee

Almost a year ago Bowling Green theatre-goers were delighted by the Alley Playhouse production of "The Fantasticks." This intimate musical seems that it may have been conceived with the Alley Playhouse in mind. Based upon Rodand's "Los Romanesques" the parable about love was enthusiastically received with standing ovations and packed houses during every night of the previous run. As a result of the numerous requests received by the Playhouse, it was decided to repeat the production this year.

The repetition, however, will not be a duplication since in every respect there has been an effort made to improve upon last year's production which was an equal as the finest live theatre production they had witnessed in Bowling Green.

Again under the direction of Edward Lee, the cast will include Tom Brown as El Gallo, the dashing bandit, Sally Lambert and Richard Humble as the young lovers. Comedy and pathos are instilled by the contrasting fathers played by Marc Edwards and Douglas Robertson, with Charles Oliver and David Schramm playing the old actor and his devoted sidekick, Mortimer. The cast is completed by Leo Burnister who handles the delicate and demanding role of the mute.

The orchestra will be composed of piano, bass, vibraphones and drums under the direction of Louella Lambert.

The production is scheduled for May 18, 20, 25, 26 and 27 at the Alley Playhouse. Regular ticket rates will prevail. Reservations for the production may be made by calling the playhouse, 842-0457.

Alley Players Plan Next Production

The story of a Southern mother's efforts to marry off a daughter as fragile as the glass animals she collects, has been chosen as the next presentation of the Bowling Green Alley Playhouse.

This is "The Glass Menagerie," the first of Tennessee Williams' great successes. Hailed as his most human and tender effort, the play will open April 27 and run for four performances.

Bettye Shely, of Louisville, will play the blowzy, impoverished mother living on the memories of the past. Rachel Roop, of Washington, will be seen as Amanda's daughter, the lame and retiring girl who cannot bear to mix with people.

P. J. Puller, of Hopkinsville, plays Tom, the restless son who wants to get away from it all and live a real life.

"The Glass Menagerie" is under the direction of Dr. Russell H. Miller, director of speech and drama at Western University.

"Fantasticks" Returns To Alley Playhouse

"The Fantasticks," one of the most popular shows ever to play in Bowling Green returns to the stage of the Alley Playhouse Thursday night.

"The Fantasticks" played to packed houses here last year and was greeted with nightly standing ovations. The Bowling Green response to the show was similar to that of the New York production, which has been playing off-Broadway for the past eight years, and this year becomes the longest running play in the United States, passing "My Fair Lady" and "Life With Father."

The Bowling Green production will include the same cast as last spring, except for the addition of David Schramm as "the man who dies." The play is again being directed by Ed Lee, seen recently in the Alley in the role of Othello.

"The Fantasticks" plays Thursday, Saturday and Sunday nights this week at 8:15 and the following Friday, Saturday and Sunday. Reservations for the production may be made by calling the Alley Playhouse at 842-0457.
BOWLING GREEN
Alley Playhouse
Inc.
presents
a new musical
The Fantasticks
book and lyrics by
TOM JONES
music by
HARVEY SCHMIDT
directed by
ED LEE
Produced through special permission
of Music Theatre International
May 18, 20, 21, 25, 26, 27, 28
Curtain 8:15 P.M.
Top Toppers
Western Players Present Awards

The annual Topper Awards for outstanding work in theatre in Western Players were presented Friday night at a banquet at the Gazebo Restaurant.

The award for best actor of the Year went to Tom Brown, a sophomore from Louisville, for his performances in "The Taming of the Shrew," and "Night Must Fall." The best actress award was a tie and was awarded to Miss Donna Mickey for her performance in "The Taming of the Shrew" as Kate. The other award went to Miss Bettye Shely for her portrayal of Amanda in "The Glass Menagerie."

The awards for best supporting actor and actress went to Leo Burmester in "South Pacific," and Elizabeth Solley in "Night Must Fall."

Cheryl Grace won the award for "New Musical Star of '67" for her performance in "South Pacific."

The best studio production directed by sophomore Bill DeArmond was "Cyrano DeBergerac," selected as the best studio production of the year. DeArmond also won the Alpha Psi Omega Scholarship award.

Master of Ceremonies for the dinner was Western Players president, James B. Duignad. Awards were presented to the players by Dr. Russell H. Miller, head of the speech and drama department at Western, and by Mr. James Brown, technical director for Western Players.

Tom Brown and Leo Burmester are now appearing in "The Fantastics" at the Alley Playhouse.

Western Players Fete Performers at Dinner

Tom Brown, Bettye Shely and Donna Mickey received the year's top awards for outstanding contributions to Western Players at the group's annual awards dinner Friday night.

Brown won his award as best actor for his performances in "The Taming of the Shrew" and "Night Must Fall." Miss Shely and Miss Mickey tied for best actress with their performances in "The Glass Menagerie" and "The Taming of the Shrew" respectively.

The best supporting actor was Leo Burmester for his role in "South Pacific," and Elizabeth Solley won best supporting actress for her part in "Night Must Fall."

Cheryl Grace won the New Musical Star award for her leading role in "South Pacific," while Bob Gellager won the Favorite Freshman award. Kathleen Riley and Sharon Riggio were honored as the best crew, and Forrest Louden won the award for the best lighting design for his work on "Night Must Fall," "Carmen," and "The Glass Menagerie."

"Cyrano DeBergerac," directed by Bill DeArmond, was selected as the best studio production of the year. DeArmond also won the Alpha Psi Omega Scholarship award.

P. J. Fuller was awarded the Western Players Senior award for his contributions to the Players during his years at Western. James Brown, technical director, started a new tradition by making awards for the most outstanding gags, hops and mistakes during the year.