1956

UA68/17/2 Summer Players Scrapbook 1956

Western Players

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WESTERN KENTUCKY STATE COLLEGE
Summer Theatre Presentations

Week of July 11

“THREE FOR TONIGHT”
A Dramatic Variety Show
presented Arena Style

Week of July 18

“THE SILVER CORD”
Sidney Howard’s Dramatic Smash
presented “In-The-Round”

Week of July 25

“JUBILEE”
A Dramatic Melange with Music
Produced and Directed by Russell H. Miller

VAN METER AUDITORIUM
PERFORMANCES
Wednesday and Thursday Evenings
8 O’clock, C.S.T.
Summer Theatre Workshop Offered For First Time

Western is offering, for the first time, a summer theatre workshop based upon the educational concept that students learn best by doing, instructors will take the form of regular practice in acting, design, lighting, voice, make-up, and other technical work. Activities of the class will be related to a student participation in public productions (the number to be determined by the number of enrolled students) as well as class demonstrations.

In Educational Theatre, as in any form of theatre, the student cannot learn by reading a textbook or by listening to a lecture, he must participate. Whether it is stagecraft or learning to act, he must have the opportunity to get upon a stage and try.

In planning the activities of the course, in addition to the weekly demonstrations in setting and production techniques, field trips for observations of theatre activities for the summer will be included. Already suggested for some of these field trips are productions of the Circle Theatre in Nashville, the Louisville Amphitheater, and Berea’s The Wilderness Road.

Class demonstrations and activities will include both center staging and prosenium staging. Students may enroll for nine hours of college credit courses in the theatre field: Speech Fundamentals (3 hours), Oral Interpretation (3 hours), and Summer Theatre Workshop (3 hours). Other summer school courses, not connected with the theatre, are available to all students. All students of the Summer Theatre Workshop will have the opportunity to participate in at least one major production during the eight-week period.

Summer Enrollment Largest In 10 Years

The 1271 students registered for college work in the summer session represent an increase of 32 per cent over last year, and a net increase of 304 students.

In addition to the 1271 college students, there are more than 400 students registered in the college training school and more than 200 students enrolled in the Western Trade School.

Graduation exercises are scheduled for Wednesday, August 12, with the Baccalaureate program slated to be held on Sunday, July 29.

Western's summer enrollment is the largest in ten years according to an announcement from Registrar E. H. Cannon.

Herald Friday, July 13, 1956
Western Players Review Past Decade

A decade ago, a new sun started rising at Western. A small group of seventeen dedicated students and a new director combined their talents to create Western Players. The new organization sprang like a phoenix from the ashes, reminiscent of the Western College Players that had expired some time before.

In the years since Dear Ruth made her debut in the fall of 1917, the organization has grown to an all-school activity and produced some forty-four plays inspired by the "Miller magic." Joan of Lorraine with Letta White and Louis Shelton ushered in 1948, and Idiot's Delight brought music to Western Players as Tommy White played the ill-fated hero caught up in the holocaust of war.

First Comedy in '49


Big-time music came in with Southside U. S. A., presented for the benefit of the Bowling Green Boys Club, when Pearl Rulledge, O. V. Clark, and Frankie Bannard, put a talented collection of entertainers "southside" to the greatest delight of all. A second such revue faced the next year wherein to the "Miller magic" was added the music of Otto Matti and David Livingston, and choreography of Pearl Rulledge. In between came melodrama in Three Keys—Curse You Jack Dalton, Kind Lady, and The Night of January 16, Goodbye, My Fancy, a play with a message, and a merry mill, Two Blind Mice.

The Merchant of Venice with Bill Bivin and Sara Downing brought Shakespeare first to Western Players' audiences in 1952. The same spring a new high in musicals saw Joe Franklin sing and dance his way through the musical comedy of American folklore,Sing Out, Sweet Land, with a great cast; that sang that history from pilgrimage days to the present.

Alice Allen Stars

1955 was made notable by Alice Allen's The Heiress, Kay Mason and Charles Ball in Down in the Valley, and Jean TogniMiller, Bill Bivin, and Charles Hood of the stellar cast of Pirandello's Right You Are. If You Think You Are, student directed studio productions flourished in this season and included the first original plays written and directed by Western Players Bantford Cox and Wayne C. Every.

Western Players and technical staffs topped all efforts in 1956, with the re-creation of the Old Globe theatre on Van Meter stage. Charles Hood and Phyllis Blake played a pace and gusto befitting the stage traditions of America folk and the girls had a field day in Scene Door.

Globe theatre on Van Meter stage. Charles Hood and Phyllis Blake played a pace and gusto befitting the stage traditions of America folk. The girls had a field day in Scene Door.

Students Direct

"On their own" during the school year of '54 and '55, the Players came up with four creditable student produced and directed studio productions-Ways and Means, The Critic Remembers, R.U.R., and The Twelve-Found Look.

During the past school year, Western Players productions eclipsed any previous years' efforts. The Male Animal was followed by a studio version of The Long Voyage Home, the Western Players' "Key of Honor" represent the highest award in dramatic activities at Western. Presentation is made annually at "the Awards Dinner" each May honoring the senior members of the organization. For participation in and dedication to the finest in Western Players' traditions, J. C. Emery, Carol Ann Cheal, and Maurice Uley received the 1956 Keys. They are shown with Russell H. Miller, producing director of Western Players, at the 1956 Awards Dinner.

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A token of outstanding achievement, devotion to the theatre, and loyalty beyond the call of duty, the Western Players' "Key of Honor" represents the highest award in dramatic activities at Western. Presentation is made annually at "the Awards Dinner" each May honoring the senior members of the organization. For participation in and dedication to the finest in Western Players' traditions, J. C. Emery, Carol Ann Cheal, and Maurice Uley received the 1956 Keys. They are shown with Russell H. Miller, producing director of Western Players, at the 1956 Awards Dinner.

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Summer-Theatre Offers

Arena Style Staging

Carol Ann Cheal

Summer-theatre comes to Western for the first time with a series of presentations by the Western Players and the Summer Theatre Workshop Class. Now, in its second week, the current production is "The Silver Cord," one of the most striking plays by the Pulitzer Prize winning playwright Sidney Howard.

Though, "The Silver Cord" was first produced by the New York Theatre Guild some years ago, it has grown even more modern with the passing years. Its tale of a possessive mother, who regards the women her boys fall in love with as impudent outflanders and rivals, was one of the first revelations to Americans that the "Put-them-all-together-and-they-sell-Mother-er" kind of sentimentality about mothers could sometimes be misplaced. One reason for its theatrical effectiveness is that it contains a series of rich acting parts. Carol Anne Cheal will be seen in the leading role of Mrs. Phelps. This is the role created by Laura Hope Crews for the highly successful Broadway run of "The Silver Cord" and one which she repeated with equal success in the movies. Jean Topmiller plays Christina, her daughter-in-law and chief "rival" for her son’s love. Clare Eames, the first Mrs. Howard, played this role with great success in London. The two scenes will be portrayed by Edwin Booher and Richard H. Smith. Betty Gayle Jones plays the fiancée who falls victim to her prospective mother-in-law, and Jane Lovell plays Delila, Mrs. Phelps’ maid.

Center Staging Used

Again, Director Russell H. Miller is using center staging in the presentation of "The Silver Cord." The opening is set for 8 p.m. Wednesday evening, July 18, in Van Meter Auditorium. Western Players improvised "circle theatre" will accommodate one hundred patrons. There are no reserved seats but the play will be repeated on Thursday evening. Tickets may be secured from members of Western Players or at the Burnet’s Office.

The first presentation of the Summer Workshop was "Three For Tonight" staged in arena style Van Meter last Wednesday and Thursday, July 11 and 12. This was the first time that center staging had been used in major presentations by a local group. According to Arthur Hopkins, the basic difference in this "theatre-in-the-round" is "The play is not taken to the audience. The audience is to be drawn into the play."

Jean Topmiller

third dimension of movement, and perhaps a fourth dimension of the human heart.

The third selection was happily Noel Coward’s farce, "Pumed Oak." Coward has aptly called it an unpleasant comedy but underneath all the fireworks he holds to a valid philosophy of decency and fairness in living. James F. Jones and Joyce Ann Mosley headed the cast as the embittered and embittered husband and wife. Nancy E. Wright, as the mother-in-law, and Jean Terry Ray, as the suffering daughter, added greatly to the hilarity of this comedy of the proverbial "worm that turned." Here the new spatial design in theatre lets the audience believe it is hovering unseen at the side of events which are taking place in another world.

Production Groups

Production groups for "Three For Tonight" were headed by Frances Dixon, Laverne Harned, and Lucille Hughes, with Hilda Arnold, Anne Sherwood, Pat Hooper, Jane Lovell, Nancy Wright, Paul Martin, Joyce Ann Mosley, Ed Booher, John Earl Schneider, assisting. Lobby display was designed and executed by Hal Gomez.

"Jubilee," the production planned for the third week, July 25, will be a dramatic melange with music. Dr. Howard Carpenter will assist as music director and Dr. D. E. Willius with folk music. Robert Vincent Benedict’s "Devil and Daniel Webster" will be used with other dramatic material of local origin in this program which runs from "Jubilo" to a "Jive-time Jubilee."
Western Plans Summer Theater

Summer theater comes to Western for the first time with a series of presentations jointly produced by the Western Players and Summer Theatre Workshop Class.

A group of the officers and members and former members of Western Players met on June 12 and activated the group for the summer season. A production nucleus was provided by the members of the class in English 219, Theatre Workshop. Here the work is done on an activity basis allowing each person to participate in the particular phases of the work that appeal.

Activities include classroom demonstrations in directing, acting, a technical phase of theatre work, field trips for observation, and a series of productions for public presentation beginning July 11.

On Friday, June 15, the group made its first field trip to see the Nashville Circle Theatre's presentation of "The Little Hut." It provided an opportunity for seeing theatre "in the round" which Director Russell H. Miller is using for some of the presentations to be given on the summer theater program in Van Meter Auditorium.

Other field trips on the agenda include "The Wilderness Road" and a selection from the summer series at the Louisville Amphitheatre.

The program as planned to date includes three weeks of shows — July 11 and 12, "Three For Tonight," a dramatic variety show with items by Susan Claspell, Noel coward and Anton Tchekov; July 18 and 19, Sidney Howard's dramatic smash hit, "The Silver Cord" July 25 and 26, a dramatic melange with music called "Jubilee." This last is largely of local origin and so called because Western is now celebrating its 51st Anniversary.

Productions for the first two weeks have been cast and are in rehearsal. In "The Silver Cord" are Carol Anne Cheal, Jean Topmiller, Ed B. Brocher, Richard R. Smith, Betty Gayle Jones and Jane Lovell.


Auditions and casting for the production are being held this week. Western students or any members of the community interested in taking part are urged to contact Miller at once.

Western Players
On Field Trip

On Friday evening twenty members of Western's newly organized Summer Theatre stock company journeyed to Nashville to see the Nashville Circle Players' version of Andre Roussin's sophisticated French comedy "The Little Hut." The field trip was made to observe the arena staging techniques employed by director Howard Pelham's Circle Players because some of the productions of the local group will use center staging at Van Meter Auditorium.

Members of Director Russell H. Miller's group making the trip included Jane Lovell, Joyce Ann Patch, Nancy T. Wright, Carol Cheal, LaVerne Harned, Veronica Slack, Anne M. Sherwood, Anne Claire Sharp, Maurice Urile, Mrs. Inone Ford, Betty Gayle Jones, Jean Elizabeth Reid Smith, Pat Hooper, Mildred Huffman, Paul Harper Wilder, Clyde W. Rigs, Richard R. Smith, J. W. Madden, Paul H. Martin, and Mr. Miller.

The Little Hut

by

Andre Roussin

English Adaptation By

Nancy Mitford

Directed by

Howard Pelham

June 6-16, 1956 51st Production
Western Kentucky State College

COMMENCEMENT PROGRAM

Bowling Green, Kentucky

Thursday, May 31, 1956 7:30 P. M.

WESTERN STADIUM
Attractive Irish Miss Takes Western Campus By Storm

By BETTY SPRADLYN

"Tie together a five foot bundle of energy, add an ample amount of personality, mix well with a helping portion of friendliness and serve sunny-side up." This recipe was given by the Park City Daily News about Miss Elizabeth Jean Reid-Smith, an exchange student at Western whose home is in Southern Ireland, near Dublin. I might add, that after meeting Jean and talking with her, I feel as all her friends do about her—that this recipe fits this most unusual reporter for the College Heights Herald to a "T." Jean is being sponsored by the Rotary Clubs of Kentucky. She is an international exchange student, and will remain in Bowling Green for the next year. She is only 17 and already a Junior in college. She has attended Alexander College in Dublin the past two years. Her spring semester schedule will include two courses in English, two courses in dramatics, and a course each in art, journalism, and tennis.

Jean is seeing and doing things that she didn't know existed. After landing in New York, Saturday, January 21, she got her first taste of a hot dog and hamburger while standing atop the Empire State Building. Among her other "firsts" are "outdoor cinema" and basketball games. Jean was quite enthused over the Western game last Saturday night with Bowling Green, Ohio. "The team moves so fast, and have such perfect teamwork. They move so gracefully to be so large. Yes, I enjoyed the game very much and am looking forward to seeing many more," answered Jean when asked how she liked the game.

Although Jean has a burning desire to become an actress, she seems to be a "Jack-of-all-trades" since she enjoys dancing, painting, and singing. She loves old paintings, opera and literature.

She has a sister, Valerie 12, two brothers, Tony 20, a student at Trinity College in Dublin and Christopher 19. Ten clubs in this Western Kentucky Rotary District made up $1,000 with which to finance her year's stay in Bowling Green.

Herbert J. Smith, President of Club, said District Governor Jack Roberts of Clinton originated the idea and won support of individual clubs.

The civic organization hopes to make it an annual affair, with students being selected from different countries each year to attend either Western, Murray State College, or University of Louisville.

When asked what she thought about classes at Western, Jean replied "they are not much different except I am constantly stopping myself from rising from my seat when the instructor enters, because we always stand when he enters the room at home."

Recently she gave a speech to the Rotary Club, her first by the way, and when she returned to McLean Hall that night, she was pleasantly surprised by a cake sent to her by the Rotary Club. She added that it soon was consumed by the girls in the dorm and herself.

Those who have not met Jean are surely in for a surprise. She enjoys eating hamburgers in the Snack Bar and is often stopped by both boys and girls to tell their fortunes.

MISS ELIZABETH JEAN REID-SMITH of Ireland received a big welcome January 23 when she arrived in Bowling Green to attend Western for one year under sponsorship of the Rotary Clubs of this district. On hand to greet her were, from left, President Kelly Thompson; Rotarians the Rev. Walter Munday, Sam C. Cooke, secretary of the local club; Wendell Groves, Herbert Smith, president, and C. H. Hildreth, vice president. Western students, from left, are Eva Wilson, Sandra Strauss, and Ann Betts.
Westminster Players' June Meeting

The Western Players met for their regular June meeting in Van Meter Auditorium Tuesday evening. Jean Reid-Smith, Rosary exchange student from Dublin, Ireland, gave the program for the season a highly entertaining and informative talk on "Ireland's Contributions to Theatre." Miss Reid-Smith has been in America since January. She has worked with the Western Players since coming to Western. Her close association with the theatre on both sides of the Atlantic put her in a position to make interesting comparisons and contrasts.

After the program President Carol Ann Cheal presented new officers for the summer, Jean Tomp- miller, first vice-president; Maurice Ubley, second vice-president; Pat Hooper, secretary; Paul Martin, treasurer; Lucille Hughes, public relations representative; and Joyce Ann Mosley, historian.

Director Russell H. Miller discussed plans for the group's field trips to Berea to see the "Wilderness Road" on July 14 and the proposed expedition to Louisville's Amphitheater for one of the summer Theatre Presentations of the Western Players group. The present program includes three productions, for the week of July 11, "Three For Tonight," for the week of July 18, "The Silver Cord," and for the week of July 25, "Jubilee.

After the refreshments and social hour first readings were held for two parts of "Jubilee." This production is to be largely of local origin, with historical and folk themes and musical background.

Clubs Society

Western Players Enjoy Field Trip

On Saturday, July 14, the Western Summer Theatre Workshop under the direction of Russell H. Miller sponsored a field trip to Berea, Kentucky, to see Paul Green's symphonic drama "Wilderness Road" being presented there. Thirty-six members and guests left Cherry Hall by chartered bus at noon for the expedition. The group arrived in Berea in time to visit the college campus and have dinner at Boone Tavern before the play. Mr. and Mrs. Miller and his party were invited backstage to observe the organization and design of settings by T. E. Kranik, general manager of the production. The Western Players and guests making the trip included Carol Anne Cheal, Betty Gayle Jones, Pat Hooper, Paul L. Martin, Jane Lovell, Veronica Black, Juliette Smith, Ruby Guinn, Joyce Ann Mosley, Kay Anderson, Lucille Scott, LaVerne Harned, Jean Reid-Smith, Shirley Ritter, Lucy Ross, Tom Ford, Paul Wilder, Hilda Arnold, Clyde Biggs, Jean Tomp- miller, Don Bell, Charlene Turner, Jim Atchison, Lloyd Claycomb, Ruby Crafton, Avarigne Carneal, Maxon Ray, Anne Sherwood, Max R. W. Sherwood, Mildred Hoffman, Mr. and Mrs. James Henry Holland, Mr. and Mrs. James B. Jones, Mrs. Mary Way Drew, and Mr. Miller.
Surprised On Birthday

Members of the cast of "Three for Tonight" and "The Silver Cord," current productions of the Western Players' Summer Theatre Workshop, surprised Director Russell H. Miller with a birthday party on Tuesday evening. At the rehearsal "break," members of the group produced a handsome birthday cake appropriately decorated with candles and fireworks and inscribed to "A Yankee Doodle Dandy" for a birthday on the Fourth of July. Emphasis quickly shifted from "center-staging" to celebrating "in-the-round." After the festive intermission when the director had recovered from the surprise, the groups went eagerly back to work on the plays to be presented next Wednesday and Thursday, July 11 and 12.
“Three For Tonight” To Be Presented

On Wednesday and Thursday evenings, July 11 and 12, Western’s Summer Theatre Workshop will open its first presentations to the public.

The production, “Three for Tonight,” is being staged in Van Meter Auditorium in arena style. It is the first time center staging has been used in major presentation by a local group. Arthur Hopkins cites the basic difference of this theatre-in-the-round as “the play is not taken to the audience. The audience is to be drawn into the play.”

“Three For Tonight” offers a variety in dramatic materials. The items included represent the best work of playwrights Susan Glaspell, Anton Tchekoff and Noel Coward. In the arena they present an interesting variation. It is what Kelly Yeaton, University of Pennsylvania pioneer in center staging, calls “a new spatial design which gives new significance to the motion of the actors.”

Effective in the first unit relies on audience imagination. Susan Glaspell takes her players to the scene of a recently committed crime. Here arena staging lends itself to an intimate sharing of things which are primarily heard. Ronnie Jones, Paul Martin, Paul Wilder, Maurice Uiley and Kay Anderson compose the cast. The play achieves a reality as the audience identifies itself with the lives and deeds of the performers.

In the second act, a new version of Anton Tchekoff’s, “The Boor,” immediately and necessarily for the illusion “in-the-round.” The players bring the spirited and volatile Russians to life are Anne Claire Sharp, Wesley A. Ball and Pat Hooper. In the arena style of staging visualization contributes to the experience but not in the sense of picturization. It highlights the ideas and makes direct emotional appeals.

The selection from Noel Coward that completes the collection tells the story of the proverbial “worm that turned.” Cast in this rather broad comedy are James B. Jones, Joyce Ann Mosley, Nancy T. Wright and Joan Terry Ray. The author wishes his audience to believe they are sitting in the shade of events which are taking place in the outer world. He has aptly called it an unpleasant comedy.

“Three For Tonight” is the first in a series of summer theatre productions offered for the first time as part of the work of Western’s first Summer Theatre Workshop. There are no reserved seats for the arena or circle stages. Tickets may be secured from members of the Western Players or at the box office in Van Meter Hall on the evenings of performance. Curtain time for all performances will be 8 p.m. (CST).

Miss Mosley, Jones Cast In “Three For Tonight”

Joyce Ann Mosley

“One for Tonight” will open on Van Meter stage on Wednesday and Thursday. This dramatic variation showed in arena style is the first in a series of three productions by Western’s Summer Theatre Workshop.

Tickets may be secured from all members of the workshop or at the box-office in Van Meter Hall on the nights of the performances. There are no reserved seats and only one hundred persons can be seated for the arena playing. Joyce Ann Mosley and James B. Jones are prominent in the cast of “Three for Tonight.” Their marital mix-ups provide much of the comedy in the Noel Coward item that comprises the show. Nancy T. Wright and Joan Terry Ray play the spirited pair who elven “The Boor.” Pat Hooper contributes to the meriment as the shrewd but excitable confidante.

Of subtler stuff is the Susan Glaspell section of the program. Here the arena theatre claims a new and lifelike three-dimensional visualization of human beings in action. The reality develops as the audience becomes aware of the way several people are divided in their concern, some for law and duty, the others outraged at the invasion of their privacy.

Production groups for “Three for Tonight” are headed by Frances Dixon, LaVerne Harned and Lucille Hughes, with Anne Sherwood, Hilda Arnold, Pat Hooper, Jane Lovell, Nancy Wright, Joyce Ann Mosley, Ed Booher and John Earl Schneider assisting.

Summer Theatre Series To Open At Western Tomorrow Night

“Three for Tonight,” first presentation of Western’s summer theatre series, will be presented in Van Meter Auditorium on Wednesday and Thursday nights.

Tickets for the performances may be secured at the box-office at Western or from members of the Western Players. Curtain time for both performances is 8 p.m. (CST).

Maurice Uiley

“Three For Tonight,” first presentation of Western’s summer theatre series opening tonight in Van Meter Auditorium on Western campus, Curtain for all performances is 8 p.m. (CST). Tickets may be secured in advance at the box-office or at the door tonight after 7 p.m.

“Three For Tonight” selectively combines the talents of three of the world’s greatest playwrights. Susan Glaspell, Anton Tchekoff and Noel Coward each contributes an act to the presentation. The arena staging offers a new experience in theatre for both the audience and the actors. This new spatial design draws the audience into the play and adds a third dimension of movement to the playing.

“Three for Tonight” achieves dramatic variety as it lets its audience look at life from three points of view and in three locales in rural America, on the steppes of Old Russia and in a new Britain.

Maurice Uiley, Kay Anderson, Paul Martin, Ronnie Jones and Paul Wilder play Susan Glaspell’s homey American in act one.

Tchekoff’s romantic Russians of the Nineteenth Century are portrayed by Anne Claire Sharp, Wesley A. Ball and Pat Hooper. In “The Boor,” he captures the spirit and sentimentality of these volatile personalities.

Noel Coward wrote “Pamed Oak” as a vehicle for Gertrude Lawrence and himself. They played it with great success. He has aptly dubbed it a comedy of unpleasant people. In the Western Players’ version of the farce, James B. Jones, Joyce Mosley, Nancy T. Wright and Joan Terry Ray make merry as the bickering Britshers.

The role of Diana, LaVerne Harned and Lucille Hughes head the production committee. The technical services staff includes Carol Anne Cheal, E. Booher, John Earl Schneider, Paul Martin, Paul Wilder, Susan Glaspell’s homey American in act one.

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Jane Lovell holds highest rank on hill.

Jane Lovell Holds Hill's Top Rank

Jane Lovell, sophomore from Morganfield, now holds the highest rank on the Hill. The rank is that of honorary colonel of the Third Regiment of Pershing Rifles. Jane's picture was submitted by Pershing Rifles to a contest held by the third-regiment of Pershing Rifles. Jane's portrait was chosen over entries from Indiana University, Purdue, University of Illinois, University of Michigan, Murray State and other colleges in the Third Regiment of this honorary fraternity for ROTC cadets.

News of this honor was received when Paul Martin, Jim Dougherty, Leigh Gillian and Scott Parks, officers of Pershing Rifles, attended the regimental business meeting at Purdue last week. One of the outstanding duties which go with this honor will take place at the Third Regimental Drill Meet, which will be held in the fall at Purdue University. She will act as hostess for the regimental headquarters and will be honored at the drill meet.

McWhorter Heads Young Republicans

Elizabeth McWhorter, senior

Herald

Jane Lovell Is P. R. Sponsor

Jane Lovell

Company B-Third Regiment of the National Society of Pershing Rifles elected as its sponsor for the coming year, Jane Lovell.

Jane is a sophomore from Morganfield. A social science major, she is a former Western cheerleader. Jane will hold the honorary rank of Captain.

Pershing Rifles is a national society formed by General John J. Pershing. It is composed of members from the Army, and Air Force ROTC units here at Western.
Summer Theatre

Out-of-State Attendance Up at 'Wilderness Road'

THE STORY of "Wilderness Road" apparently is being told more and more beyond Kentucky's borders. Statistics on attendance at the Paul Green outdoor drama at Berea show that the proportion of out-of-state cars there is about 17 per cent higher than it was last year. Cars came from as far away as California and Maine for the opening night. Performances are scheduled every night except Sunday through September 1.

Total attendance is reported slightly ahead of last year, with advance reservations about the same. There is a heavier demand for reservations from groups attending by chartered bus.

Three of these groups will attend performances this week. Some 60 children of the Masonic Orphans Home here will attend the performance tomorrow night at Indian Fort Theater, as guests of several Masonic lodges of District 27.

Rotarians from throughout the state will picnic together Tuesday at Indian Fort Theater, after which they will attend the performance of the drama, which begins at 9:45 p.m.

Next Thursday Kentucky farmers will hold a field day at Berea, and a large number will wind up the day at "Wilderness Road."

Carriage House Play

"A PORTRAIT of HARRY," a three-act play with a Louisville setting written by two Louisvillians, will open Wednesday for a four-day run at the Carriage House, Fifth and Kentucky. Performances will be at 8:30 p.m. Authors of the melodrama of the early years of this century are Ruth K. Lord and Melville eago, then make the stage a career.

The tragic role in the play will be taken by a newcomer, Scotty Amerine, formerly of Irvine, Ky.

Pioneer Playhouse

"WEDDING BREAKFAST," a play concerning two sisters in search of love and happiness, is next on the schedule of the Pioneer Playhouse of Kentucky at Danville. It will open a two-week run at Danville Tuesday night. Six other locations are included in its schedule. After playing at Danville through Friday night, it will move to Frankfort next Saturday night. Natural Bridge State Park next Sunday night, Lexington's Castlewood Park July 16, Somerset July 17, Pineville July 18 and Cumberland Falls July 19-21.

Meanwhile, Cast B, touring with "Clanick," will appear at Natural Bridge tonight, Lexington Monday, Somerset Tuesday, Pineville Wednesday and Cumberland Falls Thursday, Friday and Saturday.

Drama at Western

WESTERN STATE COLLEGE players will open a season of experimental summer theater Wednesday night at Bowling Green, with "Three for Tonight," to be presented arena-style in Van Meter Auditorium on the Western campus. The presentation also is scheduled Thursday night. Curtain is at 8 p.m.

"Three for Tonight" is a dramatic variety show, consisting of pieces by Noel Coward, Susan Glaspell and Anton Chekhov.

Capacity Crowd Greets Summer-Theatre Opening

Richard R. Smith

"Three for Tonight" was greeted by a capacity crowd for the opening of Western's summer-theatre workshop at Van Meter Hall last night. The production will be repeated this week and next Sunday with curtain time 8 p.m. Tickets will be available at the box office at Van Meter Hall or by pre-sale in advance from the drama's office or members of the Western Players. Audience reaction is measured through the succession of scenes in the program and as they became acquainted with the new spatial technique of production. In the break scene of the empty comedy home wherein Susan Glaspell sent "Trifles" the players reconstructed the scenes of the crime committed there, Ronnie Jones, Paul H. Wilder, Paul Martin, Maurice Utley and Ray Anderson portrayed the conflicting points of view as to guilt and innocence involved.

Wesley A. Ball and Anne Clarke

Sharp played the spirited Russians of Tchekoff's "The Bear" in the second sequence. Pat Hopper added humor commentary and comic touch as the saucy servant who could see through her mistresses' mourning.

"In Fumcd Oak" Noel Coward's hilarious, satirical, education-laughing people, the audience found fun in every line. James B. Jones, Joyce Utley, Nancy T. Wright and Joann Terry Ray re-created the comic strip characters with which Coward had peopled his face. The arena design helped by relying on audience imagination in the more intimate relationship. Here the play becomes real to the degree that the audience succeeds in identifying itself with the lives and deeds portrayed by the players.

Sidney Howard's trenchant drama, "The Silver Cord," is to be the presentation for the second week of the summer-theatre workshop. It opens next Wednesday in Van Meter Auditorium, where it will also be given center staging treatment. It is a splendidly fast, tremendously stirring play about self-centered motherhood. Howard goes all the way to the end, this theme passionately and develops it after the stimulating manner of Shaw. He is writing of a mother's selfless mother's determination to hold her two sons against the world.

Betsy Gayle Jones

"The Silver Cord" is rich in acting parts. Others in the cast are Carol Anne Chris, as the possessive mother; Jean Togmiller, as the daughter-in-law with a thoroughly partial education in biology; Ed Boecher, as the elder son who married abroad, and Jane Lovel, as Della, the only person in the group untouched in the desperate personal plight.

Richard R. Smith plays younger son, Robert. Betty Gayle Jones plays his fiancee, Hester, who is visiting her future mother-in-law. Here she encounters the jealousy of the "professional mother" who will allow no other woman to come between her and her boys. These two sons in the coils of their mother's demands devotion prove Sidney Howard's point that the most straining knot on a human being's happiness can be "The Silver Cord."

"The Silver Cord" is rich in acting parts. Others in the cast are Carol Anne Chris, as the possessive mother; Jean Togmiller, as the daughter-in-law with a thoroughly partial education in biology; Ed Boecher, as the elder son who married abroad, and Luanne Lovel, as Della, the only person in the group untouched in the desperate personal plight.
Western Kentucky State College

Summer Theatre Workshop

— Presents —

Week of July 11

“THREE
FOR
TONIGHT”

VAN METER AUDITORIUM

Wednesday and Thursday Evenings
8:00 P. M., C. S. T.
Jed Willis and George Ferris as seen in WILDERNESS ROAD

The Honorable Jed plays politics here. You can see he tries to look like the regular old Kentucky Colonel. He doesn't have a lot of education, but he's a hard worker, he's hot for slavery and quite an orator on the subject. Mrs. Willis has been dead for a long time, too, of as even memory for her.

Farris is a member of our school board. According to rumor in the Valley, there's an odd road between Farris and Spire Sims over a land deal with Farris' father years ago.

Isaac Miller and Family as seen in WILDERNESS ROAD

Miller is one of the few near-college men in our Valley. He was friends with Lake Freeman, John and David's father, and taken to religion.

His wife Lilly was considered quaint and hard-working. Their daughter Ava is said to be on a John Freeman. The other daughter is named Mary. Green, the boy, is restless in farm work, but right keen on hunting and trapping.

Until the quarters of the War, house was well-thought of in the Valley, and even served on our school board.

PARK ROW
PARAGRAPHS

By RAY GAINES

John Green and Beren is not exactly a wilderness road, but it is the sort of trip one would undertake for the sheer pleasure of driving an automobile.

However, a drive to Berea this summer yields other rewards. At the end of the somewhat tortuous trail is the production of Paul Green's "WILDERNESS ROAD," which makes the trip worth while. And between Bowling Green and Berea lies scenery of a type which the traveler may enjoy as a sort of a bonus.

"WILDERNESS ROAD," a historical drama dealing with Kentucky's role as a border state during the Civil War, opened its second season at Berea Saturday night.

It was commissioned by the trustees of Berea College to be performed last summer in observance of the college's hundredth anniversary.

Its success during the initial season led to the second season, which got off to a fine start with Saturday night's performance.

There are a number of things about "WILDERNESS ROAD" which most people will enjoy.

One is the beautiful amphitheater in which the performances are held. Seating almost 1,800 persons, Indian Fort Theater is situated on the western slope of Indian Fort Mountain, which forms a natural backdrop for the production. The seats are so placed that everybody has an excellent view of the center stage and two side stages on which the action takes place, and the acoustics are remarkably good.

Green's play itself, for which the Pulitzer prize-winning playwright won the Freedom Foundation's George Washington Medal for outstanding achievement in bringing about a better understanding of the American way of life, is thoroughly enjoyable from beginning to end.

Presented by a cast of 118, of whom 90 are from Berea College and the surrounding community, Green's symphonic drama is centered around an unknown and fictional Kentucky schoolteacher whose search for what he considered the right course in the Civil War finally led him to the Union cause and death in the Battle of Perryville. Symbolic of Kentucky's tragic role in the War Between the States, the schoolteacher's brother, an uneducated farmer, cast his lot with the South.

Adding to the enjoyment of the drama is the excellent staging, the music and the mountain folk dances which spice the production.

"WILDERNESS ROAD" is one of several historical dramas currently playing in the Southeast.

"The Lost Colony," first of the symphonic dramas and also a product of the pen of Paul Green, is now in its 16th season at Manteo, N. C.

Another Green drama, "The Common Glory," is in its 10th season at Williamsburg, Va., while "Unto These Hills," written by Kermit Hunter, is enjoying its 5th season at Cherokee, N. C.

The group is rounded out by two other dramas by Hunter. "Horn in the West" opened at Boone, N. C. in 1952 and is still playing, while "Chucky Jack," is in its first season at Gallatinburg, Tenn.

It is interesting to note that Russell H. Miller, director of speech activities for the Western State College English department, has completed the first draft of a historical drama whose locale is Kentucky's cave region.

The current season for "WILDERNESS ROAD" will continue through Sept. 1, with performances each night except Sunday. Curtain time is 8:15 p. m. (CST).

Those desiring reservations should write, wire or telephone "WILDERNESS ROAD," Berea, Boone Tavern Hotel of Berea College is serving as hospitality center for all room and meal reservations in the community. There are approximately 200 air-conditioned rooms available.

Chris Slocumb and Wife as seen in WILDERNESS ROAD

This is Chris and Mary Slocumb with their oldest boy, Sammy. The Slocumbs, always have a good baby. It's kind of hard to keep up on which number it is.

Chris isn't a bad man but he likes Albrecht and Eubanks' liquor and Uncle Tim Commissioners' company, and maybe Mary has a hard time of it. Chris tries to farm a little, which he says sober, and he's a fair keen hunter, and they manage to get along, but they don't live as well as some of the folks in the Valley.
Wilderness Road
Little Theater Lists All-Star Effort, Paul Green Play on 1956-57 Schedule

An ALL-STAR production of comic fantasy which was a hit on Broadway, a well-known mystery-comedy, a new play by Paul Green and a musical hit are on the schedule of productions planned for the 1956-57 season by the Louisville Little Theater Company.

Past winners of the Little Theater Medallion will be cast in the opening play, "The Rivals," by Richard B. Sheridan. The medallion has been awarded annually for years to the actor chosen by Little Theater audiences as best of each season. "The Rivals" is scheduled for presentation late in October at The Playhouse on the University of Louisville campus.

Comedy Is Second

"Mrs. McThing," the comedy hit which starred Helen Hayes on Broadway, will be the second play of the season. It is scheduled for December.

Third of the list is "Ten Little Indians," the Agatha Christie mystery-comedy, which will be offered in January.

The Paul Green play, as yet unnamed, will be presented in March. It is being written for Broadway, but will be played here first.

"Knickerbocker Holiday," the Maxwell Anderson-Kurt Weill musical, will be the final production. It will be presented in April.

Play at Western State

The Western Players will present "The Silver Cord," by Pulitzer Prize-winning playwright Sidney Howard, Wednesday and Thursday nights in Van Meter Auditorium on the Western State College campus at Bowling Green. Curtain time is 8 p.m.

Carol Anne Cheal of Leitchfield and Edwin Booher of Albany will play the leading roles in this second production of the Western's Summer Theater Workshop. The play will be portrayed David, her favorite son, presented "in the round" under the direction of Russell H. Miller, director of speech at Western.

Edward J. McCardle of Magnolia, and Jane Lovell of Henahaw.

Historical Display Slated

For The Littlest Out

The Littlest Out, a traveling historical display, will be presented Wednesday and Thursday nights in the auditorium. The program will feature a 19th-century country home, a period kitchen, a small coat of arms, a Civil War display, a pioneer cabin, and a one-room schoolhouse.
Western Kentucky State College

Summer Theatre Workshop

— Presents —

Week of July 18

"THE

SILVER

CORD"

VAN METER AUDITORIUM

Wednesday and Thursday Evenings

8:00 P. M., C. S. T.
"Silver Cord" Set To Open Two-Night Stand

Ed Booher

"The Silver Cord," which will be presented in Van Meter Auditorium tonight and tomorrow night at 8 p.m. in the second production of the Western summer theatre workshop, Sidney Howard's famous play lends itself to the new spatial arrangement of center staging.

In this trenchant drama about the strong hold of a widowed mother over her two sons, Ed Booher, recent transfer from University of Kentucky, plays the favorite elder son, Richard R. Smith, Western junior from Evansville, Ind., plays the younger son. Carol Anne Cheal, the mother who looks upon the women her sons fall in love with as "rivals," is the part created by Laura Hope Crews for the highly successful Broadway run of "The Silver Cord" an one she repeated with equal success in the movie. "The Silver Cord" has always struck a responsive chord in its audiences, in all its many presentations, for everyone seems to know such mothers as Mrs. Phelps, the kind whose rule their children, long after they've reached adulthood, with the weapons of sentimentality and martyrdom.

Jean Topmiller plays the daughter-in-law who is the principal target of the jealous mother-in-law's antagonism. In the movie version it served Irene Dunne as a starring vehicle. Betty Gayle Jones and Jane Lovell complete the cast of the Western Players' version of the modern classic of the theatre.

Misses Cheal, Topmiller Have Parts In Production

Sidney Howard's "The Silver Cord" will be the second production of Western's summer theatre workshop. It will be presented on the arena stage in Van Meter Auditorium on Wednesday and Thursday nights. Taking its title from a line in the Book of Ecclesiastes, concerning the loosing of the silver cord that binds the soul to the body, in which "the silver cord" is generally taken to refer to death, Sidney Howard takes it to mean a mother's apron string that binds the child to the parent. It is the thread of affection with which an over-doing mother, sedulously old-fashioned, seeks to grapple her two sons to her with hoops of steel, excluding them from the rest of the world, especially other woman-kind, and segregating them in an artificial little paradise while her mother-love mounts guard at the gates with ferocious tenderness.

Carol Anne Cheal, Western junior from Letchfield, plays this fiercely possessive but outwardly sweet ogress. This mother upon whom Howard centers his attention and trouble in "The Silver Cord" is the kind that lives here and there in lamentable fact. She is unscrupulous in what she mistakes for devotion. The bitter fruits of her malevolence are visited upon the two sons whom she would prevent ever from growing up, and upon the two girls who have managed, debreak into the hearts of her boys.

Jean Topmiller, graduate student at Western from Bowling Green, portrays the new wife of the elder and favorite son, fortified by a marriage in Europe, a scientific education and a practical point of view, her homecoming with her husband becomes a desperate conflict with his jealous mother. The playwright, in depicting the new wife, has theatrically made her a feminine biologist with insight, in order that she might grasp this slightly pathological condition.

Ed Booher, graduate student at Western from Albany, Ky., plays the elder of the two sons in the coils of their mother's demanding devotion. He finds the most straining task on human happiness can be "The Silver Cord" when he is faced with the fact that his mother considers her daughter-in-law a rival for her son's affection.

Others in the cast director Russell H. Miller has assembled for the Western production are Richard B. Smith, Betty Gayle Jones and Jane Lovell.

Tickets may be secured in advance at the bursar's office, the park admission of Western or from Western Players or at the door on Wednesday or Thursday night. Curtain time for both performances is 8 p.m. (CST).
The Park City Daily News

Capacity Crowd Greets Summer-Theatre Opening

Richard E. Smith
Betty Gayle Jones

"Three for Tonight" was greet-ed out by a capacity crowd for the opening of Western's summer-theatre workshop at Van Meter Hall last night. The production will be presented tonight with curtain at 8 p.m. (CST). Tickets will be available at the box office at Van Meter Hall or may be secured through the box office.

James B. Jones, Ann Mosley, Nancy T. Wright and Joan Terry Ray re-created Noel Coward's hilarious farce about people, the audience, the woman and the man in every line.

James B. Jones, who has been with the plays for several years, has the role of Peter Hallor, a strip character with which the people identified. The design helped by relying on the audience's imagination in the more important relationship. Here the play reaches a real to the degree that it may be seen in identi-fying the lives and deeds of the players.

Howard's trenchant drama, "Three for Tonight" is to be the first for the second summer-theatre workshop, next Wednesday in Van Meter, where it will run for several weeks.

Keep off the set except when performing your duty.

The set is a splendidly tart, enthralling play about self-sufficiency. Howard goes on to write fiction, and the stimulating law. He is writing of a new determination to keep pace with the changing world.

Blame only yourself for your errors.
Respect all properties and costumes as tools and handle them accordingly.

Western Players
Twelve Commandments

W. O. M. P.
Herald Reviews Past Year

Growth and progress were the key words at the opening of the fall semester at Western for the 1955-56 school year. This growth was seen in the completion of the $100,000 renovation of Foster Hall, the opening of bids for two dormitory additions and the largest enrollment at Western since the thirties.

Mr. Kelly Thompson was named President of Western by the Board of Regents during a meeting October 17. President Thompson had served as Dr. Paul L. Garrett's assistant since 1946 and was named acting-president at the time of Dr. Garrett's retirement in February of 1955. By the end of the college since 1928, Thompson is the third president in the history of Western.

Chronologically listed, the following outstanding events of the year were taken from the pages of the College Heights Herald published from October 7, 1955 through May 28, 1956:

- The college held an informal get-together on campus.
- A porn porn corps, under the direction of Don Campbell, Lebanon, Kentucky business and civic leader, was featured at Religious Emphasis Week.
- Emma Len Jones and Faye Brawner were elected co-sponsors of the Western Student Activity Council.
- Northern Kentucky Alumni celebrated their twenty-five year anniversary.
- Female students were elected Freshmen Rifles officers two months later.
- Barbara Marsh was appointed as associate editor.
- President Kelly Thompson was re-elected sponsor of the Scabbard and Blade.
- Navy won over Murray in their first O.V.C. game.
- Gayle Bryant was crowned Basketball Homecoming Queen.
- Forty-six received degrees at the end of the first semester.
- President's Student Advisory Council was formed by President Thompson. Representing a cross section of the student body, council members were selected on the basis of proven leadership ability on the campus.

Continued on page 7, column 2

Western hosted Irish exchange student, came to Western for a year's work under a Western Kentucky Rotary scholarship.

New parking program was inaugurated.

President's Student Advisory Council was formed by President Thompson. Representing a cross section of the student body, council members were selected on the basis of proven leadership ability on the campus.

Western won over Murray in their first O.V.C. game.

Gayle Bryant was crowned Basketball Homecoming Queen.

Fourty-six received degrees at the end of the first semester.

President's Student Advisory Council was formed by President Thompson. Representing a cross section of the student body, council members were selected on the basis of proven leadership ability on the campus.

Continued on page 7, column 2
"Jubilee" Is Production For Workshop's 3rd Week

James B. Jones

Jubilee," a dramatic melange with music in the American folk tradition, is the presentation for the third week of Western's summer theatre workshop. "Jubilee" is an original production arranged and directed by Russell H. Miller utilizing all the members of the summer workshop group. Dr. Howard Carpenter of Western's music department is directing the music for the show. Jean Topouiller designed the folk choreography and Sue Evelyn Arnold is accompanied as just as the other productions of the summer group, "Jubilee" will be presented in the arena style of staging. It is the first time a musical has been offered in this form here.

In its roundup of American music, "Jubilee" turns first to the westward movement for "Year of Jubilee." This running song growing out of the twilit years of slavery survived the war years to be sung by the jubilant pioneers as they headed west across the prairies seeking a new life to escape from the ravages of the War Between the States. A stylized version of Stephen Vincent Benet's "The Devil and Daniel Webster" with the addition of songs and dances comprises the next portion of the show. This popular dramatization of Benet's "down East" story of the farmer who sold his soul to the devil has been translated into the form of an opera by Douglas Moore. The version used by the Western Players retains the dramatic form with occasional use of folk songs from Moore's opera. The Cincinnati, Ohio, farmer, Jake Stone, and his wife, Mary, are played by Paul Martin and Jane Lovell. The devil and Daniel Webster of the title are played by Macon Ray and Wesley A. Ball.

Frances Dixon, Ronnie Jones, Lucile Hughes, Ed Render, Wesley A. Ball, LaVonne Harvend, Mary Ruth Grie, Howard Carpenter and Ray Anderson.

Dr. Don K. Wilgus of the Western English faculty then presents a sequence that turns to folk music of local origin and in a popular vein. Dr. Wilgus' doctoral study was in the area of ballads and folk music and he is recognized nationally as an authority in his field. His portion of the program represents a transition from the historically set folk songs toward the present day. Also in the "Jubilee" cast are Lucy Brent, Nancy T. Wright, Veronica Blice, Pat Hooper, Jack Segaboli, Hilda Arnold, Martha Barnett, Betty Gayle Jones and Joyce Ann Mosley.

A closing musical sequence attempts to capture the jubilous spirit of folk music in various trends as we know it today. This is the 1856 spirit of "Jubilee."

The dramatic sequence in part two is called "Concert at Three Forks." It focuses on the famous Bell's Tavern at Three Forks on the Old Louisville and Nashville turnpike of the ante-bellum south. Today, Three Forks is Park City, Ky., on the Louisville and Nashville Railroad. Opposite the station may still be seen the remains of an unfinished rebuilding of Bell's Tavern that had flourished in the middle of the Nineteenth Century. "Concert at Three Forks" is set in April, 1851, and related to Jenny Lind's trip through Kentucky at that time. Her impromptu concert here is the story of the play.

The cast includes James B. Jones, Joe Harris, Jane Lovell, Joan Terry Ray, Macon Ray, Paul Wilder, Paul Martin, Lucille Scott, and Paul Blass.

Macon Ray

"The Silver Cord," second production of the Western summer theatre workshop was greeted by a capacity audience last night. In the arena presentation in Van Meter Auditorium the play gained novelty of presentation, extreme intimacy between the audience and actor, and extreme realism of action. The claim of this comparatively recent style of staging to a new and lucrative three-dimensional visualization of human beings in action was demonstrated in the performance. "The Silver Cord" will be presented again tonight on Van Meter stage at 8 p.m.

Author Sidney Howard says a healthy lot of things about mothers and sons in "The Silver Cord" and our world will be a bit wiser for their being uttered. Writing of scalpel keenness has gone into the play. It is a dramatic experience for the mature, for the unafraid; and to them it guarantees an evening of excuctive truths and rare dramatic instinct. It can claim the honors of Sidney Howard's best work. He deserves the Pulitzer Prize for it more than he did for his "They Knew What They Wanted."

"The Silver Cord" contains a series of rich acting roles. Carol Anne Cheal plays the possessive mother, outwardly sweet but seeking by every sly device to play on her son's sympathies and to strangle their natural impulses to fall in love with women of their own generation. Howard conducts his argument clearly but delicatelv through the character of the young daughter-in-law portrayed by Jean Topouiller. The conflict between the two makes an absorbing experience in theatre.

Ed Breeger and Richard R. Smith play the boys in this enthralling study of two sons caught in the coils of an Oedipus complex. Betty Gayle Jones is the girl visiting her future mother-in-law whose almost tragic story provides a climax for the play. Jane Lovell completes the cast.

Third production of the workshop group is scheduled for next week. It will be a dramatic melange with music called "Jubilee." Macon Ray, remembered from performances in Western Players' "The Merchant of Venice," "Sine Out, Sure, Land," and other Players' productions, will be seen again in leading roles.
Western Kentucky State College

Summer Theatre Workshop

— Presents —

Week of July 25

“Jubilee”

VAN METER AUDITORIUM

Wednesday and Thursday Evenings

8:00 P. M., C. S. T.
Interlude Of Folk Songs
Is Included In ‘Jubilee’

By popular demand the run of “Jubilee,” third and final presentation of the Western summer theatre workshop, will be extended to include a performance on Friday night.

Standing room was sold out long before the 8 p.m. curtain time and many people were turned away at the opening performance last night at Van Meter Auditorium arena. Curtain time of 8 p.m. (CST) will hold for the Thursday and Friday performances.

“Jubilee” is an original dramatic melange with music in the American folk tradition arranged and directed by Russell E. Miller, director of the summer theatre workshop. Musical direction is by Howard Carpenier and Ohm Pauli. Folk dance choreography is by Jean Topnikler with accompaniment by Sue Evelyn Arnold. The span encompassed in the musical evolution in the production extends from “The Year of Jubilo” of the 1500’s to the “Year of Jubilee,” 1956.

Prominent in the cast of Stephen Vincent Benet’s “The Devil and Daniel Webster” were Paul Martin, Jane Lovell, Wesley A. Ball, Macon Ray, Ed Rendler, James B. Jones and Joe Harris. With folk dance and phantasy the cast traveled the weary existence to hell and back to rescue Jabez Stone, the farmer who had sold his soul to the devil.

“Concert at Three Forks” was taken straight from the pages of history as it was written in these parts in the twilight years of slavery just before the Civil War. The incident of Jinky Lind’s stop-over at Bell’s Tavern, located at Three Forks, Ky., now on the Park City, was dramatized in this sentimental interlude. The historical persons presented in this bit of pageantry were played by Joe Harris, James B. Jones, Jane Lovell, Joan Terry Ray, Macon Ray, Paul Wilder, Paul Martin, Lucile Hughes, Ed Rendler, Wesley A. Ball, LaVerne Harned, Mary Ruth Grise, Brian Holland and Kay Anderson.

Specially numbers representing trends and transitions in American folk music were offered by Dr. D. K. Wilgus, Lucy Brent, Joe Ferguson, Mary Ruth Grise, Joe Harris, Jamie Gaddie and Sue Leachman. Singing and dancing ensembles included Jack Raghiel, Ronnie Jones, Paul Wilder, Nancy T. Wright, Frances Dixon, Hilda Arnold, Vernice Sliew, LaVerne Harned, Lucile Hughes, Pat Hoover, Martha Garrett, Kay Anderson, Joan Terry Ray, Betty Gayle Jones, Joyce Ann Mosley and Mary Ruth Grise.

Tickets may be secured in advance at the Bursar’s office or at the boxoffice in Van Meter Hall on evenings of the performances.
**Portrait of Harry** To Be Repeated

THREE REPEAT performances of "A Portrait of Harry," the three-set drama with a Louisville setting and written by two Louisvillians, will be given at the Carriage House this week, Thursday, Friday and Saturday nights at 8:30.

Originally presented for a four-day run beginning July 11, the drama is being given additional performances because of requests by playgoers, according to C. Douglas Ramsey, director of the Carriage House group.

The three central characters in the play again will be portrayed by Kathryn Wheeler, Wanda Cochran Gott and Betty Alves. Harold Pace and Ted Briscoe will handle the two male characters. Others in the cast will be Anna Lee Money, Sarah Bremer and Scotty Amerine.

The melodrama of the early years of this century was written by Ruth K. Lord and Melville O. Briney.

Tickets are on sale at Shackleford Bookshop, 1100 Bardstown Road.

**Western Jubilee**

- WINDING-UP its initial venture into summer theater, the Western Players of Western Kentucky State College will present a melange with music titled "Jubilee" in Van Meter Auditorium at Bowling Green Wednesday and Thursday nights at 8:30 (standard time).

This third production of the summer by the Western Players is composed largely of material of local origin and is built on an American folk-music motif. One of the original numbers, "Concert at Three Forks," recounts a Jenny Lind incident at Bell's Tavern in 1851. James H. Jones plays the proprietor, Billy Bell, in this sequence.

Dr. Howard Carpenter of the music staff at Western is directing the music, and Russell H. Miller, director of Western speech activities, is producing director.

**Danville Circuit**

CONTINUING its round of traveling plays with two separate casts, the Pioneer Playhouse of Kentucky will offer its annual production of a Henrik Ibsen work, "John Gabriel Borkman," beginning Tuesday night at Sunnyside Park in Danville.

Cecil Willis, director of this Playhouse cast, will portray the character of B o r k m a n, the greedy banker about whom the emotional play revolves. His wife, to whom he has not spoken for eight years since serving a prison term for embezzlement, will be played by Peg Shirley.

The drama will continue nightly at Danville through Friday, then move to Frankfort Saturday, Lexington July 30, Somerset July 31, Pineville August 1, and Cumberland Falls August 2, 3 and 4.

Meanwhile, the second Playhouse cast is continuing its circuit with "The Glass Menagerie," and will play at Lexington tomorrow night, Somerset Tuesday, Pineville Wednesday and Cumberland Falls Thursday through Saturday.

**Murray Melodrama**

A MELODRAMA in honor of Washington's centennial, titled "Bertha, The Beautiful Type-writer Girl," will be the next offering during its fifth summer season by the Murray State College Theater, which is making its stand at the Village Theater in Kentucky Dam State Park in August.

The Murray season, originally scheduled to end after its offering of "The Druid Circle," beginning August 1, has been extended to include performances of "The Solid Gold Cadillacs.

This week's melodrama will open Wednesday night and run through Sunday. Curtain time is 8:30 o'clock (standard).

**Brown County Play**

IN THE MIDST of its eighth summer season, the Brown County Playhouse, Nashville Ind., currently is presenting the George Kaufman-Moss Hart farce "You Can't Take It With You." Productions are scheduled for tonight, Friday, Saturday and next Sunday night and also for August 3, 4 and 5. Curtain time is 8 p.m.

**Theatre Group Attends Party**

Following the final performance of "Jubilee" on Friday evening, members of the Western Summer Theatre group celebrated the close of their first season with a cast party at the Boss's Saddle Club. "Jubilee" climaxed the activities of the Workshop as a production in which all members were given a chance to appear in public performance.

Western Players and their guests who attended the cast party included: Lucy Brent, Martha Gamble, Paul Martin, Fatsy Hooper, Wesley A. Bell, Shirley Chandler, Maurice Utley, Joan Terry Ray, Kay Andersen, Veronica Slack, Jane Lovell, John Earl Schneider, Ed Booker, Sara Stearns, Carol Anne Chel, LeVerne Earned, Iowa Ford, Ed Rendle, Joyce Ann Mastey, Mildred Royalty, Julius Rathe, Kilda Arnold, Joyce Mount, Mattie Suddarth, Joe Lippe, Patsy Slackton, Lyle McAfee, Macon Ray, Betty Gayle Jones, Anne Claire Sharp, Richard R. Smith, Tommy Nall, Jack Barabili, Homer Jones, Joe Harris, Paul Wilder, Mr. and Mrs. James B. Jones, and Russell H. Miller.
SUMMER AMUSEMENTS  By Morgan Lawson

Plays Scheduled at Western

AN EXPERIMENTAL venture into summer theater will be launched this season by Western Kentucky State College, Bowling Green, with a series of presentations jointly produced by the Western Players and the Theater Workshop Class.

Under the direction of Prof. Russell H. Miller, head of speech activities for the college, the program will include three weeks of shows, each beginning on a Wednesday. The program, as now planned, includes:

"Three for Tonight," beginning July 11; "The Silver Cord," beginning July 18, and "Jubilee," July 25, a show mostly of local origin and being produced in celebration of Western's 50th anniversary.

The July 11 and July 18 productions will be staged in arena style in Van Meter Auditorium.

— Russell H. Miller

Director at Western

July 26, 1956

Congratulations on the repeat performance — Don't see why you can't understand how wonderful you are and the great things you do.... for me — and the public.

Love you dearly....

M
The road one has to travel between Bowling Green and Berea is not exactly a wilderness road, but it is not the sort of trip one would undertake for the sheer pleasure of driving an automobile. However, a drive to Berea this summer yields other rewards. At the end of the somewhat tortuous trail is the production of Paul Green's "Wilderness Road," which makes the trip worthwhile. And between Bowling Green and Berea lies scenery of a type which the traveler may enjoy as a sort of a bonus.

"Wilderness Road," a historical drama dealing with Kentucky's role as a borderline state during the Civil War, opened its second season at Berea Saturday night.

It first was commissioned by the trustees of Berea College to be performed last summer in observance of the college's hundredth anniversary. Its success during the initial season led to the second season, which got off to a fine start with Saturday night's performance.

There are a number of things about "Wilderness Road" which most people will enjoy.

One is the beautiful amphitheater in which the performances are held. Seating almost 1,800 persons, Indian Fort Theater is situated on the western slope of Indian Fort Mountain, which forms a natural backdrop for the production. The seats are so arranged that everybody has an excellent view of the center stage and two side stages on which the action takes place, and the acoustics are remarkably good.

Green's play itself, for which the Pulitzer prize-winning playwright won the Freedom Foundation's George Washington Medal "for outstanding achievement in bringing about a better understanding of the American way of life," is thoroughly enjoyable from beginning to end.

Presented by a cast of 118, of whom 90 are from Berea College and the surrounding community, Green's symphonic drama is centered around an unknown and fictional Kentucky schoolteacher whose search for what he considered the right course in the Civil War finally led him to the Union cause and death in the Battle of Perryville. Symbolic of Kentucky's tragic role in the War Between the States, the schoolteacher's brother, an uneducated farmer, cast his lot with the South. Adding to the enjoyment of the drama is the excellent staging, the music and the mountain folk dances which spice the production.

"Wilderness Road" is one of several historical dramas currently playing in the Southeast.

"The Lost Colony," first of the symphonic dramas and also a product of the pen of Paul Green, is now in its 16th season at Manteo, N. C. Another Green drama, "The Common Glory," is in its 10th season at Williamsburg, Va., while "Union These Hills," written by Kermit Hunter, is enjoying its 7th season at Cherokee, N. C.

The group is rounded out by two other dramas by Hunter, "Horn in the West" opened at Boone, N. C., in 1963, and is still playing while "Chuckie Jack" is in its first season at Gatlinburg, Tenn.

It is interesting to note that Russell M. Miller, director of speech activities for the Western State College English department, has completed the first draft of a historical drama whose locale is Kentucky's cave region.

The current season for "Wilderness Road" will continue through Sept. 1, with performances each night except Sunday. Curtain time is 8:15 p. m. (CST).

Those desiring reservations should write, wire or telephone "Wilderness Road," Berea.

Boone Tavern Hotel of Berea College is serving as hospitality center for all room and meal reservations in the community. There are approximately 200 air-conditioned rooms available.

May 6, 1956

HUBERT GRIFFIN of Warren Post, American Legion, presents a medal to Don Hardin McLane Jr. for outstanding service to Army ROTC at the Awards Day ceremony held at Western Kentucky State College Friday. Other outstanding military ROTC cadets who were honored are from left: Joseph D. Henry Jr., outstanding Army sophomore; Ronie L. Jones, outstanding Army freshman; James C. Brent, outstanding Air Force sophomore; and William F. Young, outstanding Air Force freshman.

Over 3,000 Seniors Attend High School Senior Day At Western

Over 3,000 high school seniors from 66 high schools in 27 counties visited Western Kentucky State College on Senior Day Friday.

All College classes were dismissed at 10 a.m. and the remainder of the day was devoted to entertaining the visiting seniors. The Western Band and chorus gave recitals; Western Players gave skits from several productions; and a basket dinner was served. The day was climaxed by the presentation of military awards to 24 outstanding ROTC cadets in the afternoon.

This was the first time Senior Day had been observed at Western since 1941 when the program was discontinued because of wartime conditions. It was inaugurated in 1934.
RESIDENTS of three schools picnic at Berea at the evening of "The Wilderness Road." They are H. L. Donovan, left, of the University of Kentucky, Dr. Elmer Gabbard of Buckhorn School, and Dr. Francis P. Berea College, right foreground. In back is the Stephen Foster Music Camp.
Fiftieth Anniversary

Baccalaureate Service

Western Kentucky State College

Bowling Green, Ky.

Sunday, July 29, 1956  7:30 P. M.

Western Stadium
BONITA SCHOOL OF DANCE

-- Presents --

"Say It With Dancing"

Bowling Green High
Auditorium

8:15 P. M. D.S.T.

JUNE 28, 1956

---

Ethel Waters plays the mother and Harry Belafonte her prize-fighter son on "Sunday Theater" tonight.

LOUISVILLE, SUNDAY MORNING.

---

STRANGEST, wildest courtship a woman ever knew is the bold object of Hal Wallis' "The Rose Tattoo," which stars Burt Lancaster and Italy's great Anna Magnani. Arriving today at the State Theatre is Tennessee Williams' drama, Miss Magnani's first American role, stars Maria Pavan and Ben Cooper and was directed by Elia Kazan.

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TALLULAH BANKHEAD critics 'Drop dead!'

---

In Rakes Critics With Card

Tallulah Bankhead, who has a reputation for being unpredictable, this week devised one of her most outspoken stunts so far.

She apparently remembered that although the drama critics in various cities around the country have admired her with raves, they weren't as enthusiastic about her present vehicle, "Dear Charles," now running in Los Angeles.

Probably as a result of this, she commissioned a designer of greeting cards to get up a card headed "Dahling" above a caricature of her.

The message, after turning the page is typical of Tallulah. It reads, cryptically, "Drop dead!"

Of course, no such card was addressed to us.

We just got a sample, sent, we are advised, to each of the critics in San Francisco where the fabulous Bankhead is to play after Los Angeles. (Tomorrow, to be exact.)
Fiftieth Anniversary

Commencement Program

Western Kentucky State College

Bowling Green, Ky.

Wednesday, August 1, 1956 7:30 P.M.

Western Stadium
U.S. Clubs Elect Chloe Gifford To First Vice-Presidency

By The Associated Press

KANSAS CITY, May 18.—Mrs. Carroll E. Miller, Missoula, Mont., was elected third vice-president of the General Federation of Women's Clubs in the only contested election at the 59th annual convention here. Results of yesterday's vote were announced today.

Mrs. Miller, former recording secretary, received 559 votes to 296 for Mrs. Clarence Goldthorpe, Youngstown, Ohio, former treasurer.


Other new officers are: Miss Chloe Gifford, Lexington, Ky., first vice-president; Mrs. E. Lee Ozbirn, Oklahoma City, second vice-president; Mrs. Dexter D. Arnold, Concord, N. H., recording secretary; Mrs. Edward M. Anderson, West Jefferson, N. C., treasurer, and Mrs. Charles O. Smith, Holcomb, Kan., junior director.

Mrs. Prout announced that the 597 convention would be held in Asheville, N. C., and the 598 gathering in Detroit.

Mrs. Prout said she will encourage more attention to world affairs during her two-year term.

Cities Education

The 11 million clubwomen of the world should try to solve its troubles through education and religion, their new leader said.

The federation's members comprise "a great power" to be used as a lever in helping the world to better understanding, Mrs. Prout said in an interview. She outlined the program she presented to the federation convention.

To promote adult education, she said, each state federation should conduct an annual institute in cooperation with a state university or college.

As an example, she mentioned the first institute for clubwomen, started at the University of Michigan in 1922 at her suggestion when she was president of the Michigan federation.

The women could gather from throughout the state each year to attend a week in classes in social, political and economic problems, Mrs. Prout explained.

Asked Religion Study

A comparative study of the world's religions should lead to better understanding, she said, and she will conduct such study as a major goal for member clubs.

One of the resolutions adopted by delegates asked that future sessions of the General Assembly of the United Nations be opened with prayer and that God be audibly invoked in accordance with any one of the religious faiths represented there.

Mrs. V. B. Ballard, Wichita, Kan., objected to "audibly invoked," saying "some clergymen she had consulted told her they considered silent prayer more effective. The measure, however, was passed as presented.

The 2,000 delegates attending the convention to end tonight represented 13,600 clubs in the United States and abroad. Delegates also voted to develop a legislative program based on policies adopted yesterday.

Protest Lured Titles

These policies included opposition to sensational covers, illustrations, and contents of paperback books and magazines. They also asked for a study of the effects of children of salacious literature, crime and horror comics, and radio, television, and movies.

Clubwomen also voted to urge state and local federations to promote uniform state legislation on marriage and divorce.

A resolution in modified form advocating humane methods of slaughtering food animals was adopted. It endorsed the objective of reform in methods of killing and asked club women to inquire into conditions in their own communities.

Mrs. Horace B. Ritchie, Atlanta, chairman of the policy committee, said studies had revealed there are many areas of the country where practices for slaughtering animals are both inhumane and unsanitary.

Other resolutions on domestic matters asked for measures to recruit and train additional scientists and urged clubwomen's active participation in civil defense.
AUGUST:

This month is likely to be a productive one, however, don't drive too hard or too fast in pursuing your objective. There is every indication that you are on your way up, but it is possible that you are not fully prepared or equipped for a certain post, job, assignment, role, etc. Now is the time to make necessary preparations and to seek knowledge or whatever might be lacking. You are, or soon will be, equal to any occasion and can hold up your end of the job, project, and even do more than your share. It may be necessary to put a bond or incur heavy initial expense because of travel, new job, educational or other interest. A close associate or loved one makes a move that is beneficial financially or otherwise. Something that might have been tried out in the past will be attempted again, but the results probably will be more successful.

(Thought you might be interested in the last sentence)

days:
Good sunny: 3-4-7-8-9-10-11-12-16-22-23-26-27-28-29-30-31

YOUR MIND:!! Imagination so completely rules your realm of thought there is no sense in trying to feed your brain food in the regulation way. Pictures and analogies or related subjects will do more for your mental development than will any form of pedantic education. Active mental expression through arts and crafts and in the drama and the like will aid you. Your mind is naturally a dreamy one and needs some substantial plan or creation through which to project itself. Otherwise you may have your head in the clouds all your life and waste your talents in day-dreaming.

YOUR BEST QUALITY: TENACITY
YOUR WORST QUALITY: TOUGHNESS

(This was copied — from Cancer Character Analysis)

HEALTH, like your moods, is often capricious. As a type you are dubbed Delicate. Many adult Cancerians can trace handicaps back to a wrongly handled case of measles or mumps. Your stomach is a weak spot. Your indiscriminate indulgence of food does not help those sluggish digestive organs. Fluid retention is also the inability of digestive organs to perform their duties. You love food too well. The kidneys and the head, by reflex action, are weak points. These are all traceable to the possibility of unintelligent eating and living, as are those ARTHRITIC KNEES in old age. Worry, bitterness, fear, gloom, etc. bring on many an attack of illness. Paid for you is hard to bear. With your acute feelings, pain sears deeply. Work Knowledge of the anatomy and of foods plus a constructive creative outgoing expression will bring emotional balance.

Guess this is 'nuf for now!
Bull Lea
Calumet Farm, Lexington, Kentucky

home of Bull Lea, the famous sire of many leading money winners, including Citation, Armed, Bewitch.

Bull Lea is one of the leading Thoroughbred owners in the United States.

In the Count.
8/31/95
Sto P. M.

Bull Lea didn't look good when we saw him, though he was going to Missouri tonight with the Howards — they are going after Mabel, took her home with them tonight.

We'll be a "Quiet Weekend", I'm sure, but I hope to return to be with you when you are better. My best regards.

Mr. C. Miller

Hotel Paris

NEW YORK CITY
47th ST. AND WEST END AVENUE
Postcard
Booth's Amphitheater was named for the actor Edwin Booth, after he recited Hamlet's soliloquy before tourists here in 1872.

Saltworks pipes, near Mammoth Cave's historic entrance, are relics of the War of 1812, when salt-petre from the cave was used to make gunpowder.
First Baptist Church
AMORY, MISSISSIPPI
Joseph N. Causey, Pastor

For we are His workmanship, created in Christ Jesus unto good works, which God hath before ordained that we should walk in them. — Ephesians 2:10

MORNING WORSHIP 10:45 A. M.
EVENING WORSHIP 7:30 P. M.

Thank you

Your Train Leaves at 231:40
from MEMPHIS, TENN.
Date 8-3 19-58
Reservation to MEMPHIS
should have arrived

Rail Fare $ 90.0
Federal Tax $ 9.1
Pullman Fare $ 75.1
Federal Tax $ 7.6
Baggage $ 30.7
Car $ 3.1
TOTAL $ 246.9

Democrats Are Fading

As the convention goes into its final stanza, it is easy to tell the visiting delegates from the natives. The Democrats are fading fast, from the ground up. The arches gave way 48 hours ago, followed by the aides 24 hours later. The man who isn't hobbling, lives here.

But it isn't the convention that kills so much as the parties. It's all these canapes and that enforced drinking at receptions round-the-clock, a distasteful duty to be sure, but one that coonsensious delegates true to their obligations cannot duck.

One Moment, Please—

DRINKS, ICE GAVE OUT
AS AVE'S HOPE FADED

End Known When Supplies Weren't Replenished

FAITHFUL QUIT FIRST

By INEZ ROBB
CHICAGO, Aug. 16. — Now that it is all over but the shouting, whatever became of W. Averell Harriman? He was a nice guy while he had it, and he had plenty.

But his bandwagon turned out to be a toboggan in disguise, and all those folks with souvenir Harriman shopping bags are left holding them.

His headquarters on the sixteenth floor of the Conrad Hilton Hotel, jammed with the faithful in the opening days of the convention, is deserted now. The place, so filled with tumult and shouting a few days ago, that you could not hear yourself think, is now so quiet that you can hear a Harriman pin drop.

I knew the jig was up for the New York Governor and Truman candidate even before the big delegations began their public climb on the Stevenson bandwagon. The tip-off came when the soft drinks and the ice gave out and no one bothered to replenish the supply for the faithful, because they had given out first.

Stand By Chandler

On the other hand, Happy Chandler's followers are faithful unto political suicide. They still throng Happy's headquarters on the thirteenth floor of the Sheraton-Blackstone and they still make the air hideous with their hoarse rendition of "My Old Kentucky Home" and the lobby impassable with their railes.

The Chandler candidacy and Chandler enthusiasm continue to be the convention's biggest puzzle to professional politicians. The most sensible explanation of the followers is that they are earning passes to the Derby the hard way.

But there is a feeling that old Happy doesn't know when he's had it. "If he can't get along in the American League and the National League, how does he expect to rate the Big Leaguers?" one of his severest friends and most critical says of Happy. "Happy," says a seasoned baseball commissioner, "is a man who dares to believe that the running game is past. Even for him!"
The Community Concert Association
Presents
MONA PAULEE
Mezzo-Soprano
STEVENSON BARRETT at the Piano
1955-1956

Program

I. Mon coeur s'ouvre a ta voix, "Samson et Delilah" (My heart at thy sweet voice)
II. Ash Grove
The Mill Wheel
Red Rosy Bush
I Know Where I'm Goin'
Yarmouth Fair
III. Viens Par Le Pré
Les Papillons
L'Heure Exquise
Card Song
Habanera
IV.

The Community Concert Association
Presents
THE COLUMBIA BEL CANTO TRIO
LEOPOLD SIMONEAU, Tenor
GLORIA LIND, Soprano
ALLEN ROGERS at the Piano
1956

Program

I. Trios: On Thee, Each Living Soul Awaits from "The Creation" by Haydn
Saul at Endor
Mozart
II. Arias: Il mio tesoro from "Don Giovanni" by Mozart
Le Rêve from "Manon" by Massenet
Misa de aceite from "Il Trovatore" by Verdi
Misa Lio from "Madama Butterfly" by Puccini
Ernani involontari, from "Ernani" by Verdi
IV. Arias: Un bel di from "La Traviata" by Verdi
Va! all'ultima tappa from "La Sonnambula" by Bellini

Carnegie Hall  
Community Concert Association
Presents
LA MONTES
Assisted by
PATRICIA VALDÉS, CONSEUO MONTENEGRO
TEODORO MORCA, MARIA TURINA
ALFRED RUETSCHI, Violinist

Program

V. Duet: Valse from "The Three Cornered Hat" by Falla
VI. Duet: Señorita from "The Three Cornered Hat" by Falla
VII. Duet: Don Juan from "Carmen" by Bizet
VIII. Duet: La Paloma from "Carmen" by Bizet
IX. Duet: "La Paloma" from "Carmen" by Bizet
X. Duet: "La Paloma" from "Carmen" by Bizet

COMMUNITY CONCERTS INC., 115 WEST 57TH ST., NEW YORK 19, N. Y.

Carnegie Hall  
In Every Town
Golly! I forgot the 20,000 finger sandwiches, half chicken, half ham. And likewise the orchid corsage for each and every lady guest and a boutonniere for every gentleman.

Stunned by so much munificence, I almost overlooked the biggest thing at the Knight party, a 10-foot elephant entirely composed of 2,500 yellow daisies, chrysanthemums and carnations plus a bushel basket of blue asters for eyes.

If the career of Governor Knight, the host with the most, parallels that of Mrs. Mesta, we can confidently look forward to his appointment as minister to Lichtenstein, his immortalization in a musical comedy "Call Me Mister, Sister," and eventually his enrollment among the great whose life stories have been filmed by Hollywood, as Perle's is about to be filmed with Rosalind Russell as Mrs. Mesta. Ward McAllister, Perle, too.

**GUP BUBBLES OVER AT CHAMPAGNE BINGE**

"Goody" Knight Outhosts Perle Mesta

10,000 FAITHFUL DRINK

By INEZ ROBB

SAN FRANCISCO, Aug. 20.—One of the gravest political problems facing the Republican Party in 1956 has been to find an adequate answer to Perle Mesta, the Democratic hostess with the mostest.

Now it can be told that the Grand Old Party has met the challenge fearlessly and done a snow job on Perle. In San Francisco, the Republicans have unveiled the host with the most from coast to coast. Gov. Goodwin "Goody" Knight, and this is no idle boast.

Governor Knight's champagne supper party for 10,000 Republican faithful in the Civic Auditorium dwarfed anything ever attempted by Mrs. Mesta, former American envoy to Luxembourg.

It makes Perle's champagne supper-dance for more than 600 Democratic veeps during the recent Chicago convention look like a neighborhood Kaffeeklatsch and may do something to quash the still-smaller rumor that ostentation is a Democratic monopoly.

**Plenty Of The Stuff**

The mere statistics on Governor Knight's party are awesome. Fifteen thousand champagne glasses were bought to hold the bubbly to flow from 300 cases of magnums, or enough champagne to fill each glass 1/3 and a half times.

And, in sunny California, our host state, no snide cracks about domestic champagne, please!

More than 4,200 crabs made the supreme sacrifice to supply the 1,600 pounds of crabmeat that went into the crabmeat Newburg, which, in turn, went into pastry rings. If anyone in the audience is thinking of giving a large party in the future, the Newburg requires 150 gallons of white sauce, spiked with five gallons of (California) sherry.

In case that old gang of yours unexpectedly descends upon you, it also may be useful to know that a tasty serving of mixed green salad can be made for 20,000 guests with no more than 25 crates of mixed lettuce, chicory, romaine and escarole leaves in 200 bottles (fifth) of French dressing. Allow one piece of French pastry per guest. No wonder Governor Knight is nicknamed "Goody"!
Situated on the Gulf of Mexico near beautiful St. Andrews Bay, only a few minutes drive from the business section. These ultra modern, four room Spanish type villas are completely furnished for housekeeping. Open the year round, offering special service to vacationists. The Most Exclusive on the Gulf Beach

M. H. Edwards, Jr., Owner

The waters fine.
So is the weather.
Truly wish you were here.

Jamie May
Timmy
Best Wishes

Public Speaking Contest Winners

Pictured here are the winners in the annual discussion contest co-sponsored by the University of Kentucky and the Kentucky Education Association. "Integration in Kentucky Schools" was this year's subject of the April event and the winners were (left to right) Bertha Reams, Middlesboro High; John Kooskinen, Ashland High; Joan Faulkner, Bowling Green High. John was awarded first place by the judges.
Mr. Peter Green began his duties as principal of Amory Elementary School on September 3, 1956. He comes to Amory from Jackson, where he taught for five years.

Mr. Green was born in Crystal Springs, where he graduated from high school, then entered Mississippi State. He spent five years in the U.S. Air Force with the rank of Lieut. Colonel. He is a graduate of the University of Mississippi.

Amory Elementary School began the 1956-57 session on Sept. 3 with six new members of the faculty. Mr. Peter B. Green from Crystal Springs is the new principal.

Mrs. J.P. Horne, whose home is in Amory, and who last taught in the Hatley school, will teach one section of the fifth grade. Mrs. Bob Woodward of Summit attended Southeastern La. College. She has taught in Bastrop and San Antonio, Texas.

Miss Betty Jo Godfrey of Tupelo will have her first year of teaching this year at the Amory Elementary School. She went to college at Delta State Teachers College.

Miss Seulah Witt, who will teach one section of the second grade, comes from Tunica, where...
No doubt you have heard that this is a year of new faces in the movies—that more and more new personalities are being discovered to take the places of the old stand-bys.

This seems necessary because the public, moviemakers think, gets tired of the same faces playing their accustomed parts.

It takes a lot of grooming to make newcomers to the movies into actors. It is not always certain that the grooming does the trick. Yet each studio has a talent school, where the boy or girl that the talent scout brings in is put through a formal education that will make him a potential star.

Acting is an art, a trade and a science. It has always been amazing to me that the most callow novice thinks he can act by just trying out for a part. He wouldn't dare sit down and play the piano, stand up and play the violin or try to paint a picture without some training. But acting! Why, there's nothing to it!

After the amateur is in one show, he's just like a Harvard man. "You can always tell a Harvard man," the saying goes, "but you can't tell him much."

That's the way with an amateur actor. His first contact with an audience, especially if he comes off successfully with his role, makes him certain that he is destined for great things in the theater.

I have seen many young men and women caught in this hysteria, and ruined for anything else, just because they had it so easy with their first performance.

Chances are that the director picked them because their personalities suited the part he assigned them to. He labored faithfully to make his judgment seem accurate. The amateur certainly gave him no credit for that. The director, to him, didn't do a thing. The amateur did it all.

Now he is ready for great things in the professional theater, even though advised against making a career of acting.

The amateur is not going to get by that easily. He's a fool if he even tries it. Yet he does, year after year, and then wonders why he doesn't get the breaks.

"Breaks" help, but the would-be actor has to have a great deal more than that.

By Boyd Martin, Cochere-Journal Movie Editor

Nine out of every 10 youngsters I have directed can't even read. I do not use "read" in the sense that a passage from a play is interpreted. I mean they actually substitute words for the ones on the page before them. Why this is so I do not know. But it is so. I have heard the most ridiculous mistakes, and have often wondered what quirk makes a person say a different word from the one that is before his eyes.

Another astonishing thing about an amateur: Although a director knows he will have to teach the amateur the elementary principles of acting, the student will be certain that, after one part, he knows more than the director.

Such an amateur will come to a crude awakening when, or if, he ever gets into a professional production. He will find that the better the actor, the more help he wants from a director.

Concentrating on developing her stage presence at Universal-International's talent school is Dani Crayne who is in "The Shrike." Watching are Jane Howard, Leigh Snowden, Karen Kadler, Myrna Hansen.

Part of the curriculum given in the dancing. Here David Janssen and Ma Other classes in ballet dancing are
Years of Training and Effort

Just why an amateur thinks he will be a stroke of success in the American theater without special training is a mystery—except for the fact that so many without training have made overnight hits. It is seldom that they are heard from, importantly, later.

Unfortunately, our American theater is a rather slap-happy affair. That may explain why, as a rule, our actors are not actors, but types.

The theaters of other nations are more thorough. All have training grounds for youngsters who want seriously to make the stage their profession.

Nowadays, the American novice has only one chance. In the numerous regional and neighborhood theaters, they can try their wings. The trouble with these theaters is that the demand for parts is so great that a performer is fortunate if he gets a part in one play a year.

The movies, with more of an investment to account for, process a novice thoroughly before showing him off to the paying customer.

There are instructors in Hollywood for all the things the actor will need to know. It is only in make-up that the actor is not trusted. A special make-up artist is responsible for make-up, from star to bit player.

One of the most successful Hollywood studios in recent years in the development of young screen stars has been Universal-International.

Such stars as Rock Hudson, Jeff Chandler, Tony Curtis, Shelley Winters, Barbara Rush, Piper Laurie, Julia Adams and others are graduates of what U.I. calls its “Million-Dollar Talent School.”

U.I. claims no magic formula for the development of stars. As every reader of fan magazines and Hollywood columns knows, much depends on the original selection or “discovery” of the candidate. Once discovered by U.I.’s talent department, such candidates are placed in U.I.’s school at the studio, where for months—or even years, if they last—young players work harder in classes than they do in pictures.

AMUSEMENTS HIGHLIGHTS

CONTESTANTS on TV quiz shows need more than brains. Page 12. Other radio and TV news and programs, Pages 7, 8, 9, 11.

MADAME BUTTERFLY—Puccini’s opera will be presented Thursday and Friday by the Kentucky Opera Association; other music news. Page 4

NEW ARTIST—The works of Owensboro’s James Houser—plus other exhibits—are discussed by Justus and Santa Bier in their column. Page 5

STAGE ACTIVITY—Amateur theater groups are swinging into action this month. Page 3

School at U.I. is training in adagio Corday run through a routine, instructed by Charlotte Hunter.

Frankie Van, former California boxing champion and a gym instructor (right), puts, from left, John Agar, Tommy Rall, Clint Eastwood (in checked trunks) and John Saxon through their paces in boxing class.
STRUTTING IN STABLE before an audience of horses, Lola clutches a performer’s jacket to her breast and dreams of a great triumph on high trapeze.
The Theater May Be Ailing In Parts, But The Amateurs Here Are Doing O.K.

By MORGAN LAWSON Courier-Journal Staff Writer

IT MAY BE even as they say that "the theater is dying," what with the season at Iroquois Amphitheatre winding up in the red—and the same color being used to describe assets for the summer shows at Atlanta, Indianapolis and Kansas City.

But one category of the theater, at least in the Louisville area, seems to be thriving as never before—the amateur theater groups.

At least 15 such theatrical organizations are now in existence in the metropolitan area of Louisville, and over half of these are constantly active with a definite number of plays scheduled for their respective seasons.

Into Summer Field

Not only are the amateurs active here during the normal fall and winter season for stage shows, but also a number of groups have branched out into the field of summer theater. And this is more especially true in the state.

Western Kentucky State College at Bowling Green launched an experimental venture into summer theater this year. Under the direction of Prof. Russell H. Miller, head of speech activities for the college, the Western Players and the college's Theater Workshop Class jointly produced a series of plays in Van Meter Auditorium on the campus.

And Murray State College held forth with a season of summer plays which were staged in Kentucky Dam Village Theater at Gilbertsville.

Danville Active

Of course, Danville's Pioneer Playhouse of Kentucky is not quite in the amateur category, since some of its key actors are brought in for the season from New York. But the Danville group has been touring two separate casts in a summer-long series of plays that have been presented on a circuit of six different locations.

Also in Danville this summer, Centre College offered its first Summer Workshop Theater in connection with the 1956 summer-school session. The Centre group had the facilities of a new little theater in the recently completed $245,000 Weisger Fine Arts Building.

In Indiana

Over at Nashville, Ind., the Brown County Playhouse presented a series of shows in its eighth season as a summer outlet for the Indiana University Theater.

In Louisville the Carriage House Theater has presented a couple of summer productions. Its first offering, "A Portrait of Harry," by Louisvillians Melvile D. Briney and Ruth R. Lord, was so well received that it had to be given repeat performances.

The Carriage House also recently gave repeat performances, after an original four-night run, of "Softly Walks the Tiger" by St. Meinrad's Geoffrey Gagnon, O.S.B.

After the completion of the 1955-56 season in Louisville, most amateur groups here reported the best season—attendance-wise—that they had ever had.

The Y.M.H.A. Theater, now renamed the Heritage Theater, reported an increase of about 300 per cent in both season memberships and single admissions. Of course the Y.M.H.A. group had the advantage of moving into its new auditorium in the Jewish Community Center on Dixie Highway.
Comic Fantasy, 'One Touch of Venus,'
To Open Tomorrow at Amphitheatre