


1957

UA68/17/2 Summer Players Scrapbook 1957

Western Players

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Summer Theater

1957



a stock company formed —

Officers of Western's Summer Theatre

1957

Julius E. Rather President
Robert B. Hensley Vice-President
Marjorie Hanna Business Manager
Jane Lovell Secretary
Walter Langford and Pat Hooper Public Relations
Russell H. Miller Producing Director
Frances Dixon and James B. Jones Assistant Directors
Play Reading and Selection: . . . Pat Hooper, Paul Wilder,
Jane Lovall, Walter Langford, Martha Garnett
Activities Committee: . Robert B. Hensley, Martha Green,
Marjorie Hanna, Joyce Mosley, William E. Hensley

WESTERN'S SUMMER THEATRE '57

—"THE COMPANY"—

Edwin R. Booher	Ronnie L. Jones
Barbara Burch	Walter Langsford
James Elmer Crabtree	Jane Lovell
Lou Mae Davis	Cecil Mabe
Joan Ditto	Shelby Mallory
Frances Dixon	Dianne Michael
Loucinda Dixon	Russell H. Miller
Martha Garnett	Joyce Mosley
Harold Grace	Marilyn Murray
Martha Green	Shirley Perkins
Jean Haines	Julius E. Rather
Marjorie Hanna	Jeanetta Scott
Robert B. Hensley	Lucille Scott
William E. Hensley	Mary Ella Smith
Pat Hooper	Richard Smith
Lucile Hughes	Ada Waddell
James B. Jones	Paul Wilder

Strategy planned —

Summer Theatre Group Plans Two Productions

Bowling Green was assured of its second season of summer theatre as the Western group stepped up its activities during the second week of the current summer session. Selections were made for the first two productions to be presented in middle and late July.

The Western Summer Theatre will open with that favorite of all murder mysteries, "The Night of January 16." This will be followed next by Arthur Miller's latest, a drama of Sicilian-Americans called "A View From the Bridge."

At an organizational meeting last week — officers were chosen for the interim season. Julius E. Rather, senior of Bowling Green, was elected president; Marjorie Hanna, sophomore from Henderson, business manager; Bobby Hensley, graduate of Horse Cave, vice president; Jane Lovell, senior from Morganfield, secretary, and Walter Langsford, junior from Owensboro, and Ed Booher, graduate from Albany, as public relations representatives.

In addition to the productions, activities of the group will include field trips to Berea's "The Wilderness Road" and to Nashville's Circle Theatre or TV stations. A picnic outing is planned for Wednesday afternoon and a more formal party at the end of the summer.

Auditions for casting the two plays were held during the week. Joan Ditto, Jane Lovell, Julius E. Rather, Ed Booher and Richard E. Smith head the large cast chosen for "The Night of January 16." Russell H. Miller, director of speech and dramatic activities at Western, is serving as producing director for the summer group. Assisting Miller are Mrs. Frances Dixon of College High and James B. Jones of Bowling Green.

The acting company at present also includes Pat Hooper, Barbara Burch, Shelby Jeanne Mallory, Martha Ann Green, Jean Haines, Lou Mae Davis, Joyce Mosley, Marjorie Hanna, Martha Garnett, Jeanetta Scott, Lucile Hughes,



Julius Rather

Marilyn Murray, Barbara Shelton, Mary Ella Smith, Cecil Mabe, Walter Langsford, Robert B. Hensley, Joe Harris, Ronnie L. Jones, Paul Wilder, James Elmer Crabtree, William E. Hensley and Harold Grace.

Anyone interested in joining the summer theatre group is invited to the next meeting in Van Meter Auditorium Monday at 7 p. m.

Western Players Select Productions

Western Players selected "The Night of January 16" as its first production this summer and "A View From the Bridge" as the final production.

Tryouts for these two plays will be held tonight at 7 p.m., in Van Meter Auditorium. Tryouts are not limited to Western students. Anyone interested may try for a part.

Committees appointed at the first summer meeting of Western Players included activities, Bobby Hensley, chairman, Joyce Mosley, Martha Green, Marjorie Hanna, and Julius Rather; and selection of summer productions, Pat Hooper, chairman, Jane Lovell, Martha Garnett, Paul Wilder, and Walt Langsford.

Western Plans More Plays In Arena Style

Special to The Courier-Journal

BOWLING GREEN, Ky., June 29. — Western Kentucky State College is repeating its last year's venture into arena-style summer theatricals.

Two plays have been booked so far for presentation in Van Meter Auditorium—"The Night of January 16," tentatively scheduled for July 15, and Arthur Miller's "A View From The Bridge," for July 24.

Work begins —

Western Kentucky State College Summer Theatre Presentations

Favorite Murder-Mystery of Them All
"THE NIGHT OF JANUARY 16"

Arena Style
Week of July 15

and

Arthur Miller's Newest Dramatic Smash
"A VIEW FROM THE BRIDGE"

Center Stage
Week of July 24

Produced and Directed by Russell H. Miller
Assisted by Frances Dixon and James B. Jones

VAN METER AUDITORIUM

All Performances at 8 P. M. C.S.T.

Miss Ditto, Ed Booher Head Opening Play Cast



JOAN DITTO



ED BOOHER

Two outstanding collegiate actors head the cast of Western's Summer Theatre's opening production, "The Night of January 16."

Joan Ditto, who plays the defendant on trial for murder in the play, distinguished herself locally as a member of College High's championship debating team of '54-'55 and as a promising young actress in Bowling Green Community Players' "Good House Keeping," when she played the ingenue in a star-studded cast headed by Dr. and Mrs. Earl A. Moore.

...

On graduation she chose Centre College where she has continued to distinguish herself as a major in dramatic arts with highly praised performances during the past two seasons in Noel Coward's "Blithe Spirit," Shakespeare's "MacBeth," and the title role in that popular new classic of the theatre, "Anastasia."

Ed Booher, graduate student at Western, transferred here last summer from the University of Kentucky. Prior to that his experience was largely in the field of radio and high school teaching. After U. K. he held radio assignments at WIEL, Elizabethtown, WAIN, Columbia, WLCK, Campbellsville, and taught two years in Kentucky and last year at Glasford, Ill.

As an active member of Western's Summer Theatre group last summer, Booher did a notable job of playing the elder son in Sydney Howard's "The Silver Cord" and worked on technical staff for all the other productions.

Booher, in the role of the defense attorney, and Miss Ditto as his client, spark the large cast of "The Night of January 16."

This perennially popular courtroom drama is being offered center staging for the first time. This new spatial arrangement brings the audience actually into the courtroom to participate in the proceedings.

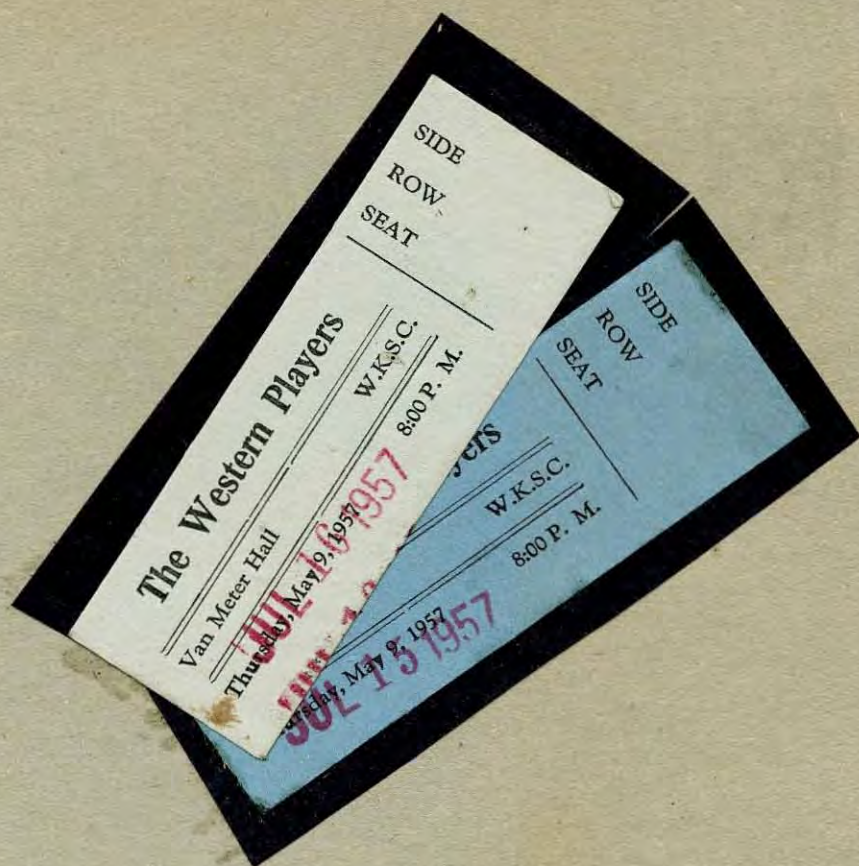
...

Ayn Rand has written some fantastic drama into "January 16" that makes it good and exciting theatre. The audience is highly entertained by the quick reversals that carry the story from the broadest comedy to compelling and suspenseful melodrama. It is probably the most popular and most played of the murder-mysteries in American theatre today.

Director Russell H. Miller has corralled an experienced and effective cast to bring all the dramatic fun to "The Night of January 16" that is possible. On the D. A.'s side of the case are Julius E. Rather, Bowling Green, Jane Lovell, Morganfield and James B. Jones, Bowling Green.

The array of witnesses and persons involved include Lucille Scott, Bowling Green; Walter Langsford, Owensboro; Cecil Mabe, Elizabethtown; Paul Wilder, Louisville; Jean Haines, Bremen; Robert B. Hensley, Horse Cave, Barbara Burch, Louisville; Elmer Crabtree, Bowling Green; Lou Mae Davis, Glasgow; Ronnie L. Jones, Central City; Joe Harris, Bowling Green; Harold Grace, Franklin and William E. Hensley, Horse Cave.

"The Night of January 16" opens the summer season at Van Meter Auditorium on Western Campus on Monday evening, July 15.



"Night Of January 16" Opens Tomorrow Night



JANE LOVELL



CECIL MABE

"The Night of January 16" opens tomorrow at 8 p.m. in Van Meter Auditorium as the first production of Western's 1957 Summer Theatre. Ayn Rand's popular melodrama is packed with entertainment values ranging from the broadest comedy to intense dramatic clashes. In this arena type of presentation the audience "gets into the act" actually as they witness the courtroom battle.

"The Night of January 16" is a comedy-drama that offers fun for

all - audience and actors alike, for unlike most plays its ending is not fixed. It is determined by the audience reaction to the case as built by the opposing attorneys and to the conflicting testimony of the witnesses. This can only be known as the jury presents its third act verdict.

The story vaguely suggests the life and death of the great Swedish match king whose mysterious passing in the early thirties was felt in financial repercussions around the world. The intricate involvements of the case bring into the courtroom a vivid array of characters as the attorneys seek to unravel the complications of the murder mystery.

As the young wife of the murdered man, Jane Lovell, Western senior from Morganfield, plays a main line socialite caught in a situation where she is forced to vindicate her position. The range of the role offers interesting challenge to the actor. Outstanding in the Swedish coterie associated with the murdered financier is Cecil Mabe, junior from Elizabethtown, who plays the loyal bookkeeper of humble origin. Unwittingly he becomes a key figure in the final solution.

Director Russell H. Miller with assistant Frances Dixon and stage manager Pat Hooper and crew have transformed Van Meter stage into a courtroom for the legal battle on Monday and Tuesday evenings. Since last summer fans have been installed to insure the comfort of the Summer Theatre's patrons. Tickets for either performance may be secured at the door or in advance from members of the Summer Theatre company.

Outstanding college players seen in principal roles in "The Night of January 16" are Joan Ditto, Julius E. Rather and Edwin Booher. Lucille Scott, James B. Jones, Paul Wilder, Joe Harris, Ronnie L. Jones and Martha Garnett of the current cast are veterans of Western's Summer Theatre '56.

Prominent new-comers in the '57 company are Walter Langsford, Jean Haines, Barbara Burch, Lou Mae Davis, Robert B. Hensley and James Elmer Crabtree. Shelby Mallory, Harold Grace, Martha Green, William E. Hensley, Jeanetta Scott, Marilyn Murray and Mary Ella Smith round out the cast of court-room personnel involved in the sensational trial.



Joan Ditto



Julius E. Rather

Have top roles in Western's 'Night of January 16'

act plays by Tennessee Williams — "This Property Is Condemned," "Hello From Bertha" and "A Portrait of A Madonna." Cast members are Marilyn Reiser, Nancy Stephens, Pat Koehler, Patricia Block, Joan Gerwing, Tom Atwood, Richard Turpen, Jack Clark, Anna Lee Moneypenny and Sonny Kirchdorfer.

The plays are being produced under the direction of C. Douglas Ramey.

Tickets may be obtained at Shackleton's, JUniper 2-2338, or at the gate on nights of production.

Audience Approves Of Play

The first night audience for Western's Summer Theatre '57 expressed its approval of "The Night of January 16" with a spontaneous ovation as court was dismissed at the close of the third act.

Russell H. Miller's center staging of Ayn Rand's melodrama played to "standing room only" last night and a number of late comers were turned away. The jury drawn from the audience rendered its verdict as a climax to the evening's entertainment. The fact that the play's ending is determined by this verdict adds an element of novelty and suspense to the production.

"The Night of January 16" will be presented again tonight at 8 p. m. Patrons are urged to be prompt and observe the 8 o'clock curtain time as seating the audience is difficult after "court is in session. The addition of new electric fans to the arena theatre in Western's Van Meter Hall was a welcomed improvement over last summer.

Joan Ditto, appearing locally for the first time in several seasons, did an outstanding job as Karen Andre, the woman on trial. Her performance was well balanced with intensity and restraint. Julius R. Rather and Edwin Booher as the opposing attorneys offered interesting character contrasts as they very effectively battled for prosecution and defense into the stretch of the third act. Here a series of quick reversals pointed the finger of guilt in several new directions.

Lucille Scott, James B. Jones, Jane Lovell, Cecil Mabe and Barbara Burch provided the sensational moments in the dramatic parade of witnesses. Walter Langsford, Jean Haines, Elmer Crabtree, Robert B. Hensley, Lou Mae Davis and Ronnie L. Jones contributed the exposition and comic effects to the many-angled plot.

Court personnel, headed by "Judge" Paul Wilder, moved effectively and efficiently about the business of the trial. From the moment "Clerk" Joe Harris empaneled the jury the audience felt it was "in court." Harold Grace, Jeanetta Scott, Shelby Mallory, William E. Hensley, Mary Ella Smith, Marilyn Murry, Martha Green and Martha Garnett completed the court personnel.

Credit for the smooth running of "The Night of January 16" goes to Frances Dixon, assistant director, and Pat Hooper, stage manager, of the technical staff.

Roles Assigned In Western's Play

TOP ROLES in the first production of the Summer Theater series of Western Kentucky State College, "The Night of January 16," have been assigned to Joan Ditto and Julius E. Rather, both of Bowling Green.

The Ayn Rand murder-mystery will be produced arena style by Western's drama director, Russell H. Miller, in Bowling Green's Van Meter Auditorium. Curtain time is at 8 p.m. on July 15 and 16.

Assisting Miller are Frances Dixon and James B. Jones, both of Bowling Green. Pat Hooper,

Finished product —

WESTERN'S
Summer Theatre '57

— Presents —

For the Week of

"THE N'
JAN"

A Co

Officers of Western's Summer Theatre
1957

Julius E. Rather	President
Robert B. Hensley	Vice-President
Marjorie Hanna	Business Manager
Jane Lovell	Secretary
Walter Langford and Pat Hooper	Public Relations
Russell H. Miller	Producing Director
Frances Dixon and James B. Jones	Assistant Directors
Play Reading and Selection:	
Jane Lovall, Walter Langford, Martha Green,	
Activities Committee:	
Marjorie Hanna, Joyce Mosley, William E. Hensley	

Next Production

Arthur Miller's Newest Dramatic Smash
"A View from the Bridge"
Week of July 24



One of us is lying and we both know which one.



He's alive. I know he's alive —



Sin is sin. Judge, any name you
call it!



I lied to my attorney I was
going to lie here.



I killed him, I helped that man do it!



The entire company



Joan Ditto

Our hats are off to this Bowling Green Junior Dramatics major of Centre who sparked the company with her brilliant performance as Karen in The Night of January 16.

On the road —

Circuit Court Room Is Scene Tonight Of Rotary Sponsored Murder Mystery

The Circuit Court room at the courthouse will be the scene tonight for the staging of a murder mystery, "The Night of January 16", which comes to Franklin from Western State College's Summer Theatre production.

Sponsored by the Franklin Rotary Club, the courtroom was chosen for the staging to add realism to the play which in its arena type presentation "gets the audience into the act" as they witness the courtroom battle.



Miss Joan Ditto

Fun For All

"The Night of January 16" is a comedy-drama that offers fun for all-audience and actors alike—for unlike most plays its ending is not fixed. It is determined by the audience reaction to the case as built by the opposing attorneys and to the conflicting testimony of the witnesses. This can be known only when the jury—picked from the audience—presents its third act verdict.

The story vaguely suggests the life and death of the great Swedish match king whose mysterious passing in the early thirties was felt in financial repercussions around the world.

The intricate involvements of the case bring into the courtroom a vivid array of characters as the attorneys seek to unravel the complications of the murder mystery.

Plays To Packed House

The production, under the direction of Russell Miller, Western's drama director, played to "standing room only" in Van Meter Auditorium in Bowling Green Monday and Tuesday nights of this week.

Joan Ditto of Bowling Green, who plays the defendant on trial for murder in the play, has distinguished herself in productions of the Bowling Green Community Players. Ed Boher, graduate student at Western, plays the role of defense attorney and Miss Ditto as his client, spark the large cast of players.

Curtain Time

Curtain time is 8 p. m. Tickets will be available throughout today at Franklin's three drug stores or may be purchased from any Rotarian or at the door tonight.

Cooperating with the local Rotary Club in its annual program for raising of funds for various charities, the play is being brought here for minimum play royalties and travel expense. All proceeds will go to charity.

Benefit Performance Of Play Set For Franklin

After playing to packed houses for each of its performances in the Van Meter arena, Western's Summer Theatre's opening production, "The Night of January 16," moves to Franklin for a special benefit performance on Friday night. This presentation is sponsored by the Franklin Rotary Club and will be presented in the circuit court room of the Simpson County Courthouse at 8 p.m. All proceeds will go to charity.

"A View from the Bridge," Arthur Miller's drama about a man who is driven to committing the unforgivable sin of breaking his own code, is being readied for presentation as the next attraction in the Van Meter arena. It is set for Thursday night, July 25.

"A View from the Bridge" was a resounding dramatic hit when it was produced in both New York and London. Other outstanding successes of the Pulitzer Prize-winning playwright include "All My Sons," "Death of a Salesman" and "The Crucible."

"A View from the Bridge" concerns a longshoreman caught in a web of tragic circumstances resulting from a death-bed promise to raise an orphaned niece as his own daughter. Author Mil-



WALTER LANGSFORD

ler has used the classic Greek form, including a chorus or commentator who fills in the gaps in the narrative.

In the current version, Walter Langsford plays the commentator, who in this case is also one of the drama's leading characters. A neighborhood lawyer, he sees the inevitability of the tragedy even as he recounts the event leading up to the hero's death. Sadly he tells how the uncle's possessiveness towards his niece has gone beyond the bounds of paternal love and protection without his realizing it.

The dockworker's eventual self-destruction is foreshadowed at the play's opening when he reproaches his 17-year-old niece for "walking wavy" and being too friendly. The girl is distressed by his reprimand. She does not understand it. Her love for her uncle and her eagerness to please him cause her more pain when she falls in love with the younger of two Sicilian "submarines" who have entered the United States illegally and taken shelter in the longshoreman's house. A code of honor in the colony of Italian-American waterfront laborers where the unfortunate family lives, decrees that immigrants who have slipped by port authorities must be protected.

This longshoreman, essentially a decent man who is undone by blind passion and self-ignorance, is portrayed by Julius E. Rather. Jane Lovell will have the role of his fiercely loyal and loving niece, Joe Harris will appear as her engagingly naive fiance, Cecil Mabe as his vengeful older brother, and Pat Hooper as the longshoreman's anxious and courageous wife.

"A View from the Bridge" is being directed by Russell H. Miller, assisted by Frances Dixon and Lou Mae Davis.

Rotary Club Of Franklin Will Sponsor Murder Mystery At Courthouse Friday

Unusual, yet quite appropriate in its setting, the Franklin Rotary Club will sponsor the production of a murder-mystery, "The Night of January 16", in the Circuit Court room of the courthouse here next Friday night.

The play comes to Franklin from Western State College's Summer Theatre production and features a cast of outstanding Western players under the direction of Russell H. Miller, Western's drama director.

Cooperating with the local Rotary Club in its annual program for the raising of funds for various charities to which it contributes, the play is being brought to Franklin for minimum play royalties and travel expense. All proceeds will go to charity.

By permission of Simpson Fiscal Court, the play is to be staged under actual courtroom conditions and standard procedure. The author, Ayn Rand has written some fantastic drama into "January 16" that makes it good and exciting theatre. The quick reversals that carry the story from the broadest comedy to compelling and suspenseful melodrama, is said to be highly entertaining.

Local Jury

Adding local color to the play, the 12-member jury is to be selected from the audience as the trial gets underway. Their verdict will determine the play's ending. As a result, the cast must be prepared for multiple conclusions to the production.

Harold Grace, son of Mr. and Mrs. Ora Grace of the Barnes community of Simpson County is bailiff in the case.

Curtain time is 8 p. m. Tickets are available at Moore's Rexall

Drugs, Shugart and Hunt Drug Store and Arnold Drug Co. or may be obtained from any Rotarian. Price of admission is \$1 for adults and 50c for children. Tickets may be purchased at the door Friday evening as long as seating is available.

Then back to the Grindstone——

"View From The Bridge" **Is Next For Summer Theatre**

"A View From the Bridge" is chosen and will be presented by Western's Summer Theatre '57 on Wednesday and Thursday, July 24 and 25, at 8 p.m. (CST) in Van Meter Auditorium.

Arthur Miller, husband of Marilyn Monroe and one of America's



Pat Hooper

two most gifted playwrights, wrote the play.

The play concerns a run-of-the-mill longshoreman, a fellow who loves his wife and is kind to kids and especially kind to an orphan girl he has reared. He is faced with the problem of finding shelter for a couple of his wife's relatives who have entered the country illegally.

Story of Conflict

One of the refugees is a hand-

some blonde youngster who falls in love, almost at once, with the pretty orphan kind-hearted Eddie has watched over so carefully. And out of the innocent and unsuspecting affection between two likeable children there rises hell's own brew to envelope Eddie. Eddie does not understand what is happening to him, but he cannot bear to have the girl touched. He is ready to do anything—spread the word that the boy is a homosexual, tip off the immigration authorities to a crime he has himself created, take a switchblade knife to the whole neighborhood—before he can surrender a child he has only been gentle with.

Sharing cast honors for this production are: Robert B. Hensley as Louis; Harold Grace as Mike; Walter Langsford as Mr. Alfieri; Julius E. Rather as Eddie Carbone; Jane Lovell as Cathrine; Pat Hooper as Beatrice; Cecil Mabe as Marco; William Hensley as Tony; Joe Harris as Rodolpho.

Others in the cast include James B. Jones, Elmer Crabtree, Edwin Booher, Mary Ella Smith, Ronnie L. Jones, Paul Wilder.

Night of January 16.

Last Monday and Tuesday the audience witnessed the players' presentation of Ayn Rand's "Night of January 16th." This was the story of the intriguing trial of Karen Andre for the murder of her employer-lover, Bjorn Faulkner. Conflicting testimony given by the many witnesses who appeared and Miss Andre's frequent outbursts added to the mounting tension as the trial proceeded. The realism was startling when the jury actually picked from the audience delivered the verdict.

Joan Ditto played the part of Karen Andre. Joan is a junior drama major at Centre College in Danville and is working with Western's Summer Theatre through the summer.

Rather Enacts Flint

Julius Rather, a senior at Western enacted the roll of Flint, the district attorney. Defense attorney Stevens was played by Edwin Booher. Jane Lovell was the widow of the late Bjorn Faulkner.

The cast included: Paul Wilder as Judge Reath, Ronnie Jones as Dr. Kirkland, Jean Haines as Mrs. John Hutchins, Robert Hensley as Homer Van Fleet, Elmer Crab-



Ed Booher

tree as Elmer Sweeney, Lucille Scott as Magda Svenson, Jim Jones as John Graham Whitfield, Lou Cecil Mabe as Sigvard Jungquist, Walter Langsford as Larry Regan, Barbara Burch as Roberta Van Rensselear, Joyce Mosley, Marilyn Murray as the prison matrons, and Harold Grace as bailiff.

For both productions Director Russell H. Miller chose again to use the center staging technique, which was effectively used last summer. The audience sits on the stage, achieving an intimacy that is impossible with conventional staging.



'View From The Bridge' Opening Postponed Until Tomorrow

"A View from the Bridge," the Western Summer Theatre's current production, will open Thursday night. Arthur Miller's drama of a longshoreman driven to a heartless betrayal by emotions he never understands, will be presented in the Van Meter arena on Western campus on Thursday and Friday instead of Wednesday and Thursday as originally planned.

"A View from the Bridge" details the violent happenings in a dockworker's family when they harbor two Sicilian cousins who have illegally entered the United States. The central character is a kindly stevedore who has raised his orphaned niece from her early childhood.

Julius E. Rather will play the brawny stevedore destroyed by his own barely realized emotions. Jane Lovell is cast as the spirited niece around whom a flood of vehement passions center, while Joe Harris will portray the immigrant youth she loves and Cecil Mabe will appear as the older brother who champions his cause. Pat Hooper will have the role of the dock worker's anxious wife and Walter Langsford will play an observant family lawyer.

Tickets are available from members of the Summer Theatre company or at the door on Thursday and Friday evenings. Curtain time is 8 p. m.

'View From The Bridge' Set For Thursday, Friday



PAT HOOPER



JULIUS E. RATHER

"A View from the Bridge," Arthur Miller's dream of a longshoreman driven to a heartless betrayal by emotions he never understands, will be the next presentation of the Western Summer Theatre. Walter Kerr, writing in the N. Y. HEARALD-TRIBUNE, called "The Bridge" . . . "a dramatic bonfire. A most for anyone who is at all interested in what the contemporary American theatre is thinking about."

Performance are scheduled for the Van Meter arena on next Thursday and Friday evenings.

Arthur Miller's hit is a modern classic set in a neighborhood, inhabited by Sicilian-American longshoremen, in the shadow of Brooklyn Bridge. It enjoyed great success when produced in New York during the 1956 season. Later the Pulitzer Prize-winning playwright expanded the script for a London production, which also achieved hit proportions. It is this version that is to be presented here.

The plot deals with the tragic circumstances effecting an entire family as the result of a decent longshoreman's misplaced affec-

tion for his adopted niece. Julius E. Rather will be seen as the "tragic hero" who turns informer against one of his own kin, because he can't admit an unthinkable truth to himself.

The action begins when two have fled destitution in Sicily and have slipped in illegally to earn bread in America) are harbored in the dock-worker's household. The docker shelters his wife's cousins without complaint—until the younger of the two brothers falls in love with the 17-year-old niece whom he has raised and guarded jealously as his own daughter.

Pat Hooper, Western senior from Morganfield, plays his staunch wife who vainly tries to make him see that the love between the two youngsters is natural and beautiful. The bewildered niece is torn between filial devotion to her uncle and the excitement of her new love for the immigrant boy. Under jealous compulsions that he hides even from himself, the love-wracked stevedore commits what his family and neighbors regard as the most shameful of crimes.

In addition, the Western Summer Theatre's company includes Jane Lovell in the role of the niece who is an innocent pawn in the vendetta, Joe Harris as the girl's youthful fiancé, Cecil Mabe as his enraged brother, and Walter Langsford as the squalid neighborhood's lawyer and father-confessor.

"A View from the Bridge" is directed by Russell H. Miller assisted by Francis Dixon and Lou Mae Davis.

"View From The Bridge" Scheduled Again Tonight

"We who are without kings," says Arthur Miller in "A View from the Bridge," "can find tragedy in the heart and spirit of the average man." Last night's presentation by the Western Summer Theater group told a pungent tale of the Brooklyn waterfront concerned with a bewildered longshoreman, driven by a jealousy that he himself did not suspect, to the most degrading of betrayals and a destruction of his whole household.

The favorable audience reaction to this psychological drama filled with violent action proved again that there are now as there have always been a considerable number of people who feel they are being entertained at tragedies, where they have their hearts touched with what Aristotle defined as "pity and terror."

"A View from the Bridge" will be presented again tonight at 8 p.m. in the summer theater arena in Van Meter Auditorium. Miller based his plot on the story of an actual occurrence that he knew of during the period in his own background when he worked as a seaman for a short time while earning money to go to college. On stage he scene unfold as swiftly moving montage. The audience watches the action in the Brooklyn tenement from which the wall have been stripped away and all the street which is the narrator's "view from Brooklyn Bridge."

In "A View from the Bridge," have been stripped away and along shoreman who comes to tragedy because he cannot face an undignified picture of himself. His is an admirable example of Miller's inarticulate and unimportant men entrapped in a tragic situation. He gives the role a believable reality—a hardworking, decent, self-respecting, virtuous family man.

Pat Hooper plays his steadfast wife who remains by her husband as she fights desperately for a happy solution to their common problem. Jane Lovell is the niece who is an innocent pawn in the vendetta. Both contribute performances of sincerity and subtlety. Cecil Mabe does an outstanding job as the Italian cousin, Marco, a serious young man interested only in making money to send back to his starving family in Europe. Joe Harris, as Rodolpho the

other immigrant cousin, makes him a cheerful and likeable young man, a strong admirer of American ways, including popular music, clothes, and girls. Inevitably he and the niece are attracted to one another. Walter Langsford gives his role of the neighborhood lawyer-confessor an understanding and wisdom that he reveals as narrator as he observes in detachment this "view from the bridge"

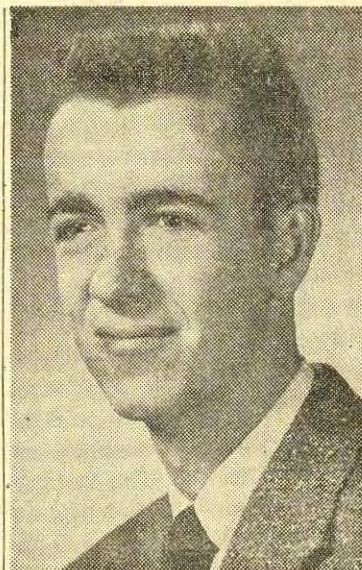
The neighborhood characters are played by Robert B. Hensley, Harold Grace, William E. Hensley, James B. Jones, James Elmer Crabtree, Victor Beach, Mary Ella Smith, Lerond Curry, and Joel Rich.

Director Russell H. Miller's technical staff for "A View from the Bridge" includes Frances Dixon, Lou Mae Davis, Joan Combs, Dianne Michael, Loucinda Dixon and Martha Garnett.

'View From The Bridge' Set For Tonight, Friday

"A View from the Bridge," Arthur Miller's savagely powerful play about the disasters flooding over a man who never knew what hit him will be presented in Van Meter Auditorium tonight and Friday at 8 p.m. Seats are now on sale for either performance.

It is a haunting play of power and substance based on a story Miller once heard during that period of his life that he worked as a seaman to earn enough money to go to college. The author of "Death of a Salesman" saw in this view from Brooklyn Bridge a teeming Italian-American neighborhood inhabited mostly by stevedores servicing the docks along the waterfront. He focused his view on a particular family wracked by violent storms arising from a likeable but dumb man's unrealized love for a teen-age niece he has from infancy as his own daughter.



JOE HARRIS

His feelings are more or less dormant until he gives shelter to two "submarines"—immigrants from Italy who have illegally slipped into the country—and the young girl full-heartedly falls in love with one of them. At first he merely finds seemingly good fatherly objections to this romance, but gradually his passions are aroused against his niece's sweetheart.

Joe Harris, Western junior from Bowling Green, plays the girl's youthful fiance. One powerful episode follows another in this highly-charged drama, until in the end jealousy of the youth drives the tormented stevedore to commit the most unspeakable betrayal that his world condemns. He then becomes a pitiable and still uncomprehending victim of revenge.

worker's steadfast wife, Walter Langsford as the squalid neighborhood's lawyer and father-confessor, Harold Grace, Robert B. Hensley, James B. Jones, William E. Hensley, Elmer Crabtree, Mary Ella Smith, Victor Beach, Joel Rich and Lerond Curry.

The production was designed and directed by Russell H. Miller, assisted by Frances Dixon. The technical staff includes Lou Mae Davis, Dianne Micheal, Martha Garnett, Mary Ella Smith, Marjorie Hanna, Loucinda Dixon, Cecil Mabe, Joan Combs and Walter Langsford.

The Western Summer Theatre cast includes Julius E. Rather as the Brooklyn longshoreman, Jane Lovell as the niece around whom the violence of the play centers, Cecil Mabe as the other "submarine", Pat Hooper as the dock

Two Please!

WESTERN'S
Summer Theatre '57

Presents

For the Week of July 24th

"A VIEW FROM
THE BRIDGE"

A Play In Two Acts

by

Arthur Miller

Produced and Directed by

Russell H. Miller

VAN METER AUDITORIUM

Thursday and Friday Evenings

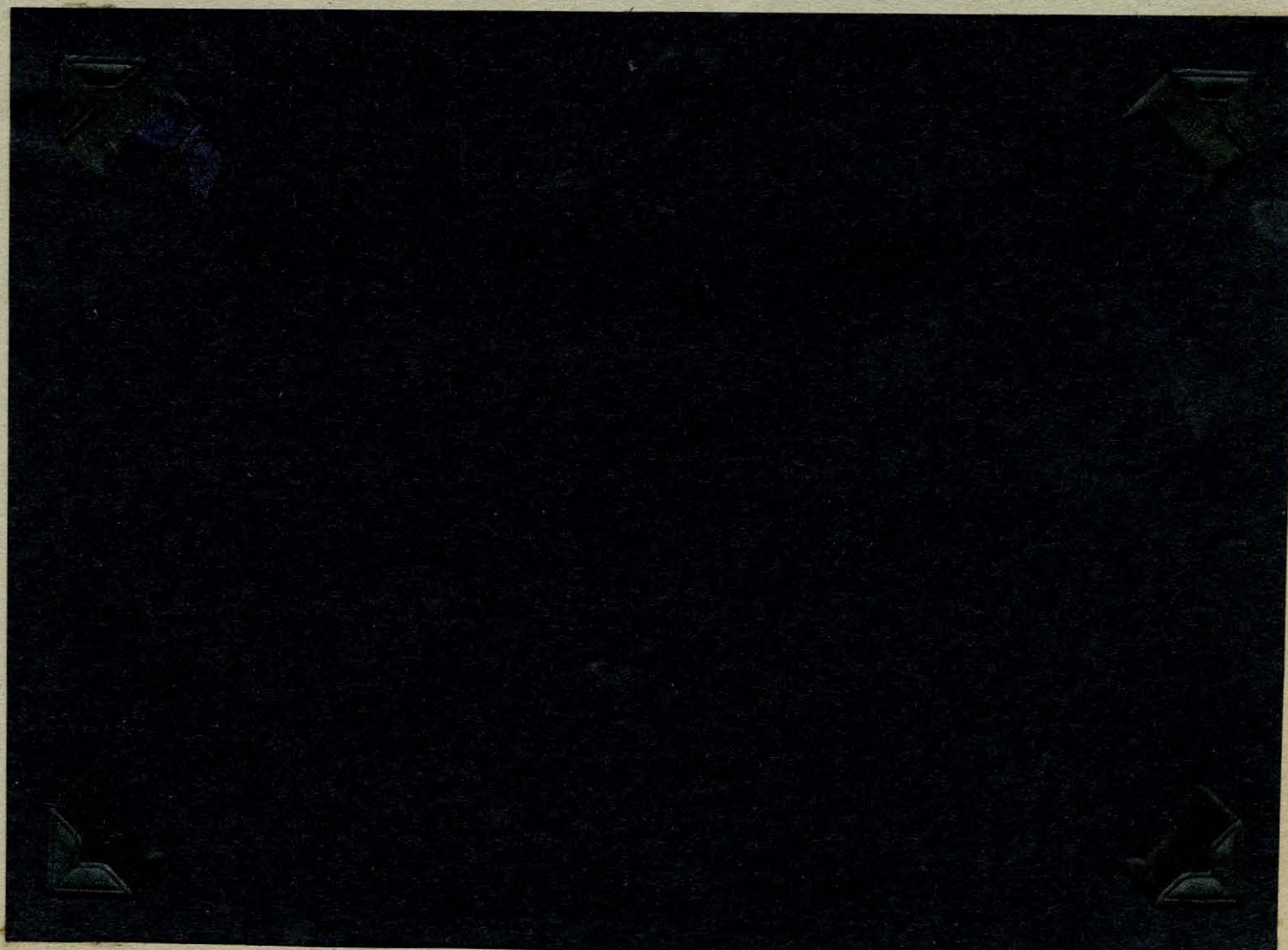
8:00 P. M., (CST)

WESTERN'S SUMMER THEATRE '57
—"THE COMPANY"—

Ronnie L. Jones
Walter Langsford
Jane Lovell
Cecil Mabe
Shelby Mallory
Dianne Michael
Russell H. Miller
Joyce Mosley
Beryl Murray
E. Perkins
E. Rather
Scott
with



I'm just worried about you that's
all I'm worried.



Hell, I've seen spiders that
could stop a Buick!

All right, Marco, give me back my
name and we go to the church Together.



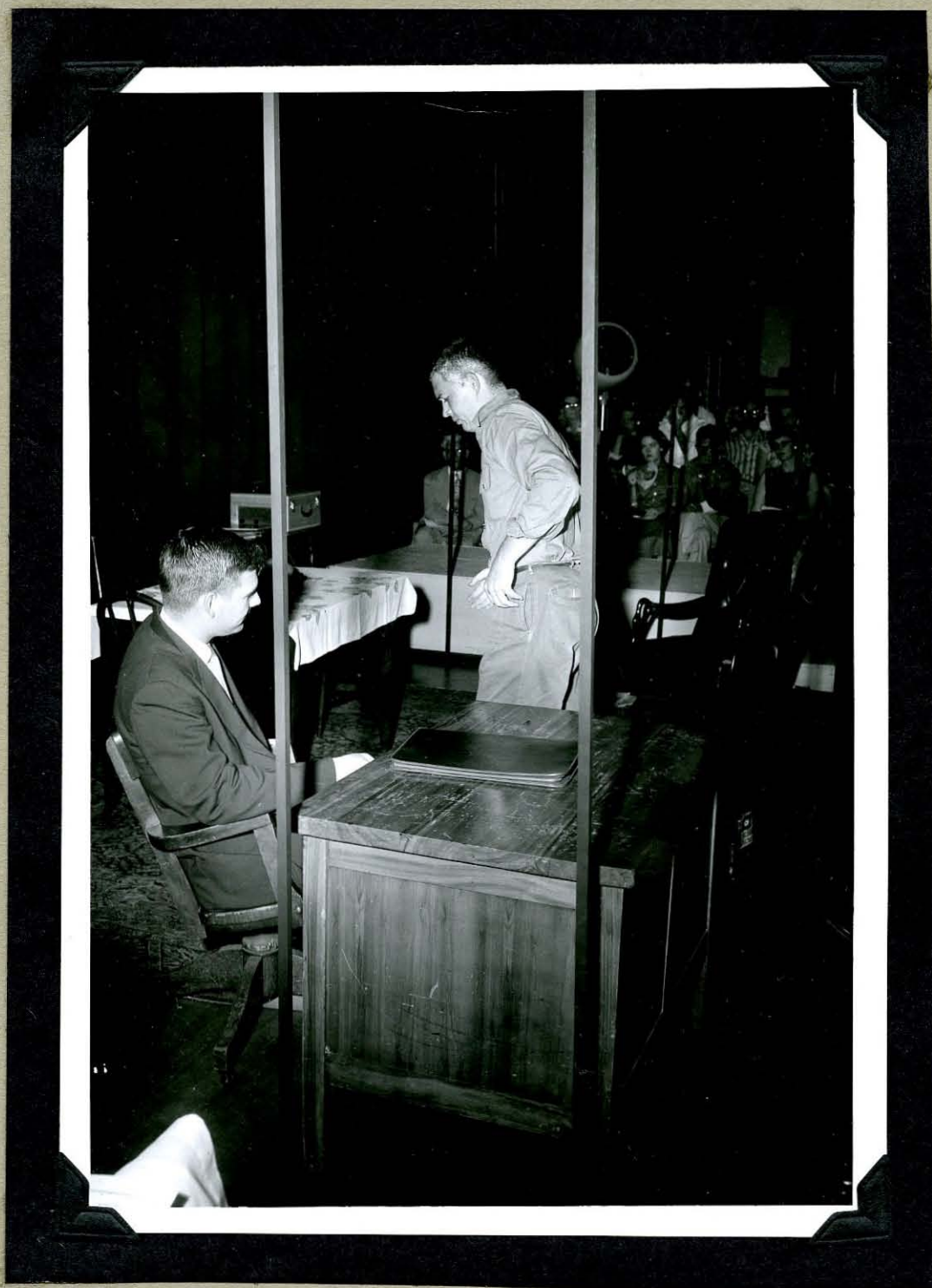
A-n-n-n-i-mal ———



There's a trick to it.
It's the angle.



I'm gonna buy a
paper doll.



I'm a patsy, what can
a patsy do?



murderer — you murdered my children.

PARK ROW PARAGRAPHS

"Plasmatic" Play; A Drama For BG?

By BOB DICKEY



It took not only "sweat and tears" to achieve a successful summer theatre program, but according to Russell Miller, Western drama chief, it took a little blood to finally turn the trick.

A week ago in the final "death scene" of Arthur Miller's "A View From the Bridge" blood was actually shed as protagonists grappled for a switch-blade knife at close quarters.

Julius E. Rather was cut slightly on the hand during the vendetta as the play ended in tragedy. But true to the tradition of the theatre, the show did go on and Rather took his curtain call on schedule after hasty first aid.

"It was a realistic play," quipped director Miller.

Miller added that this summer session was a great success. "We made money and had to turn people away from our two productions," said Miller. The players also did a one-night stand of their first production, "The Night of January 16," before an overflow audience at the Simpson County Courthouse in Franklin.

Not one to rest on his large accumulation of favorable reviews, Miller is currently engaged in an ambitious project which might someday result in a regional drama here based on the history and folklore of the Bowling Green-Mammoth Cave region.

The first draft of Miller's play, "Giants Lie Sleeping," has been completed. Miller says the production is based on the actual history and folklore of this region from 1803 to 1947.

The basic ideas behind the embryo production have been accepted by Columbia University and Miller says he intends to begin revisions of the first draft when his teaching and directing duties permit.

Other regional dramas of epic proportions, especially those of Paul Greene in North Carolina and at Berea, Ky., have gained wide fame and are billed as prime tourist attractions.

Some of Greene's best known efforts, presented against the wide, wide "screen" of the outdoors are "The Lost Colony" at Manteo, N. C., "Unto These Hills" at Cherokee, N. C., and of course, "The Wilderness Road" at Berea.

The regional drama project is Miller's final hurdle before receiving his doctor's degree in education from Columbia.

We can only imagine what a fine attraction and addition such a drama would be to the local scene and at the same time wish Miller the best of luck with his labors.

PARK ROW PARAGRAPHS

Drama Boosts Tourist Income

By RAY GAINES



Proof that a symphonic drama such as that proposed for the grounds of My Old Kentucky Home is of considerable economic benefit to the locality in which it is staged is seen in the experience of Berea.

Berea, of course, is the town in which "Wilderness Road," the symphonic drama by Paul Green, is being staged this summer for the third season.

The year before Berea College inaugurated its symphonic drama the town played host to a mere 4,000 tourists. The next year, the first year of "Wilderness Road," Berea had ten times that many visitors and bank clearings increased by a half a million dollars, a not inconsequential sum in a community of that size.

Boone Tavern, one of Kentucky's famous hostleries, returned a profit for the first time the first year of the production. And Berea College, which sponsored the symphonic drama, got so much publicity that it received a \$150,000 donation as a result of the first season of the attraction.

A similar production based on the life of Stephen Collins Foster has just been proposed for My Old Kentucky Home state shrine. The theme seems to be a natural.

But Kentucky's possibilities for attractions of that kind do not end there.

For instance, a story with its locale in Kentucky's cave country should prove attractive to the public, and Russell H. Miller, director of speech activities at Western State College, has done some work on just such a drama.

The cave country attracts plenty of out-of-state visitors, but unfortunately most of them only spend a day or two in this area.

Staging of a successful symphonic drama somewhere in this area would prolong the stay of many of them by another 24 hours and add appreciably to the section's income from tourists.

The summer fare on television has just received a good panning by a columnist in the Lexington Leader, which we think is worth repeating here.

"I expect to have a million friends in the near future because I've hit upon an idea to make a million dollars," wrote the anonymous author of the "Cornered" column in the Leader several days ago. "The idea isn't exactly new because it came from television. Notwithstanding, I expect to put this idea to work with newspapers and grow rich. The plan is this: During the summer months, newspapers could run the same comics as they used during the winter months. Instead of tossing away the comics each day, the 'better ones' and therefore the ones that the public is least likely to remember reading, could be saved for summer use.

"You can see what a saving this would be for the newspaper in fees paid the service which furnishes the comics to use; to the stereotype department which 'casts' the comics so they can be printed and to all the people who handle the comics in between. And the people would be better served because you folks, having read the comics once before, wouldn't have to concentrate too hard. The idea probably could be expanded to include the editorial page on days when editorials appear on general topics. Perhaps even some advertising could be looped into the scheme. And maybe news and features.

"If the plan works well enough, and I see no reason why the public would not accept it, it could be expanded to take in all sorts of things—preachers could preach old sermons, traffic officers could give old lectures, photographers could supply old pictures and employers could hand out canceled checks."

Not all was work —

WILDERNESS ROAD

PAUL GREEN'S PRIZE-WINNING
OUTDOOR DRAMA



THIRD SEASON
June 29 — August 31

Nightly except Sunday

Indian Fort Theater
BEREA, KENTUCKY

Western Theatre Group To See 'Wilderness Road'



BARBARA BURSH



JAMES B. JONES

Thirty-two representatives of Western's Summer Theatre '57 will journey to Berea on Saturday by chartered bus on the third annual field trip to see "Wilderness Road."

After dinner at Boane Tavern, members of the dramatic group will travel to Indian Fort Theater for the new production of Paul Green's prize-winning outdoor drama. The Western group has been invited backstage after the performance to inspect the new mechanical staging devices.

The Summer Theatre group is putting the finishing touches on its opening production, "The Night of January 16." This presentation on Monday and Tuesday, will be a first arena staging of this classic of court-room melodramas. Dramatist Ayn Rand, more recently known in American literature as the author of "The Fountainhead,"

has blended her theatrical situations well in this highly entertaining melodrama generously seasoned with comic relief. The new spatial arrangement adds much to the fun of audience participation.

Characters for "The Night of January 16" are drawn from all walks of life and all strata of society. Typical of this blending of extremes is the role of John Graham Whitfield, financier, played by James B. Jones of Bowling Green, and the character of Roberto Van Rensaleer, right out of the chorus line of the "Club Chez O'Toole" where there's no cover charge. Barbara Burch Western sophomore from Louisville, plays Roberta, the terpsichorean.

The legal battle is waged between Julius E. Rather as the district attorney and Jane Lovell as the widow of the murdered man and Edwin Booher as attorney for the defense of Joan Ditto, accused of the murder.

Lucille Scott, Walter Langsford, Cecil Mabe, Ronnie Jones, Jean Haines, Robert Hensley, Elmer Crabtree and Lou Mae Davis as witnesses give the plot its many turns and reversals. Paul Wilder, Joe Harris, Harold Grace, William E. Hensley, Marilyn Murray, Martha Garnett, Martha Green, Shelby Mallory and Jeanetta Scott play the personnel of the court.

Tickets are now on sale for the presentation in Van Meter Auditorium on Monday and Tuesday evenings.



Company with cast and crew of Wilderness Road

Summer Theatre Group Plans Nashville Visit

Western's Summer Theatre will sponsor its first field trip for members and guests on Saturday afternoon. This trip in the form of an expedition to Nashville is a "double feature."

In the afternoon the party will be guests of WSM-Radio-TV to observe the rehearsal and broadcasting techniques employed in televising a program of local origin, "Pride of the Volunteer State."

After the trip through the television studio in the afternoon, the group will attend the opening presentation of the Nashville Circle Theatre for the summer. The play chosen is Andre Roussin's popular French farce, "Nina."

This will provide an opportunity to observe and study the staging and playing techniques of the arena style production. The summer productions of the Western group employ this type of staging.

Western's company opens its summer season on July 15 with its in-the-round production of Ayn Rand's all-time favorite murder mystery, "The Night of January 16," starring local collegians Joan Ditto and Julius E. Rather, in a large cast including Ed Booher, Jane Lovell, Lucille Scott, James B. Jones, Cecil Mabe and Walter Longford. The following week the company will present Arthur Miller's dramatic smash, "A View from the Bridge," seen on Broadway last season.

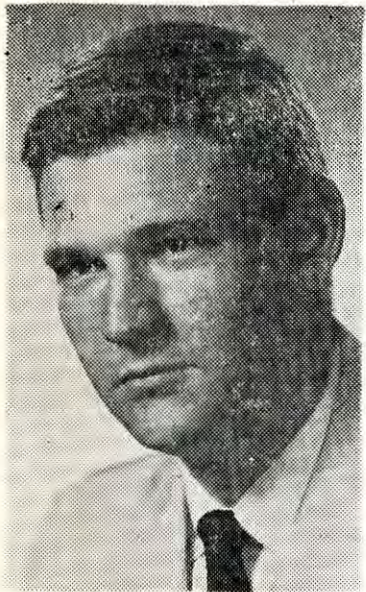
Productions of Western's Summer Theatre are under the direction of Russell H. Miller, Frances Dixon and James B. Jones. Pat Hooper is production manager for "The Night of January 16."



Ed Booher



Jane Lovell



Walt Langsford



Cecil Mabe

WESTERN'S SUMMER THEATRE 1957

Presents

"THE NIGHT OF JANUARY 16"

The Most Popular Murder-Mystery of Them All

ARENA STYLE

Week of July 15

Monday and Tuesday

and

"A VIEW FROM THE BRIDGE"

Arthur Miller's Newest Dramatic Smash

CENTER STAGE

Week of July 24

Wednesday and Thursday

VAN METER AUDITORIUM

All Performances 8:00 P. M., C. S. T.



Julius Rather



Joan Ditto



Pat Hopper



Jim Jones