Summer 1957

UA68/17/2 Summer Players Scrapbook 1957

Western Players

Follow this and additional works at: http://digitalcommons.wku.edu/stu_org

Part of the Journalism Studies Commons, Mass Communication Commons, Performance Studies Commons, Photography Commons, Public Relations and Advertising Commons, and the Theatre History Commons

Recommended Citation
http://digitalcommons.wku.edu/stu_org/196

This Other is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in Student Organizations by an authorized administrator of TopSCHOLAR®. For more information, please contact topscholar@wku.edu.
The Western Players
Present

TRIO '57
Spring Version - Dramatic Varieties
... with ...

Julius E. Rather  Jean Reid-Smith  Dianne Michael
Carole Sue Snyder Carl Holland Sandra Dempsey
Joe Harris Joyce Ann Mosley Cecil Mabe
Charles Shields Jane Goad William E. Hensley
Donald Buckman Glyn Steinbeck Elmer Crabtree

Produced and Directed by Russell H. Miller
Production Committee - Betty Gayle Jones, Joyce Mount, and Maurice Utley

VAN METER AUDITORIUM

Wednesday and Thursday

May 8 and 9, 1957

8:00 P. M.
Regional High School Speech Festival Tomorrow

The Regional High school Speech Festival will be held tomorrow with registration beginning at 8:30 a.m. According to Charles Keown, Dean of Students and Festival manager, representatives will assemble in the Little Theatre at 8:45 for the one-day program which will begin with debating at 9:00 a.m. Contests in public speaking, oratorical declamation, interpretation of reading, discussion, dramatic reading, oratory, monologue speaking, radio and dramatic speaking will be held in the Student Center, Little Theatre, and Cherry Hall.

One hundred and twenty-nine students from the following high schools will participate: Glasgow Secondary, Barstow, Magnolia, Old Kentucky Home, Trenton, North Warren, College High, Fort Knox, Franklin Simpson, Bow and Arrow, Green, Greensburg, St. Joseph Prep School, Todd Co., Warren Co., Gavena, and Monticello.

High School speech activities programs are sponsored by the College of Adult and Extension Education, University of Kentucky, The Kentucky Speech Teachers Association, and Western.

Judges decisions will be announced at assembly, and winners will be eligible to participate in the state contest at University of Kentucky on April 8 and 10.

Looking Backward

ONE YEAR AGO... Dr. George M. Schwietzer speaks at Religious Emphasis Week... Richard Karr attends the Third Regional Assembly of Performing Arts... Nancy Highwert wins AAUW Oratorical Contest.

TWO YEARS AGO... Nita Chinm crowned Basketball Homecoming Queen... Intercollegiate Debate team places second in state tournament... Sue Lynch is Mountain Laurel representative... Topppers receive bid to NIT.

FOUR YEARS AGO... Three thousand student musicians come to Western for Music Festival... ROTC receives satisfactory ratings... Sara Downing and Gene Rhodes crowned Queen and King of the Dahanultaw mill... McLean Hall rates one of the best girls' dormitories in the south.

FIVE YEARS AGO... Student Union Building promised... College welcomes music festival groups... the singing "Hilltoppers" make nation's spotlight.

TEN YEARS AGO... Topppers kazo Orientalism 54 to 45 to capture third KIAU crown... Mary Ruth Gries, Margaret Morgan and John Oldham reign at eleventh Tamman ball.

FIFTEEN YEARS AGO... Governor, A. B. "Happy" Chandler delivers address in chapel... Sophomore class presents "sweat over WEAK"... Western crowned BIAU champ.

New Oratorical Event For Women Organized

A new and significant academic honor is to be offered annually at Western. Beginning with the school year of 1967-68, the Lee Frank Jones Chapter of the Student National Education Association will sponsor a contest open only to young ladies of the Sophomore and Freshman classes. An appropriate trophy will be presented to the winner as the A.A.U.W. Award.

Currently there are annual competitions for young men of the Junior and Senior classes, the Oratorical Award, for the freshmen of the Sophomore and Freshman classes, the Robinson Oratorical Award. For several years the local branch of the A.A.U.W. has offered a cup to the young lady winner of an oratorical contest open to girls of all classifications. In including all classes...

Contest For Women

Continued From Page 11

Ifations since the interest in this competition has grown so in the past couple of years the situation has become unwieldy because of the number of entrants. The A.A.U.W. Award will continue as the senior award with this contest open to girls of Junior and Senior classes. The new S.N.E.A. contest will be open to girls of the Sophomore and Freshman classes. The senior interest association will hold their as in the other contests—an original oration on a current subject presented in open competition, Mr. Russell H. Miller, as director of varsity activities, for the college will serve as director of the new contest.

Working with Mr. Miller in arranging details of the contest and representing the college are Sandra R. Bryan, Mrs. M. W. Moore, chairwoman of S.N.E.A. for 1957-'58, chairman, Judi Ann Moore, chairman, other speech contest winners, especially the A.A.U.W. Award, will continue as the junior award.

The new contest will be held each April in series with the other traditional speech contests of the college. Anyone desiring further information relative to the details of the contest is invited to contact Mr. Miller.

Last Speech Contest Set

March 29

Director Russell H. Miller of Speech and Drama Activities is sounding the call for entries in the Robinson Oratorical Contest for the current semester. The contest in the Little Theatre of the Library building on Western Campus at 3 p.m.

The Robinson is the third and last oratorical contest of the year and is conducted in memory of the late Mrs. Robinson. The Robinson is the last of the annual competition to be held annually. It is open to each of the sophomore and freshman classes. An award is given to the winner of an original oration on any subject to the college. The winner is honored as are the other speech contest winners, except that he does not represent inter-collegiate competitions this year.

The first two entries to qualify for the Robinson Contest are Henry Stowe, who has chosen his topic, "The Importance of a Liberal Education," and John E. Schaefer, who has chosen "Robertson and Liberty Democracy" for his subject.
The Western Players
Present
TRIO '57
Spring Version - Dramatic Varieties

...with...

Julius E. Rather
Carole Sue Snyder
Joe Harris
Charles Shields
Donald Buckman
Jean Reid-Smith
Carl Holland
Joyce Ann Mosley
Jane Goad
Glyn Steinbeck
Dianne Michael
Sandra Dempsey
Cecil Mabe
William E. Hensley
Elmer Crabtree

Produced and Directed by Russell H. Miller
Production Committee - Betty Gayle Jones, Joyce Mount, and Maurice Utley

VAN METER AUDITORIUM

Wednesday and Thursday

May 8 and 9, 1957

8:00 P. M.
THE WESTERN PLAYERS
Present

“Trio ’57”

Directed by
RUSSELL H. MILLER

Celebrating
WESTERN KENTUCKY STATE COLLEGE’S
FIFTIETH ANNIVERSARY
1906 1956

Wednesday and Thursday Evenings, May 8th and 9th
Eight O’clock

VAN METER AUDITORIUM
FOURTH PRODUCTION
1957

Julia Rather
Jean Reid-Smith

Rather, Reid-Smith Star
In Next Drama Production

“The Man Who Would Not Tell” went into production this week as the next presentation of the Western Players. The play is an adaptation from an earlier script by James Hall and Robert Middiman. Casting to date is not complete and production plans are still in process.

Principal Figures

The principal figures in the dramatic story are a young man condemned to die for a crime he has readily confessed, but who has steadfastly refused to reveal his true identity or family relationships. He is “the man who would not tell,” although the newspapers have made of him a romantic hero and paid him well for a ghost-written autobiography that has stirred up much sympathy from many quarters. Shortly before he is to be marched to his execution he is confronted by a girl who believes he is her sister. Her naive sincerity does strange things to the young man hardened and embittered by his disillusioning experiences that he brings to prison.

rather Convicted Man

Julius E. Rather plays the role of the convicted man. Jean Reid-Smith continued on page 10 Column 2

FRIDAY, APRIL 26, 1957

Last Players Production

“Trio ’57,” Set May 8, 9

The Western Players’ fourth and final production for the season will take the form of a dramatic variety show “Trio ’57.” Included are three units, one a farce, one a comedy, and the third a popular modern tragedy. The program is scheduled for presentation in Van Meter Auditorium on Wednesday and Thursday evenings, May 8 and 9. Circumstances beyond the club’s control necessitated the cancellation of the usual musical for the season, the program of “dramatic variations” was substituted and is now in rehearsal.

“The Valiant”

The major production of three units is built around a new adaptation of the popular modern tragedy called “The Valiant” by James Hall and Robert Middiman. Director Russell H. Miller has balanced the casting of the play with veterans and new members of the Players. Jean Reid-Smith is seen as the young lady seeking to find her long lost brother who has been missing for eight years. Julius Rather is the man condemned to die for a crime that he readily confesses but which the audience is let believe was justifiable. Cecil Mabe plays the warden, Don Buckman, the priest, Elmer Crabtree, and James E. Crabtree have supporting roles in the production. Betty Gayle Jones and Jo Ann Hall head the technical staff for the comedy unit. In the comedy unit, Dianne Snyder, Cari Holland, and Carole Sue Snyder good-humoredly involve themselves and the audience in the vagaries of psychoanalysis. Susan Glessog was one of the first to realize the amusing use to which psychology and psychiatry can be put by those doubting their infallibility. She creates a mercy triangle upset by and upsetting their “suppressed desire.” There is nothing quite so chaotic as the behind-the-scenes maneuvering at a big social wedding. Robert Hughes has built his farce, “Just before the Battle, Mother,” around this situation. Uninvited reporters, missing bridesmaids, and finagling servants figure prominently in the goings-on. The cast includes William E. Henley, Charles Shields, Joe Harris, Joyce Ann Mosley, Sandra Dempsey, and Jane Goud. The relentless pace here provides contrast for the other members on the program. Betty Gayle Jones, Joan Hall, Glyn Steinbeck, and Elmer Crabtree head the production committee.

“Just wanted to send you a friendly

Hello!”

P.S. Notice, when we can attack rehearsal! 3/6-57
The Community Concert Association

Presents

MARINA SVETLOVA
Prima Ballerina

GILBERT CANOVA
Leading Male Dancer

and

LUTYS DE LUZ
Dances of Spain

with

THEODOR HAIG
Pianist

1956

Program

1. Giselle
   Excerpts from the second act conveying the mood of the existence after death of the Wilis. Giselle is now a Will and Albrecht comes to visit her tomb.

2. Intermezzo from "Goyescas"
   Variation from "The Nutcracker."

3. The Sugar Plum Fairy
   Variation from "The Nutcracker."

4. Tarantella

5. Ritual Fire Dance

Présents

1957
THE WESTERN PLAYERS

Present

"Trio '57"

Directed by
RUSSELL H. MILLER

Celebrating
WESTERN KENTUCKY STATE COLLEGE'S
FIFTIETH ANNIVERSARY
1906 1956

Wednesday and Thursday Evenings, May 8th and 9th
Eight O'clock

VAN METER AUDITORIUM

FOURTH PRODUCTION
1957

THE COLLEGE HEIGHTS

Last Players Production
"Trio '57" Is Smash Hit

By Robert B. Waters

"Trio '57" was a smash hit of the season. The Variety offered in the fourth major production of the Western Players for the season was a strong audience appeal. "Trio '57" took three looks at life and brought into focus man's conflicts in the society in which he finds himself. The three dramatic media of comedy, tragedy, and farce, as conceived by director Russell H. Miller, "Trio '57" combined three short classics of modern theater to give this three-way exposure.

Deli Comedy

The deft comedy of Susan Glaspell's "Suppressed Desires" was interpreted by Dianne Michael. This "trio" was involved humorously in the intricacies of psychoanalysis. To the audience's great amusement they revealed that psychiatry is so much fun while it applies to the other fellow, but when it strikes home it's a very different story.

Noel Coward is one of the most theatrical wise men today. He has made situations is ever-popular ready proof. It is an unpleased it is a highbrow. This was deftly portrayed by high spot in "Trio '57." Helenman was a special and Terry Ray. Uncle Sams is a /1

To Someone Dear

Russell H. Miller
Performance of "Trio '57" Set Tonight

"Trio '57" will be presented this evening and Thursday evening at 8 o'clock in Van Meter Auditorium by the Western Players. "Trio '57," arranged and directed by Russell H. Miller, takes the form of a dramatic variety show with three views of life — comedy, drama and farce.

There is entertainment for every taste ranging from the rowdy fun of Noel Coward's farcical "Punished Oak" to the dramatic intensity of Hall and Middlemass' "The Valiant." Between the two, Susan Gaspell's "Suppressed Desires" presents the amusing predicament of its characters caught in comic controversy over psycho-analysis.

Joe Harris, Western Sophomore from Bowling Green, plays the hen-pecked husband of "Punished Oak." Condemned to desperation by a nagging wife and sarcastic mother - in - law, he goes off the deep end and makes his declaration of independence.

The metamorphosis of this "Casper Milquetoast" makes for highly hilarious entertainment for all concerned. Sandra Dempsey, sophomore elementary education major from Bardstown, plays the thorn in his flesh, the domineering mother - in - law, Joyce Ann Wiley, junior from Alvaton, is the tempered wife, and Joan Terry Ray, College High junior, plays the adolescent daughter.

Dianne Michael, new - elected president of Western Players, is the young wife who has gone overboard for the fascinating novelty of Mr. Freud's depth psychology. She finds hidden meanings in everything and arrives at the strangest confirmations by patching together her clues.

Carl D. Holland is the patient husband who is driven to psycho-analysis in self-defense. Carole Sue Snyder plays the sister, whose "Suppressed Desires" involve the three in a most amusing triangle.

Julius E. Ratter, Jean Reid, Smith, Cecil Mabel, and Don Buck...
"Trio '57," the Western Players' production offered last night in Van Meter Auditorium, was a fast moving show sparked with many outstanding performances. This two-hour program of dramatic varieties packed an entertainment punch for all tastes. Curtain time was advanced to 8 p.m. in response to requests for an earlier hour. The same time will hold for the performance tonight. General admission and reserved seat tickets are available at the box office in Van Meter Hall.

"Trio '57," in its I, II, III parts, was designed to sustain an mounting audience interest. Director Russell H. Miller had chosen the three acts as samples of good theatre in three very different forms - comedy, drama and farce.

In the opening selection, Susan Cissell's comedy in two episodes, three normally charming people get involved in highly amusing difficulties in their efforts to cope with the "living Libido." "Suppressed Desires" deftly turns its barbs at psychoanalysis as we see the trio of amazements caught in the intricacies of psychology. Diane Michael, Carole Snyder and Carl D. Holland play the characters who make up the triangle created by their "suppressed desires."

Joe Harris, Joyce Ann Mosley, Sandra Dempsey and Joan Terry Ray compose the domestic quartet of "unlovely" people with whom Noel Coward tells his hilarious story in "Plumed Oak." This rowdy farce gains momentum as its characters battle it out down to the finish line. "Home sweet home was never like this," says Noel Coward as he places his people at a lively rate through the two scenes of this "unpleasant comedy."

In the opening selection, Susan Cissell's comedy in two episodes, three normally charming people get involved in highly amusing difficulties in their efforts to cope with the "living Libido." "Suppressed Desires" deftly turns its barbs at psychoanalysis as we see the trio of amazements caught in the intricacies of psychology. Diane Michael, Carole Snyder and Carl D. Holland play the characters who make up the triangle created by their "suppressed desires."

Joe Harris, Joyce Ann Mosley, Sandra Dempsey and Joan Terry Ray compose the domestic quartet of "unlovely" people with whom Noel Coward tells his hilarious story in "Plumed Oak." This rowdy farce gains momentum as its characters battle it out down to the finish line. "Home sweet home was never like this," says Noel Coward as he places his people at a lively rate through the two scenes of this "unpleasant comedy."

The efficiency of the technical staff, headed by stage manager Betty Gayle Jones and including Maurice Hiley, Joyce Mount, Charles Shields, Jo Ann Hall, William E. Hensley, Glyn Steinbeck and Elmer Crabtree, contributed materially to the smooth-running production. Set pieces for the stripped-down style of staging were the work of scenic artist Dan Frazier.

SANDRA DEMPSEY

"Trio '57," the Western Players' production offered last night in Van Meter Auditorium, was a fast moving show sparked with many outstanding performances. This two-hour program of dramatic varieties packed an entertainment punch for all tastes. Curtain time was advanced to 8 p.m. in response to requests for an earlier hour. The same time will hold for the performance tonight. General admission and reserved seat tickets are available at the box office in Van Meter Hall.

"Trio '57," in its I, II, III parts, was designed to sustain an mounting audience interest. Director Russell H. Miller had chosen the three acts as samples of good theatre in three very different forms - comedy, drama and farce.

In the opening selection, Susan Cissell's comedy in two episodes, three normally charming people get involved in highly amusing difficulties in their efforts to cope with the "living Libido." "Suppressed Desires" deftly turns its barbs at psychoanalysis as we see the trio of amazements caught in the intricacies of psychology. Diane Michael, Carole Snyder and Carl D. Holland play the characters who make up the triangle created by their "suppressed desires."

Joe Harris, Joyce Ann Mosley, Sandra Dempsey and Joan Terry Ray compose the domestic quartet of "unlovely" people with whom Noel Coward tells his hilarious story in "Plumed Oak." This rowdy farce gains momentum as its characters battle it out down to the finish line. "Home sweet home was never like this," says Noel Coward as he places his people at a lively rate through the two scenes of this "unpleasant comedy."

SANDRA DEMPSEY

"Trio '57," the Western Players' production offered last night in Van Meter Auditorium, was a fast moving show sparked with many outstanding performances. This two-hour program of dramatic varieties packed an entertainment punch for all tastes. Curtain time was advanced to 8 p.m. in response to requests for an earlier hour. The same time will hold for the performance tonight. General admission and reserved seat tickets are available at the box office in Van Meter Hall.

"Trio '57," in its I, II, III parts, was designed to sustain an mounting audience interest. Director Russell H. Miller had chosen the three acts as samples of good theatre in three very different forms - comedy, drama and farce.

In the opening selection, Susan Cissell's comedy in two episodes, three normally charming people get involved in highly amusing difficulties in their efforts to cope with the "living Libido." "Suppressed Desires" deftly turns its barbs at psychoanalysis as we see the trio of amazements caught in the intricacies of psychology. Diane Michael, Carole Snyder and Carl D. Holland play the characters who make up the triangle created by their "suppressed desires."

Joe Harris, Joyce Ann Mosley, Sandra Dempsey and Joan Terry Ray compose the domestic quartet of "unlovely" people with whom Noel Coward tells his hilarious story in "Plumed Oak." This rowdy farce gains momentum as its characters battle it out down to the finish line. "Home sweet home was never like this," says Noel Coward as he places his people at a lively rate through the two scenes of this "unpleasant comedy."

SANDRA DEMPSEY
'Trio '57' Blends Farce, Comedy And Melodrama

'Trio '57' has something of everything. It takes three looks at life and finds the most dramatic thing in this world is many conflicts. This last major production of the Western Players for their current season will be presented in Van Meter Auditorium on Wednesday and Thursday nights at 8 o'clock.

'Trio '57' as conceived by director Russell H. Miller combines three classics of the theatre to give this three-way exposure. It ranges from defi comedy, through intense melodrama, to the broadest type of farce as the audience travels with the actors from Susan Glaspell's 'Suppressed Desires' to Noel Coward's 'Fumed Oak' and on to Hall and Middlemass 'The Valiant'.

Top billing in the production goes to 'The Valiant.' It is a modern story growing out of the aftermath of the first World War involving a man who has chosen to settle his score with society in his own way. All the emotional intensity of the tragic events of his last hours are packed into this dramatic unit.

Julius E. Rather, senior from Bowling Green, plays James Dyke, the man who is trying to protect his home and family and refuses to tell all. Rather has fine dramatic credits for other performances in 'Pillars of Society' and 'Medea' that make him the logical choice for this role.

Jean Reid-Smith, junior from County Dublin, Else, plays the young girl who confronts Dyke in his last hours. The part is demanding in terms of dramatic skill and intensity. The Reid-Smith has proved that range and versatility in Medea.' Of The Flying 'Tangle,' 'The Tale of a Fair and 'Pillars of Society.'

Cecil Mabe plays the prison warden, torn between his esteem for Dyke, the man, and his desire to do the right by Dyke, the prisoner. Donald Buckman is Father Daly, the prison cleric. Elmer Crabtree and Glyn Steinbeck play the attendants.

Dianne Michael, Carl Holland and Carole Sue Snyder are the trio involved with psycho-analysis in the wonderful world of psychology in 'Suppressed Desires.' Psychiatry is so much fun while it applies to the other fellow, but when it starts working on the would-be psychiatrist it's a very different story.

The family quartet in 'Fumed Oak' includes Joe Harris, Joyce Mosley, Sandra Dempsey and Joan Terry Ray. This hilarious story has become one of the all-time comic favorites in modern theatre. Its hero, Henry, has read too many of the modern travel folders to be able to adjust any longer to his 'fumed oak' existence.

The production committee is headed by Betty Gayle Jones as stage manager, assisted by Maurice Utley, Joyce Mount, William Hensley, Charles Shields and others.

III

"THE VALIANT"

A Drama by Holworthy Hall and Robert Middlemass

— The Characters —

Warden Holt .................................................................Cecil Mabe
Father Daly .................................................................Donald Buckman
Dan .................................................................Glyn Steinbeck
James Dyke .................................................................Julius E. Rather
Wilson .................................................................Elmer Crabtree
Josephine Paris .............................................................Jean Reid-Smith

The action of the play takes place in the Warden's office in the State's Prison at Wethersfield, Connecticut, about half past eleven on a rainy night in 1921.

TECHNICAL STAFF FOR "TRIO '57"

Stage Manager...........................................Betty Gayle Jones
Script Assistants........................................Joyce Mount, Maurice Utley
Assistant to Director........................................Glyn Steinbeck
Scenic Artist ...........................................Dan Brawner
Properties .............................................Jo Ann Hall, Elmer Crabtree
Lighting and Sound..............................Cecil Mabe, Donald Buckman, Betty Gayle Jones, Charles Shields

Costumes .............................................Jean Reid-Smith
Make-Up .............................................Jean Reid-Smith, Betty Gayle Jones, Jo Ann Hall, Sandra Dempsey, Joyce Mosley

Crew .................................................................Don Buckman, Cecil Mabe, Glyn Steinbeck, William E. Hensley, Charles Shields

Art Posters ................................................Rachel Chadwick

Programs ................................................Jo Ann Hall

Box Office ......................................Mrs. Gussie Havard, Miss Etta Runner

House Chairman ........................................Ann Meredith
Shakespeare Going Modern

By INEZ ROBB

We live in a marvelous age in which anything Will Shakespeare can do, someone—anyone—else can do better.

At the American summer shrine to Shakespeare at Stratford, Conn., Katharine Hepburn, Alfred Drake and others are now appearing in an updated version of "Much Ado About Nothing," which he placed in Italy, has been switched to—wouldn't you say?—Spain, a distillation over there that has produced a kind of "Giant" in fancy pants. Maybe Edna Ferber should look into the royalty situation.

And now I read in the theatrical columns that "Hamlet" and "Juliet" is to be produced that summer as a study in juvenile delinquency.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.

The locale of the royalty situation.
THE WESTERN PLAYERS

"Trio '57"

Directed by RUSSELL H. MILLER

Celebrating WESTERN KENTUCKY STATE COLLEGE'S FIFTIETH ANNIVERSARY

1906 - 1956

Wednesday and Thursday Evenings, May 8th and 9th
Eight O'clock

VAN METER AUDITORIUM

FOURTH PRODUCTION

1957

I WISH I KNEW MAGIC OR SOMETHING LIKE THAT
Carole Anne Cheal and Pat Craddock, Lloyd Willis, Miller, were present Edward Russell H. Joyce, Jo Ann Hall, Billie Jane Lovell, Ronald Coulter, were present. Alastair E. Major, Don Mabe, Don Buckman, Betty Koch, Hal Miller, Charlene Allen, Joe Harris, Sandra Dempsey, William E. Henley, Nancy Bryant, Jean Reid-Smith, Franklin Wilson, Simpson, Caroline Crudock, Floyd Willis, Joyce Mount, Charles Smith, Shirley Holland, James Henry Holland, M. Susan Rascar, Eliza Eller, Mildred Hoffman, and Milan Hawkes, and Russell H. Miller.

OUTSTANDING WESTERN PLAYER award is being presented to Betty Gayle Jones by Mr. Russell H. Miller in the above picture taken at the Players Annual Awards Banquet. Showing approval is Carol Ann Cheal, outgoing president of the Western Players.

Betty Gayle Jones Wins Top Award At Banquet

Betty Gayle Jones, Western Sen- tor P. E. major, received the top award for outstanding loyalty and service to Western Players at the annual Awards Dinner at Manhattan Towers on Wednesday evening. The Shirley Rafter Fawcett Player" caps went to Diane, Michael, Pat Hooper, and Betty Gayle Jones.

The banquet was a farewell dinner held in honor retiring officers and departing seniors of the organization, Carol Anne Cheal, retiring president, welcomed the group and introduced the old and new officers. As a parting gift she presented "Golden Rule" marmers to members of the Players. The dinner and program was held on the Towers' terrace in a setting handsomely decorated with Paul Scottest roses by Jane Lovell and her arrangements committee. The new key members of the Players were recognized and presented with keys and pins earned through participation in the club activities.

The annual citations for 1957 were presented by Russell H. Miller, faculty director of the group. The recipients included: Stage Manager—Betty Gayle Jones (Trio '57); Assistant to Director—Carol Anne Cheal (Christmas In Two Keys); Script Assistant—Joyce Mount (Pillars of Society); Scene Artist—Ray H. Smith (The Show-Off); Set Construction—Betty Gayle Jones, Dianne Michael (Pillars of Society); Costumes—Carol Anne Cheal and Shirley Holland (The Show-Off); Lighting—Betty Gayle Jones (The Show-Off); Awards—Carol Anne Cheal (Pillars of Society); Actors—Joyce Mount (The Show-Off) and Carol Anne Cheal (Christmas In Two Keys); Make-up—Pat Hooper (Pillars of Society); Art Publicity—Rachel Chadwick and Dan Brawnzer.

Acting Honors Given


Western Players and guests who enjoyed the occasion included: Jo Ann Hall, Ann Taylor, Cecil Mabo, Mary Hillary, Julius E. Rather, Betty Gayle Jones, Bob Walker, Carol Anne Cheal, Cecilia Barron, Howard L. Dodds, Jane Lovell, Elizabeth Johnson, Glyn Steinbeck, Joyce Mount, Howard Quinteser, Sara Lawler, Dick Bell, Martha Sue Garnett, Rudy Mudd, Charles F. Shields, Carol Anne Cheal, Don Mabe, Dianne Michael, Don Michael, Frances Dixon, Maurice Ussery, Ronald Coulter, Pat I. Hooper, Ann Meredith, Don Buckman, Betty Koch, Hal Miller, Charles Allen, Joe Harris, Sandra Dempsey, William E. Henley, Nancy Bryant, Jean Reid-Smith, Franklin Wilson, Simpson, Caroline Crudock, Floyd Willis, Joyce Mount, Charles Smith, Shirley Holland, James Henry Holland, M. Susan Rascar, Eliza Eller, Mildred Hoffman, Milan Hawkes, and Russell H. Miller.

To 2:10 pm Date ___________

While You Were Out

Mr. __________________________
of ___________________________

Phone No. __________

☐ Telephoned
☐ Called to see you
☐ Will call again

 leftist the following message:

__________

Operator

CHESTER M. BOGART AGENCY
REAL ESTATE AND INSURANCE
1014 State Street
Phone Victor 5-0933
BOWLING GREEN, KENTUCKY
Michael, Shields Elected
To Lead Western Players

At the May meeting of the Western Players, officers were elected to guide this organization through another season. Because of the responsibility involved in these offices, the membership of the organization was screened by a nominating committee under the chairmanship of Ann Meredith to select candidates eligible and capable of handling the jobs. This committee was composed of the senior members of the players as is traditional.

Dianna Michael, junior English major from Kannapolis, N. C., was chosen to lead the Players through the next year’s activities. Dianna has been active as a player and knows the backstage jobs from personal experience. Currently she has played one of the leads in “Trio ’57.” Her contributions to the Players have included singing roles as well as acting.

Charles Shields, junior from Bowling Green, was elected first vice-president, in charge of programs and membership. Carole Sue Snyder, junior from Louisville, was promoted from secretary, 1956, to second vice-president and social chairman for the coming season. Joan Holtasey, junior from Greenville, was selected as secretary. Joyce Mori, sophomore from Louisville, was chosen for the highly responsible job of treasurer of the organization. Pat Hooper, junior from Morgantown, will be the new public relations representative for 1957-58.

The annual awards banquet was set for Wednesday evening, May 16, at Manhattan Towers. All members are urged to get their reservations in by Monday, May 15, to Jane Lovell, chairman for the occasion, or to Mr. Miller in his office in Cherry Hall.

The retiring officers for 1956-57 included Carol Anne Cheek who completes her second year term of president in the history of Western Players; Julius E. Rather, first vice-president; Jane Lovell, and vice-president; Carole Snyder, secretary, and Betty Owen, historian.
Doctor Russell Miller  
Department of English  
Western Kentucky State College  
Bowling Green, Kentucky

Dear Doctor Miller:

We are looking forward to having you for the graduation program Tuesday, April 25, 1957, at 8:00 p.m.

Very truly yours,

W. M. Hunter  
Principal

---

Program

Forty-Second Annual Commencement

SUMNER COUNTY  
HIGH SCHOOL  
PORTLAND, TENNESSEE  

ONE THOUSAND NINE HUNDRED FIFTY-SEVEN

Commencement Calendar

Senior Play ........................................... April 5
Mrs. Stinson’s Recitals ............................... April 14
Senior Trip ............................................. April 24-27
Baccalaureate Service ................................ May 12
Class Night Program ................................. May 15
Graduation Exercises ............................... May 14

---

Miss Betti Webb  

Donald Hugh Miller
S-Hopkins
Class Day
On Tuesday

Baccalaureate services for the fifty-five graduates of South Hopkins High School were conducted Sunday night in the South Hopkins gymnasium.

The Rev. Stanley Crabbs, pastor of White Plains Baptist church, delivered the baccalaureate sermon.

The invocation and benediction were by the Rev. C. M. Cummings, pastor of Mount Airy Second Baptist church.

Class Day exercises for the South Hopkins graduates will be held in the school gymnasium Tuesday night, May 14, starting at 7:30 o'clock.

Russell H. Miller, of the speech and drama department of Western State College in Bowling Green, will deliver the commencement address at exercises Thursday night, May 16, in the gymnasium at 8 o'clock.

The graduates, 26 girls and 29 boys, are as follows:


Senior girls—Patricia Ann Ashby, Joyce Elaine Berry, Lois Buster, Esther Cavanaugh, Marilyn Cavanaugh, Mavareen Clark, Marilyn Crick, Linda Ferguson, Betty Jarvis, Joyce Johnston, Wilma Crank, Judy Littlepage, Margaret Lowther, Josephine Morgan, Ann Oglesby, Edith Pendley, Jo Nell Putman, Judy Putman, Patsey Rash, Sandra Roberts, Patricia Siss, Evelyn Thomas, Namol Todd, and June Johnston.

South Hopkins
Commencement
Friday Night

Commencement exercises for South Hopkins High School will be held in the school gymnasium at 8 o'clock Friday night, May 14, instead of Thursday night, May 16, as was stated in The Messenger Monday.

Russell H. Miller of Western State College will be the commencement speaker for the fifty-five South Hopkins graduates.

Two names were omitted from Monday's list of graduates—Paye Johnson and Terry Todd.

The school's Class Day exercises will be held tonight, starting at 7:30 p.m.

Western Student
From Ireland Gets
Theater Scholarship

Jean Reid-Smith, a senior at Western State College, and a Rotary Club exchange student from Dublin, Ireland, has been granted a scholarship to the James Dean Memorial Theater school at Earlham College, Richmond, Ind.

Miss Reid-Smith received a telegram this morning notifying her of her acceptance. She was one of 28 accepted for a scholarship at the school for the summer term.

The Irish girl has been a student at Western for two years. While here, she has participated and starred in many of the plays presented by the Western Players.
THE WESTERN PLAYERS

Present

"Trio '57"

Directed by
RUSSELL H. MILLER

Celebrating
WESTERN KENTUCKY STATE COLLEGE'S
FIFTIETH ANNIVERSARY

1906 1956

Wednesday and Thursday Evenings, May 8th and 9th
Eight O'clock

VAN METER AUDITORIUM

FOURTH PRODUCTION

1957

ALUMNI LUNCHEON

Western Kentucky State College

DINING ROOM
PAUL L. GARRETT STUDENT CENTER
MAY 30, 1957 1:00 P.M.
Herald Reviews Past Year

Western's 50th anniversary dominated the college scene for the school year 1956-1957. The anniversary Homecoming activities began on October 19 with a homecoming football game against the Tennessee Tech Volunteers at Volunteer Stadium. The Homecoming Dance was held in the Student Union Building.

Commanding the two top posts of the 1956-57 College Heights Herald were editors-in-chief of the preparatory and advertising manager, Collier. Sturt.

Ann Meredith and Nancy Hightower were named editor and assistant editor respectively of the Talisman.

Charles A. Brown assumed the duties of Dean of Students at Western Kentucky University, succeeding Dr. C. L. Holmes, who had served as Dean since the college opened.

The Third District Alumni Association convention was held on the Western campus on October 12. Over one thousand alumni attended the 7th annual meeting of the T. D. A.

Jim Owens, junior, was elected president of the college for the 1957-1958 academic year. Owens was a member of the Western Hills football team.

The 1957 Robinso3 Oratorical contest was held on March 13. The winner was Henry Hill, a senior from Hazard.

Hilroy H. Brown, president of the Kentucky Association of Future Teachers of America, was named to the college's board of trustees.

Miss Doris Ann Miller, junior from Bowling Green, was elected first place in the Women's division.

Huldah Paske won the Men's division of the contest.

Burtie G. Wilcox, associate professor of English, was granted a $5,000 fellowship at the University of Michigan. The fellowship will enable him to travel to Europe for study.

The college football team was scheduled to play in the Orange Bowl on December 31.

The college basketball team accepted an invitation to compete in the Eastern Basketball Invitational Tournament to be played in Oklahoma City.

The college baseball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college football team is scheduled to play in the 1957 NCAA Regional Tournament.

The college basketball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college baseball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college football team is scheduled to play in the 1957 NCAA Regional Tournament.

The college basketball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college baseball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college football team is scheduled to play in the 1957 NCAA Regional Tournament.

The college basketball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college baseball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college football team is scheduled to play in the 1957 NCAA Regional Tournament.

The college basketball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college baseball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college football team is scheduled to play in the 1957 NCAA Regional Tournament.

The college basketball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college baseball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college football team is scheduled to play in the 1957 NCAA Regional Tournament.

The college basketball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college baseball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college football team is scheduled to play in the 1957 NCAA Regional Tournament.

The college basketball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college baseball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college football team is scheduled to play in the 1957 NCAA Regional Tournament.

The college basketball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college baseball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college football team is scheduled to play in the 1957 NCAA Regional Tournament.

The college basketball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college baseball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college football team is scheduled to play in the 1957 NCAA Regional Tournament.

The college basketball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college baseball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college football team is scheduled to play in the 1957 NCAA Regional Tournament.

The college basketball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college baseball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college football team is scheduled to play in the 1957 NCAA Regional Tournament.

The college basketball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college baseball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college football team is scheduled to play in the 1957 NCAA Regional Tournament.

The college basketball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college baseball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college football team is scheduled to play in the 1957 NCAA Regional Tournament.

The college basketball team is scheduled to play in the 1957 NCAA Regional Tournament.

The college baseball team is scheduled to play in the 1957 NCAA Regional Tournament.
WESTERN'S SUMMER THEATRE 1957

Presents

"THE NIGHT OF JANUARY 16"

The Most Popular Murder-Mystery of Them All

ARENA STYLE

Week of July 15

Monday and Tuesday

and

"A VIEW FROM THE BRIDGE"

Arthur Miller's Newest Dramatic Smash

CENTER STAGE

Week of July 24

Wednesday and Thursday

VAN METER AUDITORIUM

All Performances 8:00 P. M., C. S. T.
Summer Theatre Group Plans Two Productions

Bowling Green was assured of its second season of summer theatre as the Western group stepped up its activities during the second week of the current summer season. Selections were made for the first two productions to be presented in middle and late July.

The Western Summer Theatre will open with that favorite of all murder mysteries, "The Night of January 16." This will be followed next by Arthur Miller's latest, a drama of Sicilian-Americans called "A View From the Bridge."

At an organizational meeting last week—officers were chosen for the interim season. Julius E. Rather, senior of Bowling Green, was elected president; Marjorie Hanna, sophomore from Henderson, business manager; Bobby Hensley, graduate of Hot's Cave, vice president; Jane Lovell, senior from Morganfield, and Walter Langsford, junior from Owensboro, and Ed Booher, graduate from Albany, as public relations representatives.

In addition to the productions, activities of the group will include field trips to Berea's "The Wilder Road" and to Nashville's Circle Theatre or TV stations. A picnic outing is planned for Wednesday afternoon and a more formal party at the end of the summer.

Auditions for casting the two plays were held during the week. Joan Ditto, Jane Lovell, Julius E. Rather, Ed Booher and Richard C. Smith head the large cast chosen for "The Night of January 16." Russell H. Miller, director of speech and dramatic activities at Western, is serving as producing director for the summer group. Assisting Miller are Mrs. Frances Dixon of College High and James B. Jones of Bowling Green.

The acting company at present also includes Pat Hooper, Barbara Burch, Shelby, Jeanne Malloy, Martha Allday, Jean Hanes, Lou McMillian, Joyce Mosley, Marjorie Garnett, Margaret Nettler, and Wilt Hughes.

Anyone interested in joining the summer theatre group is invited to the next meeting in Van Meter Auditorium Monday at 7 p.m.

Western Players Select Productions

Western Players selected "The Night of January 16" as its first production this summer and "A View From the Bridge" as the final production.

Tryouts for these two plays will be held tonight at 7 p.m. in Van Meter Auditorium. Tryouts are not limited to Western students. Anyone interested may try for a part.

Committees appointed at the first summer meeting of Western Players included activities, Bobby Hensley, chairman, Joyce Mosley, Martha Green, Marjorie Hanna, and Julius Rather; and selection of summer productions, Pat Hooper, chairman, Jane Lovell, Martha Garnett, Paul Wilder, and Walt Langsford.

Western Plans
More Plays
In Arena Style

Special to The Courier-Journal
BOWLING GREEN, Ky., June 20—Western Kentucky State College is repeating its last year's venture into arena-style summer theatrics.

Two plays have been booked so far for presentation in Van Meter Auditorium—"The Night of January 16," tentatively scheduled for July 15, and Arthur Miller's "A View From The Bridge," for July 23.

Western Kentucky State College... Summer Theatre Presentations

Favorite Murder-Mystery of Them All
"THE NIGHT OF JANUARY 16"

Arena Style
Week of July 15

and

Arthur Miller's Newest Dramatic Smash
"A VIEW FROM THE BRIDGE"

Center Stage
Week of July 24

Produced and Directed by Russell H. Miller
Assisted by Frances Dixon and James B. Jones

VAN METER AUDITORIUM
All Performances at 8 P.M. C.S.T.

Marilyn Murray, Barbara Shelton, Mary Elia Smith, Cecil Mabie, Walter Langsford, Robert B. Hensley, Joe Harris, Ronnie L. Jones, Paul Wilder, James E. Crabtree, William E. Hensley and Harold Grace.
This will be the menu:

Chicken  
Green Beans  
Jello Salad (*)  
Hot Rolls  
Sherbert (*)

*In thermos bag.

Thanking you for your kind sympathy expressed in the beautiful flowers received.

Mammy Lee and Joe
Drama Boosts Tourist Income

By Ray Gaines

Proved that a symphonic drama such as that proposed for the grounds of My Old Kentucky Home is of considerable economic benefit to the locality in which it is staged is seen in the experience of Berea.

Berea, of course, is the town in which "Wilderness Road," the symphonic drama by Paul Green, is being staged this summer for the third season.

The year before Berea College inaugurated its symphonic drama the town played host to about 4,000 tourists. The next year, the first year of "Wilderness Road," Berea had ten times that many visitors and bank clearings increased by a half a million dollars, a not inconsequential sum in a community of that size.

Boone Tavern, one of Kentucky's famous hostels, returned a profit for the first time the first year of the production. And Berea College, which sponsored the symphonic drama, got so much publicity that it received a $150,000 donation as a result of the first season of the attraction.

A similar production based on the life of Stephen Collins Foster has just been proposed for My Old Kentucky Home state shrine. The theme seems to be a natural.

But Kentucky's possibilities for attractions of that kind do not end there.

For instance, a story with its locale in Kentucky's cave country should prove attractive to the public. And Russell H. Miller, director of speech activities at Western State College, has done some work on just such a drama.

The cave country attracts plenty of out-of-state visitors, but unfortunately most of them only spend a day or two in this area.

Staging a successful symphonic drama somewhere in this area would prolong the stay of many of them by another 24 hours and add appreciably to the section's income from tourists.

The summer fare on television has just received a good passing by a columnist in the Lexington Leader, which we think is worth repeating here.

"I expect to have a million friends in the near future because I've hit upon an idea to make a million dollars," wrote the anonymous author of the "Cornered" column in the Leader several days ago. "The idea isn't exactly new because it came from television. Notwithstanding, I expect to put this idea to work with newspapers and grow rich.

The plan is this: During the summer months, newspapers could run the same comics as they used during the winter months. Instead of tossing away the comics each day, the 'better ones' and the there are the ones that the public is least likely to remember reading, could be saved for summer use.

"You can see what a saving this would be for the newspaper in fees the service which furnishes the comics to use; to the stereotype department which 'casts' the comics so they can be printed and to all the people who handle the comics in between. And the public would be better served because you folks, having read the comics once before, wouldn't have to concentrate too hard. The idea probably could be expanded to include the editorial page on days when editorials appear on general topics. Perhaps even some advertising could be looped into the scheme. And maybe news and features.

"If the plan works well enough and I see no reason why the public would not accept it, it could be expanded to take in all sorts of things—preachers could preach old sermons, traffic officers could give old lectures, photographers could supply old pictures and employers could hand out canceled checks."

Summer Theatre Group Plans Nashville Visit

Western's Summer Theatre will sponsor its first field trip for members and guests on Saturday afternoon. This trip in the form of an expedition to Nashville is a "double feature."

In the afternoon the party will be guests of WSM-Radio-TV, to observe the rehearsal and broadcasting techniques employed in televising a program of local origin, "Pride of the Volunteer State." After the trip through the television studio in the afternoon, the group will attend the opening presentation of the Nashville Municipal Theatre for the summer. The play chosen is Andre Roussin's popular French farce, "Nina."

This will provide an opportunity to observe and study the staging and playing techniques of the assorted style productions. The summer productions of the Western group are a play this type of staging.

Western's Summer Theatre opens its summer season on July 13 with its in-the-round production of Ayn Rand's all-time favorite murder mystery, "The Night of January 16," starring local collegians Joan Ditto and Julian E. Roth, in a large cast including Ed Booker, Jim Lovett, Lonnie Scott, James B. Jones, Cecil Mabe and Weller Longford. The following week the company will present Arthur Miller's dramatic smash, "A View from the Bridge.""
Expansion Planned

Expansion of the Brown Suburban Hotel at Louisville to make it one of the largest Southern hotels of its type was announced by the owner, J. Graham Brown. The expansion will cost $1,000,000. Construction of a 75-room addition is scheduled to start immediately. Later, stores and a meeting hall for 300 persons will be erected.

Dramatist Paul Green has been engaged to write a play based on Stephen Foster's life for presentation at Old Kentucky House near Bardstown. The State Government is backing the project.

Billy Graham, evangelist and one of the most famous and most controversial religious figures of the past year, opened a month of meetings at the new State Fair and Exposition Center here one week from today.

I like you a lot

And just so you'll know it
It took not only "sweat and tears" to achieve a successful summer theatre program, but according to Russell Miller, Western drama chief, it took a little blood to finally turn the trick.

A week ago in the final "death scene" of Arthur Miller's "A View From the Bridge" blood was actually shed as protagonist trapped for a switch-blade knife at close quarters.

Julius E. Rather was cut slightly on the hand during the vendetta as the play ended in tragedy.

"It was a realistic play," quipped director Miller.

Miller added that this summer session was a great success. "We made money and had to turn people away from our two productions," said Miller. The players also did a one-night stand of their first production, "The Night of January 16," before an overflow audience at the Simpson County Court house in Franklin.

Not one to rest on his large accumulation of favorable reviews, Miller is currently engaged in an ambitious project which might someday result in a regional drama here based on the history and folklore of the Bowling Green-Mammoth Cave region.

The first draft of Miller's play, "Giants Lie Sleeping," has been completed. Miller says the production is based on the actual history and folklore of this region from 1803 to 1947.

The basic ideas behind the embryo production have been accepted by Columbia University and Miller says he intends to begin revisions of the first draft when his teaching and directing duties permit.

Other regional dramas of epic proportions, especially those of Paul Green in North Carolina and at Berea, Ky., have gained wide fame and are billed as prime tourist attractions.

Some of Greene's best known efforts, presented against the wide, wide "screen" of the outdoors are "The Lost Colony" at Manteo, N. C., "Unto These Hills" at Cherokee, N. C., and of course, "The Wilderness Road" at Berea.

The regional drama project is Miller's final hurdle before receiving his doctor's degree in education from Columbia. We can only imagine what a fine attraction and addition such a drama would be to the local area and of the local community.
Barbara Bursh

Thirty-two representatives of the Western Theatre '57 will journey to Berea on Saturday by chartered bus on the third annual field trip to see "Wilderness Road."

After dinner at Boone Tavern, members of the dramatic group will travel to Indian Fort Theater for the new production of Paul Green's prize-winning outdoor drama. The Western group has been invited backstage after the performance to inspect the new mechanical staging devices.

The Summer Theatre group is putting the finishing touches on its opening production, "The Night of January 16." This presentation on Monday and Tuesday, will be a first arena staging of this classic of courtroom melodramas. Dramatist Ayn Rand, more recently known in American literature as the author of "The Fountainhead," has blended her theatrical situations well in this highly entertaining melodrama generously seasoned with comic relief. The new spatial arrangement adds much to the fun of audience participation.

Characters for "The Night of January 16" are drawn from all walks of life and all strata of society. Typical of this blending of extremes is the role of John Graham Whitfield, financier, played by James B. Jones of Bowling Green, and the character of Roberto Van Renselaer, right out of the chorus line of teh "Club Chez O'Toole" where Berea's no cover charge, Barbara Bursh Western sophomore from Louisville, plays Roberta, the tap dancer.

The legal battle is waged between Julius E. Rather as the district attorney and Jane Level as widow of the murdered man and Edwin Booker as attorney for the defense of Joan Ditto, accused of the murder.

Lodell Scott, Walter Langford, Cecil Mabe, Ronnie James, Jean Hallie, Robert Hensley, Elmer Crabtree and Lou Mae Davis as witnesses give the plot its many turns and reversals. Paul Wilder, Joe Harris, Harold Green, William E. Hensley, Marilyn Murray, Martha Garnett, Martha Green, Shirley Mallory and Jeannetta Bond play the personnel of the court.

Tickets are now on sale for the presentation in Van Meter Auditorium on Monday and Tuesday evenings.
Amusements by Morgan Lawson

Two Summer-Theater Experiments Planned

Experiments in summer theater seem to be the order of the day with at least two groups venturing into "something new" this season.

As already announced, the Carriage House Players will produce a series of summer-season plays to be offered Wednesday and Thursday nights each week beginning July 10 and winding up August 15. The plays will be staged in a restaurant at 2227 Taylor Boulevard.

Another venture into summer stock is the organization of a group called SRO. The Kentuckians in SRO, who have been active at their project for several weeks, are planning to offer three plays for four-night runs each.

Rehearsing for Play

Nine persons active in amateur theater organizations in this area have formed SRO and are rehearsing for their first production in an old airplane hangar at Utica Pike and Longview Drive in Indiana, 4 miles from Clark Memorial Bridge.

In the SRO company are Tom Weatherston, teacher of English and drama at New Albany High School, and his wife, Margaret; Bruce Collins and his wife, Marian, Shively; Sanford Cox, James Tackett and Charles Kissinger, Louisville; Elizabeth Hoerth, Jeffersonville, and Helen Veigl, Jeffersonville, drama teacher at Ursuline College.

These nine will do all of the production work and most of the acting, with some minor roles being taken by students of Weatherston, who is the director of the group. Collins is production manager, and Miss Hoerth is in charge of costumes.

List of Plays

The plays to be presented by SRO are:

1. "This Property Is Condemned," a Tennessee Williams production directed by Joanne Ditto, July 10 and 11.

Roles Assigned

In Western's Play

Top Roles in the first production of the Summer Theater series of Western Kentucky State College are scheduled for showing on the fourth program of the series called Summer Theater at 4:30 Wednesday afternoon in the Audio-Visual Department of the Louisville Free Public Library.

The plays are "Churchill: Man of the Century," presenting the high lights of Winston Churchill's life, and "Woodrow Wilson," a documentary which depicts the life of a former President and his contributions to the United States and world peace.

Mr. Pim Passes By

Is Next at Danville

COMING UP next in the series of plays being offered by the Pioneer Playhouse of Kentucky is the English comedy, "Mr. Pim Passes By," which will open Tuesday night at the Pioneer Playhouse's own theater in Danville.

Starring Prof. Calvin Evans of the University of Kentucky as Mr. Pim, the play will be offered Tuesday, Wednesday and Thursday nights in Danville and then move to Cumberland Falls State Park for performances Friday and Saturday. Curtain time is 8:30 p.m. at both locations.

Library To Offer

2 Films Wednesday

Films depicting the lives of two great men of this century are scheduled for showing on Wednesday afternoon in the Audio-Visual Department of the Louisville Free Public Library.

The films are "Churchill: Man of the Century," presenting the high lights of Winston Churchill's life, and "Woodrow Wilson," a documentary which depicts the life of a former President and his contributions to the United States and world peace.
45,000 Expected at Berea Drama Before Season Closes on August 31

"WILDERNESS ROAD," the outdoor drama at Berea, is playing to audiences this summer averaging 33.5 per cent larger than the crowds of last summer, according to a report by T. E. Cronk, general manager of the production.

Projecting the attendance figures through the rest of this month, Cronk expects a total of about 45,000 to see the drama this summer, making the grand total attendance for the three seasons of about 138,000.

"We have had no rainouts and only one performance which was threatened," reports Cronk, adding, "Customers often tell us of heavy storms which they drive through — 'Wilderness Road' has a lucky star!"

Breaking down the attendance figures, Cronk says that while the number of persons within 75 miles of Berea coming to see the play is down 10 per cent from 1956, the tourist volume is up 50 per cent over 1956 and 100 per cent over the first season in 1955.

Big Tourist Volume

Tourist business represents 78 per cent of the total attendance. Cars in the parking lot have been from 43 states, the District of Columbia, Canada and the Canal Zone, as of the end of July. Cars from every state have been noted in the three seasons.

Lee Kurty, pretty young Pennsylvanian who plays Elsie Simms in this summer's production of Berea's "Wilderness Road," is a newcomer to outdoor dramatic productions. And she says she is delighted to have the experience in such pleasant surroundings and in such a truly wonderful production.

Miss Kurty has had considerable acting experience for a girl of 18, but it has been mostly in summer stock, on radio and in television.

This year's John Freeman, played by Martin Gerrish, is new to "Wilderness Road," but he played two seasons in another of Paul Green's plays, "The Lost Colony." He had been working at the University of Arizona with Mrs. Fairfax Proudfit Walkup, who designed the costumes for "The Lost Colony" three years ago. She was so enthusiastic that she inspired Gerrish to try his luck for a part. He traveled by bus all the way from Arizona to Chapel Hill, N. C., for an audition, and got the coveted lead.

Work at Other Jobs

Most members of the "Wilderness Road" cast work at all sorts of jobs on the side. Some are bell boys at Boone Tavern; some are dairymen, some are guides who take visitors around the campus and on hikes. The girls are waitresses, secretaries, clerks, and so on.

The play will run every night except Sundays through August 31.

Adele Brandesi
Two outstanding collegiate actors head the cast of Western's Summer Theatre's opening production, "The Night of January 16." After Kentucky, Ed Booher, graduate student at Western, transferred here last summer from the University of Kentucky. Prior to that his experience was largely in the field of radio and high school teaching. After U. K. he held radio assignments at WKLX, Lexington, KABC, Columbus, WLW, Campbellsville, and taught two years in Kentucky and last year at Chillicothe, Ill.

As an active member of Western's Summer Theatre group last summer, Booher did a notable job of playing the older son in Sidney Howard's "The Silver Cord" and worked on technical staff for all the other productions. Booher, in the role of the defense attorney, and Miss Ditto as his client, sparked the large 52 "The Night of January 16."
a Broadway production. Last spring, they produced, "Get Your Gun."

With two sons, Guy, 12, and Glen, 10, Mrs. Garrett is serious about thinking about giving up teaching so she can devote more time to her family. "But I'll have to do something," she said. "I've have to have my finger in some kind of pie all the time."
WESTERN'S
Summer Theatre ’57
— Presents —
For the Week of July 15

“THE NIGHT OF JANUARY 16”
A Comedy-Drama in Three Acts
By Ayn Rand
Produced and Directed by
Russell H. Miller
Van Meter Auditorium
Monday and Tuesday Evenings
8:00 P.M., C.S.T.

Audience Approves Of Play

The first night audience for Western’s Summer Theatre ’57 expressed its approval of “The Night of January 16” with a spontaneous ovation as court was dissolved at the close of the third act.

Russell H. Miller’s center staging of Ayn Rand’s melodrama played to “standing room only” last night and a number of late comers were turned away. The jury drawn from the audience rendered its verdict as a climax to the evening’s entertainment. The fact that the play’s ending is determined by this verdict adds an element of novelty and suspense to the production.

“The Night of January 16” will be presented again tonight at 8 p.m. Patrons are urged to be prompt and observe the 8 o’clock curtain time as seating the audience is difficult after “court is in session.

The addition of new electric fans to the arena theatre in Western’s Van Meter Hall was a welcomed improvement over last summer.

Joan Ditto, appearing locally for the first time in several seasons, did an outstanding job as Karen Andre, the woman on trial. Her performance was well balanced with intensity and restraint. Julius R. Rather and Edwin Booher as the opposing attorneys offered interesting character contrasts as they very effectively battled for prosecution and defense into the stretch of the third act. Here a series of quick reversals pointed the finger of guilt in several new directions.

Lucille Scott, James B. Jones, Jane Lovel, Cecil Mabe and Barbara Burich provided the sensational moments in the dramatic parade of witnesses: Walter Langford, Jean Hanes, Elmer Crabtree, Robert S. Hensley, Lou Mae Davis and Ronnie L. Jones contributed the exposition and comic effects to the many-angled plot.

Court personnel, headed by “Judge” Paul Wilder, moved effectively and efficiently about the business of the trial. From the moment “Clerk” Joe Harris empaneled the jury the audience felt it was “in court.” Harold Grace, Jeanette Scott, Shelby Mallory, William H. Hensley, Mary Ella Smith, Marilyn Mary and Martha Green and Martha Garnett completed the court personnel.

Credit for the smooth running of “The Night of January 16” goes to Frances Dixon, assistant director, and Pat Hoover, stage manager, of the technical staff.
Western Plans
More Plays
In Arena Style

Special to The Courier-Journal
BOWLING GREEN, Ky., June 29.—Western Kentucky State College is repeating its last year's venture into arena-style summer theatricals.

Two plays have been booked so far for presentation in Van Meter Auditorium—"The Night of January 16," tentatively scheduled for July 15, and Arthur Miller's "A View From The Bridge," for July 24.
WESTERN'S
Summer Theatre '57
— Presents —
For the Week of July 15

"THE NIGHT OF JANUARY 16"
A Comedy-Drama in Three Acts
By Ayn Rand
Produced and Directed by
Russell H. Miller
Van Meter Auditorium
Monday and Tuesday Evenings
8:00 P.M., C.S.T.
WESTERN'S
Summer Theatre '57
— Presents —
For the Week of July 15

“THE NIGHT OF JANUARY 16”
A Comedy-Drama in Three Acts
By Ayn Rand
Produced and Directed by
Russell H. Miller

Van Meter Auditorium
Monday and Tuesday Evenings
8:00 P.M., C.S.T.
Benefit Performance Of Play Set For Franklin

her playing to packed house each of its performances in Van Meter arena, Western Theatre's opening present. "The Night of January moves to Franklin for a one-night benefit performance on Friday night. This presentation is approved by the Franklin Rotary and will be presented in the court room of the Simpson County Courthouse at 8 p.m. proceeds will go to charity. View from the Bridge" Art Miller's drama about a man is driven to committing the inevitable sin of breaking his code, is being readied for presentation as the next attraction at the Van Meter arena. It is set for Thursday night, July 25.

A View from the Bridge" was a convincing dramatic hit when it was produced in both New York and London. Other outstanding plays of the Pulitzer Prize winning playwright include "All Gods," "Death of a Salesman" and "The Crucible."

A View from the Bridge" centers on a longshoreman caught in a web of tragic circumstances resulting from a death-bed promise to raise an orphaned niece. Author Miller has used the classic Greek form, including a chorus of commentators who fill in the gaps in the narrative.

In the current version, Walter Langford plays the commentator, who in this case is also one of the drama's leading characters. A neighborhood lawyer, he sees the inevitability of the tragedy even as he recognizes the event leading up to it. Sadly he tells how the uncle's compassion towards his niece has gone beyond the bounds of paternal love and protection without his realizing it.

The dockworker's eventual self-destruction is foretold at the play's opening when he recognizes his 17-year-old niece for "walking the wavy" and being too friendly. The girl is distressed by his remark. She does not understand it. Her love for her uncle and her eagerness to please him causes her more pain when she falls in love with the younger, Sicilian "submarine" who entered the United States illegally and taken shelter in the longshoreman's house. A code of honor in the colony of Italian-American waterfront laborers where the unfortunate family lives, decrees that immigrants who have slipped by port authorities must be protected.

WALTER LANGFORD

This longshoreman, essentially a decent man who is undone by blind passion and self-ignorance, is portrayed by Julius E. Richardson. Gene Livel will have the role of his fiercely loyal and loving niece. Joe Harris will appear as her formerly naive fiancee, Cecil Mose as his venal older brother, and Pat Hooper as the longshoreman's ambitious and courageous wife.

"A View from the Bridge" is being directed by Russell H. Miller assisted by Frances Dixon and Lou Mae Davis.
Rotary Club Will Sponsor Murder Mystery At Courthouse Friday

Unusual, yet quite appropriate in its setting, the Franklin Rotary Club will sponsor the production of a murder-mystery, "The Night of January 16", in the Circuit Court room of the courthouse here next Friday night.

The play comes to Franklin from Western State College's Summer Theatre production and features a cast of outstanding Western players under the direction of Russell H. Miller, Western's drama director.

Cooperating with the local Rotary Club in its annual program for the raising of funds for various charities to which it contributes, the play is being brought to Franklin for minimum play royalties and travel expense. All proceeds will go to charity.

By permission of Simpson Fiscal Court, the play is to be staged under actual courtroom conditions and standard procedure. The author, Ayn Rand has written some fantastic drama into "January 16" that makes it good and exciting theatre. The quick reversals that carry the story from the broadest comedy to compelling and suspenseful melodrama, is said to be highly entertaining.

Local Jury

Adding local color to the play, the 12-member jury is to be selected from the audience as the trial gets underway. Their verdict will determine the play's ending. As a result, the cast must be prepared for multiple conclusions to the production.

Harold Grace, son of Mr. and Mrs. Ora Grace of the Barnes community of Simpson County is bailiff in the case.

Curtain time is 8 p.m. Tickets are available at Moore's Rexall Drugs, Shugart and Hunt Drug Store and Arnold Drug Co. or may be obtained from any Rotarian. Price of admission is $1 for adults and 50c for children. Tickets may be purchased at the door Friday evening as long as seating is available.

Circuit Court Room Is Scene Tonight Of Rotary Sponsored Murder Mystery

The Circuit Court room at the courthouse will be the scene tonight for the staging of a murder mystery, "The Night of January 16", which comes to Franklin from Western State College's Summer Theatre production.

Sponsored by the Franklin Rotary Club, the courtroom was chosen for the staging to add realism to the play which in its arena type presentation "gets the audience into the act" as they witness the courtroom battle.

Fun For All

"The Night of January 16" is a comedy-drama that offers fun for all—audience and actors alike—for unlike most plays its ending is not fixed. It is determined by the audience reaction to the case as built by the opposing attorneys and to the conflicting testimony of the witnesses. This can be known only when the jury—picked from the audience—presents its third act verdict.

The intricate involvements of the case bring into the courtroom a vivid array of characters as the attorneys seek to unravel the complications of the murder mystery.

Plays To Packed House

The production, under the direction of Russell Miller, Western's drama director, played to "standing room only" in Van Meter Auditorium in Bowling Green Monday and Tuesday nights of this week. Joan Ditto of Bowling Green, who plays the defendant on trial for murder in the play, has distinguished herself in productions of the Bowling Green Community Players. Ed Boher, graduate student at Western, plays the role of defense attorney and Miss Ditto as his client, spark the large cast of players.

Curtain Time

Curtain time is 8 p.m. Tickets will be available throughout today at Franklin's three drug stores or may be purchased from any Rotarian or at the door tonight. Cooperating with the local Rotary Club in its annual program for raising of funds for various charities, the play is being brought here for minimum play royalties and travel expense. All proceeds will go to charity.

WESTERN’S Summer Theatre ’57 — Presents — For the Week of July 15

"THE NIGHT OF JANUARY 16"

A Comedy-Drama in Three Acts

By Ayn Rand

Produced and Directed by Russell H. Miller
"View From The Bridge" is Next For Summer Theatre

"A View From the Bridge" is chosen and will be presented by Western's Summer Theatre '57 on Wednesday and Thursday, July 24 and 25, at 8 pm. (GFT) at Van Meter Auditorium.

Arthur Miller, husband of Marilyn Monroe and one of America's some blonde youngster who falls in love, almost at once, with the pretty orphan kind-hearted Eddie has watched over so carefully. And out of the innocent and unsavory affections between two likeable children there rises hell's own brew to envelop Eddie. Eddie does not understand what is happening to him, but he cannot bear to have the girl touched. He is ready to do anything—spread the word that the boy is a homosexual, to the immigration authorities. To a crime he has himself created, take a switchblade knife to the whole neighborhood—before he can surrender a child he has only been

Continued on page 9, column 2

Pat Hooper

two most gifted playwrights, wrote the play.

The play concerns a run-of-the-mill longshoreman, a fellow who loves his wife and is kind to kids and especially kind to an orphan with whom he has raised. He is faced with the problem of finding shelter for a couple of his wife's relatives who have entered the country illegally.

Story of Conflict

One of the refugees is a husky

Continued from page 1

Continued from page 1

"View From The Bridge" Opening Postponed Until Tomorrow

"A View from the Bridge," the Western Summer Theatre's current production, will open Thursday night. Arthur Miller's drama of a longshoreman driven to a heartless betrayal by emotions he never understands, will be presented in the Van Meter arena on Western campus on Thursday and Friday nights. Jeune Thursday and Friday in addition to Thursday morning and Thursday evening.

"A View from the Bridge" details the violent happenings in a dockworker's family, when they harbor two Sicilian cousins who have illegally entered the United States. The central character is a kindly stewordee who has raised his orphaned niece from her early childhood.

Julie E. Rather will play the brawny stewardee destroyed by his own uncontrolled emotions. Jane Lovell is cast as the spirited niece around whom a flood of repressed passions center, while Joe Harris will portray the immature youth she loves and Cecil Mabe will appear as the older brother who champions his cause. Pat Hooper will have the role of the dock worker's serious wife and Walter Langsfeld will play an observer family lawyer.

Tickets are available from members of the Summer Theatre company or at the door on Thursday.

"View From The Bridge" is

Opening Postponed Until Tomorrow

At 8:30, the Pioneer Playhouse at Western will open its run of the Philip Barry drama, "You and I," with additional performances there on Wednesday and Thursday nights and at Cumberland Falls State Park on Friday and Saturday nights.

In Lexington, the Guilden Theatre and the Opera Workshop Department of the University of Kentucky will present Rosini's opera, "The Barber of Seville," in performances Wednesday through Saturday nights at 8:30 in the Guilden Theatre.

Western Kentucky State College will climax its current semester season with a two-act play by Arthur Miller, "A View From the Bridge," to be presented Thursday night at 8 in Van Meter. Auditions at Bowling Green."

By Morgan Lawson

Summer Dramas

at 5:30. The Pioneer Playhouse of Kentucky will open its run of the Philip Barry drama, "You and I," with additional performances there on Wednesday and Thursday nights and at Cumberland Falls State Park on Friday and Saturday nights.

In Lexington, the Guilden Theatre and the Opera Workshop Department of the University of Kentucky will present Rosini's opera, "The Barber of Seville," in performances Wednesday through Saturday nights at 8:30 in the Guilden Theatre.

Western Kentucky State College will climax its current semester season with a two-act play by Arthur Miller, "A View From the Bridge," to be presented Thursday night at 8 in Van Meter. Auditions at Bowling Green.
Miller Drama Set for Two Nights

A DRAMA by Arthur Miller, "A View From the Bridge," will be the production for this week's two-night stand by the Carriage House Players Wednesday and Thursday at 9 in the theater-restaurant at 3427 Taylor Boulevard.

Described as a tense drama about the love of a group of people of the waterfront, the story concerns a girl named Catherine, played by Frances Levy, who falls in love with an Italian who is in the country illegally. The role of the Italian boy, Rudolfo, is played by Thomas Robinson.

Eddie, played by C. Douglas Shamel, an overly possessive uncle, is determined to prevent the marriage at any cost to himself or other members of the family.

Other members of the cast are Betty Murphy as Catherine's Aunt Beatrice; Fred Shumer as Marco, brother of Rudolfo, and Jack Wigginton as Alfieri, the lawyer who comments on the events and serves as a modern chorus.

Rufus Lauzelle is technical director of the production. Tickets are available at Shackleford's or at the door.

The Guild Program

THE FIRST "Summer Showcase" by the Catholic Theater Guild will be presented in General Electric's Monogram Hall on the evening of August 23 at 8:30, when excerpts from "A Streetcar Named Desire" will be offered. The Guild has planned its showcase to let the audience see what goes on backstage. The "cuttings" from the three plays will be presented in a revue-like stage, showing the stage crew at work, how lights are used, and the application of make-up, and the director's comments on what is being done.

Other Activities

KENTUCKIANA stage activities this week include:

At Danville, the Pioneer Playhouse of Kentucky will present William Inge's "Bus Stop" in performances at Sunnyside Park on Tuesday, Wednesday and Saturday nights at 8:30. Other performances will be given Thursday and Friday nights at 8:30 in Cumberland Falls State Park, but the group will return to Danville for a Saturday night performance for the Junior Chamber of Commerce State Board of Directors, which will be meeting there then.

At the Brown County Playhouse in Nashville, Ind., Indiana University drama students will present the final performance of "George Washington Slept Here" tonight at 8:30, and will open "Petticoat Fever" Friday night for a three-weekend run of Friday, Saturday and Sunday night performances.

Pop Music in the style of Roy Hamilton and Buddy Johnson, who will costar, will be presented in a single performance Tuesday night at 8:30 at the Kentucky Fair and Exposition Center, Songstress Annie Laurie will be among those featured on the program, with Floyd Ryland, who will provide the vocals for the Buddy Johnson Orchestra.

In addition to the productions, the Park Row ParagrapHs "Plasmatic Play; A Drama For BG?"

It took not only sweat and tears, but a huge amount of heart, to achieve a successful summer theatre program, but according to Russell Miller, Western drama chief, it took a little blood to finally turn the trick.

A week ago in the final "death scene" of Arthur Miller's "A View From the Bridge" blood was actually shed as protagonists grabbed for a switch-blade knife at close quarters.

Julius E. Rather was cut slightly on the hand during the vendeetta as the play ended in tragedy. But true to the tradition of the theatre, the show did go on and Rather took his curtain call on schedule after hasty first aid.

"It was a realistic play," quipped director Miller.

Miller added that this season's production was a great success. "We made money and had to turn away people from our two productions," said Miller. The players also did a one-night stand of their first production, "The Night of January 16," before an overflow audience at the Simpson County Court House in Franklin.

Not one to rest on his large accumulation of favorable reviews, Miller is currently engaged in an ambitious project which might someday result in a regional drama here based on the history and folklore of the Bowling Green-Mammoth Cave region. The first draft of Miller's play, "Ghosts Lie Sleepin'," has been completed. Miller says the production is based on the actual history and folklore of this region from 1853 to 1947.

The basic ideas behind the embryo production have been compiled by Columbia University and Miller says he intends to begin revisions of the first draft when his teaching and directing duties permit. Other regional dramas of equal proportion, especially those of Paul Greene in North Carolina and at Berea, Ky., have gained wide fame and are billed as prime tourist attractions.

Some of Greene's best known efforts, presented against the wide, wide "screen" of the outdoors are "The Lost Colony" at Manteo, N. C., "Unto These Hills" at Cherokee, N. C., and of course, "The Wilderness Road" at Berea.

The regional drama project is Miller's final hurdle before receiving his doctor's degree in education from Columbia.

We can only imagine what a fine attraction and addition such a drama would be to the local scene and at the same time wish Miller the best of luck with his show.
"View From The Bridge" Scheduled Again Tonight

"We who see without kings," says Arthur Miller in "A View from the Bridge," "can find tragedy in the heart and spirit of the average man." Last night's presentation by the Western Summer Theater group told a poignant tale of the Brooklyn waterfront concerned with a bewildered longshoreman, driven by a jealousy that he himself did not suspect, to the most degrading of betrayals and a destruction of his whole household.

The favorable audience reaction to this psychological drama filled with violent action proved again that there are now as there have always been a considerable number of people who feel they are being entertained at tragedies, where there have been their hearts touched with what Aristotle defined as "pity and terror.

A View from the Bridge will be presented again tonight at 8 p.m. in the summer theater arena in Van Meter Auditorium. Miller based his plot on the story of an actual occurrence that he knew of during the period in his own background when he worked as a seaman for a short time while earning money to go to college. On stage he acrone unfolded as swiftly moving montage. The audience watches the action in the Brooklyn tenements from which the wall have been stripped away and all the street which is the narrator's "view from Brooklyn Bridge." In "A View from the Bridge," have been stripped away and alone shorer who comes to tragedy because he cannot face an undefined picture of himself. His is an admirable example of Miller's inarticulate and unimportant man entrapped in a tragic situation. He gives the role a believable reality.

Pat Hooper plays his steadfast wife who remains by her husband as she fights desperately for a happy solution to their common problem. Jane Lovell is the niece who is an innocent pawn in the vendetta. Both contribute performances of sincerity and subtelty. Cecil Mahe does an outstanding job as the Italian cousin, Mario, a serious young man interested only in making money to send back to his starving family in Europe. Joe Harris, as Rodolpho the other immigrant cousin, makes him a cheerful and likable young man, a strong admirer of American ways, including popular music, clothes, and girls. Inevitably he and the niece are attracted to one another. Walter Langford gives his role of the neighborhood lawyer-confessor an understanding and wisdom that he reveals as narrator as he observes the school in detachment this "view from the bridge."
WESTERN’S SUMMER THEATRE ’57

—“THE COMPANY”—

Edwin R. Booher
Barbara Burch
James Elmer Crabtree
Lou Mae Davis
Joan Ditto
Frances Dixon
Loucinda Dixon
Martha Garnett
Harold Grace
Martha Green
Jean Haines
Marjorie Hanna
Robert B. Hensley
William E. Hensley
Pat Hooper
Lucile Hughes
James B. Jones

Ronnie L. Jones
Walter Langsford
Jane Lovell
Cecil Mabe
Shelby Mallory
Dianne Michael
Russell H. Miller
Joyce Mosley
Marilyn Murray
Shirley Perkins
Julius E. Rather
Jeanetta Scott
Lucille Scott
Mary Ella Smith
Richard Smith
Ada Waddell
Paul Wilder

—’57 PRODUCTIONS—

Ayn Rand’s—“The Night of January 16”—July 15-16
Arthur Miller’s—“A View from the Bridge”—July 25-26
"A View from the Bridge," Arthur Miller's savagely powerful play about the disasters flooding over a man who never knew what hit him, will be presented in Van Meter Auditorium tonight and Friday at 8 p.m. Seats are now on sale for either performance.

It is a haunting play of power and substance based on a story Miller once heard during that period of his life that he worked as a salesman to earn enough money to go to college. The author of "Death of a Salesman" saw in this view from Brooklyn Bridge a teeming Italian-American neighborhood inhabited mostly by stevedores servicing the docks along the waterfront. He focused his view on a particular family wracked by violent storms arising from a likeable but dumb man's unrealized love for a teen-age niece he has from infancy as his own daughter.

His feelings are more or less dormant until he gives shelter to two "submarines"—immigrants from Italy who have illegally slipped into the country—and the young girl full-heartedly falls in love with one of them. At first he strenuously finds seemingly good fatherly objections to this romance, but gradually his passions are aroused against his niece's sweetheart.

Joe Harris, Western junior from Bowling Green, plays the girl's youthfull fiance. One powerful episode follows another in this highly-charged drama, until in the end jealousy of the youth drives the tormented stevedore to commit the most unspeakable betrayal that his world conceives. He then becomes a pitiable end still incomprehending victim of revenge.

The Western Summer Theatre cast includes Julius E. Reeder as the Brooklyn longshoreman, Jane Lovell as the niece around whom the violence of the play centers, Cecil Mabe as the other "submarine", Pat Hooper as the dock worker's steadfast wife, Walter Langford as the squall neighborhood's lawyer and father-con-

`View From The Bridge'
Set For Tonight, Friday

"A View from the Bridge," Arthur Miller's savagely powerful play about the disasters flooding over a man who never knew what hit him, will be presented in Van Meter Auditorium tonight and Friday at 8 p.m. Seats are now on sale for either performance.

It is a haunting play of power and substance based on a story Miller once heard during that period of his life that he worked as a salesman to earn enough money to go to college. The author of "Death of a Salesman" saw in this view from Brooklyn Bridge a teeming Italian-American neighborhood inhabited mostly by stevedores servicing the docks along the waterfront. He focused his view on a particular family wracked by violent storms arising from a likeable but dumb man's unrealized love for a teen-age niece he has from infancy as his own daughter.

His feelings are more or less dormant until he gives shelter to two "submarines"—immigrants from Italy who have illegally slipped into the country—and the young girl full-heartedly falls in love with one of them. At first he strenuously finds seemingly good fatherly objections to this romance, but gradually his passions are aroused against his niece's sweetheart.

Joe Harris, Western junior from Bowling Green, plays the girl's youthfull fiance. One powerful episode follows another in this highly-charged drama, until in the end jealousy of the youth drives the tormented stevedore to commit the most unspeakable betrayal that his world conceives. He then becomes a pitiable end still incomprehending victim of revenge.

The Western Summer Theatre cast includes Julius E. Reeder as the Brooklyn longshoreman, Jane Lovell as the niece around whom the violence of the play centers, Cecil Mabe as the other "submarine", Pat Hooper as the dock worker's steadfast wife, Walter Langford as the squall neighborhood's lawyer and father-con-
WESTERN'S 
Summer Theatre '57 
Presents
For the Week of July 24th

"A VIEW FROM THE BRIDGE"

A Play In Two Acts
by
Arthur Miller

Produced and Directed by
Russell H. Miller

VAN METER AUDITORIUM

Thursday and Friday Evenings
8:00 P. M., (CST)
WES TERN'S
Summer Theatre '57
Presents
For the Week of July 24th

"A VIEW FROM THE BRIDGE"

A Play In Two Acts
by
Arthur Miller

Produced and Directed by
Russell H. Miller

VAN METER AUDITORIUM

Thursday and Friday Evenings
8:00 P.M., (CST)
NO PALEFACE HE — Playing Indian must be fun, especially in warm weather, judging from the expression on the face of Michael Darden, 2-year-old son of Mr. and Mrs. Gay A. Darden of 1455 Slocum. Twenty other young Memphians will join in the fun starting Tuesday at the Memphis Museum.
"THE COMPANY"

Edwin R. Booher
Barbara Burch
James Elmer Crabtree
Lou Mae Davis
Joan Ditto
Frances Dixon
Loucinda Dixon
Martha Garnett
Harold Grace
Martha Green
Jean Haines
Marjorie Hanna
Robert B. Hensley
William E. Hensley
Pat Hooper
Lucile Hughes
James B. Jones

Ronnie L. Jones
Walter Langsford
Jane Lovell
Cecil Mabe
Shelby Mallory
Dianne Michael
Russell H. Miller
Joyce Mosley
Marilyn Murray
Shirley Perkins
Julius E. Rather
Jeanetta Scott
Lucille Scott
Mary Ella Smith
Richard Smith
Ada Waddell
Paul Wilder

"57 PRODUCTIONS"

Ayn Rand’s—“The Night of January 16”—July 18-16

Arthur Miller’s—“A View from the Bridge”—July 25-26
BIRTHDAY GREETING, HONEY!
A drive in the country
A sight-seeing spree

For Your Birthday

Western Players Present
Happy Birthday

Well, don't squawk
about 'em....

Birthdays are a pain
in the neck—
So you're having another birthday.

Well, you shouldn't care.
Paul Green's

WILDERNESS ROAD

A Parable for Modern Times

PRODUCED BY BEREA COLLEGE

Directed by Samuel Selden

Fred Parrott, Associate Director          Jerome Hughes, Stage Manager

JAMES BOBBITT, ASSISTANT STAGE MANAGER

Music Selected by Paul Green

ROLF HOVEY, MUSICAL DIRECTOR
WILMA HARRELL, ASSISTANT

DANCES BY FRANK SMITH
ASSISTED BY ETHEL CAPPs

THE TECHNICAL STAFF

STAGING
John R. Cauble, Director
Nevil Garrett
Robert Tcholakian
Paul Claiborne

COSTUMING
Susan Gullberg, Director
Reba Cruse
Barbara Byrd

LIGHTING
Eugene Lafferty, Director
Anthony Collins
Willard Andrews
Herbert Mahan

Choreographic Work on Crowd Scenes: Messrs. Parrott and Hughes
Special Technical Assistants: W. D. Cox, II, Dale Williams

CALL BOYS
Richard Whipple          William Wheeler

T. E. Cronk, General Manager

BOX OFFICE MANAGER
Gilbert Roberts

PUBLICITY
Bob & Phyl Connor

HOUSE MANAGER
Robert Shepherd

Credit: The guns used in the Battle of Perryville scene are by Joe Rosenberg, 126 South Upper Street, Lexington, Kentucky, whose gun and tackle store has been the chief source of supply for quality sports items since 1896.

INDIAN FORT THEATER
In the Berea College Forest
Berea, Kentucky

Each Night Except Sunday
THIRD SEASON: JUNE 29 - AUGUST 31, 1957
8:15 p.m. (CDT)
THIRD SEASON
June 29 — August 31
Nightly except Sunday
Indian Fort Theater
BEREA, KENTUCKY

WILDERNESS ROAD
PAUL GREEN'S PRIZE-WINNING OUTDOOR DRAMA

The Cherokee Historical Association presents...
Unto These Hills
A Drama of the Cherokee Indian

JUNE 25th at 8 p.m. through SEPT. 1st, 1957
Mountainside Theatre
CHEROKEE, NORTH CAROLINA

Nightly except Monday
You'll find nothing in all the land like Oconaluftee Indian Village. It's a full-size replica of an 18th century Cherokee community brought to life so you can see how the red man lived before the white man tamed the American wilderness.

Indian guides in buckskins and feathers will lead you past mud huts and primitive cabins and rustic arbors in which Indians are making dug-out canoes with fire and ax, stripping heads, spinning ropes of clay into pots, weaving baskets and finger-weaving cloth.

You will be led backward into the past over ground where nomadic Indians camped 5,000 years ago. You will see how an ancient people lived and worked without the wheel, without cattle or horses, without alphabets or even the iron tools of prehistoric Europe.

You will see Indian artisans feathering arrows and blowgun darts, fashioning blowguns, bow and arrows, chipping flint into arrowheads, making fish hooks and needles of bone, carving wooden spoons and combs, pounding corn into meal with mortar, and pestle.

Inside the huts and cabins and the 7-sided Cherokee council house you will see the furnishings and trappings used 200 years ago—deer and bear skins, buffalo robes and feathered capes, the gourd rattles and finger drums of the medicine ritual, and the hand-carved masks worn in the age-old Eagle dances.

All of this is something you will long remember, for Oconaluftee Indian Village is more than just a historical reproduction. It's an ancient way of life resurrected in authentic detail—a truly "living museum."

Oconaluftee Indian Village is open daily from 9:00 a.m. to 4:30 p.m. from mid-May through mid-October. Admission prices are: adults, $1.20; children (6-14) 40c.
This is one of the great, true stories of history brought to life... a "See-It-Now, I-Was-There" epic relived by descendants of the Cherokee Indians who wrote it in heartbeat and triumph. Acclaimed by critics as the most satisfying and inspiring vacation experience to be found in America. Played against the backdrop of Eastern America's last primordial wilderness—the Great Smoky Mountains. Nightly except Mondays from late June through Labor Day at 8:00 P.M. in Mountainside Theatre, Cherokee, North Carolina. Admission $1.50 to $3.00.

You'll long remember this colorful, centuries-spanning, true-life drama of the Cherokee Indians. You will relive a forgotten and neglected page of our Nation's history. You will thrill to the dazzling pageantry, feel the excitement and adventure of stepping into history.

Played out in two acts and fourteen scenes, UNTO THESE HILLS is "an event rather than a mere performance." Descendants of the Cherokee who lived the story are cast in principal roles, and in dances and crowd scenes.

This is the drama that started out to re-create history and made history of its own.

It turned a sleepy, little, mountain village into another Sutter's Mill and put the Cherokee Indians in high feather.

It sparked development of the mountain region and increased business for an area the size of Vermont.

Since its inception in 1950, it has opened up new and needed revenue for the Indians themselves, for the mountain people who make a living through their handicrafts, and for the nearby communities which depend upon the travelling public for a livelihood.

More than a million persons have seen Unto These Hills—a record for similar outdoor historical productions.

The success of Unto These Hills has made it possible for its sponsor, the non-profit Cherokee Historical Association, to turn more than a half million dollars into constructive aid to the Cherokee Indians.

It has provided $18,000 in college scholarships for Indian boys and girls and more than $21,000 in developing a Cherokee Indian community development program.

As America's only Indian drama, Unto These Hills is unique in the history of the nation's theatre.

It is the only historical drama in which roles are played by the direct descendants of the very people who actually lived the story.

And it is produced right in the heart of the Cherokee country where the Red Man of Eastern America wrote his story into the history of a land that had been his home for five thousand years and more.
The Southern Appalachian Historical Association presents
THE SIXTH SEASON PRODUCTION of

Horn in the West
By KERMIT HUNTER
Directed by EDGAR LOESSIN

Music Composed and Arranged by JAMES ROOKER
Music Directed by HOYT SAFRIT

Choreography by BILL HOOKS
Scenery and Lighting by GENE WILSON
Costumes by CONNIE STORIE

General Manager CARL FIDLER
Public Relations E. LEO DERRICK, JR.

DANIEL BOONE THEATRE
BOONE, NORTH CAROLINA
LITTLE SQUIAB GIFT SHO!:
-- GIFTS OF DISTINCTION --
MT. CRAFTS - SOUVENIRS - JEWELRY

Pigeon Forge, Tenn.
THE ROANOKE ISLAND HISTORICAL ASSOCIATION, INC.

With the Cooperation of

THE STATE OF NORTH CAROLINA
AND
THE NATIONAL PARK SERVICE

— presents —

the Lost Colony

A Symphonic Drama with Music and Dance by

PAUL GREEN

Directed by
BURNET HOBGOOD

Choreography by John Lehman
Musical Direction by Elwood Keister
Special Music by James Malcolm Hart and Hedley Yost
At the Organ . . . . . . Hedley Yost
Costumes by Irene Smart Rains
Technical Direction by William Long
Properties by Jane Nichols
Lighting by Harry Thomas
Architect and Builder of the Theatre . . . Albert Q. Bell
Publicity Director . . . Aycock Brown
House Manager . . . Tom White Sr.
Stage Manager . . . Hoyt McCachren
Richard E. Jordan, General Manager

ROANOKE ISLAND WATERSIDE THEATRE
Manteo, North Carolina
Performances at 8:15 Every Night Except Mondays
June 29 through September 1, 1957

SEVENTEENTH SUMMER SEASON
It is important for us to call to memory the great achievements of our forefathers in heaving out of the wilderness a new nation. The founding of the first permanent English settlement in 1607 at Jamestown, Virginia; the establishment there of the first representative form of government in the New World; the flowering of Colonial culture at Williamsburg; and the winning of American independence at Yorktown are important milestones in our nation's history.

—Dwight D. Eisenhower

APRIL 1 THROUGH NOVEMBER 30

THE NATIONAL PARK SERVICE COOPERATING WITH THE ASSOCIATION FOR THE PRESERVATION OF VIRGINIA ANTIQUITIES
The Jamestown Corporation
in co-operation with the Commonwealth of Virginia
presents

The Founders

BY PAUL GREEN
Directed by HOWARD SCAMMON

Choreography by Myra Kinch
Associate Director — ANTHONY MANZI
Designer and Production Manager — ROGER SHERMAN
Technical Director — ALBERT HAAK
Music Director — CARL A. FEHR
Costume Designer — SUSANNE SHERMAN
Sculptor — TED HUNNYCUTT
Assistant Stage Managers — JAMES ARMACOST, OWEN RYAN
Makeup — RAI BAILIE
Wardrobe — RACHEL T. HITCHENS

General Manager — ALLEN R. MATTHEWS

OFFICERS OF THE JAMESTOWN CORPORATION

Honorary President, Honorable THOMAS B. STANLEY,
Governor of Virginia
President — SAMUEL M. BEMISS
Chairman of the Board — LEWIS A. McMURRAN
Secretary-Treasurer — R. A. DUNCAN
Executive Vice-President — ALLEN R. MATTHEWS
Vice-President — CARLISLE H. HUMELSINE

THE COVE AMPHITHEATRE, on the Campus of the College of William and Mary,
Beside the Jamestown Road, Williamsburg, Virginia

Performances at 3:30 o'clock in the afternoon
Opening May 13, 1957, and Playing Daily (Except Monday) Thereafter Through October 19
ELEVENTH THRILLING SEASON

June 26 ~ Sept. 1
DAILY EXCEPT MONDAYS
8:15 P.M. (EST)

WILLIAMSBURG, VIRGINIA • 1957
The Jamestown Corporation
in co-operation with the Commonwealth of Virginia
presents

The Common Glory

BY PAUL GREEN
Directed by HOWARD SCAMMON

Choreography by Myra Kinch
Associate Director — ANTHONY MANZI
Designer and Production Manager — ROGER SHERMAN
Technical Director — ALBERT HAAK
Musical Director — CARL A. FEHR
Costume Designer — SUSANNE SHERMAN
Lighting Designer — ROGER SHERMAN
Conductor — HAROLD CHAPMAN
Assistant Technical Director — R. BRUCE JOHNSON
Organist — WILLIAM E. WATERS
Wardrobe — RACHEL T. HITCHENS
Assistant Dance Director — SALLY-JEAN HOLROYD

General Manager — ALLEN R. MATTHEWS

OFFICERS OF THE JAMESTOWN CORPORATION
Honorary President, Honorable THOMAS B. STANLEY,
Governor of Virginia
President — SAMUEL M. BEMISS
Chairman of the Board — LEWIS A. McMURRAN
Secretary-Treasurer — R. A. DUNCAN
Executive Vice-President — ALLEN R. MATTHEWS
Vice-President — CARLISLE H. HUMELSINE

MATOA KA LAKE AMPHITHEATRE, on the Campus of the College of William and Mary,
Beside the Jamestown Road, Williamsburg, Virginia
Performances at 8:30 o’clock in the evening
Opening June 26, 1957, and Playing Nightly Thereafter Through September 1
SOUTHERN HIGHLANDS
ATTRACTIONS
Scenic and Historic Landmarks

Address all queries to Southern Highlands Attractions, Care of Cherokee Historical Association, Cherokee, North Carolina.

SHORE ACRE MOTEL
P. O. Box 91
NAGS HEAD, N. C.

MRS. MARY S. SPENCER, Owner-Operator
THANK YOU
STOP AGAIN
WESTERN'S SUMMER THEATRE 1957

Presents

"THE NIGHT OF JANUARY 16"

The Most Popular Murder-Mystery of Them All

ARENA STYLE

Week of July 15

Monday and Tuesday

and

"A VIEW FROM THE BRIDGE"

Arthur Miller's Newest Dramatic Smash

CENTER STAGE

Week of July 24

Wednesday and Thursday

VAN METER AUDITORIUM

All Performances 8:00 P. M., C. S. T.