1958

UA68/17/2 Summer Players Scrapbook 1958

Western Players

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WESTERN'S
SUMMER THEATRE
'58
Western Kentucky State College
Bowling Green, Kentucky
Officers

Walter Langsford . . . President
Wm. E. Hensley . . Vice-President
JoAnn Hall . . . . . Secretary
Mary Ruth Grise . . Public Relations
F. E. Wortham, Jr . . . Historian
BOWLING GREEN, Ky.—So you're 40 and you spend 100 per cent of your time on the wrong side of the footlights because you're too busy for acting.

In Bowling Green there is a little theater group which seeks out just that sort of frustrated actor and sticks him on stage—in his spare time.

"Little theater should be fun, and we think we have a program here which is just that," explained Miss Mary Ruth Grise, a pretty 19-year-old coed, who admits her theatrical ambitions have been stymied by a full college schedule.

During the winter, Miss Grise stays busy. She's a member of the Western Kentucky state college debate team. Also she's a junior English major with classwork that is time-consuming. Too, her father is F. C. Grise, dean of the college. And if the daughter doesn't study, who will? This setup leaves Miss Grise with no opportunity to act, and acting, she believes, is fun.

Western's Summer Theater '58 is the answer to her problem, and the problems of many others, she disclosed.

The theater, begun three years ago as an experiment, sponsors three plays each summer and a number of the cast members are frustrated actors who are too busy for acting most of the time. Others are dramatics students who act all year round and some are members of Bowling Green's little theater group. But they all have an equal opportunity to land good roles.

This year's productions will be:

- "Hay Fever," a comedy by Noel Coward, which is set for July 16-17. It will star Jo Ann Hall, Joan Terry-Ray and Lamar Sperrin.
- "The Moon Is Blue," also a comedy. It will be July 23-24 and will star Barbara Burch, O. V. Clark, Lacy Wallace and Joe Herrick.
- "Summer and Smoke," a more serious play by Tennessee Williams. Dates will be July 30-31 and the cast includes Miss Grise, Walt Langsford, Mrs. Dorothy Corbett and Earl Snyder.

No one will have a major role in more than one play, so the plans are well spread out. There is a very good reason—all three plays are now in rehearsal simultaneously, therefore only a few bit players can manage parts in more than one production. More than 60 persons are scheduled for roles in the three productions.

Russell Miller, director of speech and drama activities at Western, is director of the plays. They will be staged "in the round" on the stage of Van Meter auditorium, here. A circular curtain is erected in the center of the stage each summer and 100 chairs are placed in a circle around it. There is also a limited amount of standing room. Every production is properly a sellout, Miss Grise said, and several have been held over.

By keeping the audience small, the producers are able to give every member of the audience an excellent seat, she explained.

Rehearsals for each play will be held three times a week until two weeks before the production and then they will be held nightly. Members of the summer theater group are Walt Langsford, of Boston, Ky.; president; William Hershey, of Morehead City, Ky., business manager; Jo Ann Hall, of Louisville, secretary and treasurer; and Mary Ruth Grise, juvenile from Bowling Green, public relations representative.
Western Players Present
3 Plays During Summer

Western's Summer Theatre entered its third season with a spirited revival of Noel Coward's temperamental farce, "Hay Fever," last Wednesday and Thursday evenings.

The four members of the Bliss family, all allergic to "hay" fever at the same time, were played by Jo Ann Hall, Joan Terry Ray, Lamar Herrin, Julius Rathel, Lacey Wallace, P. A. Lens, Jim Head, and Kay Niman, played the unsuspecting guests of the egocentric family. Jean Haines was the not-too-willing maid-of-all-work.

The production staff for the hilarious opener was composed of Lois Burton, Martha Garnett, Sally Coker, Allen Rucker, Jo Ann Combo, Mrs. Elizabeth Walls, Jo Ann Hall, Bill Goldsmith, Lacey Wallace, and Mary Ruth Grise.

The Unsuspecting Guests

The production staff for the hilarious opener was composed of Lois Burton, Martha Garnett, Sally Coker, Allen Rucker, Jo Ann Combo, Mrs. Elizabeth Walls, Jo Ann Hall, Bill Goldsmith, Lacey Wallace, and Mary Ruth Grise.

"The Moon Is Blue" Next week's play is "The Moon Is Blue," a comedy of American manners and morals by P. Hugh Herbert. This second production is scheduled for Wednesday and Thursday, July 23 and 24. Barbara Burch, O. V. Clark, Joe Harris, and Lacey Wallace comprise the cast of this popular favorite of both stage and screen. Lacey Wallace is assistant director for "The Moon Is Blue." Sara Neville, script assistant; Marybeth Wilson, properties, and Macon Ray scenic artist.

Tennessee Williams' hauntingly poetic "Summer and Smoke" was chosen for the final production of the summer. It is scheduled for presentation on Wednesday and Thursday, July 30 and 31. "Summer and Smoke" is the tragic story of two lives crossing each other's orbit frequently — yet somehow never actually touching. These roles are played by Mary Ruth Grise and Lamar Herrin, Dorothy Corlette, Earl Snyder, Sherry Hines, Curtis Wilkins, Paul Wilder, Cynthia Dodd, Jean Haines, Junior Worham, Christine Lyon, Lacey Wallace, and Bill Goldsmith appear in this sensitive and affecting drama. Bill Goldsmith and Jo Ann Hall are the assistant directors on this production. Anna Mary Coon is script assistant, and Hal Gomer scenic artist.

Continued From Page 2

Wallace, and Mary Ruth Grise.

Officers For Summer Theatre

The Summer Theatre productions are presented in Van Meter Hall in arena style under the direction of Russell H. Miller, director of Speech and Drama Activities in the English Department of the college. The work is correlated with Drama Workshop, English 221, or those people who desire college credit in this area. The officers elected by the group for the current season include Walter S. Langford, president, William E. Hermes, business manager, Jo Ann Hall, secretary-treasurer, and Mary Ruth Grise, public relations representative.
Local Residents Participating In Theatre

A number of Bowling Green people who are not enrolled at Western are taking an active part in the summer drama season there.

Appearing in the season's first production, "Hay Fever," on July 15-17, will be Mrs. P. A. (Mort) Lenk. She will portray Myra Arundel, an ultra-sophisticated socialite.

Mrs. Lenk, a newcomer to Bowling Green, has been very active in the newly formed Community Theatre, and was an active member of the Wig and Whiskers Little Theatre League Group in Needham, Mass., before coming to Bowling Green. She is a graduate of Wellesley College, where she was prominent in college dramatic productions.

O. V. Clark, local soft drink bottler, will be featured in "The Moon Is Blue," the group's second offering, to be presented July 22-24.

A graduate of Western, Clark was active in Western Players and the Player's Guild.

The final production, "Summer and Smoke," on July 20-21, will see Mrs. L. E. (Dorothy) Corlette, secretary-treasurer of the Community Theatre, appearing as a childish, mentally disturbed mother in this drama of small-town domestic life and its problems.

All of the plays will be presented from Van Meter stage with curtain time at 8 p.m. for each performance. The advance ticket sale for the first show will begin this week. Tickets may be purchased from any member of the group or through the college business office.

Other plans for the season include a trip to Louisville's Amphitheatre on July 18 to see the stage production of "No Time For Sergeants." Reservations may be made by contacting Walt Langford, extension 26, Western State College, during the morning, or VI 5-1820 in the evening. All reservations must be in by Wednesday.

The cost of the trip will be $2.10 for transportation. In addition to the price of a ticket. The tickets are priced at $1, $1.75, $2.50, $3, and $5.75.

The group also plans to make trips to other productions during the summer months. On Aug. 1 or 2, a group will go to Berea to see "Wilderness Road." Tentative plans call for trips to Nashville's Circle Theatre to see "The Skin of Our Teeth," and another trip to Louisville for the movie production of "South Pacific."
Hay Fever
Noel Coward
"Hay Fever," Noel Coward's comedy of manners and the lack of them, is scheduled for presentation at 8 p.m. Wednesday and Thursday at Van Meter Auditorium, Western Kentucky State College.


... The comedy has been chosen for the opening of the Western Summer Theatre. Tickets for either performance may be secured from members of the Summer Theatre Co., in advance, or at the box office in Van Meter Hall from 7 p.m. until curtain time on the evenings of performance.

"Hay Fever" tells the farcical story of a slapdash family of bohemian artists, a novelist father, actress mother, artist son and musical daughter.

In their egocentric disregard for the plans of the other members of the family, they find themselves with a house full of weekend guests invited for assorted amorous adventures for it's July and each member is allergic to "hay" fever.

Noel Coward is writing about the people he knew best - unstrained and temperamental artists. He has fashioned a facile and literate farce that keeps his audience laughing both with and at his comedians.

Jo Ann Hall, Western junior from Louisville, and Julius Rather, graduate student from Bowling Green, set the hilarious pace as the elder Blisses.

Joan Terry Ray and Lamar Herrin, 1958 graduates of College High, play the son and daughter blissfully oblivious of the rights of others when they conflict with their own little plans or desires. Joan Terry is the daughter of Mr. and Mrs. Terry E. Ray and has appeared with Ashland Little Theatre as well as in several Western Summer Theatre productions.

Herrin is the son of Mr. and Mrs. Caleb Herrin and distinguished himself as a member of the College High basketball team as well as in dramatics there. More recently he appeared in the Western Players' "My Three Angels."

P. A. Lenk, Lacey Wallace, Kay Niman, Jim Head, and Jean Hulens complete the "Hay Fever" cast assembled by director Russell H. Miller for the current revival. Production committee for the opening show includes Lois Burton, Martha Garnett, Sally Coker, Allen Rucker, Jo Ann Combs, Bill Goldsmith, and Mary Ruth Griss.
“Fever” Howling Success Before Packed House

Western’s Summer Theatre ‘58 played to a standing room only audience last evening. Opening its third season with a hilarious rendition of Noel Coward’s dramatic farce, “Hay Fever,” the Van-Meter Arena had overflowed long before the curtain time at 8 p.m.

Patrons are urged to come early for comfortable seating. Fans incorporated in the setting have been added to improve the audience and playing situation.

“Hay Fever” will be presented again this evening and will be followed next Wednesday evening by F. Hugh Herbert’s romantic comedy, “The Moon Is Blue.” In the cast of this popular comedy, three favorites of Bowling Green audiences will be seen.

Joe Harris plays the young man with romantic problems. O. V. Clark plays the sophisticate who enjoys his freedom, almost too much. Barbara Burch, Western senior from Louisville, plays Partı O’Neill who is in the center of this triangle.

Noel Coward writes with incisive wit and a deft touch in “Hay Fever.” Director Russell H. Miller’s cast caught the spirit of this amorous romp to give their very responsive audience an evening of highly entertaining theatre. A well-integrated production staff composed of Lois Burton, Martha Garrett, Mrs. Elizabeth Walk, Bill Coleman, Martha Ann Gartine, Sally Colker, Jo Ann Conbro, Walter Langford, and Garland Blair efficiently contributed to the smoothly effective production.

The highly temperamental Bliss family centered around Judith Bliss, the actress mother who just couldn’t stop acting. Jo Ann Hall made her Judith a lovable lunatic dramatizing every dilem-atic situation.

Lamar Harris and Joan Terry, Kay played with dash and spirit. Her son and daughter, shy/dash and temperamental, but always responding to mother’s moods. Julius Rather was effective as the intransigent husband in the family quartet. Jean Halting made Clara an understanding and patient family retainer.

Admirably balancing the Mise-en-scéne of the artistic group with normalcy, Coward created a quartet of comic roles. Jim Head won his audience as the amorous young prizefighter. P. A. Leek brought a handsome dignity to her, ventrioneous soprano. Lacey Wallace made his diplomatic beauty and good-humored Kay Niman was appropriately “winsome” as the misplaced flapper.

Tickets for this evening’s performance of “Hay Fever” may be secured from members of Western’s Summer Theatre company or at the box office in Van-Meter Hall from 7 p.m. to curtain time this evening.
Noel Coward Comedy Will Be Presented
WESTERN State College's Summer Theater 58 will present "Hay Fever" by Noel Coward, on Wednesday and Thursday nights in Van Meter Auditorium. In the leading role, as Judith Bliss, will be Jo Ann Hall, a graduate of Louisville's Theodore Ahrens Trade High School. Jim Head, a transfer student from the University of Louisville and a graduate of Valley High School, also will be in the production.

Others in the cast are JoAnn Terry Ray, Lamar Herrin, P. A. Lenk, Julias Rather, Kay Niman and Jean Haines.

Russell Miller, director of speech and dramatic activities, is in charge. Lois Burton, a junior at Western, is assistant director, with a production staff including Martha Garnett, Sally Coker, Allen Rucker, Jo Ann Combs, and Martha Ann Garvin.

Other summer productions, also to be presented in the round, are "The Moon Is Blue," by F. Hugh Herbert, and "Summer and Smoke," by Tennessee Williams.

"Hay Fever," Noel Coward's witty comedy of manners and the lack of them, is scheduled for presentation at 8 p.m. Wednesday and Thursday at Van Meter Auditorium, Western Kentucky State College.

The comedy has been chosen for the opening of the Western Summer Theatre.

Tickets for either performance may be secured from members of the Summer Theatre Co., in advance, or at the box office in Van Meter Hall from 7 p.m. until curtain time on the evenings of performance.

"Hay Fever" tells the farcical story of a slapdash family of bohemian artists, a novelist father, actress mother, artist son and musical daughter. In their egocentric disregard for the plans of the other members of the family, they find themselves with a house full of weekend guests invited for assorted amorous adventures for it's July and each member is allergic to "Hay Fever.

Noel Coward is writing about the people he knows best - untrained and temperamentally artists. He has fashioned a facile and literate farce that keeps his audience laughing both with and at his comedians. Jo Ann Hall, Western junior from Louisville, and Julius Rather, graduate student from Bowling Green, set the hilarious pace as the elder Bliss.

"Hay Fever" opens for Two Performances

Joan Terry Ray and Lamar Herrin, 1958 graduates of College High, play the son and daughter blissfully oblivious of the rights of others when they conflict with their own little plans or desires.

Joan Terry is the daughter of Mr. and Mrs. Terry E. Ray and has appeared with Ashland Little Theatre as well as in several Western Summer Theatre productions.

Herrin is the son of Mr. and Mrs. Calud Herrin and distinguished himself as a member of the College High basketball team as well as in dramatics there.

More recently he appeared in the Western Players' "My Three Angels.

F. A. Lenk, Lacey Wallace, Kay Niman, Jim Head, and Jean Haines complete the "Hay Fever" cast assembled by director Russell H. Miller for the current revival. Production committee for the opening show includes Lois Burton, Martha Garnett, Sally Coker, Allen Rucker, Jo Ann Combs, Bill Goldsmith, and Mary Ruth Grise.
Western's Summer Theatre '58 opens its season next Wednesday and Thursday with a revival of Noel Coward's popular dramatic farce, "Hay Fever."
The play will be presented in the Van Meter Arena employing the center staging techniques that have popularized summer theatre as an American institution.

Western's Summer Theatre grows out of the activities of classes in drama workshop, in combination with a company of players and technicians drawn from summer school and the Bowling Green community.

Russell H. Miller, director of speech and drama activities for the college, serves as producing director for the group. The production staff for "Hay Fever" includes Lois Burton, Martha Garrett, Martha Ann Garvin, Sally Coker, Allen Rucker, Jo Ann Combs, Mrs. Elizabeth Wall, Jo Ann Hall, Bill Goldsmith, and Mary Ruth Grise.

In "Hay Fever," Noel Coward is definitely in his milieu. It is a temperamental comedy in which the vicious results of uncontrolled temper are exposed by the incisive wit of the author. Coward is at home writing about actors, authors, artists, and musicians for his own versatile career has carried him into all these areas of artistic achievement. He has known the best and the worst.

In the Blisses he pictures a family so engrossed in its own artistic eccentricities that it has almost lost contact with the rest of the world in its own egocentrism.

Jo Ann Hall, Western junior from Loretto, plays the mother who sets a pattern of temperament and affectation for her family. Julius Rather, graduate student from Bowling Green, is the author-husband, so immersed in his work that he loses contact with his family.

Joan Terry Ray, Lamar Herrin, P. A. Lenk, Jim Hend, Lucry Wallace, Kay Nimian, and Jean Haines complete the cast of the hilarious farce.

Tickets for "Hay Fever" go on sale today. They may be purchased from members of the Western Summer Theatre company or at the box office in Van Meter Hall next Wednesday or Thursday for 50 cents. Curtain time for all performances is 8 p.m.
CAST OF CHARACTERS

Sorel Bliss
Simon Bliss

Mench Bliss
Willa Bliss

Neil Bliss

Joan Terrey Ray
Lamar Hattin
Jean Haines
Jo Ann Hall
Julia Rather
Jim Head
F. A. Leake
Lacey Wallace
Kay Niman

STAFF

Lois Burton
Martins Karnett
Martha Ann Garvin
Sally Coker
Jo Ann Combs
Sally Driver
Ruth Gerke
MEET THE CREW AND CAST

LOIS BURTON, a transfer student, is a senior social studies major. She had acting credits for "It's A Vote" and "Love Is Eternal" before coming to Western. SALLY COOK, a sophomore home economics major from Mitchellville, Tenn. JO ANN COMBS, a senior from Charlestown, Ind., is an elementary education major. MARTHA CARRI, a graduate student who hails from Columbia, Ky., is no stranger to Western Players and Summer Theatre, having worked in "Jubilee", "The Devil and Daniel Webster", "The Night of January 16", and others. MARTHA GARVIN, 1957 graduate of College High, is majoring in sociology at Hanover College. BILL GOLDSMITH, senior English major who calls Elizabethtown his home, is making his acting debut for Western's Summer Theatre in "Hay Fever". MARY RUTH GRISE, junior English major from Bowling Green, is public relations representative for Western's Summer Theatre. Senior English major, JOANNA RAINES, is from Livermore, Ky., Secretary of Western's Summer Theatre '58. JO ANN HALL, has roles in "Goodbye My Fancy", "Pillars of Society", "The Mousetrap", and others to her credit. JIM HEAD, junior English major from Louisville, made his first appearance in Western Players' production of "My Three Angels". 1958 College High School graduate, LAMAR HERRIN, has high school drama experience and a role in "My Three Angels" to his credit. P.A. LEMP, a newcomer to Bowling Green, was active in little theatre work before coming here. KAY NIMAN, transfer student from U.K., is a sophomore art major. Bowling Green is the home of JULIUS RATHER, graduate student who has many Western Players' roles to his credit. JOAN TERRY RAY, freshman from Bowling Green, is an elementary education major. ALLEN RUCKER, from Pleasureville, is a freshman agriculture major. LACEY WALLACE, is a junior English major from Russellville. ELIZABETH C. WALK, was last year a member of Western's faculty in the English department.

WESTERN'S SUMMER THEATRE '58 wishes to express its appreciation to:

PUSHIN'S DEPARTMENT STORE for furniture,
HANCOCK'S FURNITURE STORE for furniture,
ROACH RADIO AND TELEVISION SHOP for record player.
the Moon is Blue
"Moon Is Blue" To Be Presented This Week

"The Moon Is Blue," F. Hugh Herbert's Broadway comedy of young love under unusual circumstances, will be the next presentation of Western's Summer Theatre 1951. It is scheduled for 8 p.m. Wednesday and Thursday at Van Meter Auditorium.

Appearing as Patty O'Neill, a straight-forward young Irish lass, will be Mrs. Barbara Burch, Louisville. Mrs. Burch will be remembered for her role in "The Showoff" and "Night of January 16."

O. V. Clark, president of the Bowling Green Coca-Cola Bottling Works here, is to be seen as sarcastic, sophisticated David Slater. Lacy Wallace, Russellville, portrays the outraged Irish policeman who is Patty's father.

Russell Miller, director of speech activities at Western, will work with Lacy Wallace, assistant director of the production.

The production staff include Marybeth Wilson, Sarah Neville, Joan Wallace, Mason Ray, Joe Wortham, Louis Burton, Jo Ann Combs, and Jim Rather.

Tickets may be purchased from any member of the group or from 7 p.m. until curtain time on the night of the performances.
Play at Western

FOR ITS second production of the season, Western Kentucky State College's Summer Theatre will offer F. Hugh Herbert's comedy, "The Moon Is Blue," on Wednesday and Thursday evenings at 8 in Van Meter Auditorium on the Campus in Bowling Green.

Cast in the leading roles are Barbara Burch, a senior from Louisville and a 1954 graduate of Valley High School, and Joe Harris, a junior from Bowling Green.

The Western play will be presented in the round with Russell H. Miller of the college's English department as producing director.

Barbara Burch Joe Harris
Have lead roles in Western play

First Of 2 Comedy Presentations Set Tomorrow

The curtain will go up tomorrow at 8 p.m. on the second production of the season by Western's Summer Theatre '58. "The Moon Is Blue," F. Hugh Herbert's Broadway comedy which was made into a successful movie, will be presented Wednesday and Thursday at Van Meter Auditorium.

Aiding Russell Miller, director of the play, will be a production staff including Lacey Wallace, Marybeth Wilson, Sara Neville, Jean Wallace, Macon Ray, Junior Wortham, Lois Butler, and Jim Rather.

Tickets may be purchased from any member of the theatre group or at the box office in Van Meter Auditorium before the performances.
the Moon is Blue

Western's Summer Theatre '58
MEET THE CAST

BARBARA BURCH is a senior English major from Louisville. She has credits for roles in "The Showoff" and "The Night of January 19". O.V. CLARK, JR., president of the Bowling Green Coca Cola Bottling Works, graduated from Western with an English major. He was seen in "Dear Ruth", "Idiot's Delight", and "Joan of Lorraine". JOE HARRIS, junior English major who hails from Bowling Green, will be remembered for his roles in "Of Thee I Sing", "The Show Off", "View From The Bridge", and others. LACEY WALLACE, junior English major who calls Russellville home, has just been seen in the Western Summer Theatre '58 production of "Hay Fever".

"THE COMPANY"

Garland Blair
Barbara Burch
O.V. Clark
Sally Coker
Anna
Mary Covin
Jo Ann Combs
Dorothy Corlette
Arlene Dunbar
Cynthia Dodd
Martha Garnett
Martha Garvin
Bill Goldsmith
Harold Grace
Mary Ruth Grise
Jean Haines
Jo Ann Hall
Joe Harris
William Hensley
Lamar Herrin
Sherry Hines
Jim Head
Lucille Hughes
Walter Lengsfeld

Sue Leachman
P.A. Lenk
Christine Lyon
Bill Main
Sara Neville
Kay Niman
Glennis Norvell
Claudette Pickrell
Frances Pile
Jean Terry Pay
Gene Roach
Allen Rucker
Frank Snyder
Joe Teedall
Lacey Wallace
Elizabeth Talx
Paul Wilder
Curtis Wilkins
F.T. Wortham, Jr.

Western's Summer Theatre '58 wishes to express its appreciation to BAHILLS for furniture; ROACH RADIO AND TELEVISION for the television set; FASHION HOUSE for costumes.
SUMMER and SMOKE

Tennessee Williams
"Summer And Smoke" Opens Tontight

Tennessee Williams' tense drama of unrealized love, "Summer and Smoke," will be presented tonight and Thursday at 8 p.m. in Van Meter arena theatre on the Western campus by Western's Summer Theatre '58.

Reading the cast are the two young people who always manage to miss the proper moment or mood in the other one.

Adding to the drama with vivid characterizations of smalltown bankers, gossips, and librarians are Bill Main, Early Snyder, Mrs. Dorothy Corlette, Sherry Hines, Cynthia Dodd, Jean Haines, Curtis Wilkins, F. E. Worthen Jr., Christine Lyon, Paul Wilder, Larry Wallace, and Bill Goldsmith.

This drama of the search for love and its sometimes tragic effects, is one of Williams' best works in its depth of human understanding and its closeup pictureization of man's dreams, desires, and defeats.

Assisting Russell H. Miller, director, will be Jo Ann Hall and Bill Goldsmith. The production crew includes Charles Shields, Allen Rustler, Lola Burton, Martha Garton, Mrs. Elizabeth Wint, Mary Beth Wilson, Mrs. Anna Corwin, Garland Blair, Claudette Pickrell, Walter Ladgford, O. V. Clark, and Cynthia Dodd.

Tickets for either performance may be purchased from any member of the group or in Van Meter lobby from 7 p.m. until curtain time.
"Summer and Smoke," a Broadway, and later in the off-drama by Tennessee Williams, climaxes the current series of productions of the 1958 Western Summer Theatre, the first performance being scheduled for 8 p.m. Wednesday, with the final show on Thursday.

Mary Ruth Grise, daughter of Dr. and Mrs. F. C. Grise, and Lamar Herrin, son of Mr. and Mrs. Claude W. Herrin, play the principal roles.

The play was chosen to give balance to the season's programme that has included presentations of "Bay Fever" and "The Moon in the Blue." It is a drama of vague longings for love and ineffective attempts at self-realization, and of ironies of fate ruefully noted.

Of necessity, the "Summer" brightness in William's world is fugitive, and the "Smoke" heavy and persistent. Following his highly successful "Streetcar Named Desire," the playwright has again produced a poetic study of character disintegration in this ironic chronicle of two inloveable people never being ready for each other at the same time.

"Summer and Smoke" has enjoyed success in its three major productions, first in Dallas, then...
Smash Hit Concludes '58 Season

By TED KRONK

Tennessee Williams' "Summer and Smoke" provided a thrilling climax to Western Summer Theatre '58's project for the current season last evening. In the arena presentation of this poohie drama first staged in the same style in Margaret Jones' Dallas arena, carried to Broadway, and later staged by Jose Quintero in his fabled Circle-in-the Square for three successful seasons with Geraldine Page as the star, the Western players reached acting and production heights surpassing anything seen in the three summer's activities.

Seldom does a group of student actors achieve the emotional impact attained by Director Russell R. Miller's in the psychological symbolization of personalities and relationships in Williams' impressionistic drama. The elusive, flickering, and phosphorescent symbolism shows through the "summer" brightness in Williams' world with all its fugitive quality and the "smoke" was heavy and persistent.

This story of two people never quite ready for each other at the same time was played with fine understanding by Mary Ruth Grise as Alma Winemiller who in the words of Rilke's elegies cries out soap box for frustrated wood at the foot of the public fountain in Glorious Hill, Miss. Here the performance was top-flight in any league, playing up on the audience's feelings as the author munited or opened the stops. Lamar Herren as the embodiment of dynamic realism projected into a decadent southern locality still living in the false security of Victorian ideas and ideals brought to his John Buchanan a vitality and charm that is seldom seen on the college theatre scene. The supporting characters contributed a rich canvas of folk characters and folkways against which the bitter drama of the principals was played out.

William's departure from the sensationalism of "Streetcar Named Desire" brings to the drama-turgy of "Summer and Smoke" an ironic and touching quality that endows his characters with acceptance. Earl Snyder, Dorothy Corlette, Cynthia Dodd, Jerry Hines, Curtis Wilkins, Paul Wilder, Jean Haines, Junior Wortham, Lacey Wallace, Christine Lyea, Bill Goldsmith, and William C. Mann gave vitality to this sensitive drama.

"Summer and Smoke" is a complicated play in its production requirements. Last night's presentation moved smoothly and efficiently in the hands of the production staff headed by Bill Goldsmith and Jo Ann Hall, and including Charles Shields, Cynthia Dodd, Hal Gomer, Anna Mary Cavin, Lois Burton, Martha Garvin, Marybeth Wilson, Walter Lansford, Junior Wortham, Mrs. Elizabeth Wall, Sally Colker, and Claudette Pickrell.

"Summer and Smoke" will be presented again this evening in the Van Meter Arena at 8 p.m. Tonight's performance concludes the production activities of the '58 organization. On Friday, the group sponsors its annual field trip to Berea to enjoy Kentucky's favorite symphonic drama, "Wilderness Road."
SUMMER AND SMOKE
TENNESSEE WILLIAMS

WESTERN'S SUMMER THEATRE '58

CAST OF CHARACTERS

John Buchanan, Jr.
Lamar Herrin
Earl Snyder
Dorothy Corlette
Mary Ruth Grise
Cynthia Dodd
Sherry Hines
Curtis Wilkins
Paul Wilder
Jean Haines
Junior Worthing
Christine Lyon
Bill Goldsmith
William C. Main

STAFF

Gail and Jo Ann Hall
Hal Genier
Mary Cowin
Lake Goldard
Worthing
Goldsmith

Walcott
Julius Reather
THE CIRCLE PLAYERS present:

THORNTON WILDER'S

THE SHIN OF OUR TEETH

The thought-provoking fantasy-comedy about mankind
that won the Pulitzer prize, and Critic's Circle Award.

Wednesday, July 23 thru Saturday, August 2
Curtain: 8:30 P.M.  Admission: $1.50
Reservations are necessary - Phone AL 6-4165

Circle Theatre, 4102 Hillsboro Road, Nashville
AMPHITHEATRE

WE LIKE LOUISVILLE

The LAUGHS are COMING!

no time for sergeants

Louisville July 14 - 20, 1958

20th Anniversary
Attend "Wilderness Road"
Performance At Berea

Western's Summer Theatre '58 closed its current season with the successful presentation of Tennessee Williams' "Summer and Smoke" last week and a weekend trip to Berea to see the perennially popular "Wilderness Road." This was the fourth annual expedition made by the local group as a field trip extension of the Drama Workshop course, English 221.

The group left from in front of Cherry Hall by chartered bus at noon Friday. Members of the party enjoyed dinner at the Boone Tavern Hotel before journeying to Indian Hills Amphitheatre for the presentation. After the play the group enjoyed a conducted tour backstage to see the technical and mechanical workings of the production.

Members of the Summer Theatre group and guests making the trip included: Martha Garnett, Christine Lyon, Jo Ann Combs, Claudette Pickrell-Dorshag, Doris Bechtel, Mary Ruth Grice, Walter Langford, Mildred Hoffman, Sophie Shipley, Celeste Staples, Edith Grundmeier, Agnes H. Maxwell, Fiona Gillock, Lois Burton, Jo Ann Hall, Mrs. J. C. McCollum, Pauline Gott, Elmer Crabtree, Gwenda Davies, Cora B. Harrell, Marjorie Hanna, Navia Ross, Stella Runnings, and Mrs. W. C. Price. Director, Russell H. Miller accompanied the group and was responsible for making the arrangements.
Wedding Bells
for
Diann
MRS. JOE BROWN ADAMS
is the former Diann Welden

(J. J. Martin Studio Photo)
Deep South Setting for Weldon-Adams Ceremony

In a setting reminiscent of the deep south just at dusk on a perfect day in June, the wedding vows of Miss Diann Weldon and Mr. Joe M. Adams were exchanged at Madisonville First Methodist Church at seven o’clock on Thursday evening.

The bride is the only daughter of Mr. and Mrs. Freeman Weldon, of Eagle Lake, guest registrar, and assisting in the background, the theme was planned as one of Eiger’s Casino. The wedding daughter is the only son of Mr. and Mrs. John R. Adams, 218 streets.

The wedding was played selected wedding classics as the accompaniment of the organ by Raff, before the chancel rail was interlaced with a single white rosebuds, forming a beautiful bridal bouquet on the table in the dining room which was covered with a linen cloth of blue, and served with an orchid corsage to complete her ensemble.

The bride’s gown was a St. Louis wedding dress of white gladioli and baby breath, with white gladios and carnations settled in greenery and placed in an antique crystal vase, flanked by tapers in matching three-branched candleholders, the侍者 wore in bridal motif.

Rehearsal Dinner

For Deep South Fragment Mrs. Leslie B. Hoover Ill, Mr. Tom Collins, Clay Ky., Miss lida Katherine Jenkins of Glendale, Ky., Mr. and Mrs. D. W. Billhart, New Baden, Ill. Mr. Charles C. Spanemaker, Ponce Valley, Ky., Mr. James Phalin, Lexington, Mr. Paul A. Zimmerman, Louisville, Mrs. Gilbert Long, Mr. and Mrs. Vernon Carnal, Mr. and Mrs. Paul Johnson, Mr. and Mrs. Frank McCreary, Evansville, Ind., Mr. and Mrs. Frank E. Nichols and Mr. Doniphan Penn Moore Jr., Owensboro, Mr. and Mrs. Ed Bowley, Washington, D. C., Mr. and Mrs. Marvin Long, Gallatin, Tenn., Mrs. Rayburn Tinsley and son, Jackie, Indianapolis, Ind.

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Mobiles are Approved!
July 11, 1958

Mr. Russell Miller
Western Kentucky State College
Bowling Green, Kentucky

Dear Russell:

The decoration hanging in the rotunda of the Administration Building is clever, eye-catching and most attractive. Please congratulate the creator on my behalf.

Cordially yours,

Kelly Thompson
President

KT:kw
HAY FEVER
JULY 16 - 17

THE MOON IS BLUE
JULY 23 - 24

SUMMER AND SMOKE
JULY 30 - 31

WESTERN'S SUMMER THEATRE '58

VAN METER AUDITORIUM ARENA

ALL PERFORMANCES 8:00 P. M. C.S.T.