WESTERN SUMMER THEATRE 1960
OFFICERS

President
Houston E. Hatler

Business Manager
Cecil Mabe

Secretary
Pat Patterson

Public Relations
Tom Roll

Faculty Director
Russell H. Miller
Hatler Heads Western Theater Group

Houston Hatler has been named president of Western Summer Theatre '60, with Cecil Mabe serving as business manager, Pat Patterson, secretary, and Tom Roll, public relations representative.

The play reading committee has selected "Night Must Fall," a mystery melodrama; "The Importance of Being Earnest," Oscar Wilde's classic farce comedy, and Thornton Wilder's all-time favorite, "Our Town" for consideration.

A field trip scheduled for July 8, to Bardstown to see "The Stephen Foster Story," has been planned. Reservations are to be made at Russell Miller's office in Cherry Hall by the deadline, July 1, for the expedition which will be made by chartered bus to return after the show Friday night.

Other possible field trips were presented, one was to Nashville to the Circle Players' summer show or the Nashville Community Playhouse production.

On Thursday night Summer Theater '60 contributed a program of Outdoor Theater to the larger World project of the summer session. Miller discussed the origin and development of the outdoor drama movement as the "larger world" of theater.

The program included demonstrations of outdoor theater with scenes from Miller's own project "Giants Lie Sleeping" and songs from "The Stephen Foster Story."

The cast for the occasion included Tom Roll, Jane Phipston, Warren Kessler, Cecil Mabe, Ted Urban, Houston H. Hatler, Charlie Fleenor, and Mary Charles Hibbs, with square dance sequences and a glee club unit composed of members of the Summer Theater '60.
INITIATING -
THE OLD FOR THEATRE
Western Campus
June 23, 1960
8:00 p.m. (CDT)

"The Larger World of the Theatre - Outdoor Drama"

Chairman: Russell H. Miller, Director of Speech and Dramatic Activities, Western Kentucky State

(1) Prologue and Scene One from "Giants Lie Sleeping"

Regional Drama of the Green River Valley
by Russell H. Miller

The Players -
Ted Hale . . . . . Tom Roll
Betty . . . . . Jane Lovell Pfingston
Candidate for Jailer . . . Carroll Hart
His opponent . . . Eddie Pfingston
Announcers . . . . Warren Kessler, Cecil Mabe
Chairman . . . . Ted Urban
Simon Bolivar Buckner . . Houston E. Hatler
Mrs. Buckner . . Lu Lanier


(2) Songs that Made a Drama - "The Stephen Foster Story"


WESTERN SUMMER THEATRE '60
will sponsor a field trip to see "The Stephen Foster Story" on Friday, July 8 - reservations may be made at Mrs. Miller's office from now until Friday, July 1. Productions for the summer are -

Emlyn Williams's "Night Must Fall" - Mystery Melodrama - July 13, 14, 15
Oscar Wilde's "The Importance of Being Earnest" - Farce - July 20, 21, 22
Thornton Wilder's "Our Town" - Drama - July 27, 28, 29

All presentations will be in Perry Snell Hall - Curtain Time 8 p.m., CBS
"NIGHT
MUST
FALL"
Wednesday, Thursday, Friday, July 13, 14, 15

Emlyn Williams' "NIGHT MUST FALL"

The Characters
(In order of appearance)
The Lord Chief Justice.................................................. Houston E. Hatler
Mrs. Bramson............................................................... Muriel Hawkes
Olivia Grayne, her niece.............................................. Marcia Jackson
Hubert Laurie............................................................... Paul Wilder
Nurse Libby................................................................. Romanza L. Oliphant
Mrs. Terence, Mrs. Bramson's cook............................... Patsy Gray
Dora Parkoe, her maid.................................................. Mary S. Oaken
Inspector Belsize......................................................... Charlie Logsdon
Dan.................................................................................. Tom Roll

Before the Play—
The Court of Criminal Appeal
The action takes place in the sitting-room of Forest Corner,
Mrs. Bramson's bungalow in Essex.
The time is the present.

ACT I
A morning in October

ACT II
Scene 1: An afternoon twelve days later.
Scene 2: Late afternoon, two days later.

ACT III
Scene 1: Half an hour later. Nightfall.
Scene 2: Half an hour later.

Technical Staff
Assistant Directors...................................................... Houston E. Hatler,
Warren H. Kessler
Script Assistants......................................................... Sherrill Scanlan and Lorine Cooksey
Set Design........................................................................ Hal Gomer, Phil Kohl, Warren Kessler
Properties......................................................................... Sylvia Middleton, Gail Bruce,
Mrs. Kathryn Bartlett, Lorine Cooksey
Lighting and Sound....................................................... Charlie Flener, Charlie Logsdon, Cecil Mabe, Kay Anderson
Make-Up.......................................................................... Jane Lovell Pfingston, Pat Patterson,
Mildred Hoffman
Theater Season To Open At Western; Children's Drama School Operating

"SUMMER THEATER '60" will open its season at Western Kentucky State College, Bowling Green, next Wednesday with Evelyn Williams' "Night Must Fall."

The famous melodrama will be presented in the Perry Snell Auditorium on the Western campus, and be repeated Thursday and Friday evenings. Curtain time for all three performances is 8:15 p.m. C.D.T. "Night Must Fall" is under the production of Tom Roll, director of speech and theater at Western.

Muriel Hawkes, who has played many stellar roles with the Bowling Green Community Players, is cast as Mrs. Bransom, a role that first brought American fame to the late Dame May Whitty. Tom Roll, Western's senior from Central City, will play Dan, the drama's psychopathic killer.

The rest of the cast: Marcia Jackson, Glasgow; Paul Wilder, Louisville; Romanna Oliphant, Scottsville; Patsy Gray, Mayfield; Mary Oaken, Madisonville; Charles Longdon, Elizabethtown; Houston E. Hatler and Warren H. Kessler are directorial assistants.

"Night Must Fall" To Play 2 More Nights

By MARY RUTH GRISE

With the suspense of a Hitchcock thriller, a touch of humor, and the ability of a group of professionals, Western's Summer Theatre 1960 last night launched its group of three productions with peak performances are set for to-ery Williams' melodramatic thriller, "Night Must Fall." Re-Tests performances are set for today and tomorrow at 8 p.m. in Snell Hall on Western campus.

Set in Essex County, England, the play combines all the elements of melodrama, mystery, and a touch of comedy with which the author underlines his more sinister words and deeds.

Yet, in spite of the light touch which shows through occasional-ly, it is still the story of murder and a murdered in a small English town.

Directed by Russell H. Miller, the play utilizes the store of talent that is incorporated into this year's summer theatre project.

Muriel Hawkes, well-known by Bowling Green audiences for her many Community Theatre roles, dominated the stage from her wheelchair during the entire performance as Mrs. Bransom, a cranky, spoiled hypochondriac, who becomes seriously ill when not allowed to have her own way. Mrs. Hawkes was both convincing and understanding in her treatment of the domineering and foolish old woman.

Tom Roll, a newcomer to Western theatre, as Dan the "baby-faced" young gentleman who came for a visit and stayed a lifetime, was often more than convincing in his interpretation of this difficult role. Outwardly restrained, he kept the audience glancing the torment and turmoil within his mind with several effective small touches, including striking glances at his unusually strong hands, a nervous handling of a bright, shiny knife, and some occasional flights into a world completely removed from the present.

Olivia Grayne, brought to life by Marcia Jackson, was portrayed with exceptional understand- ing of the character's extreme reserve and her unusual insight into other people's hearts and minds.

Paul Wilder gave an excellent performance as Herbert Laurie, the sort of man who did not even realize he had made a joke until it was said.

Patsy Gray as Mrs. Terence, the household cook who was "mid-dle-aged, Cockney, and fearless," added bright touches to the scene with her warm interpretation of this gruff little woman.

Dea, the maid, whose chief talents seem to be bursting into his torical tears and getting out of work, ably handled by Mrs. Mary Oaken.

Inspector Belme and Nurse Libby played by Charles Longdon and Romanna Oliphant, respectively, added their believable note of the professionals to the rather "wacky" household.

Miller was ably assisted by student directors Houston Hatler and Warren Kessler. Working on set design, which utilized to the fullest the excellent possibilities for experimental theatre offered by the Snell Hall stage, were Hal Gomer, Phil Kohl, and Warren Kessler.

Charles Fleer and his light and sound crew of Charles Lagoon; Cecil Stabe, and Ray Arder- son, provided an appropriate back-ground for murder.

Other technical crews included Sherri Saxon and Lorraine Cooksey, script assistants; Sylvia Mid- clinton, Gal Bruce, Mrs. Katherine Bartlett, and Lorraine Cooksey, properties; and make-up artist John P. Flaxington, Pat Patterson, Mildred Hoffman, and Ethel Downing, and Mary Ruth Grise.

Next week's production will be "Oscar Wilde's "The Importance of Being Earnest.""
"NIGHT MUST FALL"
(Intellectual substitute for adult TV Westerns)

PROGRAM NOTES

MURIEL HAWKES has been a staunch supporter of theatre in Bowling Green since 1930. Summer Theatre '60 is honored to have Mrs. Hawkes as a participant in its program.

Central City sends its own "Tide", senior English major, TOM ROLL, to portray Danny. Our ever-loving boy has had a hard time getting his wife, Rachel, to take a walk with him ever since she read this play.

MARCIA JACKSON, a former Western Player, has returned to Western after teaching English in Louisville. After her fine detective work in NIGHT MUST FALL, she has been signed to play Dalla Street in the Perry Mason series.

PAUL WILDER is a Summer Theatre returnee from Louisville. After receiving his M. A. this summer, Paul is going to England to find a rich woman's companion to be his companion.

PATSY GRAY is up to her old tricks again, "smart-alecky" as ever as Mrs. Terence. "Torchy" is well remembered for her portrayal as Mrs. Potts in "Picnic." We hear "Torchy" has given up acting after this play to teach cockney to the road company of MY FAIR LADY.

From Madisonville comes MRS. MARY S. OAKEN, an education major. Mary gave up elementary teaching when she found it was much more fun to be a maid, (especially on bank holidays).

CHARLES "SHERLOCK" LOGSDON, our newcomer from Elizabethtown, planned to teach English and coach high school football, but he received such an offer from Scotland Yard, he couldn't turn it down. Jolly well, keep up the work, old chap.

ROMANZA O'LEPHANT, a senior Home Economics major from Scottsville, comes well trained for her role as the result of the Home Economics unit on home nursing. Charlie Flener's recent "miss-hap" offered her practical experience in her role-training.

An English major from Princeton, HOUSTON HATLER, has worked in various capacities in all types of theatre. Contrary to all beliefs, theatre isn't Houston's chosen profession.

Serving as assistant director along with Houston is WARREN KESSLER, a senior Lebanonite. A veteran of many theatre experiences, Mr. Kessler has joined the directing staff of Mr. Hatler's at "Princeton" University.

To director RUSSELL H. MILLER go thanks and gratitude for his untiring efforts in summer theatre at Western and particularly Summer Theatre '60.

Special thanks go to:
THE PARK CITY DAILY NEWS
WLBJ, WRTY, WBOB
HIL GOMER and PHIL KOHL
KATHERINE KARTEL

See all of you next week!
"THE IMPORTANCE OF BEING EARNEST"
Wednesday, Thursday, Friday, July 20, 21, 22

Oscar Wilde's

"The Importance Of Being Earnest"

Cast of Characters

John Worthing, J. P., of the Manor House, Woolton, Hertfordshire

Bill Coleman

Algeron Moncrieff, his friend

Carroll Hart

The Reverend Canon Chasuble, rector of Woolton

Warren H. Kessler

Lady Bracknell, Algernon's aunt

Betty Rose Milliken

The Honorable Gwendolen Fairfax, her daughter

P. A. Lenk

Cecily Cardew, John Worthing's ward

Lou Lanier

Miss Prism, Cecily's governess

Mary Charles Hibbs

Merriman, a butler in John Worthington's Manor House

Brank McKinsey

Lane, a manservant, Algernon's "gentleman's gentleman"

Ted Urban

Synopsis of Scenes:

The action takes place in London and at a country house in Hertfordshire within the last decade of the nineteenth century.

ACT I: The morning room in Algernon Moncrieff's flat in Half-Moon Street, London.

ACT II: The garden at the Manor House, Woolton, the following afternoon.

ACT III: The drawing-room at the Manor House, Woolton, immediately following.

Technical Staff

Assistant Directors

Ted Urban, Brank McKinsey

Script Assistant

Lois Burton, Connie Johnson

Set Construction and Design

Phil Kohl, Charlie Logsdon, Pat McEndree, Carroll Hart, Mary Charles Hibbs, Lou Lanier.

Lighting and Sound

Charlie Flener and Ted Urban

Properties

Pat McEndree, P. A. Lenk, Mary Charles Hibbs, Connie Johnson

Costumes

Pat Patterson, Sylvia Middleton

Make-up

Jane Lovell Pingston, Pat Patterson, Kay Anderson
THE IMPORTANCE OF BEING EARNEST

Program notes
(Mental substitutes for tea and crumpets)

BILL COLEMAN, who began his acting career at Mayfield High School, acted in the three Western Players' productions of TALE OF A SHIRT, PILLARS OF SOCIETY, and GOODBYE MY FANCY. At the Southern Baptist Seminary, where he is studying for a degree in Religious Education, he has appeared in THE SIGN OF JONAH and also played in PARABLE OF A PRODIGAL at the Southern Baptist Convention at Miami Beach, Florida, May 1960.

CARROLL HART, a Western sophomore, has appeared in INHERIT THE WIND, MUCH ADO ABOUT NOTHING, NINOTCHKA, and PICNIC. Carroll received a Topper (Western Players' award) at the '60 Western Players Awards Dinner as Outstanding Freshman Actor.

BETTY ROSE MILLIKEN has studied at the American Academy of Dramatic Arts and has worked in the Bartar Theater, as well as, the Bowling Green Community Theatre in which she appeared in SUBREMA FAIR and WHITE SHEEP OF THE FAMILY.

P. A. LENK worked in college drama at Wellesley. In the Little Theatre of Needham, Mass., she appeared in STREET CAR NAMED DESIRE, CLAUDIA, and GOODBYE MY FANCY. Since moving to Bowling Green with her husband, Mort, and two sons, she has worked in Bowling Green Community Theatre in SUBREMA FAIR, WHITE SHEEP OF THE FAMILY, HAYFEVER, and THE MOON IS BLUE.

LOU LAMBERT, active in College High speech and dramatics activities, last year appeared in CAROUSEL and ELECTRA at Mary Baldwin College where she is a student in drama.

MARY CHARLES HIBBS, a junior music major from Vine Grove, has appeared in CAROUSEL and INHERIT THE WIND. She is the star blues singer of the Vine Grove Community Minstrel.

WILLIAM H. KESSLER is a senior English major from Lebanon, Kentucky. While attending Western, he has worked with such productions as CAROUSEL, MUCH ADO ABOUT NOTHING, THE MAD WOMAN OF Chaillot, NIGHT MUST FALL, and several studio productions.

BRANK McKEINSEY, one of our student directors will graduate in August and will begin teaching drama and speech in Madisonville his hometown this fall. A long-time member of Western Players, he has played roles in GOODBYE MY FANCY, THE HOUSETRIP, NINOTCHKA, and CAROUSEL.

TED URBAN, the second member of our directing team, is a senior math major from Frankfort. Ted has been in the casts which brought you THE SHOW OFF, THE MAD WOMAN OF CHAILLOL, INHERIT THE WIND, CAROUSEL, MUCH ADO ABOUT NOTHING, and NINOTCHKA.

RUSSELL H. MILLER is the producer and director of this crew and the best there is, at that. The cast and crew want to thank him sincerely for everything. As they say in Jolly Old England...Long live Mr. Miller!!!!!!

Additional Technical Staff
Assistant to Mr. Miller
Jene Lovell Pfingston
Properties
Gloria Cooper
Set Construction
Eddie Pfingston
House Committee Chairman
Anna Jo Dunnigan
Kay Anderson
Gloria Cooper

Special thanks and appreciation go to:
THE PARK CITY DAILY NEWS
WBQK, WCT, WLEW

The production staff of NIGHT MUST FALL wishes to express appreciation to Sherrill Scanlon, Odene Forsythe, and Shannon Smith for assistance backstage.

Don't miss OUR TOWN next week!
Two More Performances
Set For Western Play

By MARY RUTH GRUSE

With last night's opening performance of Oscar Wilde's "The Importance of Being Earnest," Western's Summer Theatre of 1960 added another link to its growing chain of successful productions.

The play, which will be presented again tonight and tomorrow at 8 p.m. in Snell Hall Auditorium on Western's campus, is one of Wilde's best offerings. As a whole it is the blending of the high-comedy spirit of Congreve or Sheridan and the farcical spirit of the Marx brothers. Yet there are definite elements of realism and the Victorian double standard, the High Church movement, and the Victorian grand dame.

The chief outward sign of the ideal Victorian man was his "earnestness," and it is upon this quality that Wilde built his play. Bill Coleman, Mayfield, former active in undergraduate dramatics at Western, as John Worthing, an English gentleman of London and Woolton where the play's action takes place, gave an outstanding performance.

Algernon Moncrief, portrayed by Carroll Hart of Bowling Green, was a young man who could not understand people who never were "serious about serious things." Hart's interpretation of the character was done with great understanding, and a pinch of imagination, which brought this habitually bored character to life.

P. A. Lenk, well-known by Bowling Green audiences for her several Community Theatre roles, was a lovely, self-confident, and self-assured young lady in the form of Gwendolyn Fairfax. Mrs. Lenk gave to Gwendolyn just the proper shading of belief that she was "always smart" and "never wrong." The Victorian dowager found a new life with Betty Rose Miller as Lady Bracknell, severe, certain, and imperious. Her portrayal showed her to be truly the sort of woman who even rang a doorbell in a "Wagnerian manner." Miss Milliken gave the character full respect, and she blossomed into full dementing bloom before the eyes of the audience.

Warren Kessler as the Rev. Canon Chasuble was understanding in his performances of this man who seemed to be in both this world and the next. Lou Lanier was a warm and charming Cecily Cardew, eighteen, and quite fond of "being looked at." Lane, Algernon's "gentleman's gentleman," was played by Ted Urban with a most convincing professional air. The perfect manservant, Lane could even forget to listen if he thought it "improper."

Branck McKinsey as Merriman, a butcher in John Worthing's household, portrayed this elderly gentleman with all his expected dignity and reserve. Mary Charles Hibbs as Miss Primm, a name probably derived from a combination of "prison" and "Prissy," gave to her role just the proper feeling of a splen-дорousness on the straight and narrow, yet with an eye to the matrimonial lane leading to the rectory.

Produced and directed by Russell H. Miller, director of speech and dramatic activities at Western, an able crew provided the play with the necessary technical work that makes any play a more enjoyable experience. Milli-er's assistant for the play was Jane Lovell Pfingston, with Ted Urban and Brank McKinsey as assistant directors.

Next week's production of Thornton Wilder's "Our Town" is set for Wednesday, Thursday, and Friday, July 27, 28, and 29.
"OUR TOWN"
Wednesday, Thursday, Friday, July 27, 28, 29

"OUR TOWN"
A Play by Thornton Wilder

The Cast

Stage Manager
Ted Urban

Assistants
Warren H. Kessler and Carroll Hart

Dr. Gibbs
Cecil Mabe

Joe Crowell
George Williamson III

Howie Newsome
Eddie Pfingston

Mrs. Gibbs
Patsy Gray

Mrs. Webb
Lorine Cooksey

George Gibbs
Charlie Logsdon

Rebecca Gibbs
Sherrill Scanlon

Wally Webb
Carroll Hart

Emily Webb
Dinah Funk

Professor Willard
Warren H. Kesser

Mr. Webb
Houston E. Hatler

A Lady in the Balcony
Sherry A. Hines

The Socialist Reformer
Charlie Flener

Patron of the Arts
Kay Niman

Simon Stimson
Brank McKinsey

Mrs. Sonmes
Sylvia Middleton

Constable Warren
Tom Roll

Si Crowell
Craig Williamson

Baseball Players
Eddie Pfingston, Warren H. Kessler

Sam Craig
Warren H. Kessler

Farmer McCarthy
Paul Wilder


The entire action of the play takes place in Grover’s Corners, N. H., in the early years of the present century.

ACT 1: The Daily Life.

ACT 2: Love and Marriage.

ACT 3: A Glimpse of the Hereafter.

Technical Staff

Assistant Directors
Maurice Utley, Mrs. M. G. Pruitt

Script Assistants
Carole Straub and Jane Hardwick

Crew—All the active members of Summer Theatre ’60
Program Notes

OUR TOWN

Pre-Curtain, Back-Fence Gossip

Grovos Corners, USA

LORINE COOKSEY, this is Lorine's premier performance with Summer Theatre, and she has started off with a bang in her fine interpretation of Mrs. Webb. An English major, Lorine hopes to teach English in high school.

MINAH FINK a veteran performer at St. Mary's School in Sewanee, Tenn., is giving her first performance at Western. She gives a very sensitive and warm interpretation of Emily Webb.

PATSY GRAY, senior English major from Mayfield, has given memorable portrayals in PICNIC and NIGHT MUST FALL. Once more, in OUR TOWN "Torchy give a fine performance of the gentle, warm, kind-hearted Mrs. Gibbs.

CARROLL HUNT, a sophomore English major from Bowling Green, has been seen previously in INHERIT THE WIND, MUCH ADO ABOUT NOTHING, PECIGN, and THE IMPORTANCE OF BEING EARNEST. After the play, Carroll and his curly locks are going on tour to advertise shampoo.

HOUOSON E. HAELEN, a senior English major is a veteran Western Player, playing in such plays as MUCH ADO ABOUT NOTHING and NIGHT MUST FALL. Houston leaves us after the summer to enter the Baptist Seminary in Louisville. All the luck in the world, Houston, and come back to see us soon.

WARREN KESSLER, a Western Player, has appeared in MUCH ADO ABOUT NOTHING and THE IMPORTANCE OF BEING EARNEST, as well as, several studio productions. He was one of the student directors for NIGHT MUST FALL. An English major, Warren is now writing a book called GEOLOGY AND ANTHROPOLOGY OF GROVERS CORNERS.

CHARLLIE LOGSDON, a junior English major from Etown was seen earlier this summer in NIGHT MUST FALL. Charlie has been teaching in Hardin County, but after his experience in OUR TOWN, he has been considering chicken farming as a vocation.

CECIL MURE, senior math major and Western Player, was seen in PILLARS OF SOCIETY, NIGHT OF JANUARY 16, VIEW FROM THE BRIDGE, GOODBYE MY FINGERS, and INHERIT THE WIND. The role of a father was a little new to Cecil, but he gives his usual fine performance as Doc Gibbs.

BRANK MCKINSEY, previously seen in GOODBYE MY FINGERS, THE HOUSESWEAR, MOREN, and CAROUSEL, is a senior English major from Madisonville. Brank will be teaching drama in his hometown this fall. Good luck.

SYLVIA MIDDELSTON, a native of Bowling Green, leaves this fall to teach English. While Sylvia has been a great help backstage in NIGHT MUST FALL and THE IMPORTANCE OF BEING EARNEST, this is her first on-stage appearance. Now that she has a speaking part, it is hard to keep her quiet as Mrs. Seabolt.

EDDIE PUTTSONG, a sophomore from Sturgis, has been seen in INHERIT THE WIND and GIANTS LIE SLEEPING and has worked with THIS HOON SYE BLUE and THE IMPORTANCE OF BEING EARNEST. Ed brings a delightful rendition Howie Newsome in OUR TOWN.

JANE LOWELL PUTTSONG, A.B. '59, is a veteran Player and Summer Theatre member. Jane comes to us well qualified for her role as assistant to Mr. Miller. She has studied drama at Purdue University and has taught speech and drama at Etown where she worked with Mr. Thompson, and was a director of the Etown Little Theatre. Last year she was speech director at Caverna High School.

MRS. PEARLIS PRUITT is one of the student directors of OUR TOWN. She comes to our group with the experience of having directed eight high school productions of her own at Alvaton High School.
SCHERRILL SNELJAN joined Summer Theatre when she moved to Bowling Green from Louisville. After working backstage in other summer shows, she now steps up to portray the glowing and inquisitive Virginia Gibbs.

TED URBAN, senior math major from Frankfort, was previously remembered for his excellent performances in ALL WOMEN OF CHILDS, WITH ALL ABOUT NOTHING, THE SHOW OFF, and INHERIT THE WIND. Tonight he adds another memorable performance as the far-sighted and very wise Stage Manager.

MAURICE UTLEY, A.B. 57, an adopted Kentuckian was a member of Western Players from 1953-57 and every point brown at Western line his work. She has been a member of the Elizabethtown Little Theatre and is presently teaching English at LaRue County High. "Gus" is a very able student director of OR TOWN.

GEORGE WILLIAMSON, III, is a real paper boy in the ninth grade at College High. His main interest lies in history.

CLIG WILLIAMSON takes time out from Little League to come to us from the Training School where he is in the fifth grade. This is his first experience in Summer Theatre, but we hope it won't be his last.

RUSSELL H. MILLER, director and captain of this winning crew has seen us through many storms and seen our weather bringing you these performances this summer. We would like to thank this opportunity to say, THANK YOU, MR. MILLER, YOU'RE THE GREATEST!

The Socialist Reformer and First Dead Man will be played tonight by Leo Deaughter.

Tonight's lights and sound will be done by Charles Meeks, Carl Lane, Ida Burton, Jane Dargan, Gloria Cooper, Kay Anderson, Cecil Bales, Houston Hatler, and Sherry Hines.

The cast and crew of THE IMPORTANCE OF BEING EARNEST would like to thank Miss Mayo Wells for the background music of Gilbert and Sullivan.

SPECIAL THANKS GO TO:

PIKE CITY DAILY NEWS

KEAT, WILK, MICK

HERBIE

SHIRLE

Mrs. Nancy Dryan for her floral arrangements

MEMBERS OF SUMMER THEATRE '60

Kay Anderson *
Mrs. Katharine Bartelc
Gail Bruce
Nancy Bush
O. V. Clark
Bill Coleman
Loraine Cockey
Gloria Cooper
Anna Jo Donnagan
Charles Floror **
Odene Forseyth
Dinah Funk
Pete Garphy
Roger Gardner
Jane Goodrich
Cousin Hurd **
Houston K. Hatler **

Mary Charles Hibbs
Muriel Hakes
Sherry A. Hines
Mildred Hoffman
Lucille Hughes
Candie Johnson
Marcia Jackson
Warren Kesslor **
Lou Laniour
P. A. Lurk
Charles Legdson
Edith Lobje
Gary Maloney
Sylvia McAlister
Betty Rose Mikan
Kay Niman

Mary S. Oaken
Romona Giphan
Pat Patterson
Vyrina Robinson
Rachel Cattick Roll
Tom Roll
Eddie Pingston
Jane Lovell Pingston*
Mrs. Pearlis Pruitt
Sherrell Scanlon
Betty Gayle Shoemakers
Grace Durwood
Grace Hatler
Pam Hatler
Ted Oden *
Marion Willey
Paul Wilder

* Member of Alpha Psi Omega
** Alpha Psi Omega pledge

National Dramatics Fraternity
"Our Town" Is Final Summer Production

"Our Town," one of the beautiful and memorable works of the American theatre, is the selection of Western's Summer Theatre 50 for closing its current summer season Wednesday, Thursday, and Friday.

"Our Town," as true as life, is as refreshing to-day, as it was in 1938. The radical departure from conventional stage techniques in "Our Town" has amazed and fascinated audiences and producers. Wilder's mouthpiece, called the stage manager, is a casual, friendly guide who welcomes his audience and almost literally takes it in his arms as he builds the setting in the imagination of the listeners.

The stage is occupied with casual rehearsal items, chairs, tables, ladders, that become the locale for the enchanting love story of George Gibbs and Emily Webb.

In the local production, these roles are played by Charlie Logsdon, Western junior from Elizabethtown, and Dinah Funk, daughter of Mr. and Mrs. Jesse Funk of Bowling Green.


Our Town" Set For Three Nights

"Our Town," Thornton Wilder's Pulitzer Prize play, is to be presented at the Western Summer Theatre 50 closing production Wednesday, Thursday, and Friday night in Snell Hall Auditorium on Western Campus.

Time for all performances is 8:15 p.m. Tickets for the production are on sale to-day. They may be secured in Cherry Hall lobby or advance at the door in Snell Hall on the evenings of performance.

Wilder created something of the sensation with his chronicle of everyman when it appeared in 1938. He makes of his stage manager, the central figure in the narrative, played by Ted Urban, Western senior from Frankfort, genial, a friendly guide. This character appears on the bare stage and with casual rehearsal pieces builds the panoramic background for "Our Town." Grover's Corners, N. H. and the management are Sherrill Scanlon, Ed Pringston, Brank McKinsey, Ray Niman, Tom Roll, and George and Craig Williamson.
OTHER

ACTIVITY
Western Group

Attend "Foster Story"

Members and guests of 15 a group made its field trip by chartered bus to Bardstown to see the current version of Paul Green's out-door drama, "The Stephen Foster Story." The production is now in its second season at the J. Dan Talbot Amphitheatre on the grounds of "My Old Kentucky Home."

Special highlights of the trip were dinner at the historic Old Talbot Inn before the performance, and the back-stage reception after the play. Members of the group were escorted on a tour "behind the scenes" by Jean Crunk, public relations director for the Stephen Foster Drama Association. Fred Parrott, stage manager, Jeannette Stilice and Mary Melendez, both Western alumni, who are members of the cast, greeted the Western party. Jay Willingham and Barbara Lockard, who play Foster and "Jeanie With the Light Brown Hair," were on hand for publicity photos with the members of the Western party.

The 26 members of the Summer Theatre company and their guests included Patsy Gray, Delene Fowxtine, Maurice Uiley, Pat McEnery, Ted Urban, Mary Nancy Wilson, Ramie Franklin, Mary Charles Hibbs, Suzanne Lawson, Wandel Williams, Beatrice Powell, Cecil Mabe, Nancy Hayan, Key Anderson, Walter Hayan, Mrs. George Hibbs, Sylvan Middleson, Mrs. Elizabeth Waltz, Edna Hattie, Frances Dixon, Preston Chester, Mildred Hoffman, Mrs. E. A. Diddle, Mrs. Isham Williams, and Russell H. Miller.

CARROLL HART

Western Players Make First Summer Field Trip

The first of the scheduled field trips of the Western Summer Theatre 15 group was made to Nashville Friday night to see the Circle Theatre production of Noel Coward's popular comedy "Private Lives."

The second field trip will be made to Bardstown to see "The Stephen Foster Story," Friday, July 3. There are still a few places available for the trip, and anyone desiring to make the trip with the Summer Theatre group may contact Russell H. Miller at Western before 4 p.m. Monday. Three former Western Players are in the "Stephen Foster" company this summer.

Illnesses have necessitated re-casting in some of the summer productions. Carroll Hart has been moved up to one of the male leads in the second production, Oscar Wilde's "The Importance of Being Earnest." Warren Kessler has also been added to the cast.

Assisting with the direction of the opening presentation, "Night Must Fall," set for July 13, are Houston E. Haier and Kessler. Directorial assistants on "The Importance of Being Earnest" are Ted Urban and Brunk McKinsey, on the third production, "Our Town." Maurice Uiley and Mrs. M. L. Pruitt.
"Stephen Foster Story" Opens Second Season Tomorrow At Bardstown

Left is Mr. Robert Randall, manager of the Old Kentucky Home, Bardstown, Ky., who was among the officials who saw the original production of "Stephen Foster Story" last year. It was such a success that the company will return for a four-week engagement in Bardstown. (Photo: Courtesy of the Old Kentucky Home.)

The story of Stephen Foster is well known to most Americans. Foster's songs, such as 'Oh! Susanna' and 'My Old Kentucky Home,' have become classics of American music. The 'Stephen Foster Story' is a dramatization of Foster's life, which began in Pittsburgh in the 1830s and ended in poverty in New York City in 1864.

The Old Kentucky Home is a historic site and museum in Bardstown, Kentucky, dedicated to preserving the history of Stephen Foster and his songs. The site attracts thousands of visitors each year who come to learn about Foster's life and his contributions to American music.
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