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RUSSELL H. MILLER
Producing Director

President ........................................ Charles Oliver
Business Manager ............................. Tommy Higgason
Secretary ....................................... Marla Brandon
Public Relations Representative .......... Jerry Hensley
Historian ....................................... Glinda Oliver

Planning Committee
Frank S. Hammond, Patti Peete Gillespie, Mary Ray Oaken, Susan Pearson, Bill Hancock, Shirley Lanham
AUBURN'S SHAKER FESTIVAL JULY 6-11 will feature the original pageant, "Shakertown Revisited" by Dr. Russell H. Miller, rewritten for this year's production. Hank Brosche, center, will again star in the role of John Rankin who became an elder in the religious sect. Scene depicts Rankin preaching to a group who became Shaker converts. Pageant will be staged at 8 p.m. each day July 7-11.

At Auburn, July 6-11

Third Annual Shaker Festival, Pageant Set

The third annual Shaker Festival and pageant, "Shakertown Revisited," will be held at Auburn, July 6-11.

The pageant celebrates the memory of the Shaker colony that was operated at nearby South Union between 1807 and 1822. The pageant written and produced by Dr. Russell H. Miller, director of speech and drama at Western State College, uses background material found in "By their Fruits" and "The Journal of Eldress Nancy," by Julia Neal and "The Believers," by Janice Holi Giles, Kentucky writers. The pageant which will begin at 8 p.m. each evening Tuesday, July 7, through Saturday, has a cast composed of Auburn and other area community residents augmented by actors from Western State College. A special chorus is directed by Mrs. Ruth Morris of Russellville.

St. Maur's Benedictine Monastery is now located at the colony site where the old Shaker buildings will be open for tours to be conducted at 10 a.m. and 2 p.m. each day of the festival. At Auburn High School, there will be Shaker Country Store and an Antique Shop open daily. Also on display will be the Shaker Art Exhibit from the Smithsonian Institute in Washington, D.C.

Lunch and dinner, featuring Shaker recipes, will be served daily at a tea room at the school. The Shaker Museum, within walking distance of the school, will be open. The museum, on the old Shaker Sugar Maple Farm, houses several hundred items of original and authentic Shaker craftsmanship and relics. Its curator, Mrs. Curry Hall, is festival director.

Officially known as the United Society of Believers in Christ's Second Appearance, the sect practiced celibacy and gained the name of Shakers because of the brethrens' dances and movements during religious services.

Persons interested in reading for a part or singing in the chorus of "Shakertown Revisited" are asked to report at 7 p.m. tomorrow at Snell Hall.

Oliver Named President Of Summer Theatre

Charles Oliver was named president of Western's Summer Theatre, at the group's business meeting last night. Other officers elected were: Tommy Higgen, business manager; Marla Brandon, secretary; and Jerry Hensley, public relations representative.

"Royal Gambit" and "Love Among the Rurals" were the two plays selected by the reading committee as the two productions for this summer, in addition to "Shakertown Revisited." Tryouts for the plays will be held tonight and Monday in Snell Hall Auditorium at 7 p.m.

Plans were made to attend Nashville Circle Theatre's production of Henry James' "The Innocents" Friday night, June 27. Anyone interested in joining the Summer Theatre group or reading for a part may attend either the meeting, tonight or Monday or contact Dr. Russell Miller at Western. Enrollment at Western is not required for membership, Miller said.
Shaker Pageant Opens
5-Day Run At Auburn

"Shakertown Revisited" the play-pageant of the Shaker Festival at Auburn opened last night before a capacity audience.

The play which depicts the history of the Shaker colony that flourished at South Union from 1807 to 1922, is performed by a cast of more than 75, including a choir of 36 voices directed by Mrs. Ruth Morris, Russellville. Assistant choral directors are Marc Ball and Mrs. Jo Westwray.

Written and produced by Dr. Russell H. Miller, the play is in its third year as a feature attraction of the Shaker Festival. Performances will be staged at 8 p.m. daily through Saturday.

The Festival which opened Monday features an antique show and sale and an art exhibit, a Shaker Tea Room serving dishes prepared from authentic Shaker recipes and daily guided tours at 10 a.m. and 2 p.m. of Shaker buildings at South Union, and the Shaker Museum and Maple Sugar Farm in Auburn.

The museum, a non profit organization, contains more than 2,000 authentic Shaker items which were made or used at the South Union colony or at one of the other 18 colonies in the United States.

Among the items are textiles, baskets, boxes, tools, furniture, books, manuscripts and inspirational carvings. Mrs. John Marbury is chairman of the museum.

The annual meeting of the Auburn Seminary and Auburn High School Alumni Associations will be held Friday at noon at the Presbyterian Church in Auburn.

A feature of the occasion is the celebration of the 50th anniversary of the 1914 graduating class of the Auburn High School. The Alumni meeting is held each year during the Shaker Festival.

The production showed "durable qualities" and the musical score was sung by the choir with "spirit and feeling," said Jerry Hensley in his opening night review.

"It would be difficult to cite all the exciting bits in this colorful journey through Shaker his
"Shakertown Revisited," an original play produced and directed by Dr. Russell Miller of Western State College will begin its third annual run Tuesday at Auburn High School gymnasium.

Performed in conjunction with the annual Shaker Festival at Auburn, "Shakertown Revisited" will run nightly through Saturday, July 11. Miller is being assisted in production by Mrs. John B. Moore of this city, who worked with the play last year; Miss Mary Ellen Pitts, a member of Western's English department, and Frank Hammond also of Western.

The script for "Shakertown Revisited" was taken from original sources and history of the South Union colony of Shakers which was established in 1805 and existed there until 1822. The audience will be taken through the life and beliefs of the Shaker society which was based upon economic, security, celibacy and spiritual adventure.

Starring in the performance this year will be Mrs. Muriel Hawkes as Mother Ann Lee; Hank Brosche as John Rankin; Mrs. Pattie Peete Gillespie as Eldress Nancy; Frank Humes and Richard McNeer and Charlie Oliver as Brother Benjamin.

Mrs. Hawkes, Mrs. Gillespie and Brosche are veterans of the cast; having played their roles in each of the preceding festival productions.

Miss Miller To Be Bride Of John Ford

Mr. and Mrs. James H. Perkins, Simpsonville announce the engagement of their daughter, Betty Lou Miller, to Leslie John Ford, son of Mrs. Lester James Ford and the late Mr. Ford of Waldwick, N. J.

Miss Miller, the daughter of the late Mr. Miller, is an alumnus of Western State College where she was a member of Alpha Phi Omega honorary dramatics fraternity. Both Miss Miller and Mr. Ford are enrolled in the graduate school of Indiana University.

The wedding will take place at 8 p.m. Aug. 22 at the Simpsonville Christian Church.
Auburn’s third annual Shaker Festival opens tomorrow with special events marking each day through Saturday, which will feature the unveiling of a historical marker at the old Shaker Hotel at South Union.

Daily highlight of the festival beginning Tuesday will be the pageant, “Shaker Town Revisited,” staged at 8 p.m. in the gymnasium of the Auburn High School.

Prather Price, Festival chairman, said that there is every indication this year’s attendance will far exceed that of previous festivals.

The Auburn High School will be general headquarters with an information booth on the lawn, directed by Mrs. Frances Mason Rice, Adairville, and Mrs. W. C. Rollow.

Daily guided tours will take in Shaker buildings which include the properties now occupied by St. Mary’s Priory, the Ministry’s Shop and Dwelling, owned by Mr. and Mrs. Oscar Bond and the Shaker Tavern, owned by Mr. and Mrs. J. D. Reeves, all at South Union, and The Shaker Museum and Sugar Maple Farm or Black I. E. K. Farm owned by Mr. and Mrs. Curry Hall in Auburn.

The new day’s events will be conducted at 10 a.m. and 2 p.m. in charge of Kenneth H. Robbins and John Markby.

Mrs. Fielding Rogers is hostess at the Museum which is open daily.

An antique show and sale are scheduled for tomorrow in the Auburn High School building under direction of Miss Elizabeth P. Stagg.

Tuesday’s featured attraction in addition to the opening night performance of the pageant, will be the Shaker Tea Room in the high school building. Tea room hours will be 11:30 a.m. to 2 p.m., from 5 to 7 p.m. for dinner.

Dishes prepared from original Shaker recipes will be prepared under the direction of Mrs. Chester Ezell and Mrs. Hugh Milliken.

Mrs. Ezell will be on sale at the tea room.

Dr. Russell H. Miller, director of speech and theatre at Western, is the author and producing director of the pageant for which Mrs. Hall is consultant.

Playing the leading roles for their third season are Mrs. Muriel Hawkes as Mother Ann Lee; Hank Brosche as John Rankin, and Mrs. Patti Peete Gillespie, as Eldress Nancy.

Wednesday’s emphasis will be directed toward the Shaker Art Exhibit which will be on loan from the National Art Gallery in Washington, and the sale of recordings at the Museum. The exhibit to be shown in the high school will be in charge of Mrs. W. Gaston Coke and Ray Pearson. The collection contains some 56 water colors.

An auction at the Country Store which will feature craft items and food delicacies from the kitchens of members of the Logan County Homemakers Association is Thursday’s top attraction. Mrs. Carrie McKenzie heads the Country Store.

Friday’s program will be marked in addition to all the regular daily features, with an auction of Shaker antiques.

Mrs. Wells Vick, county historical markers chairman for Logan County, will preside at the Shaker Tavern historical marker program at 3 p.m. Saturday.

The marker will be unveiled by Mrs. Ada Bell James and Mrs. John Henry Johns, both Shaker descendants, living in Simpson County. They will be dressed in Shaker costume.

The invocation will be given by the Rev. Guy Hall, and Miss Julia Neal, author of “By Their Fruits,” a story of the Shaker colony which flourished as a religious society from 1817 to 1922, will give a sketch of the frontier’s history.

Charles Roels, Glasgow, president of the Barren County Historical Society, and regional chairman of the Kentucky Historical Society’s historical markers committee, will conduct the dedication ceremony.

Committee members for the festival serving with Price are Mrs. Stagner as secretary; Edgar Harris, treasurer, and Grover Corum, Hank Brosche, Russell H. Miller, J. Granville Clark, Mrs. Curry Hall and Willard Bailey, board of directors.

Brosche, Corum and Mrs. Cola Turner are in charge of publicity and promotion; Mrs. Louise Craig is chairman of program advertisements, and Raymond Pearl is director of town decorations.

The annual pageant, “Shaker Town Revisited,” by Dr. Russell H. Miller, head of the dramatics department at Western, will open at 8 p.m. today in the Auburn High School gymnasium.

The pageant will run through Saturday.

Leading roles are portrayed by Charles Logsdon, T. A. Jenes, Hank Brosche, Muriel Hawkes, Allen Miller, Tommy Biggason, Patti Peete Gillespie, Frank Atkinson and Miller.

Tickets may be purchased at the box office or from any member of the cast.

Another feature on the festival calendar for today was the opening of the Shaker Tea Room under the direction of Mrs. Chester Ezell and Mrs. Hugh Milliken. Luncheon will be served from 11:30 a.m. to 2 p.m. and dinner from 5 to 7 p.m. daily during the festival. Meals will feature dishes prepared from authentic Shaker recipes.

Luncheon menu serves a la carte consists of sandwiches, salads and pies. Dinners are $1.75.

The festival with headquarters in Logan County, Grand Marshall of the festival, Matt Logsdon.

The festival with headquarters in Logan County, Grand Marshall of the festival, Matt Logsdon.
**A Fine Festival Again**

Requirements for getting out a newspaper this week meant that we had to preview this year's Shaker pageant on dress rehearsal night.

It didn't matter. We caught the spirit again.

The pageant was even better in dress rehearsal than the performances the previous two years, and we enjoyed them.

The Shaker festival and pageant is really a genuine cultural attraction. Now don't you residents of Logan County cheat yourselves by being the last to find this out. Go over to Auburn this week. You won't be disappointed.

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**Extensive Publicity For Shaker Event**

On Friday, July 10th, WSM Radio and TV Stations will feature the Auburn Shaker Museum and Festival.

Miss Julia Neal, Auburn native and author of "By Their Fruits," and "The Journal of Eldress Nancy" will be interviewed at 10:30 a.m. Friday, July 10th on "Summertime 600," radio program and will also be a guest on the WSM "Noon Show" the same day.

Channel 13 TV in Bowling Green interviewed Mrs. Curry Hall, Shaker Museum curator, and Hank Broshe, Bowling Green, star of the pageant, on the 3 to 3:15 program Wednesday, July 1st concerning the Shaker pageant "Shakertown Revisited," the tours, and daily activities.

On Tuesday, July 7th Dr. Russell Miller was interviewed on Channel 13.

The March issue of the Automobile Bulletin featured a story of the Shakers and publicized the Shaker Festival.

The June issue of History News, the official magazine of the American Association of State and Local History, carried a write-up of the Shaker Festival in its column, "What Goes On."

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**Shaker History Is Related To Kiwanis Club**

The Shakers, an offshoot of the New England Quakers, owe their origin in the New World to three women and six men who came to America from England in 1774.

This and other facts concerning the religious group, the history of whose South Union colony forms the background for the current Shaker Festival at Auburn, were related by Miss Iona Gecker, North Canton, Ohio, here yesterday.

Miss Gecker, secretary of North Canton YWCA, addressing the noon meeting at Bowling Green Kiwanis Club, said there are only two Shaker colonies still in existence.

A third near Pittsfield, Mass., was closed recently.

Their early motto was "Put your hands to work and give your heart to God." Peak membership was reached between 1840 and 1860, in 1862 the society has combined assets of over $50 million.

The main industry of the religious sect centered around agriculture and they were the first to sell packaged seeds. They were also noted for their inventions which included the first "one boss shop.

There are now 22 Shakers living in the two colonies. Membership in the order is closed.

Visitors at yesterday's luncheon meeting at the Helm Hotel were Mrs. L. E. Powell, Mrs. J. T. Watts, First Thomas, Miss Elizabeth Stagner, Auburn, and Bob Teker, Circle K Club president.
SMOOTH, POLISHED performance of Shaker Festival pageant was product of rehearsals like these which photographer George Skaggs was privileged to visit before opening night. Top left, Shaker brothers, sisters gather before Center House. Top right, Gasper River revivalists mourn with sinners before coming of Shakers. Center left, Shaker missionaries are introduced to Gasper River congregation by Elder John Rankin. Center right, President James B. Monroe and General Andrew Jackson visit Shakers. Bottom right, Texas Rangers pass through colony during the Civil War.
Shaker Festival Pageant Wins Acclaim At Auburn

3rd Year's Show
A Crowd Pleaser

By COLA TURNER

“Shakertown Revisited,” the pageant that is the center ornament of this week's Auburn Shaker Festival, opened Tuesday night to the acclaim of a capacity audience.

Resounding applause greeted this year’s premiere performance which showed the smoothing effects of experience gained in two previous years' productions and some new revisions.

The pageant’s blend of music, dialogue, and narration is again a theatrical treat for Logan Countians and visitors alike.

It celebrates the story of a religious band whose colony at South Union (1807-1922) left an indelible mark on this farming area.

The group was known as the “United Society of Believers In Christ’s Second Appearing”—more commonly called The Shakers.

The Shakers were a hardy lot and farming was their principal business. They were the first to introduce registered cattle to the state, and the first to offer packaged garden seed.

They, at one time, were owners of considerable holdings, both in land and buildings.

Tuesday through Saturday of this week the annual Shaker Festival is being held in Auburn at the High School. The story of Shaker life is retold in the pageant. Material for the pageant is from two books on Shaker life by an Auburn native, Julia Neal, “By Their Fruits,” and “Journal of Eldress Nancy,” and a novel “The Believers,” by James Holt Giles.

The pageant is under the direction of Dr. Russell Miller, professor of Speech and Drama at Western State College. The Shaker Chorus, composed of local singers, as well as Bowling Green and Russellville participants, is under the direction of Mrs. Ruth Morris.

The pageant will be played each evening at 8 o'clock at the High School featuring drama, music, dancing and bits of comedy.

Tours will be made daily at 10 a.m. and 2 p.m. leaving the High School promptly at these hours. They will include the Center House, Wash House, and laundry in historic Shakertown.

These buildings are now owned by St. Mary’s Benedictine Monastery. Also at Shakertown, the House of the Ministry, owned by Mr. and Mrs. O. S. Bond, will be open for the first time on the tour. Mrs. Bond will be the hostess.

The old and interesting former Shaker Hotel or Tavern, owned by Mr. and Mrs. Dolfert Reeves at South Union, bearing the date 1899, will be in the tour.

At 3 p.m., Saturday, July 11th, an historical marker will be placed at this site with officials of the Historical Society of Kentucky, taking part in the ceremony.

The Sugar Maple Farm home of Mr. and Mrs. Curry Hall and the Shaker Museum in Auburn will conclude the tour. At the museum, hostesses in authentic Shaker dress will greet the guests.

The Festival will open each day at 3 a.m. with Art Exhibits, Antiques Shows and Sales continuing until 10 p.m. The Country Store is a popular feature with its showing of area handiwork, cakes, candy and antiques.

An exhibit of Shaker drawings from the Smithsonian Institute in Washington, D.C., will be on display.

Lunch and dinner will be served daily in the Shaker Tea Room at the High School featuring excellent food prepared from original recipes of the famed Shaker cooks.

Antique dealers from many towns and cities in the State are set up with the most complete line of glass, silver, furniture and miscellaneous articles to ever be exhibited in Auburn. They are open from 9 a.m. until 10 p.m. daily.
Shakertown Revisited

A long-playing record of the score of the Shakertown. Presentation by the Civic Choral Club, says that all of the score, except the revival tunes, is an authentic reproduction of original music used by the South Union Shakertown Colony. In arranging and selecting the score, Mrs. Morris did research in the Kentucky Building and from old records which were found in Maine where the Shakertowns were also active.

There is no doubt that the effective presentation by the Civic Choral Club contributes greatly to the enjoyment of the festival. We are sure that you will want to add this record to your collection of Logan County lore.

Logsdon, Tara Jones Allen Miller, Tommy Higgason, and Director Miller.

The Shakertown exhibit is on loan from the National Art Gallery in Washington. The collection contains 35 water colors by Mrs. W. Gaston Coke and Ray Pearson are in charge of the exhibit.

An auction at the Country Store, which features craft items and food delicacies from the kitchens of members of the Logan County Homemaker clubs, is Thursday's top attraction. Mrs. Carrie McKenzie heads the Country Store.

Friday's program will be marked with an auction of Shakertown antiques.

**Marker Dedication**

Mrs. J. Wells Vick, Logan County historical markers chairman, will preside at the Shakertown historical marker program at 3 p.m. Saturday.

The marker will be unveiled by Mrs. Ida Bell James and Mrs. John Henry Johns, both Shakertown descendants living in Simpson County. They will be dressed in Shakertown costume.

Charles Bales, Glasgow, president of the Barren County Historical Society's historical markers committee, will conduct the dedication ceremony.

Officers for the festival, serving with general chairman Price, include Miss Stagner as secretary, Edgar Harris, treasurer, and Grover Corum. Hank Brosche, Russell H. Miller, J. Granville Clark, Mrs. Curry Hall, and Willard Bailey, board of directors.

Brosche, Corum and Miss Cola Turner are in charge of publicity and promotion; Mrs. Louise Craig is chairman of program advertisements, and Raymond Pearl is director of town decorations.

Pageant production assistants are Mrs. John B. Moore of Bowling Green, who worked with the cast last year; Miss Mary Ellen Pitts, a member of Western's English department; Frank S. Hammond, also of Western; and Mrs. Gillispie.

Assistants to the chore director, include Marc Ball and Jo Westby.

Stage managers are Thomas E. Ayres and Carroll Bryan.
Park Row
Paragraphs

By JANE MORNINGSTAR

Happily we can say that the offerings in the field of summer drama in Kentucky were enriched last week during the annual Shaker Festival at Auburn by the presentation of "Shakertown Revisited."

The finished performance, characteristic of all the productions staged under direction of Dr. Russell H. Miller, head of the speech and drama section of Western's English department, sparked the festival with an entertainment punctuated by amusing incidents and scenes of trial and stress against a historical background of the Shaker movement in Logan County.

Ably written by Dr. Miller, the pageant story clearly portrays the fundamental principles of the creed of the United Society of Believers, as the Shaker society was known, through dramatic sketches of the colony's most important periods.

Narrated with superb timing and feeling by J. Granville Clark, Russellville, the excellently cast and well-acted production brought to life a movement with spiritual emphasis in the religious history of the United States, which though destined to failure, left its mark through its cultural contributions.

The music of the pageant, both instrumental and choral, directed by Mrs. Ruth Morris, Russellville, was moving and forceful.

Events of the story were tied together with a continuity that gave smoothness and their enactment moved along with a tempo that held the attention of the all-age level audiences.

Not only Auburn but all of south central Kentucky owes gratitude and appreciation to all who in any measure contributed to the pageant and to the festival.

The festival with its multi-atraction program of the pageant, tours of the historic Shaker buildings, the Shaker Museum, Tea Room, Country Store and various exhibits, is an example of what a community can do through cooperative effort. There is a catching spirit in the atmosphere of the festival created, in part, no doubt, by the fact that the whole locality bears evidence of the theme of the event which is on its way toward becoming a major listing on Kentucky's calendar of summer attractions.

We could quote to the 89,000 potential visitors residing within less than a one-hour drive of Auburn, the remark of the young lady from Boston, who said "Why travel when you are already there?" At no more expense than the slight cost of transportation and the modest admission fees, local area residents have offered to them the Shaker Festival historic an educational entertainment well worth their attention.

Many persons have traveled many a mile farther to be rewarded with tours and entertainment with which Auburn's Shaker Festival compares favorably.

Some day, maybe in the not too distant future, staging facilities for the pageant with a larger seating capacity can be arranged, perhaps an outdoor arena. The festival has passed its crucial third year. Guided this season by chairman Prather Price and consultant Mrs. Curry Hall, it has survived the trial period.

An organization to acquire - perhaps with federal aid - the Shaker buildings owned by St. Maur's Priory, is a step that should be seriously considered now as a joint effort by the people of Logan, Warren and Simpson counties.

In the meantime, to Auburn and all the area citizens responsible for the Shaker Festival, congratulations and good wishes for 1955.
"Shakertown Revisited"
A Symphonic Drama of the South Union Society of "the Believers"
By Russell H. Miller

The Cast
(As You Meet Them)

Prison Warden ..................................... Charlie Logsdon
Policemen ......... Norman Edwards, Frank McKinsey
James Whittaker .......... Norman Edwards, Thomas I. Hayes
Joseph Meacham ......... Tommy Higgason
Mother Ann Lee ............ Frank Atkinson
Issac Bates .......... James Oliver, Anna Lee
Benjamin Seth Youngs ... Thomas I. Hayes
Narrator, the Historian ...... J. Granville Clark
Brother David .......... Marc Ball
John Rankin .......... Mason Ploch, Allen Miller
Sinners .................. Shirley Lanham, John Wanner, Jr.
Shouters .................. Jerry Hendley, Lousie Parker
Confederate Soldier .... Mason Ploch, Allen Miller
Policemen .................. Shaker History

Trustee Urban Johns ... Allen Miller
Two Confederate Soldiers ............. Mason Ploch, Patrick Fuller
Two Texas Rangers ............... David Ball, Jack Wartell
Brother Cyrus .......... Norman Edwards
Brother Asa .......... Ronnie Vickas
Brother Ephriam ...... Keith McAllister
Confederate Soldier ... Charlie Logsdon
Other Confederates .......... Carroll Browning, Mason Ploch, Pat Fuller
Eldress Betsy ............. Dianne Simms
First Union Officer.......... Tommy Higgason
Union Soldiers .......... Ray Hullett, Layne Johnson, Rick Drake, Don Price
Second Union Officer ..... John Wanner, Jr.
Sister Rebecca ........ Ann Daniel
Brother Johnathan .... Keith McAllister
Two Guerrillas ........ Thomas I. Hayes, Harold T. Hanks
Two Ku Klux Klansmen ... Allen Miller
Lucy Lemons .......... Dianne Simms
George Grub .......... Frank Atkinson
Joe Thrall .......... Louise Craig
John Perryman .......... Allen Miller
Five Girls from Auburn ...... Rebecca Pierce, Carolyn Broderick, Nancy Simms, Jane Leslie Parker, Diane Gardner
Sister Lizzie Simmons .... Charles Logan, Allen Miller
Brother William Bates .......... Charlie Logan
Joe Wallace .......... Russell H. Miller
Elder Logan Johns ..... Jack Wartell


Dancers: Rebecca Pierce, Faye Wren, Carolyn Broderick, Mary Ross Duncan, Diane Gardner, Barbara Keith, Shirley Lanham, Jane Leslie Parker, Nancy Simms, Charline Upshur


PRODUCTION STAFF

Producing Director .......... Russell H. Miller
Musical Director .......... Mrs. Ruth Morriss
Assistant to Director .... Mrs. John B. Moore, Mary Ellen Pitts, Frank S. Hammond, Patti Potee Gilissip
Assistant Choral Director .... Marc Ball, Jo Westray
Choreography .......... Valerie Roody
Stage Managers .......... Thomas Ira Hayes, Carroll Browning
Consultant on Shakertown History .... Mrs. Curry Hall
The Auburn Shaker Festival

Daily Festival Attractions –
Shaker Tea Room
(Noon and Evening)
Regional Antique Show
Auburn Shaker Museum
Guided Tours to
Shaker Remains
The Country Store
Shaker Art Exhibit
"Shakertown Revisited"
Third Season

A SYMPHONIC DRAMA OF THE SOUTH UNION SOCIETY OF "BELIEVERS"
Dramatized and Directed by Russell H. Miller
Musical Score Arranged and Directed by Ruth Morriss
Consultant for Shaker history and customs - Mrs. C. C. Hall
Choreography by Valleria Moody
Publicity and Promotion - Hank Brosche and Grover Corum
Cast of 75 - Choir of 40

Presented Nightly, July 7-11--8 P. M. (C.S.T.)
AUBURN HIGH SCHOOL GYMNASIUM ARENA
Wednesday, Thursday, Friday, July 22, 23, 24

Elmer Rice’s

“Love Among the Ruins”

Characters In Order Of Appearance

Carl Hanny ___________________________________________________ Tommy Higgason
Suzanne Dewing ................................................................. Mary Ray Oaken
Arthur Dewing ................................................................. Douglas Robertson
Zakharatos ............................................................................. John Wanner, Jr.
Laura Hardwick ........................................................................ Phyllis Blakeman
Paul Bicknell .......................................................................... Charles Oliver
Florence Bicknell ..................................................................... Shirley Lanham
Neil Davis ................................................................................ Charles Napier
Mrs. Bicknell .......................................................................... Carol Robertson
Clinton Grue ........................................................................... Bill Hancock
The Bedouin ............................................................................... Jack Wartell
His Daughter ........................................................................... Diane Gardner
Aref ........................................................................................... Mason Ploch

Spirits

Astarte ..................................................................................... Rebecca Pierce
Bacchus .................................................................................. Jerry Hensley
Bacchant .................................................................................. Keith McAllister

Scenes

The ruined temple of Baalbek, in the Lebanese mountains, between Beruit and Damascus.

Act I, Scene 1—Mid-afternoon of a day in Spring.
Act I, Scene 2—Late afternoon of the same day.

INTERMISSION OF FIFTEEN MINUTES

Act II, Scene 1—Several hours later, night.
Act II, Scene 2—The next morning.

“Love Among the Ruins,” the first production of the Summer Theatre Group, will be presented July 22-24 in Perry Hall Auditorium.

The Russell Miller-directed play which was written by Elmer Rice is concerned with the eternal triangle in a new setting. The play gives one answer to the age-old problem of what a woman does when she is faced with a choice between love and security.

Setting of the story is the ruined Temple of Astarte, ancient goddess of love. The spirit of Astarte returns to haunt the temple and overtake the emotions of the characters.

The cast includes Tommy Higgason, Mary Ray Oaken, Douglas Robertson, John Wanner Jr., Phyllis Blakeman, Charles Oliver, Charles Napier, Bill Hancock, Carol Robertson, Shirley Lanham.
"Love Among The Ruins"
Opens Wednesday Night

By JERRY HENSLY

Most women would consider themselves lucky to have three men chasing after them — all at one time. You wouldn’t though, if you were Suzanne Dewing. The three men in her life are her husband, her former husband, and her husband’s assistant.

This love quadrangle takes place in “Love Among the Ruins” by Elmer Rice which starts Wednesday night and runs through Saturday with performances at 8:15 p.m. in Perry Snell Auditorium.

The setting is the ancient temple of Astartes in Lebanon, and when this goddess of love takes over, the love life of everyone in the play is revealed. Mary Ray Oaken, Madisonville, plays the part of Suzanne, the woman who must make the decision. Doug Robertson, Bowling Green, portrays Arthur Dewing, her husband, and Charles Napier, Scottsville, plays Nell Davis, the former husband, Tommy Higgason, Edmonton, is the love-starved assistant, Carl.

Others in the cast are Charley Oliver, Carol Robertson, Shirley Lenham, Phyllis Blakeman, Bill Hancock, John Wanner, Jr., Hank McKinsey, Mason Ploch, and Diane Gardner. Bacchantes will be played by Rebecca Pierce, Jerry Hensley, P. J. Fuller, and Keith McAllister.

Dr. Russell H. Miller is directing the play, and Maurice the stage manager. Tickets may be secured from any member of the cast or at the box office.

Wanner, Hancock Have Roles In Production

John Wanner Jr. and Bill Hancock will appear in Elmer Rice’s "Love Among the Ruins" to be held in the Lebanese mountains staged July 22-24 at Snell Hall on the campus of Western State College.

Rice’s principal figures are an American archeologist, played by Doug Robertson; his wife, played by Mary Ray Oaken; and a group of American tourists who are accidentally marooned in the location of the temple.

Wanner portrays the native guide, Zakharatos; Hancock plays Clinton Grue, an aggressive California oil man who is with the other tourists.

Others featured in the two-act play are Tommy Higgason, Phyllis Blakeman, Charles Oliver, Shirley Lenham, Charles Napier, Carol Robertson, Brack McKenzie, Diane Gardner and Mason Ploch.
MISS MAURICE UTLEY

Miss Utley Is
Stage Manager
For Production

"Love Among the Ruins" by Elmer Rice, Western Summer Theatre's first production will open at 8:15 p.m. tomorrow in Perry Snell Auditorium and will run through Friday night. The play is directed by Dr. Russell H. Miller.

Miss Maurice Utley, who teaches English and is head of the drama department at Larue County High School, is stage manager for the production. She performed here in "Bus Stop" and "The Grass Harp" and has been stage manager and technical assistant for more than 20 plays.

Tickets may be purchased at Western Hills Restaurant, CDS No. 4 from any member of the cast or at the box office on the nights of the performance.

CHARLES OLIVER

Opening Of "Love Among Ruins" Well Received

By JERRY HENSLEY

"Love Among the Ruins" was originally the title of Robert Browning's poem. In the 1962 season Elmer Rice, Broadway playwright with such smashes as "Dream Girl," "The Adding Machine," "American Landscape," "Counsellor-at-Law," and dozens of other outstanding dramas to his credit, adopted the poetic title for his latest drama.

Rice takes his audience to the Roman ruins at Baalbek in the mountains of Lebanon where he brings together a disparate but representative group of people and, through the perceptive examination of what they are, brings greater understanding and illumination to the problems which have caused their plight.

"Love Among the Ruins," in the Western summer version, is concerned with man's search for identity and purpose in the shifting values of today's world. The characters involved in the central triangle of the plot make this point as they align themselves on the side of creativity versus destructiveness.

Douglas Robertson, as the American archaeologist, underscores the evolving truth that men must seek out life's true values for themselves. Mary Ray Oaken, Western graduate from Madisonville, plays his wife Suzanne, who must make the decision between adventure and security. Charles Napier, Western graduate from Scottsville and Clearwater, Fla., makes an auspicious debut as Neil Davis, the ex-husband who returns to rekindle the love he knows she still feels for him.

These three principals played with poise and sustained the suspense with which Rice holds his climax.

Shirley Lamham, Charles Oliver, Bill Hancock, Phyllis Blakeman, and Carol Robertson were convincing—amusing, pathetic, or brilliant — as the occasion demanded in their characterizations of the stranded American tourists. Tomay Higasson was effective in the role of the incurable romantic, John Wanner Jr., made his silly and multi-lingual Greek guide outstanding. A colorful bit was added by the returning spirits played by Rebecca Pierce, Jerry Hensley, Keith McAllister, and P. J. Fuller. Brank McKinney, Diane Gardner, and Mason Ploch rounded out the capable cast.

Dr. Russell H. Miller's directing combined the artistry of Hal Gomer's settings, Patti Peete Gillmep's lighting, Marc Ball's musical score, and an efficient job by the technical crew under the supervision of Maurice Utley as stage manager.

"Love Among the Ruins" will continue in Perry Snell Auditorium on Western Campus at 8:15 p.m. today and tomorrow. It will be followed next week by "Booby Trap," a late-comedy of Henry VIII and his six wives.
Who's Who in

LOVE AMONG THE R UIN S

TOMMY HICOSON (Carl Hinnay) is a member of Alpha Psi Omega and a graduate student from Edmonton where he will teach in the high school this fall. Tommy was a member of Guignol Theater at U. K. in 1959-1960. At Western, he has been seen in Winterset, Missouri Legend, All My Sons, As You Like It, Teahouse of the August Moon, The Unexpected Guest, The Glass Harp, and Shaker Town Revisited.

MARY RAY OAKEN (Suzanne Dewing) is a graduate student from Madisonville where she teaches first grade. She will be remembered for roles in Night Must Fall, Bus Stop, House of Bernarda Alba, and The Unexpected Guest.

DOUG ROBERTSON (Arthur Dewing) makes his stage debut in Love Among The Ruins. He is a local attorney and teacher of sociology and criminology at W.U. He is a graduate of Indiana University and Vanderbilt Law School.

JOHN WANNER, JR. (Zakharatos) will be remembered for his portrayal of Puck in Midsummer Night's Dream and as Sakini in Teahouse of the August Moon. John is a native of Philadelphia, Pennsylvania.

PHYLLIS BLAKEYMAN (Miss Laura Hardwick) teaches art at Central High School in Fort Wayne, Indiana. Her little theatre experience includes the leading role in Goodbye My Fancy with the Elizabethtown Little Theater. Roles at Western have been in The Taming of the Shrew, Stage Door, The Heiress, Stage Out Sweet Land, Lost in the Stars, The House of Bernarda Alba, and The Grass Harp. Phyllis has also given valuable assistance in set design and art publicity.

CHARLES OLIVER (Bishop Bicknell) earned his B.S. and M.S. degrees at Troy State College in Alabama where he was a member of Alpha Psi Omega and appeared in fourteen major Playmaker productions. Among these were Ten Little Indians, The Curious Savage, Ethel the Spirit, Hedda Gabler, Henry IV Part I, Camino, The Glass Harp, and an asst. He has worked with little theatre groups in England, Ohio, North Carolina, and Florida in Detective Story, Harvey, Sabrina Fair, Ballad Are Ringing, Cat On a Hot Tin Roof, Inherit the Wind, and Auntie Mine. With Summer Theatre '63 he played in Shaker Town Revisited, The Unexpected Guest, and The Grass Harp. Charles is president of Western Summer Theatre '64.

SHIRLEY LANNAN (Florence Bicknell) has held roles in Uncle Tom's Cabin, Masque of Reason, and A Far Country. Shirley has been a valuable stage assistant in make-up, set decoration, costuming, and lighting. She is a member of Alpha Psi Omega.
WESTERN’S
SUMMER THEATRE
1964

Presents

“Shakertown Revisited”

Russell H. Miller’s authentic pageant of South Union Auburn, Ky., “Shaker Festival” — July 7-11
Nightly at 8 p.m., CST

“LOVE AMONG THE RUINS”
Elmer Rice’s newest drama of love and archeology
Wednesday, Thursday and Friday
July 22, 23, 24

“ROYAL GAMBIT”
The tragi-comedy of Henry VIII and his Six Wives
by Herman Gessieker and George White
Wednesday, Thursday, and Friday
July 29, 30, and 31

Producing Director ________________________ Russell H. Miller
Scenic Artist ______________________________ Hal Gomer
Costumes by _____________________________ Betty St. Clair Doll
Public Relations ___________________________ Jerry Hensley

Perry Snell Auditorium
Curtain -- 8:15 P. M., C. S. T.
Wednesday, Thursday, Friday, July 29, 30, 31

"Royal Gambit"

by Hermann Gressieker
Translated and Adapted by George White

The Characters In Order of Appearance

Henry VIII ___________________________ Frank S. Hammond
Katarina of Aragon ______________________ Patti Peete Gillespie
Anne Boleyn __________________________ Tara Jones
Jane Seymour __________________________ Bonnie Lyle Orndorff
Anna of Cleves _________________________ Susan Pearson
Kathryn Howard _________________________ Ann Daniel
Kate Parr ______________________________ Maria Brandon

Scenes

The Sixteenth century — the beginning of the Modern Age.
Place — England.

Act I
Scene One — A Room in Westminster.
Scene Two — The Tower.

INTERMISSION OF TEN MINUTES

Act II
Scene One — The Port of Dover.
Scene Two — St. Paul's Cathedral.

INTERMISSION OF FIVE MINUTES

Act III
Room in Westminster.
“Gambit” Is Experiment In Theatrical Approach

By JERRY HENSLEY

“Royal Gambit” as presented by the Western Summer Theatre ’64 group last evening offered its audiences an interesting experiment in fresh manner and fresh method. In German playwright Hermann Gressieker’s play, as translated and adapted by George White, Henry VIII represents one type of modern man. Aspects of the modern age develop through the erotic and moral, tragi-comedy of his life. The historical affairs with his six wives transcend history and Henry and his wives are made aware of the further developments and the logical conclusions of what he began.

Hal Gomer’s impressionistic settings effectively set the scene for the stylized decor of director Russell H. Miller’s treatment, enhanced by the costuming of Betty Jean Doll and the lighting of Patti Gillespie and Tommy Higasson. Marc Ball’s scoring of the music and sound was an added asset.

Gressieker’s “Royal Gambit” finally came to America after 20 highly successful German productions. In its off-Broadway presentation at the Sullivan Street Playhouse, it received the critics’ applause. The theme transcends history and poses the most challenging of modern thought.

Frank S. Hammond in the role of Henry VIII dominated the scene as was the author’s intent. His interpretation was stimulating and mature in delineating the relationships with the six women in his life.

Patti Peets Gillespie as Katarina of Aragon was regal and compelling in her repeated efforts to force Henry to honest confession and the realization that the final discovery of his modern age is the discovery of God.

“Royal Gambit” begins with the dissolution of their marriage and in rapid succession proceeds through Henry’s alliances with Anne Boleyn, beautifully and tenderly played by Tara Jones; Jane Seymour, played with touching pathos by Bonnie Lyle; and Catherine of Cleves, interpreted by a fun-loving beauty by Susie Pearson; Katherine Howard, the youthful wife of his age whom he filled with fear and disgust, portrayed with sincerity and sympathy by Ann Daniel; and Kate Parr, the widow who nursed him through his ailments, played by Marla Brandon — the most convincing actress currently involved in amateur theater in this area — as the modern woman who could match wits with the monarch.

“Royal Gambit” is an original and compact, well-written play that asks some cogent questions and provides disturbing answers. It is both entertaining and thought provoking.

“Royal Gambit” will be repeated in Perry Hall Auditorium on Western campus tonight and tomorrow. Curtain time for each performance is 8:15 p.m.

MARLA BRANDON

“Gambit” Last Major Summer Production

Henry VIII and his six wives will be reincarnated tonight at 8:15 p.m. on stage at Snell Hall Auditorium. “Royal Gambit” by Hermann Gressieker and George White opens tonight for a three day run.

This last major production of the summer is directed by Dr. Russell H. Miller and concerns that transition of each of Henry’s wives as they become more modernized, until Kate Parr, his last wife, becomes a present-day woman.

“Royal Gambit” was presented for the first time in English on March 4, 1959, at the Sullivan Street Playhouse in New York with Russell Gold portraying Henry VIII.

Frank Hammond of Barstow stars as Henry VIII. His wives are Patti Gillespie as Katarina of Aragon, Tara Jones as Anne Boleyn, Bonnie Orndorff as Jane Seymour, Susan Pearson as Katarina of Cleves, Ann Daniel as Katherine Howard, and Marla Brandon as Kate Parr.

Tickets may be purchased at C.D.S. No. 4, Western Hills Restaurant, the main lobby of Cherry Hall, from any member of the cast, or at the box office the nights of the performances.
Henry VIII And His 6 Wives
Subject Of "Royal Gambit"

Summer Theatre ’64 of Western State College will present "Royal Gambit" at Snell Hall Auditorium July 29-31. Produced and directed by Dr. Russel H. Miller, the cast includes Frank Hammond as Henry VIII and Pati Peete Gillespie as Katarina of Aragon.

"Royal Gambit" is the newest drama of the significant story of Henry VIII and his six wives. Written by Hermann Gressieker and translated and adapted by George White, the play is of German origin and has been popular in England and in many other countries.

Not yet produced on Broadway, the play is a favorite with community and college groups. "Royal Gambit" treats Henry VIII, along with Luther, as leaders in the revolt against the Catholic Church in the 16th century.

The cast also includes as the five other wives of Henry VIII: Cate Jones as Ann Boleyn; Bonnie Orndorff as Jane Seymour; Ann Daniel as Kathryn Howard; Susan Pearson as Anna of Cleves; and Marla Brandon and Babs Keith as Katherine Parr.

"Royal Gambit" To Start Wednesday

BY JERRY HENSLEY

"If, Henry Tudor, take you Catherine of Aragon, to be my only wife and promise, that I will love and keep you unto death— I, Henry Tudor, King of England, take you Anne Boleyn. . . take you Jane Seymour, take you Anna of Cleves, take you Kathryn Howard, take you Kate Parr. . . ."

These lines are from "Royal Gambit" by Hermann Gressieker and George White to be presented Wednesday through Friday at 8:15 p.m. in Snell Hall Auditorium.

The play, directed by Dr. Russel H. Miller, concerns the aspects of the modern age developing through the erotic and tragic-romely of his life. The sweep into the future does not come about by sets or costume changes, but it develops effortlessly in the dialogue of the play.

Frank Hammond portrays Henry VIII. Playing his wives are: Catherine of Aragon, Pati Peete Gillespie; Anne Boleyn, Tara Jones; Jane Seymour, Bonnie Orndorff; Anna of Cleves, Susan Pearson; Kathryn Howard, Ann Daniel; and Kate Parr, Marla Brandon.

This picture of Frank Hammond won an award for Thompson Hughes of Cheo Johnson's Photo Center at the 1964 National Photographers Convention of Kentucky.

Stage manager for the show is Charles Oliver, and costumes were designed by Mrs. Betty St. Clair Doll.

Tickets may be procured at CBS No. 1, Western Hills Restaurant, in the main lobby of Chappell Hall, from any member of the cast, or at the box office the nights of the performances.
ROYAL COUPLE — Frank Hammond, as Henry Tudor and Bonnie Orndorff, as Jane Seymour appear in the Summer Theatre '64 production of Hermann Greisseker's "Royal Gambit," which will have its final performance at 8:15 p.m. today in Snell Hall Auditorium. Tickets are on sale at CDS No. 4, Western Hills Restaurant and at the box office.

ADMIT ONE
Western's Summer Theatre '64
"ROYAL GAMBIT"
July 29, 30, 31
SNELL HALL AUDITORIUM
8:15 P. M., C. S. T.
General Admission - $1.00
FRANK S. HARDEN (Henry Tudor) has to his credit considerable experience with "regional drama" in The Stephen Foster Story at Bardstown, Home is the Hunter, and our own Shukerton Revisited at Dublin. He spent one year with Tulane University Theatre and has appeared at Western and Bowling Green in Oklahoma, Our Town, The Balle Animal, Park of the Moon, Missouri Legend, Uncle Tom's Cabin, Midsummer Night's Dream, As You Like It, Ten Steps to the Presidency, The Ladder, and A Far Country for which he won a Western Players "Topper" for best actor.

PATTI PASTE GILLESPIE (Katarina of Aragon) is well-known in Bowling Green for her superb acting in such shows as Southside, U.S.A., Solid Gold Cadillac, Aaa--Stop, Ming, Private Lives, The Unexpected Guest, and Shukerton Revisited. Patti teaches at Russellville High School.

TARA JONES (Anne Bolyn), from Greensburg, Kentucky, makes her second appearance in a major role. She played Elizabeth Holly in Shukerton Revisited and has done set decoration, costumes, and make-up on various shows.

BONNIE LEILE ORDORFF (Jane Seymour) will pursue a career in journalism after receiving her A.B. degree in August. She is former society editor and reporter for PARK CITY DAILY NEWS and a four-year member of the staff of THE COLLEGE HEIGHTS HERALD. This is Bonnie's debut as an actress.

SUSAN PEARSON (Anna of Cleves) has been a valuable performer in Midsummer Night's Dream, The Game Horse, As You Like It, Shukerton Revisited, Teahouse of the August Moon, and The Package Show. "Susan" has been so active in theatre that it is difficult to believe that her junior in college are art and home economics. She has been secretary of Western Players, is a member of Alpha Psi Omega, and won a "Topper" for best Freshman member.

ANN DABNEY (Kathryn Howard) has traveled from Amil, where she appeared in "Brooms", to Bogota. She is a graduate of Agnes Scott College where she had roles in The Blackfriars' productions of The Only Jealousy of Ernir, The Cardenio's Son, and Everyman. Her roles here have been in The Unexpected Guest and Shukerton Revisited.

THELMA BRANDON (Kate Farr) teaches fourth grade in University City, Missouri, and is a past president of Alpha Psi Omega. She has been seen here in Inherit the Wind, Uncle Tom's Cabin, Park of the Moon, Separate Tables, and others. Thelma is secretary of Western Summer Theatre '64 and a member of Southtown Players in St. Louis.

THOMAS HALL GOWER (Set Designer) is teacher of drama in Brooklyn Park High School in Baltimore, Maryland. He has done many outstanding sets for Western Players and always shows artistic taste and originality in his designs, as witnessed by the appearance of Royal Gamble's.