Summer 1965

UA68/17/2 Summer Players Scrapbook 1965

Western Players

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WESTERN SUMMER THEATRE 1965

RUSSELL H. MILLER
Producing Director

OFFICERS

President ________________________ Charles Logsdon
Business Manager __________________ Anthony Bruno
Secretary _________________________ Patti Peete Gillespie
Treasurer _________________________ Bill DeArmond
Public Relations Representative __ Leo Burmester
Historian __________________________ Phyllis Jackson

PLANNING COMMITTEE
Marcia Clifford, Bill DeArmond, Susan Pearson, Barbara Watson

PLAY-READING COMMITTEE
P. J. Fuller, Carolyn Broderick, Patti Peete Gillespie
Mr. and Mrs. Lloyd Russell Candill
request the honour of your presence
at the marriage of their daughter
Lanita Veronica

to
Mr. Nova Eugene Matheny
on Friday, the eleventh of June
at half after seven o’clock
Christian Church
Elkhorn City, Kentucky

Mr. and Mrs. Jesse E. Sims
request the honour of your presence
at the marriage of their daughter
Margie Sue

to
Mr. Anthony Christopher Bruner
on Thursday, the tenth of June
nineteen hundred and sixty-five
at two thirty o’clock in the afternoon
The United Presbyterian Church
Lebanon, Kentucky
Reception following
in Fellowship Hall
Church basement

Mr. and Mrs. Howard Dellenbough
request the honour of your presence
at the marriage of their daughter
Jean Marie

to
Mr. Charles William Logsdon
on Saturday, the nineteenth of June
nineteen hundred and sixty-five
at twelve o’clock noon
First Presbyterian Church
Elizabethtown, Kentucky
Reception following the ceremony
at the Church
The Western Summer Theatre '65 group has a busy summer ahead. The first of two field trips planned for the group was made to Louisville last Sunday to see the Avondale-on-the-Mall Playhouse's production of "Three Men on a Horse."

This classic modern comedy by John Cecil Holm and George Abbott featured George Gobel as the innocent verse writer who gets involved with a gang of racing gamblers.

The second field trip is set for the 3rd of August. The group will go by chartered bus to Bardstown to see the current version of "The Stephen Foster Story," in which two of the group's former members have prominent roles.

Reservations are being taken now at Dr. Miller's office, 117 in Cherry Hall.

Castings Completed

Casting for the two productions to be presented locally were completed last week. Appearing in the Western production of "Three Men on a Horse," will be Leo Burmester, Tara Jones, Tommy Huggason, Tom Ecker, Bill Christie, P. J. Fuller, Carolyn Broderick, Georgia Moore, Anthony Bruno, Bill DeArmond, Robert Mullins, Kris Lewis, David West, Stanley Whitaker, and Dave Hinkley.

"Three Men on a Horse" is the first of the local productions and is scheduled for presentation in Snell Hall auditorium July 20-21, at 8:15 p.m., C.S.T.

Charles Logsdon, Pati Peete Gillop, and George Bell head the cast of Tennessee Williams' "The Night of the Iguana," the second local production. The cast includes Ann Daniel, Charles Oliver, Marcia Clifford, Bill Hancock, Chester Mittag, Susan McCollum, Barbara Watson, P. J. Fuller, Anthony Bruno, and Dave Hinkley.

"The Night of the Iguana" will play on July 28, 29, and 30, at Snell Hall auditorium. Hal Gomer returns as scenic artist. An alumnus of the Players, Hal has created many of their settings.

Dr. Russell H. Miller, director of the Theatre Division of the English Department is producing director of the group. His staff for the summer includes Pati Peete Gillop, Charles Logsdon, Anthony Bruno, Leo Burmester, Bill DeArmond, and Phyllis Jackson.

For the first off-campus production of the summer group, "This Fair Land," an elaborate outdoor stage has been erected at the VFW Fairgrounds in Scottsville. The pageant was written and directed by Dr. Miller, to commemorate the sesquicentennial anniversary of Scottsville.

Music for the production is arranged and directed by Marc Ball, with band accompaniment by the Allen County High School Band under the direction of Douglas Van Fleet and with organist, Martha Keen.

Valerie Moody of the Valerie Moody School of the Dance in Nashville is choreographer for "This Fair Land."

Performances are set for July 4, 5, and 6, at the VFW Fairgrounds at 8 p.m., C.S.T.

The second production of the Western Summer Theatre '65 group is also a regional drama, "Shakertown Revisited," now in its fourth season, will be presented as part of the Auburn Shaker Festival, at Auburn, Ky., July 12-17.

"Shakertown Revisited" was written by Dr. Miller and is under his direction. Mrs. Ruth Morris, director of music, has arranged the score from original Shaker hymns and...
"THIS FAIR LAND"

A Symphonic Drama derived from the Historical and Folk Backgrounds of Allen County

In Celebration of
The Sesquicentennial Anniversary
of Scottsville and Allen County
And
1965 Kentucky Homecoming

Produced and Directed by Dr. Russell Miller

PAGEANT COMMITTEE

Mrs. R. R. Simmons
Mrs. John Meredith
Harry Payne Read
Mrs. H. E. Morehead
Mrs. Robert Suffill

PRODUCTION STAFF

MUSIC DIRECTOR .................................. MARC BALL
CHOOREOGRAPHER ................................ VALLERIE MOODY
BAND DIRECTOR .................................. DOUGLAS VAN FLEET
COSTUMES ........................................... SHIRLEY LAMHAM
STAGE MANAGER .................................. PATTI PETE GILLESPIE
TECHNICAL DIRECTOR .............................. CHARLES LOGSDON
ACCOMPANIST ....................................... MARTHA JO KEEN

STAFF FOR DR. MILLER

Tony Bruno, Leo Burmester, Bill DeArmond, Phyllis Jackson, Margie Bruno, Bill Hancock, Dale Evans, Bennie Vickous

V. F. W. Fair Grounds .............................. Scottsville, Kentucky

8:15 p.m., C.S.T.

July 4th, 5th and 6th, 1965
Scene from "SHAKERTOWN REVISITED"

ADDITIONAL HIGHLIGHTS OF THE FESTIVAL

- A Visit to Auburn's SHAKER MUSEUM
- TOURS of Historical Sites and Buildings Associated with the Shakers
- A Display of SHAKER ART
- Delicious Meals at the SHAKER TEA ROOM
- ANTIQUE SHOW and SALE
- THE SHAKER SHOPPE

AUBURN'S CENTENNIAL and HOMECOMING will be observed During The Festival

1965 is Kentucky's Homecoming Year
THE AUBURN SHAKER FESTIVAL
AUBURN, KENTUCKY  JULY 13-17, 1965

featuring

SHAKERTOWN REVISITED

NOW IN ITS FOURTH SEASON

A Pageant Under the Direction of
DR. RUSSELL H. MILLER

Music Arranged and Directed by
RUTH MORRISS

Choreography by
VALLERIE MOODIE

A Cast of Over One Hundred

ADDITIONAL HIGHLIGHTS OF THE FESTIVAL

★ A Visit to Auburn's SHAKER MUSEUM
★ TOURS of Historical Sites and Buildings Associated with the Shakers
★ A Display of SHAKER ART
★ Delicious Meals at the SHAKER TEA ROOM
★ ANTIQUE SHOW and SALE
★ THE SHAKER SHOPPE

Sponsored by

SHAKERTOWN REVISITED, INC.
(A non-profit Corporation chartered by the Commonwealth of Kentucky)

Supported by

THE AUBURN CHAMBER OF COMMERCE
THE AUBURN JUNIOR CHAMBER OF COMMERCE
THE AUBURN ROTARY CLUB

and

INTERESTED CITIZENS OF AUBURN AND NEIGHBORING CITIES

THIS IS AUBURN'S CENTENNIAL YEAR
The Shakers... Famed for Cooking

Along with their many other outstanding accomplishments, the Shakers were superb cooks. To the Shakers, preparing food was a joyful task. The Shakers realized the importance of good food and the "kitchen sisters" dedicated their lives to preparing the daily meals.

In books by and about the Shakers we find many references to their wholesome, delicious food. Like Shaker architecture, furniture, and dress, Shaker food was simple and of good quality. The reputation of the unmatchable ingredients and recipes was nationwide. It is also interesting to note that the Shakers were the first in America to can food commercially.
Dr Russell H Miller, Don't Fone = Bowling Green, KY

English Dept Western Kentucky State College

May Tonight's Iguana Be a Smash Success =

Frank Hammond =