1968

UA68/17/2 Summer Players Scrapbook 1968

Western Players

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SUMMER THEATRE
'68

WESTERN
Summer
Theatre
1968

RUSSELL H. MILLER  JAMES L. BROWN
Producing Director  Technical Director

OFFICERS
President  Judy Miller
Business Manager  Laura Roos
Secretary  Sallie Carroll
Public Relations  Janice Coverdale
Historian  Marthalee Atkinson

PLAY READING COMMITTEE
Mr. James L. Brown, Mrs. B. A. Chiltress,
Bill DeArmond, Judy Miller

PLANNING COMMITTEE
Mimi Moore, LaDonna Ricketts, Bill Guyn, Eddie Bryant

NOMINATING COMMITTEE
Nat Potter, Sallie Carroll, Laura Roos
Organization Of Summer Theatre Set Tomorrow

Western Summer Theatre '68 will hold its organizational meeting at 7:30 p.m. at the Bowling Green Alley Playhouse. While the theatre facilities on campus are undergoing reconstruction, the Summer Theatre Project will be conducted in the Alley Playhouse, 506 Morris Alley.

Although the Western Summer Theatre program is primarily dedicated to the training of students in the theatre arts and to the production of significant dramatic literature, an young interested in working with the project is welcomed. This applies to members of the Bowling Green community as well as students and former students who may not be enrolled in theatre classes.

Organized in 1958 by Dr. Russell H. Miller, director of speech and theatre activities of the English department at the time, the Western summer theatre antedates any other college or university operated summer group in Kentucky. Miller again will serve as the producing director for the current project. James L. Brown, technical director for Western's theatre division, will be in charge of the technical phases of the operation.

Six high school students have qualified for the apprentice program for the summer. They are Dewey Newton, Theresa Owens, Maria McClellan, Mark S. Russell, Anne Price, and Jan Funk. Academic credits, on the basis of five hours, will be earned by the apprentices to the extent of six semester credits. Regular classes will be conducted in stagecraft and theatre principles. These will be supplemented by opportunities to work as technicians or actors in the summer productions.

The summer program has included three major productions for the past several years. These have usually been two adult and one theatre-for-children presentations in the round produced at the Alley Playhouse. There is also the opportunity to participate in the annual production of "Shaker-town Revisited," the out-door regional drama available to all members of the Western Summer Theatre.

Theater Group To Be Organized Tonight

The Western Summer Theatre '68 will hold its organizational meeting at the Bowling Green Alley Playhouse at 7:30 tonight.

Membership is open to persons interested in theater and in students majoring or minoring in the field. Three major productions are projected for the summer. These will be presented in the round at the Alley Playhouse to give the players the experience of working with arena theater.

Theatre Auditions Set Friday Night

Auditions are scheduled for July 18-23. They will be conducted in the Alley Playhouse and will be open to all summer residents and students majoring or minoring in theatre.

Pete West, local Broadway actor, will direct one of the productions. The other will be directed by James L. Brown, technical director for Western's theatre division.

Dennis Dixie Joins Group For Summer Theatre Work

Dennis Dixie, of Elizabethtown, will join the summer theatre group as an apprentice. He will assist in the production of the summer theatre program and will receive credit for his work.

Dixie will be a senior at Elizabethtown High School and is interested in theatre. He plans to attend the University of Kentucky in the fall.

Dixie will receive credit for his work in the summer theatre program and will be able to participate in the annual production of "Shaker-town Revisited," the out-door regional drama available to all members of the Western Summer Theatre.

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Casts Selected
For Summer Productions

The cast has been selected and rehearsals have begun for the second and third Western Summer Theatre productions at Alley Playhouse.

With leading roles in "The Fugitive Kind," playing July 24-27, are Judy Miller and George Solley. Playing supporting roles are Sally Caroll, Anne Price, Laura Roos, Bill Nelson, Fay Esters, Susan Gordiner, Bill DeArmond, Bill Weathers, Martha Lee Atkinson, Janice Coverdale, Jan Funk, Lonnie Jackson, Gail Barton and Mark Russell.

Selected for roles in the children's production, "The Wizard of Oz," are Rannah Childress as Dorothy, Bruce Greenhan as her dog Toto, Anne Price as the Witch of the North, Bill Harris as the Scarecrow, Bill Carmon as the Tin Woodman and die Bryant as the Cowardly Lion.

The Wizard is played by Bill Nelson and Aunt Em by Betsy Smith.

Other roles will be played by David Hanson, Dwight Russell, Morris Richels, Chris Kafoglis, Steve Garries, Jeanette Jenkins, Kathy Parsons, Margaret Jones, Patsy Beaucamp, Theresa Owens, Kathy Leonard and Robbie Halcomb.

SEVENTH ANNUAL AUBURN SHAKER FESTIVAL
July 9-13

★ Tours of Historical Sites and Buildings associated with the Shakers. 10 A.M. and 2:00 P.M. daily.

★ Visit Auburn's famous Shaker Museum (included in the tour or can be visited separately).

★ Enjoy delicious meals at the Shaker Tea Room located in the Center House, built in 1824. Sewing 5-7 P.M. Box lunches at noon.

★ "Shakertown Revisited" is presented by a cast of over 100 persons from the local and surrounding area. Each evening 8:15 P.M.

"Enjoy an unusual visit — a glimpse of yesterday and a world that might have been"
OPENING PARTY
JUNE 26, 1968
REHERSALS
For Seventh Straight Year
Shaker Festival Opens Tuesday In Au
Commemorating the community folklore and religious customs of the South Union Shaker colony, the seventh annual Shaker Festival opens Tuesday in Auburn.

"Shakertown Revisited," the pageant of those who embraced the Shaker religion, opens its seventh season at 8:15 p.m. Tuesday with performances scheduled nightly throughout the festival which ends Saturday.

Directed by Dr. Russell H. Miller, the play is performed in a tent on the grounds of St. Maur's Benedictine Monastery now located at the Shaker colony site.

In rehearsals, top left, players run through the scene where Texas Rangers visit the colony overnight. Below left, Mother Ann Lee, founder of the colony, is released from jail in Massachusetts.

Also a part of the festival are tours of the old Shaker buildings and the Shaker Museum on Shaker Sugar Maple Farm near Auburn. Top right, hostesses in period costume prepare for an influx of visitors. Below right, original Shaker furniture is on exhibit at the museum.

The Shaker Shoppe at South Union will be open daily and an antique show and sale is scheduled in Auburn. Box lunches and dinners will feature original Shaker recipes.

(Staff Photos by R. D. Firkins)
Shaker Festival Opening Set July 9

AUBURN, Ky. — The seventh annual Shaker Festival and Pageant will be held here July 9-13.

The festival celebrates the memory of the Shaker Colony that was operated at South Union between 1807 and 1922. An annual pageant, "Shakertown Revisited," is produced and directed by Dr. Russell Miller, professor of English at Western Kentucky University.

The pageant begins at 8:15 each night, Tuesday through Saturday. It has a local cast augmented by actors from Western. A special chorus is directed by Mrs. Jean Stark, of Russellville.

St. Maur’s Benedictine Monastery is now located at the colony site where the old Shaker buildings will be open for tours to be conducted at 10 a.m. and 2 p.m. each day of the festival. There will also be a Shaker Shoppe open each day and an antique show and sale will be held in nearby Auburn.

Box lunches and dinner will feature Shaker recipes. The Shaker Museum will be open daily and is included in the tours. The Museum, on the old Shaker Sugar Maple Farm, houses several hundred items of original and authentic Shaker craftsmanship and relics. Its curator is Mrs. Curry Hall, the founder of the festival.

Shakertown Festival On July 9-13 at Auburn

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The pageant "Shakertown Revisited" begins at 8:15 each night, Tuesday through Saturday. It has a cast of local people augmented by actors from WKU. A special chorus is directed by Mrs. Jean Stark of Russellville.

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Shaker Recipes To Be Used In Shaker Tea Room

Box lunches and dinner will feature Shaker recipes. The Shaker Museum will be open daily and is included in the tours. The Museum, on the old Shaker Sugar Maple Farm, houses several hundred items of original and authentic Shaker craftsmanship and relics. Its curator is Mrs. Curry Hall, the founder of the festival.
Shaker Festival Opens At Auburn Tuesday

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Visitors From 30 States Attend Shaker Festival

Shakertown was revisited last week. Everyone seemed to have a good time, and it appeared that this, the seventh annual Shaker Festival and Pageant, was truly the "best ever."

Russell Miller's symphonic drama, "Shakertown Revisited," again proved to be a hit in its new setting—under tent on the grounds at St. Maur's Priory and Benedictine Monastery.

The Friday night performance, especially, drew an overflow crowd that spilled over the bleachers, Richard Cox, general chairman of the festival, reported.

The largest number of tourists "by far" attended the tours of Shaker buildings, visited the tea room, and saw the nightly performances of the pageant based on Julia Neal's book, "By Their Fruits."

The visitors were from nearly 30 states. The Kentuckians who were seeing the pageant again were given refurbished or new scenery which drew much praise, Cox said.

Granville Clark is president of Shakertown Revisited, Inc. The corporation is supported by Auburn Chamber of Commerce and Auburn Rotary.

A page of pictures of the drama appears on B-1. Other pictures are inside.
From the Logan Leader
July 17

Shakertown Revisited

Eldress Nancy writes her story of joys and sorrows portrayed by LaDonna Ricketts.

Memories of a pioneer preacher, Elder John Rankin, are called up by a young actor, Bill Nalley.
TRAPPED BETWEEN North and South...The Shakers were beset by scavanger soldiers and suspicious neighbors in the Civil War.

IN SHAKER HEYDAY, distinguished visitors included President Monroe and General Andrew Jackson.

MRS. JEAN STARK, choral director and organist, keeps the tempo evocative of another era.
GHOSTLY TERROR is recreated in person of Ku Kluxer who burned Shaker buildings.

MISS JOSIE THRALL, played by Mrs. Noble Craig, kept her young friends enthralled with memories of Shaker Colony at Auburn.

EARTHLY LOVE sometimes overcame Shaker precepts and couples like this one left the South Union Society of Believers.
THE SEVENTH annual Shaker Festival and Pageant opened yesterday. There will be performances of the pageant at 8:15 nightly through Saturday. Dr. Russell Miller of Western Kentucky University directs the symphonic drama at the Benedictine Monastery at South Union. This is where the Shaker Colony once flourished.

In scene above Muriel Hawkes Grandison portrays Mother Ann Lee, Shaker Founder, upon her release from jail. Below right are Auburn hostesses in costume at Shaker museum. There are tours of Shaker buildings daily. Meals are served at Monastery.

SHAKER MUSEUM in Auburn has original Shaker furniture on exhibit. Another feature of Festival will be an antique show and sale. Box lunches and dinners are available. There is also a Shaker Shoppe at South Union. Transportation is free on the daily tours.
The cast has been selected for Western Summer Theatre’s first production, “The Killing of Sister George,” by Frank Marcus.

Playing the four roles in the July 17-20 performances will be Shirley Struth as Sister George, LaDonna Ricketts as a girl nicknamed “Childie,” Ann Burke as Mrs. Marcy Croft of the British Broadcasting Co., and Laura Roos as Madame Xenia.

Dr. Russell H. Miller is directing the play to be presented at Alley playhouse.

Others scheduled this summer are “The Fugitive Kind” and the children’s theatre selection, “The Wizard of Oz.”
SCENE FROM "The Killing Of Sister George," an English comedy to be presented by the Western Summer Theatre July 17-20 at the Alley Playhouse. LaDonna Ricketts, left, plays the role of "Childie" and Shirley Strother has the role of "Sister George." Tickets are $1.50 in advance and $1.75 at the door or may be purchased in advance from any Western Theatre member. The play begins at 8:15 p.m. each night. Reservations can be made by calling the Bowling Green Alley Playhouse, 842-0457.
Shirlee Strother, Ann Marie Burke, LaDonna Ricketts

LaDonna Ricketts and Shirley Strother
Ann Marie Burke and Shirley Strother

Laura Roos, LaDonna Ricketts, Shirley Strother
Ann Marie Burke, Shirley Strother, Laura Roos, La Donna Ricketts

Ann Marie Burke and La Donna Ricketts
SHIRLEY BRODER (Sister George) is a junior drama major at Western Kentucky University. She plans a career in teaching, would like to write, and work with the underdeveloped areas in Kentucky. She is a graduate of Bowling Green High School where she was seen in "Alas, Babylon" and "The Egg and I." Most recently she was seen in "Shakertown Revisited."

LAURA BLAKE (Madame Kandis) is a sophomore Speech and Theatre major from Bowling Green. Last year she appeared as the female leads in "A View from the Bridge" and in "Queen." Other credits include "Shakertown Revisited," "Aladdin" and "Anastasia." She is currently serving as Business Manager for Western Summer Theatre 1968, and is a member of Alpha Pi Omega.

LADONIA LEE SICKETTS (Childie) is a Business Administration major from Bowling Green. A drama minor, she plans a career in acting, and her credits include "The Egg and I," "Cat on a Hot Tin Roof," "Shakertown Revisited," "West Side Story" and "The Hale Animal."

ANN MARIE BURKE (Mrs. Mercy Croft) is a Western junior from Bowling Green. After graduation she plans to attend graduate school for a degree in Speech Therapy. She received a diploma in Speech and Theatre Arts from Gulf Park College, Long Beach, Mississippi. Acting credits include "The Crucible," "Cat on a Hot Tin Roof," "The Boyfriend," "Shakertown Revisited" and "Mrs. McThing." Directing and Technical credits include "The Private Life of the Master Race," "How to Succeed in Business" and "Dark of the Moon."

WIL HART (Student Director) from Falls of Rough, Kentucky is a senior Drama and Drama major. An officer of both Alpha Pi Omega and The Western Players, she has appeared in "The Hale Animal," "Anastasia," "Life with Father," "South Pacific," "Right What Fall," and "The House That Roared."

WAYNE BAY (Stage Manager) first appeared in the Experimental Theatre presentation "Beckett." He also appeared in the historical play "The Rough Diamond" at Owensboro College in Owensboro. He hopes to teach on the college level.

Western Summer Theatre wishes to express its appreciation to United Furniture Company for Furniture; Royal Barn and Danner's Florist for Floral display; and The Park City Daily News for publicity.
Alley Playhouse Presents  July 23

"The Fugitive Kind"

Tennessee William's, "The Fugitive Kind", will be presented by the Western Summer Theatre at the Alley Playhouse beginning Wednesday, July 24 thru Saturday, July 27 at 8:15 each evening. Advance tickets from any Summer Theatre member, are $1.50 and $1.75 at the door.

This intensively realistic drama is adapted from Tennessee William's first and most controversial play, "Orpheus Descending". Caught in a deeply Southern rural community of intertwining relationships and individual tragedies are leading characters George Solley as Val Xavier—the fugitive, a wanderer entangled in the web; Judy Miller as Lady Torrance—the daughter of a Wop, a foreigner and by choice an alien in the community; Sallie Carroll as Carol Cutrere—she carries a prominent name, also such a prominent reputation that she is banned from this Two-River County setting.

Other principal characters are Bill DeArmond as Jabe Torrance—a cruel, but dying, tyrant who bought his wife at a fire sale; Janice Coverdale as Vee Talbot—the deeply sensitive wife of the county sheriff, a religious fanatic who paints her visions as an escape from an unbearable reality; Bill Weathers as that hardened sheriff; Ann Price as Dolly Hamma and Laura Roos as Beula Binnings, both concerned busy-bodies with the area's events—their husbands, Pee Wee, played by Bill Nelson, and Dog Hamma, by Dxy Eaters, partners of the sheriff.

Lonnie Jackson plays David Cutrere—brother of the guileless Carol and bearer of the county's most respected family name; Sue Gordinier and Marthalee Atkinson pair up as the Temple Sisters—two busy, tear-drenched old maid cousins to Jabe and a light note to the play. Gail Barton is nurse to the dying Jabe.

A drama of overwhelming tragedy, it is staged for the adult, to initiate a totally new experience in which one senses the lives and destiny of different people, the resounding words of each character introduced an even deeper real of understanding when they are contemplated as to their fullest meaning.

Scene from "The Fugitive Kind" by Tennessee Williams to be presented by the Western Summer Theatre at the Alley Playhouse tonight continuing through Saturday, July 27. George Solley plays the part of Val Xavier and Judy Miller as Lady Tolliver. Curtain time is 8:15 p.m. Reservations must be made in advance by calling 842-0457.
Bill Weathers, Anne Price, Bill DeArmond, Laura Roos, George Solley, Janice Coverdale, O. Fay Esters, Bill Nelson, Sue Gordinier, Judy Miller, Sallie Carroll
George Solley, Janice Coverdale, Bill Nelson, Bill Weathers, O. Day Esters, Sue Gordinier, Bill Pearmond, Marthalee Atkinson, Laura Rees, Judy Miller, Anne Price
Judy Miller, George Solley, Sallie Carroll

George Solley and Sallie Carroll
Bill Weathers, George Solley, Janice Coverdale
Laura Roos, Anne Price, Sue Gordinier, Martka Lee
Atkinson

Judy Miller, George Solley, Bill DeArmond, Gail Barton
Judy Miller, Gail Barton, George Salley

George Salley and Judy Miller
PROGRAM NOTES

MARTHA LEW ATKINSON (Sister Temple) is a junior English and Psychology major from Bowling Green. Her credits include "Uncle Tom's Cabin", "The Grass Harp", "The House of Bernarda Alba" and five years with "Shakertown Revisited."

GAIL BARTON (Nurse Porter) is a senior mass media and drama major who hopes to make a career in television or journalism. She is an officer in Alpha Psi Omega and The Western Players.

EDDIE BRYANT (Clown) is a sophomore English and Drama major whose credits include "A View from the Bridge" and "The Male Animal".

SALLIE CARROLL (Carol Cutrere) is a junior at Centre College in Danville. She is currently secretary for Western Summer Theatre. Her credits include "Summer and Smoke", "Tom Sawyer", "The American Dream", "Six Characters in Search of an Author" and "The Rainmaker".

JANICE COVERDALE (Vee Talbot) is a junior Biology and Psychology major at Centre College. She has appeared in "The Land of the Dragon" and "Shakertown Revisited". She is this summer's publicity director.

BILL DeARMOND (Jake Torrance) a senior from Bowling Green is appearing in his fifteenth production in six years. He is the current Chairman of the Board of Western Players and is President of Alpha Psi Omega, served as technical director of the Experimental Theatre 1967-8. Credits include "Cyrano de Bergerac", "West Side Story", "South Pacific", "Cat on a Hot Tin Roof", "Shakertown Revisited", "Becket", and "Ghosts."

JAN FUNK (Script Assistant) a 1968 apprentice, is a senior at University High where she was active in Speech and Dramatics.

SUE GARDNER (Sara Temple) is a transfer from Marjorie Webster Junior College and plans to go into television. Her credits include "The World of Carl Sandburg", "Streetcar Named Desire", "The Miracle Worker", and "Shakertown Revisited".

JONNIE JACKSON (David Cutrere) is a member of Sigma Nu fraternity and has appeared in "Taming of the Shrew", "Life with Father" and "The Bat's Revenge".

JUDY MILLER (Lady Torrance) is a senior English, Speech and Theatre major at Western. President of Western Summer Theatre and a member of Alpha Psi Omega. Her credits include "Summer and Smoke", "Cat on a Hot Tin Roof", "The Fantasticks", and "A View from the Bridge."

BILL NELSON (Peewee) was active in dramatics at Christian County High School where he appeared in "Inherit the Wind" and "The Glass Menagerie". He was most recently seen in "Shakertown Revisited".
ANN PRICE (Dolly) is a summer theatre apprentice from University High where she appeared in "Becket", "The Imaginary Invalid", and "Romanoff and Juliet".

LAURA ROJS (Beulah) is a sophomore from Bowling Green. She is Business Manager for Western Summer Theatre and was recently seen in "The Killing of Sister George". Other credits include "Ghoste" and "A View from the Bridge".

MARK RUSSELL (Uncle Pleasant) is a senior at University High and a 1968 apprentice.

GEORGE SULLEY (Val Xavier) is making his debut with Western Summer Theatre. An English major, he hopes to combine teaching and writing for a career.

WILLIAM WEATHERS (Sheriff Talbott) is a Theatre and Math major from the Naval Academy at Annapolis. This spring he appeared with the Colonial Players in "Thieves' Carnival".

Western Summer Theatre would like to extend a special thanks to the National Cash Register Company and the Western Kentucky University Physical Plant.
The Wizard of Oz

Western Summer Theatre's final production, "The Wizard of Oz," will begin Wednesday and continue until Saturday, Aug. 3. This delightfully beautiful fantasy is one an entire family will enjoy and certainly no child should miss.

The colorful cast of red Munchkins, blue Winkies and a green Oz include such leading characters as Dorothy, played by Ronnah Childress; Toto, her dog hilariously portrayed by Bruce Gresham; the Scarecrow, by Bill Harris; Tin Woodman, by Bill Guyan; and Cowardly Lion, by Eddie Bryant.

Among those magical characters Dorothy and her followers meet along their way are Anne Price, as the witch of the North; Bill Nelson, as the Wizard of Oz; Theresa Owens, as the witch of the West; Kathy Leonard, as Madame Winkle; Robbie Halcomb, as Glinda the Good; and, finally, Betsy Smith, as Aunt Em.

Other enchanted characters are played by David Hanson, Dwight Russell, Morris Ricketts, Cris Kafoglis, Steve Garris, Jeanette Jenkins, Kathy Parsons, Margaret Ann Jones and Patsy Beauchamp.

Curtain rises at the Alley Playhouse at 8:15 each evening. Advance tickets are $1.50 for adults and $1 for children and may be purchased from any member of the Summer Theatre Group. Reservations must be made ahead by calling 842-0457.

"The Wizard of Oz" closes season at Alley Playhouse

Western Summer Theater will close its season with "The Wizard of Oz." It is the story of a little girl and her dog who are blown away from their farm during a cyclone. Arriving in a land of fantasy, they are advised by the good witch of the North to go to the Wizard of Oz who lives in the Emerald city.

On the yellow brick road to the city they meet a Scarecrow, a Tin Woodman and a Cowardly Lion who accompany them to the Wizard.

"The Wizard of Oz" first opened in Chicago on June 16, 1902. In 1920 it opened in New York where it ran for 306 performances. Perhaps the best remembered production of the play was Judy Garland's famous movie version in 1939.

The play is full of merriment, fantasy, odd costumes, and colorful scenes. While viewing the play one is likely to feel that he has been swept into the magical land of Oz. Ronnah Childress will appear in the role of Dorothy. Others in the cast are Eddie Bryant, Bruce Gresham, David Hanson, Dwight Russell, Morris Ricketts, Cris Kafoglis, Anne Price, Bill Harris, Bill Guyan, Steve Garris, Bill Nelson, Jeanette Jenkins, Kathy Parsons, Margaret Ann Jones, Patsy Beauchamp, Theresa Owens, Kathy Leonard, Robbie Halcomb and Betsy Smith.

The play is under the direction of Dr. Russell H. Miller with James Brown of the English department as technical director. Mark Russell will serve as stage manager.

"The Wizard of Oz" will be presented at the Alley Playhouse in Morris Alley July 31 through August 3. Show time is 8:15 p.m.
"The Wizard Of Oz"

AUG. 2, 1968

A Most Delightful Presentation

"WE'RE OFF TO SEE THE WIZARD" — The opening night for the Western Summer Theatre's final production, "The Wizard Of Oz," proved it one of the most spectacular and delightful presentations ever staged at the Alley Playhouse and a real success with the crowd. Awaiting audiences is an evening of pure fantasy with sets and costumes painstakingly and elaborately perfected. Dorothy is charmingly portrayed by an experienced Summer Theatre member, Ronnah Childress; Tin Woodman is played by Bill Gutn; Scarecrow by Bill Harris; Cowardly Lion by Eddie Bryant, and Toto, Dorothy's dog, Morris Ricketts.
The Western Summer Theatre—presents—Children's Production of Wizard of Oz At The Bowling Green Alley Playhouse Wednesday, July 31 thru Saturday, August 3 Curtain Time 8:15 P.M. Reservations must be made by calling 842-0457.
The Western Summer Theatre's current production, "The Wizard of Oz," has been held over for performances at 8:15 p.m. Monday and Tuesday at the Alley Playhouse. Tickets are $1.50 for adults and $1 for children. Reservations may be made by calling 842-0677.

THE LAST PERFORMANCE of Western Summer Theatre's production of "The Wizard of Oz" is scheduled for 8:15 tonight at the Alley Playhouse. Theresa Owens as the Wicked Witch attempts to bewitch Dorothy played by Ronnah Childress. Tickets are $1.50 for adults and $1 for children and reservations may be made by calling the theater.
Carl Samuels, Cris Raffaglio, Dwight Russell, David Hanson, Ronnah Childress, Anne Price

Bill Harris, Ronnah Childress, Morris Rockett
Morris Rickett, Ronnah Childress, Bill Gwyn, Bill Harris

Eddie Bryant and Ronnah Childress
Bill Guaj, Steve Garris, Rennah Childress, Norrio Rickette,
Bill Harris, Eddie Bryant

Theresa Owens and Rennah Childress
Kathy Parsons, Margaret Anne Jones, Patsy J. Beauchamp, Kathy Leonard, Ronna Childress

Bill Gunn, Robbie Halcomb, Bill Harris, Ronna Childress
Betsy Smith, Renaah Childress, Morris Ricketts
PATSY BEAUCHAMP (Winnie) a sophomore at Bowling Green High, is the daughter of Mr. and Mrs. Neal Beauchamp. Her hobbies are playing the guitar and banjo and singing.

EDDIE BRYANT (Cowardly Lion) son of Mr. and Mrs. H. E. Bryant of Calhoun, Ky., is a sophomore English, Speech and Drama major at WKU. His theatre credits include "After the Fall", "The Magnificent Yankee", "View From the Bridge", "Male Animal" and "Shakertown Revisited".

RONNAH CHILDRESS (Dorothy) is the 13 year old daughter of Mr. and Mrs. Buddy Childress. She will be a freshman at Bowling Green High this fall. Her hobbies are dancing and acting and she is a teacher for Bonita School of Dance. Ronna has 15 plays to her theatre credit including major roles in "Tom Sawyer" and "Aladdin" and was student director for "Humpelstiltskin". She plans to major in Drama and English.

STEVE GARRIS (The Green Soldier) is a senior at University High where he was in "Arabian and Old Face". He was seen recently in "Shakertown Revisited". His hobbies include collecting coins and stamps.

BILL GUYN (Tin Woodsman) is a WKU freshman Theatre minor. Bill helped organize the KYP Players in Middletown, Ky. His theatre credits include "Aline in Wonderland", "Cat on a Hot Tin Roof", "Humpelstiltskin", and "Shakertown Revisited".

ROBBIE HATCOMB (Glinda the Good) is the daughter of Mr. and Mrs. W. B. Hatcomb of Scottsville, Ky. Robbie has a long list of impressive singing credits including performing for clubs and conventions. She claims many honors from talent contest and is a voice student of Ohm Fauli.

DAVID NASHON (Punchkin) is the son of Mr. and Mrs. Hank Hanson. He recently attended the Synod School at Centre College where he took courses in Music, Art, and Drama. His theatre credits include "Aladdin" and "Freedom Fanatics", and he has helped in the organization of the Presbyterian Theatre Group.

BILL HARRIS (Strawman) is the son of Dr. and Mrs. Henry Harris. Bill had the title roles in "Tom Sawyer" and "Aladdin". He was seen in "The Emperor's New Clothes", "Summer and Smoke" and "The Best Christmas Ever".

JEANETTE JENKINS (Lady) is the daughter of Dr. and Mrs. W. M. Jenkins. Jeanette has a long list of theatre credits that include "Cinderella", "Tom Sawyer", "Aladdin" and five seasons with "Shakertown Revisited". While at St. Mary's she was seen in "Way, Way, Way off Broadway".
CHRIS KAPOGLIS (Munchkin) is the 7 year old son of Dr. and Mrs. Nick Kafoglis. Chris is making his first appearance in "The Wizard of Oz". He plans to make theatre his hobby.

KATHY LEONARD (Madame Winkie) is the 15 year old daughter of Mrs. Carol Smith. She will be a sophomore at Bowling Green High this fall. Kathy likes to swim and explore.

THERESA OWENS (Wicked Witch of the West) is the daughter of Mr. and Mrs. J. B. Owens and is a 1966 apprentice. Her theatre credits include "Aladdin", "Hansel and Gretel", and "Shakertown Revisited". She plans to attend WKU where she will major in English and Drama.

BILL NELSON (Wizard of Oz) was active in dramatics at Christian County High where he appeared in "Inherit the Wind", and "The Glass Menagerie". He was most recently seen in "Shakertown Revisited".

KATHY PARSONS (Winkie) the daughter of Mr. and Mrs. Bill Parsons. Mr. Parsons has recently joined Western's Speech and Theatre Department. Kathy is making her first theatre appearance in "The Wizard of Oz". Her favorite pastime is drawing.

ANN PRICE (Good Witch of the North) is a summer theatre apprentice from University High where she appeared in "Becket", "The Imaginary Invalid", and "Romanoff and Juliet". This summer she was seen in "The Fugitive Kind".

MORRIS RICKETS (Toto) the son of Mr. and Mrs. Harold D. Rickets, has appeared in "Aladdin", "Cat on a Hot Tin Roof", "The Best Christmas Ever", "Shakertown Revisited", and had the title role of "Hansel and Gretel".

DWIGHT RUSSELL (Munchkin) is the 11 year old son of Dr. and Mrs. Marvin Russell. His hobbies are bird watching and stamp collecting. His theatre credits are "Carmen" and "Shakertown Revisited".

MARK RUSSELL (Stage Manager) is a University High senior and a 1968 apprentice. He was seen recently in "The Fugitive Kind".

CARL SAMUELS JR. (Munchkin) is the son of Mr. and Mrs. Carl Samuels, and is in the fourth grade at Potter - Gray School.

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Western Summer Theatre would like to extend a special thanks to Bonita Springs of the Bonita School of Dance for choreography, A&K Service Co., Mrs. Nan Baird and L. C. Underwood, Inc.
THE CIRCLE PLAYERS
PRESENT
GENERATION

DIRECTED BY CHARLES L. DOUGHTY
KING LEAR

William Shakespeare

A PROJECT OF THE DEPARTMENT OF THEATRE ARTS