PLAYERS' GUILD
AND
WESTERN PLAYERS

PRESENT

"JOAN OF LORRAINE"

By

Maxwell Anderson

Directed By

Russell H. Miller

At

Van Meter Hall
Western Kentucky State Teachers College

Thursday Evening, 8:15
February 19, 1948
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Mary Grey (Joan)..................................... Leta White
Jo Cordwell (Jean d’Arc)............................ Joe Kimbrough
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Long (Dunois, Bastard of Orleans) ......Bob Spiller
Les Ward (The Dauphin) .................O. V. Clark, Jr.
Jeffson (Georges de Tremoille) ..........Paul Clark
Kipner (Regnault de Chartres,
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Farwell (d'Estivet) ........................William Tabb
The Executioner ............................John Morton
Stage Crew ...............................Billie Harrell, Bob Spiller
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JOAN OF LORRAINE had its first performance on stage in the Lisner Auditorium, Washington, D. C. on Oct. 29, 1946. It was produced by the Playwrights Company, Inc., and starred Ingred Bergman.

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                        Nick Diachenko, Louis Shelton,
                        Fred T. Gibson
Publicity.....................Joyce Allen, Jo Ann Cottrell,
                        Fred T. Gibson, Mary Helen Moss,
                        Leta White
Costumes......................Judy Stevens, Jennie Foster,
                        Sue Langley, Hazel Polk
Make Up......................Eleanor Tinsley, Jennie Foster,
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Programs......................Lola Pflughefest, Micheal Kimbrel,
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Players Produce Play Jointly

With DEAR RUTH and ARSENIC AND OLD LACE happily behind them, production staffs of Western Players and Bowling Green Players Guild turn to the serious dramatic presentation of JOAN OF LORRAINE for contrast. This play produced as a cooperative effort of the two groups, offers the student group production experience in this last winter quarter and helps make possible meeting the exacting demands of the play involving twenty-five characters.

The author, Maxwell Anderson, has to his credit more hits than any other American playwright in the last ten years. With a flair for adapting historical figures to the medium of modern drama, he has dramatized "Elizabeth the Queen", "Mary of Scotland", "The Masque of Kings", "Abe Lincoln in Illinois"

He is reported to have written JOAN OF LORRAINE to entice Ingrid Bergman from her Hollywood success long enough to try her acting magic in the theater again. The combination was approved by critics to be a happy and successful one. Leta Justine White plays the Joan role.


JOAN OF LORRAINE was presented in Van Meter auditorium on February 19 showing Louis Shelton as Jimmy Masters and Leta Justine White as Mary Grey, principals in the cast.

Continued from page 1

In the story of JOAN OF ARC by drawing this parallel, the same time highlighting and giving pertinent distinction to the significant sections chosen to tell the story, Maxwell Anderson lightens the tragic import. JOAN OF LORRAINE is a joint production of the Western Players and the Bowling Green Players Guild.

Western Players

The Western Players were held in the Kentucky Building, Tuesday evening. President, Nina Koeman will preside. The program will include a welcome to new members, current hits in broadway theater, and literary significance. Anderson problems of "Joan of Lorraine" will be discussed by Mr. Russell H. Miller, of the English department. Refreshments will be served after the program.

Continued from page 1


Plans for the construction of set units are being made by Chairman for costing the show are under way with the chairmanship of Judy Saph, Louise Jackson, and the plans Stevens. Mary Helen Moss is acting as assistant to Director Russell H. Miller, director of former plays produced on the Hill and dramatics and speech instructor in the English department.

Tickets for the production to be given in: Van Meter auditorium on February 19 may be secured from any member of the cast of any member of the Western play production, class.

Rehearsal shot from JOAN OF LORRAINE to be presented in Van Meter auditorium on February 19 showing Louis Shelton as Jimmy Masters and Leta Justine White as Mary Grey, principals in the cast.
Western Players To Appear In "Joan Of Lorraine" Next Thursday Night

Maxwell Anderson's JOAN OF LORRAINE, the heroic story of the Maid of Orleans, which ran 200 nights in New York, will be presented at Van Meter auditorium Thursday night, February 19 under the directorship of Mr. Russell Miller, member of the English department faculty.

Playing the role of the famous French heroine in the road company that gave the play in Memphis on February 6 was Diana Barrymore, daughter of the late famous John Barrymore.

Leta Justine White, a Western senior, will be in the Joan role which was made famous in New York by Ingrid Bergman, when the play is presented here.

Supporting her is a cast of actors selected from the Western Players and the Bowling Green Players Guild.

The play is unusual in that it presents backstage atmosphere on the stage itself. A group of actors are shown rehearsing for a play about Joan of Arc as the play opens.

On a signal from the director the action changes into an historical play dealing with incidents in the life of the legendary Joan.

Anderson, the author, is the same writer, who wrote ELIZABETH THE QUEEN produced in 1930, MARY OF SCOTLAND and VALLEY FORGE. He also wrote BOCOHER HOLIDAY.

The cast with their dual roles is composed of Mary Grey (Joan), Leta White; (Jimmy) Masters, the Director (the Inquisitor), Louis Shelton; Al, the Stage Manager (Pierre d'Arc), Thomas White; Tessie, the assistant Stage Manager (Aurore), Nina Kean: Marie, the Costumer (Isabelle d'Arc), Jo Ann Cotrell; Abbey (Jacques d'Arc), Wilson Wood; Charles Elling (DU RAN D) Laaxter, (Father Massieu), Ralph Curry; Jo Cordwell (Jean d'Arc) Joe Kimbrough; Quirke (St. Michael) (Alain Charlier), Bob Fox; Miss Reeves (St. Catherine) Joyce Allen; Midd Sader (St. Margaret), Rachel Londermill; Gardner, the Electrician (Jean de Metz) Jim Wright; Dolliner (Bertrand de Ponleuze), Billie Hardcastle; Noble (La Hire), Nick Diachenko; Long (Dumoloi Bastard of Orleans) Bob Spuller; les Ward (The Dauphin), O. V. Clark Jr.; Jefferson (Regnault de Chartres, Archbishop of Rheims) Dick Spencer; Sheppard (Cauchon, Bishop of Beauvais), Charles Loudermilk; Smith (Thomas de Courcey), Charles E. Solley; Farwell (d'Esttnet) William Tabb; and Champlain (Father Massieu), Henry P. Smith.

The technical staff organization is composed of the play production class in cooperation with the local guild and is made up of the following: scenic design and construction, Sara Louise Jackson, Henry P. Smith, Fred Gibson, Nick Diachenko, and Louis Shelton; costumes, Judy Stevens, Sue Langley, Jennie Foster, and Hazel Fock; make up, Jennie Foster, Sue Langley, and Judy Stevens; publicity, Joyce Allen, Jo Ann Cotrell, Fred Gibson, Mary Helen Moss and Leta White; program editor, Hazel Fock, and Assistant to the Director, Mary Helen Moss.

George Freedley of the New York TELEGRAPH says "Maxwell Anderson has made magic in the theatre again . . . JOAN OF LORRAINE is probably his finest play. A rare experience in the theatre," and Robert Garland of the New York JOURNAL-AMERICAN declares "The theatre is itself again . . . a play to work the cockles of the ardent playgoer's heart."
Western Players To Present "Joan Of Lorraine" 1/16/48

"Joan of Lorraine," by Maxwell Anderson, will be presented in Van Meter auditorium on the Western Teachers college campus Wednesday, Russell H. Miller, dramatics teacher, is directing the production. Principal parts in the production follow: Joan of Arc, Leta Justine White; the director, Louis Shelton; the Dauphin, O. V. Clark Jr. Others in the cast are Thomas White, Nina Koeman, Jo Ann Cottrell, James Wright, Joe Kimbrough, Bob Fox, Wilson Wood, Rachel Loudermilk, Henry Smith, Billie Hardcastle, William Tabb, Bob Spiller, Nick Diachenko, Charles Loudermilk and Joyce Allen.

Western Players To See Diana Barrymore 1/19/48

Western Teachers college players, who will present "Joan of Lorraine" here on Thursday, Feb. 19, will go Saturday to Nashville to witness a performance of the Maxwell Anderson play starring Diana Barrymore and Bob Wilcox. Russell H. Miller, dramatics teacher, who is directing the Western production, will accompany the group which will include the cast of 18 persons.

"Joan Of Lorraine" To Offer Guild An Opportunity In Serious Dramatics 1/25/48

By Florence Glatch

"Joan of Lorraine" offers the Bowling Green Players Guild an opportunity in serious dramatic production after a succession of comic efforts that included "You Can't Take It With You," "Blithe Spirit," and "Arsenic and Old Lace." At the same time, during the last winter quarter before Western returns to the semester division of the school year, it offers the Western Players production experience in this last interim period between the usual annual fall and spring presentations.

The exacting demands of casting the twenty-five persons required make the joint effort of the two groups a happy cooperative undertaking as well as the only feasible means of bringing Bowling Green audiences this timely and popular play.

Maxwell Anderson did himself proud in the composition of "Joan of Lorraine." This modern master of historical play writing builds a novel production story around significant scenes from the life of Joan of Arc. Utilizing interpretative interludes, he highlights the current applications of the theme of the Joan of Arc recounting. The tempting role of Joan in Anderson's play lured Ingrid Bergman from Hollywood commitments long enough to try again her art on Broadway after an absence of many years. Leta Justine White plays the Joan role in the local production. Others in the cast include: Louis Shelton, Thomas White, Nina Koeman, Jo Ann Cottrell, Jack Shultz, Wilson Wood, Ralph Curry, Joe Kimbrough, Bob Fox, Joyce Allen. Rachel Loudermilk, Jim Wright, Billie Hardcastle, Nick Diachenko, Bob Spiller, O. V. Clark Jr., Paul Clarke, Dick Spencer, Charles Loudermilk, William Tabb and Henry Smith.

Rehearsal Play At Western

By Judy Stevens

Maxwell Anderson's "Joan of Lorraine," to be presented by the Western Players and the Bowling Green Players Guild, is now in rehearsal at Western Teachers college.

The leading role is being taken by Leta Justine White supported by the following cast: O. V. Clark Jr., Bob Fox, Louis Shelton, Thomas White, Nina Koeman, James Wright, Jack Shultz, Wilson Wood, Ralph Curry, Joe Kimbrough, Joyce Allen, Rachel Loudermilk, Charles Loudermilk, Jim Wright, Billy Hardcastle, Nick Diachenko, Bob Spiller, Jack Wilson, Dick Spencer, Henry Smith and William Tabb. The play is under the direction of Russell Miller.

This latest example of Maxwell Anderson's defines and skill in producing a highly dramatic type of play gives these interpreters of the Joan of Arc story a chance to try their dramatic ability to the utmost. The play is composed of several sequences from the life of Joan of Arc, the peasant maid from Lorraine who, inspired by heavenly voices, saved France from the English.

The play will be presented at Van Meter hall Thursday night, Feb. 19.
Paul Clark Is Cast As Tremoille In Production

By Joyce Allen

"I have chosen Joan of Lorraine" for the thought-provoking theme that Maxwell Anderson has developed therein," Russell H. Miller, director, said, "It is pertinent and timely. To a world muddied in its thinking by conflicting ideologies, "Joan of Lorraine' brings a reassuring message of faith. Every man gives his life for what he believes, though often not inspired by as high a purpose as was Joan of Arc." "Joan of Lorraine' is to be presented Feb. 19 at Van Meter auditorium by the Bowling Green Players and the Western Players.

DICK SPENCER, vice president of the Guild, portrays the Archbishop of Rheims, friend of Tremoille, who influenced the Dauphin to do wrong. Mr. Spencer has previously appeared in "You Can't Take It With You." Playing the part of Tremoille will be Paul Clark, the treasurer of the Dauphin, who uses money as a weapon to exert evil influences. Mr. Clark has been seen in "Arsenic and Old Lace" and "You Can't Take It With You." A resident of this city for two years, he is chairman of the Guild Radio committee. The role of Cauchon, villainous judge who condemns Joan, will be played by Charles Londermilh, a newcomer to Western's stage. Mr. Londermilh has been active in oratory, and is president of the English club. He is a graduate student at Western.

JOAN'S LAST HOPE is Father Massieu, which part will be played by Henry P. Smith, who tried to comfort Joan and guides her through the trial and prison persecution. Mr. Smith, a Franklin resident, is a graduate of Columbia.

Leta White Takes Part Of "Joan" In Production

By Mary Helen Mos

Maxwell Anderson, in his "Joan of Lorraine," shows a group of actors in rehearsal on a bare stage preparing to produce a Joan of Arc play. It is a beautiful dramatization of Joan's life beginning with her visions, which lead her on a pilgrimage through France restoring faith to her country in a series of victories.

The part of Joan and Mary Gray, the actress, is played by Leta White, a local resident and senior at Western. This is not Miss White's first attempt at dramatics, having been a member of the Radio club in Harlan before coming to Bowling Green. She did both writing and direction of scripts for two years on the school program. Miss White is a member of the Western players, who are producing "Joan of Lorraine" jointly with the Bowling Green Players Guild.

JOAN'S FATHER is played by Wilson Wood, a member of the Western English department and director of plays at College High. Mr.

O. V. Clark Jr., Plays Dauphin In Production

By Joyce Allen

O. V. Clark Jr., City, plays a major role in the production "Joan of Lorraine" to be presented at Van Meter auditorium Thursday night at 8 o'clock. His last appearance was in "Dear Ruth," in which he played the part of Albert. A graduate of College High and a senior at Western Teachers College, Mr. Clark made his first appearance when he was eight years old in Western Players' "Gold in the Hills." In "Joan of Lorraine," he portrays the role of Dauphin, a spoiled, weak man whom Joan crowns at Rheims by order of God. The Dauphin is swayed by the Archbishop and his treasurer, Tremoille, in all his decisions. Joan tries to make him strong in his confessions and faith and wins his confidence. He later makes a treaty with the Burgundians, symbolizing his lack of character.

"Joan of Lorraine" is the first serious drama in which Mr. Clark has worked, having appeared previously in comedies only. A talented young actor, Mr. Clark is a reporter on the Herald staff, and a member of the College chorus.

In supporting roles are Leta White, Louise Shelton, Thomas White, Nina Koeman, Jo Anne Cottrell, Jack Shullig, Joe Kimbrough, Bob Fox, Joyce Allen, Rachel Londermilk, Jim Wright, Bill Hardcastle, Nick Diachenko, Bob Spiller, Jack Wilson, William Tabb, John Morton, and O. V. Clark Jr.
Play Main Roles In "Joan Of Lorraine"

By Joyce Allen and Mary Helen Moss

Western Players Guild will present jointly Feb. 19, are Bob Spiller, Jim Wright, Nick Diachenko and Billy Hardcastle.

Previous dramatic experience in high school plays and principal roles in "Dear Ruth" and "Invitation to Laughter." Western Players productions, have furthered the interest of Mr. Spiller in the field of acting. A native of Pennsylvania, he has been enrolled at Western since 1946. He is cast in the role of Dunois, Bastard of Orleans, in the current offering.

Everyone who saw "Dear Ruth" will recall Jim Wright as Lieutenant Seawright in the leading male role. Jim's interest in drama is on the literary side and until he came to Western, he had had no previous training in acting. On Feb. 19, he will play the role of Jean de Lorraine.

Bill Hardcastle, junior from Gary Ind., and center on the football squad, will make his debut with the local players as La Hire in "Joan of Lorraine." He has two major productions in high school to his credit and at Western won the Robinson Medal for speaking.

A senior at Bowling Green High school, Bill Hardcastle is a member of the Bowling Green Players Guild and appeared in "Arsenic and Old Lace." "You Can't Take It With You" and "Twixteen." In the forthcoming play he will play the role of Bertrand de Poulengy. His principal interest is in acting and directing.

Critics Generous In Praise Of Play

To Be Presented At Western Feb. 19

By Mary Helen Moss

"Joan of Lorraine," a two-act play, will present Feb. 19 at the Van Meter auditorium.

George Freedley, New York World-Telegram, says: "Maxwell Anderson has made magic in the theater again. "Joan of Lorraine" is probably his finest play. A rare experience in the theater.

Wallace Gibbs of The New Yorker: "A generally magnificent version of the legend."

Brooks Atkinson of the New York Times has this to say about "Joan": "An engrossing play. A stimulating play."

"Joan of Lorraine" itself is a play within a play, paralleling the problems Joan of Arc faced in saving France with the problems of producing a play in the present-day theater.

JEANA KOENEN, a sophomore at Western, is president of the Western Players. She has been generous in their praise of Maxwell Anderson's production. She is a major producer of "Joan of Arc" for the present-day theater. She has been president of the Western Players since her arrival here. She is also a major producer of "Joan of Arc" for the present-day theater.

JACK SHULTZ, a local resident, is Charlie the electrician in the outer play. He is a member of the Bowling Green Players Guild production. Joe Kimbrough is Charlie the electrician in the outer play.

Joe Kimbrough is president of the Junior Music club and editor of Chatter, the College High paper.

The story of "Joan of Arc" is told in English and is secretary of the Western Players.

A Dramatic Experience

This should be no trouble for Mr. Schultz, as he is employed by a local electrical company. His previous experience in acting was in "Arsenic and Old Lace." Bowling Green Players Guild production.

Joe Kimbrough is Charlie the electrician in the outer play. He is a member of the Bowling Green Players Guild and participated in several workshop plays, "Arsenic and Old Lace," "Twixteen," and "Chimes of Normandy." Joe is vice president of the Junior Music club and editor of Chatter, the College High paper.

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"Joan of Arc" is a major production in the outer play. It should be no trouble for Mr. Schultz, as he is employed by a local electrical company. His previous experience in acting was in "Arsenic and Old Lace." Bowling Green Players Guild production.

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“Joan Of Lorraine” To Be Staged Here Tonight

By Mary Helen Moss

“Joan of Lorraine,” to be presented tonight at Van Meter auditorium, portrays the life of Joan of Arc. Starting with her visions, the play shows her battle through France and leads to coronation of the king and trials, which end in her death by fire.

Bob Fox, a member of the Bowling Green Players Guild, appears as Alain Chartier, a poet of Dauphin’s court who knows the inside life story of the man Joan wishes to crown king and warns her against him.

Mr. Fox has had much experience with dramatics. He was with King William Players at St. John’s college, Annapolis, Md., and in the Guild’s production of “Arsenic and Old Lace.”

OTHER BOWLING Green residents appearing in the cast are Leta White as Joan; Wilson Wood, Joe Kimbrough, Louis Shelton, Jack Shultz, Wilson Wood, Joe Kimbrough, Bob Fox, Bill Hardcastle, Paul Clark, and Dick Spencer have appeared recently in Guild Productions.

Directed by Russell Miller, it has been produced by the Western Players and the Guild under direction of Russell H. Miller.

Technical phases of production will be handled by members of the Play Production class from Western’s English department. Production staff for the Players’ Guild includes Mr. A. L. Bartelt as assistant to director; Eleanor Tinsley, Mrs. P. L. Dent, Miss Lela Pflueghoeft, Jack Shultz, Leslie B. Powell, Mrs. P. O. C. Green, Mrs. O. O. Pearson, Jr., Houston Griffin and Creedmore Fiehler.

Tickets for the play, which begins at 8:15 o’clock, can be secured at Hartig and Binzel’s and the bur- san’s office at Western. General admission and reserved seat tickets may also be purchased at the door tonight.

END

TAKING IT EASY

BY MURIEL HAWKES

What did I tell ya? I mean about “JOAN OF LOR- RAIN,” presented by the Players’ Guild and Western Play- ers, Directed by Russell Miller, it was a peach of a show. Remember; I came eight hundred miles, left beautiful weather, and an assignment which ran about as follows: breakfast, golf, lunch, sunbath, dinner, bridge, and so on. They tell me it’s a routine which could eventually pall, but you’ll have to ask someone older than I.

Back to my production. I haven’t the time nor the space to do it full justice. Anyway, if you saw it, you KNOW it was good. If you missed it, you don’t deserve to have it handed to you second hand. In brief, it was a play within a play. The curtain rises on bare stage with the actors in ordinary clothes, discussing their respective roles with the Director, (Louis Shelton). Then they proceed to act out the well known story of Joan, the Maid of Orleans, most convincingly, returning now and then to their everyday roles, discussing the merits of certain lines, and wondering what the author meant at certain points. (My heart went out to the director, having in the past had similar struggles with players as to just what interpretation should be given a line or action.)

Leta White, as Joan, gave a performance which can be classified as outstanding. She must have been gratified to hear the roar of applause when she took her solo curtain call. Of the players, Louis Shelton, Jack Shultz, Wilson Wood, Joe Kimbrough, Bob Fox, Bill Hardcastle, Paul Clark, and Dick Spencer have appeared recently in Guild Productions. I have worked with them all, and was not surprised at their adaptability and poise. From the Western players, Nina Koens, Jim Wright, and O. V. Clark, Jr. also proved flexible and convincing in entirely different roles than their previous “Dear Ruth.” You will be well warranted for future appearance of any of the above. First time for me to see the rest of the cast, I was most pleased and surprised to note the diction and tonal quality of the Loudmilk kids, Rachel and Charles. It was also my first time to see Jo Ann Cottrell, Ralph Curry, Joyce Allen, Nick Ditchen, Bob Spiler, Henry P. Smith, Charles E. Solley, William Trl, John Morton, Billie Harrel, and Sarah Louise Jackson. They proved themselves dependable and entertaining.

Earlier in the season, at a Player’s Guild meeting, I de- manded something regarding this particular vehicle as one for amateur groups. I must now eat my words and say that with such a cast, Russell Miller can direct anything, (and probably will!)

Best light reading in a month of Sundays is “Anything Can Happen,” by George and Helen Rapaport. It’s a delightful autobiography of a young Russian of respectable background arriving in America with only a Russo-American Dictionary and a couple of dollars. His natural errors, both as to the language, general and personal, and the techniques of the country are food for thought. Try it.
\textbf{'Joan Of Lorraine' In Preparation For Feb. 19 By Western Players Guild 1/25/48}

With "Dear Ruth" and "Arsenic and Old Lace" happily behind them, production staffs of Western Players and Bowling Green Guild turn to serious dramatic presentation for contrast. "Joan of Lorraine," produced as a cooperative effort of the two groups, offers the student group production experience in this last winter quarter before the change to semesters and helps to make possible meeting the exacting casting demands of the play involving its twenty-five characters. Already two weeks in rehearsal, "Joan of Lorraine" includes in its extensive cast Louis Shelton, Leta Justine White, Thomas White, Nina Koenen, Jo Ann Cottrell, Jack Schulz, Wilson Wood, Ralph Curry, Joe Kimbrough, Bob Fox, Joyce Allen, Rachel Loudermilk, Jim Wright, Billie Hardcastle, Nick Dimencio, Bob Spiller, O. V. Clark Jr., Paul Clarke, Dick Scenery Charles Loudermilk, William Tabb, and Henry Smith.

Maxwell Anderson, author of "Joan of Lorraine," has to his credit more hits than any other American playwright of recent decades. With a flair for adaptable historical figures to the dramatic medium. remember "Elizabeth, the Queen," "Mary of Scotland," "The Masque of Kings," and "Valley Forge," he is reported to have written "Joan" especially to please Ingrid Bergman from her Hollywood successes long enough to try her acting magic in the theater again. The combination was a happy and successful one.

Leta Justine White plays Joan in its local production under the direction of Russell H. Miller. The joint production of "Joan of Lorraine" is scheduled for presentation in Van Meter Hall on Thursday, February 19.

\textbf{Players Have Monthly Meeting 1/30/48}

The Western Kentucky Teachers College players met Tuesday evening at the Kentucky building for a regular monthly meeting. The meeting was held to welcome prospective members. O. V. Clark Jr., speaker, reviewed current plays on Broadway. A social hour followed.

Sixteen members were present and the guests included Misses Sarah Jackson, Mary Helen Moss, Sue Langley, Lita White, Hazel Polk, Joyce Allen and Messrs. Henry Smith, Nick Dimencio, Charles Loudermilk and Fred Murray.

The Western Players, sponsored by Russell H. Miller, director, recently traveled to Nashville, where they had the opportunity of viewing Diana Barrymore and Robert Wilcox fill the starring roles in the road show version of "Joan of Lorraine." About 25 students made the trip. Soon the HiTop Players will present the Broadway hit in Van Meter auditorium (on February 19), they will make the production in conjunction with the Bowling Green Guild.

Joe Kimbrough Plays Jean D'Arc In New Guild Play

"Jean of Lorraine," by Maxwell Anderson, will be presented by the Western Players in conjunction with the Bowling Green Players Guild, February 19, at Van Meter Hall.

Russell H. Miller, head of the Western speech department, is directing the joint production. Leta Williams, a senior at Western, will play the title role.

The cast includes many local people. Joe Kimbrough, who has appeared in "Twixteen," "Chimes of Normandy" and more recently as one of the corpses in "Arsenic and Old Lace," will portray Jean D'Arc, Joan's younger brother Joe, a senior at College High, has been a member of the Guild for several years. He is president of the Junior Music Club and editor of the school paper chatter. His role as Jean D'Arc has a profound effect on the early phase of Joan's career.

The high school of Bowling Green is well represented, for Bill Hardeastle is a senior at Bowling Green High. He is one of the soldiers in the army led by Joan, and the one chosen to escort Joan to the Dauphin. Bill, also a member of the Guild, has appeared in Twixteen, "You Can't Take It With You," and as one of the police officers in "Arsenic and Old Lace." He is a band major at Bowling Green High and member of the Speech Club. He is hoping that his interest in dramatics will lead to a career in acting or directing.

Jack Shultz is also a local player and member of the Guild. He was a radar technician in the Army Air Forces for several years. He is now employed at the Farnsworth Electrical Company, and is well in character as Al, the electrician. Jack, too, made his last appearance in "Arsenic and Old Lace."
Talented Cast Portrays Clear Message Of Faith In Maxwell Anderson’s ‘Joan Of Lorraine’ Thursday At Van Meter Hall

“Joan Of Lorraine” carries a message of faith to every American today. All men live by what they believe whether it be worthwhile or not. To a world muddled in its thinking by conflicting ideologies, a leader inspiring faith would be a great unifying force. Such a person is needed in our national life.

Maxwell Anderson’s play will be presented Thursday evening, at 8:15, at Van Meter Hall, by The Western Players in conjunction with the Bowling Green Players Guild, under the direction of Russell H. Miller.

Typical of the personnel Joan finds at the Dauphin’s court are the characters portrayed by Bob Fox, Paul Clark, and Dick Spenser. Bob Fox portrays Alain Chartier, a poet of the court, sent by the Dauphin to meet Joan on the way to Chinon. Mr. Fox appeared in the Guild’s “Arsenic and Old Lace,” and has been a member of the Guild for three years. While he was at St. Johns College, Annapolis, Maryland, he lived by what member of the King William Players. He has also been an announcer and program editor.

Paul Clark plays Tremoille, treasurer of the Dauphin, who tempts him with thoughts of the money he is losing through Joan, who refuses to accept payments of ransom for the nobles captured. Mr. Clark, who is chairman of the Players’ Guild Radio Committee, has appeared in “You Can’t Take It With You” and “Arsenic and Old Lace” for the Players’ Guild.

Dick Spenser portrays the Archbishop of Rheims, the head of the church of France, who is also present by the play production class.

Henry Smith portrays the gentle priest, Father Massieu, who comforts Joan during the trial. Mr. Smith attended the University of Kentucky two years before entering Western, where he is a junior. Mr. Smith hails from Franklin, and will make his first stage appearance in “Joan Of Lorraine.”

General admission tickets are now on sale for fifty cents and may be secured from members of the Western Players and Players Guild. Reserved seats may be secured at Hartie and Bixel or at the Bursar’s Office, WKTC, Tuesday, Wednesday and Thursday, February 17, 18, and 19. This is the second production on the season tickets held by the member of the Players’ Guild.

All ages have produced great persons with unifying faith who have given their lives to bring order and unity out of chaos. A few days ago Gandhi fell as a result of an assassin’s unreasonable fanaticism. Shortly before, he had brought the most important dream of his life to reality, the independence of India. Paralleling his faith in the fifteenth century was Joan of Arc. As France became a great and good nation as a result of Joan’s crusade against the invading English. The spirit exhibited by those of indestructible faith shall live!

February 19 at Van Meter Hall at 8:15 p.m. Maxwell Anderson’s great story of faith, “Joan Of Lorraine,” will be produced under the direction of Russell H. Miller. Among Joan’s first converts were three hardened soldiers: Jean de Metz, La Hire, and Duonas, Bastard of Orleans. Jim Wright, Nick Diachenko, and Bob Spiler will play these roles.

Jim Wright, whose interest in drama is primarily literary, is cast as Jean de Metz. Although his previous experience in dramatic acting is limited, he successfully played the part, Lieutenant Bill Seaveright, in “Dear Ruth” recently.

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Nick Diachenko. Western football squad center from Gary, W. Va., plays the role of La Hire. While Nick has his to the credit Western’s Robinson Medal for speaking, he also has valuable experience dramatically from a number of high school productions.

Bob Spiler, one of Western’s Pennsylvania students since 1946, portrays Dunois, Bastard of Orleans. Bob has experience in “Dear Ruth” and “Invitation to Laughing,” besides earlier high school experience in this connection.

Behind the scenes in the production, “Joan Of Lorraine,” is the production staff, which includes committees of publicity, scenic and design, and costume. Included in the Publicity Committee are: Joyce Allen, Jo Ann Cottrell, Fred T. Gibson, Mary Helen Moss, and Leta White. Sarah Louise Jackson, Henry P. Smith, Nick Diachenko, Louise Shelton and Fred T. Gibson coordinate those activities which are necessary in the Scenic and Design Committee. Last, but not least, the Costume Committee consists of the following persons: Judy Stevens, Sue Langley, Jenny Foster, and Harel Polk, who is also Program Editor.
In "Joan of Lorraine" the nucelous of the plot is revealed in the disagreement between the director "Jimmy Masters"—Louis Shelton and the star "Mary Gray"—Leta White over the interpretation of Joan's character. The play, to be given February 19, at Van Meter Hall, unfolds on a bare stage. Leta White plays the dual role of Mary White and Joan of Arc. In the play they are rehearsing. In the interludes the director and Mary White discuss the meaning of Joan's life. Mary feels that Joan should be made a living symbol against corruption in our world today. She does not want to interpret Joan as the sort of person who would compromise her ideals and let the Dauphin be crowned. She feels that the play implies that one must have the forces of evil on his side or his faith will come to nothing. Jimmy tells her that they are not forces of evil, but people who are running things—"and they're pretty doubtful characters mostly." The theme of the play is in the climax of these arguments.

Leta White is a senior at Western and will graduate in June. She has been living in Bowling Green for three years. Although this will be her first stage appearance here, she was in many high school plays and worked with the Harlan Radio club in Harlan, Ky., for two years. She does not limit herself to acting as a hobby, but is interested in all phases of production.

Louis Shelton attended the University of Kentucky before entering Western. His home was in Louisville, where he graduated from Male High. He has been living in Bowling Green for two years and is a junior at Western. His first local appearance was in the Guild production of "Arsenio and Old Lace." He is majoring in literature and is interested in the study of drama. He would also like to write a play some day.
Play Set For Wednesday

By O. V. Clark Jr.

Wednesday night at 8:15 o'clock the curtains of Van Meter auditorium will part, revealing the cocktail lounge of Hotel Monte Gabriel, and Act I of "Idiot's Delight" will be under way.

For those who have not yet obtained their tickets, reserved seats are available in the bursar's office at Western, and general admission tickets are on sale at Bartel's, C. D. S. No. 4, and Pearson's. Tickets also can be bought at the door Wednesday night.

Sarah Louise Jackson deserves credit for the work she has done in creating the cocktail lounge which serves as the scene for the play. She has had a paint brush in her hand for the past four weeks, working on her Italian Alps, wall decorations, boudoir sign, etc. Miss Jackson is a senior at Western and comes from Drake, Ky. Last quarter she was important in the backstage phases for "Joan of Lorraine" and appeared in the class workshop production, "Tonight at 8:15."

"Idiot's Delight" is under the direction of Russell H. Miller, assisted by Lea White. Arnold Robinson is stage manager.

Nina Koenen, O. V. Clark, Jr., and Tommy White Appear In Production

General admission tickets to "Joan of Lorraine," are now on sale for 50 cents at Bartel & Williams, CDS No. 6. Pearson's Drug Store and may be secured from members of the Western Players and the Bowling Green Players' Guild. Reserved seats may be purchased at Hartig & Binzel or the Bursar's office at W.K.T.C. today. This is the second production on the season tickets held by members of the Players' Guild.

Three of the players prominent in "Joan of Lorraine," are Nina Koenen, Tommy White and O. V. Clark Jr.

Nina Koenen, a sophomore at Western, is president of Western Players. She has played in several dramatic productions such as "Dear Ruth," "Invitation to Laughter," and many high school plays. She is majoring in English and art and taking dramatics as a hobby. In "Joan of Lorraine," you will see Miss Koenen playing the dual role of Tessie and Aurora.

Tommy White, known as Al in "Joan of Lorraine," plays an important role as stage manager. He also has had previous dramatic experience in "Dear Ruth," "Invitation to Laughter" and four high school plays. He is a junior and secretary of Western Players. His plans are to teach English and direct plays.

O. V. Clark Jr., veteran in dramatic acting, has many productions back of him. When he was nine, he began his hobby in "Gold in the Hills." Although he has had no special dramatic training, he took part in "In Gay Havana," an operetta, and "Ever Since Eve" among other College High productions and recently had prominent parts in "Dear Ruth" and "Invitation to Laughter." "Joan of Lorraine," is O. V.'s first serious drama.
Nick Diachenko Wins Ogden Oratorical Contest At Western

An original oration entitled “Our Heritage” won for Nick Diachenko, Western State college junior from Gary, W. Va., the annual Ogden oratorical contest during chapel exercises at Van Meter auditorium Thursday morning.

Nick Diachenko, football player at the college, will be awarded the Ogden medal, offered by trustees of the Ogden college estate, during Western commencement exercises June 4.

Other speakers Thursday morning, who had survived an elimination contest Wednesday afternoon, were Henry P. Smith and Louis W. Garrett. Mr. Smith spoke on “Another Vanishing American,” while Mr. Garrett’s talk was entitled “I Nominate Mr. Blank For President.”

Thomas W. Hines, local attorney, presided over the contest. Judges were: Dr. J. L. Harman, past president of Bowling Green Business university, Dr. Harold J. Purdy, minister of the First Baptist church, and J. T. Orendor, local attorney.

The contest was run off under the supervision of Russell Miller, English instructor at Western.

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NICK DIAChENKO

Continued from page 1

Finn and Orendor law firm, and Dr. Harold Purdy, minister of the First Baptist church.

Mr. Diachenko won the Robinson Declamation contest last year. Awards for the Ogden Oratorical contest will be made during commencement exercises.

End.
Rachel Loudermilk and Mr. White To Play Leads

By O. V. Clark, Jr.

Rachel Loudermilk and Tommy White will play the leading roles in Robert E. Sherwood's 'Idiot's Delight' when it is presented in Van Meter Hall by the Western Players Wednesday night.

Mrs. Loudermilk portrays Irene, a Russian adventures whose chilosophie is exceeded only by her clever imagination. Now a resident of Bowling Green and married to Charles Loudermilk, Mrs. Loudermilk formerly lived in Franklin, where she was active in high school dramas, even to the extent that she wrote and directed her own plays.

'Idiot's Delight' marks Mrs. Loudermilk's third appearance with Western Players. She played Mrs. Wilkins in 'Dear Ruth' and Saint Margaret in 'Joan of Lorraine.' She also was assistant director for 'Joan.'

Tommy White characterizes Harry Van, an American song and dance 'hoofer' leading a vaudeville troupe touring Europe. A colorful personality backed by a series of jobs of all descriptions, Harry Van is a philosopher worrying about the fate of humanity. A junior in the Hill, Mr. White is from Springfield, where he participated in all kinds of high school productions. Here he has been seen as Chuck in 'Dear Ruth' and Al, the stage manager, in 'Joan of Lorraine.' Also he appeared in 'Invitation to Laughter,' a class workshop production.

One of the highlights of 'Idiot's Delight' will be the vaudeville act presented by Harry Van and his All-American Girls. Anna Jo Cook, Betty Jo Cook and Ruth Thomas Murray are the specialiists of the troupe. The Cook twins, of Louisville, Ky., are well-known to Bowling Green people for their cheerslead-

Mrs. Murray is a Bowling Green girl and will be remembered as Ruth in 'Dear Ruth.' Other girls in the chorus are Freda Deaton and Marion Ditto, both from Vine Grove, and Rose Ann O'Connor, Bowling Green. Tickets are on sale at Bartel's, C. D. S. No. 4, and Pearson's. Reserved seats may be obtained at the bursar's office beginning Monday.
Western Players To Appear In Annual Spring Production Wednesday Night

Continued from page 1

DEAR RUTH and JOAN OF LORRAINE, and a class production, THANK YOU, DOCTOR.

Bob Wright is the German scientist, Dr. Waldusse; Leslie Thomas and Pat Cloud as Mr. and Mrs. Cherry, the young British newlyweds, complete the round of nations. Edward Kilgore, O. V. Clark, Jr., Everette Ruby, Harold Matthews, Ruth Etta Murray, Freda Deaton, Marion Ditto, Rose Ann O'Conner, Virginia Humble, Charles Loudermilk, Emma Bradley, Arnold Robinson, Coleman Carter, A. J. McCarty, Carl Jackson, Greg Colson, Mary Dotson, Betty Jo Cook, Anna Jo Coop, Billy Workman, and Dot Fassell make up the remainder of the cast.

IDIOT'S DELIGHT will be presented under the direction of Russell H. Miller, assisted by Leta White. General admission tickets are now on sale by members of the cast. Reserved seats may be obtained on the three days preceding the presentation at the bursar's office.