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# Cheryl Hopson

## Faculty Bibliography

Dr. Cheryl R. Hopson is an assistant professor of English in the Department of English. She received her PhD in English from the University of Kentucky in 2008, and specializes in 20th century African-American and American literature and culture, Black women's life writing, 1970s Black feminism, Third Wave feminism, and generational Black feminism. Her teaching and scholarship are interdisciplinary in scope. Both highlight the interconnections between literature, culture and society, and draw on the disciplines of literary studies, sociology, history, Black family studies, anthropology, and sex, race, and gender studies. She is an essayist and a poet, and is currently developing a monograph on 20th century literary and cultural icon, Zora Neale Hurston.

### [Books](#)

### [Book Chapters](#)

### [Poetry](#)

### [Research Works](#)

#### Research Works

Hopson, Cheryl. Breaking Silences: [A Contemporary Black Feminist Reading of Rebecca Walker's Baby Love: Choosing Motherhood after a Lifetime of Ambivalence](#), *Meridians: Feminism, Race, Transnationalism*, Vol. 18, No. 1, 2019.

["Tell Nobody but God": Reading Mothers, Sisters and "The Father" in Alice Walker's \*The Color Purple\*](#), *Gender & Women's Studies*, 2018.

[The Shifting Selves & Realities of Rebecca \(nee Leventhal\) Walker](#), *Watchung Review*, 2017.

#### Books

Hopson, Cheryl. [Black Notes](#), Georgetown, KY: Finishing Line Press, 2013.

[Fragile](#), Georgetown, KY: Finishing Line Press, 2017.

[In Case You Get This](#), Georgetown, KY: Finishing Line Press, 2023

#### Book Chapters

Hopson, Cheryl. The U.S. Women's Liberation Movement & Black Feminist 'Sisterhood,' [Provocations: A Transnational Reader in the History of Feminist Thought](#), Berkeley, CA: University of California Press, 2015.

[Zora Neale Hurston as Womanist](#), *Critical Insights: Zora Neale Hurston*, Hackensack, NJ: Salem Press, 2013.

#### Poetry

Hopson, Cheryl. [The Way My Body Knows](#), 2018.

