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WKU Folk Studies Society

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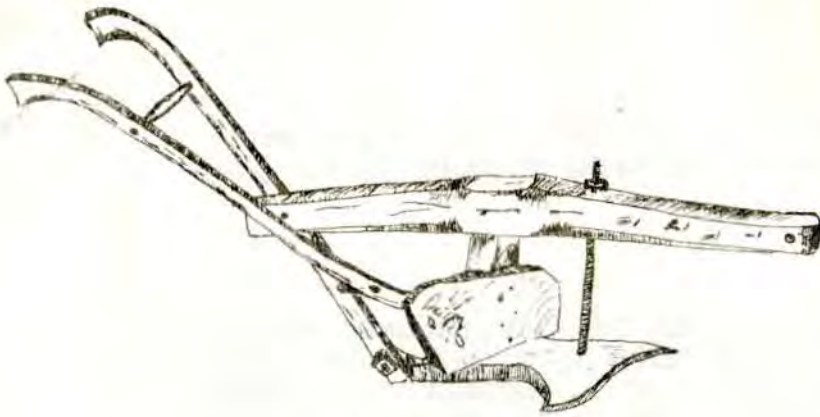


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Guest Speakers

Dr. Barbara Kirshenblatt-Gimblett will visit our campus on Monday, April 7 and will lecture to a university-wide audience on "Folk Humor and Ethnic Identity." Her lecture is scheduled for 7:30 P.M. in the Ivan Wilson Recital Hall. To provide as much contact as possible between our students and guest speakers, Barbara's schedule will also include meeting with groups of students, a tour of our folklore archives, and a small reception immediately following her lecture. Arrangements for Barbara's visit are being handled by Camilla A. Collins who received the necessary funds from the Committee on Strengthening International Dimensions and the Center for Intercultural and Folk Studies.

David Hufford, folklorist at Hershey Medical School in Pennsylvania, will be here as our guest some time in April. Further announcements regarding the date, time, and place of his lecture will be posted on the bulletin board in the near future.

Mr. Robert DeBoe, a graduate of Western who minored in Afro-American Studies and is currently employed in Special Services at Murry State University, will be on campus March 5. He will speak to several classes in Folk Studies and Afro-American Studies on what kinds of programs he has devised and on how he has utilized his knowledge of folklore and ethnic studies. Anyone interested in meeting personally with Robert should contact Camilla Collins.

Other Events

From Stephen F. Davis at Austin Peay State University in Clarksville, Tennessee we hear that the Mid-Tennessee Championship Old-Time Fiddler's Convention will be held April 4-5, 1975, in Clarksville. Dr. Davis has extended an invitation to all those who would like to attend this annual event. For more information check the bulletin board.

Anyone interested in the nation's bicentennial can find out what is happening across the country by subscribing to "Bicentennial Times," published by the American Revolution Bicentennial Administration, 2401 "E" St. N.W., Washington, D.C. 20276. It's free.

Plans are in the making for the department's semi-annual picnic. We will have volleyball and softball games, as well as plenty to eat and drink. Check the bulletin board in the near future for the date, time, and place.

Janette Carter will be on campus March 29, 8:00 P.M., for a concert at the Ivan Wilson Recital Hall. The event is being sponsored by the Associated Students.

Professional Conferences

The Popular Culture Association will hold its fifth national meeting at the Chase-Park Plaza Hotel in St. Louis, March 20-23, 1975. The meeting will be hosted by the Junior College District of St. Louis-St. Louis County, Southern Illinois University at Edwardsville, St. Louis University and Washington University.

The annual meeting of the American Folklore Society will be held October 23-26, 1975, at the Hotel Monteleone, in New Orleans, Louisiana.

Papers Requested

The Southern Folklore Quarterly has scheduled a special issue dealing with "Material Folk Culture of the South" for December, 1975. Articles for this issue are welcomed and the deadline for submission is May 1, 1975. Questions should be directed to:

Charles G. Zug III
Department of English
University of North Carolina
Chapel Hill, North Carolina 27514

Position Available

Applications are presently being taken for the position of Campus Director-Appalachian Oral History Project and Director-Appalachian Term at Alice Lloyd College, Pippa Passes, Kentucky. For more information see the bulletin board or contact Mike Mullins, Appalachian Learning Laboratory, Alice Lloyd College, Pippa Passes, Kentucky 41844.

Fieldwork Funds Available

Persons interested in doing fieldwork this summer are reminded that funds will be available in July, 1975 for fieldwork in the folklore, music, dance, and crafts of American ethnic groups, particularly those from Western European nations. For more information contact Shirley Cherkasky, Division of Performing Arts, Smithsonian Institution, Washington, D.C. 20560.

Folklore Courses

Two folklore courses will be offered this summer. Folk Studies 477 & 477G, Folk Art and Technology, and Folk Studies 570, Appalachian Folklore and Folklife, can be taken for graduate credit. Also, Camilla Collins will teach Folk Studies 276, Introduction to Folklore, during the May term.

Faculty

Dr. Lynwood Montell, Director of the Center for Intercultural and Folk Studies, will present a talk entitled, "Folklore in the Rhetoric of the Contemporary South" at the Southern Speech Conference in Tallahassee, Florida on April 3.

Several undergraduate and graduate students are currently working with Camilla Collins on a proposal and syllabus for a course on Folklore and Women. The informal working group meets every couple of weeks and considers such problems as course proposal format, topics to be included in the syllabus, structure of the class, and required and suggested readings. Ms. Collins anticipates that the course will be available on an occasional semester basis and will be one of those offered under a larger heading of something like "Selected Topics in Folklore."

Department Receives Recording Facility

Audio Visual Services is installing a recording facility for the use of the Folk Studies Department on the second floor of Gordon Wilson Hall. The facility, which should be installed within the next few weeks, will enable students and faculty to make tapes for classroom use and instructional purposes, as well as for comparative use.

The recording facility will be housed in room 201. In addition to shelfspace for storing tapes and materials, there will be an impressive array of machinery. Program sources will include a tape recorder, a cassette player, and a turntable. These machines will be connected to another taper recorder so that any combination of program can be recorded, including voice-over recordings of music and lecture material for classroom use. The facility will also enable students to make comparative recordings for their own purposes.

Mike Stoner

Book and Record Reviews

Several of our readers have requested titles for review; however, we have not yet heard from the publishers. Hopefully, the next issue of the Newsletter will contain reviews of the works that we have requested.

Newsletter Exchange

Response to the proposed newsletter exchange announced in the last issue has been favorable; however, we would like to hear from the rest of the folklore programs. Again, if any folklore program or organization is interested in a reciprocal exchange of newsletters, please let us know.

Graduate Student News

Steve and Amy Moorman are back in Atlanta, Georgia. Steve is presently booking conventions at Georgia State, his alma mater, but hopes to begin teaching as soon as he completes his thesis.

Annellen Archbold, former Editor of the Newsletter and alumnus of the program, was chosen as Graduate Representative in the recent Folklore Students Association elections at Indiana University. Congratulations, Annellen.

Texas Program

From the University of Texas we hear that the program has changed its name to "Center for Intercultural Studies in Folklore and Ethnomusicology." This change reflects a new emphasis on music-and-culture studies at Austin. Two ethnomusicologists, Marcia Herndon and Gerard Behague, have been added to the faculty.

Folklore Program on KET

Dr. William Hugh Jansen will be featured on the Kentucky Educational Television program "Comment On Kentucky," March 17 at 8:15 P.M. ET. Dr. Jansen will be discussing folktales and tellers with Al Smith.

Folk Studies Society Newsletter

If you would like to receive the newsletter and are not on our mailing list, please let us know. We are requesting a donation in the amount of \$1.00 per semester to help defray the costs that the Society incurs. Please address all correspondence to:

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