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## UA68/14/3 Newsletter, Vol. 6, No. 1

WKU Folk Studies Society

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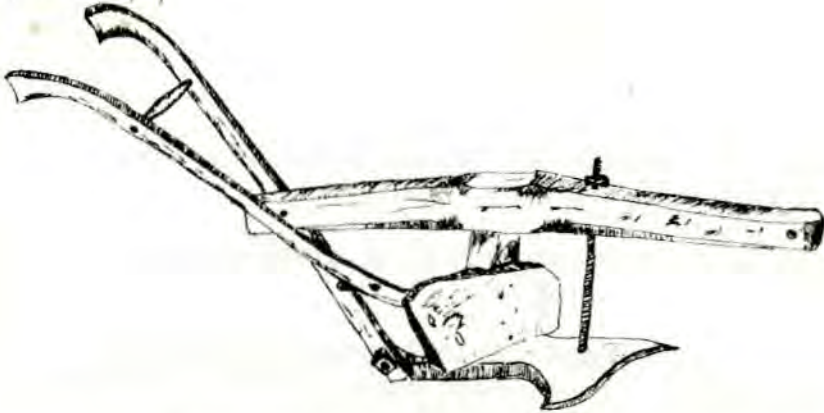
WESTERN KENTUCKY UNIVERSITY

ARCHIVES

Folk Studies

Society

Newsletter



Vol. 6, No. 1

March 20, 1979

CONFERENCES

A conference on Women and Folklore will take place March 23 - March 25, 1979 on the campus of the University of Pennsylvania in Philadelphia. This conference is sponsored by the Department of Folklore and Folklife and the Women's Studies Program of the University of Pennsylvania. For more information write: Women and Folklore Conference, c/o Department of Folklore and Folklife, 415 Logan Hall/CN, University of Pennsylvania, Philadelphia, Pennsylvania 19104.

A conference on Folklore and the Public Sector, sponsored by the Center for Intercultural and Folk Studies at Western Kentucky University, the Association of Folklorists in the South, and the Kentucky Folklore Society, will be held on the Western Kentucky University campus on April 12 - April 14, 1979. Folklorist Richard Dorson and Alan Jabhour, Director of the American Folklife Center, will be among those who will offer their perspectives on the relationship of folklore to the public sector. For more information contact: Burt Feintuch, AFIS/KFS, Center for Intercultural and Folk Studies, Western Kentucky University, Bowling Green, Kentucky 42101. (502-745-3111)

A Folklore Student Papers Conference, sponsored by the Folklore Department and the Folklore Students Association, will be held on April 6 - April 8, 1979 at Indiana University. The conference will consist of the presentation of papers by students, workshops, and tours of the folklore facilities at Indiana University. Contact: Geoff Gephart, Folklore Department, 508 North Fess, Bloomington, Indiana 47401. Lyn Montell will participate in the workshop on "Folklore and Oral History."

NOTICES

The record set, "I Kind of Believe It's a Gift: Field Recordings of Traditional Music from Southcentral Kentucky," produced by Burt Feintuch and funded by the National Endowment for the Arts and the Kentucky Arts Commission is now available for \$6 postpaid from the Bowling Green-Warren County Arts Commission, 520 East Main Street, Bowling Green, Kentucky 42101.

Camilla Collins, the new editor of the Kentucky Folklore Record, is seeking manuscripts on all aspects of folklore for publication. Articles should be sent to: Camilla Collins, Kentucky Folklore Record, Box U169, Western Kentucky University, Bowling Green, Kentucky 42101.

The Association of Folklorists in the South which was begun in 1977 is growing in terms of regional emphasis and newsletter circulation. A business meeting to further explore directions for the development of such associations will be held during the Folklore and the Public Sector conference on the Western Kentucky University campus April 12 - April 14, 1979. For more information about this association, or to obtain the newsletter



contact: Camilla Collins or Burt Feintuch, AFIS, Center for Intercultural and Folk Studies, Western Kentucky University, Bowling Green, Kentucky 42101.

Comprehensive examinations for the folklore graduate students will be given on April 11, 1979 at 8:00 a.m. in the folklore department.

Mid-South Folklore, edited by William Clements of Arkansas State University, has been renamed Mid-America Folklore and is now the journal of the Ozark States Folklore Society, a newly formed organization like that of the Middle Atlantic Folklife Association. Anyone interested in joining the Ozark States Folklore Society should write to William Clements, Arkansas State University, State University, Arkansas 72467. To join the organization of the mid-Atlantic states write to Middle Atlantic Folklife Association, 15 West Mulberry Street, Baltimore, Maryland 21201.

Anyone interested in subscribing to the Folklore Women's Communication should write: Marta Wiegler, editor, P.O. Box 5653, Santa Fe, New Mexico 87502. A subscription is \$6 per year.

#### DEPARTMENTAL ACTIVITIES

Camilla Collins is teaching a new undergraduate class this spring entitled "Folklore in Mass Media." The topics covered are of particular interest to journalism and communications majors as well as to our minors. The class will be offered on a regular basis as a Selected Topic.

Marilyn White participated in a conference on the Concerns of the Changing Family (Child, Family, Community: Working Together?) on March 3, 1979 at the High Street Community Center in Bowling Green, Kentucky. Marilyn will discuss the importance of cultural traditions in supporting the family and the conflict between tradition and change.

Tim Cochran, a folklore graduate student, attended a conference on Training for Local Culture and Folklife Projects in National Park Areas held at the Jefferson National Expansion Memorial in St. Louis, Missouri on December 7-9, 1978. The purpose of this conference was to draw together park's service people and folklorists, who have been working independently of one another, in order to open the lines of communication between parks and folklife programs. Tim reports that this conference was well received.

Lyn Montell will be in Memphis, Tennessee at the Center for Southern Folklore on March 8, 1979, for the American Association for State and Local History's Workshop on Oral History where he will discuss the nature of oral history activities in Kentucky. Montell will be in Scotland on August 12-18, 1979, for the 7th International Folk Narrative Congress hosted by the School of Scottish at Edinburg where he will present a joint paper with Barbara Allen of UCLA entitled "Some Characteristics of Historical Legends: The Narratives and the Narrators." On April 4, 1979, Montell will discuss folk medicine at the annual meeting of the Kentucky Health Majors Association in Louisville.

The Folk Studies department welcomes the following students into the graduate program:

Ray Allen  
Lewisburg, Pennsylvania  
B.S. in biology from Bucknell University  
Special interests: folk music and oral history



Cathy Barton  
Columbia, Missouri  
B.A. in humanities from Stephens College  
Special interest: music

Tim Chochran  
Stillwater, Minnesota  
B.A. in religious studies from the University of Montana  
Special interests: folk narrative and oral history

Dwight DeVane  
Lake Hamilton, Florida  
B.A. in American Studies from Stetson University  
Special interests: oral history, folk narrative and folksong

Eric Eisemann  
Galesburg, Illinois  
B.A. in anthropology and religion from Knox College  
Special interests: oral history and historic preservation

Debbie Gibson  
Bowling Green, Kentucky  
B.A. in photojournalism and government from Western Kentucky University  
Special interests: the use of photography in folklore study

Debbie Holmes  
Hardy, Arkansas  
B.A. in literature from Arkansas College  
Special interests: material culture and oral history

Steve Hutchinson  
Lincoln, Nebraska  
B.A. in journalism from the University of Nebraska, Lincoln  
Special interests: material culture, particularly furniture making

Terry Jureka  
Russellville, Kentucky  
B.A. in anthropology from Western Kentucky University  
Special interests: urban folklore

Pattie Keane  
Minneapolis, Minnesota  
B.A. in American Studies from the University of Minnesota  
Special interests: material culture

Cathy Meeks  
Bowling Green, Kentucky  
B.A. in political science from Kentucky Wesleyan

Colin Stephen  
Boston, Massachusetts  
B.A. in anthropology from the University of Massachusetts  
Special interests: museology and historic preservation



Ella Mae York  
 Yuma, Arizona  
 B.A. in English from Utica College,  
 M.A. in English from the University of Arizona  
 Special interests: customs and material culture

Kay Young  
 Lincoln, Nebraska  
 B.A. in university studies from the University of Nebraska, Lincoln  
 Special interests: ethnobotany

#### SUMMER COURSE OFFERINGS IN FOLK STUDIES

379	Supernatural Folklore	(first term)
570	Appalachian Folklore & Folklife	(first term)
500	American Folklore	(second term)

#### FALL COURSE OFFERINGS IN FOLK STUDIES AND RELATED AREAS

430G	Cultural Geography
434G	Historic Preservation
463G	Intercultural Communication
477C	Folk Art and Technology
576	American Traditional Song
577	Techniques and Materials
578	Fieldwork and Oral History
579	Directed Independent Study
589F	Internship, Folklore
589H	Internship, Historic Preservation

#### RESEARCH AND GRANTS

Bob Teske has received a WKU Summer Faculty Research Grant to do an oral history of immigration to the Greek community in Nashville, Tennessee.

Burt Feintuch has received a WKU Summer Faculty Research Grant to study the history of scholarship regarding Kentucky folksong.

Annie Archbold, working at the Bowling Green-Warren County Arts Commission, received a grant from the National Endowment for the Arts and the Kentucky Arts Commission for "The Bowling Green-Warren County Folklife Project." Archbold will serve as Director of the Folklife Project which will include an in-depth survey and documentation of local traditional artists and crafts people, a traveling exhibit, and a printed guide illustrating the work of these artists.

#### EMPLOYMENT OPPORTUNITIES

Ohio Historic Preservation Office

Pay: \$10,483 annually

Responsibilities: Review environmental impact statements, public notices and A-95 Clearinghouse applications to assess the effect of federal undertakings on properties for the National Register of Historic Places, the Ohio Historic Inventory and Ohio Archaeological Inventory.

Prerequisites: B.A. in American history, architecture, architectural history, or



related preservation field, plus some work experience. Applicant must be capable of communicating with officials and planning agents; must demonstrate ability to carry out research and field reviews; a working knowledge of relevant historic preservation legislation and planning procedures and an advanced degree preferred.

TVA-Land Between the Lakes - Homeplace - 1850

Job: Farm manager

Pay: \$12,000-13,700

Responsibilities: Knowledge of interpretation, education and farm practices; research experience.

Requirements: B.A.; experience preferable

Date: immediate availability

TVA-Land Between the Lakes - Homeplace - 1850

Job: interpreters (one female, one male)

Pay: \$12,000

Responsibilities: First person museum interpretation.

Requirement: no degree; craft skill preferable.

For both TVA jobs contact: Ed Graves, Environmental Interpreter, Department of Environmental Education, TVA-Land Between the Lakes, Golden Pond, Kentucky 42231.

### INTERNSHIPS

Several summer internships, both paying and non-paying, are now available at TVA-Land Between the Lakes, Hobson House, and Shakertown at South Union among others. Students interested in a summer internship should contact Bob Teske.

### OTHER ITEMS OF INTEREST

Audio Visual Services has recently purchased several folklore related films including "Nature's Way," "Fixing to Tell about Jack," "Chair Maker," "In the Good Old Fashioned Way," and "Quilting Women" from Appalshop, "I Ain't Lyin" from The Center for Southern Folklore, and "Pizza Pizza Daddy O!" from the University of California. These films are available for use by any department on campus.

The Kentucky Museum and Library is now in the process of moving back into the Kentucky Building which has recently undergone additions and renovations. Ira Kohn, a graduate of the Folk Studies program at Western, is Curator of Exhibits and is responsible for the planning and construction of the exhibits. Future plans also include the reconstruction of a log house on the grounds. The expansion of the museum has created several new positions, the most recent being Assistant Curator of Education held by A.T. Stephens. A.T. has his B.A. in English and History from Western Kentucky University and his M.A. in American Studies and Historic Preservation from Wake Forest University where he completed an internship at the Reynolda House Museum of American Art. Stephens' job consists of interpreting the collection and planning lecture tours for both the general public and special groups such as school children. A recent school tour dealt with the Victorian American Christmas. The museum hopes to have some of the galleries open in the new building by Fall, 1979.

Comments, queries and suggestions concerning this newsletter should be sent to Debbie Hall, Editor, Folk Studies Society Newsletter, Center for Intercultural and Folk Studies, Western Kentucky University, Bowling Green, Kentucky, 42101.