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Matthew Herman

Faculty Bibliography

Assistant Professor, Department of Music

Matthew Herman is an Assistant Professor in the Department of Music. He earned his D.M.A. in Music Composition from Temple University (2003) and he previously taught at Temple University (1999-2006), West Chester University (2000-2006), Montgomery County Community College (2003-2010), and Shenandoah University (2010-2017). He also served as an Adjunct Professor of Music at WKU from 2011-2016, and a Visiting Assistant Professor from 2016-2017. During his career, Dr. Herman has received 6 teaching awards, including the 2013 Potter College Part-Time Teaching Award. Dr. Herman is an active clinician in music theory and composition pedagogy. His compositions have been performed across the US and Europe, and have been featured on several recent CDs. In 2009, he served as Editor-in-Chief of the *New Elson's Pocket Music Dictionary*, published by Theodore Presser Company.

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Publications

Herman, Matthew. *Dawn* for baritone voice and chamber ensemble, Polymnia, 2017

Signs for piano solo, Polymnia, 2017

Singing Bird for SATB chorus, violin and piano, Carl Fischer, 2016

The Rocky Road to Dublin for men's voices, violin and piano, Carl Fischer, 2014

Three Lorca Songs for voice and trombone, Polymnia, 2017

The New Elson's Pocket Music Dictionary, Theodore Presser, 2009 (served as editor-in-chief and contributing writer)

Recent Commissions

Herman, Matthew. Bowling Green High School (Bowling Green, KY), 2011

Bowling Green Youth Symphony, 2018

Consortium: Arkansas State University, Dartmouth College, Harding University, Marietta College, Middle Tennessee State University, Murray State University, New Mexico State University, Temple University, Tennessee Tech University, University of Illinois, University of Northern Colorado, University of South Florida, Western Kentucky University, 2013

First Christian Church (Bowling Green, KY), 2014

Intersect Duo, North American Saxophone Alliance Bi-Annual Conference, 2018

Jacob Sturgeon, Western Kentucky University, 2015

Joshua Scott, Western Kentucky University, 2016

Western Kentucky University Choral Department (Bowling Green, KY), 2010

Recent Premieres, Performances & Recordings

Herman, Matthew. *A Noiseless, Patient Spider* for SATB chorus & piano, performed University of South Carolina (Columbia, SC), 2010.

Bridges, 2017, premiered Western Kentucky University (Bowling Green, KY), 2018.

Dawn, for chamber ensemble & baritone voice, premiered Western Kentucky University (Bowling Green, KY), 2016.

Let me Fly for a cappella chorus, premiered at KMEA state convention (Louisville, KY), 2011.

Masks, for chamber trio, premiered Western Kentucky University (Bowling Green, KY), 2015.

New Chamber Works for Oboe, 2012, recording by Kristin Polk, featuring 1 work (Jeff Smith, producer).

Nunc Dimittis for SATB chorus & piano, premiered First Christian Church (Bowling Green, KY), 2014.

Of Our New Day Begun, 2017, recording by WKU Wind Ensemble, featuring 2 works (Mark Records).

Prelude to Winter, revised 2017, premiered Western Kentucky University (Bowling Green, KY), 2018.

Quiver, 2017, premiered Harding University (Searcy, AR), 2018; performed North American Saxophone Alliance Conference (CCM), 2018.

Rocky Road to Dublin for men's voices, premiered Western Kentucky University (Bowling Green, KY), 2011.

Sierra Tango, 2017, premiered Western Kentucky University (Bowling Green, KY), 2017.

Signs for solo piano, premiered Western Kentucky University (Bowling Green, KY), 2015.

Sonata for Clarinet & Piano, performed International Clarinet Festival (San Antonio, TX), 2010.

The Best of Both Worlds, 2018, premiered Western Kentucky University (Bowling Green, KY), 2018.

The Last Full Measure of Devotion for wind ensemble, premiered at 18 American colleges & universities, 2013.

The Rocky Road to Dublin, 2017, performed on multi-state tour by South Dakota State University Men's Chorus.

Three Lorca Songs, 2017, premiered Western Kentucky University (Bowling Green, KY), 2018, performed Emory & Henry College.

Windward, 2015, recording by the Duo Del Sol, featuring 2 works (Centaur Records).

Residencies

Arts Alive! Scranton (Scranton, PA) – 1999 and 2000

Bowling Green High School (Bowling Green, KY) - 2011

Bowling Green High School (Bowling Green, OH) – 1997

Conestoga Valley School District (Lancaster, PA) – 2004

Create-it-Forward (Bowling Green, KY) – 2017/2018

Dartmouth College (Hanover, NH) - 2013

Jordan E. L. C. (Orefield, PA) – 2009

St. Peter's E. L. C. (Neffsville, PA) – 2005

The Lyric Consort (Wilkes-Barre, PA) – 2000 and 2004

The Performing Arts Institute (Kingston, PA) – 1999 through 2007

The University of Scranton (Scranton, PA) – 2006/2007