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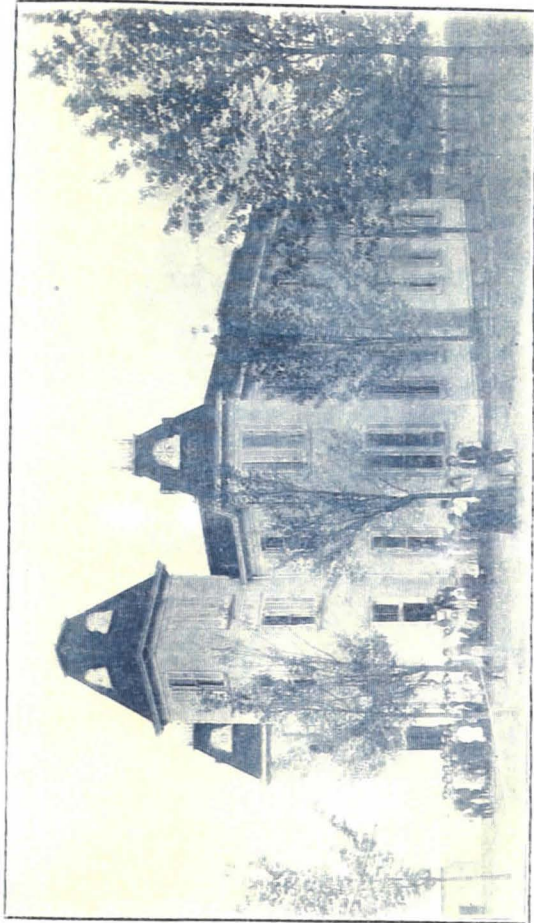
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ADAIRVILLE TRAINING SCHOOL BUILDING

Adairville Training School

Adairville, Kentucky

SESSION OF 1908-1909

S. E. TANNER, Principal

CALENDAR

SEPTEMBER 7, 1908 Fall Terms Begins
NOVEMBER 4, 1908 First Quarterly Examination
NOVEMBER 26, 1908 Thanksgiving Day
DECEMBER 24, 1908 Christmas Holidays Begin
JANUARY 4, 1909 Christmas Holidays End
JANUARY 13, 1909 Second Quarterly Examination
JANUARY 15, 1909 Fall Term Closes
JANUARY 18, 1909 Spring Term Begins
MARCH 17, 1909 Third Quarterly Examination
MAY 19, 1909 Final Examination
MAY 23, 1909 Commencement Sermon
MAY 24, 1909 Music and Elocution Recital
MAY 25, 1909 10 a. m., Class Day Exercises
MAY 25, 1909 8 p. m., Annual Entertainment

BOARD OF TRUSTEES

J. F. MORROW *President*
Dr. D. G. SIMMONS *Secretary*
Dr. W. K. SMITH *Treasurer*
F. L. SMITH GEO. H. YOUNG
J. E. RUSSELL G. P. BAILEY

FACULTY

S. E. TANNER, PRINCIPAL

Mathematics, Latin, Greek and German

A. B., Southern Normal School, Bowling Green, Kentucky; Student at Chicago University; Teacher in Public Schools of Kentucky four years; Principal of Graded School, Bassfield, Mississippi, one year; Assistant Principal Scottsville High School, Scottsville, Kentucky, one year.

MISS SUDIE CHAMBERS

English, Philosophy and Science

Graduate of the Public Schools of Nashville, Tennessee; Special Course in Peabody Normal College, Nashville, Tennessee; for several summers a student at Chautauqua, New York; several years a teacher in Public Schools of Tennessee; for ten years a teacher in the Adairville Training School.

(TO BE SUPPLIED)

Third and Fourth Grades and Intermediate Work

MISS EDD SMITH MOSELEY

Assistant Teacher of Intermediate Work

Graduate of the Adairville Training School; Teacher in Public Schools of Kentucky two years; Governess one year.

MISS ANNIE MAE SMITH

Primary Teacher of First and Second Grades

Graduate of the Adairville Training School; Summer Course at Chautauqua, New York; Teacher in Public Schools of Kentucky two years; Primary teacher in Adairville Training School two years.

MISS SUE EZMA ELLIS

Piano and Vocal Culture

Student for a number of years with some of the most proficient teachers; student of Piano for one year with Mr. Louis Schurbel of the Cincinnati Conservatory of Music; student of Vocal Culture with Miss Clara Baur, Directress of the Cincinnati Conservatory of Music one year; Teacher for several years. Graduate of Franklin Female College, Franklin, Kentucky; Nazareth Academy, Nazareth, Kentucky; Student under Gustave Egli.

MISS TOMMIE BELL CHAMBERS

Expression

Graduate of department of Expression in Tennessee Academy of Music, Nashville, Tennessee; Summer Courses in the Chautauqua School of Elocution, Chautauqua, New York; Five majors in the department of Public Speaking, University of Chicago; three years a teacher in Howard College, Gallatin, Tennessee; one year in Virginia Institute, Bristol, Virginia; two years in Dick White College, Fayetteville, Tennessee; one year in Centenary College, Cleveland, Tennessee.

Seasons 1907-8 and 1908-9 a Public Reader under the management of the Artist's Lyceum Bureau of Chicago.

LOCATION

This school is located at Adairville, Kentucky, forty miles north of Nashville, Tennessee, and thirty miles southwest of Bowling Green, Kentucky. It is the southern terminus of the Owensboro and Adairville Branch of the Louisville and Nashville Railroad.

ADAIRVILLE

is a beautiful and prosperous town in the excellent agricultural district of southern Kentucky. For health it is unsurpassed, having good water, pure air, and freedom from all local causes of disease. It is the highest point between Owensboro and Nashville.

We have evidence of the high standard of morality of the people from the fact that they support four churches and no saloons are now allowed in the town. The social life here would do credit to a larger place, having the virtues of larger towns and at the same time being free from the common vices of those places. The people are largely college bred, giving them culture and refinement in the highest degree.

HISTORY

For some years the course of study pursued in the Adairville School was limited to the free school branches; but as the town has grown and the people progressed, the course has advanced—first to a graded school of high rank—then to a training school course equal to that of any preparatory school. Upon presentation of certificate of graduation, its graduates will be admitted to Cumberland University, Lebanon, Tennessee, the Southwestern Presbyterian University, Clarksville, Tennessee, Southwestern Baptist University, Jackson, Tennessee; Randolph-Macon College, Lynchburg, Virginia, and other colleges.

PURPOSE

It is the purpose of this school to give such training to the pupils as will enable them to get the real pleasures of life; to prepare them for a life of usefulness in whatever they undertake. It is our belief that the development of the intellectual faculties is more important than the mere acquisition of knowledge; each should be an auxiliary to the other. The fruit of liberal education is not only learning, but the capacity and desire to learn; not only knowledge, but power. A liberal education can have no other end in view than to impart and exercise power to be used in after life.

The momentous question agitating the minds

of parents to-day is: Where can I send my son or daughter to school in order that they may not go through a course simply, but where they will become strongly intellectual and intelligent, and prepared for lives of usefulness? To this question we answer that we have such a school. The entire work of the school has these ends in view.

DISCIPLINE

The civil society is so made up that the rights of its members can not be secured without government. Each member gives up some of his natural rights in order to be protected in others. The school life is incomplete if it does not contain preparation for this later life. In the school as in other forms of society, the laws exist for the benefit of the individuals as well as for this form of society as a whole.

Good citizenship depends on the intelligent observance of the laws of conduct; discipline exists for the purpose of securing such observance. The pupils are placed on their honor and it is insisted that they conduct themselves as becomes a lady or gentleman.

LITERARY SOCIETIES

One of the essential features of the student life in school is the kind and amount of social life

he has. Our school has three literary societies. Every student is urged to join one of these societies. The officers are elected by the students from their own members in order that they may get training in parliamentary usage.

All pupils of the Academic department are required to take part in these exercises.

LIBRARY

The reading done by the pupil in school forms an invaluable asset in his life. Nothing helps so much in impressing the lessons of school so much as reading well selected books of supplementary reading. Especially is this reading necessary in the teaching of literature. We arrange the reading so that it does not interfere with the preparation of lessons, but so that it forms a valuable help. Many books have been added from time to time, and during the past year one hundred valuable ones were added to the list.

LECTURE COURSE

We shall make an effort to have a good series of lectures and entertainments, and no efforts will be spared to get those that are instructive and attractive.

Last year we had among others: Edmund Vance Cook, Artist' Trio of Chicago, DeWitt Miller and the Orphean Male Quartette.

MUSIC

The purpose of this department is to give instruction in this line that will enable the students to accomplish in life all to which innate talent entitles them. An effort is made to lay for each student a solid foundation, for without this no high degree of art or knowledge can be obtained. A course of study is selected to suit the needs of each individual pupil. A thorough foundation in Technic is laid; Sonatas and pieces by classical and modern composers will be studied.

In vocal culture lessons in Breathing, Voic-placing and Tone Production will be given, as well as songs from classical and modern composers. The true aim of vocal culture is to so train the human voice that it may become a perfect *living instrument* for the expression of all that is noblest and best in the realm of thought.

SCHOLARSHIPS

For the encouragement of those students who wish to pursue their studies in some good university or college, and in recognition of the class of work done by the Adairville Training School, four scholarships have been offered by schools to which it is affiliated. These scholarships are to be awarded at the discretion of the teachers to members of the Senior Class each year.

1. Cumberland University offers two scholar-

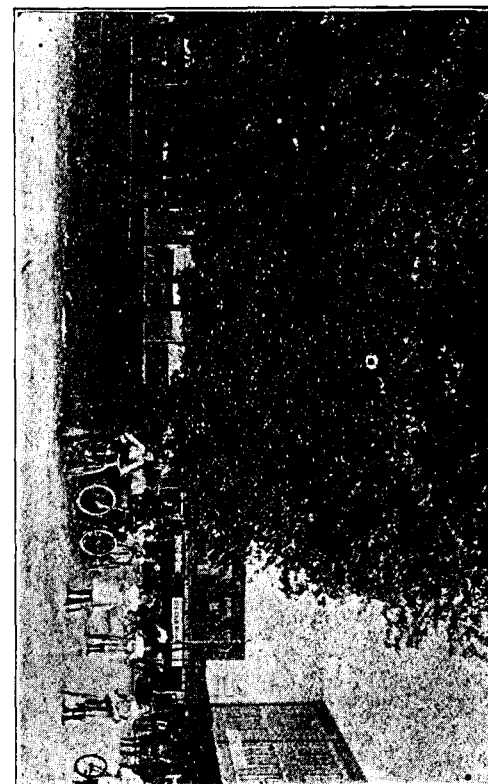
ships which consist of one year's tuition each in the Literary department of that school. 2. The Southwestern Presbyterian University makes the liberal offer of one year's tuition in its Literary department. 3. Randolph-Macon College offers one year's tuition in the Literary department of that school.

EXAMINATIONS

Examinations will be held quarterly during the session and a final examination at the close of the year for promotion. Students failing to make an average grade of seventy per cent. for the entire year will not be promoted. Those making satisfactory grades will receive certificates of promotion to the next higher grade, and those of the Senior Class whose record will justify it, will receive certificates of graduation in this school.

INSTRUCTION

Realizing that competent instructors are absolutely essential to the success of any school, the utmost care has been exercised in selecting our faculty. Not only have the teachers made special preparation for their respective departments; but they have proved by experience their aptness to teach. In their selection, character was first considered, then scholarship and ability to teach. The



South Side of Public Square.

methods used are modern, and those best suited to the grade of the class and the individual need of the pupil. Believing one great aim of school studies to be the development of the power and habit of correct thinking, and the furnishing of material for thought it is insisted that each pupil be master of every subject studied.

COURSE OF STUDY

In order that the best work may be done in the school, as a whole, the course of study has been carefully made out. There are three departments: Primary, Intermediate, and Academic.

The Primary Department covers a period of four years, consisting of the first four grades, as follows:

FIRST YEAR: Primer, First Reader, Hiawatha's Childhood, Spelling, Writing, Numbers, Drawing.

SECOND YEAR: Second Reader, Fairy Stories, Bible Stories, Spelling, Language, Arithmetic, Oral Geography, Writing, Drawing.

THIRD YEAR: Third Reader, Myths and Fairy Stories, Primary Arithmetic, Spelling, First Language, Primary Geography, Writing, Drawing.

FOURTH READER: Fourth Reader, Wonder Book, Carpenter's Travels, Primary Geography,

completed, Arithmetic to Percentage, Physiology, Second Language, Spelling, Writing, Drawing.

INTERMEDIATE DEPARTMENT

The training received in the three years of this course affords ample opportunity for the expansion and the development of the minds of the pupils, and an excellent preparation for the academic course.

FIFTH YEAR.

READING—Fifth Reader, Geographical Reader, and other selections.

ARITHMETIC—Elementary, completed.

LANGUAGE—Lessons in English, Little Chronicle.

SPELLING—Written and Oral with Definitions and Diacritical Marks.

GEOGRAPHY—Natural Elementary, completed.

PHYSIOLOGY—Elementary.

WRITING.

SIXTH YEAR

READING—Geographical Reader, Selections from English and American Classics.

ARITHMETIC—Practical Arithmetic, to Percentage.

LANGUAGE—Grammar, and Current Events.

HISTORY—Kentucky History, Modern Europe.

SPELLING—Oral and Written, Definitions.

GEOGRAPHY—Natural, Complete.

WRITING—Copy Books, Principles of Penmanship.

SEVENTH YEAR.

ARITHMETIC—Practical, completed.

ENGLISH—Grammar, Composition, Selections from English and American Authors, Current Events.

SCIENCE—Physiology, Physical Geography.

HISTORY—United States History.

SPELLING—Special attention to Definitions and Use in Sentences.

WRITING—Copy Books, Principles of Penmanship.

ACADEMIC DEPARTMENT

In order to give work adapted to the needs of different pupils, three courses of study have been adopted in this department:

The Classical Course for those preparing for the classical course in the leading colleges and universities. It is much more extensive than ordinarily pursued. It will compare favorably with the curricula adopted by our best institutions of learning.

The Latin-Scientific for those preparing to enter the more advanced schools of science. It is intended to give wide culture and thorough mental discipline.

The English Course to prepare young men and women for a better enjoyment of life, and for success in any of the avenues of human employment.

FIRST YEAR.

MATHEMATICS—Milne's Elementary Algebra, Mental Arithmetic.

LATIN—Collar & Daniel's First Year Latin.

HISTORY—Montgomery's History of England.

ENGLISH—Rhetoric, and Composition, Kingsley's Greek Heroes, Marmion, Irving's Sketch Book.

SECOND YEAR.

MATHEMATICS—Wentworth's School Algebra, and Wentworth's Arithmetic.

LATIN—Gradatum. and Viri Romæ.

GREEK—White's Beginner's Book.

HISTORY—History of Greece, History of Rome.

ENGLISH—Rhetoric, special attention to the development of Composition; Selections from poems of Burns; Shakespear's As You Like It.

THIRD YEAR.

MATHEMATICS—Algebra, completed; Plane Geometry.

LATIN—Four Books of Cæsar, Composition.

GREEK—Four Books of Anabasis.

PHILOSOPHY—Civil Government, Political Economy

ELECTIVE GERMAN—German Grammar; Andersen's MAERCHEN; DER NEFFE ALS ONKEL; Special attention is given to pronunciation and prose composition.

ENGLISH—Introduction to American Literature, Matthews, with selections from American Authors; Vision of Sir Launfal; Tennyson's

Princers; Burke's Speech on Conciliation; Pope's Essay on Criticism; De Coverly Papers.

FOURTH YEAR.

MATHEMATICS—Solid Geometry, Plane Trigonometry.

LATIN—Virgil, Cicero.

GREEK—Homer's Iliad, Composition.

SCIENCE—Physics, Botony.

PHILOSOPHY—Logic and Psychology.

ELECTIVE GERMAN—Reading texts such as MARIA STUART, WILHELM TELL, RIEHL'S FLUCH DER SCHOENHEIT; Composition.

ENGLISH—Halleck's English Literature, Elliot's Mill on the Floss, Shakespeare's Macbeth and Hamlet L'Allegro and Il Penerosa, Goldsmith's Deserted Village, Coleridge's Ancient Mariner, and other selections.

ELOCUTION

"I believe that every man should train his voice and body under some system of elocution. First, for the health it affords; second, for its educational effects; third, for the advantage it gives a man over others for usefulness."—Rev. Charles Spurgeon.

In the study of elocution the development of the powers of each individual is of the highest importance. The intellect should be quickened, the imagination cultivated, the feelings deepened and

guided. The course in elocution will include voice culture, physical culture and rendering. Throughout the course, special attention will be given to the literary analysis, that the student may be led to experience the thoughts and feelings of the author. The study of elocution means more than the ability to recite a few selections well. It is not a training for exhibition day, it is a training of all the agents of expression used in every day life. It will give one the ability to stand before others and express in a natural, forcible and entertaining manner what he has for them. It will give him an added power in whatever field his future work may be.

Requirements for graduation are three years' work in elocution and the first three years of the English course in the Academic Department or a course equivalent to that.

EXPENSES

TUITION PER MONTH.

Primary, 1st, 2nd and 3rd Grades	\$2 00
Primary, 4th, 5th and 6th Grades	\$2 50
7th Grade and 1st year in Academic Department....	\$3 00
2nd, 3rd and 4th years in Academic Department....	4 00
Instrumental Music.....	4 00
Elocution, Private Lessons.....	4 00
Elocution, Class Lessons, Physical Culture.....	2 00

Each pupil will be charged an incidental fee of 50 cents per term.

BOARD

The boarding facilities here are very good. Board with the best families can be had at from \$10 to \$15 per month or \$7 to \$10 to those who spend Saturdays and Sundays at home. Other expenses, laundry, etc., as cheap as can be had anywhere.

Tuition is to be paid monthly, no deduction being made for loss of time except for sickness of more than a week's duration.

Graduates in Academic Department

Bailey, Hazel.....	Ky	Smith, Rae.....	Ky
Burr, Ruth.....	"	Smith, Porter.....	"
Gordon, Hattie.....	"	Smith, Ella.....	"
Kennerly, Georgia.....	"	Trimble, Rufo.....	"

Graduate in Expression

Anderson, Blanch..... Ky

ENROLLMENT

Amos, Maud.....	Ky	Chandler, Elizabeth...	Tenn
Amos, Doma.....	"	Clinton, Mercedes.....	Ky
Anderson, Charles.....	"	Conner, Ferrol.....	"
Anderson, Clayburn.....	"	Conner, Opal.....	"
Angel, Alberta.....	"	Cooper, Roberta.....	"
Angel, Floy.....	"	Cooper, Eleanor.....	"
Angel, Oma.....	"	Cooper, Virginia.....	"
Angel, Bert.....	"	Cooper, Rena.....	"
Babb, Frank.....	"	Cooper, Frances.....	"
Bailey, Hazel.....	"	Cooper, Robert.....	"
Bailey, Brenda.....	"	Cooper, Clifton.....	"
Bailey, George.....	"	Cooper, Mansell.....	"
Baldry, Mattie.....	Tenn	Darden, Lucile.....	"
Baldry, Eula.....	"	Empson, Katie.....	"
Barker, Hester.....	Ky	Empson, Nellie.....	"
Barker, Barbara.....	"	Empson, Bettie.....	"
Benson, Kay.....	"	Empson, Sue Iva.....	"
Benson, Hal.....	"	Fugate, Drusie.....	"
Benson, Herman.....	"	Fugate, Mary Lucy.....	"
Benson, Allie.....	"	Fugate, Myrtle.....	"
Benson, Willie.....	"	Fugate, Lloyd.....	"
Bradshaw, Carter.....	"	Freeman, Elizabeth.....	"
Brakefield, Sallie.....	"	Gibbs, Ethel.....	"
Brown, Hubert.....	"	Gibbs, Allie.....	"
Brown, Otis.....	"	Gibbs, Gracie.....	"
Barker, Howard.....	"	Gibbs, Beulah.....	"
Burnett, Maggie.....	Tenn	Gorham, Beulah.....	"
Burr, Joe.....	Ky	Gorham, Dean.....	"
Burr, Ruth.....	"	Gorham, Bettie.....	"
Burr, Duke.....	"	Gorham, Robert.....	"
Byars, Ethlene.....	"	Gorham, Irving.....	"
Byars, George.....	"	Gordon, Hattie.....	"



Scene Near School, on Red River.

Gordon, Vanda.....	Ky	Paisley, Mary Kate.....	Ky
Gossett, Floy.....	"	Paisley, Edith.....	"
Gregory, Stewart.....	"	Paisley, Robert.....	"
Henry, Ida.....	Tenn	Parker, Eugene.....	"
Hite, Elvira.....	Ky	Parker, Clarence.....	"
Hite, Willie.....	"	Phillips, Howard.....	Tenn
Eite, John Q.....	"	Pike, Gordon.....	Ky
Holman, Estelle.....	"	Price, Sue.....	"
Holman, Alzada.....	"	Price, Hugh.....	"
Holman, Ferrol.....	"	Price, Vernon.....	"
Holman, Lona Mae.....	"	Roberts, Mary Ruth.....	"
Holman, Melissa.....	"	Roberts, Henry.....	"
Holman, Lois.....	"	Robertson, Kathleen.....	"
Holman, Robert.....	"	Robertson, Owen.....	"
Holman, Lewis.....	"	Rogers, Corinne.....	"
Holman, Garnett.....	"	Rogers, Thaddeus.....	"
Holman, J. C.....	"	Rogers, Maurice.....	"
Holman, Anthony.....	"	Rosson, Elizabeth.....	"
Holman, Taylor.....	"	Rosson, John.....	"
Kennerly, Georgia.....	"	Rosson, Vallie.....	"
Kirby, Lydia.....	"	Russell, Annie L.....	"
Kroker, Mary Ola.....	"	Russell, Janie.....	"
Kroker, Mattie.....	"	Rush, Lillie.....	"
Kroker, Aline.....	"	Ryan, Meta Sue.....	"
Kroker, Guy.....	"	Sanford, Susie.....	"
Mackey, Eugene.....	"	Seoggins, Denton.....	"
Mackey, George.....	"	Simmons, Roland.....	"
Mackey, Paul.....	"	Smith, Rae.....	"
McClanahan, W. L.....	Tenn	Smith, Ella.....	"
McCracken, Eva.....	Ky	Smith, Porter.....	"
McCracken, Joe.....	"	Smith, Louise.....	"
McCracken, Piner Bowles.....	"	Smith, Elizabeth.....	"
McCracken, Herschel.....	"	Smith, Clara.....	"
McIntire, Florine.....	"	Smith, Myrtle.....	"
McIntire, Leona.....	"	Stutz, Lucile.....	"
McKinney, Gertrude.....	"	Taylor, Mary.....	"
McKinney, Robert.....	"	Thomas, Emma.....	"
McPherson, Will.....	"	Traughber, Floy.....	"
Mason, Fannie B.....	"	Traughber, Elizabeth.....	"
Mason, Hubert.....	"	Traughber, Mossie.....	"
Morrow, Martha.....	"	Traughber, John.....	"
Morrow, Myrtle.....	"	Traughber, Duke.....	"
Morrow, Vernon.....	"	Traughber, Lloyd.....	"
Morrow, Rosson.....	"	Traughber, Logan.....	"
Morrow, Spencer.....	"	Trimble, Rufo.....	"
Nelson, Pauline.....	"	Turner, Mary.....	"
Nelson, Felix.....	"	Turner, Minnie.....	"
Nordlow, Lillian.....	"	Vaughan, Hattie.....	"
Orndorff, Willie.....	"	Vaughan, Cora.....	"

Vaughan, Adea.....	Ky	West, Ethel.....	Ky
Vaughan, Beulah.....	"	Wilson, Zola.....	"
Vaughan, Edgar.....	"	Wilson, Zillie.....	"
Venable, Mary Edith.....	"	Wilson, Jemmie.....	"
Venable, James.....	"	Wooden, Georgia.....	"
Vincent, Orville.....	"	Wooden, Annie.....	"
Walker, Dovie.....	"	Wooten, Minnie.....	"
Walker, Marguerite.....	"	Young, Martha.....	"
Warren, Alberta.....	"		

Piano

Bailey, Brenda.....	Ky	Orndorff, Mattie.....	Ky
Barker, Amelia.....	"	Paisley, Mary Kate.....	"
Barker, Margaret.....	"	Parker, Flora.....	"
Benson, Bertie.....	"	Parker, Fannie.....	"
Boyd, Hattie.....	"	Procter, Mary Boon.....	"
Brakefield, Sallie.....	"	Roberts, Mary Ruth.....	"
Burr, Alma.....	"	Robertson, Mary Lee.....	Tenn
Burr, Ruth.....	"	Rogers, Corinne.....	Ky
Chandler, Elizabeth.....	Tenn	Russell, Janie.....	"
Chandler, Bertha Mae.....	"	Russell, Annie L.....	"
Chastine, Ruth.....	Ky	Russell, Elizabeth.....	"
Dotson, Jettie.....	"	Russell, Inez.....	"
Fallin, Lottie.....	"	Sanford, Susie.....	"
Fallin, Hortense.....	"	Simmons, Roland.....	"
Fugate, Myrtle.....	"	Smith, Elizabeth.....	"
Fugate, Mary Lucy.....	"	Smith, Rae.....	"
Fuqua, Ida.....	"	Smith, Porter.....	"
Fuqua, Grace.....	"	Smith, Louise.....	"
Gooche, Alleyne.....	"	Smith, Sue.....	"
Gorham, Dean.....	"	Taylor, Mary.....	"
Holman, Melissa.....	"	Thomas, Emma.....	"
Kirby, Lydia.....	"	Trimble, Mabel.....	"
Mason, Fannie B.....	"	Venable, Mary Edith.....	"
Morrow, Myrtle.....	"	Young, Martha.....	"
Morrow, Martha.....	"		

Violin

Byars, Ethlene.....	Ky	Pike, Gordon.....	Ky
Freeman, Mrs. R. M.....	"	Robertson, Owen.....	"
Mackey, Fronie.....	"		

Voice

Anderson, Blanch.....	Ky	Kennerly, Georgia.....	Ky
Bailey, Hazel.....	"	Mimms, Sadie.....	"
Freeman, Mrs. R. M.....	"	Russell, Inez.....	"

Expression

Anderson, Blanch.....	Ky	Fugate, Mary Lucy.....	Ky
Bailey, Hazel.....	"	Gordon, Hattie.....	"
Barker, Hester.....	"	Kennerly, Georgia.....	"
Burnett, Maggie.....	Tenn	Ryan, Meta Sue.....	"
Clinton, Mercedes.....	Ky	Smith, Ella.....	"
Empson, Bettie.....	"	Simmons, Roland.....	"
Freeman, Elizabeth.....	"		

Physical Culture

Burnett, Maggie.....	Tenn	Fugate, Mary Lucy.....	Ky
Empson, Sue Iva.....	Ky	Kennerly, Georgia.....	"

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When any item of Drug Store Goods is wanted you will save time and may save money by coming to me for it. My aim is to provide everything that a modern Drug Store should supply and to furnish the right quality at the right price I want to be your Druggist.

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ADAIRVILLE, KY.

Government Supervision

of NATIONAL Banks is every year becoming more rigid, the examination into every detail more careful. It is the purpose of the Government to make the word "NATIONAL" in connection with a bank synonymous with "SAFETY."

In addition to the frequent and regular examinations of the books of the

First National Bank of Adairville

by National Bank examiners under the supervision of the Comptroller of the Currency, a similar examination is made several times a year by a committee of Directors. This Means Safe Banking for you as one of the depositors in that bank.

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vice meeting all trains.

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W. K. Rayburn, Pres. M. E. Orndorff, V-Pres. M. L. Fugate, Cashier
T. H. Baird, Ass't Cashier Geo. D. Cregor, Bookkeeper

The Peoples' Bank Adairville, Ky.

*Accounts of merchants, farmers and others so-
solicited. The most liberal accommodations extend-
ed our patrons, consistent with safe banking.*

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W. K. Rayburn M. L. Fugate J. F. Ashabranner
M. E. Orndorff Z. T. Flowers

W. L. PROCTER

— Sole Dealer of the —

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rich in volatile matter, and will not
slack. I guarantee it to give satisfac-
tion in every particular. See me or
phone before placing your order.

Phone No. 123

ADAIRVILLE, KY.

Your Attention, Please!

Sometimes a customer, attracted by appearan-
ces strays away, but it isn't long until he is back
again and all the more loyal for having tried the
experiment in wearing off-brand shoes. Re-
member we still keep the old reliable Helmers-
Bettman & Co. Shoes for Men, and Zeigler Bros.
Shoes for Ladies, Misses and Children, and a
general line of Dry Goods, Notions, Clothing,
Etc., always on hand, fresh, nobby and up-to-
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