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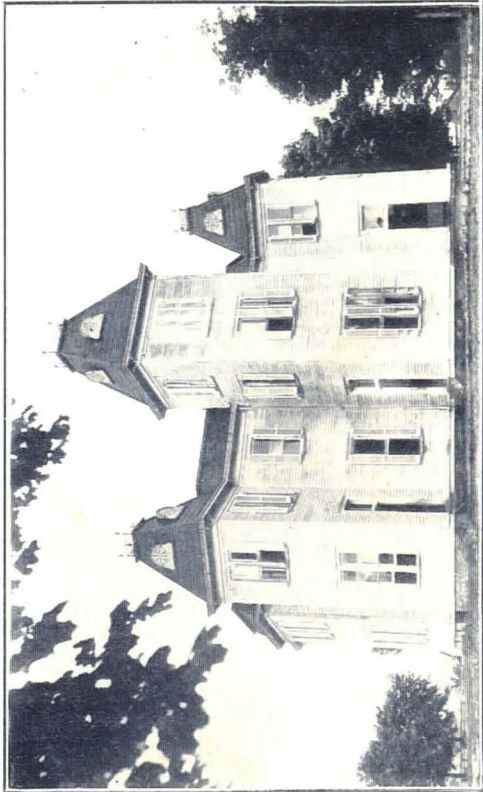
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ADAIRVILLE TRAINING SCHOOL BUILDING
(Photo by Beauchamp)

ADAIRVILLE TRAINING SCHOOL

ADAIRVILLE, KENTUCKY

SESSION OF 1909-1910

S. E. TANNER, Principal

CALENDAR

SEPTEMBER 7, 1909..... Fall Term Begins
NOVEMBER 3, 1909..... First Quarterly Examination
NOVEMBER 25, 1909..... Thanksgiving Holiday
DECEMBER 23, 1909..... Christmas Holidays Begin
JANUARY 3, 1910..... Christmas Holidays End
JANUARY 12, 1910..... Second Quarterly Examination
JANUARY 14, 1910..... Fall Term Closes
JANUARY 17, 1910..... Spring Term Begins
MARCH 16, 1910..... Third Quarterly Examination
MAY 22, 1910..... Commencement Sermon
MAY 23, 1910, 8 P.M..... Music and Expression Recital
MAY 24, 1910, 8 P.M..... Annual Concert
MAY 25, 1910, 10 A.M..... Class Day Exercises

BOARD OF TRUSTEES

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M. E. ORNDORFF.....*Secretary*
R. M. FREEMAN.....*Treasurer*
T. H. BAIRD J. D. MORROW
J. D. RYAN O. D. PROCTER

FACULTY

S. E. TANNER, PRINCIPAL

Mathematics, Science, Greek, and German

A.B., Southern Normal School, Bowling Green, Ky.; Student at Chicago University, two summer terms; Teacher in Public Schools of Kentucky, four years; Principal of Graded School, Bassfield, Miss., one year; Assistant Principal of Scottsville High School, Scottsville, Ky., one year; Principal of Adairville Training School, one year.

H. V. CAIN

English, Latin, and Philosophy

Educated in Public and High Schools of Kentucky; Graduate of Southern Normal School, Bowling Green, Ky.

MISS SUDIE CHAMBERS

Third and Fourth Grades, and Intermediate Work

Graduate of the Public Schools of Nashville, Tenn.; Special Course in Peabody Normal College, Nashville, Tenn.; for several summers a Student at Chautauqua, N. Y.; several years a Teacher in Public Schools of Tennessee; for eleven years a Teacher in the Adairville Training School.

MISS HATTIE MAY STUTZ

Assistant Teacher of Intermediate Work

Graduate of Adairville Training School; Teacher in Public Schools of Kentucky, two years.

MISS ANNIE MAE SMITH

Primary Teacher of First and Second Grades

Graduate of Adairville Training School; Summer Course at Chautauqua, N. Y.; Teacher in Public Schools of Kentucky, two years; Primary Teacher in Adairville Training School, three years.

ADAIRVILLE TRAINING SCHOOL

MISS SUE EZMA ELLIS

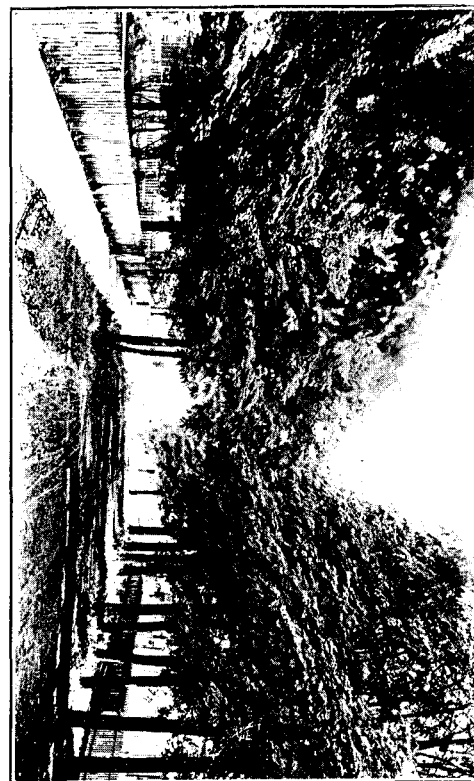
Piano and Vocal Culture

Student for a number of years with some of the most proficient teachers; Student of Piano for one year with Mr. Louis Schurbel, of the Cincinnati Conservatory of Music; Student of Vocal Culture with Miss Clara Bauer, Directress of the Cincinnati Conservatory of Music, one year; Teacher for several years; Graduate of Franklin Female College, Franklin, Ky.; Nazareth Academy, Nazareth, Ky; Student under Gustave Egl; Teacher in Adairville Training School, one year.

MISS TOMMIE BELL CHAMBERS

Expression

Graduate of Department of Expression in Tennessee Academy of Music, Nashville, Tenn.; Summer Courses in the Chautauqua School of Elocution, Chautauqua, N. Y.; Five Majors in the Department of Public Speaking, University of Chicago; three years a Teacher in Howard College, Gallatin, Tenn.; one year in Virginia Institute, Bristol, Va.; two years in Dick White College, Fayetteville, Tenn.; one year in Centenary College, Cleveland, Tenn.; one year in Adairville Training School; seasons of 1907-8 and 1908-9 a Public Reader under the management of the Artists' Lyceum Bureau, of Chicago.



MAIN STREET, LOOKING NORTH
(Photo by Beauchamp)

ADAIRVILLE TRAINING SCHOOL

LOCATION

This school is located in the southwestern part of Adairville, Ky. It is only a few hundred yards from the beautiful little stream, Red River. From the school building a splendid view can be obtained of the country surrounding.

ADAIRVILLE

is forty miles north of Nashville, Tenn., and thirty miles southwest of Bowling Green, Ky. It is the northern terminus of the Owensboro and Adairville Branch of the Louisville and Nashville Railroad, and is the highest point between Owensboro and Nashville. The town is in the excellent agricultural district of Southern Kentucky.

The people are largely college bred, giving them culture and refinement in the highest degree. The social life here would do credit to a larger place, having the virtue of larger towns and at the same being free from the common vices of those places. A high standard of morality prevails among the people; they support four churches, and no saloons are now allowed in the town.

EXPRESSION AND PHYSICAL EDUCATION

"I believe that every man should train his voice and body under some system of elocution: First, for the health it affords; second, for its educational effects; and, third, for the advantage it gives a man over others for usefulness." (Rev. Charles Spurgeon.)

In the study of expression, the development of the powers of each individual is of the highest importance. The intellect should be quickened, the imagination cultivated, the feelings deepened and guided. The course in expression will include voice culture, physical culture, and rendering. Throughout the course special attention will be given to literary analysis, that the student may be led to experience the thoughts and feelings of the author. The study of expression means more than the ability to recite a few selections well. It is not a training for exhibition day; it is a training of all the agents of expression used in everyday life. It will give one the ability to stand before others and express in a natural, forcible, and entertaining manner what he has for them. It will give him an added power in whatever field his future work may be.

On account of the vital interest manifested and the strong work done in the Department of Physical Education during the past year, it has been decided to emphasize and extend this work. In addition to the Emerson system of physical exercises, classes will be organized in dumb-bells, wands, and Indian club swinging. These classes



SCHOOL ORCHESTRA
(Photo by Beauchamp)

receive the benefit not only of the usual instruction, but also of regular practice under a competent director. The end held steadily in view is health and ethical training.

Requirements for graduation are three years' work in expression and physical culture and the first three years of the English course in the Academic Department or a course equivalent to that.

MUSIC

Emerson says: "Music is God's best gift to man." It is, therefore, the purpose of this department, in both instrumental and vocal music, to develop in each individual a deep, sincere appreciation of this "best gift"—first, because of the truth and beauty which are its essence, and, second, because of its wonderful influence in uplifting the whole life.

PIANO

It is the aim of this department to lay for each student a thorough technical foundation, without which no high degree of art or knowledge can be attained, and to give instruction that will enable each one to accomplish all to which innate talent and conscientious work entitle them.

A course of study is selected to meet the individual needs of each pupil. Sonatas and pieces by classical and modern composers will be studied.

VOCAL

The true aim of vocal culture is to so train the human voice that it may become a perfect *living instrument* for the expression of that which is noblest and best in the realm of thought.

Unusual advantages are offered in this branch of this department. Careful attention is given to Breathing, Voice-Placing, and Tone-Production. Exercises and the compositions of the classical and modern composers are studied.

EXAMINATIONS

Examinations will be held quarterly during the session and a final examination at the close of the year for promotion. Students failing to make an average grade of seventy per cent for the entire year will not be promoted. Those making satisfactory grades will receive certificates of promotion to the next higher grade, and those of the Senior Class whose record will justify it will receive certificates of graduation in this school.

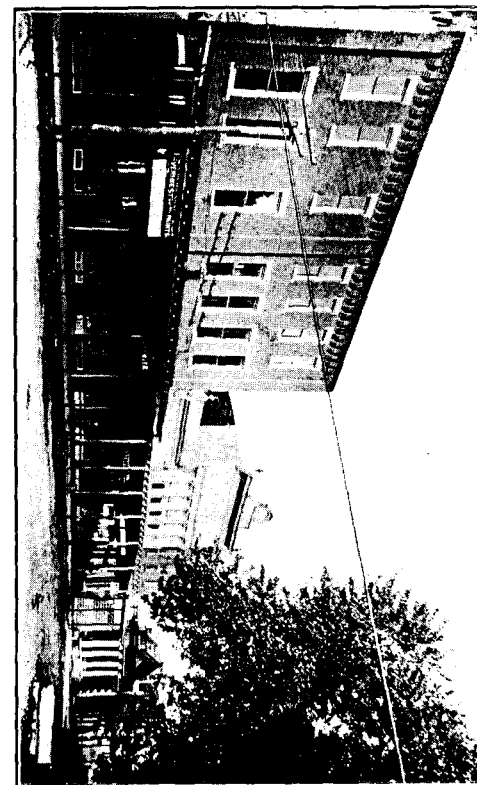
COURSE OF STUDY

The course of study has been carefully made out. It extends through three departments—Primary, Intermediate, and Academic.

The Primary Department covers a period of four years, consisting of the first four grades, as follows:

FIRST YEAR

Primer, First Reader, Hiawatha's Childhood, Spelling, Writing, Numbers, Drawing.



SOUTH SIDE PUBLIC SQUARE
(Photo by Beauchamp)

SECOND YEAR

Second Reader, Fairy Stories, Bible Stories, Spelling, Language, Arithmetic, Oral Geography, Writing, Drawing.

THIRD YEAR

Third Reader, Myths and Fairy Stories, Primary Arithmetic, Spelling, First Language, Primary Geography, Writing, Drawing.

FOURTH YEAR

Fourth Reader, Wonder Book, Carpenter's Travels, Primary Geography completed, Arithmetic to Percentage, Physiology, Second Language, Spelling, Writing, Drawing.

INTERMEDIATE DEPARTMENT

The training received in the last three years of this course affords ample opportunity for the expansion and the development of the minds of the pupils and an excellent preparation for the Academic Course.

FIFTH YEAR

Reading—Fifth Reader, Geographical Reader, and other Selections.

Arithmetic—Elementary completed.

Language—Lessons in English, Little Chronicle.

Spelling—Written and Oral, with Definitions and Diacritical Marks.

Geography—Natural Elementary completed.
Physiology—Elementary.
Writing.

SIXTH YEAR

Reading—Geographical Reader, Selections from English and American Classics.

Arithmetic—Practical Arithmetic to Percentage.

Language—Grammar and Current Events.

History—Kentucky History, Modern Europe.

Spelling—Oral and Written, Definitions.

Geography—Natural completed.

Writing—Copy Books, Principles of Penmanship.

SEVENTH YEAR

Arithmetic—Practical completed.

English—Grammar, Composition, Selections from English and American Authors, Current Events.

Science—Physiology, Physical Geography.

History—United States History.

Spelling—Special attention to Definitions and Use of Sentences.

Writing—Copy Books, Principles of Penmanship.

ACADEMIC DEPARTMENT

In order to give work adapted to the needs of different pupils, three courses of study have been adopted in this department:

The Classical Course for those preparing for the classical course in the leading colleges and

universities. It is much more extensive than ordinarily pursued. It will compare favorably with the curricula adopted by our best institutions of learning.

The Latin-Scientific Course for those preparing to enter the more advanced schools of science. It is intended to give wide culture and thorough mental discipline.

The English Course to prepare young men and women for a better enjoyment of life, and for success in any of the avenues of human employment.

FIRST YEAR

Mathematics—Milne's Elementary Algebra, Mental Arithmetic.

Latin—Collar and Daniel's First-Year Latin.

History—Montgomery's History of England.

English—Rhetoric and Composition; Kingsley's Greek Heroes, Scott's Lady of the Lake, Irving's Sketch Book.

SECOND YEAR

Mathematics—Wentworth's School Algebra and Wentworth's Arithmetic.

Latin—Gradatum and Viri Romæ.

Greek—White's Beginner's Book.

History—History of Greece, History of Rome.

English—Rhetoric, with special attention to the development of Composition; Selections from poems of Burns, Shakespeare's As You Like It.

THIRD YEAR

Mathematics—Algebra completed, Plane Geometry.

Latin—Four Books of Cæsar, Composition.

Greek—Four Books of Anabasis.

Philosophy—Civil Government, Political Economy.

German—Whitney's German Grammar; Andersen's Maerchen, Schiller's Neffe als Onkel. Special attention given to pronunciation and prose composition.

English—Introduction to American Literature, Matthews, with Selections from American Authors; Lowell's Vision of Sir Launfal, Tennyson's Princess, Burke's Speech on Conciliation, Pope's Essay on Criticism, De Coverley Papers.

FOURTH YEAR.

Mathematics—Solid Geometry, Plane Trigonometry.

Latin—Virgil, Cicero.

Greek—Homer's Iliad, Composition.

Science—Physics, Botany.

Philosophy—Logic and Psychology.

German—Reading texts, such as Maria Stuart, Wilhelm Tell, Riehl's Fluch der Schoenheit; Composition.

English—Halleck's English Literature; Eliot's Silas Marner; Shakespeare's Macbeth, and Hamlet; Milton's L'Allegro, Il Penseroso, and Comus; Goldsmith's Deserted Village, Coleridge's Ancient Mariner, and other selections.

TEXT-BOOKS USED

First seven grades, State's adopted texts: Algebra—Milne (Elementary), and Wentworth; Geometry—Wentworth; Trigonometry—Wentworth; Latin—Allen and Greenough; Rhetoric—Lockwood and Emerson; Political Economy—Walker; Physics—Gage; Botany—Gray; Greek—Goodwin's Grammar; Psychology—Baldwin; Baskervill and Sewell's Grammar; Physical Geography—Tarr.

EXPENSES

TUITION PER MONTH

Primary—First, Second, and Third Grades.....	\$2 00
Primary—Fourth, Fifth, and Sixth Grades.....	2 50
Seventh Grade and first year in Academic Department	3 00
Second, third, and fourth years in Academic Department	4 00
Instrumental Music	4 00
Elocution, private lessons.....	4 00
Elocution, class lessons, Physical Culture.....	2 00
Each pupil will be charged an incidental fee of 50 cents per term.	

BOARD

The boarding facilities here are very good. Board with the best families can be had at from \$10 to \$15 per month, or \$7 to \$10 to those who spend Saturdays and Sundays at home. Other expenses, laundry, etc., as cheap as can be had anywhere.

Tuition is to be paid monthly, no deduction being made for loss of time, except for sickness of more than a week's duration.

GRADUATES OF 1909

Amos, Maude.
Burnette, Margaret.
Benson, Herman.

Gorham, Dean.
Parker, Clarence.
Parker, Eugene.

ENROLLMENT

Alexander, Robert.
Amos, Maude.
Anderson, Charles Keys.
Angel, Floy.
Angel, Burt.
Angel, Alberta.
Angel, Walter.
Bailey, Brenda.
Bailey, George.
Baldry, Mattie.
Baldry, Eula.
Barker, Barbara.
Barker, Annie Neal.
Barker, Amelia.
Barker, Howard.
Benson, Herman.
Benson, Allie.
Benson, Kay.
Benson, Hal.
Brakefield, Sallie.
Bradshaw, Carter.
Brown, Hubert.
Brown, Otis.
Burnette, Maggie.
Burr, Duke.
Byars, Ethlene.
Byars, George.
Barker, Hal.
Clinton, Mercedes.
Conn, Hardin.
Conn, Fred.
Conn, Virgil.
Conner, Ferral.
Conner, Opal.
Cooper, Rena.
Cooper, Virginia.
Cooper, Eleanor.
Cooper, Frances.

Cooper, Clifton.
Cooper, Mansell.
Cooper, Robert.
Cooper, Roberta.
Cooper, Morris.
Covington, Graham.
Covington, Maurice.
Darden, Lucile.
Empson, Bettie.
Empson, Sue Iva.
Empson, Katie May.
Empson, Nellie.
Fugate, Myrtle.
Fugate, Drusia.
Freeman, Elizabeth.
Fugate, Lloyd.
Gibbs, Alice.
Gibbs, Ethel.
Gibbs, Beulah.
Gibbs, Gracie.
Gorham, Dean.
Gorham, Beulah.
Gorham, Irving.
Gorham, Robert.
Gordon, Vanda.
Gregory, Steward.
Hayes, Susan.
Hayes, Ida.
Hayes, Marvin.
Hite, Elvira.
Hite, Annie Laura.
Hite, Willie.
Hite, John Q.
Holman, Alzada.
Holman, Lois.
Holman, Melissa.
Holman, Ferral.
Holman, Lona May.

Holman, Anthony.
Holman, Robert.
Holman, Lewis.
Hunt, Ruth.
Kimbrough, Rankins.
Kirby, Lydia.
Kroker, Mary Ola.
Kroker, Mattie.
Kroker, Aline.
Kroker, Guy.
Law, Minnie.
Law, Lillie.
Mackey, Eugene.
Mackey, George.
Mason, Hubert.
Mason, Fannie Blanche.
McCracken, Eva.
McCracken, Joe.
McCracken, Herschel.
McCracken, Piner.
McIntyre, Florine.
McIntyre, Leona.
McIntyre, Robert.
McKinney, Gertrude.
McKinney, Robert.
Moore, Sue Lillian.
Moore, McLean.
Moore, Edwin.
Morrow, Myrtle.
Morrow, Martha.
Morrow, Rosson.
Morrow, Spencer.
Matthews, Irma.
Nelson, Pauline.
Nelson, Felix.
Orndorff, Rubye.
Orndorff, Willie.
Paisley, Mary Kate.
Paisley, Robert.
Parker, Clarence.
Parker, Eugene.
Pike, Gordon.
Price, Sue.
Price, Vernon.
Price, Hugh.
Procter, Pauline.
Procter, Walton.

Richards, Pearl.
Richards, Girtha.
Roberts, Mary Ruth.
Roberts, Henry.
Robertson, Roy.
Robertson, Kathleen.
Robertson, Owen.
Rogers, Corinne.
Rogers, Thad.
Rogers, Maurice.
Rosson, Lizzie.
Rosson, Vallie.
Rush, Lillie.
Russell, Janie.
Russell, Annie Laura.
Ryan, Meta Sue.
Sanford, Susie.
Shelton, Sarah.
Simmons, Philip.
Smith, Louise.
Smith, Elizabeth.
Smith, Clara.
Smith, Myrtle.
Stutz, Lucile.
Thorpe, Jimmie.
Thorpe, Mary.
Thorpe, Joe.
Thorpe, Alex.
Thurmond, Inez.
Traughber, Floy.
Traughber, Elizabeth.
Traughber, Hester.
Traughber, John.
Traughber, Duke.
Traughber, Lloyd.
Traughber, Logan.
Vaughan, Hattie.
Vaughan, Adea.
Vaughan, Cora.
Vaughan, Beulah.
Vaughan, Edgar.
Venable, Mary Edith.
Venable, James.
Vincent, Orville.
Walker, Marguerite.
Walker, Dovie.

Warren, Alberta.
Wilson, Jimmie.
Wilson, Zola.
Wooden, Georgia.

Wooden, Annie.
Wooden, Carrie.
Wooten, Minnie Lee.
Young, Martha.

EXPRESSION AND PHYSICAL CULTURE PUPILS

Anderson, Blanche.
Bailey, Hazel.
Bailey, George.
Barker, Annie Neal.
Burnette, Maggie.
Empson, Bettie.
Ellis, Sue.
Fugate, Lloyd.
Fugate, Myrtle.
Gorham, Dean.
Holman, Melissa.
Holman, Alzada.
Mackey, Eugene.
McCracken, Eva.

Moore, Sue Lillian.
Moore, McLean.
Parker, Eugene.
Parker, Clarence.
Pike, Gordon.
Roberts, Henry.
Russell, Janie.
Ryan, Meta Sue.
Sanford, Susie.
Tanner, S. E.
Vaughn, Adele.
Venable, Mary Edith.
Wade, Rev. T. J.

PIANO PUPILS

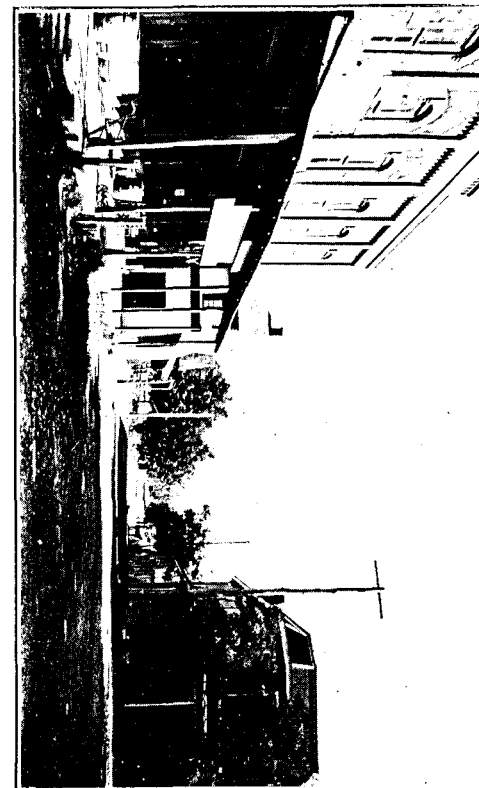
Bailey, Brenda.
Barker, Amelia.
Edwards, Earthie.
Freeman, Elizabeth.
Fugate, Myrtle.
Gorham, Dean.
Holman, Alzada.
Holman, Melissa.
Kirby, Lydia.
McCracken, Eva.
Morrow, Martha.
Morrow, Myrtle.

Paisley, Mary Kate.
Roberts, Mary Ruth.
Rogers, Corinne.
Russell, Janie.
Shelton, Sarah
Smith, Louise.
Smith, Sue.
Thurmond, Inez.
Trimble, Mabel.
Venable, Mary Edith.
Vaughan, Hattie.
Young, Martha.

VOCAL PUPILS

Bailey, Miss Hazel.
Conn, Miss Cassa.
Freeman, Mrs. R. M.

Moore, Mrs. Edwin R.
Ryan, Mrs. J. D.
Tanner, Prof. S. E.



WEST SIDE SQUARE, CHURCH STREET
(Photo by Beauchamp)

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T. H. Baird, Ass't Cashier Geo. D. Cregor, Bookkeeper

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Adairville, Ky.

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extended our patrons consistent with safe
banking.

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SYNOPSIS
OF
GENTLEMEN, THE KING

Rudolph, King of Allaria, was a strong and noble character. He strove throughout his reign to uplift the peasants and free them from the oppression of the nobility. He therefore incurred the hatred of his lords, who formed a conspiracy against him. These traitors met to determine the fate of the King, which they decided to settle by the dice box. As they were about to throw for his life, the King himself appears and by his dauntless courage, orders events according to his will, and regains the adherence of his lords, who were thenceforth his loyal and faithful supporters.

Recital

by

MISS ELIZABETH EMPSON, READER

MISS PORTER SMITH, PIANIST

MISS BERTIE BENSON, PIANIST

MISS LUCILE STUTZ, PIANIST

at the

Opera House

Friday Evening, May 20th

8 o'clock

Program

PART I

Overture Tanhauser.....Wagner

Misses Smith and Stutz

In the Park.....Clarkson

Miss Elizabeth Empson

(a) Nocturne.....Schumann

(b) Valse Caprice.....Newland

Miss Bertie Benson

*Gentlemen, the King.....Robert Barr

Miss Empson

To a Wild Rose.....MacDowell

Valse No. 2.....Goddard

Miss Porter Smith

*Synopsis on last page.

Program

PART II

Berceuse.....Grieg

The Butterfly.....Grieg

Miss Stutz

(a) Katie's Answer.....Dialect Reading

(b) Nothin' Tall.....Dialect Reading

(c) A Dark Town Lullaby.....Dialect Reading

Miss Empson

(a) Elegie.....Nolette

(b) Rustle of Spring.....Sinding

Miss Smith

Ma'moiselle.....Florence Guertin

Miss Empson

(a) By the Sea.....Schubert-Listz

(b) Mid-Summer Night's Dream.....Smith-Mendelssohn

Miss Stutz

Amanda's Wedding.....Isabel France

Miss Empson

Il Trovatore.....Alberti-Verdi

Misses Benson and Smith.