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Of the 235 million people in this country, only a fraction know how to use a computer.
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12  Cover photo by Karl Victor
Horses are a big part of Kentucky and Bowling Green is no exception. Breeding and showing are the business and pleasure of many local horsemen.

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Staff: Paige Beshers, Libby Brown, Tony Richardson.

BOWLING GREEN
PARADISE-

That's what you call a special evening spent with special people at a very special place!

• Lunch Specials Daily
• Quick Service
• Happy Hour 4–6 Daily

Monday–Friday
11am–Midnight
Saturday
5pm–Midnight

Born leader

Gail Amato does more than sell cars for Force-Wallace Ford, she is a woman on the move in the Bowling Green community. "My way to relax is to get involved in the community," she said. And her list of activities proves this point.

Amato has been an active member in the Junior Womans Club for 8 years, holding local and state offices. "Most of my activities stem from my involvement with the Junior Womans Club because it is so diversified."

Amato has been recognized locally as well as nationally for her work. In 1982 she was named the Outstanding Woman of Warren County by the Jaycettes. She was also named to Outstanding Young Women of America in 1979.

Amato is presently serving on the executive committee for Kentucky's Junior Miss and is also president elect of Child Protection Inc. She is a past president of the Southern Kentucky
vative citizens build pride

Bar Auxiliary and the Arts Alliance. Amato especially wants to promote drug education in the community. She is presently on the task force for Kentucky’s War on Drugs. She feels that drugs are a “monumental problem” and that there is too much “apathy among parents” concerning this problem.

Besides being so active in the community and working, Amato is also married and has two teen-age children.

With people like Gail Amato in the community, Bowling Green will continue to be a city on the move.

Baker’s business

Alan Baker, as Plant Manager of Lord Corporation and a father of seven children, feels a responsibility to the community of Bowling Green. “Bowling Green and Kentucky have been very good to my family,” Baker said. “I believe we should give something back to the community we live in”, he added.

The humble freelance photographer and beekeeper is a proud and a respected man in his company and community.

Since coming to Kentucky in 1974 Baker has served as the general chairman and president of the Bowling Green Warren County United Way organization and as past secretary of the South Central Kentucky Section for Quality Control.

In 1982, Baker, an adept speaker, served as president of the Bowling Green-Warren County Chamber of Commerce and was elected Delta Sigma Pi business and professional “Man of the year.”

Before Baker began his successful business career, he served in the U.S. Army from 1953-1955. As a member of the 140th Armored Tank Battalion Baker served under the command of Capt. George S. Patton, Jr.

Tennis anyone?

He’s played tennis since he was a child growing up on a farm in Stanford, KY. And though he has always been a competitive player, he didn’t start winning many tournaments until he turned 35.

Henry Baughman is the man responsible for putting Bowling Green on the “tennis map.” He started the Bowling Green Area Tennis Association and served as its president for three years. He has also served as a member of the Board of Directors of the Kentucky Tennis Association.

The Kentucky Tennis Association presented the “Player of the Year” award to him in 1982 and ranked him #1 player (45 and over division). Baughman won 17 out of 20 in 1982; 11 out of 15 in 1983 and 10 out of 14 double championships. He was also ranked #2 in both singles and doubles by the Southern Tennis Association.

He was the first non-seeded player to win the Southern Close Tournament in which players from nine southern states participate. Baughman has also won the “Grand Slam” the past two years. To win this title Baughman competed in four separate Kentucky tournaments and won them all.

Baughman is also a Western Kentucky University professor in the Health and Safety Department. He believes in teaching by example and he proves this by keeping in top physical shape by exercising and eating properly.

“Tennis is a lifetime sport,” Baughman said.

With the efforts of Baughman, Bowling Green has gained recognition in the tennis world.

Gibb’s court

A stream of sunlight beams through the courthouse window into Gibb Cassady’s eyes. He can recognize only that it is not from the sterile lightbulbs which have been lighting his business for 25 years.

Cassady has run the concession stand in the Warren County Court Court...
house since the age of 31. The thing that sets him apart from other vendors, with exception to his warmth and sincerity, is that he is blind.

With the help of the Kentucky Business Enterprise System and hours of hard work his business has become the hub of the courthouse.

Cassady naturally hears the latest on what’s happening. "The gossip gets pretty interesting," he said as he made change for a ten dollar bill. Some might think that handling cash would be a problem for him but honesty prevails at the courthouse.

"I bet Gibb hasn’t lost $100 since he’s been in business. There are too many people around that take care of him," said a passing local attorney.

Though Cassady spends a great deal of his time at the courthouse, he has managed to become an accomplished guitar player. His most daring stunt to date was when he rode the mechanical bull at the Brass A to benefit Muscular Dystrophy.

He recently celebrated his 25th year at the courthouse, and it is easy to see why he has been around so long—he has truly been a friend to Bowling Green.

Morning News

"I’m interested in anything that makes Bowling Green a nicer place to live," said Jane Morningstar, a long time Bowling Green resident.

It is this interest that makes her a valuable asset to the city.

Morningstar assumes an active role in the community. She worked "off and on" at the Park-City Daily News.
for 42 years as a reporter. Five of those years were spent as city editor.

She is currently working with the Arts Alliance and The Landmark Association on the Decorator Show. Interior decorators from Kentucky and Tennessee are decorating rooms of the Wahn Raymer home, 1253 State St. Morningstar is co-chairperson of the fittery committee. "My job is to explain to people what is going on. I'll answer the door and make sure the workers aren't disturbed," she said. The event is taking place through May 13 with proceeds going to the sponsoring organizations.

Morningstar also finds time to practice the "culinary arts." She prepares her "pepper jelly" for the annual bazaar at Christ Episcopal Church, where she is an active member. Morningstar is also interested in assembling genealogical records and history.

She has one daughter, four grandchildren, and two great-grandchildren. She is a member of the Daughters of the American Revolution, the Colonial Dames, and the XX Club.

"We're proud to be a part of Bowling Green"
The bits and bytes
of computers

The information age has brought a new teacher to town. Its qualities include pure analytic reasoning, unlimited memory, and it can't be influenced with apples.

Story by Tonya Berkley
Illustration by Jennie Mitchell

Elementary and secondary school students are learning a new language these days. It may be foreign to them now, but very soon it will be as familiar as the English language. The language is called the computer language. Computers are
no longer just talk of the future. They are here, and they are fast becoming a part of the American way of life. They are a useful tool for businesses and homes, and they are also helping children to learn.

Children enjoy learning on computers. It's new, and it's different. They can see what they're doing on a television-like screen, and they can punch keys instead of write.

"Children can begin to learn on computers as early as age three," Jeanne Allen, systems marketing representative for Computer Market, said.

"The younger children love the noises the program makes. When they give a correct answer the sound is very reinforcing."

"They also like the bright colors and the movements on the screen, and when popular characters, such as the Sesame Street gang, help them to learn," Allen said.

There are nearly 200 computers, mostly the Apple brand, in the Bowling Green and Warren County School Systems, which are being used at every grade level.

"The Warren County School Board spent $150,000 during the 1983-84 school year to purchase 50 additional computers, software and related equipment and to provide instructional services for new and existing machines," Faye Ester, public relations director of Warren County Schools, said.

Of that amount $50,000 was from federal funds, $25,000 state, and the remainder was from school funds, such as the Parents and Teachers Association.

Ester said that the expenditure was made based on recommendations by a committee of parents, teachers, and school principals.

"Major emphasis was placed in the elementary school program to provide hands-on experience for all students in grades first through eighth and to provide an introduction to computer literacy for students in grades six, seven, and eight," Ester said.

Bowling Green High School has one computer lab used primarily for math, according to Ernie Garner, supervisor of instruction for the Bowling Green School Systems.

"Math seems to be the best entry point," Garner said.

"Our high school won a computer problem-solving contest among area high schools this spring," Garner said.

He said that an eight week mini-course is going to be offered to the junior high school students next fall.

"We're planning on adding to our program each year. We want to keep our program at the top," Garner said.

Many of the programs are similar to popular video games. The most popular programs for children are the educational games and the drill and practice. The educational games teach logical thinking, deductive reasoning, and common sense. The drill and practice programs increase speed and recognition, and memorization.

Barbara Spinks, a Warren Elementary seventh grader, said that the computers help her with her school work.

"I think they are good because you can learn beyond what you learn in class," she said.

Kim and Craig Malchow have an advantage over most children. They have a computer at home.

"When we're out of school we can still learn on the computers," Kim, a Potter Gray third grader, said.

Her brother, Craig, a kindergartner at Potter Gray, is also learning on the machines.

"The computer is teaching him to read. He's becoming more advanced than other kids his age," Shirley Malchow, their mother, said.

The Malchows bought the computer for personal budgeting and business reasons, but they are also using it to help their children in school.

"I start the program and then they do the rest by themselves. They like being able to do things on their own," Mrs. Malchow said. "And it's better than them watching TV all the time."

Bill Crouch, a Warren Central ninth grader, got a computer for his birthday last year.

"I like seeing what I can do on the computers. We have magazines that have instructions in them that I can write on my own programs from," he said.

High schools are using the computers more each year.

Warren East has 25 computers that are being utilized every class period of the day. They offer a data processing class which teaches the design grounding and basic language in programming computers. They have an advanced accounting class that is taught on the machines. There are also two classes of math in which students advance to actually writing their own math programs on the computers.

Craig Johnson, a Bowling Green High School ninth grader, hasn't gotten a chance to work on computers in school yet, but he said that he plans on taking the first class available to him. That will be his junior year. Some of his friends have computers at home, so he is familiar with them.

"I want to take the class because I'm sure that I'll use computers a lot later in life. It seems like most people I know have them now," Johnson said.

In the past they were just talked about; today they are becoming more popular each day for homes, businesses, and schools; computers are here to stay.
Local Chamber continues reaccreditation tradition

by Anne Buthod

An active membership; the key to the success of the Bowling Green-Warren County Chamber of Commerce, according to Executive Vice President Bart Hagerman. As proof of its success, the local chamber received word in early February that it has been reaccredited for the period 1984-1989. Out of the nearly 6000 Chambers of Commerce in the United States, only 496 are accredited. Prior to this year, only 6 of the 110 chambers in Kentucky have received this status.

Reaccreditation involves months of information-gathering by the local chamber. This information includes a detailed audit of the Chamber's financial, operational and management functions. In addition, job descriptions and biographies for each employee are provided. This, along with other information, is then presented to the United States Chamber of Commerce for approval.

"They are basically looking to see if we are doing our job as a Chamber of Commerce," Hagerman said. He explained that any group of people could call themselves a Chamber of Commerce, but added that the important element is whether or not it serves the community.

"We have to ask ourselves several questions," Hagerman said. "Are we properly representing business? Are we keeping up and progressing with the community? Are we the "Voice of Business"?"

Hagerman believes that these questions can be answered with a firm yes. He cites many reasons why the Bowling Green-Warren County Chamber is set apart from many other chambers.

"First of all, we had a dynamic person in the chamber for a long time. His name was Harold Huffman." Huffman served as executive vice president for more than 23 years, Hagerman said. He also cited a very active membership, a large amount of volunteerism and tremendous potential as other characteristics which make the chamber excel.

"Bowling Green is on top of things. We're energetic, progressive and intuitive. We have those people on our team," Hagerman said. He also said that the Chamber has a good relationship with the Department of Commerce and that he feels the chamber is an asset to the state.

"One of the first things a business will look for when choosing a location is how active the Chamber of Commerce is," Hagerman said. He explained that industrial heads will look for two things when deciding where to locate:

1. The bottom line - "Will coming here result in a profit for our company?"
2. Quality of life - "How happy are my people going to be in the community?"

"Reaccreditation of our chamber is as basic to this process as anything," Hagerman said.

Note: The Bowling Green-Warren County Chamber of Commerce was incorporated in 1935. It was first accredited in 1969 and then again in 1978 and 1984. The Chamber was the fourth in the state to receive accreditation status. It is located at 812 State Street in Bowling Green. For information call them at 781-3200.

From left to right: Sherry Patton, receptionist; T. Bartley Hagerman, executive vice president; James W. Holton Jr., executive assistant; Agusta Coche, bookkeeper; Margaret Garris, office manager; and Lynn Sanders, secretary.
Siddens Country Ham is a family tradition
by Cheryl Cates

Since colonial times the family business has been the backbone of America. But recently the family business has given way to the corporate enterprise. There are very few such family operations still left.

But Bowling Green has the perfect example of a family owned and operated business - Siddens Country Hams. Jimmie Siddens started the business 50 years ago in the storage room in back of the Siddens' home. For years he had been a butcher in his own grocery until he decided to go into the ham business. Jimmie started by buying a few hams from area farmers, curing them himself, and selling them to his neighbors.

The business was started before Betty Faye Siddens, the current owner, was even born, but she can remember when the hams were still cured and sold at home. "I can remember as a little girl my grandfather sitting in a rocking chair on the front porch when people came up to buy ham. He'd say, 'Dadburn it, they're back there in the back. Go on back there.'"

Since then the business has grown enormously, but it has remained in the Siddens family. It's now owned and operated by Jimmie's daughter, Betty Faye, and her two daughters, Mary Lynn and Sherry. Betty Faye and Mary Lynn work full-time year round while Sherry helps out during the Christmas rush.

Siddens has customers from all over the country; all over the world. They ship to all parts of the U.S. and regularly to Germany. They even shipped an order to India once.

Their list of customers has grown immensely too. A few years ago Betty Faye started a mailing list by hand to 300 of Siddens ' past customers. The list has grown to 15,000 and includes senators, congressmen, governors, even Bob Hope has been known to buy a Siddens ham. "We have anywhere from multi-millionaires to our regular customers who order every two or three weeks," said Betty Faye.

The business has become very well known. Betty Faye likes to tell the story of her parent's trip to Rome. One night over dinner they happened to overhear the couple at the next table mention Kentucky. So Jimmie went over to introduce himself and the couple replied "You mean Siddens of Siddens Country Hams?"

One of the contributors to Siddens current rise in popularity is the brochure Betty Faye sends out twice a year to all 15,000 customers. She does all the writing on the brochure and handles the advertising for the business.

Although she never pushed the children into the business, Betty Faye says she's glad to see them do so. "I hope the children will continue in the business, and I think they will. It's nice to know the family cares about the family business that's been around for over 50 years and wants to see it continue."

Things are green for
by Annette Carroll

Bowling Green has not prospered in the last three years from the nation's decline in the housing industry. The downturn in 1981 made Bowling Green residents change their buying habits.

The housing industry has been down the past few years, but an increase in development is expected.

The family wanting to buy a $50,000 to $125,000 house was forced, because of high interest rates, to buy a less expensive one. Due to this change, builders had to learn to adjust to the changing needs of Bowling Green residents.

This dramatic shift in the mix of real estate sales caused a surge in the sale of mobile homes; multi-family dwellings remained constant throughout the recessionary period.

Bowling Green is now coming out of the recession. J. T. Graham, chairman of the Warren County Board of Realtors, said housing sales progressed throughout 1983, but are still below 1978 and 1979 home sale figures.

"The housing industry's recession
looking
real estate

hit Bowling Green in 1981 and continued through 1983 with a gradual pick up in 1983," John Matheney, chairman of the City-County Planning Commission, said. Interest rates nearly doubled, killing the market, he added.

Anticipating the move of General Motors to Bowling Green in 1981, builders over-estimated sales, Matheney believes. Employees moving to Bowling Green rented or bought mobile homes, he said, leaving builders with single family homes over $50,000 that they couldn't sell. However, sales of homes below $50,000 and above $125,000 continued.

According to Matheney, Bowling Green was lucky because of the factors for potential growth. General Motors moved to Bowling Green in 1981 and the Greenwood Mall opened in September of 1979.

Greenwood Mall brought residential development in the areas close to the mall in sub-divisions off Lovers Lane, Shive Lane and Cave Mill Road.

Business development is expected to be in service and retail businesses, restaurants, clothing and specialty shops and professional offices, Matheney said.

The Bowling Green square and surrounding area will develop due to the availability of bank and financial institutions, the medical center and the university, Matheney explained.

The side of town north of the river will open up for expansion due to the development of General Motors and the number of motels in that area. The Northgate Shopping Center will open for expansion.

The newly proposed Western by-pass is a potential for growth in Bowling Green with businesses springing up around it's path.

According to Matheney, the question for Bowling Green is where to go in the future as the city moves from a post-industrial stage to a high-tech future.
Jules Bettersworth and Westwind Farm are on the top of the list of famous thoroughbred breeding farms in Kentucky. Together they have put Bowling Green in the heart of the thoroughbred breeding industry.

Bettersworth has been in the horse business all his life. But only the past 26 years have been devoted to breeding top thoroughbreds. His 1080 acre farm on Three Springs Road has been the home of such famous thoroughbreds as Raja Baba, My Juliet, No Joke and their current stallion Grand Revival.

Bettersworth has about 80 horses on his farm, producing about 20 to 25 foals every year. The majority of the foals are sold privately. The rest are taken to the Keeneland Sale in Lexington.

Westwind horses have been bought by famous horse breeders all over the world. Their horses can be found in England, Ireland, Australia and Saudi Arabia, just to mention a few.

"We don't raise any of our horses in glass houses. They have to fight the conditions like anyone else."

In the past few years Bettersworth has tried his luck in racing some of his homebred fillies. After completing successful track records the fillies are brought back to Westwind to produce a new generation of racing horses.

Bettersworth has shares in 18 of the nation's top stallions. That is one of the reasons he has such a successful breeding operation.

As a shareowner, Bettersworth is allowed to breed one of his mares to each of these stallions every year. This continues to bring in new bloodlines, which in turn will breed new champions.

Westwind employs five full-time and two part-time workers along with the Bettersworth family. Only 450 acres of the farm are devoted to the thoroughbreds. The remaining 630 acres of the farm go into producing soybeans, corn, wheat and hay.

During foaling season the mare's barns are patrolled 24 hours a day. They are given all the assistance they need in foaling.

All the horses are turned outside every day for exercise. Bettersworth said, "We don't raise any of our horses in glass houses. They have to fight the conditions like anyone else."

Bettersworth and Westwind Farm have produced a million-dollar business out of the hobby and love for the horses that have made Kentucky famous: the thoroughbred racehorse.
A love for horses and the excitement of competition keeps some Bowling Green area people and families busy in the summertime.

Nearly every weekend brings another show, which also brings a great deal of work. But, they don't mind. The daily workouts and groomings finally pay off for horse and rider when a ribbon is won.

"It's a great feeling when they call your name and you're first," Joe Bettersworth, Jr. said. "Sometimes, I don't believe it."

Madrian Runner of Woodburn got her entire family interested in horses because of her love for horses and showing.

"It's a wonderful family hobby," she said. "I'm fortunate that they fell into the pattern (of caring for the horses), and when they win, they want to go back."

"I love it, it's a lot of fun," Tyra, Ms. Runner's daughter, said. "I ride every day and I'm not nervous at all when I show."

The Vernon Bettersworth family has been showing for four generations.

"My father was in the horse show business, I showed, my wife showed, my two children showed, and now my grandson is showing," he said. "It gets in your blood I guess."

"It's not a money making business," he said. "It's just a hobby."

But, some Bowling Green people have turned their love for horses into a money making business.

Both Lillian and William Sadler were interested in horses before they met and have stayed with horses since they married.

"I rode horses when I was young," Ms. Sadler said. "And, when I married Bill it became a family thing. We eat, breathe and sleep horses."

The Sadlers train, show, board and sell horses for other people.

For the Sadlers, showing is not only for pleasure. Showing a horse and winning is a good way to sell a horse. People have the opportunity to see the horse in action and can make their decision based on his performance.

Dick Duncan of Bowling Green also turned his love for horses into a business.

Duncan was always infatuated with horses as a child and in 1917, at age 15, he started selling horses. He sold his last horse in 1977.

"The cheapest I sold a horse for was $2.50," he said. "The most expensive was $35,000. The cheapest I bought one for was $25."

He was director of the American Saddlehorse Association in Louisville for 39 years and was honorary director for two years.

He has shown in 16 states, including a show at Madison Square Garden in New York. But, he was always "more of a dealer."

Duncan judged horse shows for 25 years. He judged saddlehorse, fine horse and roadster classes.

Duncan, as well as the Sadlers, showed horses to make a sale, but it was his love for the animal that kept him in the business for over 60 years.

Today, Duncan appraises horses for insurance companies and does a little veterinary work on the side, such as, cutting tails for show horses and doctoring minor problems.

Bowling Green is a good horse show town. It has good facilities and is well located to attract people from many places, Charles Anderson, a Western Kentucky University agriculture professor, said. Anderson is in charge of the show sponsored by Western, which is held at the Agriculture Exposition Center.

Whether for pleasure or for business, showing horses holds a special place in many peoples' hearts. And even though their motives for showing may vary, it all stems from their love for the animal.
Pst... Let me tell you of the best, well kept secret in Bowling Green.

Come closer so you can hear better.

Camp Decker

Nestled in southwestern Warren County, Camp Decker has the air of Lost Horizon's Shangri-La, as the outside world remains at its gate, and the hide-away becomes a paradise for the camper.

Although the camp is not well known in the area, its schedule is usually filled to capacity, since the same limited number of organizations take advantage of it year after year.

From May to October church groups, Boy and Girl Scout troops, little league teams and even family reunion "get-togethers" come from Warren and surrounding counties to rent the facility.

It is the only camp available to such a wide variety of groups in this part of the state. "Most other camps are limited to children or are run by specific organizations like 4-H. But we provide a place for groups to cater to their own specific needs, and it can be rented for a day, weekend or week, depending on how long they need it," said Mrs. Jessie Lowe, owner of Lowe Distributors.

Since its founding in 1972, Camp Decker offers such facilities as a swimming pool, archery range, softball field, basketball court and a five-mile hiking course. Situated on Gasper River, it even provides an opportunity for the canoeing enthusiast.

The cabins are neatly lined in a row—boys' on the left and girls' on the right—and the lodge comes ready with a splendid, stone fireplace for nightly song festivals and devotions. All give the rustic atmosphere of yesterday as the modern conveniences of the world are left at home.

"It is a place to enjoy nature and to just get away for awhile," said Lowe. "It is hard not to fall in love with it. I guess that's why they (the same organizations) come back every year."

First owned and operated by Buddy Decker, principal of Bristow Elementary School, the camp "was built preserving as much of the land as possible. You can't help but be moved by its beauty," he said.

Its initial purpose was to serve as a summer camp for children. "That was our dream," said Decker. The camp's pilot program was formed in cooperation with Barren River Mental Health with plans to someday deed the land over to Warren County's Department of Parks and Recreation, but because of financial difficulties, it was sold to Lowe in 1977.

Today Camp Decker serves as a haven for the young and old alike. The trees form a canopy over the gravel road, as you drive closer to this "paradise". There is a serene feeling about the land, and as the trees open up to reveal your destination, you are welcomed into Warren County's Shangri-La Camp Decker.

But remember it's our secret, so don't tell.
Kentucky Folk food: Eccentric eats

by Paige Ann Beshens

Dry hydrated cultured skim milk, xanthan gum, phosphoric acid, polysorbate 60, propylene glycol alginate and calcium disodium. Sound appetizing? Well, those are some of the ingredients in a popular salad dressing.

If we truly are what we eat, then most of us are becoming masses of preservatives, additives, and more often than not, artificial flavorings and colors.

In a time when products containing cancer causing agents are being removed from the shelves of local supermarkets, it is no wonder more and more people are becoming concerned about the foods they eat and how much of them they consume. Our pioneer ancestors never had these problems.

Health maintenance and improvement have become big business in our society. Organic gardening has become a fad and health clubs and stores specializing in natural and organic foods have cropped up throughout the nation. This Bowling Green telephone book, alone, has five listings for "health clubs" and three listings for retail stores selling health and diet foods.

Most of the supermarkets in our area have special departments for health and dietary foods and there is an increased emphasis on "all natural ingredients" and "no artificial flavors or colors" in advertising.

Maybe those early settlers didn't have all the problems we do, because their diet was absent of any product they couldn't grow themselves or find in the woods around their homes.

Natural, or wild, foods are not a rarity in Warren County even today. Many people are still collecting and cooking foods much like those of their ancestors.

The woodlands of Warren County provide an abundance of edible vegetation and wildlife for hunting. There is the ever popular poke, used for salads, plus wild mushrooms, nuts, berries, and plants which have enough starch to be potato substitutes (arrowhead, cat-tail, groundnut, wild potato, and yellow pond lily).

Squirrels, groundhogs, porcupines and even such scavengers as the possum and the raccoon are hunted and dressed to provide delicious meat dishes. They can be baked, fried and even put into stews.

Sorghum molasses and maple syrup are also popular supplements to the traditional Warren County menu. For maple syrup, one needs only find a maple tree and tap it. This is usually done in the spring.

The roots of chickory and dandelion provide a coffee substitute without the caffeine and boiled sassafrass roots make a delicious tea.

There was a time when Warren County's only food store was its' forests and fields and at a time of rising prices and dangerous pesticides it is reassuring to know we can still survive as those hearty pioneers of an earlier time once did.

Information for this article was gathered from the Folklore and Folklife Archives of Western Kentucky University.
"I write a lot of songs about that era – the working man ethic of the 1950's and 60's. That was before Bowling Green had franchises or malls."

Band's video relives legend

Story by Mark Richards
Photo by Jonathan Newton

A 1948 Ford pulls up in front of an old brick building; a man gets out and jamming on his guitar as he enters to meet "Pauline," wearing red fishnet stockings, a black negligee and a feather boa, and "The Girls" dress in black slips, hose with seams and green silk shawls.

This scene is from the Ken Smith Band's first music video, filmed last November by a senior level video class at Western Kentucky University. The video hasn't aired but has received favorable reactions in Nashville studios. It is being submitted to National record companies including Columbia Records.

The band is a local group that plays regularly at Picasso's, a renovated warehouse behind Mariah's. In 1980, Ken Smith, Byron House, and Jeff Jones got together for a few jam sessions, and they liked their mixtures of jazz and rock fusion. In 1981, the trio added Jane Pearl and Jonell Mosser to form the Ken Smith Band. They began playing dance music, top-40 and standards from the 60's and 70's.

Smith, who was raised outside Glasgow, Ky., saw the literary potential in the stories he heard about Pauline's. "The song is about what people said about Pauline's. I write a lot of songs about that era - the working man ethic of the 1950's and 60's. That was before Bowling Green had franchises or malls. A small percentage of people visited Pauline's, but everyone knew the story," Smith said.

The video begins with Smith opening a barn door, which breaks the silence of the countryside. He walks into a field of dairy cows and sings about a man named Ray.

"Jessie Ray is a composite of all the people who told me the story," Smith said. Smith rewrote the music for this project. Although the words might classify it as a ballad, the music is rock and roll.

Back on the farm with Jessie Ray, Smith slides into his Ford and suddenly appears at "Pauline's," which is more commonly recognized as Mariah's, a restaurant in an historic building at 801 State St.

Band members and a few Picasso employees dress up as "Pauline, her girls and clients" in costumes of the 1940's and rock around the house.

"The band's enthusiasm isn't limited to the video. When most people go home for the day, the Ken Smith Band takes its place at Picasso's to entertain fans who crowd around candle-lit tables and relax. "Most people come to the night club for entertainment. They want to dance and be familiar with the music. That's why we don't do much original music in the bar,"" Smith said.

"The business end of the music is tough. We hope to have some recorded products within the next year. We're in this business for a living, and we want to follow the best examples of other groups. The first step is to develop in our own region, then progress nationwide over the
The little house on Clay Street

Illustration by Jon Payne
Story by Kevin DuMont

On the evening of Veteran's Day in 1933, Pauline Tabor invited family and friends to a housewarming party that would change her life and the tranquil town of Bowling Green, Kentucky.

In fact, the party was the last chance Pauline's friends had to talk her out of the occupation that would make Pauline a Kentucky legend.

The daughter of a respected middle-class family and ex-wife of a town merchant, Pauline opened her first sporting house on Smallhouse Road to support her two young sons and ailing mother.

Before opening her house in 1933, Pauline visited a very successful madam in Clarksville, Tennessee, to see what made the business so profitable.

While in Clarksville, Pauline stayed at Miss May's house carefully watching and learning the procedures, drawbacks and hazards of the profession.

Pauline brought back to Bowling Green the knowledge of running a bordello with as much class and prosperity as possible.

She enforced strict rules: no drinking, swearing or dating customers. Each girl was carefully screened by Pauline before being hired and each was to have a medical exam weekly.

The house on Smallhouse Road was closed soon after it opened due to the growing interest of county officials about its business transactions.

After operating similar houses in other cities for about 10 years, Pauline returned to Bowling Green and opened a house at 627 Clay Street. That house was Pauline's claim to fame or some may say, notoriety.

Pauline's was raided several times by the police throughout the years. During these incidents Pauline and her girls were arrested and fined.

Former Bowling Green Police Chief Wayne Constant, who is presently Warren County sheriff, said, "I don't condone it (the whorehouse). It is bad for a community. But if it kept one little girl from being raped it was worth it."

Other than a few pranks from Western Kentucky University students, Pauline's remained trouble free.

After operating for 25 years, Pauline's house on Clay Street was closed by an urban renewal project.

The closing of the house was met with mixed reactions by the community.

Pauline then retired to Texas with all her memories and a few relics of her working days. Among her personal possessions is the popular milk can she used to block her driveway. This was done to tell customers there was trouble and not to stop.

continued on page 31
by Ann Hochgesang

The 19th century battle between the Yankees and Confederate Rebels left the South with many stories to tell and events to remember.

In Franklin, Octagon Hall, the historical ante bellum landmark, served as a shelter for soldiers during the Civil War.

The eight-sided house was built by an ardent advocate of the Southern cause, Andrew Jackson Caldwell. Caldwell and his slaves began building the three-story house in 1840. Because all bricks were handmade, all wood cut and finished, and all stone quarried on the grounds, the house was not finished until 20 years later. The unusual looking building has several halls, a large stairway, and 12 rooms each having five walls and ten foot ceilings.

The structure, which is well-known throughout Kentucky, is believed to have an underground tunnel leading from the barn to the basement of the house. This tunnel was used as a secret passageway for soldiers to enter without being exposed. After the war, the tunnel was sealed leaving all its history enclosed. Peggy Dinwiddie, who now lives in the house, said, "I've had many architects and history professors want to dig up and research the tunnel, but I feel it is better to let history alone."

No one has ever tried to reopen the secret passageway, but as to finding the opening, it is not difficult. In the cellar one section of the concrete floor remains ice cold, even during the sweltering summer. This section is the opening of the tunnel. A slab of concrete is the only obstacle that barricades the cellar from the underground tunnel and its remains.

Octagon Hall was bought by Dr. Miles Williams in 1919 and is presently owned by his granddaughter, Sara Piper who resides in Alabama. The house and its 225 acres of farmland have been leased since 1974 to the Dinwiddie family of Franklin.

As Octagon Hall stands with its mysteries and Civil War tales, this unusual structure will always be a part of our Kentucky heritage.
“This exhibit gives people a chance to satisfy their curiosities without getting into trouble.”

Wonders of Kentucky’s past

by Kathy Manford

"Step right up folks and get your tickets. They’re going fast. Hurry, not much time left."

Where do you think the good folks of Barren County were going in 1898? To a hanging, of course!

Hanging tickets and a noose are two of the unusual items you’ll find in Curiosity Hall in The Kentucky Museum. This exhibit gives people a chance to satisfy their curiosities without getting into trouble. There are four sections in the exhibit: Personal Mementos, War Relics, Souvenirs, and The Guessing Game.

Personal Mementos are items that help preserve the memories of those who have affected our lives. An item found here is jewelry made from human hair that was frequently worn as a remembrance of loved ones.

War Relics are associated with war and military as well as civilian articles.

When you see dolls, you may think of children and innocence. But the doll heads in this section were used during World War I to send messages to spies in our country. The spies punched out the doll’s eyes to read secret messages which were molded on them.

Moving into the third section of Curiosity Hall we come across Souvenirs. These objects are remembrances of special places by those who enjoy looking back on their travels.

Miniatures have been popular souvenirs for centuries. Looking at the tiny Chinese silk shoes in this exhibit, it’s hard to imagine binding the feet continued on page 31
Mansion memory lingers

by Ann Hochgesang and Kathy Manford

The eerie old mansion sits back off the road in a section of dimly scattered trees. Although it's over 125 years old, the colonial estate exterior gives any hint to the tragedy that struck many years ago. It still holds some mystery for those in the community who wonder how it got the name, "murder mansion."

The house has a sophisticated appearance with its stately columns and pictorial decor. Nothing on the exterior gives any hint to the tragedy that struck many years ago. In 1918, a prominent Bowling Green physician and his wife bought the mansion on Cemetery Road. For 30 years Dr. and Mrs. Charles Martin lived peacefully on their ante bellum estate raising their son, Stonewall.

One early morning, while Dr. and Mrs. Martin slept, an event occurred that would affect many people in years to come. The couple was fatally shot in their home.

Within 24 hours of the murders, a student at Western State College, Harry Edward Kilgore, confessed. The motive behind the shootings was clear in the initial confession. The 25-year-old man told police that he went to the Martin home for revenge. Kilgore was upset by the marriage of Stonewall, 52, and Ruth McKinney, 18. He claimed McKinney was his girlfriend but the Martins had lured her away from him with their money.

After he signed a full confession he was sentenced to serve two life sentences.

After one year, Kilgore revised his confession to tie in a second name to the murders. Kilgore accused George Melvin Daggitt, a piano teacher at Western State College, of laying out a "master plan" for the murders. Charged as an accessory to murder and extortion, Daggitt was sentenced to 11 years in prison.

But upon appeal, he was released after six months due to insufficient evidence and all charges were dropped.

For 14 years after the murders the old mansion housed nothing but dust. Even though the current owner said that he never hears any creepy sounds late at night, it's hard not to think of the tragedy that occurred so many years ago. So the next time you drive by that stately old mansion on Cemetery Road, you'll know how it got the name "the murder mansion."
House said.

Pearl and Mosser move constantly to the music. Microphone in hand, Mosser dances to the beat with endless energy. Her wavy red hair bounces as she moves in her tight jeans.

Occasionally people say Mosser looks like Janice Joplin. "I respect Janice Joplin, but I don't sing like her. People compare me to her because I have red hair," Mosser said. "I don't think she sounds like her at all," Pearl added. "When she sings Joplin songs, she has to rough up her voice." Mosser had nine years of classical vocal training. "I realized that's not what I wanted. I wanted to do this. I sing because I can. My mother said I could sing before I could talk. Sometimes I'm amazed that I get paid to sing and dance. It's wonderful! It's the ultimate expression of happiness - I'll never get an ulcer!"

Pearl wears unique costumes including pink sunglasses with dark green lenses. "I forget the words so I close my eyes to remember. And that looks dumb, so I wear sunglasses," she said.

She swings from side to side as she sings, "Turn around bright eyes," with her deep voice. The song ends. Pearl speaks into the microphone: The Soviet Union has two television channels... number one is regular programs; number two tells you to turn to number one.

"That was really adequate," someone comments loudly. Most people laugh as the next song starts and dancers fall into step with the beat.

"People always tell me jokes because they know I'll repeat them," she said.

Pearl is married and has three kids, two of which are twins. She's a weaver by commission.

Jones sits quietly behind the drums which make him less visible. His hands move with the beat of the music.

As the clock approaches 1 a.m. fans moan that it's too early to stop "the party" and the band delivers its last number: "It's a nice day for a white wedding." Dancers brush sweat from their faces as they keep up with the fast beat. "It's a nice day to start again...ah, ah, ah,..."

The band learns new material regularly and credits their success to their wide variety of music. They've played in Louisville, Nashville, Lexington, Owensboro and Cave City.
Fountain Square Park is the heart of the city. Most days the park is quiet and relaxed, a perfect place to have a picnic or read a book. But on other days the park is bustling with activity.

(Photos: top left, clockwise.)

Showing appreciation for the band, Guy Tinsley claps along with the music during one of the concerts in the park, sponsored by the Downtown Business Association.

Cool water cascades down the fountain on a hot summer day.

A brightly colored piece of stained glass attracts the attention of Elvin Siders and his daughter, Daria, at one of the many arts and crafts fairs held in the park annually.

The park was the perfect setting for Darryl Van Leer to deliver the famous "I have a dream" speech at the Martin Luther King Birthday Memorial.

Bowling Green came out to celebrate the opening of the Capitol Arts Center in 1981.
Chimes float in softly through the open bay windows - lace curtains gently flap in the breeze. But the constant rumble of car engines and shrill horns from the streets below interrupt the gentle notes. That's the way Carol Owen likes it.

Owen, who owns one of the 11 apartments located above businesses downtown, lives above Barbara Stewart Interiors on the square.
"I've always liked living downtown, so why not live right smack dab in the middle of it," she said.

Owen, who has lived on the second floor for two and one-half years, said "you get a great view from up here, it's not like living on the ground." She added that a regular apartment is not "as much fun." "Here, there are always people going by and people in the park," she said.

The downtown apartments were built as a part of the Main Street program to renovate old buildings. Bowling Green's $7.1 million program, sponsored by the Kentucky Heritage Council, began in 1980 to try to utilize empty space in the buildings and make them "fully functional," said Richard Pfefferkorn, director of Bowling Green's Landmark Association.

The Heritage Council is trying to build a residential community downtown, he said, and create a situation where the town "doesn't close up at 5 p.m."

These 11 apartments may only be the beginning of a more active and lively night-life in Bowling Green.

Renovators work closely with the owners of the apartments and the architects to retain as much of the original character of the building as possible, Pfefferkorn said.

Owners are spared much of the cost if they qualify for a 25-per cent historic tax credit. This credit is given only to owners who rent apartments or office space, and who meet guidelines set up by the Department of Interior, Pfefferkorn said.

The Main Street program, which began in six states, is spreading rapidly across the United States.

"I think Kentucky has one of the finer programs," Pfefferkorn said. He added that Bowling Green is used as a model for many others.

"I've always liked living downtown, so why not live right smack dab in the middle of it."

An apartment directly above an office or a store may at first seem like a strange or awkward location. But the owners of those apartments don't seem to think so.

Owen, who moved into her apartment two and one-half years ago, enjoys the convenience of living downtown. "The only thing you can't walk to is the grocery and liquor store," she said, "but there are always restaurants and bars (nearby)."

She said she first saw what is now her apartment six or seven years ago when it was a dentist's office.

Within one and one-half years after moving in, the holes in the floor were replaced with parquet inlays, polished wood and throw rugs, and the walls were covered with tile and fresh paint. Finely crafted cabinets, a window seat and a bath tub were also installed.

Owen said she loves the unique antique atmosphere and plans to stay in her apartment as long as she's in Bowling Green, "unless," she quickly added, "I win $1 million in sweepstakes - then I'll buy a farm."

If Owen does buy a farm, at least she'll have a space to park her car. She does not have a private parking space, so she has to park on the square and move her car once every two hours.

Others living downtown, however, are more fortunate because they have their own parking spaces behind the building.

Bob Shephard and his wife Kathy Hyatt, who have lived above William's Drug Store on State Street since 1980, were the first people to move into the newly renovated apartments.

They and Brent Law, who lives above them, have their own private parking space behind the building. Shephard jokingly said his main reason for moving downtown was because "I don't like to do lawns."

"There is nothing nicer than going to (Fountain Square Park) on a nice summer morning and reading a paper and listening to the birds," Shephard added.

Hyatt said she also likes the busy environment and the beautiful view of the park. The noise doesn't bother the couple at all. "We don't even know it's out there," they said.

Some people have the misconception that town-living is more susceptible to crime and racial problems, Shephard said, but that's not true.

"People are conditioned to not living downtown," he said. Everyone that visits them is amazed at how nice the apartment and location is, he added.

The only problem with living in an apartment on the square, Hyatt said, is that "I miss not having a yard or patio." But they do grill hamburgers out back once in a while, Shephard said.

Shephard and Hyatt bumped into the apartment four years ago by accident. "We weren't even looking for it," Hyatt said.

The 2,200-square foot apartment had already been renovated by the owner of William's Drug Store, James Henry Highland, for his use after retirement. He decided to rent it. Quality door facings, plush carpet and drapes already filled the two bedroom apartment.

Shephard and Hyatt first lived in a smaller one bedroom apartment above where they now live. Brent Law presently owns their old apartment.

Law likes the place because it's different from average suburb homes - it's got "personality," he said. He agrees that Fountain Square Park is a major attraction for him.

Law, who travels a lot, has never seen anything to compare - "The square is the prettiest part of Bowling Green," he said.

The only complaint Law has about the location is that he has to carry his groceries up two long, steep flights of stairs.

Other than a few small complaints, the tenants in these apartments are pleased with their homes and their landlords.

"It's really homey," Hyatt said, "like one big family."
Few men are remembered as a gentleman, a friend, a teacher, a cheerleader, a father, a masterful politician and a coach.

Edgar Allen Diddle is.

He was referred to with reverence as "Mr. Diddle," rather than coach. It was the only appropriate way to address him. He was so much more than a coach.

From 1922 to 1964—46 years—Diddle coached basketball at Western Kentucky University. Of the 1,062 games he coached, 759 were victories—the fourth highest total ever for a coach in the United States.

Through all those games, Diddle waved a red towel.

The red towel, which he chewed on, cried on, waved and threw in exultation, became synonymous with WKU's tremendous basketball heritage.

Dee Gibson, Director of Community Relations and Special Events at WKU, who played for Diddle in the 40s, rememrs how the red towel tradition began.

Diddle had always waved the red towel, yet it really didn't have any significance until Diddle tossed it during a game—and it landed on his head. The crowd roared, and Diddle discovered the charming effect it had.

Since then, the red towel has been Western's best cheerleader.

"The mold was thrown away when Diddle died," Dr. W. R. McCormack, Diddle's personal physician and team doctor, said.

Although WKU has a tradition of excellent coaches, Diddle possessed a charm that can not be easily recaptured.

This is what enabled him to recruit "fine young country boys," as Diddle called them, and turn them into fine students and basketball players.

Early in his career Diddle decided to look for "character first, then quickness, height and big hands and feet."

Diddle made sure they were nice boys when he signed them. His goal was to recruit "the best friend and fan, to me you are greatest. B.A. Diddle.

An autographed photograph is one of the many mementos Dr. McCormack cherishes.
was to continue teaching them what they were taught at home and refine their manners.

To these boys, Diddle was a father away from home.

Gibson said, "Mr. Diddle bragged more when his boys made good grades than when they won a game."

Diddle expected a considerable amount from his athletes, but they respected him so much that they gave nothing less than their best. His players knew they would get much more in return.

Jim Richards, who coached basketball at WKU from 1971 to 1978 and played baseball here in the mid-50s, said, "Mr. Diddle's love for his boys didn't end when they graduated. He often brought them chickens when they were married and it wasn't uncommon for him to loan them money if they were in a bind."

Unlike so many men who achieve success, Diddle retained his warmth and generosity.

Mr. Dero Downing, who played for Diddle in the late 30s and later became the president of the university, remembers this generosity.

"Mr. Diddle didn't want any little boy to miss out, so he made sure his small friends got to see WKU play—even if that meant letting them sneak in the old gymnasium windows," Downing said.

Although Diddle "rarely was blue," Gibson said, his eyes contrasted with his outgoing personality in that they "almost seemed sad."

That was part of Diddle's charm, Gibson said. "His eyes endeared people."

Diddle had just as great an effect on the community as he did the university. He loved visiting with the people of Bowling Green. Every morning he would get up at the crack of dawn and begin making his breakfast rounds.

Hunt's One-Stop and Murray's were two of Diddle's favorite restaurants—and he would have breakfast at both of them. Then he would go back to campus to eat at his own red formica-top table at the Garrett Conference Center, where he would be surrounded by university students.

The students loved Diddle like the players, many students thought of him as a father away from home.

At breakfast he would often amuse them with his special way of saying things, which came to be called "Diddleisms."

"Don't put your mouth in your foot," Diddle might say. The students were so enthralled with Diddle, that it often wasn't until after breakfast that they realized the oddity of his remark.

At over 6-feet tall and carrying up to 230 pounds, Diddle was forever trying to diet. But one doesn't get skinny on good Kentucky breakfasts of biscuits and gravy with grits. Diddle loved making his breakfast rounds too much to give them up.

Diddle never gave up on anything. He told McCormack that he wanted to "die with his boots on."

He did just that. Even after his retirement in 1964, Diddle waved his red towel until his death on January 3, 1970.

Printed words can hardly do justice to Diddle's influence. Yet in Gibson's office, there is a photograph and a poem that says it all:

And when this man has come and gone forever
What then is the true treasure of his life?

It is the unending quest for honor and excellence
Which he has inspired in the hearts of those he left behind.
by Elizabeth Clarke

Not typical to his routine, one young actor awoke to find himself being whisked away in a limousine to meet Alfred Hitchcock. That meeting landed him a personal contract with Hitchcock and Universal Studios starting at $10,000. Two hours before, he had been sleeping in his truck because he had no phone, no apartment, no agent, and most of all no plans for the future. The young man was Charlie Napier, one of three successful actors who started in a small Bowling Green theatre called the Alley Playhouse.

The theatre was created when a Bowling Green businesswoman, an attorney and a theatre professor at Western Kentucky University decided to renovate an abandoned warehouse in 1963.

Autumn Carol, Douglas E. Robertson, Dr. Russell Miller and O. L. Underwood, a Bowling Green man in the woodworking and screen printing business each contributed $200 and "a lot of enthusiasm" to the project, Robertson said.

The Alley Playhouse on Morris Alley opened on Nov. 14, 1964 with a production of "Bell, Book and Candle."

The Alley put on seven or eight productions each year until it closed in 1967. During those three years, the theatre helped launch the careers of three performers—Napier, David Schramm and Leo Burmester.

"When Charlie came to the Alley from Scottsville, he didn't have a drop of experience," Carol said. "However, once he walked out on that stage there was no turning back for him."

Napier wanted to pursue a theatre career after he left the Alley, so he moved to New York City where he "bummed" around for six or eight months.

"I did a few voiceovers and commercials, but basically I tried to stay alive," Napier said.

He then moved to San Diego to do Shakespeare at the Globe theatre, one of the finest Shakespearean theatres in the United States.

"I walked into the Globe and announced I was there and ready to be employed," Napier said. "They asked me what type of experience I had in Shakespeare, and I told them I had been doing Shakespeare at the Alley Playhouse in Bowling Green. The first time I did Shakespeare at the Alley I was scared to death. Yet, once I walked out on the stage, I felt total dominance over the audience. I guess I took that confidence with me to San Diego."

Charles Napier resides in California where he wears three hats, as actor, producer and director. 
Napier then moved to Hollywood to pursue a film career. After months of parking cars and providing musical entertainment at parties, Napier acquired an actor's union card. This card, some luck and Napier's talent kept him working from 1968 to 1972 in series like "Mannix" and "Hogans Heroes."


According to Napier, he has gotten as far as he has because he was always ignorant of the odds against him. "Don't listen to how tough it is out there," Napier said. "If you want something then go out and get it."

"I act because it gives me the freedom to do and go and be what I want to be, and this is probably the most rewarding part of acting."

Leo Burmester, who is best known as the mechanic in "Flo," is another performer who started at the Alley.

"Leo had great qualities; however, he had a slight lisp which made him have to work even harder to succeed," Carol said.

"When I was at Western and at the Alley, I was really poor," Burmester said. "However, I didn't think of it as being bad because it was just a way of life. I guess it was sheer ignorance; I was away from Germantown in Louisville, and I was doing what I loved to do. Thus, I considered myself to be very rich in friends and happiness."

Burmester left Bowling Green and the Alley to get a masters degree in theatre at the University of Colorado. He began working dinner theatres and eventually went to work at Actors Theatre of Louisville. From here he went to Broadway to portray the lead in Marsha Norman's "Getting Out."

This spring Burmester appears in the CBS mini-series, "Chiefs" and the mini-series "George Washington" with Patti Duke Astin and Jose Ferrer. Burmester said he has worked in many theatres during his career, but the Alley remains one of his favorites.

"It was a simple place where we did our work and had fun doing it. We did wonderful productions there," Burmester said. I hold the Alley dear to my heart, and I love Bowling Green and all the people connected with the theatre."

David Schramm is another performer who began his career at the Alley. He has appeared in the highly acclaimed mini-series "The Kennedys" and in PBS's "The Cradle Will Rock."

Schramm, a Louisville native, began working at the Alley while attending Western Kentucky University.

"He was good from the word go: acting was like second nature to him," Carol said.

Schramm said the Alley was a place to experiment with new ideas. "The Alley was really great for me because it was very diversified," he said. "It was free and exciting, and I had an opportunity to play many different roles."

Schramm left the Alley in 1968 to attend the Juilliard School of Arts in New York City. He attributes this major move to Dr. Mildred Howard, a Western Kentucky University professor and director at the Alley.

If it hadn't been for Dr. Howard then I would still be in Kentucky," Schramm said. "She literally sent my application in, made my plane reservation and packed my lunch."

He graduated from Juilliard in 1972 and joined John Houseman's theatre group, "Acting Company." Schramm continues to work in plays, commercials and television. This continued on page 42
The Capitol comes

Gerri Combs, executive director of the Capitol Arts Center, said, "The Capitol is a multi-disciplinary organization. It wears two hats." The first hat covers presentation of the arts, and the second represents a community arts agency.

"The Capitol Arts Center reaches out into the community," she continued, "to provide experiences that would not normally be there and to supplement employment for local artists."

Capitol Arts Center programs include the Family Fun Series, the Capitol Entertainment Series, and the outreaching Community Youth Arts Series. In addition to these programs, the Capitol also provides classes and workshops, an art gallery where local artists display their work, summer concerts and a film series.

One of the many activities that the Capitol has to offer is afternoon art classes for children.

Great pride is taken in each, but one of the most supported is the Community Youth Arts Series. This was so successful that it recently expanded to include nursing homes, civic clubs, industries and agencies, along with schools. The participants in this series simultaneously enjoy and learn about the arts.

Performances for the Community Youth Arts Series can include anything from plays, concerts, mime and dance. Artists are brought into the classrooms to teach and demonstrate all aspects of the arts.

Jeane Robertson especially remembers a Shakespearean presentation, stating, "Those performers brought the arts alive for the kids."

The Houchens Gallery, coordinated by Margaret Gluhman, is

by Pam Potter

Superior education has long been an area of pride for the Bowling Green community, but even the school system did not supply access to the arts. The opening of the Capitol Arts Center fulfilled the need of art education for school children and the entire community.

An article in the Courier Journal once stated, "The people in Kentucky are hungering after a return to the arts." The Capitol Arts Center satisfied this hunger and also opened the way for Bowling Green to grow through the arts.
of age

another important part of the Capitol. Featuring the best art found in Kentucky, the gallery provides 14 exhibitions a year with additional shows in the lobby. International artists are shown whenever possible.

Gluhman does not limit the gallery to paintings, but tries to include all levels of art and craft work being done. This covers printmaking, collage, sculpture, weaving, and ceramics. "All exhibitions are professional and we try to give artists experience in presenting a show," said Gluhman, who is especially proud of the new artists' showings, which feature the work of only one person.

Works by elementary and junior high school students and Western Kentucky University faculty can also be viewed at some exhibitions.

continued on page 31

Decorating for the Arts

by Debbie Gosser

Most people have never considered inviting the whole community over for an open house. Just the thought of that many feet walking over your carpet is enough to discourage the idea. However, the Wahn Raymers of 1253 State St. plan to do just that April 29 when they open their home to the public.

It is part of a project by the Landmark Association and the Arts Alliance called the Decorators Showhouse and is co-chaired by Romanza Johnson and Mary Frances Willock, respectively. The idea of the project is to bring recognition to the beauty of historical homes and to promote state-wide participation in the restoration of homes like the Raymers, while raising funds for future projects.

The chairwomen are anticipating success because of the success in other areas such as Louisville, Owensboro and Nashville.

"The Decorators Showhouse is a showcase for area decorators. We invited them from all over the state to participate and the response was great," said Mary Frances Willock of the Arts Alliance. "They will take different rooms of the Raymer home and use their unique styles to enhance the original beauty of them."

Along with the tour of the home will be several special events. One of the events will be the opening party on April 29 held across the street from the Raymers at Boxwood.

"We have guest lectures scheduled along with a silver appraiser for those who want to spend a few dollars to see what grandmother's piece is worth," said Regina Newell, publicity director.

The events will take place at 1253 State St., and the admission price at the door is $5 for adults and $3 for children. Continued on page 41.
Beveled glass is an art form that has its roots heavily planted in the Victorian era of our country and several of the older homes in Bowling Green. Unlike stained glass, beveled glass panels are constructed of many small pieces of clear plate glass that have had the edges beveled down. The glass is then assembled in a panel to create a multifaceted pattern.

The beveled surfaces reflect light and act as prisms so that a panel used in a door, transom or window becomes a sparkling, multi-colored design constantly changing its appearance as the light changes during the day. Because of the expense and work involved, glass beveling has died out in popularity over the past 20 years.

One lady that does beveled glass work in the Warren County area is Nancy English of The Out Back Gallery. "I have loved glass work since I was a little girl," she said. What started out as a hobby has turned into a "colorful" business.

English said that she started into glass work several years ago "just for myself." She made a few pieces for her home and as people saw her work, she was asked to make things for them. "It snowballed to the point where it (the business) is now."

So far, her business has been primarily word-of-mouth. She said "I am very proud of it (her work)." She has reworked the windows in the chapel at Fairview Cemetary where breakals had broken in, but she said "Someday, I hope to do (the windows for) a large church." She has also done several small custom window jobs and does repair work on existing windows.

The largest project English has undertaken was the glass work at Andrew’s Restaurant and Bar in Bowling Green. "It took us 4 weeks of working day and night to get all the glass done for the opening," she said. "But we got it done, and every time I walk into Andrew’s, I feel like a part of me is there."

continued on page 31
Glass  
continued from page 30

Becky Boyd Bryant, manager of Andrew's, said of the finished work that “it sent shivers through me. It is some of the most beautiful work I have ever seen.” English said that she had gotten the “ultimate compliment” from one of the waitresses. “She called me the first time she saw it and told me that it was so beautiful that it made her cry.” And with that she said, “I cried too.”

There will never be another pattern like the one at Andrew's, according to English. “I feel that if someone wants custom work done, they should have a one-of-a-kind piece, so I tear up the pattern.”

Beveled glass work is expensive. But with the way that we are going back to quality products and the beauty of glass, the market for beveled glass is rising. “I expect the boom to hit here anytime,” English said, “and I'll be ready for it.”

Capitol  
continued from page 29

A photographic focus on Kentucky is planned for April.

The Capitol Arts Center helps encourage actors, musicians, dancers and visual artists by accepting affiliated organizations and giving them a place to perform and exhibit. Future plans for the Capitol at this point are limited. Combs explained, “We are doing as much in the area of programming as possible now. We grew quickly, and now we are leveling off.” Michele Douglas, program director, said that they want to reach the part of the population that they don’t usually see.

The Capitol Art Center has realized the dreams of many members of the Bowling Green community. It supplies superior entertainment, further educates children, and expands the interest in the arts for all. The Capitol helped bring Bowling Green out of the cultureless vacuum in which it once existed.

Wonders  
continued from page 19

tightly that the arch was broken, the toes permanently curled and the heel pushed under. The Chinese did this to enhance the status and beauty of women.

Now we'll see how good you are at the guessing game, “What Am I?” in the last section of the exhibit.

What's this odd looking contraption? It has a wooden handle on top that turns a long metal extension. On the end of the extension are two metal clamps that open and close. Is it a dental tool used to pull teeth or a clockmaking tool used to adjust large timepieces?

Here's a bunch of white and brown feathers rolled into a small tight pile. Is it a nest of a common house parakeet or a death crown, used to indicate if a person has gone to heaven after they died?

Since this guessing game is so much fun, let's keep the answers a secret until you can come and see all the other amazing items in the exhibit. And don't worry about the old saying, "curiosity killed the cat.” He was never curious in The Kentucky Museum.
Something bizarre was dangling from the county jail roof. It was a pair of jeans.

Harry Allen, 1512 Circle Drive, rushed across the street to the police department to tell them what he had seen. Within minutes, Bill Waltrip, the only officer on duty, walked back to the jail with Allen.

Sure enough, Waltrip said he saw a pair of jeans and "maybe a green shirt" suspended from the roof. Allen and Waltrip, suspecting an escape, told jail officials what they had seen.

After investigation, Allen said the escaped prisoner (Ricky Summers who was indicted on several charges) had apparently smashed through the roof with a barbell and possibly the aid of other prisoners. By the time he and Waltrip had discovered the escape, Summers had apparently been gone at least 24 hours, Allen said.

Summers was later apprehended and sentenced to six months in the state penitentiary, said Bowling Green jailer Bobby Bunch.
against crime

“We see an increase in phone calls every year. One recent phone call solved 37 burglaries.”

Escapes such as this one are rare. Most occur on route to and from court, Waltrip said. But any escape - just as any undetected crime or unprepared officer - is dangerous. That's why Bowling Green is stepping up security measures this year with a new $5 million regional jail, actions to decrease the crime rate and improved computer services and officer training.

Several years of consideration for a new regional jail will end this year.

“It is still a pretty solid old jail,” he said. Bunch said, however, that the regional jail will be “one of the best things to happen to Warren County.”

One of the best things has already happened in Bowling Green. Citizens will receive not only more security with a new jail but will suffer less anxiety with a lower crime rate. The crime rate fell 16 percent last year because of more aggressive patrol work and improved cooperation from the public, said Robert Cron, a polygraph examiner.

“We've got a lot of enthusiastic officers,” Cron said. “We're working on preventing crimes now instead of arresting people after the crime has been committed,” he said.

Much of the credit for the drop in crime should be given to citizens themselves. Calls from people spotting something suspicious increased from 31,072 in 1982 to 32,193 in 1983 - an increase of 1,121 calls, Cron said.

“We see an increase every year,” he said. One recent phone call solved 37 burglaries, he said. A Bowling Green resident noticed an unfamiliar car parked in her neighbor's driveway while they were on vacation and called the department. The police apprehended two juveniles and one adult, Cron said.

Weakened security and overcrowded cells in the 49-year-old Warren County jail no longer meet new standards, and will be replaced within the year, said County Judge Basil Griffin. A recreation center, a library, better lighting facilities, more showers and more square footage per prisoner will be added to the new jail to “make room for future growth,” Griffin said.

Bunch said he hopes the old jail will be used to house DUI's and work relief prisons.

“I'd certainly like to think that Bowling Green citizens are satisfied with our department.”

“Ninety-nine percent of the time there's nothing to the calls,” he said, “but we encourage people to call on the chance that it might prevent a crime.”

People are also more involved in the Neighborhood Watch and Operation I.D. where citizens borrow engraving instruments from the department to mark their social security numbers into their valuables, Cron said.

Operation I.D. is so successful, he added, that “a lot of times we don't have any instruments left in the department.”

“It's been helpful in a number of burglaries,” he added.

Involvement in all of these areas has brought citizens and the police department closer together, Cron said.

“They find out that officers are human beings, too,” he added.

The department hopes to also add a Business Crime Watch soon. For example, if a crime is committed, an officer would contact a business and that business, in turn, would contact several others and so on.

But the police department is not just dreaming about the future - it is improving the present. Better computer service and officer training are ensuring Bowling Green safety.

Computers now record the time and area where accidents, arrests and other incidents occur, Cron said.

“This helps us look for problem areas so we can better utilize patrolmen,” he said.

And patrolmen will be better prepared to face those incidents because of better training at a new fire arms range behind Hobson Grove, Cron said. A unique system called Dueltron Decision, which is used in about 2,000 departments across the United States, teaches officers when and when not to shoot, he said.

Nationwide lawsuits against the use of black and white silhouette targets are causing police departments to switch over to multi-color, life-like targets, Cron said. The targets can be changed into friends or foes by adding an officer's badge or a shot gun, he said, and officers are required to make a quick decision of whether or not to shoot.

Progress is vital because “demands of the public are placed on officers to be as fully trained as possible in all areas,” Cron said.

“I'd certainly like to think that Bowling Green citizens are satisfied with our department,” he said.

According to the 1983 survey conducted by the Bowling Green magazine about 70 percent of the Warren County residents are satisfied with the police department. Seventy-three percent of the residents said they feel it is safe to walk around their neighborhoods at night. □
Urgent: Medical outpatient care

Bill Richards has been in a great deal of pain for the last two hours. He has been waiting in the hospital's emergency room, watching critically injured patients being wheeled in and out of the swinging metal doors. He wishes he had a choice. Now he does.

Urgentcare, located on Scottsville Road, is the first outpatient care center in Bowling Green. Dr. Gary Howerton, owner and primary physician at the facility, feels that "emergency rooms are for emergencies. People have started using emergency rooms as clinics."

Howerton and his wife, Dianne, opened Urgentcare in January in response to the community's need for an outpatient care facility.

Howerton, a graduate of the University of Louisville Medical School, worked in an emergency care center in Hendersonville, Tenn., and in the Medical Center's emergency room before founding Urgentcare.

The clinic focuses on ailments which are not considered to be life-threatening, such as cuts, broken bones, minor concussions and other maladies. Howerton estimates that 85% of all hospital emergency room cases are non-life threatening, and could be treated by an outpatient care facility such as Urgentcare.

Howerton believes that there are several advantages to outpatient care. "We are quicker, more efficient and a lot cheaper," he said.

The approximate waiting time in the facility is 10 to 15 minutes, and Urgentcare is equipped with the latest in medical technology. The clinic staff is comprised of a licensed physician, a registered nurse, and several certified medical technicians.

Howerton stresses that while the clinic is a private facility, it is no less efficient than a hospital emergency room. It is designed to handle a large patient load quickly and completely, and at a much lower cost than traditional emergency room fees. Nationwide statistics show outpatient facilities are 60% lower in their fees than emergency rooms.

Urgentcare takes the load off the hospital's emergency room, allowing the hospital to concentrate on life threatening situations.

Urgentcare and facilities like it are springing up all over the country, and Bowling Green is growing with the times.

As an area representative for the American Cancer Society, Chester Redmon, with the help of his volunteer agency, raised $70,000 last year in Bowling Green and surrounding counties. "Not only do we raise funds, but we educate people in diagnosing, coping with and discovering various types of cancers," Redmon said.

The American Cancer Society provides patient service, hospital rooms, medical equipment and professional aid for people with and concerned about cancer. "We've come a long way in the last seven years," he added.

Redmon believes in strong community support and volunteers, who in his opinion, "make all the difference."

He enjoys his retirement now, but still remains active in raising funds for ACS. Along with many others who work for the cause, Redmon strongly believes that someday soon scientists will find a cure for cancer.

Redmon has had a very diversified life. He played professional baseball in the St. Louis farm system, along with playing on the only Western Kentucky University baseball team to go undefeated in a season.

Redmon went on to be the principal of Bowling Green High School and was president of the Kentucky Association of Secondary School principals.

"Bowling Green is the land of opportunity for those who wish to take advantage of it," Redmon said.
Cancer Center provides treatment

by Bruce Cobb

Cancer. We hear the word, and immediately thoughts of death and suffering enter our minds. We tend to turn our backs on those who have the disease; we don't want to accept the fact that it could happen to one of those we love or even to ourselves. Bowling Green is trying to change that attitude towards cancer, through the development of the Cancer Treatment Center for Southern Kentucky, a division of the Medical Center in Bowling Green.

The center officially opened April 18, 1983, and serves Warren and ten surrounding counties. Before the center opened, patients had to travel to Louisville or Nashville to receive similar treatment. Currently, the center serves 20 to 25 patients a day, roughly 7800 a year.

The $3.5 million dollar facility includes several pieces of specialized equipment used in radiation treatment. A linear accelerator, a $500,000 machine that directs a highly concentrated beam of radiation on the cancerous area, is used often in treating patients.

"This is not a money making venture; rather, it is a service to the community and the surrounding areas," Dr. Walter J. Kuebler II, head of radiation oncology at the center, said. (Radiation oncology is the treatment of cancer through radiation.)

"The philosophy that myself and the staff have taken is quite simple: we care about you."

This philosophy is apparent throughout the department. Patients are made to feel comfortable throughout their treatment, and are kept informed of their progress.

Kuebler feels that the department is there to modify destiny rather than to change it.

"If we are treating someone who we know will not live for more than a year or so, we don't try to stop the cancer's progress. We simply try to make the patient as comfortable as continued on page 41
High Street: a fun place to be

The name of the game is High Street Community Center. Kids do here what they do best-play. Excitement, enthusiasm and motivation are the rules of the game, and everyone involved from the supervisors to the children keep them in mind.

The High Street Community Center is located in what was originally the High Street School. The center shares the building, which is owned by the city, with other community service organizations such as Head Start, Wee Care, Child Protection, Inc., Community Education and United Way's Big Brothers and Big Sisters.

Children use the facility after school and often come directly to the center before going home. "Often their parents are still working when the children would ordinarily get home from school," Sandra Young, director of the center, said. "The program has been directed to try and do things that will insure motivation...they don't (always) have the motivation to make it in the world."

All of the activities are planned a month in advance by Young and her assistants. Billiards, ping pong, basketball, shuffleboard, arts and crafts, dancing, football and bingo are included in the activities program.

"There's a very positive attitude here...we're not out to make money, we're here to help the kids develop and give them a chance," Paul Correa, an assistant at the center, said.

Often, groups outside the center help with the children. The Western Kentucky University football team organized a football camp for the kids, teaching them football skills and inspiring team effort.

The High Street Community Center provides a worthwhile function for the children in the community. It gives the children a place to go, with supervised instruction in what kids do best-play.

The center is open to the public from 2:30 to 10 p.m. during the week, and Sundays from 1 to 5 p.m. Saturday is reserved for small-fry games.
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When 4-H began in Kentucky in 1909, few thought it would still be in existence in 1984. But this year 4-H, one of the largest youth organizations in the country, will celebrate its 75th anniversary.

"The program started out as corn, pig, garden, poultry, canning and other project clubs," according to John Swack, Warren County extension agent for 4-H. "The purpose of the clubs, at the onset, was to develop the individual and take improved farming and household techniques to the rural areas. Those programs were basically used to teach adults new ideas through their children," Swack said.

The success of various projects caused rural adults to become interested in applying the lessons learned through the club work to their everyday farming methods.

"It's the kind of organization that you can get involved in and get hooked. I kept setting goals and never stopped until I reached them," Cindy Smith, state 4-H vice president, said.

There are now 4-H clubs in all 50 states and approximately 80 similar programs in other countries.

Today 4-H offers more than 75 programs for members to involve themselves. Among these are plant growing, animal grooming, electrical projects and photography.

Besides learning improved farm and household techniques, 4-H members also enhance their personal development through public speaking, variety shows and project demonstrations.

"4-H has helped me grow up, and it's made me a well-rounded person. I've learned to take the initiative and be a leader," Smith said. "In 4-H it's easy to keep building on what you learn."

There are currently 2,417 4-H members in Warren County and more than 235,000 members in the state of Kentucky. Members range in age from 9 to 19.

To celebrate the 75th anniversary, 4-H clubs all over the state will participate in a variety of activities. The climax of the celebration will be the 4-H Birthday Celebration Day, August 9, at the Kentucky State Fair in Louisville.

The theme of the anniversary is "75 Years Serving Kentucky's Youth." Warren County 4-Hers are planning several special events to commemorate the anniversary. A speaker's bureau, comprised of 4-H members and community leaders, is being established to speak at civic club meetings. A birthday card contest has also been implemented and research will be done to compile a history of 4-H in Warren County.

According to Swack, most of the funds for 4-H come from contributions from businesses and individuals. This year Warren County 4-H hopes to establish a trust of $50,000 to support its 70 clubs.

Swack credits the backing of the Land Grant Institution and the cooperative effort of the federal, state and local clubs for the continuance of 4-H.
MAY

3 Give 'Em Hell Harry, Capitol Arts Center-Theatre
4 To Sir With Love, Capitol Arts
6 WBGN Appreciation Fest at Beech Bend
11,12 West Side Story, by Warren East at CA
17-20 High and Rising, Fountain Square Players at CA
25-27 Performing Arts Center Recital at CA

JUNE

15-17,19,21,24,27,29 Move Over Mrs. Markham, Hilltopper Dinner Theatre
16 Fountain Square Street Fair
29,30 The Boyfriend, HDT
30 Gospel Music Show at CA, sponsored by the Bowling Green Lions Club

JULY

5,7,10,13,15,19,21,24,27,29 Move Over Mrs. Markham, HDT
1,3,6,8,12,14,17,20,22,26,28,31 The Boyfriend, HDT
4 Kiwanis Museum Glorious 4th of July from Bygone Years
12-15 California Suite, Fountain Square Players at CA
Shakertown "Shaker Festival" and outdoor drama

AUGUST

2,4 Move Over Mrs. Markham, HDT
3,5 The Boyfriend, HDT
? National Corvette Homecoming
? Southern Kentucky Fair

SEPTEMBER

15 Anniversary Gala, Capitol Arts
16-23 Celebration of Faith, Capitol Arts

OCTOBER

11-14 Annie, Fountain Square Players at CA
? WKU Football Homecoming

NOVEMBER

1-10 Jubilee '84 (many events) at Capitol Arts Center
Wendy's 10K run
19 Night Mother, Capitol Arts

Calendar
Restaurant Reviews

Chick-fil-a
Chicken nuggets and Chick-fil-a sandwiches are the two main meals the fast food restaurant serves. Chick-Fil-A, located inside the Greenwood Mall, offers the customer different chicken sandwiches with salads or french fries. Deserts of pies or ice cream can top the customers meal.

Bonanza
Steaks, seafood, and salads are the specialty of Bonanza. Bonanza, a family restaurant, offers a variety of ways to prepare the customer's steak. Along with a salad bar, the meal can be one the entire family can enjoy. Bonanza is located on Scottsville Road across from Greenwood Mall.

Oliver's
Oliver's is a family restaurant with a very diversified menu. They feature a full breakfast line, 32 item salad bar, a baked potato bar, soups, sandwiches, and stuffed croissants.

Parakeet Cafe
A casual, relaxed atmosphere and a wide variety of dishes make up the Parakeet Cafe' and Bar. Lunch and dinner specialties range from hamburgers and salads to roast duck and rack of lamb. It is open for lunch from 11 til 2 p.m. and for dinner from 5:30 til 9:30, Monday through Thursday, and 5:30 til 10:00, Friday and Saturday.

Mariah's
Mariah's, located in Bowling Green's oldest brick structure, has a unique atmosphere which can not be matched. Since the house is one of five Warren County landmarks listed in the National Register of Historic Places, the original character and style of the home has been preserved. Antiques and woodworkings from local historic buildings fill the restaurant. Specialties include a large selection of appetizers, chicken and filets. Open 11 a.m.-10 p.m. Mon.-Thurs., 11 a.m.-11 p.m. Fri.-Sat. Happy Hour is served 3-6 Mon.-Fri. Reservations accepted for 6 or more. MC, VI, AE.

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**Cancer**

continued from page 35

possible. The quality of life is more important than the quantity of life.”

Not all cancer is incurable. Actually, about 50% of all cancer patients at the center are being treated with a curative aim in mind, according to Kuebler.

“If someone comes in and has to be carried on a stretcher, our next goal is a wheelchair. After the wheelchair, we hope they will be walking into the center after a few treatments,” Kuebler said.

**Clay Street**

continued from page 17

While in retirement, Pauline wrote her own biography entitled “Pauline’s Memoirs of the Madam on Clay Street”.

The bricks from the house were sold for $4 each and can be found in households and offices all over the Bowling Green area. Pauline donated the furnishings from the house to needy families.

“She had a great desire to help mankind and will take to her grave a lot of nice things she has done for people without letting anyone know,” said a long time Bowling Green resident.

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spring he will appear in the Broadway premiere of "Jim Dandy."

Everything from heavy drama to comedy to Shakespeare was performed at the Alley Playhouse. Some of the plays seen at the Alley were "The Fantasticks," "Othello," "This Property is Condemned" and "The Zoo Story."

The Alley was always well received by the people living in and around Bowling Green, according to Carol and Robertson.

"The critics of the Nashville Banner and the Courier-Journal always gave the Alley favorable reviews," Robertson said.

"Starting the Alley and keeping it going was three years of hard work."

We were at the theatre usually every night from 7 to 12 p.m. Yet, after we got into the project we found how much we really enjoyed it, and making money with the theatre wasn't important. It was truly a rewarding experience," he continued.

After three years the Alley closed for two major reasons, Robertson said. "First of all, we sold our subscriptions too cheaply," and "secondly, we had our technical equipment, which was worth about $1,500, stolen on two separate occasions. After the second robbery, we could not afford to replace it again. The death of Russell Miller also contributed to the closing of the Alley."

Many funny incidents occurred in the three years that the Alley was open, Robertson said.

"One Thursday evening in mid-January we came to the theatre to set up for that evening's production," Robertson said. "When curtain time came, only one man had shown up for the show; and he was from out of town. We didn't want to run the show for one person. Thus, we called the show so as not to embarrass either party. We gave the gentleman's money back and took him out to dinner. I think he enjoyed it just as much."
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