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Kelly Thompson Chapter, Public Relations Student Society of America

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Christmas around the world
TOURISM -
- Bowling Green's $67.5 Million Industry

Most people do not realize the effect tourism has on our local economy. In 1983, tourism was the #2 industry in the state of Kentucky, generating nearly $2.3 billion dollars.

In Bowling Green alone, tourists spent $67.5 million dollars—each of these being new dollars brought into our city, circulating and eventually affecting each citizen of our community.

Tourism truly has a strong impact on Bowling Green, and the local Tourist and Convention Commission is working hard to attract more tourist dollars to our city, helping our economic development and the future of Bowling Green.

BOWLING
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For more information or assistance, please call (502) 782-0800 or write:
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## COVER

Decorations are abundant as the holiday season approaches. Bowling Green prepares for an extra special Christmas.

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Bowling Green Magazine is produced by public relations students with the Kelly Thompson Chapter of the Public Relations Student Society of America and students in the Department of Journalism at Western Kentucky University. Articles in this magazine do not necessarily reflect the views of those students, the PESSA chapter, the Department of Journalism, or Western Kentucky University. Address inquiries and information to Bowling Green Magazine, 167 Gordon Wilson, Western Kentucky University, Bowling Green, KY 42101.
This year, Bowling Green Magazine is entering its sixth year of publication. Ten issues have been published for the community and in those issues many topics relevant to this area have been covered.

Although at times we have covered controversial subjects, our intent has always been to provide informative as well as entertaining articles for our readers. Our successes as well as our failures have provided us with invaluable learning experiences that have enabled us to become better prepared for our chosen career.

One result of the magazine has been its contribution to the Kelly Thompson Chapter of the Public Relations Student Society of America being named outstanding chapter in the nation.

We would like to thank our readers and advertisers for their continued support, and we welcome all comments sent to the editors.

We also thank the many contributing writers, photographers, and advertising personnel from the Department of Journalism and PRSSA.

This year's magazine staff has been smaller than in the past, however, with hard work, long hours and the perseverence of a dedicated staff the magazine has produced its 11th issue. A special thanks to Dr. Robert Blann for his support throughout the semester. To Mr. Robert Adams and members of the Herald staff (Victoria P. Malmer, Mary Mehan, Paige Jones and Jonathan Newton), a special thank you for the use of the typesetting equipment and guidance without which the production of Bowling Green Magazine would have been impossible.

Our motto throughout the years has been "founded on tradition; moved by contemporary thought," and we have learned the true appreciation of this sentiment. Dedication, deadlines and respect for your fellow workers are among the many lessons we learned during the experience of publishing this magazine.

For it is not without hard work that anything worth doing is accomplished, and so it is with Bowling Green Magazine.

Karen Brooks, Debbie Filer, Angie Sawyer
Editors

Senior citizens tackle aerobics

"One-thousand-one, one-thousand-two, lift those legs higher!" Barbara Burris encourages her group of exercisers. One lady in the back shouts 'help' and the rest of them respond by counting louder.

Exercise classes are fairly common in this age of fitness consciousness. Young executives, secretaries, and housewives are all trying to get into shape.

In fact this class, like many others, meets three times a week, works out for one hour, and then the group goes on with their individual daily routines. Just a regular fitness class - right?

Wrong.

Today there are only 26 people in the class, but 13 are between the ages of 75 and 85. All of them are over the age of 65 and four are over 90.

"Today is a slack day; we usually have closer to 40 working out," Burris said. "When we started we only had ten."

"Senior citizens are capable of doing more than people think and they really do need exercise," Burris, the initiator of the class, said.

The class began in February of 1985. "Winter weather was keeping so many of the residents from getting outside and getting exercise," Burris said.

"They were encouraged to get a doctor's permission to join the class," Burris said. "But we didn't keep them out if they hadn't."

"The exercise seems to be helping some of them too. A lady had been using a walker," Burris said, "and now she doesn't."

The group said they get a lot of encouragement from their children. One woman said that her daughter told her to keep going down there to exercise. Another woman said that her daughter thought it was really nice.

"When we started, and even now with new people, there were some sore muscles," Burris said. "But, I tell them they aren't in competition with each other."

Mona Massey had been seeing a doctor about back trouble. "I think what I needed all along," she said, "was just the exercise."

The group's number continues to grow. "Other residents walk by the outside doors and peek in at us," Burris said. "and before long they join in with us."

"We're slowly building up the repetitions that we have them do," Burris said, "so that new people won't find it hard to get caught up with the rest. It also keeps the others challenged to get better and not get bored."

The class goes through a rigorous routine of 29 different exercises - stretching, leg kicks, arm and leg lifts, toe touches, and isometrics.
Aerobics, cont.

"'Help' is a voice exercise to get them to be loud," Burris said, "in case they are alone and need some real help."

The group doesn't see old age as a barrier to having fun and enjoying life. Exercise is a way of helping them enjoy it longer.

"It helps my organs feel good," Mabel Rose said. (They receive more oxygen from the increased circulation.) Others say they feel much more relaxed and safer, too.

Helen Thomlinson wanted to tell the younger people "not to be so serious, relax some." Edith Jones said, "You're as young as you feel." Alma Vale said it this way, "Work everyday like you will live everyday and live life like it would be your last."

"There's not much to that saying about teaching old dogs new tricks," Vale said. "We know better."

Bowling Green Towers is the only site run by Family Services to have an aerobic program, but the other 14 sites are considering doing something similar.

So the next time you drive down College Street and pass the Bowling Green Towers, don't expect to see old people soaking up the sun and reminiscing. They are probably in the "gym" shaping up for longer, happier lives. As Opal Andrews, 93, said about a poster she once saw, "It's not how old you are, it's how you are old."

Robert Cook

Clubs keep BG healthy

With current interest in physical fitness, the health club industry has grown rapidly, and such is the case in Bowling Green.

Bowling Green has seven health clubs in operation: Health Matters, House of Fitness, Lovers Lane Racquet and Sports Centre, Nautilus of Bowling Green, Olympic Fitness Center, Tennistown and Total Woman's Fitness Center.

Health Matters, located in the Greenwood Mall, is best described as a "wellness center." They promote good health and try to prevent sickness. Their programs are designed to fit the individual's needs. They use hydrafitness equipment, which is the type used by the U.S. Space program. All of the employees have some training in physical education. Another feature they have is that customers do not have to sign contracts. They can either pay per visit or by the month ($20).

House of Fitness, located on State Street, is more of a weight training center. They have Universal weights, Nautilus weights and free weights. All of their employees are required to have at least three years of experience in the health training field, and will develop a weight program to accomplish what you want to do with your body.

The Lovers Lane Racquet and Sports Centre offers a wide range of facilities. They have six racquetball courts, many aerobics classes, Nautilus equipment, free weights, personal instructors for weight training, saunas, whirlpools and a beverage snack bar.

Nautilus of Bowling Green, on Fairview Avenue, is another health club which specializes in weight training. They offer body building and overall improvement of physical fitness through the use of 15 Nautilus machines and individual supervisors.

The Olympic Fitness Center also offers a wide variety of exercise equipment and training. They provide an indoor pool, whirlpool, dry sauna, steam room, inhalation room, personal fitness counselors, an aerobics pool and aquasize classes.

Tennistown is located on Three Springs Road and is the only club with indoor tennis courts. Other facilities available are racquetball courts, Nautilus equipment, whirlpool, sauna and aerobics classes.

And Total Woman's Fitness Center offers Dynacam equipment, personalized programs, certified aerobics teachers, a sauna and a whirlpool.

John Spagnardi
Mary cooks like Mom does

For the past 31 years, college students have returned again and again to get "real" homecooked meals--where the mashed potatoes are real--not instant and the chicken is fried in a skillet--not a deep fryer.

Mary's, located on 31W Bypass between Chestnut and Park Streets, a small red brick box with a couple of apartments attached on each side, specializes in that good homecookin'.

Walls, laden with years of smoke and grease, are complemented by the flimsy copper-like ashtrays and plastic salt and pepper shakers on tables so close together, you can barely move between them. Yet, it's comfortable.

'I try to cook what people like'

"It reminds me of home," Darryn Duiguid, a Hopkinsville junior, said while he ate barbecued chicken, mashed potatoes and carrots.

"Won't be servin' for a few minutes," comes a voice from behind the counter. Mary Bybee, owner and cook, of the establishment, lugs steaming pots and pans of food from the kitchen to the wooden steam table.

With about five in line, Mary filled plates, occasionally retreating to the kitchen to check on food in preparation, and returning only to take money and make change.

"I really enjoy the atmosphere of Mary's," Barbara Neal, a Brentwood, Tn. sophomore said, as she glanced over her plate filled with steaming corn cakes, chuck wagon and corn-on-the-cob.

Portraits, prints and paraphernalia expose the history of Mary's, of the building and of her home-cooked food.

"I love to cook," Bybee said, "and it has to be in your heart to cook for so many years. But I can't forget the good Lord either--he's really blessed me--I haven't burnt anybody's food yet."

"I try to cook what people like," Bybee said. I guess I do...been cookin' the same thing for years."

Karen Brooks and Kevin Grangier

---

Snapshots

The familiar sign of Mary's welcomes students and locals for over three decades.

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Andrew's
RESTAURANT & BAR
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Best wishes for the holidays
For holiday luncheon or dinner

BOWLING GREEN MAGAZINE 5
Unique shop in old barn

by Susan Combs

"Welcome friends!" A sign greets you at the door along with your favorite childhood teddy bears, bundles of babies breath and Christmas trees laced with popcorn strings and wooden hearts. Baskets and braided rugs in the shape of hearts hang on the walls and cover the floor in little nooks and niches throughout the store.

The smell of pine and eucalyptus, sages and spice tease your sense of smell and lure you into the front room which resembles an old general store. Glass display cases filled with old-fashioned porcelain dolls, picture frames made of lace, and sachets filled with vanilla, woodland violet, apple blossom, colonial strawberry and victorian lace potpourri create this nostalgic trip into the past. A polished old brass cash register with pop-up numbers and a crank handle proudly sits on top of the counter boasting of its heritage. Ceiling fans and copper pots hang from the ceiling along with straw baskets and bonnets for the ladies. A group of wooden blocks sit on the floor next to the Christmas tree spelling out the message, "Welcome friends and Merry Christmas."

What used to be an old horse barn is now a unique shopping experience and tourist attraction named the Glass Place. The Glass Place, started by Don Maynard ten years ago, began on State Street selling only glassware.

Members of the family suggested adding different items to the Glass Place and it gradually developed into a speciality shop filled with all the ingredients to make a home country and cozy.

Dru and Dorrie, sisters who run the Glass Place, take great pride in their father's store which they affectionately refer to as the "family business."

"We wanted it to be really country and have a nice laid-back atmosphere," Dru said looking to Dorrie for agreement. "Yes," Dorrie said, "We strive to be different and unique. Not like a typical mall store where you have to beg to get waited on. We try to be friendly and make our guests feel at home."

Dru and Dorrie, both petite and brunette, share the responsibilities with their father who travels to the four other stores the family owns. Two of the stores, Pottery Etc. and Belsnicks, are located in Nashville, Tn., and the other two, Pottery Etc. and Pottery Tool, are located in Louisville, Ky.

The Glass Place sits on about 200 acres of land that is shared with the Maynard family, their two cats -- Lacy and Casey, and their dog, Punkin.

Lacy, the black cat, yawns and stretches into a more comfortable position startling two girls who were admiring the stuffed teddy bears in the corner. "We thought the cat was stuffed," the girls said, laughing at their mistake.

Punkin, the Maynard’s old, friendly dachshund, waddles in to greet the customers, sniff at the barrel filled with spice, wag her approval and find a comfortable observation Spot on a rose-colored, heart-shaped rug in a nearby corner.

Old tins, plastic eggs, muffins and racks of spices fill the shelves of what looks like grandma’s kitchen. Sacks of flour and sugar sit on the floor next to the pot-bellied stove that holds fresh-baked "plastic" bread in iron skillets.

"I come here just to look and sometimes buy," Jan Evans, owner of an arts and crafts shop in Butler Coun-
ty, said. "There are so many things to look at." Her arms are laden with red, green and gold trinkets.

**People come from all over the U.S.**

Next is the room that is filling the building with such wonderful smells. Soap balls in assorted colors and shapes fill wooden buckets with a fresh, clean scent like you smell after a summer shower or on a spring day when the flowers are in bloom. Each bucket tantalizes your sense of smell and beckons you to come for a closer sniff to pick out your favorite scent.

The next room looks like a page out of the story book, 'Goldie Locks and the Three Bears'. Teddy bears of all sizes and colors line the walls and occupy chairs under the Christmas tree decorated with red bows, hanging candles and bouquets of babies breath.

"People come from all over the United States to see the Glass Place,' Lisa Montgomery, a Glass Place employee, said. "Families come and take pictures by the trees to make their Christmas cards, and grandparents bring their grandkids just to look at the trees."

"I've worked all over and no place else has this kind of business," she said, "It's not like working, we just unpack boxes and think, 'Oh neat! Where are we going to put this?'"

Then comes the magical room that brings out the childlike wonder in us all when we see the scintillating brilliance of Christmas lights and new-fallen simulated snow.

Upon entering the Christmas room, white lights, teddy bears bundled in red plaid scarves and bright red ribbons greet you with such warmth that in a 'twinkling of an eye' you are drawn into this winter wonderland.

Amid trees of various themes - ranging from babies-first-Christmas to Christmas in colonial times - stands a tree full of teddy bears.

There are wooden bears, stuffed bears and even bears dressed as Santa Claus. On the opposite side of the tree, a group of animated bears play in the snow. Two of them skillfully balance themselves on a fallen tree branch that serves as a makeshift see-saw while it spins round and round on an old tree stump. Another bear is stuck up in a tree in an un‘bear’able situation while his playmate energetically tries to shake him down. Still another plays contentedly alone on an old tree stump that becomes his stage while he twirls around like a skater on ice.

"I hope to always live here and work at the Glass Place," Dru said. "And if I do move away, I will always continue the Glass Place wherever I am."
An apple a day from the Orchard

A steep winding country road, just four miles from downtown Bowling Green, takes you into the hills. Colorful leaves still cling to the trees for security against the chilly air. Apple and peach trees line the roadside. And ahead you can see a bright red barn. Welcome to Jackson’s Orchard.

Inside the red barn, shelves are brimming with in-season fruits and vegetables. Half a dozen varieties of apples dominate the area, while everything from plums and pumpkins to cherries and popcorn fill the remaining boxes. The products of twenty years of hard work.

Two decades ago, Bill Jackson bought an old peach orchard, and has since turned it into a profitable family business. The farm includes over 10,000 fruit trees on 115 acres of land.

But Jackson says the spot is also a place for people to come, walk around, and spend some time. Families often come out and pick a bushel or so of apples.

“They like to take their time and pick the pretty ones,” Jackson said.

Many people have never seen a big orchard, he said, and they like to come out and just see the place. School children, senior citizens and church groups take advantage of the farm’s beautiful setting. Tours of the property are given and end with a cup of the orchard’s homemade apple cider.

Warren County residents often bring out-of-town guests to the orchard for a relaxing afternoon. For those not fortunate enough to visit, Jackson ships their favorite apples to them anywhere in the continental United States.

“We mainly ship down south to states like Florida, Georgia, and Louisiana. They can’t grow good quality apples to eat,” Jackson said. “They look beautiful, but taste awful.”

David Wolff
Greenwood Mall
‘a city in itself’

"A city in itself" is a term that has evolved to describe the many opportunities available at Greenwood Mall.

Regional malls, such as the one in Bowling Green, are becoming more and more oriented toward the service and the convenience aspects of shopping. At Greenwood Mall, a consumer can do everything— from purchasing eyeglasses to financing a home—all in one stop. Service stores in the Mall range from health care to travel agencies and tanning salons, not to mention a wide range of conventional merchandise stores.

"Malls are beginning to become what typical downtowns used to be; a center for one-stop shopping," Del Weyer, manager of Greenwood Mall, said. "Having stores that provide necessary services helps to attract shoppers," he said.

Greenwood Mall is the only regional mall within a 50-mile radius and it serves a 14 community area. Fifty percent of the customers are from outside the Warren County area, according to Irene Bates, director of marketing at the Mall.

Greenwood Mall has added to the economy of Bowling Green, not only through the number of jobs it provides, but also through the convenience of a central location it offers the consumer. The service stores in the mall are what add that extra lure to attract the customers. Stores such as jewelers and clothing outlets then provide the bulk of revenue for the mall.

"As a landlord, service stores don’t necessarily bring in the return of sales-based stores," Weyer said. "But we feel that the service stores make for a well-rounded shopping experience."

Volunteers in Action

Helps fill gaps—saves money

Volunteers saved Bowling Green approximately $3 million last year through the services they provided to various businesses and organizations.

Because volunteers play an important role in Bowling Green, Volunteers in Action, a non-profit organization, was formed in 1981 out of an increased awareness of the need to unite volunteers.

"Volunteers in Action provides a clearing house for volunteers and promotes volunteerism in general," Cheryl Allen, co-chairperson of the organization, said.

People who wish to volunteer need only to be interested, dedicated and willing to work. They can work as many or as few hours they wish depending on their schedules.

Although Volunteers in Action does not provide all of its agencies with volunteers, it can aid them in numerous ways.

"We recruit our own volunteers, but opted to be a part of Volunteers in Action because there is a lot to learn from one agency to the next on how to use volunteers efficiently," Glenda Sharer, executive director of United Way, said.

The main objective of Volunteers in Action is to promote volunteerism and to get people to call the agencies that they want to volunteer for.

"It is not our objective to provide any organization with all of its volunteers," Allen said.

Volunteers in Action does some recruiting of its own through public service announcements in order to make Bowling Green aware of the need for volunteers.

By volunteering, people are indicating that they do care," Allen said. "I would like to see Volunteers in Action meet the needs of the volunteer agencies, promote volunteerism for the whole community, and encourage people to become involved."

Kathy Fox

Angie Sawyer
Adoption agency of an animal kind

Smiles can be seen on all faces when a visitor or prospective parent walks through the door. Eyes glimmer with happiness at the chance of finding a new home.

This all happens at Bowling Green's local adoption agency...the Warren County Humane Society.

The National Humane Society began in the early 1900's when a need to protect animals against cruelty, disease and hunger arose. Since then many agencies have been founded in all 50 states.

The Warren County Humane Society receives as many as 15-28 animals a day. The new shelter, built in 1984, houses 40-50 dogs. The holding pen and exercise area will keep about 50-70 dogs temporarily until they can be examined for disease and behavior tendencies. If they pass both of these exams, they are then added to the other animals. Adjoining the lobby is a puppy room which can house about 60 puppies. The cats and kittens also have a room that can hold about 30 comfortably.

"We love our new home," Ruth Ann Belcher, the shelter manager, said. "I don't think the new will ever wear off."

Not all is smiles at the humane society though.

With the overcrowded conditions, animals that aren't adopted or returned to their home are euthanized. These animals are put to sleep because of lack of money to keep them alive.

"Out of the 4,729 animals that were brought in last year - 3,788 were put to sleep. We have to euthanize about 87 percent of our animals," Belcher said.

Laura Loving, a volunteer worker at the shelter, attended a convention in Atlanta where promotion ideas are shared between different regional shelters.

The shelter answers about 115 emergency calls, 375 nuisance and 50 cruelty calls yearly. Presently they have two trucks which are able to assist them.

Another service they offer is a spay program where pet owners are asked to control the pet population by having their pets spayed or neutered. Approximately 425 of these operations were performed last year. During the month of November a proclamation was passed to make it the Spay-Neuter month. Flyers were distributed by the local girl scout chapter encouraging owners to have this operation performed on their pets.

They also conduct pet therapy sessions. Volunteer workers pick up the animals at the shelter and take them to the elderly homes in the county.

"It's a great feeling watching the dogs and cats relish being held, petted, and loved while the people burst at the seams with a smile," Sandy Lee, an escort volunteer, said.

This organization obtains its money from the city and county; but, this is hardly enough to support the homeless animals and the services they offer.

The Humane Society sponsors fund raisers to help with the costs of the extra expenses. They have "pet washes," dog obedience classes, pet shows, rummage sales and sell pet food baskets during Christmas to raise money. They also have donation boxes at local businesses to help reach their goals.

Not only do they need donations, they need volunteers. The Humane Society presently has two volunteers at the shelter. These volunteers help groom and exercise animals and do light office work.

"We really appreciate our volunteers," Belcher said. "They keep us caught up because they do the things we don't get a chance to."

Volunteer Ann Woodall said, "I enjoy being able to give the animals love and attention. In return, I get a lot of love wags and appreciative meows. I'm glad I'm a volunteer and I don't understand why people don't spend more time with these wonderful animals."

Tara Wassom
Brothers-Sisters change outlooks

In this time of high divorce rate children are being neglected, often unknowingly by parents. There comes a need for these children to identify with someone - a person to fill in for that missing parent, a person who can give the love and care that these children desperately need.

Here, in Bowling Green, the Big Brother and Big Sister Program offers support for these children who are in need of emotional and moral support. "The children in the program come from single parent homes in 90 percent of the cases," Bill Hatter, program director, said. "They are referred to the program by the school system, Girl's and Boy's Clubs, and family counselor's, among others."

The strongest referral comes by way of word of mouth from the hundred or more children who are involved in the program. The children in the program range in ages from 6-16.

How does the adult volunteer go about joining the program?

"A prospective Big Brother-Big Sister must be mature, responsible, and willing to befriend a child, lend support and help the child by example and friendship," Hatter said.

The next step is the interview by a staff member to find out what the volunteer's purpose is for offering his or her services.

The applicant has reference and police checks and an orientation session. The final step is the screening and making of matches between the children and their future big brother or sister.

The volunteer must be willing to spend at least one year in this relationship.

A special, warm relationship has developed for one big brother. Mark Calvert, 25, a senior psychology major at Western Kentucky University, joined the program in May of 1984 and has been with his little brother ever since.

"What inspired me most was to feel like I was needed," Calvert said. "I'm really glad I joined."

Calvert's little brother, 15-year-old Colin Carpenter attends Bowling Green High School. Since the day they met, Mark and Colin have done everything together.

"I've tried to introduce him to things like baseball, basketball and guide him by example," Calvert said.

According to Carpenter, "he (Calvert) has shown me how to help others and be useful. He's changed my life in a way."

Colin's mother, Virginia Poe thinks the program is very helpful and recommends it. "It's a good program. I can see a change in Colin. Mark gave him a chance to open up to someone and he's working harder at things."

The three, Mark, Colin and Colin's mother, are very close.

"Knowing my influence will be with him for the rest of his life keeps me going," Calvert said.

Both Colin and Calvert plan on staying in close contact after Calvert graduates.

Calvert summed up his feelings about the program and his little brother saying, "You get to learn to love them and develop an attachment. It's like you're not in an organization. It's like you're their brother."

R. J. Marquardt
17 area parks serve BG needs

The Bowling Green Parks and Recreation department has designated $1.4 million for the renovation and building of new parks and recreation facilities.

A five-year master plan has recently been reviewed to improve all parks, according to recreation superintendent, Karen Singleton.

"Objectives of the master plan are to upgrade existing facilities and develop new facilities for citizens and guests of Bowling Green," Singleton said.

The master plan includes the construction of an 18-hole golf course and 50 meter swimming pool to be located on the west side of Bowling Green. Two parks to receive major renovations are Covington Woods and Parker-Bennett, according to Singleton.

Renovation at Covington Woods will include a normal and handicapped playground system and a new lighting system. Parker-Bennett will receive new fencing and renovations of the community center and swimming pool.

There are 17 parks in the city, 14 of which provide picnic and playground facilities. All of the parks are accessible to handicapped citizens.

The parks and recreation department also sponsors a special population program for the handicapped and senior citizens. "The program is designed to involve them in all areas of the parks: outdoor nature, arts and crafts, ceramics, weight lifting, gymnastics and swimming," Singleton said.

Map provided by Landmark Association. Reproduction by Tara Wassom.

Offered among these parks are golf courses, tennis courts, basketball courts, baseball fields and playgrounds.

Susan Combs

Serving Allen, Butler, Edmonson, Simpson, and Warren Counties

"Complete Care for the Home Patient"
Wallyball: Action sport hits BG

It's a long serve that ricochets hard off the side wall. Gary dives low to make the save. The ball is set up high in front of the net and Jim spikes it into the corner with tenacious ferocity.

Wallyball--a lightning-fast sport combining volleyball, racquetball, grace and concentration--is becoming one of the most popular sports of the 80's.

"I play mostly for fun and exercise," Gary Murphy, a 35-year-old real estate appraiser, said. "We aren't as organized as some groups that play," he said, "we play 'jungle rules'--you can go over the net, under the net or into the net. It gets pretty rough sometimes, but we are all friends. No one ever gets mad or real serious, and injuries are usually limited to arm burns or bruises from getting bounced off the wall."

"Wallyball is a team game," bank loan officer Jim Thomas said, "as opposed to racquetball, which is more of an individualized sport. I've pretty much given up racquetball," he said. "I've probably played racquetball three times since I've taken up wallyball."

The game is essentially volleyball played on a racquetball court. The biggest difference in wallyball is the court size and the ability to play the ball off the wall. The ball is softer than a volleyball and smaller than a basketball.

Wallyball in progress at local club.

Four man teams are the most common and a team gets three chances to hit the ball over the net--usually using a bump, a set, or a spike.

Wallyball was invented in 1979 by Californian Joe Garcia.

"Racquetball was falling off and we needed something new to take up court space," Garcia said. "It must have taken three or four Michelobs to come up with wallyball."

The sport has attracted over 100 wallyball enthusiasts in Bowling Green who play at least twice a week at two local racquet clubs.

Johnny Oldham took up the sport as a winter alternative to volleyball. Oldham plays strictly by the rules. No touching the net or setting the ball below the shoulders is allowed.

Oldham plays on the amateur level in tournaments around the state. He plays in a structured league with a team that has over 10 years of volleyball and wallyball experience combined.

Flo Paul plays volleyball and wallyball at least twice a week. She played volleyball for Penn State during college.

"I think women have come a long way in athletics," Paul said, "but they are just now emerging as an aggressive type of player in wallyball and volleyball."

"Wallyball is to volleyball what racquetball is to tennis," Tom Propst, a local volleyball and wallyball organizer, said. "You don't need lessons and years of experience to play wallyball or racquetball."

"I used to play volleyball a lot when I lived in Michigan. When I moved here there wasn't any place available to play indoors, so I tried wallyball. The first time I played they had to drag me off the court, because you go at full speed all the time," Propst said. "I loved it."

David Alfred

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BOWLING GREEN MAGAZINE 13
Area residents

Celebrate Christmas many ways

by Holly Fowler

Sitting around a brightly lit Christmas tree, stringing popcorn and cranberries to strands of “Silent Night” may sound familiar to most Bowling Green residents, but to some it sounds as foreign as going to the beach or eating tamales on Christmas.

Bowling Green has many residents who are from different countries. Although few have continued their traditions after moving to America, they recall how Christmas was celebrated in their own culture.

From the tropics of South America to the snowy mountains of Switzerland, these people can take you on a Christmas time trip around the world.

In Venezuela, people start celebrating Christmas around Dec. 15, by getting up every morning and going roller skating through town. Afterward they go to mass.

“Over there people celebrate outside because the weather is nice,” Daniel Rodriguez said. “After mass they have fireworks.”

The Bowling Green resident of five years said most families have a Christmas tree because of the American influence, but that is the only real similarity.

“We don’t have Santa Claus,” he said. “The children write letters to El Nino Jesus, the child Jesus. He brings the gift and places it at the bottom of the bed.”

On the 24th, people in Venezuela “party like crazy” and drink a lot before going to mass at midnight.

“It’s just a big time celebration,” Rodriguez said.

In South Africa, Christmas is celebrated much like it is in Bowling Green with one major difference.

“Christmas is celebrated during the summer,” Ashley Johnson said. “We celebrate on the beaches in sunny weather.”

While it is winter – December in America, the countries below the equator are having summer.

“We believe in Santa Claus,” he said, “and he comes in a sleigh – but sometimes in a wheelbarrow.”

Johnson said families are usually on vacation during Christmas so they rarely spend it at home.

Another country which celebrates Christmas a lot like America is Ireland. Meliosa McIntyre is spending her first year in Bowling Green, and she said she can tell one difference in how Americans and Irish celebrate Christmas.

“It’s not so much of a giving presents (in Ireland),” she said. “It’s more of a religious ceremony.”

Dorren Klausnitzer has lived in England and Germany. She said most of the traditions are similar.

In England, Santa Claus is called Father Christmas, while in Germany, Dec. 6 is set aside for St. Nicolaus Day when the saint comes and puts candy in the children’s shoes.

Both countries have Christmas trees and sometimes put candles on them.

Harry Pirkola is a commercial pilot.
from Finland who has lived in Bowling Green for six years.

"We celebrate Christmas on Christmas Eve," he said. "Most of the time people go to the graveyards and light up candles. It is really spectacular when there is snow."

Although he is not sure why this is done, he said it is probably in honor of the dead.

Fins usually have a large family meal, visit relatives and open presents, much like Americans.

In Switzerland, Santa Claus lives in the Black Forest and has a "helper and a mule," Reinhold Grauer, a commercial pilot and resident of Bowling Green for five years, said.

Santa Claus is a real person who comes to the children's homes during advent. The children have to say a rhyme or sing a song for him.

"He has a bag with a big book and fruits and chocolates," Grauer said. All the bad things the children did during the year are written in the book. "If you are bad, he will put you in a sack and take you to the Black Forest to help raise Christmas trees," Grauer said.

On Christmas Eve, people in Switzerland put up their Christmas trees and the "Christkind", a female angel, brings the presents.

Grauer said Christmas in Switzerland is not so commercialized.

"We don't play Christmas songs from October," he said, "and the decorations are plain -- white lights mostly, not a lot of colored lights."

Christine Bennett has lived in Bowling Green since April. She moved to America from Australia.

Bennett cited the weather as the major difference between an American and an Australian Christmas.

"I spent Christmas day in 1984, on the beach," she said.

Also, because of the geographical difference, they don't have real Christmas trees.

"We have fake Christmas trees in all different colors," she said. "You can get a pink and green tree if you want."

Although Christmas is no longer celebrated in Cuba since Castro took over, Amelia Cangemi recalls how Christmas was spent there 17 years ago.

Dec. 24 is what Cubans call the Noche Buena when there is a big meal.

"The main holiday was the Epiphany on the 6th of January," she said. There was no exchange of gifts until that time.

There is no Santa Claus in Cuba. The Three Kings bring the gifts to the children.

In Guatemala, Christmas is celebrated at midnight on Christmas Eve. There are fireworks until midnight and then everyone opens their gifts.

"It is also a custom that everyone wears new clothes," Flora Luna, a Bowling Green resident for three years, said.

While Bowling Green residents are eating turkey and dressing, people in Guatemala are eating tamales.

"They fix tamales and they fix turkey and cakes and stuff, but usually people like to eat tamales," Luna said.

In Mexico City, there is a party every night from Dec. 16-24, called a "bosada." At these parties, some people stand outside holding clay characters of Joseph and Mary while the others stand inside. Those holding the figures sing a song asking if they may come inside and those inside sing back that there is no room. Afterward, everyone breaks a pinata filled with oranges, bits of sugar cane and peanuts and eats tamales and drinks a hot punch.

The 24th is the big family dinner.

"The children get gifts from the Wise Men, generally," Connie Pittman said, "There is some American influence and some get gifts from Santa Claus, but mostly it is the Wise Men."

People also have elaborate nativity sets rather than Christmas trees.

In Bowling Green, we will celebrate by eating turkey and dressing, going caroling, putting up trees and anticipating the arrival of Santa Claus. But however you celebrate, have a safe and Merry Christmas.

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BOWLING GREEN MAGAZINE 15

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Western Kentucky University's sports program has had many great athletes over the years, and quite a few have gone on to fame in the professional ranks.

The Hilltopper basketball program has been the most prolific sport at producing professional athletes.

Since 1940, Western has had 43 players drafted by professional basketball teams. Probably the most famous are current WKU coach, Clem Haskins, Jim McDaniel, Greg Smith, Darel Carrier, and Wayne Chapman.

Western's football program has also produced several professional players. The most notable are Dale Lindsey, David Darter, Virgil Livers, and Carl Brazely, last year's Defensive Player of the Year in the Canadian Football League.

Another sport that has produced several professional athletes is the cross-country team. Actually, these athletes are not professionals. They can, however, have money put into a trust fund and retain their amateur status.

The most successful runners have companies sponsor them, and Western has six former runners that have such a sponsor.

They are Dave Murphy, Ashley Johnson, Nick Rose, Tony Staynings, Greg Orman, and Dave Long.

It should be noted that Western has had many other athletes go on to the pros, but the ones listed above are probably the most successful.
Shows black interest in educating local youth

Acquiring competent, trained teachers for their schools was, of course, one of the great problems Warren County blacks faced. Some local blacks, from time to time, served as teachers in area schools, and A. D. Jones, who taught in a "Methodist school" erected by the Freedmen's Bureau, may have been one of them. But most of the early instructors arrived from the North. Linton Slaughter and James B. Wallace were two black teachers sent to Bowling Green by the American Missionary Association in 1866, and P. J. Thompson, the first teacher at Drake's Creek, was white and a native of Ohio.

Another problem, due to insufficient funds for salaries, was retaining teachers. Drake's Creek school promised a salary of $25 a month but paid Thompson only $10 during his first three months. A. D. Jones announced shortly after he began teaching in Bowling Green that the tuition system had "broken down," and he threatened to quit. A year later the black trustees of his school paid him back salary of $117, but it was apparently not enough—Jones resigned. Almost 20 years later, black families were still supplementing the poor salary received by public school teachers through a system of pupil subscriptions.

Violence was an even greater problem for the early black schools, Mrs. Baldwin, a white woman from Cincinnati, described as having "agreeable manners and unusual culture," faced harassment from whites opposed to the education of blacks almost from the day she arrived in Bowling Green. Unable to find a "loyal" family willing to take her in as a boarder, she had to take a room at the home of a "rank Rebel." Local "gentlemen" insulted Mrs. Baldwin as she walked downtown, and she regularly received "obscene" pictures and threats of assassination in the mail. Only the protection of Federal troops kept Mrs. Baldwin in the classroom.

Determined blacks kept schools going

After the Freedmen's Bureau closed in the summer of 1870, educational opportunities for blacks declined drastically. But the determination of Bowling Green's black community and a small amount of northern philanthropy kept black schools going until the feeble beginnings of a state supported school system for blacks.

Following the Civil War, Bowling Green blacks demonstrated a remarkable interest in educating their children. With virtually no state financial support for black education before 1874, the first schools established in the Bowling Green area were largely the work of the black community. Their only assistance came from a few local whites, northern philanthropic organizations, and the Freedmen's Bureau, a Federal agency designed to assist blacks in education, health care, and nutrition.

At several locations, including Bowling Green, Bristow, and Drake's Creek, leaders within the black community selected school trustees who worked to acquire both buildings and teachers. One early Bowling Green school house had been an old U. S. Army hospital which the trustees acquired, probably with the financial support of the Freedmen's Bureau, and moved to a lot donated by a white citizen. Two others were surplus army buildings purchased for $200 each with cash raised within the black community, no small accomplishment for people only recently out of slavery. The Freedmen's Bureau built still another school in Bowling Green at a cost of $506.

The school established by blacks at Drake's Creek, about two and one-half miles from Bristow Station, was probably typical. Three respectable black property holders in the area, all freemen before the Civil War, were the driving force behind the school. Eventually six black trustees—Henry Dobbins, Wiley Bly, Jerry Trig, Benjamin Kelly, George W. Hackney, and Barnett H. Cathick—agreed to bear most of the financial burdens for the education of area children. In addition to donating the building for the school, the trustees contributed additional funds for desks, tables, and chalkboards for the "poor and orphans."

Dr. Marion Lucas, professor of history

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BOWLING GREEN MAGAZINE 17
City police

Night shift - more than a joy ride

Shining badges are pinned securely to their dark blue uniforms; holstered .357-magnums reflect the deep shine on their black shoes. We see them - they’re Bowling Green’s police, and they’re on the job.

Strolling our sidewalks under a hazy moonlit sky, you might see senior patrolman Nathan Swift cruising the streets in a white Ford with the blue lights off. Too often it’s easy to think that he and the other officers only drive around, write tickets and tow cars. Think again.

Swift patrols the downtown area from 10:30 p.m. until six a.m. He handles his share of winos and robberies. Occasionally, he gets shot at. The 31-year-old officer with the straight brown hair and mustache is accustomed to seeing violence.

"Every two weeks I see a knifing or a shooting," he said. "Third Street is the place to go if you want to get beat up. It’s hard to handle - sometimes."

Role nothing like T.J. Hooker’s

Swift is about 5 feet 2 inches tall. "I’m too little to be tough," he said. Seven years ago, when he started the downtown beat, Swift got into several fights, but within two weeks he had gained the respect of the scrappy beards and scarred faces. "It was all a matter of psychology," he said. "All I had to do was pick the biggest and baddest in town and whip him."

Swift said that so many people expect the "cops" to be like "T.J. Hooker or Hillstreet Blues. They aren’t."

There are good cops and a few bad ones, Swift said. Bowling Green’s police have had a few bad ones, Crime Prevention and Public Information Officer Bernie Cox said. "We’ve got a manual of conduct, and if it’s violated, things get handled straight up."

Complaints are investigated, Cox said. And if an officer violates policy, "We get rid of him!" Swift said, "A good cop uses his common sense."

Thursday and Friday nights between 8 and 2 are a policeman’s busiest nights. "It’s a big party night for Western students," Swift’s supervisor Captain Ed Word said. "But they (students) are pretty harmless as long as they don’t get out on the road."

One Western Kentucky University student made that mistake.

Cruising down the roller-coaster hills of Kentucky Street, Swift spots an old white Chevy. It speeds up. It slows down. Swift’s keen eye homes in on the front tires. "He’s weaving," Swift said.

Swift calls for a backup, flicks one of many black switches at his side, and the blue lights are on.

"It took him a long time to stop. That’s another sign," Swift said.

Treating the student, Jack Shockley (fictitious name) with utmost respect, Swift and his backup administer sobriety tests, hoping that the 20-year-old student won’t flunk the course. Judgment of distance, coordination, endurance - he fails them all. However, Shockley has more trouble. A false driver’s license falls from his wallet, and a charge of forgery is added to the drunk driving charges.

Shockley is taken to the station where he will be formally charged.

Inside the station, all’s quiet. Two, maybe three people are around. They roam in and out of the small lobby and into the glass-encased dispatchers’ room. Various awards and trophies dot the office. The pistol, track, and tug-war teams have done well.

Swift leads Shockley down a hallway, passing by a multitude of coffee pots. Now in a 5 x 6 room, Shockley takes the breath test, which will determine how intoxicated he is. Remaining handcuffed, he clinches the clear plastic mouthpiece between his teeth and breathes in deeply, then out, until he is told to stop.

"You blew a 17," Swift said. Anything above a 10 is legally drunk in Kentucky.

The Warren County Jail is across the street from the station. Shockley will spend at least 5 hours there with...
other drunks.

The jail walls are caked with layers of thick enamel paint, chipped and revealing each color of concrete - red, yellow, green.

Passing through the twisted corridors to the drunk tank, Shockley looked inside and said, "I've already learned a lesson."

It took an hour and a half to book Shockley. Swift said, "You can see how an officer's time is wasted."

Swift spends much of his time at places such as the Casino and Uncle Sam's. "Most of my trouble comes out of places like these - cuttings, fights, and shootings," he said.

"So many of them (waitresses and dancers) think they can buddy up to us and maybe we'll help them out of trouble when they get arrested," he said. "We won't."

Swift sometimes gets a break from Third Street and ventures up the hill toward Western.

Tonight, there are fraternity parties. Swift visits three and shuts down one. He was a Western student once. "I had my share of alcohol," he said. "I've got a policy on parties."

Swift asks the fraternities to keep it down the first time; if he gets a second call he shuts it down. If he gets a third, people may go to jail, he said. Swift told one fraternity, "The first one's on me, but the second one's on you."

Bowling Green Police have earned the respect of many people, as well as other law enforcement agencies - Western's Department of Public Safety.

Director Paul Bunch said, "They've helped us out a lot, especially with investigations and providing backup. I don't know what we'd do without them."

People in Bowling Green expect the police to be there when needed, and usually they're the first ones on the scene.

We see them.
Criminals do too.

Stan Reagan
Culture provided at the Capitol

After $1.3 million in renovation and three years of fund raising, the Capitol Arts Center, once a circa 1900 vaudeville theater, opened its doors in 1981. Since then the Capitol, a regional arts center serving 10 South Central Kentucky communities, has been presenting a wide variety of cultural events, exhibits and programs. In light of its success and with an increased budget the Capitol is now seeking to expand the area it serves.

Jan Isom, marketing director for the Capitol Arts Center, said several steps have been taken to promote the center on outlying areas.

In an effort to gain greater media coverage the Capitol hosted a press conference and reception for media personal within an 80-mile radius. Sixty representatives from newspapers and radio stations were given a tour of the facilities, and complimentary tickets to introduce them to the types of performances offered by the center. Since the Capitol does not have paid advertising, it relies heavily on media coverage of its activities for promotion.

The Capitol has also met with representatives from 15 arts councils throughout the state and outlying areas to discuss the possibilities of using the programming strategy known as block booking. In this approach a number of organizations agree to book the same act each taking dates in a given time period. Promoters, saving money on tracing and booking expenses, can book such “package deals” at a lower price. In this way high quality, nationally known arts can be made more affordable.

The first event being coordinated by the Capitol to draw more regional participation is the Regional Education Showcase to be held at the center April 3, 1986. This one-day event offers visual and performing artists the opportunity to make an abbreviated presentation of their schools art programs. Each performing group will be given 15 minutes to make its presentation. Non-performing artists will be provided with space for exhibits.

The Capitol already offers an Arts-In-Education Program to all schools in Bowling Green and Warren County. The program gives schools the opportunity to book a variety of artists to perform at their schools or work in a classroom situation with students in a particular area of art. Each participating school allocates $200 which the Capitol double-matches to give the school a budget of $600 with which to book performances or residencies.

Each year the Capitol series brings top-line performers to South Central Kentucky for special one night performances. This year the series includes, among others, jazz musician Lionel Hampton, the Acting Company’s presentation of Shakespeare’s “As You Like It”, the North Carolina Opera Company in “Man of La Mancha”, and the St. Paul Chamber Orchestra.

Throughout the year local performing groups such as the Fountain Square Players, the Mammoth Cave Barbershop Chorus, the Bowling Green Junior Women’s Club, and others present shows at the Capitol.

Each month the Ervin G. Houchins Gallery at the Capitol Arts Center brings in a new exhibit. Exhibits range from “touchable art” designed for the visually handicapped to photography collections to works by local and area artists.

Every month the Capitol becomes an old movie house again when films from the Classic Film Series are shown. This gives local patrons the chance to see their favorite old movies on the big screen again.

These are a few of the things the Capitol Arts Center offers. It is the hope of administrators at the Capitol that these programs be enjoyed by more people in South Central Kentucky. With the diversity of its programs and the dedication the Capitol has to bringing cultural enrichment to the region it seems likely they’ll achieve their goal.
Relaxed dining

It's available in Bowling Green

The fast food restaurants in Bowling Green get their share of business. But when people seek comfort and a conversational atmosphere with their meal, six restaurants offer the best in dining, with a relaxed atmosphere. This review gives the patron a glimpse of what these restaurants have to offer.

Andrew's
2019 Scottsville Road
Bar:
Happy hour 3-7 daily. Specials of the week include import beers and mixed drinks.
Appetizers:
Escargot, oysters on-the-half-shell.
Specialty:
Alaskan King Crab Legs.
Cost range:
$4.25-16.95.

The Briarpatch
956 Fairview Ave.
Bar:
Adjacent to Michael's Pub, featuring live entertainment Tuesday-Saturday.
Appetizers:
Fried cheeses and vegetables, nachos.
Specialty:
Steaks and a large soup and salad bar.
Cost range:
$3.50-16.00.

Mariah's
801 State St.
Bar:
Mariah's Cooler, a low-alcohol drink, and a selection of wines.
Appetizers:
Broccoli and cheese soup.
Specialty:
Fillet, chicken and daily specials that are not normally on the menu.
Cost range:
$3.75-11.95.

The Parakeet Cafe
951 Chestnut St.
Bar:
Wines, import beers and mixed drinks.
Appetizers:
Green chili wontons, Fettuccini Alfredo.
Specialty:
Toutr Durbin, fresh fish daily and pasta dinners.
Cost range:
$4.00-11.95.

Rafferty's
1939 Scottsville Road
Bar:
Happy hour 4-7 daily, import beers.
Appetizers:
Nachos, fried mushrooms.
Specialty:
Prime rib.
Cost range:
$4.95-13.00.

Trotter's
2250 Scottsville Road
Bar:
Plum Tree Lounge.
Appetizers:
Shrimp cocktail, Oysters Rockefeller.
Specialty:
Fresh fish from the Mesquite grill.
Cost Range:
$4.50-20.00.

These six restaurants offer the best in fine foods with an emphasis on relaxed comfortable dining. It is hoped that the true connoisseur will use this review to find the appropriate location to satisfy his or her tastes.

Roxanne Julius/R.J. Marquardt
Tantalizing tips for holiday treats

With the Christmas season soon to be upon us, we think back to last year when there was so much to do and not enough time to do it. This year we swore it would be different: make the shopping list out in July, decide the timetable for family visits and select the site for the family feast. Oh no, we forgot about the family dinner. What are we going to serve? Here are a few ideas to help out with the menu, at least the sweet part. Tara Wassom pulled some of these goodies from her mother’s recipe file to share with you. Enjoy these recipes as a Christmas gift from us to you.

Robert Cook

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Windchill factor
the chilling truth

Typical weather in Bowling Green is atypical. It may bring tornados and floods, frosts and freezes, or it may be hot one day and cold the next - but one thing is typical - wind chill.

"Wind chill is thought of mostly during the winter months," Michael Trapasso, who runs the College Heights Weather Station, said, "however, it happens all year long."

Wind chill is any time the wind is blowing against the skin. "The key is the evaporation of body moisture," Trapasso said. "Removing the body moisture is like taking heat away from it."

"An example of wind chill during the summer is a fan blowing air against the skin, it's not cooling the air as an air conditioner does, it's just moving the air around," he said.

Frost bite occurs when moisture in the body tissues freezes, usually between 23° and 21°F. Freezing causes cells to expand and burst. The most common places for frost bite are the face, hands and feet.

Conditions conducive to frost bite are temperatures below 32°F, inadequate clothing, shelter or food and wet skin. If a part of the body is hard, cold, white or bloodless, it may be frozen.
Spotlighting Dr. Blevins

Bonding, brightening without pain

by Paige Jones

Cement teeth topple and snap at each other like a cruel game of Pac Man. Incisors, molars and medical texts compete for space along narrow shelves. Degree certificates and a class photo hang on the wall behind chattering teeth.

Dr. T. Jerry Blevins sits in a cozy office above flashing lights, screaming horns and hurried pedestrians at the corner of Broadway and the Bypass, mending cracked teeth and making gray ones pearly.

A tall man with blond hair and mustache shows off his before-and-after slides. Dull teeth are painted; missing ones are replaced. And it's sometimes done within an hour.

"Teeth are serious to people," Blevins said. Bill Cosby can scream and make faces while the dentist drills him and "we'll laugh about that, but not when it's us."

Blevins, who has been repairing teeth for 18 years, uses a long-lasting method called bonding. Gaps, chips, cavities, stains and missing teeth can quickly be fixed with a clear epoxy that sticks to enamel. A high-energy light hardens the adhesive in 10 seconds.

According to Blevins, dentists used to have to "make pain to prevent pain." But now drills and novocain can almost be put aside.

Most dentists don't advertise, either. But this one does.

"If you'd told me a year ago I'd be doing radio and newspaper ads," he said, "I would have laughed at you."

Blevins creates his own radio spots for Bowling Green's WKCT-AM. An advertising agency in California designs the ads that run in the Park City Daily News.

"We used to say we didn't need any more patients," Blevins said. "But with this type of dentistry we have to have more." Patients don't feel they need as much attention after they've had this sort of work done.

"Some people say, 'Oh, you shouldn't advertise medical procedures,' " Georgia Blevins, receptionist and bookkeeper at her husband's office, said. "I don't think it diminishes you in any way. There's no way the people will know about it unless you put it in front of them."

So that's what they've done. And the response is good.

Blevins has worked with about 4,000 patients, some from out of state.

... A ballet dancer from Miami came to Bowling Green to have her teeth whitened. They were gray from an antibiotic she'd taken as a child.

"We still get calls from her parents (who live in Bowling Green) thanking us," Blevins said.

Bonding started with movie stars. Shirley Temple stuck wax coverings on her teeth to make them shine before the cameras. "She would be talking and one would fall off," Blevins said. But that doesn't happen today.

"I've never had one come off, but if I did at least it wouldn't be any worse than it was before," he said. Unlike fillings, that can fall out, bonding may last from 10 to 20 years.

And it's just not used for the silver screen anymore, Blevins said. At $48 a tooth, nearly anyone can afford it.

When Blevins began bonding in 1971, he charged $250 a tooth. The method was new and more time-consuming, he said. But he lowered his prices because he "wanted people to be able to afford it."

His blue-green eyes twinkle behind framed glasses as he talks about the drastic changes bonding makes. "It changes how you talk and look at people," he said. Patients, after leaving the office, can't help looking in their rearview mirrors. He said jokingly, "I've had people have wrecks on the way home."

Bonding is hard work. Blevins said
there’s only a certain number of hours he can work at such an intense pace. “After seven hours of bonding I’m exhausted.”

At 43, Blevins said, “I’m at my peak for doing dentistry. I’m settled enough to do things I need to do.” To maintain that condition, he runs 3 miles about four times a week near his home in Hunting Creek.

Every week day at 8:30 a.m. the Blevinses, married 25 years, pull into separate parking spaces. They’ve been working together for seven years, Mrs. Blevins said.

Mr. Blevins said eight.

Mrs. Blevins said she likes working with her husband. “He can’t fire me,” she said with a knowing smile. “At least, it would be real hard for him to.”

Mrs. Blevins, a petite blond with blue eyes, said: “He never knows who owes what, that’s in my department.”

“It’s almost like a separate job, so I don’t go back there,” she said. “We don’t discuss patients or money at home. If I was a dental assistant – now that might get kind of sticky.”

A little boy with curly hair plops down on the floor with his teddy bear and looks at pictures in a storybook. He’s not a patient; he’s one of two grandchildren.

“Don’t forget to feed the dogs,” Mrs. Blevins tells her daughter, Jill. Dr. and Mrs. Blevins have a schnauzer and a Lhasa apso that need to be taken care of while they travel.

When Mrs. Blevins began working, their children were already old enough to take care of themselves. Although she had never worked before, she had a personal interest in her husband’s work. “If you have a personal interest, it’s more fulfilling, it’s not just nine to five.”

“We’ve had people who come in and talk with their hand over their mouth,” Mrs. Blevins said. “But they go out saying ‘I’m gonna smile, so people can see my new teeth.’ They’ll look at their white teeth in the mirror and remember us.”

Blevins enjoys experimenting with bonding and keeping up to date on the latest medical breakthroughs. Blevins, along with his wife and their youngest daughter, Mia, is going to Kenya, Africa this winter to share his methods with doctors there.

They’re going as a part of a mission team from Eastwood Baptist Church. Blevins is looking forward to the trip, but with “a little bit of trepidation. It’ll be nice to be on the equator during the winter.”

As he relaxes behind his desk he smiled and said, “My job makes me run up the steps in the morning – instead of dragging in.”

He said he hopes to open his own clinic soon. Blevins likes the group practice so when patients walk in the door they have a standard of care that’s the same from day to day.

Most people avoid dentists; however, his patients are getting better about having regular checkups. “The most important thing I can do is have patients back every six months,” he said. “It’s the best dental insurance.”

Blevins calls his patients and sends them cards when it’s checkup time, so “they know we care.”

Joan Austin patiently waits in the reception area for Blevins to call her back to his office. “I think he’s very conscientious about his work.” Austin has had eight yellowed and cracking teeth fixed by Blevins.

“It’s more of a cosmetic thing, but it’s still protection,” she said. “Anyway, I didn’t think anyone around here could do it.”

Dr. Blevins is “so kind and so gentle,” Austin said. “There was no pain whatsoever. Now I can smile without feeling self-conscious.”

Eighty-year-old Mary Codd is one of Blevins’ oldest patients. “We’re all just thrilled with the work Dr. Blevins has done,” her daughter Betty said of her mother’s teeth that were cracked and broken.

“I’ve been all over the United States, and that’s the first time I’ve seen that kind of work done,” Betty said. “If you talk to him, tell him thank you.”
Community gains from GM contribution to United Way

Over the past year General Motors Corp. of Bowling Green has contributed $54 million to the local economy.

G.M. is very involved with raising money for United Way. Jack Gerbic, Production Manager and General Motors United Way campaign Chairman said that last year they set their goal for the campaign at $117,000, which they achieved. This year they have raised their goal and hope to obtain $190,000 for United Way. Already agencies such as Hospice of Bowling Green, and the American Cancer Society, along with other organizations, have come to the plant to explain to employees the services their organizations offer the community. Many of G.M.'s employees agree to have deductions made from their salaries and given directly to United Way to help support these organizations.

One of the ways the plant itself helps to raise money for United Way is by sponsoring drawings. All employees who participate in the drawings have the chance of winning prizes, while at the same time their donations are helping these agencies. As Gerbic stated, "By total participation we can help the community actions speak louder than words...who knows when someday you too may need the help of an agency that United Way supports."

The prosperity of the community and the welfare of their employees is the underlying philosophy of the General Motors Corporation, which is why they contribute so much to the local economy.

Robin Lash

Warren County one of fastest-growing areas

Kentucky cities are expanding in population and Bowling Green is no exception. In fact, Bowling Green Warren County and its adjacent counties are the fastest-growing areas in the state. Population increases of 5 to 12.9 percent were reported by seven counties in the Bowling Green area between 1980 and 1984.

According to a recent article in the Herald Leader, Bowling Green's location on Interstate 65 between Nashville and Louisville is the reason it's being noticed, especially by business and industry. Ever since the Corvette plant came to the city in 1980, other industries such as the oil industry, the real-estate development industry and national retailers and restaurants have followed. These industries have brought many new residents into the area along with several hundred jobs.

Thousands of people are lured to Bowling Green every year because of its well-rounded qualities. The city was even named one of the 50 best places to live in America in a book written two years ago by Hugh Bayless.

Projections by the University of Louisville Urban Studies Center say that by the year 2000, Warren County will have a population of 100,327 as compared to its 1985 population of 86,958. The over-all growth projection for Warren County is predicted to be 39.7 percent during the period of 1980 and 1990. This makes it the fastest growing county in the state.

Marina Knowles
Jubilee celebrates good life with a welcome home theme

Jubilee '85, celebrates the city's good life. The five day festival provided various events to highlight the city's good living and to welcome back those who have had to leave our city. This year's theme was "welcome home".

Former Western Kentucky University President Dr. Kelly Thompson was this year's honorary chairman.

Among the events was the Miss Jubilee Pageant. Miss Dena Harbison, a WKU freshman, was crowned Miss Jubilee. Miss Harbison competed among 21 contestants for the title.

This year Jubilee had its first Clunker Car Contest, sponsored by the Bowling Green Automobile Dealers Association. The event allowed owners of clunker cars to show off their wheels.

One of the major events of Jubilee '85 was the Coors Jubilee Bicycle Race. Racers competed in several categories from local amateurs to regional professionals.

The race attracted over 200 participants. This second annual bike race was sanctioned by the United States Cycling Federation.

Other festival events included a concert in the park, two floral shows, several luncheons, a youth talent contest, an arts and crafts show and a hot air balloon launch.

Jubilee organizers wanted to convey a "welcome home" theme for this year's festival. The theme stresses that Bowling Green is better than ordinary. It is a hometown that has been described as "one of the 50 best cities in the United States." Jubilee officials want to continue to use this theme in the future.

Last year, Jubilee '84 experienced bad weather that hindered attendance and participation. As a result, the festival suffered a debt of nearly $10,000. However, Jubilee '84 was deemed a success by festival organizers because they did accomplish the festival's goal - to provide wholesome family entertainment for the people of the community.

Before officials began to plan Jubilee '85, they voted to first pay off the debt. In July, the Bowling Green-Warren County Jaycees came to Jubilee's aid and sponsored a Dream Trip Fund Raiser. The money that was raised alleviated Jubilee '84's debt. Planning then began for this year's festival.

Jubilee '85 was on a smaller scale than last year's in order to avoid possible debts. In order to achieve this, festival organizers scheduled only 16 events compared to last year's 152.

They also decided to cut the festival in half, from 10 days to 5. And the event was moved to October to avoid the bad weather the festival experienced last year.

Plans are underway for Jubilee '86. The dates for next year's festival are Oct. 1 through Oct. 5. Preliminary ideas for the festival include the booking of a well-known entertainer to perform, an agriculture festival at the WKU Exposition Center and a building and landscaping beautification contest.

John Herrick, Jubilee '85 coordinator, said, "All and any suggestions are invited for upcoming festivals, however they may not be acted upon immediately, but there is always Jubilee '87 and '88."

Barkley Payne

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Curiosities

Powerful gift brings two cities together

About 15 years ago, the Warren Rural Electric Cooperative Company had something a small city in Equador needed - an electric generator. Bowling Green sent the generator to Santo Domingo De Los Colorados. Even today, a large warehouse displays a sign with the name "Bowling Green" on it. The generator still supplies power to the city, said Linda Hopkins from the city manager's office in Bowling Green.

This gift opened up a general interest of information and a student exchange program between the cities. In 1977, Santo Domingo officially became Bowling Green's sister city.

Santo Domingo is located in northern Equador. The town, with its population of 100,000, is ranked third in its nation.

Santo Domingo, predominantly a Catholic city, is a farming community which concentrates on cattle and dairy products. Industries in Santo Domingo include metals and lumber. Because of its warm climate, secondary crops such as sugar cane, pineapples, bananas, coffee, papaya, and cocoa are also grown. The Abaca plant is grown for its fibers that are used for textiles and the African Palm is grown for its seeds which are used in making cooking oil.

Visitors to Santo Domingo enjoy breathtaking scenery and great outdoors. Because of its three main rivers, there is plenty of freshwater fishing, and hunting game, such as deer and wild boar, is common.

Another attraction for tourists is the Colorado Indian tribe. This tribe, of about 1,000, is a link to the history of Santo Domingo.

Debbie Whitworth

An iguana basks in the sun near Bowling Green's sister city, Santo Domingo.
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