

Western Kentucky University

TopSCHOLAR®

---

Faculty/Staff Personal Papers

WKU Archives Records

---

2023

## Bibliography

Alison Langdon

Follow this and additional works at: [https://digitalcommons.wku.edu/fac\\_staff\\_papers](https://digitalcommons.wku.edu/fac_staff_papers)



Part of the [English Language and Literature Commons](#), [French and Francophone Language and Literature Commons](#), [Medieval History Commons](#), [Medieval Studies Commons](#), [Women's History Commons](#), and the [Women's Studies Commons](#)

---

This Article is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in Faculty/Staff Personal Papers by an authorized administrator of TopSCHOLAR®. For more information, please contact [topscholar@wku.edu](mailto:topscholar@wku.edu).



# Alison (Ganze) Langdon

## Faculty Bibliography

Department Head & Professor, Department of English

Alison (Ganze) Langdon is Associate Professor of English at Western Kentucky University. She is the editor of *Postscript to the Middle Ages: Teaching Medieval Studies through Umberto Eco's The Name of the Rose* (2009) and has published articles on the intersection of ethics and gender in Chaucer and on the troubairitz. Her current research focuses on the dog as liminal human in medieval literature. She serves as a member of the Executive Council of the Medieval Association of the Midwest and is co-editor of the Association's journal, *Enarratio*.

[Articles](#)

[Books](#)

[Other](#)

### Articles

Ganze, Alison. ["My trouthe for to holde – allas, allas!": Dorigen and Honor in The Franklin's Tale,"](#) *The Chaucer Review*, Vol. 42, No. 3, 2008.

["Na Maria, Pretz e fina valors": A New Argument for Female Authorship,](#) *Romance Notes*, Vol. 41, No. 9, 2009.

Langdon, Alison (Ganze). ["As fer as resoun axeth": Chaucer's Challenge to the Griselda Tradition,](#) *Enarratio*, Vol. 17, 2010.

[Pearl: Lines 1205-1208,](#) *The Explicator*, Vol. 71, No. 3, 2013.

[Pois dompna s'ave/d'amar: Na Castellosa's "Cansos" and Medieval Feminist Scholarship,](#) *Medieval Feminist Scholarship*, Vol. 32, No. 1, 2001.

[Teaching Genesis B in the British Literature Survey,](#) *Old English Newsletter*, Vol. 45, No. 3. 2014.

[The More Things Change: Maria Edgeworth's "The Modern Griselda",](#) *Year's Work in Medievalism*, Vol. 27, 2012.

[The Nose Knows: Encountering the Canine in Bisclavret,](#) *Enarratio*, Vol. 18, 2013.

Langdon, Alison (Ganze) & David Sprunger. [Introduction to Innovative Approaches to Teaching Chaucer,](#) *Studies in Medieval & Renaissance Teaching*, Vol. 22, No. 1, 2015.

**Books**

Langdon, Alison (Ganze). [\*Postscript to the Middle Ages: Teaching Medieval Studies Through Umberto Eco's The Name of the Rose\*](#), Syracuse, NY: Syracuse University Press, 2009.

**Other**

Langdon, Alison. [Alan Lupack, Arthurian Literature by Women](#), *Medieval Feminist Forum: A Journal of Gender & Sexuality*, Vol. 33, No. 1, 2002.

[Review of \*Medieval Dogs\*, by Kathleen Meikle-Walker](#), *The Medieval Review*, 2015.