

10-25-1984

# Interview with Fannie Lou (Wood) Kinchlow (FA 12)

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INFORMANT/FIELDWORKER DATA FORMI. INFORMANT.

Fannie Lou Wood Kinchlow

NAME [Include fullest possible name - first, middle and/or maiden, last.  
For example: John James Smith; Mary Franklin Smith (Mrs. John Smith)]

208 Logsdon Court Louisville, Kentucky

ADDRESS

## PERSONAL DATA:

Age: 49 Date of Birth: 8-5-35 Place of Birth: Cecelia, Ky. Sex: F

Afro-American

RACE/NATIONALITY/ETHNIC BACKGROUND

ADDITIONAL INFORMATION: [Include education, occupation, places of residence,  
religion, etc.]

Worked as Lab Technician for many years, then made a career change to sales  
and is presently employed with Crossroads Furniture of Louisville, Ky. as a  
sales person.

II. COLLECTOR.

Gina Lloyce Kinchlow

NAME (Include fullest possible name as described above)

1225 College Street - B105, Bowling Green, Kentucky 42101

ADDRESS, LOCAL

ADDRESS, (same)  
PERMANENT

The informant is my mother.

PLEASE DESCRIBE YOUR RELATIONSHIP TO THE INFORMANT, SUCH AS COUSIN, FRIEND, BOSS,  
ACQUAINTANCE, ETC.

## ADDITIONAL COMMENTS:

This data was collected for a project in the graduate course, Family Folklore  
585, Dr. Marilyn M. White - Instructor. The project is concerned with the way  
the Kinchlow family celebrated Easter during the years that the Kinchlow  
children were growing up.

Interviewer's tape no.: 1

WKU FL, FL & OHA Accession no.:

Interviewer:

Gina L. Kinchlow, 1225 College St- B105, Bowling Green, Ky. 42101

Address:

Interviewee:

Fannie Lou Wood Kinchlow, 208 Logsdon Court, Louisville, Ky.

Address:

Date:

10-25-84

Place of interview:

home of informant

Other people present:

none

Equipment used:

Sony tape recorder

Reel-to-reel tape:

Brand:

Size reel:

Tape Mil:

Speed:

Cassette: Brand:

AVX '60

C-30/C-60/C-90/C-120 (circle size)

Amount of tape used: (Side 1): all

(Side 2): 000 - 200

Brief description of interview context and tape contents:

talking with informant about her role as mother in raising her middle-class black family, specifically, how they celebrated Easter.

COUNTER	TRANSCRIPTION
004	GINA KINCHLOW: Family Folklore, 585. Dr. Marilyn White, Instructor. Project - "Easter". Interview #1, Tape #1, side one. Today is Thursday, October 25, 1984. I am at the home of my informant who is also my mother, Mrs. Fannie Lou Wood Kinchlow, 208 Logsdon
009	Court, Louisville, Kentucky. My name is Gina Kinchlow. To start the interview out, I need your name, address, city, county and state. FANNIE KINCHLOW: My name is Fannie Lou Kinchlow. GK: Your full name. (pause) I need for you to say this on the tape. FK: My name is Fannie Lou Wood Kinchlow. I live in Jefferson
	County, Louisville, Kentucky.

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GK: Your birthdate and birthplace.

FK: By birthdate is August 5, 1935 and I was born in Cecelia, Kentucky. which is Hardin County, Kentucky.

GK: The names of your children in birth order.

FK: The oldest child is Donna Maria Kinchlow. The second child is Gina Lloyce Kinchlow. The third child is David Melvin Kinchlow and the fourth child is Rhonda Sue Kinchlow.

GK: Okay before we start talking about Easter I want to ask you just some general questions about our family life.

FK: Okay.

GK: First of all, how would you describe the atmosphere in our home when we were growing up?

FK: I think in my home during the time that you all were. . . from birth up until the time you all were in high school, was a very middle-class, intellectual family. Very organized. Very well-trained and basically that's about all I could tell you about that.

GK: Would you say that we were a happy family?

FK: Oh, excuse me, perhaps I should have said that first. I think those were some of the happiest times of you all's lives during the times that you were home between the ages of birth and high school those were the happiest times of your lives.

GK: What about the atmosphere in the home life was responsible for that happiness?

FK: The organization, the control, the total control that I, as a mother had over my family to introduce you to things that would make you happy not only then but later on in life.

GK: Give me a brief description of each one of our personalities

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in growing up.

FK: I think each one had a very definite personality, one that I could easily remember and recall. We'll start with the oldest child which was a very definite personality. A mind of her own, wanting to be very much like me in that I was always in control of the household. And a very determined individual. The second child, who was Gina Kinchlow, was always very determined to do the things she had seen either me or her older sister do. A very pleasant individual. Seems to have more interest in keeping house, dolls, and a little slow about turning loose being around the house with her mother. The third was David who was the only son so consequently he was caught in a house with all females and being that I had such a dominant role in the house hold, he was more or less trying to find his identity, not knowing which direction to go in. But a very brilliant child. The last child was Rhonda and by then I think I had become a little bit tired after four children, so she was a child that was very determined to have a mind of her own, but to be like her older sisters.

tryin

GK: Okay. [phone rings] You're saying that . . . do you want me to turn this off?

FK: Rhonda might pick that up. [pause] I'll get it.

GK: [turns the recorder off] So you're saying that your dominant role in the family was a very big influence over us when we were growing up?

FK: Sure. Yes.

GK: During the time that you were married, do you feel like your role was dominant?

FK: Very dominant. It had to be.

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	<p>GK: What things were most important to you in raising your family?</p> <p>FK: I think first in my mind was to be sure to create a family image. Second most was to be sure to be able to identify with your family and then to get a good education.</p> <p>GK: In talking about the family, the home atmosphere, you made comments like, " a very rigid or controlled atmosphere." What was your reason for that?</p> <p>FK: Okay I think that was very good on my part. I think it has paid off in that each child has tried to seek a life of their own, a very independent life of their own. Not bothering me for their livelihood. So that was very important to me to make sure everyone maintained a sense of direction.</p> <p>GK: You can expound on these questions if you want to. You can elaborate if you want to.</p> <p>FK: Okay.</p> <p>GK: I'm gonna name some things, some subjects, and I want you to tell me how important these subjects were to you in raising your family. First of all, religion.</p> <p>FK: I think religion was very important to me because I was married at a very young age to a man who had a minister as a father. My inexperience as to marriage led me to believe that was the right direction to go in. And I think at this point it has paid off as far as having a religious background.</p> <p>GK: Would you describe your religious background as . . . as far as raising us, as far as raising your family, how important was religion?</p> <p>FK: I think religion gave you a sense of direction and I think at one point during the time that you all were being raised, I</p>

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	<p>taught Sunday School to be sure that you did get a good foundation as far as learning from the Bible.</p> <p>GK: That still doesn't tell me how important religion was to you and your family. What I guess I'm wanting is more specific, like, tell me examples, give me examples of how and why religion was important, how it was important, like, did we go to church every Sunday. Don't assume that I know these things.</p> <p>FK: Okay I think to me I learned after a few years, going to church every Sunday did not declare religion to me. But having a sense of a religious direction was what I was trying to point out here. In going to church each Sunday, learning how to worship, and I think this along with other things as you grow older you'd realize that you don't have to have someone to say, "Get up. Get dressed for church." You would get up and go. So I think religion plays a big part in everyone's life. As to specifically how it played a part in your life, I think only you could answer that now.</p> <p>GK: Well, really I'm asking you, how important it was to you, but let's go on. We can always come back to that. How important was education to you in raising your family?</p> <p>FK: Education was one of the top, utmost things as far as I was concerned because I felt, especially being girls, the only way to make a living was to get an education where you could make a living; where you could get jobs and make a decent living. Make money.</p> <p>GK: Would you say that you were active in education? In our education did you play an active role?</p> <p>FK: Oh definitely. Absolutely. Sure. Before you all were ever in school I was the president of one of the P.T.A.s (Parent Teacher</p>

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Association) in New Albany, Indiana. After that, that was during the time that we were trying to get the schools integrated. So consequently, I played a role in helping to get the school's integrated because I wanted my children to have one of the better educations if there was such a thing as a better education.

GK: What about education in the home? What kinds of things do you feel like you did in the home?

FK: Okay. In the home there was always plenty of reading material. Plenty of educational games. Not only going just to elementary, junior high or high school, but there was music, ballet, I think there were classes taught in charm and poise. All of those things play an important role in your education. So its not just the reading, writing and arithmetic, but its learning how to do something beyond that.

GK: Travel. How important was travel to you in raising your family?

FK: I think travel was another thing that was pretty important to me. Because I felt that even though you may go to school each day, you may learn some geography, some history, but to have it to where you actually have seen it, and then read about it, you'd learn it much faster. So actually we did do a lot of traveling during the time that you were growing up.

GK: For example.

FK: Okay we were . . . New York, Michigan, Ohio, Pittsburgh, Baltimore, Conneticut, Kentucky, Michigan, Chicago. You've covered quite a bit of ground at a very early age.

GK: What did you hope the benefits would be from traveling so much?

FK: Another learning experience. A means of education.

GK: Learning what?

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COUNTER	TRANSCRIPTION
	<p>FK: Travel. Other places besides your home. The exposure.</p> <p>GK: What about heritage?</p> <p>FK: I think in traveling . . . you mean as far as our travels were concerned?</p> <p>GK: No, well actually I'm talking about a totally different subject now, but if you have something else you'd like to add about travel and its importance . . .</p> <p>FK: No, go ahead.</p> <p>GK: I'm asking you how important heritage was to you in raising your family.</p> <p>FK: As far as your history? Your family background?</p> <p>GK: Yeah. Knowing your family, your brothers and sisters, your parents and so on.</p> <p>FK: I don't think it was that important to me. I never felt like it was that important although you were exposed to my mother which would have been your grandmother, my grandmother, which would have been you great-grandmother, all of my sisters and brothers which would have been your aunts and uncles, all of their children which would have been your cousins, your great aunts, which would have been my mother's sisters and brothers, but I never really thought of it as such an issue as just a thing to do as a family.</p> <p>GK: Do you think that there was a lot of interrelating between your immediate family and your brothers and sisters?</p> <p>FK: No. You mean my sisters and brothers? As children as we grew up, I'm trying to think, there were some occasions where we were together but not a lot. I didn't feel like that was that important. I think I always took you all to your immediate grandmother who was your father's mother and then you would visit my mother who would have been your grandmother who lived closer. So I think you actually</p>

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	<p>had time to see your family and of course <del>those</del> are decisions that children will make as far as how close they will become to others outside their immediate family.</p> <p>GK: Do you feel like you encouraged that?</p> <p>FK: No.</p> <p>GK: The main thing I wanted to talk to you about was Easter. I was hoping by asking you those questions that anyone listening to this tape would get a better idea of just what kind of family we're dealing with. Just what kind of family we were.</p> <p>FK: Okay I think that if anyone were listening to these tapes they would see that you are from a fairly intellectual, middle class, black family where there was a dominant figure in the home which played a big part in your life. And I think just listening to the tape should be able to tell that.</p> <p>GK: Is there anything that maybe you feel like we've neglected to talk about that would give someone that was listening to this tape an idea of what our family was like? Do you feel like we've covered it pretty good?</p> <p>FK: As far as I can remember, or think at this point, I think we have, but we could just cut the tape now and play it back and perhaps we could ask questions and then go back and fill in.</p> <p>GK: Well why don't we just go on with the interview, and then if I see where I need to cover more things with you I can always interview you again.</p> <p>FK: Okay.</p> <p>GK: In talking about Easter, what did you like most about Easter?</p> <p>FK: As a child or as a parent?</p> <p>GK: As a parent.</p>

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FK: I think the thing that I enjoyed most about Easter was the fact that you were learning about Christ rising from the grave, and so on and that meant new birth, new life, so that was connected with new clothing, and everybody went to church.

GK: So you're saying that what you liked most about Easter was Christ . . . the Resurrection of Christ?

FK: Right. And then realizing it was a new day, a new birth, which connected with the new clothing and so on.

GK: I never did know that. What did you least like about Easter?

FK: I think the thing I disliked most about Easter was the preparations for that particular Sunday. Having to get everyone's hair washed and ready for the next day, having to be sure to shop before Easter so that everyone would be properly dressed for that occasion; everyone would be equally dressed. Being limited on funds you wanted to spend your money as wisely as possible. I think the hard work, working up to that day was the hardest part for me.

GK: When would you say that the preparations for Easter actually began?

FK: Usually Easter would come around April and I think I would usually start around the latter part of January putting things in the layaway. Paying a little bit each week up until Easter to be sure you had what I felt like you needed for Easter.

GK: Okay, you're talking about putting Easter outfits in the layaway?

FK: Right.

GK: And that would start around January?

FK: The latter part of January with Easter clothing. Then the actual

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preparations as far as Easter eggs, dyeing the eggs, getting the baskets, that would probably be the Friday before Easter. Which meant full days and nights in getting the Easter baskets and things together.

GK: Okay. I'm thinking of a lot of different questions that I could ask you at this point. But first of all let's talk about the very first things that you would do in preparing for Easter which would be putting the clothes in the layaway for Easter and that kind of thing. Describe to me what a typical Easter outfit would have been?

FK: A typical Easter outfit would be . . . let's start at the bottom and work up. You have black patent leather shoes with white socks with white lace trim. You would've had a "can-can" slip because during that time when I was buying the Easter clothes they did wear the full slips and then a very full, gathered dress. Something of a light shade, pale blue, pale pink, pale green. And if the weather permitted you would have white gloves with a black patent purse and a little straw hat.

GK: You mentioned being on a budget or having limited funds to work with which was the reason why you would put things on layaway. Let's say during the '60's, which was really about the approximate time when you were actually buying our clothes, what would you say the average cost of an entire Easter outfit would have been?

FK: Let me think. Shoes, because during that day everyone was wearing corrective shoes so that meant if you wore black patents it was just for that day, not a shoe you could wear more than just for Sunday. So the shoes alone would run right along \$25.00 to \$29.00 a pair. Socks were just about 50¢ a pair. "Can-can" slips were \$2.98 each. The dresses were the most expensive items and could

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run anywhere from \$24.00 to \$37.00 each. The reason you put that much money into a dress was because you had three girls so we could pass the dresses on from one child to another.

GK: In dressing Melvin, describe a typical Easter outfit for him.

FK: In dressing a boy, again, he also wore corrective shoes but he could maintain with his regular brown, corrective shoes. But he would have knee socks, navy blue wool short pants which would be a suit and then a little white shirt with a matching tie and perhaps a hat. That whole outfit could run you close to \$50.00.

GK: Necktie or bowtie?

FK: Bowtie.

GK: Why was it so important to you to invest in clothing like that at Easter time?

FK: Again, I think we go back to the newness. The new day, the new birth, resurrection, and, I guess that was just something routine to buy clothing at Easter.

GK: Something that you wanted to do and felt like should be done.

FK: Sure.

GK: Let's talk about the Easter baskets that you mentioned and preparation for that. In putting an Easter basket together, what kinds of things go into a basket?

FK: You would go and get the little straw baskets at the drug-store which would run about \$1.29 each. You'd get the green straw which would run about \$1.09 a bag which would be enough for four baskets. Then you would have the chocolate eggs, the jelly beans, and then you would have the other candy eggs. Then I would always put a gift in each basket.

GK: Like what?

FK: So you may <sup>get</sup> anywhere from a necklace, a bracelet, a barrette

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an extra pair of socks. Just depending on what was handy or what was available to add to that basket. But each person was given an Easter basket at Easter plus you had your colored eggs, the regular eggs in the basket.

GK: What was the procedure for coloring eggs?

FK: I think usually we done that on Saturday nights around the table. I think I would color most of the eggs and leave one or two for each child to color to play a part or write thier name on it and let them dip the egg. Basically I would do the coloring of the eggs myself to expedite time.

GK: But what's the process for that? How do you dye an egg?

FK: Basically, you boil your eggs and then you would use the little tablets which came on a card from the grocery store and you drop them in a vinegar and water solution and a hook you set the egg in, setting this in the water, turn the egg over and set it in again and then you get the different colors.

GK: Now the whole idea behind this Easter basket was to give us the illusion that it came from an Easter bunny, right?

FK: No. I don't think I pushed the issue of an Easter bunny.

I think we did sometimes get stuffed animals but I don't think I ever pushed the Easter bunny no where near the time we would talk about, "Santa Claus is coming. You'd better go to bed 'cause Santa Claus is coming tonight." But as far as the Easter bunny bringing you things, I think you were well aware of the fact that you did help to color those eggs. And I don't recall, I may have, but . . .

GK: No. We did know that. We knew we had colored and dyed eggs but. . . alright, let me ask you this, when would you present these baskets to us?

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FK: Those baskets were in each chair. Each child had their own chair in the home with their name in the bottom and those baskets were seated on each chair sometimes during the night.

GK: The night before Easter?

FK: Right. You would find the basket there. Now it may have come as a surprise to see the basket but I think each person knew.

It may have been a surprise your first Easter, but I think you kind of looked forward to that Easter basket being there Easter Sunday morning. I really can't recall pushing the Easter bunny.

GK: I don't recall your ever really saying anything about it the Easter bunny, but I do remember we never ever saw you prepare those baskets. It was always something you did in secret.

FK: So it was more of a surprise?

GK: Right. We would wake up on Easter Sunday morning and there would be baskets that weren't there when we went to bed the night before.

FK: But I can't recall saying the Easter bunny's going to bring you. . .

GK: GK: No I don't recall you saying that either.

FK: Okay, that's what I'm trying to think about. I think it was more of just a surprise.

GK: Yes, it was more just the surprise element. Now lets talk about preparations that took place on Easter Eve. Other things that you knew had to be done on that Saturday before Easter.

FK: On the Saturday before Easter, everyone had to have their hair rolled. There was a complete meal to fix because I always prepared Easter dinner. There was clothing to be pressed to be sure everything was ready for Sunday morning.

GK: Housecleaning?

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FK: There was not really any housecleaning involved because I arranged my time to where I would always have my housecleaning done before that night. So usually, basically, we would work toward getting things together for that Easter Sunday morning as far as hair, clothing, preparing the dinner and coloring the eggs.

GK: Okay. Lets talk about the hair. First of all, in getting our hair ready, what were the steps you would have to take?

FK: In getting your hair ready, everyone had very thick hair, so the hair was washed and then I think we probably rolled it and allowed it to dry and then press it and then roll it again on rollers. And then Sunday morning it would be taken down from the rollers and combed out.

GK: What was the typical hair style for me during that time?

FK: Mostly everybody wore the two little pigtails on each side with bows or the hair was pulled back into a ponytail.

GK: What kind of ornaments?

FK: And you'd usually wear head bands, barrettes, the little bonnets. I never did like the bonnets too much but sometimes you'd wear the little bonnets. But basically it was just a very simple, easy hairstyle. Very youthful looking hairstyles. And barrettes and headbands.

GK: In quantity of time, how long would it take you to wash my hair, braid it, let it dry, press it and roll it up?

FK: Per head, I would say that would take about two hours per head. But in managing time, when one head was drying you could be washing another. So you would always go back to the first head you washed because it would be dry first and start pressing their hair while you're telling someone else, "Take the rollers out of your hair so your hair can be drying." And then go to the

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second head. So I think you could probably do three heads of very thick hair, it would take anywhere from 2½ to 3 hours.

GK: Three heads in three hours?

FK: 2½ to 3 hours.

GK: That's not bad. Do you remember any of the particular products that we used in maintaining our hair? In that whole process of doing hair?

FK: I think we always used Ivory soap to wash the hair, just a bar of Ivory soap. And then we would use Posners Bergamot which is a blue hair oil. And then that was the two . . .

GK: Yes. Those were the two major products. In preparation for that dinner on Sunday, what would your typical menu be?

FK: Usually on Easter Sunday I don't know why, but I always felt the need to fix ham with green beans or greens, sweet potatoes, macaroni and cheese, hot rolls and a dessert.

GK: Name some of the desserts.

FK: We'd usually have pound cake or sometimes I'd make a pie like a buttermilk pie or maybe just a layer cake. We always had desserts. Sometimes we'd have just a plain cake then I'd make a chocolate sauce to go over it.

GK: Lets talk about the hours you spent in preparing your dinner. Your ham you baked and you'd bake that on a Saturday, right?

FK: In preparing a dinner I think again it goes back to time management. I think if you'll recall you've heard me say, "I can do more work in one day than most people can do in three." Because I could put a ham in the oven, and during the time that it was cooking, I could've done three heads. So you could put a

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ham in the oven and the greens on top of the stove to cook. The macaroni and cheese you wouldn't put on until the next day anyway so I would say in preparing a meal of that nature, you'd spend maybe, say, an hour to an hour and a half.

GK: How much would an Easter Sunday meal cost you in groceries?

FK: I would say \$15.00. No more than that.

GK: Is that all?

FK: Sure.

GK: Including your desserts and everything?

FK: Sure because food didn't cost as much wheras now I would pay \$30.00 for a ham, during that time I would have probably got that same ham for about \$10.00 or \$12.00.

GK: So you're saying that you could spend \$15.00 for your Easter Sunday dinner?

FK: Sure, because you could get packages of greens at that time, where you're paying \$15.00 now, you could get them for 39¢ a bag.

GK: Your food was a lot cheaper then.

FK: Sure. So you could certainly do it for \$15.00 if you could manage your money as good as your time.

GK: Which I guess you could.

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FK: Sure.

END OF SIDE ONE

BEGINNING OF SIDE TWO

003

GK: Family Folklore 585, Dr. Marilyn White Instructor, Project-Easter. Interview #1, Informant #1, Tape #1, Side 2. Today is Thursday, October 25, 1984. I am at the home of my informant, my mother, Mrs. Fannie Lou Wood Kinchlow, 208 Logsdon Court, Louis-

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COUNTER	TRANSCRIPTION
009	<p>ville, Kentucky. My name is Gina Kinchlow.</p> <p>Lets continue to talk about Easter. In preparing your dinner, were you preparing for just you, your husband and four children, or were there other guests involved?</p> <p>FK: No, usually on Easter it was just us. The immediate family. We'd go to church, stop at the drugstore, pick up a bar of candy, everyone was in a hurry to get back to their baskets so it would be just the four children with the two parents there.</p> <p>GK: Describe to me, in as much detail as possible, what a typical Easter Sunday would be; from the time you got up that morning to the time everyone was in bed that night.</p> <p>FK: The typical Easter Sunday morning would be usually I would get up before anyone else to be sure the baskets were in place, then I would start to wake up each person and everyone had a bath the night before so consequently the clothing were laid out and evryone was taught organization each down to your clothing as to how to put them on. So everyone would put on their clothing up to their dresses, put their housecoats on over that, eat a quick breakfast and putting on their clothing I would get everyone completely dressed, everyone would take a seat on their own stool or chair, then I would get my clothing on and we would go to Sunday School. Then after Sunday School we would go into the morning worship and usually we would get out of church around 12:30 or 1:00. We would then stop at the drugstore, being very careful not to soil the dresses, come home, change clothes immediately. Then everyone would go back to their baskets and while they were doing that I would get the meal on the table and then I think we would have dinner after which everyone would take a nap. I would</p>

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usually fool around with the dishes for awhile and then Easter was over.

GK: That was the extent of the day. Lets go back to the beginning. First of all, you would be the first to get up in the morning. Would you put the baskets out then or would you put them out the night before?

FK: I think we put the baskets out that morning. I would get up and put the baskets out.

GK: Would you fix the baskets up that morning?

FK: They were fixed up the night before but put out that morning. They were always left in the kitchen on the table in a group and then early that morning I would set them on the chairs.

GK: Then you would start to wake us up and get us started.

By it being Easter Sunday morning, what was the attitudes like? What was the general atmosphere like?

FK: I think the general atmosphere at that point was very anxious, apprehensive, but controlled because I held a very controlled household. Everyone was anxious to get their new clothes on to see what was in the baskets, to get to church to see the other children, but always under a very controlled atmosphere. Everybody was happy, but yet knowing to be very very controlled.

GK: How much time would be spent on Easter morning getting ready for church? for Sunday School?

FK: Spend at least one hour within an hour's time everyone was up, had breakfast, dressed, and out the door.

GK: Including yourself?

FK: Including myself.

GK: Then we would go on to Sunday School. Were there any special

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things that we did on Easter Sunday in Sunday School?

FK: On Easter Sunday morning the Sunday School topic always related to the Resurrection. I think there were plays and things where there would be a recitation and someone would recite an Easter poem. But everyone was so dressed that I think the main thing was for everyone to show their clothing and get home to the baskets. I can't quite remember, did we have Easter plays?

GK: I can remember being in Easter plays and I can also remember your going over Easter recitations with us like, things that we had to stand up in front of the church and say in Sunday School like, "Happy, happy Easter," or something like that.

FK: But that was probably the extent of it.

GK: And then I remember sunrise services that they would have but I don't remember us going to them.

FK: You all didn't go. You see I never seen fit to get you all up at 5:00 to go to sunrise services so we never did attend the sunrise services.

GK: After Sunday School which was mainly for the children, the Easter Sunday service. Was there anything done at church during your morning services that make Easter Sunday service really special?

FK: No. I think the thing that made you know it was Easter was the children were all dressed up for Easter. Some of the adults would participate in the new clothing, but the sermon was basically the same. Sometimes he would talk about

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	<p>Christ arose from the dead, but there was nothing special in the morning worship service.</p> <p>GK: What part did you play in Sunday School and church as far as Easter?</p> <p>FK: In Sunday School, I taught Sunday School and in church I would sing in the choir.</p> <p>GK: Well do you remember you all singing Easter songs on Easter Sunday?</p> <p>FK: I don't think we did. See I can't remember us singing anything special for Easter. I think Easter Sunday was geared around Sunday School, the children dressing up and that was it.</p> <p>GK: It was more or less for the children.</p> <p>FK: For the children as far as I can remember.</p> <p>GK: When church was over, you made mention that we would stop at a drugstore. Was there any particular reason for that ritual?</p> <p>FK: No, it was just the idea of breaking the monotony of going to church and coming straight home. We would always stop in a drugstore, maybe look in a window or so and then we would come on home. It was giving everyone a chance to spend a few pennies at the drugstore buying whatever candy you wanted. Everyone would pick their own candy.</p> <p>GK: So even though we had candy there at home, there was just something that we did, and I do remember doing this every Sunday, going to the drugstore and buying.</p>

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FK: I think it was just a thing we were doing. Just to pick up something, something of your choice. Just a little bit of freedom to do something you wanted to do.

GK: Then we would go home. From the time we would go home, how much time would lapse before the Easter meal was served?

FK: I would say no more than an hour or less. No more than an hour and we would be seated at the table.

GK: We would come in from Sunday School and church and we're all dressed up in our Easter outfits. Were we allowed to keep these things on and kind of enjoy wearing them?

FK: No. Each person came in and went straight to their room and changed clothing, put their clothes in the closet and put on their housecoats. Took their shoes and socks off and put on their regular corrective shoes and relaxed. But no, you did not wear your Easter clothes after you left church. You'd come home and change clothes.

GK: After the Easter Sunday meal, that would pretty much wrap the whole day up.

FK: Sure. Unless you had gotten something in your basket that you could play with later like jacks or your own barrettes or crayons or something. But other than that Easter was over.

GK: Was there ever any visiting on Easter as far as us going to someone else's house?

FK: I think sometimes you would go to your grandmother's house which would be your father's mother. Otherwise

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we came home at Easter.

GK: Was there any particular reason why you kept such a tight rein on the day? Such an organized, restricted. . . ?

FK: No, because Easter Sunday was like any other Sunday, you still, even though you were celebrating Easter, you still want to maintain some dignity about what you're doing. So because its Easter Sunday I couldn't see any reason for wandering around or doing anything any different. You still celebrated Easter with clothing and eggs and candy and church but as far as saying, "Today's Easter, let's go visit a group of friends," I think we lived such a scheduled life, there was always the next day to prepare for which would be Monday which would be a school day, a work day, so, no, we didn't venture too far away from the routine.

GK: In all the things that you've told me about Easter, you're doing but you're not doing for you. You're preparing a meal for your family, you're buying clothes for your children, you're teaching Sunday School to enlighten other people's children, and so on and so forth. From a very personal point of view, can you say that you enjoyed Easter?

FK: Sure I enjoyed Easter. I enjoyed Easter almost as much as I enjoy Christmas. The joy in seeing other people dressed, the joy in being able to dress my children, to buy pretty clothes, pretty dresses, so I enjoyed it. The eggs, the candy, the baskets. Although you're doing for other people, but, I think I've always been the kind

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of person I get a lot of joy out of doing for other people.

GK: Giving to others. Did you ever have an Easter outfit yourself?

FK: I think I did one Easter. I think I did get an Easter outfit. I think I had a new hat and a new dress. Otherwise, I never spent a lot of time preparing new things for myself. It was always to be sure that my children had.

GK: When you think back on Easter Sunday and how our family celebrated it and how other families celebrated it, what kinds of things do you feel like we did that other families didn't do or vice versa?

FK: I think we were more of celebrating Easter by going to church. Other families in the neighborhood, some of them, did not go. Other children after church you'd see them walking past with their new clothing on, we didn't do that. Other children would wear their Easter clothes to school the next day, we didn't do that. So I think we did the same things but being a very conservative family, I don't think we could afford to wear that type of clothing to school or to walk in the streets and play in that type clothing.

GK: So those were the main things that you could see that we did differently from other families. Is there any Easter in particular that stands out in your mind?

FK: No, not really because basically all of them were the same; preparing for clothing, food, church. And basically, that's what Easter was. You mean as far as when you all

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were children or now?

GK: When we were children. During the time when we were all there at home.

FK: No. I can't think pf anyone that stood out more than any other. Everyone was always healthy at Easter and that was the main thing, that everyone was healthy.

GK: And happy. So there was no Easter in particular that stands out. They were all pretty much the same to you?

FK: Basically they were all about the same.

GK: In comparing Easter with your family to Easter when you were a child, what were some of the biggest differences?

FK: Okay, one, as a child, I can't remember ever celebrating Easter until I was probably out of high school or my last year of high school when I could buy my own new clothing. But as a child growing up, we never celebrated Easter.

GK: Your family never celebrated Easter?

FK: Yes. My family never celebrated Easter. We never got new clothing, we never went to church, we never stopped at drugstores, we didn't have colored eggs and so on. So consequently Easter was a joy to me with my own children, but as a child, I never received a new dress for Easter.

GK: Do you think that has anything to do with the reasons why you would go to such extremes with your own children?

FK: It may have indirectly, but I don't feel like I went to any extremes. I felt like I did, just basically buying new clothing, but that's what our whole society does at

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	<p>Easter.</p> <p>GK: Of all the holidays that we recognize in a calendar year, what is your favorite holiday?</p> <p>FK: My favorite holiday is Christmas.</p> <p>GK: Where does Easter rank?</p> <p>FK: Second.</p> <p>GK: Your second most favorite holiday is Easter?</p> <p>FK: And then third would be Thanksgiving and then 4th of July and Labor Day in that order.</p> <p>GK: One last question, how do you feel like Easter has changed over the years?</p> <p>FK: I think Easter has become more commercial and I think people are becoming more aware of <sup>what</sup> Easter really is. It's a religious holiday, not a day to buy new clothes. So I think people are learning to do more worshipping on Easter than shopping.</p> <p>GK: If you could do it all over again with us, would you recognize Easter in the same way?</p> <p>FK: Sure. Absolutely. I would see no reason now to change, but as I get older I see there was a difference from what Easter was when you were a child and what Easter is now.</p> <p>GK: So you're saying its a lot more commercialized now.</p> <p>FK: Its much more commercialized. And I think if you had four children now and tried to dress them all at Easter you couldn't do it anyway. Clothing is so expensive. Food is so expensive. You couldn't afford it anyway.</p>

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GK: Is there anything you'd like to mention about Easter that perhaps I haven't mentioned?

FK: No I think we've covered it pretty well as far as the way we celebrated it. I can't think of another thing.

END OF SIDE TWO

END OF INTERVIEW

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