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State Street High School Annual

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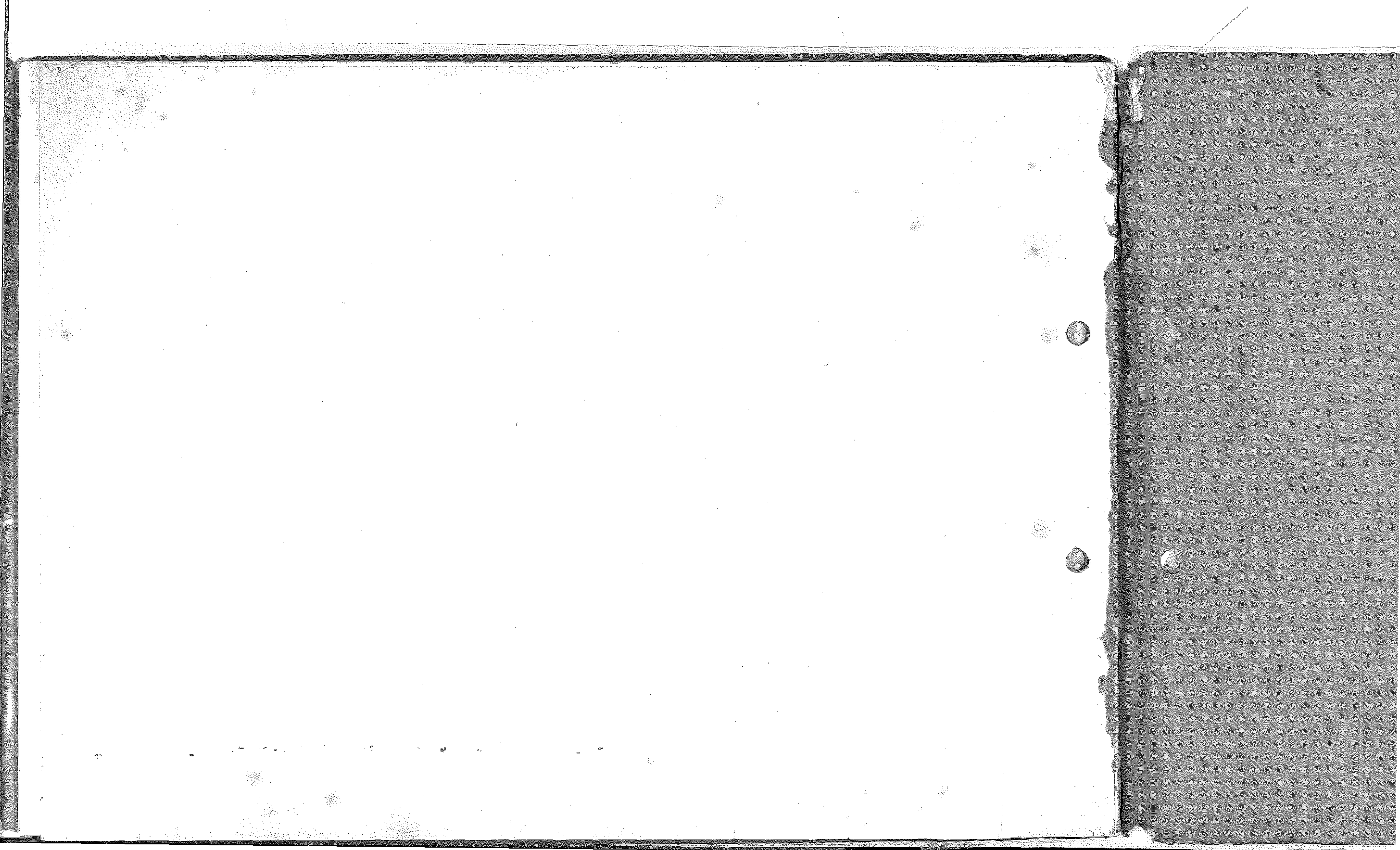
STATE STREET HIGH SCHOOL

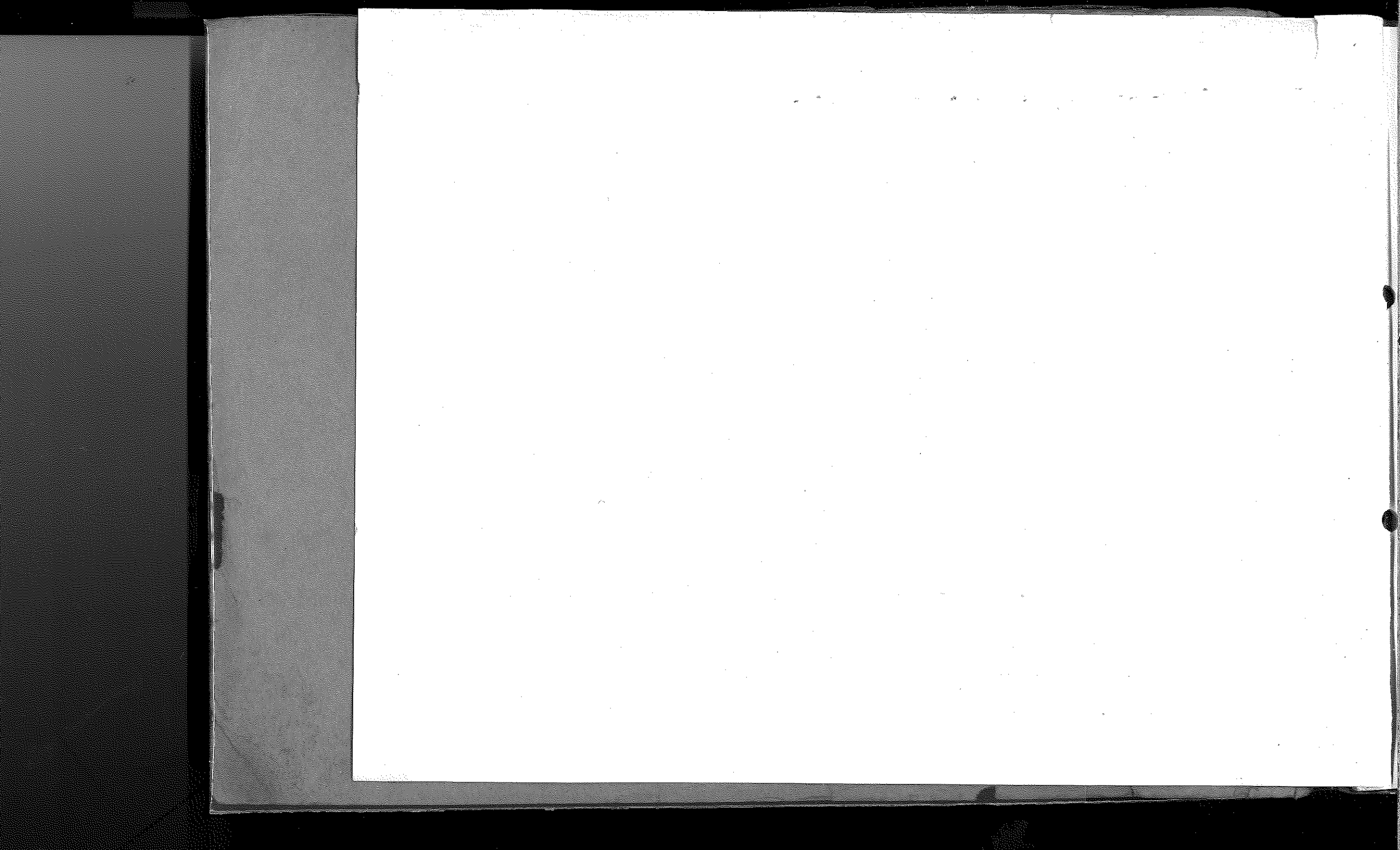
ANNUAL



**Bowling Green,
Ky.**

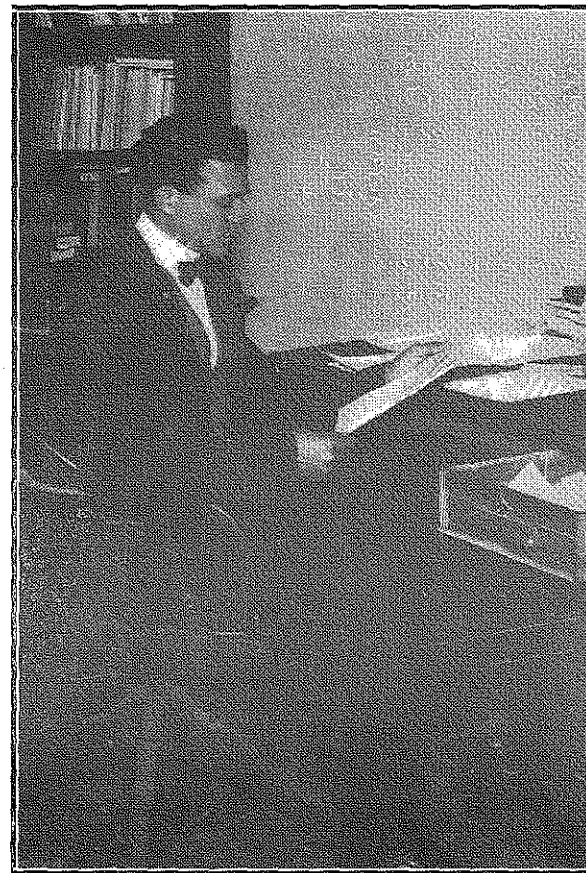


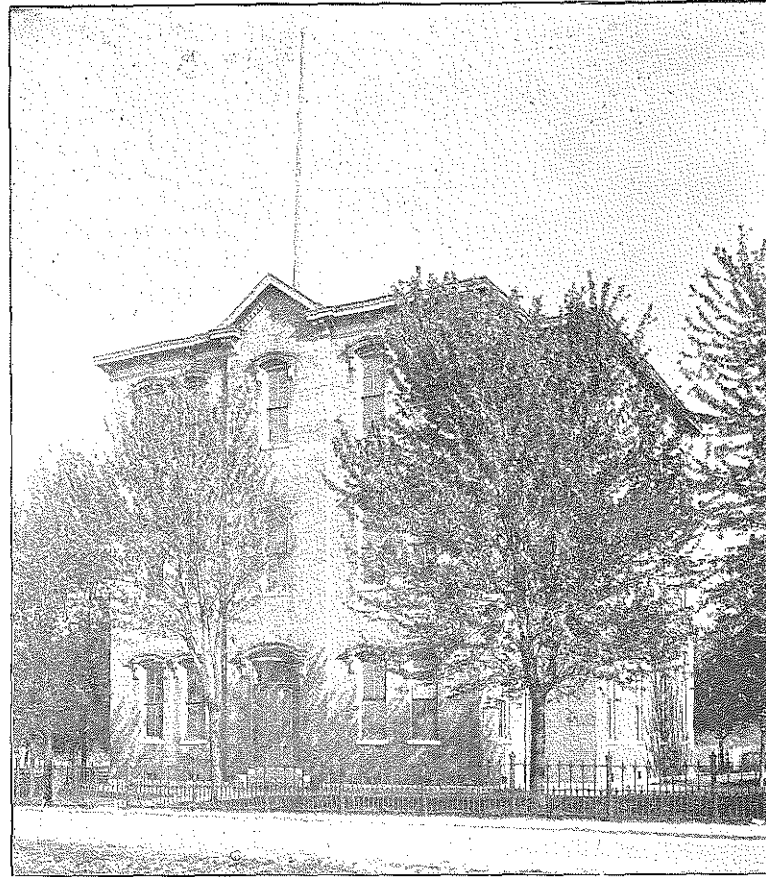






E. E. REED, A. B., A. M., Principal





**STATE STREET HIGH
SCHOOL**
Bowling Green, Ky.

HIGH
Ky.

T. C. CHERRY, A. B., A. M., City Superintendent.

BOARD OF EDUCATION.

Names

LON D. HAYNES	*	*	*	*	*	*	*	*	President
A. H. TAYLOR	*	*	*	*	*	*	*	*	Vice President
C. H. SMITH	*	*	*	*	*	*	*	*	*
H. D. FITCH	*	*	*	*	*	*	*	*	*
STERETT CUTHBERTSON	*	*	*	*	*	*	*	*	*
H. E. STONE	*	*	*	*	*	*	*	*	*
W. W. WILLIAMS	*	*	*	*	*	*	*	*	Secretary
H. D. GRAHAM	*	*	*	*	*	*	*	*	Treasurer

STATE STREET HIGH SCHOOL ORGANIZED 1908.

Faculty.

E. E. REED, A. B., A. M., Principal.....	Mathematics
CHARLES SUMNER LONG, A. B.....	Science and English
MISS VEATRICE ANDREWS, B. S.,.....	English, History and Modern Languages
MISS R. L. CARPENTER.....	Music and Latin
MRS. M. W. REED.....	Domestic Science and Art

Grade Faculty.

WALKER M. WILSON,.....	Asst. Principal, Seventh and Eighth Grades
MRS. L. E. JACKSON.....	Sixth Grade and Penmanship
MRS. M. C. S. MURRELL.....	Fifth Grade
MRS. DIMPLE SMITH.....	Fourth Grade
MISS MARION E. BLAKEY.....	Third Grade
MRS. EVA M. KUYKENDALL.....	Second Grade
MISS GEORGIA M. BEASLEY.....	First Grade
MISS M. C. SLAUGHTER.....	First Grade and Drawing

Special.

J. E. KUYKENDALL.....Agriculture

SYNOPSIS OF COURSE OF STUDY.

FRESHMAN YEAR.

First Semester.

Second Semester.

Algebra
Introductory Latin
Early European History
Rhetoric and Classics
Domestic Science and Art

Algebra
Introductory Latin
Early European History
Rhetoric and Classics
Physical Geography
Domestic Science and Art

SOPHOMORE YEAR.

First Semester.

Second Semester.

Algebra
Caesar
Modern European History
Rhetoric and Classics
Biology
Domestic Science and Art

Algebra
Caesar
Modern European History
Rhetoric and Classics
Botany
Domestic Science and Art

JUNIOR YEAR.

First Semester.

Second Semester.

Plane Geometry
French
Cicero
Physics
American Literature and Classics
Domestic Science and Art

Plane Geometry
French
Cicero
Physics
American Literature and Classics
Domestic Science and Art



.....Agriculture

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History
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and Art

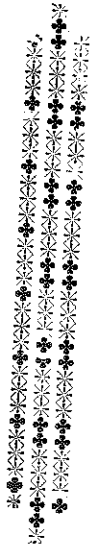
emester.

History
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nd Art

emester.

e and Classics
nd Art



SENIOR YEAR.

First Semester.

Solid Geometry
French
Chemistry
English Literature, Classics
Virgil or American History
Domestic Science and Art

Second Semester.

Adv. Arithmetic or Trigonometry
French
Chemistry
English Literature, Classics
Virgil or American History
Domestic Science and Art

REQUIREMENTS FOR GRADUATION.

1—Sixteen credits are required for graduation. Students may take more than the required credits and receive credit for the work done.

2—The required credits are as follows:

English	4
Mathematics	3
Languages	2
Science	2
History	2

3—Electives

Mathematics	1
Science	1½
Language	4
History	1
Music	2
Domestic Science and Art	2
Drawing	2







Class - Roll
of 1921
Senior

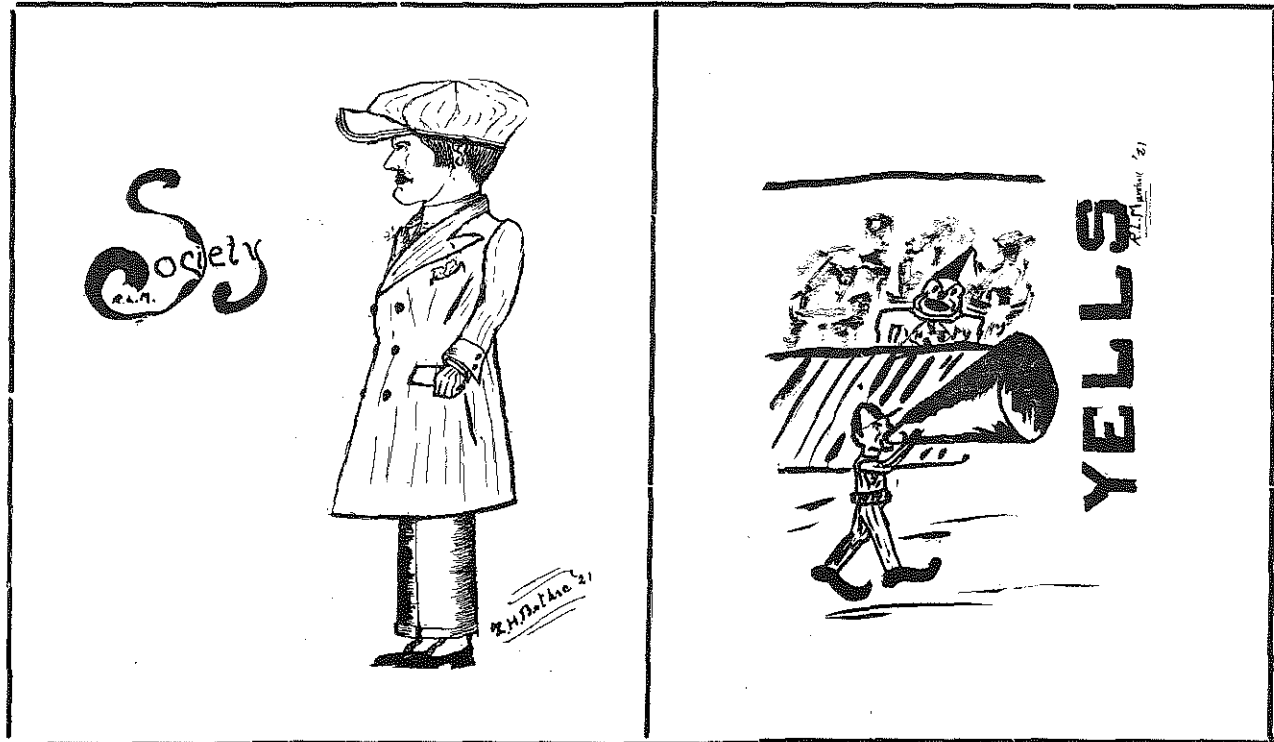
1. Bruce Barbara Bothie
2. Felma Helen Bothie
3. Winona Jackson
4. Robert Marshall
5. Eva Irene Johnson
6. Mildred Albina Rayland

C. Marshall 21

Z. B. Bothie 21

SENIORS

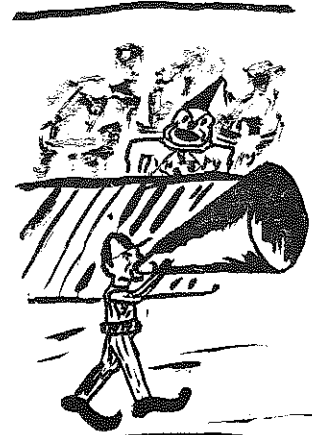
R. L. Marshall 21



Society



2/1/21/21



YELLS

2/1/21/21



SENIOR CLASS HISTORY.

On a certain day in September in 1917, nineteen boys and girls ascended the steps of State Street High School with glad hearts because we were eager to learn. We were looking forward for a brighter school year and into a future which life holds for us.

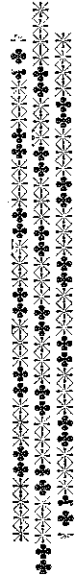
Beginning new subjects such as Algebra, Latin, and Science, we endeavored to do everything that was expected in regards to perfect recitations. Whether or not we have accomplished we are unable to judge, but we do know that we kept ever before us lofty ideals which have served as an inspiration to complete our high school career.

The fall of 1918 found us registered as Sophomores. Our class was decreased numerically to some extent, but we kept toiling onward and upward to reach the goal.

Each year gave us bits of knowledge which we now call added knowledge. At last the fatal year has come, when we are to be weighed. This year has brought to us many joys and sorrows. It was here that the Angel of Death came and removed from us one of our dear classmates, Mary E. Brooks.

It is with pride that we look back over our past record. We were always loyal to every effort put forth for the advancement of our school. We are the first to edit an "Annual." The hours of the present are golden and the remembrances of the happy days that we spent in this dear old school will always brighten our pathway, as we press on with confidence and hopeful promise into the future. Our great success is due chiefly to the many influential and admirable years we have had. Our future now lies before us and a life of unlimited usefulness can alone repay the debt that we owe our teachers.

E. Irene Morton.



CLASS PROPHECY.

Chicago, Illinois.
May 11, 1930.

Dear Hortense:

I have just returned from Cuba. No doubt you are aware of the fact that my husband's relatives live there.

I wished for you every day while there. The scenery was very beautiful, yet I know you and your wonderful kiddies are happy. I noticed from newspaper clippings that you were elected president of a girls' college in Indiana. Much success to you.

On my way to my husband's office yesterday, I saw our long lost classmate, Robert Lee Marshall. He has developed into one of the country's greatest soloists and was then on his way to San Francisco to fill a two weeks' engagement in that city. Some of his latest compositions were written by Mrs. J. C. Mutchler, formerly Miss Winona Jackson of the class of '21.

Mildred Ragland spent two days in the city last week, and of course she ran by to see me. She is as talkative as ever and is now principal of the Practice School at Tuskegee. She told me of the wonderful success of your brother Zelmer as a dentist. I always thought him capable of doing great things and am glad that he has become so prominent in his profession.

My business has grown wonderfully. I have been invited to exhibit my winter supply of millinery at Palm Beach during the coming season. That, you know is quite a boost.

With every good wish for you and the class of '21 I say Au revoir.

Irene Morton.

inois.
1930.

ware of the fact

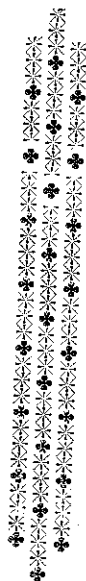
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a girls' college

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o San Francisco
is latest compo-
ss Winona Jack-

k, and of course
now principal of
onderful success
him capable of
rominent in his

vited to exhibit
coming season.

ay Au revoir.



LAST WILL AND TESTAMENT OF THE CLASS OF 1921.

We the class of 1921, of State Street High School, City of Bowling Green, County of Warren, State of Kentucky; being in sound mind and body, do declare this to be our last will and testament and all previous wills will be null and void.

Article 1.—Fully cognizant of the unparallel efficiency of the class of '21, the lofty achievements we made for others to equal and our undisputed superior to all others, we leave, will and bequeath our efficiency, unparallelled achievements and dignity to the class of '22.

Article 2.—Our methods of translating French and Latin, we leave to the classes that are to follow us.

Article 3.—We bequeath to the Freshman all our past fears of examination.

Article 4.—We leave the wisdom of E. Hortense Bothic's policy of entering the social world like a lamb and going out a lion, to the Freshmen seeking social recognition.

Article 5.—We leave to the Juniors Winona C. Jackson's quiet and modest ways as a preceptress.

Article 6.—We leave those seeking to be of service yet jolly the dexterity of Mildred A. Ragland.

Article 7.—Those desiring to be studious and have no fear of failing in "exams," we leave Zelmer H. Bothic.

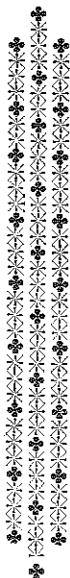
Article 8.—We leave to the school memories of Robert Lee Marshall's ability as a future leader.

Article 9.—We leave to the world as an example of inseparable friendship and love for all "E. Irene Moton."

Article 10.—To the Sophomores, "Go after it."

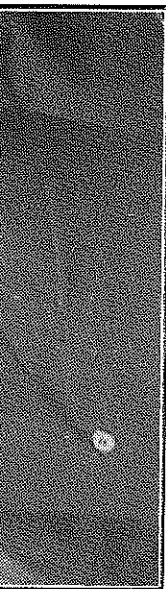
Article 11.—For the return of our Senior privileges, "Good luck."

Article 12.—As a final gift of the class of '21, we leave to each student

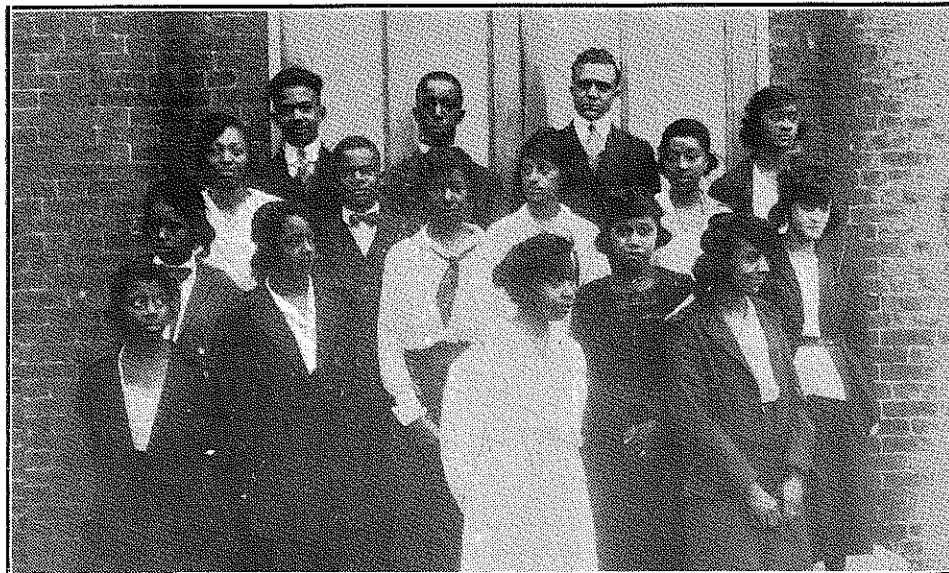




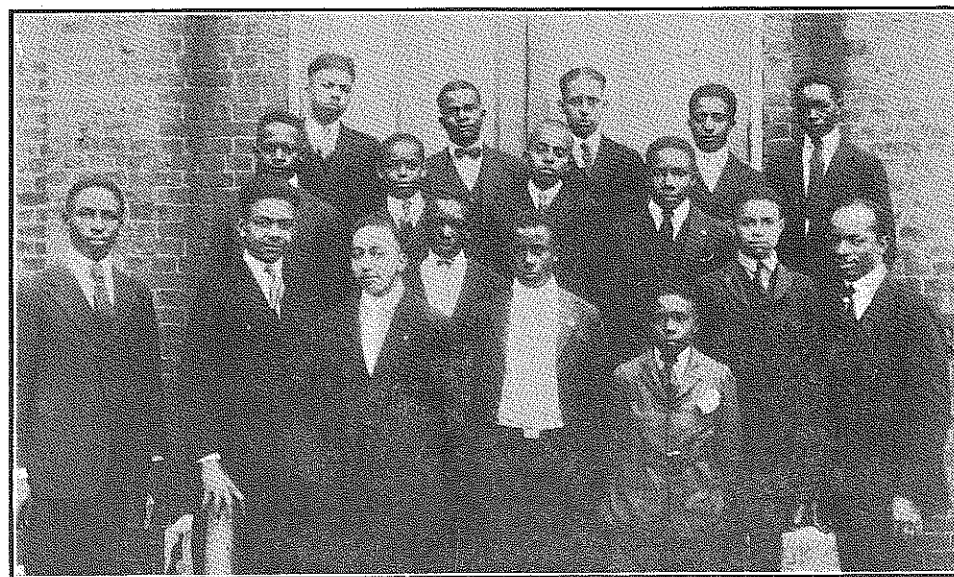
MR. J. E. KUYKENDALL.



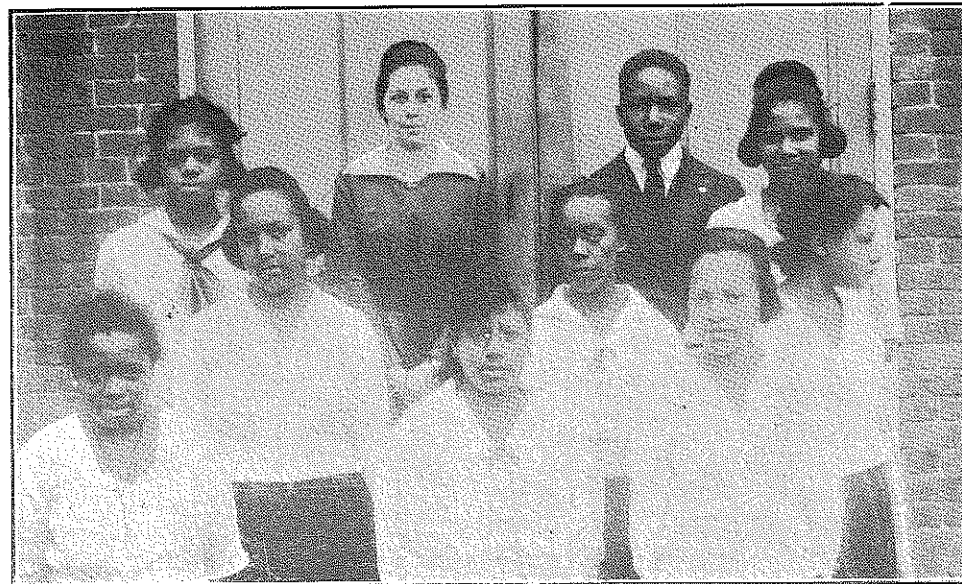
MR. J. E. KUYKENDALL



JUNIOR CLASS.



BOYS' GLEE CLUB.

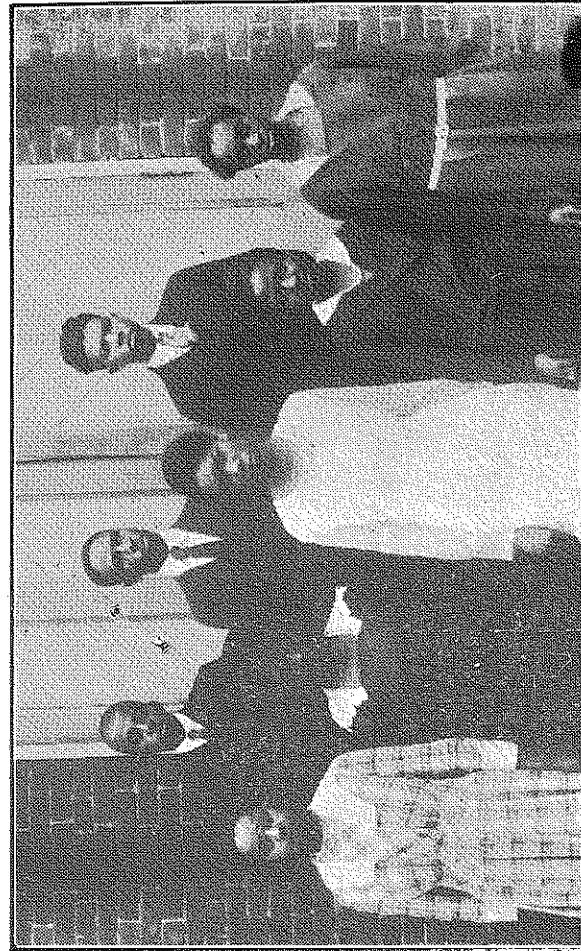
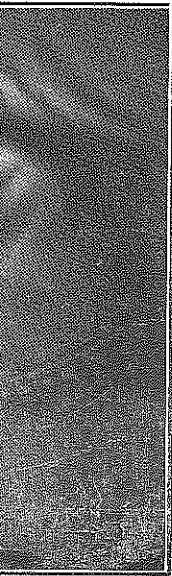


FRESHMAN CLASS.

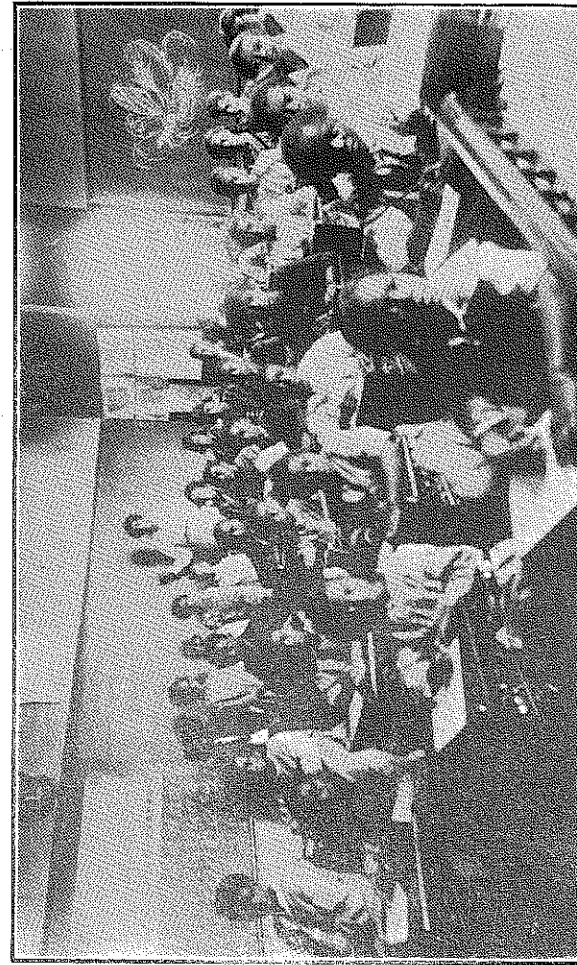


MRS EVA M. KUYKENDALL.

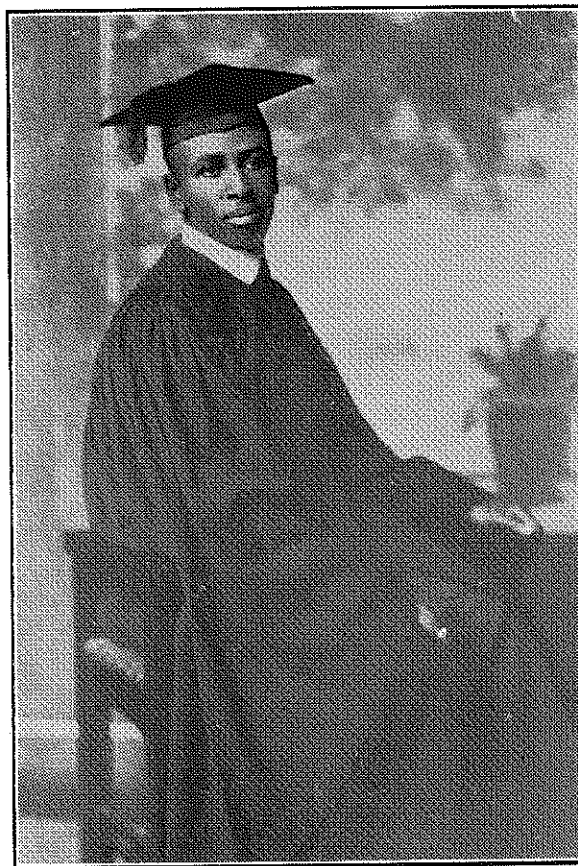
MRS EVA M. KUYKENDALL.



SOPHOMORE CLASS.



DEPARTMENT OF PENMANSHIP.



PROF. CHARLES SUMNER LONG, Jr., A. B.



MISS R. LILLIAN CARPENTER.



MISS R. LILLIAN CARPENTER.



MRS. M. C. S. MURREL



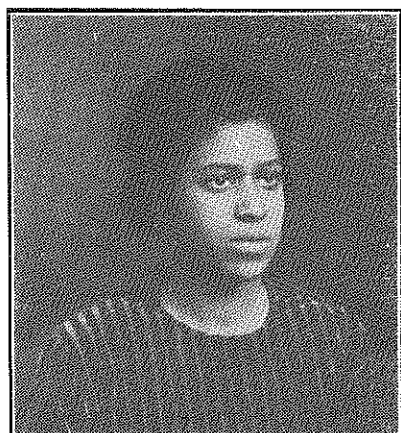
MISS M. CELESTINE SLAUGHTER



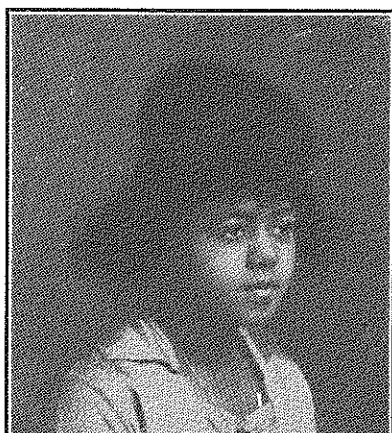
MARIE E. BROOKS (Deceased)



WINONA CLAYPOOL JACKSON.



ESSIE HORTENSE BOTHIC.



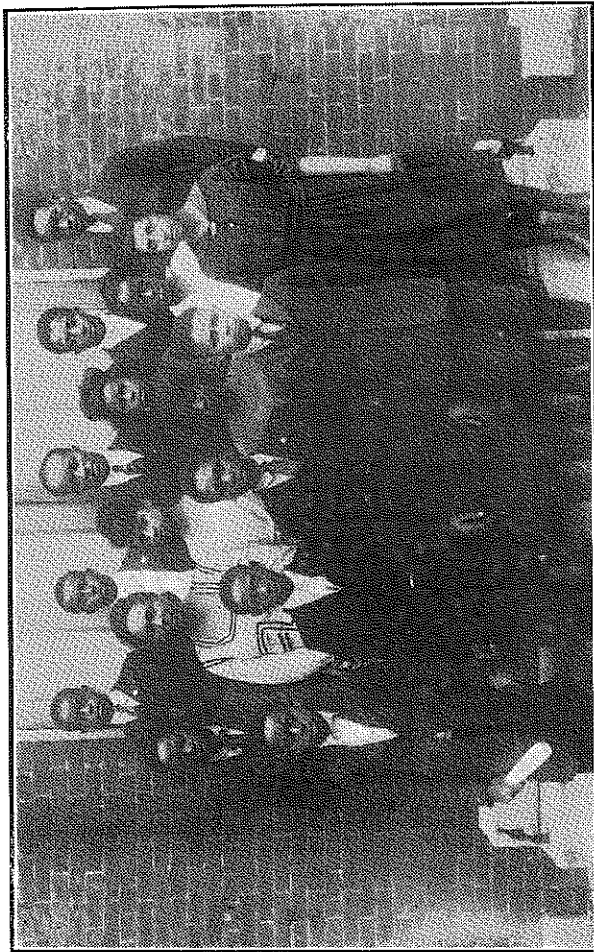
IRENE EVELYN MORTON.



ESSIE HORTENSE BOTHIC.



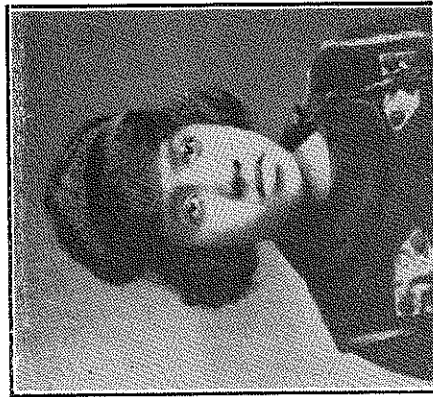
IRENE EVELYN MORTON.



SUB-FRESHMAN CLASS



ZELMER HOLMES BOTHIC.



MILDRED ALENE RAGLAND

E. I. MOTON,

Class President ("Cutie")

Pres. Literary Society, Class, Coleridge Taylor Club, Octette, and Dramatic Club, '21, Sec. Literary, '19, Girl's Glee Club, '20-'21. "A very sweet little girl, belle of her town, a great conversationalist always ready for socializing and crocheting."

ESSIE HORTENSE BOTHIC ("Tensie")

Vice Pres. Class, Literary, Coleridge Taylor Club, Octette '21, Girls Glee Club '20.

"Gee she's proud, proud of being a farmer's daughter, a happy girl delights in singing and studying."

WINONA CLAYPOOL JACKSON ("Wee Wee")

Class Pianist, Vice Pres. Literary, Girl's Glee Club, Pres. Dramatic Club, Pianist of Oratorical Club '21.

"There" in sewing and pastry music, she actually made that dress she wore on Easter Sunday.

MILDRED ALENE RAGLAND ("Millie.")

Sec. of Class, Coleridge Taylor Club, Oratorical Club, Asst. Sec. of Dramatic Club '21.

"A born poet, flies off the handle," but soon gets all right."

ROBERT LEE MARSHALL ("Bobby.")

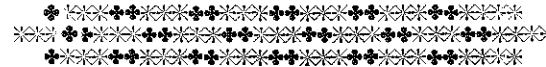
Pres. Literary Society, '20 Asst. Sec. Class, Circulation Manager, Historian, Treasurer, Boys' Glee Club, Coleridge Taylor Club, Octette, Foot ball, Base ball, '21.

"Good singer, Athlete and Figurehead, Society Dude."

ZELMER HOLMES BOTHIC ("Ambassador.")

Pres. Literary, Octette, Coleridge Taylor Club, Baseball, Boys Glee Club, Business and Advertising Manager, '21.

"A natural artist, but he can't keep from the girls, always ready to debate."



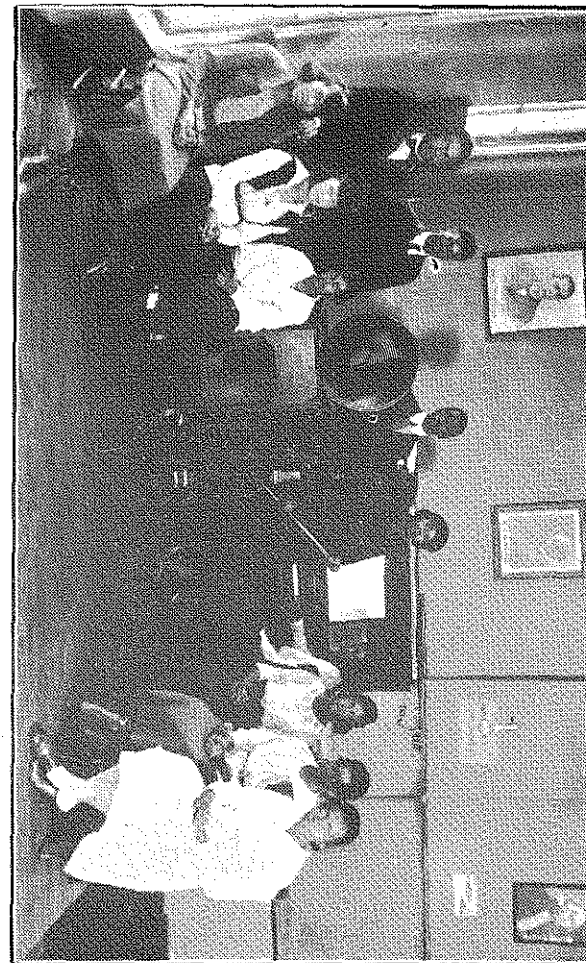
DRED ALENE RAGLAND ("Millicent.")
Class, Coleridge Taylor Club, Oratorical Club,
of Dramatic Club '21.
poet, flies off the handle,' but soon gets

ROBERT LEE MARSHALL ("Bobby.")
Library Society, '20 Asst. Sec. Class, Circulation
Historian, Treasurer, Boys' Glee Club, Coleridge
Club, Octette, Foot ball, Base ball, '21.
Manager, Athlete and Figurehead, Society Dude."

WALTER HOLMES BOTHIC ("Ambassador.")
Library, Octette, Coleridge Taylor Club, Baseball,
Club, Business and Advertising Manager, '21.
talent artist, but he can't keep from the girls, al-
ways to debate."



DOMESTIC SCIENCE



MUSIC CLASS
COLERIDGE TAYLOR GROUP



MISS GEORGIA M. BEASLEY



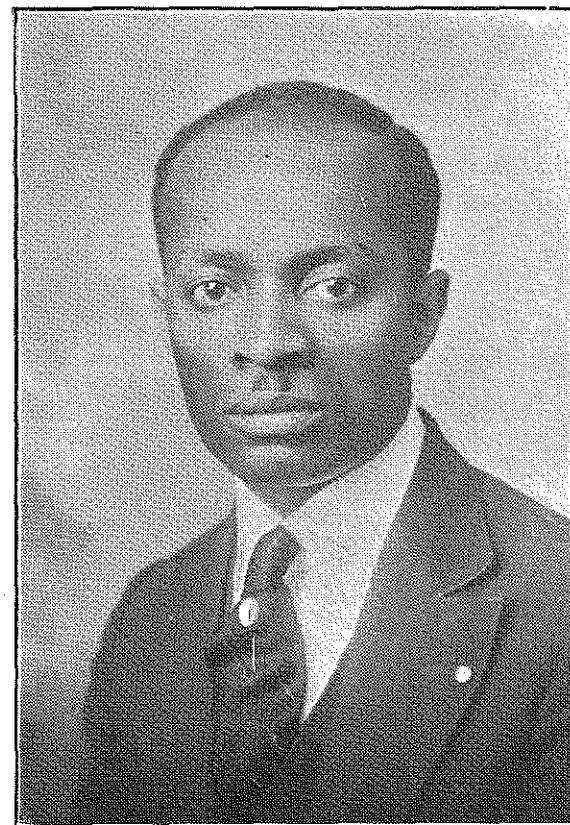
MRS. L. E. JACKSON



MRS. L. E. JACKSON



MRS. M. W. REED



W. M. WILSON



DOMESTIC ART



MISS VEATRICE ANDREWS



MISS VEATRICE ANDREWS



MISS M. E. BLAKLY



MRS. D. J. SMITH

good hopes and thoughts of years we have spent in school, here will always bring back the fondest and sweetest memories of love, joy, friendship and even misfortunes, of which we had more than our share.

JUNIOR CLASS.

In September 1918, 31 bright and promising youths entered the Freshman class willing to toil and sacrifice for an education.

We entered with a spirit unknown to any class heretofore; having been the largest class in the history of the institution. It was in this year we tried to lay our foundation with diligent study and class unity.

We mastered the many hard problems and in September 1919 entered the Sophomore class as impressive and dignified as our jolly ways would let us. This year many prizes were won by members of our class. Miss Geraldine Carpenter was awarded a gold medal for an essay on "Thrift," while other members were awarded medals for work done in the Mechanical Drawing and Domestic Science Departments. These prizes were given by the Kentucky Negro Educational Association.

In music, drama, and in all lines of entertainment there has always been a great deal of enthusiasm as well as will power manifested. Rare ability is shown in class work in all departments.

As Juniors we are styled by our instructors as the most intelligent class in the High School. We realize that the time will soon be here when we will soon have to part from our beloved classmates and friends, when we will have to go into the world and fight life's battles, let us keep ever these words from Holmes, when he said:

"Build thee more stately mansions, O my soul,
As the swift seasons roll
Leave thy low vaulted past

school, here will al-
love, joy, friendship
share.

s entered the Fresh-
n.

heretofore; having
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September 1919 enter-
as our jolly ways
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for an essay on
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manifested. Rare

he most intelligent
will soon be here
smates and friends,
battles, let us keep

sions, O my soul,

Let each new temple nobler than the last
Shut thee from heaven with a dome more vast,
Till thou at length art free;
Leaving thine out grown shell by life's unresting
sea."

Pearl Winrow Geraldine Carpenter, '22.

SOPHOMORE HISTORY.

We are Freshmen no more but Sophomores. The stages through which we have passed thus far we gladly bequeath to the present Freshman class.

Although our number has diminished greatly since our Freshman year, those that are left are striving to obtain an education. Those who did not remain are attending schools of equivalent rank elsewhere.

We have not at alltimes gone to our Algebra with our problems solved; we have not prepared our Latin, English, Botany and History in such a way as to please our teachers at all times, however we sincerely hope that we may be given an opportunity to improve our studies. We realize that this class is not the greatest from an intellectual point of view, yet we are striving each day to raise the standard of scholarship higher and to promote a spirit of loyalty in our class.

Bertha Wilson, '23.

FRESHMAN.

September 1st, 1920 recalls to our minds a very important event, for it was the beginning of a new era in the lives of twelve bright boys and girls.

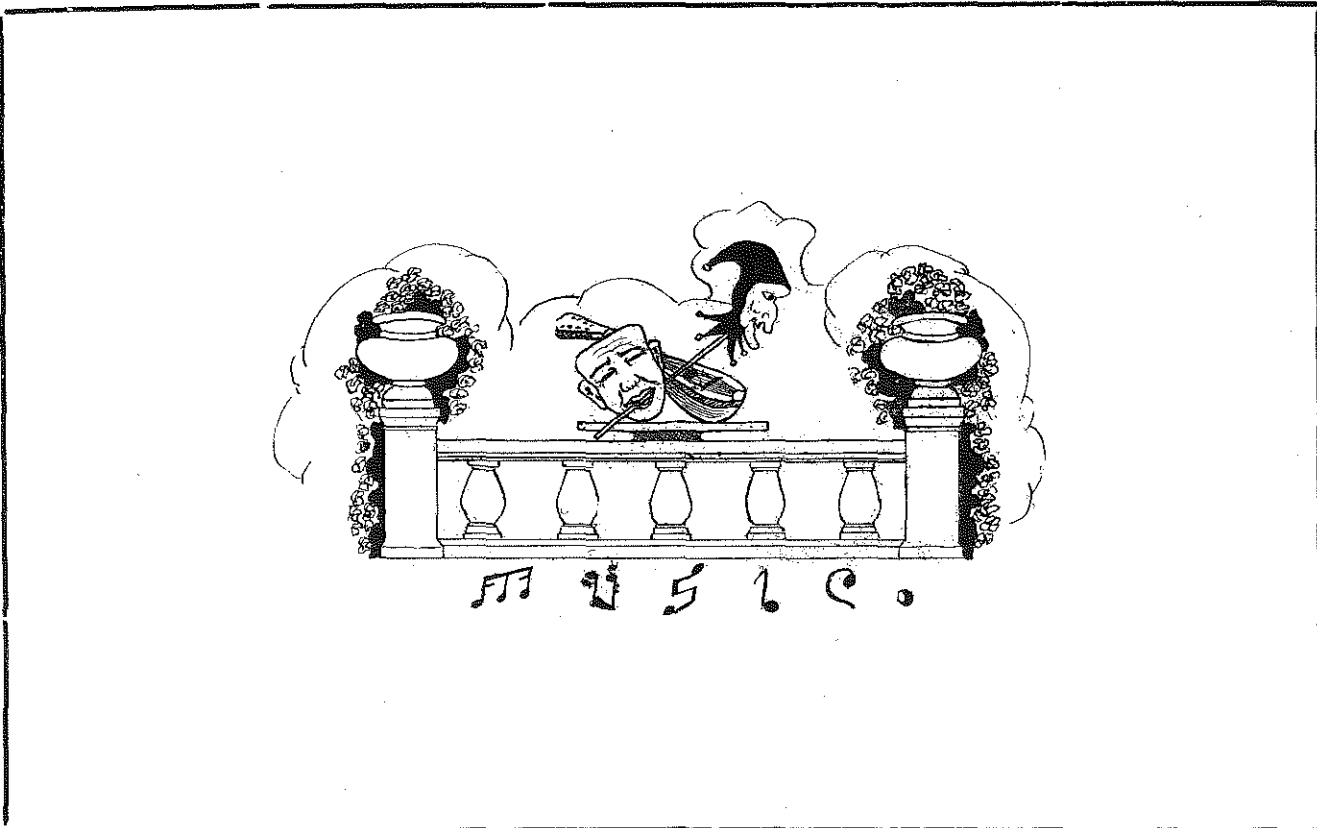
With Algebraic problems to solve, Latin to translate, and the mysteries of Science to be delved into; we thought that we were attempting something hitherto unknown or impossible. Each day has given us added knowledge, and the things we once considered mysteries are now clearer to us, and have created within us a greater desire to learn.

We are young comparatively, but we hope to accomplish greater things than any class heretofore.

Ruby Smith, '24.

important event, for
ve bright boys and
late, and the mys-
ve were attempting
has given us added
ies are now clearer
earn.
olish greater things

'24.



THE MUSIC DEPARTMENT.

The Music Department of State Street School is of great importance; through it the financial phase of the institution is kept alive.

Since 1917 this department has taken on new life in many respects. During the school year 1918-19, we were able to add a first-class victrola, together with fifteen (\$15.00) dollars' worth of educational records. This was done with the assistance of the School Board, faculty, students, K. of P., Masonic lodges and churches. We now have in the high school alone records valued at thirty-five (\$35.00 dollars); other material in the form of song books and octavo music valued at sixty (\$60.00) dollars.

Aside from commencement exercises the students render a mid-year entertainment annually. The following entertainments have been rendered very successfully: In 1918 "Hiawatha's Childhood"; 1919, "To Arms for Liberty"; 1920, "The Crowning of the Gypsy Queen."

The "Progressive Music Series" is the course used in the grades. It is divided into four books. Book One is used in grades one, two and three (Sensory period); Book Two for grades four, five and six (Associative period); Book Three and Junior Saural Songs for the grades seven and eight respectively (Adolescent period). The "Junior Laurel Songs" is used instead of Book Four. This course has been arranged according to a psychological plan and is used by the best schools. In the high school we use "Twice 55 Community Songs," "School Song Book"—McConathy, and various supplementary books aside from ovtavo music. The students like the course and all seem to enjoy the music hour.

The Boys' Glee Club, under the management of Messrs. W. M. Wilson and C. S. Long, has been of great importance in the high school. They received almost endless praise at the Boys' Conference in Hopkinsville in 1920. They have had many other important engagements.

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 music. The students
 Messrs. W. M. Wilson
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 ements.

We have recently organized the Coleridge Taylor Choral Society. The first appearance in a Musical in December 1920 was the best musical program in the history of the high school.

Aside from the regular course of music, there is a class in Harmony which meets once a week. It is composed of members of senior and junior classes.

There are great possibilities for the development of musical talent, both instrumental and vocal, among the boys and girls of our town. They are to be congratulated for their hearty co-operation in every musical enterprise. We regret that sufficient time can not be given to fully develop this phase of education. We look forward to a day when music will be given its proper place in education. Men will soon realize that music is not without advantages to both body and mind; that the Creator of man has implanted in him a taste and secret tendency for harmony, which serves him in joy and sorrow, in prosperity and adversity; and "When Music shall come into her own she will come to the musically gifted; to that end musical talent must be revealed and encouraged."—Seashore.

R. Lillian Carpenter,

Instructor of Music.

PRIMARY DEPARTMENT.

Among the most interesting departments is that of the Primary Department, composing three grades under the direction of four efficient and experienced teachers. Miss M. Celestine Slaughter has the beginners, Miss Georgia Mae Beasley the First Grade, Mrs. E. M. Kuykendall, the second grade and Miss Marion Blakey the third grade.

Aside from the regular work in every primary department, Folk dance motion songs, physical exercises, hand work, games and plays are important features.

Much interest is manifested in public programs and other entertainments where the Primary Department has a place and it serves as drawing card for successful entertainments.

M. Celestine Slaughter.

DEPARTMENT OF PENMANSHIP.

Throughout the grades pupils receive instruction in penmanship. The Zaner method is closely followed. In every line of human endeavor there are certain things that are necessary for success; and these are usually called Essentials.

In learning to write there are certain things that are necessary to observe in order to succeed, namely, One must have pens, holders, paper and inks.

In order to do good work one should have a good position, learn correct form, and use muscular movement.

Our first certificates were given in 1920 and have twice received the first prize at the Kentucky Negro Educational Association. A class of twenty is now practicing for the Grammar Grade Certificate.

L. E. Jackson,
Supervisor of Penmanship.

THE DRAWING DEPARTMENT.

Considering the harmonious development of the faculties of the mind and body it is highly important that drawing be taught in our public schools.

The Board of Education in our city realizing the value of this study requires that it have a conspicuous place in the course of study of each grade. And employs a specialist to do the work.

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laughter.

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By a careful study of this subject the eye is trained to see accurately the judgment to decide carefully and the hand to execute skillfully.

Many faculties are developed in learning to draw. It strengthens the powers of observation, comparison, discrimination and originality.

The aesthetic nature is also cultivated and children are able to see appreciate, and love the beauties that ever surround them.

The teacher who draws has the advantage of one who does not, through it she speaks to her children from the blackboard in reading, numbers and nature.

It, as no other subject, is a language that can be understood by all nations.

In developing the appreciation of the beautiful it can not be surpassed. It has its effects upon "Civic Improvement," children who are taught to draw beautiful landscapes, pretty flowers, design wall paper, rugs, druggets, and linoleums become interested in their homes and surroundings and strive to make them more attractive.

The Modern Art Course of Practical Drawing is used and Free Hand Drawing is taught from the first through the eighth grades. Pencil and Pen sketches, water colors, Crayolas and Pastelle are used in the various grades.

Our work in drawing has received much credit from critics, and those in authority to judge, having won first prizes in collective and individual drawing at the K. N. E. A.

M. Celestine Slaughter,

Director of Drawing.

ATHLETICS.

State Street High School can look back on the last athletic year with pride; but like everything else, we had our victories and defeats. The victories were well won, and something to be proud of; while our defeats were nothing to be ashamed of. We hope that we have impressed the

need of more athletic training, better equipment, more spirit and encouragement from the Faculty and student body.

The outlook for the 1921 season in baseball and basketball is very bright. We have much material from which to draw.

We are proud of the name our team made on the gridiron last fall. Although it was not what it should have been, yet we are proud of it because it was the work of undergraduates and a few former students, who still love the "Green and Gold."

Unsatisfactory as the seasons may have been, in the way of championships and otherwise, we have no kick to offer, nor any suggestions to make. If the seasons were not what they should have been, the fault is with us, as students and with the Athletic Association as an organization. The results of the season only show what our teams are capable of doing if you give them support; it further shows the real necessity of more attention to athletics. If we are to have successful teams, it is up to us to support the men who are willing to carry the banner of State Street High to victory.

R. L. Marshall, '21

ESTIMATION OF SENIOR CLASS.

As the senior class of '21 is ushered from State Street High School into a larger life, pleasant memories remain in the minds of the faculty and student body. It is with no small degree of pleasure that we say a few words concerning their work and the impression they have made.

At one time this was one of the large classes of the high school but various things have caused this number to be greatly diminished. Those who have remained should be greatly admired for their fortitude having held to the end. The class as a whole possesses characteristics peculiar to themselves. There is always an atmosphere of sunshine which

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permeates the life of each member. If you should ask one of its members why they are so jolly and gay she would respond: "It just naturally runs in our family to smile;" and their motto seems to be, "Be glad lass and lad."

Notwithstanding, the happy-go-lucky spirit which exists, there is a greater spirit which characterizes them, that of co-operation. No movement of uplift has been presented to them which they have failed to respond to wholeheartedly. We note with pleasure the interest manifested in editing this the first Annual in the history of the high school. This is a progressive step which no other class heretofore has taken. The classes that follow will have much to do to surpass this progressive spirit.

Our estimation would be incomplete if we should fail to mention the efficiency of the girls in domestic science and arts. Their work has been given praise by visitors, and they have received prizes from the Kentucky Negro Educational Association.

During their four years of training we have found them affable, courteous, co-operative and progressive: a class that is loved by teachers and students. In these qualities no other class has excelled them, we sincerely hope that the classes that follow may emulate the good qualities which they possess, and that their good deeds may be as seed sown on good ground.

Miss R. L. Carpenter.

WIT AND HUMOR.

Only a crab gets sore at a joke; so don't be a crab.
Old age is the sign of wisdom, that's why some of our teachers are
so young.

Junior girl:—"Teacher why do we study geometry?"

Teacher:—"Because you don't know it."

The reason some of us can't see sense in different things, we haven't
any ourselves.

"Ashes to ashes, dust to dust,
If the teachers don't kill us
Our lessons must."

"Now here's to the Seniors bright and gay
They only wear a frown 'tis said
Is when examination tim ecomes around."

"Tell me not in mournful numbers
Life is still one lovely dream
For Chemistry is dead in slumbers
And things are not what they seem."

When elephants roost in trees
And birds make love to bees
Then will rules of discipline flee
And "socials" and "vamps" be free.
Geometry is excellent
Chemistry does very well
History is magnificent
But French is——beautiful.

E. I. M. asked R. L. M. what he wanted to be in life, he replied, " a fool killer," then E. I. H. told him the thing for him to do was to commit suicide.

Senior boy: Prof. there must be some serious mistake in my "exam" mark, I can scarcely see why I deserve "D"

Prof: Neither do I, but it is the lowest I was allowed to give you.

Prof.: Did the colonies have to pay taxes?

Senior girl: Yes they paid tea tax, stamp tax, and carpet tacks.

A senior girl reciting English, called intergity, in-ter-grity, Mistletoe, mister-toe.

"Thanks, thanks to thee

Miss Carpenter for the music you have taught,
Tho you've directed till youre crimson
To me a tone is naught."

Mildred A. Ragland, '21.

CLASS POEM.

Of all my years of High school life
My senior was the best
Our school a happy spot and sacred place
We were prompted by the spirit
Sounding through the land
We were young, wholehearted, fearless
With a purpose well in view,
But we lacked the proper training
For the work we were to do

Many were our aspirations
Each one set about to try
To unfold his special talent,
As the days rolled swiftly by.
We at last have reached the standard
Borne aloft for us to view
Now our school career is ended
There's our life work yet to do.

Now here's to all our friends and teachers
True to whom we'll ever be
Homage, Worship, Commendation
We shall ever give to Thee.
We shall hold thee dear in memory
In our hopes, our prayers, our tears,
We shall give to thee the honors
Which are ours in later years.

Irene Morton, '21.

In memory of our departed classmate, **MARY E. BROOKS** who left us at the noon of her life, this is dedicated to her.

State Street High School is situated on the corner of State and Second Streets. It is an attractive building, containing modern conveniences, heated by hot air and lighted by electricity.

CHARLES SUMNER LONG.

Charles Sumner Long, Jr., A. B., entered Edward Water's College Jacksonville, Fla., the fall of 1913, enrolling in the College Preparatory Department, where he spent four years in hard study.

After completing the prescribed course of study he entered the College of Liberal Arts, Wilberforce University, in the fall of 1917. He completed his course in three years. During his college career he was connected with organizations of the highest type, rendering service wherever necessary.

He was a member of the Alpha Phi Alpha Fraternity, the oldest Greek letter organization known in our Universities. He was also an active member of the Y. M. C. A.

He came to the Faculty of the State Street High School in the fall of 1920. By his characteristic activities, he soon became identified with the Boy's Glee Club, The Dramatic Club, which has successfully played "East Lynn" before a large and appreciative audience.

He introduced and perfected the plans by which the State St. High Annual came into existence.

The Faculty, Seniors and student body, co-operated with him in his efforts to make it a success, to Charles S. Long, belongs the honor of giving to the public "Le Naissance" of the State Street High.

Gratefully acknowledged by the

Faculty, Seniors and Student body

THE BOYS' GLEE CLUB.

Recognizing the art of singing as the foundation of all true culture and the voice as the living sympathetic organ of the soul we should put great stress upon the cultivation of the voice.

"The Boys' Glee Club" of State Street School is one of the permanent musical organizations of the institution. All boys of the high school may become members of this club.

Organized in 1916, this body of singers has rapidly pushed to the front and our school mates, patrons, friends and neighbors have appreciated and aided us greatly.

"Folk Music" is a specialty of the club and to hear "I'm So Glad" or "Little David" means that you will catch the spirit of the song and join in with the boys.

This club has filled many public engagements in nearby towns and cities. Nashville, Franklin, Scottsville and Hopkinsville have endorsed the club and its work.

We shall not undertake to prophesy as to what place they will occupy in the future history of the school, but will say, that up to this date they have helped to make "Old State Street" a place that we are all proud of.

W. M. Wilson.

ALUMNI NOTES.

To the Alumni and friends:

The Alumni, citizens and friends of the State Street High School feel that a great renaissance has been demonstrated by the first publication of the "Naissance."

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The Naissance will be of profound interest to the Alumni and classmates, who have not come in contact with each other since receiving their diplomas.

It is the aim and purpose of the Annual to publish the achievements and successes of the students of State Street High School.

Misses R. Lillian Carpenter, Marion E. Blakey, Lucile Goodall, Margurite Winrow, Mary Lee Wilson, Virginia Curd, Shellie Reid, Mrs. Prudene Emery, Mr. Daniel Carmons and Rev. Elmer Reid are teaching in various sections of Kentucky.

Mr. Charles R. Taylor has entered Howard University, Washington, D. C.

Misses Bertha Loving, Pauline Loving and Lee Ann Taylor have entered Wilberforce University.

Misses Louise Potter, Ellen Blakey, Charity McCutchen, Lena McCutchen, Josephine Wilson and Mr. Chastin Jackson have entered State Normal, Frankfort, Ky.

Miss Clara Carpenter is studying in State University, Louisville, Ky. Messrs Other Huffman and Curtis Potter are studying in Meharry.

Ashula P. Williams.

W. B. TABOR

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groceries and canned goods.

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