Western Kentucky University’s 1982 TALISMAN

An uphill battle
The walk from Pearce-Ford Tower to Cherry Hill is pleasant, although a long one. And it’s uphill all the way. "An uphill battle" seemed like a natural theme for the 1982 Talisman. The "Hill" is the one prominent feature for which Western is known. And the economy provided the battle. The little battles are everywhere. Whether it’s a battle to get financial aid, or a battle to lose a few inches from the waist (or other places), we all face them while in college. We hope you enjoy this record of the year.

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An uphill battle

Budget cuts, inflation and unemployment.

The terms were familiar to anyone fighting the relentless battle to stay above water.

And the more things changed, the more they stayed the same.

After several years of practice, students and faculty had learned, for the most part, how to adapt to the general deterioration of the economy. But learning how to adapt and being able to live with it were not always compatible concepts.

The little battles were still there — the battles such as walking up the Hill to Cherry Hall, 8 a.m. classes, parking and registration.
An uphill battle cont.

New battles appeared, however—battles such as qualifying for financial aid, adjusting to larger classes and finding cheap sources of entertainment.

A rising unemployment rate made college a more attractive alternative as high school students had a tough time getting good, full-time jobs.

But they could not escape the economic crunch. As the state faced revenue shortages, higher education was one of the categories slated for cuts.

A proposal before the Council on Higher Education would have redistributed state funds given to public universities and a larger share would have gone to the universities of Kentucky and Louisville, but presidents from the other state schools got together and came up with—and got passed—their own plan.
An uphill battle cont.

Some of the changes were not directly related to the economy.

After 34 years in the Ohio Valley Conference, Western moved south to seek its fortunes in the Sun Belt Conference. The new conference meant tougher opponents in basketball while the football team became an independent.

The Hilltoppers did not get to leave the OVC in the style they would have liked to.

After tying Murray for the regular basketball season title, the Hilltoppers lost the playoff title — and the bid to the NCAA tournament — when Craig McCormick’s last-second shot was blocked by Middle Tennessee.

The team then committed a record number of turnovers when it lost to Purdue in the first round of the National Invitational Tournament.
Student life

10 CULTURE SHOCK — Students from large cities found Bowling Green boring, but those from small towns called it fun.

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54 COMBAT — Special Forces students fought a 2½-day battle against the University of Kentucky.

78 QUIET RIOT — A two-man mime team went "out of control" on campus.

BODY LANGUAGE: helps Deseré Sanders, a sophomore from Milwaukee, Wisc., as she bowls on the fourth floor of the university center. Sanders finished a 78.

...
Entertainment in Bowling Green either flows with excitement or Johns along at an agonizingly slow pace. Now you view it depends upon where you're from.

Some students from large, bustling metropolitan areas like Fort Lauderdale, Fla.; Buffalo, N.Y.; and Louisville think Bowling Green is a cultural desert—a town with little action where only claims to fame are a medium-sized university and a big hill.

But students from rural Kentucky towns like Tompkinsville and Franklin say Bowling Green has more entertainment facilities than their hometowns.

Kim Rogers, a freshman from Fort at home dancing, water skiing and riding horses.

"There, I'll hit the concerts and plays. We've got some high-class discos and dinner theaters," Rogers says. "Here I go to football games, or hit the movies. I'm bored at the time."

She said she combats boredom by listening to her stereo or by playing racquetball.

Wendy Stevenson, a freshman from Buffalo, N.Y., said she misses the "nice bars" in Buffalo and live entertainment.

"There's nothing—I go to Nashville and Louisville," he said. "It's a lot down here. I like to explore new places."

Yvonne Smith, a Louisville sophomore, said she missed the cultural events that a large city offers.

"I like going to plays," she said. "Our orchestra (in Louisville) is one of the best in the nation—not too many towns can boast about that. So I miss that a whole lot.

"There are also a lot of little theaters that are really excellent. Here it is, "Well, we can go see a movie or go out and drink," she said.

In Louisville there are so many excellent restaurants. There are only three good ones here.

Although Smith's roommate, Claire Goetzinger, agreed that Louisville is culturally ahead of Bowling Green, she said she stayed active in campus organizations to ward off boredom.

"I do things with FCA (Fellowship of Christian Athletes) on the weekends, the Louisville freshmen said. "I attend church functions, and I'm active in church groups."

"I like to go to the Capitol Arts Theatre when something is going on," she said, "and I take advantage of things offered on campus, like lectures."

Going said her solution to adjusting to a small city is "to realize the limitations of campus, but to take advantage of the things that Bowling Green has to offer."

Although Bowling Green can seem to be a dead town for entertainment to students from big cities, some students from small towns with populations from 3,000 to 10,000 see Bowling Green as a mecca of fun.

"There's more to do in Bowling Green than in Franklin," freshman Renee Pitts said. "In Franklin, when everyone wants to do something, they come to Bowling Green."

"Just about all you can do in Franklin is go grocery shopping," Pitts said.

Pitts said a big night on the town for her is going to ballgames or seeing a movie at the town's only theater—a drive-in.

"Here, there are more things to do, like going to bars," she said. "Or sometimes, when you come home to a town where there's nothing to do, anything's an improvement."

Janice Graves, a Tompkinsville sophomore, said her hometown's entertainment consists of a drive-in and some stores.

"There are just a few stores, and once you go in one, you've seen what they've got for the next two years," she said.

Graves said she likes Bowling Green more because she can go to parties and meet more people. She said the lack of any real entertainment in Tompkinsville keeps her from going home very often.

"Tompkinsville's the pits," she said.

These students from large and small towns said the people in Bowling Green are different from the people in their home towns.

Rogers said that Fort Lauderdale has different social classes and that people here are more friendly. "I know a lot of people here don't understand what's going on outside of Kentucky," he said.

People here are easily shocked, Rogers said. "At home you see big drug deals and people walking the streets," she said. "I saw 11 people home with me last spring break and I accidentally parked in front of a gay bar. They were shocked."

Rogers said she had a hard time adjusting to the different lifestyle in Kentucky. "Life is faster-paced at home, and people here are more nonchalant. It means me," she said. "I'm used to getting things done."

Stevenson said people in Buffalo are more nonchalant, and he agreed that life in Kentucky goes at a slower pace. "People in Buffalo are always rushing around. They want things done, and they want to see progress," he said.

"People here are more relaxed and slower, but people here are nicer," he said.

The best thing about Kentucky is the

Southern girls," Stevenson said. "They're sweeterhearts. Northern girls are rude. I know this is stereotyping, but basically girls here are sweeter."

Graves said she liked the people here better than people in Tompkinsville.

"Most people you see around town are farmers. Here they're businesslike people. She also agreed with Stevenson and Rogers that people here are more friendly.

"People at home aren't very friendly because everyone knows about everyone else. If someone's mad at you, everyone's mad at you."

"I think this is the best about this place that everybody takes care of his own business. At home if you do something, everyone knows about it the next day."

Rogers said although she had gotten used to the slower pace in Bowling Green and enjoys making new friends, she doesn't like the fact that Western is a suit-

I think Western has a lot to offer. We have some really good facilities, like a beautiful theater, and no one takes advantage of them. People don't do much up here," she said.

They don't get involved because there's not enough people up here for a large enough time to get involved."

Monica Dias
Bowling Green students had to decide whether to live at home or in a Home away from home

I

"I told them that since I was paying for everything, I should be able to choose where I live," she said. "I guess they realized I was growing up because they agreed that I should be on my own."

Hudson said not being able to participate in campus activities as some students could not bother her.

"I don't care for campus activities," she said. "I have other things off campus that I enjoy and keep me occupied."

Hudson spent her spare time playing softball for two teams.

One of the best things about living in an apartment, Hudson said, was the added luxuries.

"After a hard day of classes or work, I can go home and relax in the sauna, the pool or in front of the cable TV," Hudson said. "I'd never trade that for a cramped room and sharing a bathroom with 20 other girls."

While dorm life wasn't for some Bowling Green natives, others wouldn't live anywhere else.

Amy Edwards, a junior, has lived in Bowling Green since she was in the third grade.

"After she graduated from Bowling Green High School, she had no choice but to attend Western."

"I knew I wanted to be a nurse, but I didn't get my applications into other schools," Edwards said. "My freshman year here, I applied for nursing school here and got accepted."

"I wanted to move into the dorm from the very beginning, but my parents thought it was a bad idea," she said. So she said she lived at home her first year.

"Mom was always saying 'be home' or 'where are you going?' I didn't have any freedom," Edwards said. "But then I moved into the dorm when my parents were transferred to Owensboro. She said she moved into an apartment after that."

Edwards said it was "fun" living in an apartment, but there were more disadvantages than advantages.

"First the bills and the campus parking problems were bad enough, but more than that, I felt secluded from campus," she said."

Edwards said she liked the dorm best because there were always other people around.

"I feel more involved now that I've moved back onto the dorm," Edwards said. "I guess it has its disadvantages — like the size of the rooms or the noise, but having friends around outweighs those things."

Others had no choice but to live in dorms.

Marie Williams, a senior, came to Western because she wanted to stay close to home — even though she had a scholarship applicable to any college:

"I live in the dorm not only because the scholarship included housing, but because we live in a rural area of Bowling Green and transportation every day was a problem," Williams said.

Williams said she went home nearly every weekend for free laundry and to enjoy one of her hobbies — cooking.

"I love to cook," she said. "At home it's a lot easier than it is in the kitchen here (in the dorm)."

Williams said living in the dorm had its advantages.

"Here in the dorm I study a lot later than I would at home when they (her family) are trying to sleep," she said. "I also have more freedom being away from home."

"I feel fortunate to be able to live far enough away from home to break the tie, but still close enough to visit and call family and friends."

Some students, like sophomore Keith Moody, lived at home by choice.

"I feel like being at home is because it's cheaper," Moody said.

He said most of his friends from Bowling Green High School who went to Western lived at home for the same reason.

But, since he left for campus at 7:30 a.m. and got home around 10 p.m., Moody said it didn't seem like he was living at home.

"I spend all my spare time and study time at the Baptist Student Center," Moody said. "I'm involved in a lot of things there."

Some people found disadvantages with living at home, but not Moody.

"Mom does the laundry and doesn't mind me being on campus all of the time, so I have no problem with that," he said. "Also I live close enough to campus to walk, so parking isn't a problem."

Moody said one reason he stayed in Bowling Green was that he has family ties to Western.

"My aunt, sister and cousins graduated from Western, and I guess I wanted to keep it in the family," he said. "I know I'd have to leave some day to find a job, but Bowling Green will always be my home."

Carel Kreamer...
"Hey! Who's in there?" "I can't tell you. Is he hot in there?"

"Yes, it's hot in here."

For three years this fuzzy, red mascot terrorized Eastern crowds. Sometimes he gets a running start and slides across Diddle Arena, inspiring the fans in the process. Other times he swallows basketballs whole. Still other times, he gets into occasional fracas with a good-natured opponent.

People have a hard time describing Big Red to their friends.

"What's a Big Red?" friends ask.

"Well, he's big and red. He's a red, fuzzy blob with arms and a mouth. Uh, he's just plain hilarious," students answer.

"Sure," friends say.

Words cannot describe him. Black-and-white pictures turn him into Big Grey. It takes full color to do him justice — and you have to see him to believe him.

"Take my word for it, he's funny. You'll have to see him sometime," students tell their friends.

"Yeah," the friends say.

The mascot behind — or rather inside — Big Red for the last two years, Hodgson Heimjr. Mack Green, said he likes the job because "you can do what you're always wanted to do in front of a crowd."

Some of Big Red's gags always work. The homecoming people give them an opportunity to show him off to the sold-out student audience.

One's Sigma Alpha Epsilon fraternity brothers convinced him to try out for the job. "They said I was natural, so I went for it," he said.

Bally-Claw, used to get the most attention from the crowds, but Big Red had to quit theyclaw because it tore up the suit, Green said.

And Big Red's furry knees have worn thin from his many antics.

Facial expressions get the most attention now.
Balloon adventures

Photo and Story by Jim Mitchell

Hot air balloons, Leonardo da Vinci designed them in the 15th century; Jules Verne wrote about them in the 19th century, and Jim Napier teaches people to fly them in the 20th century.

On a pleasant day, the imagination II, a massive, multi-colored balloon, could be seen filling over campus.

Napier, the creator and a Bowling Green resident, used the campus as a staging area for his flights because students were helpful and receptive. As the owner of Balloon Adventures — his private balloon business — and pilot of the balloon, Napier taught two Western students the art of ballooning in exchange for their help in the ground crew.

Crew chief Paul Robinson, a Louisville sophomore, and Keith McLendon, a freshman from Makawha, Fla., were busy helping Napier with his balloon. After helping him set it up and get it off the ground, it was their job to follow in the chase vehicles until Napier landed.

"There is a sense of adventure in following the balloon," Robinson said. "You just don't know from one minute to the next where it is going to land."

To get into the air, the temperature inside the balloon must be about 140 degrees hotter than the surface air temperature. A propane burner is used to heat the air.

Weather is a major concern. The hardest part of ballooning is determining the right altitude for moving in the direction one wants to go, Napier said.

He said he would only take the balloon up on days when the wind was calm.

"I've had a few close clipped when the weather turned bad and the wind picked up," he said, "but I still love it."

Napier said he was a career pilot in the Army, and when he got out, decided he wanted to do something different. About five years ago (1976), I got involved in ballooning."

After several weeks of training at a ballooning school in Statesville, N.C., Napier received his commercial license. Even since he has put a lot of time and money into his hobby.

"All together, I have about 920,000 invested in my balloon outfit," Napier said. "It is an expensive hobby and that is why I started my business. Balloon Adventures, to help defray some of the costs."

It was not unusual to see Napier, balloon and ground crew at public events or floating in as a public relations act for a private business — all for a fee, of course.

"The business is starting to pick up," he said. "I'm starting to turn down a job or two just so I can travel and participate in balloon races."

Napier said the races were "a big part of the fun of ballooning. The excitement is intense. My crew and I love the sport and we want to see our balloon win."

A PROPANE BURNER adjustment ensures Napier that the air temperature in the balloon is hot enough to float the balloon. Napier owns Balloon Adventures, a private balloon business in Bowling Green.

Napier's balloon is prepared for flight by students. Napier said he often drives Western's campus for staging because students were helpful and receptive to ballooning.

A COLORFUL SPOT in the sky. Jim Napier's balloon floats over Cherry Hall. Napier used his talent to teach two Western students ballooning in exchange for their help in the ground crew.
A night of "Fame"

The jazz at Clearwell played "Satin Doll," for the second time. A wonderful Miss Western contestants usually avoided the judge's decision while they stood in front of the blue backdrop with the sequined theme for the pageant "Fame." Members of the audience shifted in their seats, the band played on, and the 21 women - more than twice the number of contestants in any other Miss Western pageant - continued to smile for five long minutes while the judges talked their votes.

Finally, the suspense was over as Elizabeth DeLap was crowned the 1982 Miss Western by the 1981 queen, Mansfield senior Tammy McCullough. DeLap, a sophomore from Nashville, Tenn., said she was surprised when she won the title. "After all the pressures, I didn't know how I had done... I just prayed to the Lord and said I was ready to accept whatever was going to happen." She said she would have been happy with whatever she received because "whether you win or lose, you have the satisfaction in knowing that you tried." The contestants were judged in four areas - talent, evening gown, baton routine and personal interview - by a panel of three judges. DeLap said she and the rest of the contestants did more than just try, especially those who placed.

Other contestants who placed were first runner-up, Kathy Stoller, a Morehead senior; second runner-up, Debbie McNeese, a Leitchfield sophomore; third runner-up, Laura Case, a Louisville graduate student; and fourth runner-up, Linda Apperson, a Murray freshman.

DeLap said getting ready for the pageant wasn't easy.

"I jogged about 300 miles, started at 9:00, and spent $1 million," she said as she laughed.

She also talked to a history teacher about Kentucky's past and "kept up with what's going on politically to prepare myself for the interview." She added, "Of course, we kept practicing for turns and talent."

"I wished I had taken more classes because I didn't want to go on stage with insecure feelings - knowing I should've done this or that," she said. "I didn't want to be afraid of what people were saying or what they thought of our looks."

She also learned ways to get around small problems such as how to keep smiles.

"A lot of times during the pageant, I would remind myself of funny stories that made me smile. I hate fakey smiles," she said.

Ann Devore, a former Miss Western, was responsible for bringing the pageant back to Western four years ago.

Devoreport guided the contestants through a makeover at Casper's Kistler, a fashion show at the Iron Skillet Restaurant, a tea with President Donald Zander, a visit to the Women's Shelter, and many others.

While each pageant is different, some things can't be changed, DeLap said, such as the expenses.

With each pageant, DeLap said she learned something to help herself in the future.

"In the first pageant I was in, I competed myself in the other girls and didn't enjoy being in competition," she said. Once you learn not to compare, you can enjoy the pageant and be the best that you can be.

All smiles, the 1981 Miss Western, Tammy McCullough, congratulates the new queen, Elizabeth DeLap, a sophomore from Nashville, Tenn. McCullough is a Mansfield senior.

Evening gowns, swim suits and dresses were not a lot of money, she said. "So you can't afford to be in (the pageant) and not do it right.

"By the time you spend all that money," she added, "you're so broke that you really need the scholarship money." DeLap received a $400 scholarship for winning the pageant.

For DeLap, "the big thing" about winning the Miss Western pageant was appearing Western at the Miss Kentucky competition in July.

However, winning in the state pageant was not essential to DeLap. The reason that DeLap is to get to know people and share the talent that God has given me and share the joy of being a Christian.

"That's really why I do it," she said. "If people don't know that, then there is no sense in me doing it."
Marty Glass set several goals and one, to win Miss Black Western, was Accomplished

Planning for the event began in December. In January Alpha Kappa Alpha began organizing it. Rehearsals started in February and the girls practiced for three hours two days a week until the final week when there were three dress rehearsals.

On the night of the show, 11 contestants and a crowd of 325 waited nervously for the name of the winner in the 11th Annual Miss Black Western Pageant.

When the name was revealed, cheering and applause filled the air in Garrett Conference Center as the crowd came to its feet. The other contestants rushed to the side of the winner, Marty Glass, a Louisville freshman, as she covered her mouth with her hand to keep from screaming.

"It's another goal accomplished," Glass said.

"I felt happy, like I had achieved something. I never enter anything without knowing I have a chance to win," she said. She won a $100 scholarship with the title.

Glass said she would have been disappointed if she had lost, but "I would not have felt too down. I enter a lot of contests and have been in two other pageants, and I've lost so many things that I know that sometimes I have to lose and sometimes I'll win."

During the question and answer period, Glass gave advice to younger black women entering college. "I feel that the black women entering college are a minority group and I have personally felt, sometimes, as if I was alone and fighting a battle."

"My advice would be, to any young black woman entering college, to bring your ammunition: determination, motivation and, above all, self-confidence."

The pageant began 20 minutes late because of a Storer Cable television equipment failure, according to Thelma Massie, a Paducah senior and member of Alpha Kappa Alpha. Storer aired a documentary in April, covering the event from the beginning of rehearsals in February until the final night.

Glass was crowned by the 1961 second runner-up, Elaine Terry, a Glasgow junior. Betty Baker, the 1961 queen, had transferred to Murray and could not attend the pageant.

Other contestants who placed were: first runner-up, Miriam Eberhardt, a Louisville freshman; second runner-up, Yolanda Hughes, a Murfreesboro, Tenn., freshman; third runner-up, Romona Pitts, a Louisville freshman; fourth runner-up, Lanaya Johnson, a Fort Knox sophomore.

Having been in two other pageants, Glass knew a few "tricks of the trade."

"I've learned that smiling is very important. In pageants, things sometimes go wrong, but you have to pretend like everything is going smoothly. You can't let the judges know that you're in trouble," she said.

"Acknowledging the judges is important," she continued. "They like to know that you know they are there." Glass, a performing arts major with an emphasis on dance, had no trouble deciding what to do for the talent competition. "I've been dancing for 14 years and I've been performing extensively for the last five to six years. This has helped me in pageants."

For the talent competition, Glass performed a dance she choreographed to the theme from "Roots."

Glass said Miss Black Western would not be her last pageant. "I plan to enter Miss West Louisville. It is the only pageant I know of that selects the winner to the Miss Kentucky Pageant, and being in the Miss Kentucky Pageant is one goal that I have recently set.

"Susan Campbell, a Vassar senior who had attended the last four pageants, said she was pleased with the show. Campbell said she saw "a change in the blacks."

"They are coming together once again to make the (pageant) a success," she said. She said there was "a lot of organizations and unity" at the first pageant she attended, "but over the next two years it's unity deteriorated. This year I've seen a great change. It's back to where it used to be," she said.

Thomas George, a Podiarcan senior, also enjoyed the pageant, "I think the pageant is a really good idea. It gives the young ladies a chance to show their talent."

He said the pageant shows that there are black students here capable of getting on stage and showing why they're here. They not only can compete in a pageant, but probably can compete in life."

Matt Emery
Bowling Green and Warren County have the highest number of restaurants per person in the United States except Los Angeles, Calif.

_— Restaurant Hospitality_

**Under new management**

Out with the old and in with the new. Bowling Green's restaurants seem to adopt that motto as establishments changed owners and guises like debauchees changing party dresses.

Gatsby's on Scottsville Road changed into Rafferty's Carafe and Crock, a delicatessen on U.S. 31 W. By-Pass, became Antonio's Italian Restaurant, O'Leary's Supper Club became Fantasia's, Arby's Roadside Restaurant on the By-Pass was transformed into Plum Nellie's, a delicatessen; and Annie's, also on the By-Pass, changed into Golden Chinese Restaurant.

Sambo's on the By-Pass, part of a national chain of restaurants, closed in early December. Dominia's Pizza opened a pizza dispatch in the old Dell Haus building on Center Street in January. Although there are no statistics on the opening and closing of restaurants, Floyd Brown of the city licensing bureau estimated, "A half dozen have closed, and half of those were replaced. Plus, there are about 12 to 15 new restaurants."

Brown said most of the restaurants coming into the area were members of chains, probably because opening a restaurant is usually too expensive for individuals.

"The success and failure of business in general relates right back to the capital flowing into the community," Chamber of Commerce President Harold Huffman said.

Obtaining that capital can be difficult for restaurant owners. "The restaurant business is the hardest business to make it in," Dale C. Caven, owner of Mariah's, a restaurant on State Street, and Plum Nellie's, said. "Eighty percent fail in the first year."

Carson said restaurants often failed because of poor management. But, he said, a restaurant may have to close for other reasons.

"The business is very discretionary," he said. "Food and labor costs can change. You employ a lot of people in order to do business. Food is subject to spoilage and you have a lot of waste."

Another more subtle factor is part of restaurant success: "You deal with people's personal feelings. You have to please them, they expect to leave satisfied and happy."

Even with the high turnover, Bowling Green seems to be the place for restaurants in this part of the country. According to a survey by Restaurant Hospitality, a national magazine for the restaurant industry, Bowling Green and Warren County had the highest number of restaurants per person in the United States except Los Angeles, Calif.

But increased competition does not seem to be the reason for some of the restaurant closings.

David Towell, owner of the Iron Skillet restaurants on Scottsville Road and former owner of the Parkeet, explained why the Parkeet, a downtown restaurant, closed.

"We moved the liquor license from the Parkeet to the old Iron Skillet. We needed a liquor license there, but at the time we moved, the state said we had to pay $40,000 to $50,000 for a license."

"After we moved the license, we closed the Parkeet and took it over and changed it into a student favorite."

Roy Browning, a Lebanon freshman, said, "It's almost impossible to have a special place — you never know when it's going to close."

The former manager and former owner of Gatsby's refused to comment on the closing.

Several spokesmen for Rafferty's said they didn't know why Gatsby's closed — only that the business was for sale and they bought it.

Summer seems to be a crucial point for many campus-area businesses because they rely on student business. When students leave for the summer, they take their valuable business with them.

A Fontana's spokesman said the restaurant depends on students for 30 to 100 percent of its business. "We had a 30 to 40 percent drop in business during the summer."

Towell said the Parkeet did 10 to 15 percent of its business with students, with a summer drop of about 20 percent. But business at the Iron Skillet, where students comprise only 10 to 20 percent of the clientele, increases during the summer.

"We are more of a regional restaurant, and the only restaurant in Bowling Green listed with the AAA (American Automobile Association)." He said he believes summer vacations make up for the small drop in student business.

Carson said Mariah's business also increased during the summer.

"More people feel like going out to eat," he said, "and the students who are here just keep working and have more money to spend."

With the increase in restaurant turnovers, students find it difficult to select a favorite.

"I still go to Hofman's because it's always crowded — I can't understand why they closed," Gatsby's regular Julie Hoff, a junior from Chicago, Ill., said."

**THE SIGN** for Samoa's lies unused in the window advertising of Kentucky's lot after the restaurant closed. Sambo's opened in December 1978 and closed in February.

**FIVE TELEPHONES** are used in Dominia's Pizza's new location, kept up with steady business. Dominia's pizza was once carried-out store in February.

**AS THE NEW** Dominia's Pizza near completion, Marc Evans of BGS Plumbing adds a pipe for the room. The new store opened in the old Dell Haus building on Center Street.

_— Jane Reid_
Redeemed

Coupons and discounts save students money

Monev — it's a scarce commodity among college students. Colonel often buries the student with his first try at balancing a budget — little as it may be.

Some students found a solution to their tight money problems through various discounts like coupons, student discount cards and novelty specials.

Dwight Marshall, a Bowling Green sophomore, said of the multitude of ways to saving money, she used the coupons least often. She said she tried to balance by clipping the coupons she thought she would use.

"Weekly I put the coupons for fast food restaurants, since I eat out often," she said. "Because as many are given out, it just seems stupid not to take advantage of them."

Kerri Stewart, advertising campaigner for the College Heights Herald, said the number of coupons businesses ran in the newspaper increased, although she had no specific figures on how much.

"The fact that most businesses with coupons tend to be repeat advertisers apparently means that they have had a good response from the ad," Stewart, a La Center sophomore, said.

A fall 1981 Herald advertising survey indicated many students were using coupons ran in the paper, Stewart said. She said the survey also indicated advertisers were satisfied with the results of the coupons.

Taco Time manager John Eddington said about a third of his student business comes from coupons.

"Most of them come in the first few days after the coupon is run (in the newspaper) and a few days after that," he said. Eddington said about 300 worth of coupons were redeemed per month at his restaurant. "We try to help students by running every money as we can."

Sidney Ware, manager of Famous Recipe on Old Morgantown Road, said nearly half of his student business was coupon-related.

"It's not surprising how much importance students put on coupons. I know how tight money is and how hard it is to get by in college," he said. "I get calls from students every day wanting to know where they can find our latest coupons."

Ware said about 100 coupons a week were redeemed at his restaurant.

Coupons were not the only way students saved money — student discount cards were also a way to cut costs.

A.P.K. Theaters at the Greenwood Mall offered discount cards to any students willing to take the time to fill them out, according to manager Tim Kelly.

With the card, students received a 50 percent discount on regular movie screenings. Kelly estimated the cards drew about 30 to 40 percent interest rate. Kelly said the card is part of a company policy to offer the cards to all students for any screening.

A.P.K. Theaters also had midnight movies for $2.50. Kelly estimated that 90 percent of the midnight movie customers were college students.

After the movie, students could take their ticket stubs to the Scottsville Road Pizza Hut for discounts on large and medium pizzas. Pizza Hut manager, Jim Bagnall said,

"I launched the restaurant's 25 to 30 ticket stubs discounts a week. He said the restaurant also supplied free pizzas to various school tournaments and activities and offered group discounts to campus organizations.

The Nashville Road Pizza Hut also offered Student Night — a weekly favorite of students who like to plan ahead.

According to manager Bob Chase, students could get up to 12.50 off large pizzas on Wednesday nights. He said the restaurants sold an average of 75 slices to students taking advantage of the special.

For students with a taste for ice cream, Bakshi Bobby run weekly and monthly specials.

Assistant manager Kathy Miller said about three-quarters of the responses to the special came from students. "Since we're so close to campus, it's easy for students to take advantage of our specials," she said.

Glasgow sophomore Annette Ballard said she visited Bakshi Bobby regularly to take advantage of the specials. "The ice cream is good and I save money, so I keep going back," she said.

One student discount program sponsored by Associated Student Government had poor results, however.

The National Student Discount Card, giving students discounts at 21 Bowling Green businesses, was to be distributed to all students in their registration packets during fall payment.

However, when fall payment began, the cards had not arrived and ASG had not heard from the card's printer, University Press Inc.

LOW PRICES因为 Susan Stowe and Marty McDannell at a stand by Commerce's Ku of Lebanon. According to manager Bob Chase, students could get up to 12.50 off large pizzas on Wednesday nights.

A month later, as ASG president Marcel Butch began filing a complaint with the Better Business Bureau, ASG called to say "printing problems" had delayed the card's delivery.

SR charged businesses 125 to offer die cards on campus and provided campus wide distribution. Although ASG acted as the sponsor for the card, it did not handle any of the contracts between UPI and the businesses.

When the cards did arrive, ASG had problems distributing them to off-campus students, leaving some businesses angry.

Bernard Carver, owner of the Hair Loom Gallery, said she thought she was "ripped off" by UPI because of the poor distribution. She said she had only five students use the card and that might be exaggerating.

Sandy Sorensen, manager of Quality Typing Service, said she doubted she would be part of any similar promotion again. "I would not be interested unless it was more quality controlled and I would never pay the money.

But businesses in Bowling Green probably will not get the chance to turn down the offer again.

Lisa Simms, ASG public affairs vice president, said she doubted if UPI would ask ASG to sponsor the cards again.

"If the problems they have had with us fixed if they would consider it."

Denise Peterson

Low Price

A Peaced Sale Rocking Horse

Every student interested in the backlight book and most students in the bookshop also are interested in the books that chance to save money.
A 4-H program allowed grade school students a chance to learn from professionals by being

In the shadows

IN THE OFFICE of Athletic Director John Oldham, John, formats, vice president of student affairs, makes a point. Laurel Sym, '6o, Cherry sixth grader, was at the meeting while shadowing Peters.

A BOARD and grease pencils give Jimmy Stewart and Kevin Herrod a chance to diagram football plans with Coach Jimmy Feix. The T.C. Cherry elementary students were part of the 4-H shadowing program.

Photos by Mike Collas

Kevin Herrod and Jimmy Stewart are typical elementary school students and in jeans, Pete Rose haircuts, wide belts and tennis shoes, they looked like the classic American kids with a fascination for sports heroes and fast cars.

They ran with the soft shuffle of tennis shoes on carpet, through Western's football coach Jimmy Feix's office and into another room asking for an assistant coach's autograph.

Herrod and Stewart, T.C. Cherry elementary fifth and sixth graders, respectively, were two of about 220 4-H students who participated in a career shadowing program in April. Through their 4-H chapters the students were allowed to spend a working day with a professional in the career field that interested them. About 74 Bowling Green businesses served as hosts, including eight members of Western's faculty.

"I was kinda nervous," Stewart said, "but I've learned a lot. They brought in a guy with a hurt ankle and we got to see where they take them." Feix opened a panel in the wall to reveal a display board and handed grease pencils to both boys. "Come on fellows, let's draw there. Shady things we're talking about.

"They've gotten to see me write letters and answer phones," he said, "and then we had to go see about that boy's ankle. They know there's a lot more to being a football coach than standing out there yelling on the sidelines.

Herrod and Stewart, who both want to be professional football players, specified football coaching as the career they wanted to explore. Students were given the opportunity to choose the field they wanted to shadow through a questionnaire completed during a 4-H meeting.

Karen Trumkin, a 4-H agent, said the career shadowing program was developed in 1981 in cooperation with the schools' requirements for career education. The program encompassed 4-H chapters in various Warren County schools and was developed because, "we felt the need for the kids to be exposed to experiences out in the world.

"It's an awareness program," Trumkin said. "It helped kids realize that there's more to banking than sitting behind a desk counting money. And even though Billy Hite is a basketball coach at Western, he does more than just coach basketball. We hope it will help the kids down the road in making a career decision.

Elaine Kelsey, program coordinator for WYVY-FM, hosted two T.C. Cherry students — sixth grader Shane Natchez and seventh grader Dawson Harvey. Norton said he wanted to become a surgeon, but "I like radio, too. Way've learned a lot about broadcasting and news.

Kelsey, who hosted shadowers for the first time this year, said she thought it would be great if a student went on to choose a career as a result of the program. "I love it (hosting)," she said. "They've got a good program. The fact that the kids even want to come to visit is remarkable." She said the purpose of the program was "to shadow, so you get an overview of what really goes on in the station."

Trumkin said the students' reactions to the program have been "great." In a survey taken after the 1981 program, Trumkin said one student wrote that they "had a lot of fun. Thank you for letting me do what I like to do best."

Sharon Wright

AFTER LUNCH, fullback Troy Snodgrass, an MHS senior, autographed a football medal guide for Stewart and Herrod. The students were taking a break during their day of watching Feix.

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I used to really enjoy running. As a matter of fact, I used to get a kick out of running three miles every evening, soaking up the cool air around Cincinnati, Ohio.

But it took a few adventures to turn running from a pleasure to a nightmare. Many of those nightmares could be contributed to dogs, especially big ones.

Dogs have this nasty habit of running after you, ripping at your heels. When you're trying to make it up a hill, and a German Shepherd comes flying out of the bushes, leaping bared with the look of "here's dinner," running changes from the happy galloping adventure it once was, to "call the house I won't be home for dinner."

What is probably worse is having the familiar bash of a poor dog — who just happens to be owned by the cutest girl on the block — cause you to jump out of your shorts and climb the nearest tree.

To top it off, the girl usually says, "Did my little dog scare a big strong boy like you?"

But I finally figured out a way to handle dogs. It's best to always pretend you're tougher than they are. So, when a dog would come running out of the bushes growling, I would grow back. If that didn't work, there were always trees nearby.

For some unknown reasons, people in cars just get a kick out of seeing how close they can come to hitting joggers. I always wonder who has more intelligence, the driver or the car.

Those also happen to be the same people who enjoy throwing beer at joggers.

Now I've been as much as the next guy — probably more judging by my weightline — but when someone throws cheap beer in my face, I get really angry. I mean, he's got secrets. If I'm going to get beer thrown in my face, I'd rather it be Miller.

It's especially bad when you come in from a strenuous, three-mile run and you smell like one of the local distilleries. It tends to make your friends and family wonder if you carry a six pack during your nightly runs.

But what really used to bother me most of all were the lap counters.

There was always this elderly couple who would sit on their porch and yell to tell me how long I had been since I had last passed their house:

"That didn't bother me as much as their saying, "You're slowing down. It took you five minutes to finish that last lap. You're slowing down, young fellow.""

"Somehow when you're struggling up a hill, and you hear the gravelly voice of an elderly gentleman saying, 'I ran better than you and I'm 71,' you tend to lose all respect for the elderly."

The police always added a bit of spice to my nightly runs. For some reason, they used to think I had just robbed a house when I was out running.

Let's get serious. Here I am, it's 10 p.m. and all I'm wearing is a pair of running shoes and shorts.

I guess they figured I was carrying a television inside my shorts.

"Is it any wonder I don't run anymore?"

Lee Grace

WATER IN THE FACE of Eric Dasley, a graduate student from Shepherdstown, W. Va., illustrates one of the hazards of running. Dasley was sprayed by his roommate, watchman Chris Deep.
Change of tastes
The stage in Russell Miller Theatre was crowded as dancers were spread across it like colorful pebbles. The scene resembled the few minutes in between as warm up before a concert, testing each instrument before coming together as a whole.

"Miller's Dance Company was preparing for an evening of Dance II," which was performed in late April. Nancy Leonard, the company's director, vanished entirely from the seats in the dressing room. She stood up and commanded, "Everybody on stage!"

The dancers immediately scrambled to the stage, being underlined by the loss of unaccustomed garb that would be inappropriate anywhere but in a dancer's studio.

Leonard shuffled papers as performers sat, clutched in their hands, and girls let their hair down. Leonard reviewed the rehearsal seating chart and gave out pointers. "Please," she said, "slow that down. You do it in that void and we have time to go out and read the Sunday paper before you go back on stage."

"We've got to remember you're a company, not a person," she said. "Anybody who's on their face in this show falls for all of you."

The show was a way to prepare the students to "know what it's like in the real world," said production assistant Mindy Fuller, a Louisville junior.

"It's important to make the company's members aware of what aspects of performance, including some which might be outside their interest," Fuller said. "You choreograph and dance, and how you put in your hours in the costume shop."

"We have to, because we're all we have."

As the rehearsal began, the stage blackened and was silent except for muffled shouts and voices backstage.

Singers appeared at the far left of the stage, behind a black piano that was almost camouflaged in the darkness. The 30-minute performance that followed was a series of dance numbers performed by a small group of classical, a cappella, gospel, and rock music. With each transition, the stage blackened, and the dancers' silhouetted figures shuffled out of sight as more took their place.

In one number, seven ballet dancers performed to an unaccompanied gospel choir, concluding slow movements to appear as a single gesture. They finished the number with one dancer supported by the others creating an image of a cross.

In a contrasting piece, the stage was illuminated with an eerie red glow and several members of the company were in glittering red and black sequined costumes, in a fast-moving almost frenzied interpretation of the song "Acid Queen," from the rock opera "Tommy."

"The students were not only dancers — they were actors and actresses as well."

They moved as if their bodies were on display — as if they were taught that quivering limbs and wobbly ankles were to be quickly corrected and heads were to be held gracefully out of the way.

It was obvious that dancing was important to them.

It was important enough to make Steven Stines return to Western as a graduate student. "Dance is the greatest thing in the world," he said. "Nothing can compete to it."

Stines, a Louisville senior, was to have a major role in the production until he fractured his leg during a rehearsal. He then began designing costumes and doing much of the artwork as well as helping his replacement learn the part.

"You're pulling for everybody," Stines said, "but at the same time you're thinking, God, I wish I was up there."

"No one can tell you what it's like," he said. "I used to think, 'What, these people are crazy.' You don't eat right. You don't sleep. You cost yourself with ball. But then you do it and you know why."

Sharon Wright —

COURTESY OF AND WAGNER'S —

"MEN OF DANCING" being danced in their trio. The pair was sponsored by Garry Mullins and Larry Jones, of Louisville and London, and Scott Cipri and Sullivan junior Sandy Eppes.

SHELLE, MOVEMENTS characterizes the 50th anniversary of the company. Louisville seniors Judy Keane and Linda senior Crystal Gold per form Speed.
Twisted roles

Three of the four major theater productions this year had twists — "Fiddler on the Roof" had a torner, Western theater student playing the lead role. "Lycurgus" attracted attention with its sexual subject matter, and "Shadow Box" had help from a professor teaching a course on death and dying.

Leo Burmester returned to Western 12 years after graduating to play the part of Tevye in "Fiddler on the Roof." Burmester, now a professional actor with off-Broadway and television experience, played what he called a "difficult part" — the gruff Russian milkman who tries to hold onto his old ideas of tradition and religion while many things in the world around him are changing.

Burmester said he "went to the school of hard knocks" and "spent a lot of time crying" when he began his acting career. With this background, Burmester brought "air of professionalism that was an inclusion to everyone in the department," according to Bowling Green sophomore Kari Guthrie.

Guthrie, a theater major, was not in the play but said the audience could see the difference Burmester made. "I don't think he's as far away from the students," she said. "His experience caused him to have a presence on stage that students can't have because they don't have the experience. He brought in a great deal of depth." The 46 student cast members began rehearsal for "Fiddler on the Roof" in November, and were joined by Burmester in January. The play was performed in early February.

The Rodes-Helm Foundation sponsored his appearance as part of their lecture series.

Cindy Mohr, an Edgewood junior, played the part of Tevye's wife, Golde, and Rhon de Ritchie, a Franklin freshman, played the part of the matchmaker Yente, a well-intentioned housewife.

Mohr said working with Burmester was "a good learning experience. He was very professional," she said.

"He was easy to relate to. I never once broke character because I always saw him as Tevye, not as Leo playing Tevye," Ritchie said. There were some problems working with Burmester because of his late arrival. "We didn't get to work with him on a day-to-day basis until two weeks before the play," she said. Burmester had a lot of lines and blocking to learn in a short time, she said.

"But, he made it very easy for us. He was very professional and nice to everyone. We had to help him along and be patient, but he fell right into it and so did we," she said.

Controversy struck the department when it presented an adaptation of "Lycurgus," written as a satire by Aristophanes in 411 B.C. Athenian housewives, tired of their husbands always being off to war, banded together and refused to have sex with their husbands, lovers or casual acquaintances until peace was declared. The men finally grew in and peace was declared.

"It was a classic show — definitely entertaining and bawdy," Guthrie said.

Bedroom scenes, scanty costumes, foul language and body humor joined with a dialogue that was entirely sexually oriented.

"It was certainly not meant to be offensive and most of what was on stage could be seen on T.V.," Guthrie said. "The difference was the actors were only 50 feet away."

IN COSTUME, as Tevye, Leo Burmester tells with director Bill Leonard before Western's production of "Fiddler on the Roof." Burmester, a Western graduate and off-Broadway actor, returned to appear in the play in February.

Mehr said she thought the show was "very bawdy," but she had a good time performing.

"She said she was disappointed with her performance and thought the show could have been better. "It was very sexually oriented and I don't think that's the way Aristophanes intended for it to be."

"Mohr said she was uncomfortable with the costumes at first.

"When they first told us we had to take off our skirts, we thought we would be wearing tight. Then they told us we would be out there with bare legs. I wasn't too happy," she said.

She said the director later changed his mind and let the actresses wear tights.

Mohr said the actresses in the lead roles wore "not revealing costumes," but had few problems with them. "They got a lot of whispers from the guys, but that's good for anybody's ego," she said.

Kendelle Boll, a junior from Ft. Wayne, Ind., said she was surprised when she heard about the play.

"I think 'Gargo' would have been less offensive," she said.

Bolte said she thought Western's version of the play was mild as compared to what the ancient Greeks would have produced. "The Greeks were more bawdy than themselves. They probably would have been worse."

Some students thought the play was bad enough.

Guthrie said one actress left the play after refusing to wear her costume.

Some members of the audience found the play offensive. Jennie McClendon, a freshman from Nashville, Tenn., left the play halfway through. "I just thought the play was vulgar," she said.

"Lycurgus" still played to full houses.

Crystal Gold, a Cedars senior, played the part of the instigator, Lycurgus, and Brian Carlson, a Louisville freshman, played Kinias, a soldier in need of companionship.

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Another sensitive topic—death—was covered in the play “Shadowbox” in November.

The drama dealt with three terminally ill cancer patients and their families' reactions to their final days. The emotional content of the play made it necessary for the cast to spend long hours rehearsing.

They also had help from Dr. Jimmie Price, an instructor in the health and safety department who teaches a course on death and dying. The cast also read the book “On Death and Dying” by Elisabeth Kubler-Ross.

“We were emotionally drained after each performance,” Bowling Green senior Jay Caffar said. Caffar played Brian, an intellectually homosexual visited by his ex-wife and his current lover. “It was hard because we had to draw on personal experience—remember what it was like when someone close to us died,” he said.

Guthrie said the cast also had a problem making the play seem “as real as possible."

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THE MOTHER, played by Nowa Godwin, in an unusual family. sits over the casket in the living room by her son in “Shadowbox.” The Father, played by John Mims, is in the center.

TO FORCE his husband to stop warning, Raymond introduces him in “Kystron.” Lynne Fawcett, a sophomore from Hendersonville, Tenn., and Greg Caffar, a Louisville freshman, performed in the play.

Practically directing

Dan Davis ran the tape back again.

He wrote a number on a piece of paper and gave it to Darren Randolf.

“Then where I want the tape to start,” he said.

In the final moments before his show begins Davis was checking the music and sound effects tape—aside from the stage and cost—to make sure everything was ready.

Davis, a Brock Creek senior, was the director of “This Property is Condemned,” a piece by Tennessee Williams about an unspoken conversation between a brother and sister.

He was directing one of 15 studio productions that was part of a spring semester theater production for students wanting practical directing experience.

The idea is to prepare students for the profession, to train a student to be competitive, said Dr. Loren Ruff, a communications and theater associate professor who teaches the production.

Davis said he didn’t plan to become a Broadway play director, but wanted to use his knowledge to direct high school productions.

Before directing one of the studio productions, a student had to pick a concept.

We have to justify the reason we chose the play and tell if it will challenge us,” said Marie Guthrie, a Bowling Green junior and one of 15 students in the class.

Next, directors have open auditions. Guthrie explained that “open auditions meant anybody could read for part in the production.”

She said directing in the studio productions was the best way to learn because the student can make mistakes.

“The best learning experience is a stunt in theater can have,” she said. “The director accepts all the responsibility for what goes on stage and proves it if she or she can direct.”

Ruff also emphasized learning. “They have to live with their mistakes.”

While the directors were casting, they also chose other people needed to help with their productions, such as an assistant director, stage manager, or set designer.

Davis chose Randolf, a Louisville senior, as his assistant director. Davis said that since there were only two people in his cast, he didn’t need a show manager. He also needed help with his set design.

The directors had about four weeks to rehearse their plays. They did block-kept production days to give to Ruff, who is decided on lighting, costumes and stage design, worked with the actors, using the directing techniques Ruby chose, and were assisted by Ruff for evaluation.

Ruff said he watched every production twice and visited at least three rehearsals.

To keep from undermining the director’s authority, he had personal conferences with the directors so he could give suggestions.

“The students don’t have to accept them (suggestions),” he said. “But 90 percent of them will try the suggestions.”

Ruff said, “If I can see what they are attempting, then I know what the director understands.”

Davis said that, for him, the hardest part of directing was conveying his perceptions of the play to the cast, but the lessons he learned as a director were valuable. “It has helped me as an actor. Now I know what the director is really saying to me.”

Even when the final curtain came down, student directors had two more things to do. The first is a “bullet session” with Ruff and classmate at the end of the last performance. This session gave the directors a chance to hear honest criticism of their productions.

Davis said the session was valid and informative. Some comments referred to things he had observed during the last performance while others gave him new ideas.

Then came the infamous cast party.

There, they let their hair down, expressed each other and released—even the instructor.

Ruff wound up a director’s role by saying that when a play is good, it’s because of the steps, but when a play is bad, it’s the director’s fault.

“I have the easy job. I just come and watch,” Ruff said.

Teresa Young

DIRECTED BY comedy practitioner, Dan Davis, the actor, Hilda Hensley, a senior from Pendletonville, Tenn., and Kerry Andrews, a Bowling Green senior, portray three roles in the “Shadowbox” play. The play was one of 15 produced by students. — Jay Caffar
twisted roles continued.

We had to make it believable and not over-dramatic,” Ritchie said the play was harder to do than others she had been in. “If a musical you don’t have to do as much acting. It’s more demanding. You don’t have the songs and dance to sell it to the audience. You had to do it with your character.”

She said the actors got together and discussed their characters to help each other relate to the subject.

Gather said the department received many favorable letters after the play, and the audience itself provided good feedback. “You could feel the audience being emotionally drawn to you,” she said.

Price said she thought the cast did an excellent job. The acting reflected reality and the cast did a good job portraying the different stages of dying and people’s reactions to them, she said.

William Leonard, director of university theater, said the play was picked for quality, not for mass audience appeal.

We tried some things in ‘Shadow Box’ and ‘Buried Child’ that would not appeal to the mass audience,” he said. “We had a lot of people who have supported theater in the past who said they weren’t planning to attend. They made a point of saying I don’t think I’ll make this show because I’m not comfortable with the subject matter.”

While “Buried Child” did not have the unusual twist like others, it did leave most of the audience bewildered through the first part of the play, which ran March 20 through April 4.

The Pulitzer Prize-winning play by Sam Shepard deals with a family of unusual characters who live under the same roof, but don’t relate to each other.

When Vicky, the grandmother, comes home to revive his family relationships, she finds he is not recognized. His traveling companion, Shelly, played by Louisville junior Deborah Cowles, gets to know the family and discover clues to the reasons behind their strange behavior.

Jeffery Proctor, a Jeffersonville senior, played Bradley, the son who accidentally cuts off his leg with a chainsaw and tries to punish everyone around him as revenge for his handicaps.

One of the reasons “Buried Child” was chosen, Leonard said, was because it was more contemporary play. He said the department was looking for more plays written since 1980.

THE WOMEN’S CHOIR sings in support of Oka资深的Crysalis Gold as she lungs London senior Elyse Campbell on the floor. The scene was from Beckett’s version of Beckett’s play. “Endgame.”

— Sue Cline

REJECTED AND ANGRY, Shelly, played by Jemerson senior Jeff Proctor, reacts across the stage to her brother in the play “Buried Child” that the department was looking to add as part of its fall season.

— Pat Goodwin

Leaves, portrayed by actress, were challenged by Leslie Wiles, who plays the wind in the children’s play, “An Old Man’s Story.” The play was one of five children’s plays presented last year.

The time and effort put into children’s theater made the productions more than just entertaining.

Child’s play

“Little’accidents, excited audiences,” said a man in a dark costume.

He smiled broadly. “I am the stage manager and I am invisible and will introduce each scene.”

The emcee man in black was only one of the unusual aspects of the oriental fantasy “Land of the Dragon,” the theater department’s major children’s show, performed in Russell Miller Theatre Feb. 25-28.

Director Beth Kitchner, a Louisville junior, selected stage’s and music sound effects with a percussion ensemble to make Miller’s play, because she said she wanted to make it more challenging and entertaining.

“My goal was to dazzle the audience spectacles with a visually exciting show,” she said.

Kitchner said she was pleased with the resources given her to direct the children’s show, which was the only one during the year that was fully funded.

To prepare for the major production, the children’s theater program staged several smaller productions during the year, including, “A Leaf for All Seasons,” “Rags to Riches,” “Ransom of Red Chief” and “The Great Cow Country Race.”

Rob Webb, a Bedford senior, directed “Rags to Riches.”

“When you’re directing for children, you have to understand that they’re not on the same intelligence level. You have to do things to keep the kids’ attention,” Webb said.

There’s one big difference between kids and adults — kids are on their feet! If children don’t like the performance, or just become bored, they’ll let you know,” he said. “They talk, throw things and get up and walk around. If they’re quiet, you can usually say they’re good at it,” Webb said.

“Adults will clap and laugh when they’re supposed to,” he said.

Rhonda Ritchie, a Frankfort freshman, agreed. “They’re so honest. If they don’t like you or your character, they’ll boo. And if they do like you, they’ll let you know that, too.”

In “Rags to Riches,” Ritchie played Mother Watson, a cruel English woman who temerated children. Ritchie said that even after the play was over, the children wouldn’t talk to her.

“You’re not out of character then, but they still ask away. They talk to the here and now and think they’re great,” she said.

In preparing for a performance, a director has to remember that his audience is more fickle than one he might confront in adult theater, she said.

William Collins, a senior from Nashville, Tenn., directed “Ransom of Red Chief,” and appeared in “The Great Cow Country Race.”

You have to make a show enjoyable for all ages. You can’t be condescending. You can’t say, ‘Oh kiddies, here’s the show for today.’ You have to treat them like adults,” Webb said.

“Little shows are done where actors talk to kids. If they’re starting to get loud, you can tell them to be quiet or we won’t go on.”

Although it sometimes happens, children are not usually ready.

Part of that is because Western’s program has been in existence since 1974 and is the only program in the state producing an entire series of plays specifically for children.

Webb said the audiences have grown used to watching plays over the years, and were becoming more comfortable with them. One of the main reasons for the program is to teach children to appreciate the theater when they grow up, she said.

“The message I want to teach is that there is more to the little boy that sits at home — television,” Webb said.

Caroll Sheets

and Barry L. Rose

— Art Goodwin
I didn't know what else could be done to me, but the ultimate was yet to occur. I had to weigh. I avoided scales like the plague, but now my pride was gone.

I was just too tempting, so I decided to try it. I suppose there's a catch to everything. We failed to mention how humiliating these early preparation could be. I almost chickened out when the body in charge of making me slim and trim told me I had to shave all my clothes off. I'm not saying it's the principle of the thing. Did she have to look at my fat, or what?

Again, my vanity came through, and I took off my clothes. After all, what's a little embarrassment compared to lost inches?

The first shock, stark naked. Well, almost — I kept my bra on. I definitely didn't need those inches in my bust line.

Measurements were taken in more ways than I knew. I had, and were recorded. Did I wear the body-snaking?

I was beginning to wonder if she thought inches all over, that's the way it had to be done. Who was I to argue?

I couldn't help but gasp when the lady finished the cream and pulled out a roll of cellophane. Was she going to suffocate me for being so fat? Or was she going to make me look like a wrapped sandwich and sell it to camembert?

She explained — much to my relief — that the "specially formulated" cellophane was to trap body heat. She was saying all this as she slipped around me, unwrapping cellophane and wrapping me so tightly that my hands and feet seemed to swell. She also made me look more flattened than I had been in years.

Next came the elastic bandages. Don't ask why, because I don't know. By this time I was as tired as asking questions as she was of answering them.

I looked down to find that I looked almost exactly like a straitening. I laughed.

Then she told me I had to put on a plastic suit, much like the ones advertised on television. The funny part was trying to get into the suit. I couldn't move.

Well, I hadn't been dressed since I was 6 years old, but the lady put me into the suit. I didn't know what else could be done to me, but the ultimate was yet to occur. I had to weigh. I avoided scales like the plague, but now my pride was gone.

I weighed. How much? Don't ask me that either.

After that I figured the worst was over and the wrap lady led me into a "bouge" where I could watch television.

Again there was a catch. I had to jump on a mini-trampoline for at least 10 minutes. This, they said, was to generate heat that the wrap would circulate through my body.

Thinking like the logical college student that I am, I decided if I could lose a few inches just jumping 10 minutes, an hour would do wonders. So I jumped the entire hour.

It was a very long hour. When I began to lose steam, it was like taking off a glide. Before I was convinced that I had sweated off at least the guaranteed 6 inches. Time would tell, because measurements were next.

Was it my imagination, or was the lady holding the measuring tape tighter? The second total of my inches told, she said, was 13 inches. Really? I wasn't sure, but my pan did feel a bit boppy.

After all, if I didn't feel skinner, I'd have lied anyway.

I couldn't decide whether to tell my friends what I'd done. Varnity was again. I told them I'd lost the inches. Some of my friends decided to try the wrap themselves.

Evidently, it wasn't too popular. The place went to changing hands. Everybody's asked me if the inches stayed off, but I don't know. I don't measure myself unless I have to.
Homecoming was a combination of dances, a football game, parades, a crowning, and a Mixture of traditions.

M...
traditions

First cannon sounded, Western was still ahead — 19-15 — and fans were ready to celebrate.

University Center Board continued the celebration with a reception under a large canopy on the south lawn of the university center. The Jazz Ensemble played as students and alumni talked and enjoyed cookies and punch.

For some the celebrations later moved to the 27th Floor of Pearson-Post Tower to the Diamond Jubilee Ball. About 140 students danced under diamonds of carpeting and food. The ball made more than $200 for its sponsor, according to Jack Smith, interim Council president.

Others made their own entertainment.

An alumni-sponsored dinner-dances; other students went out for dinner or to local bars and alumni got together to reminisce about college days.

A CROWD watches Delta Sigma Theta step after the Homecoming game. Lisa Harris, a Louisville senior; Judith Harris, an Elkhart senior; and Lynette McKoy, a Paducah senior, performed.

Ron Beck, center board adviser and Homecoming committee chairman, said he was pleased with the Homecoming activities.

But Homecoming was more than just one day.

On Thursday night Big Red's Roar, a combination concert–pep rally at Smith Stadium, was quite successful when compared with similar past events, Beck said. More than 3,000 people — compared with last year's 1,200 to 1,500 crowd — watched as Big Red jumped out of a 77th anniversary cake; 13 campus groups sang and performed skits, and 12,000 of fireworks were shot over campus.

A band from Springfield, Ohio, the 100% Pure Pomeroy Band, kept the crowd cheering and clapping with rock and top 40 hits as fireworks exploded overhead.

The rally was also the first time Western students tried a new rhyme, the Big Red Roar. UCB had hoped that the cheer would become a tradition like the University of Florida's Cater Growl, according to Dave Brown, concert committee chairman.

The rally was first because "we couldn't get enough people to go to a pep rally," Brown said. "We wanted them to get excited about Homecoming. It should you pay to get excited?"

Festivities continued on Friday night as Western's Class of 1932 was honored during an alumni dance at Indian Hills Country Club.

So, Homecoming weekend was a mix of dances and dinners, a pep rally, crowning a queen, beauties and reuniting...and football game. It was a weekend that was not so exciting as it could have been, but probably was as exciting as any other Homecoming.

"There's only so much you can clip a week like that," Beck said, reflecting on various events. "Maybe the way Homecoming automatically conjures up people's minds events that are bigger than the practical. The word has been romanticized."

"Really, when it boils down to it, he said, "most people think of Homecoming in relation to the people they have with them."

OCT 19-15 ...
Hauntingly familiar
UCB's Helloween becomes a part of Halloween

The mournful sound of "Taps" drifted across campus, as the pallbearers carried a casket into the university center. The men were dark suits, and their faces were white and emerald green. They set the casket on the floor.

Seconds later, a white-faced corpse rose out of the coffin and looked at the crowd.

"It wasn't a funeral, but a celebration," Students were celebrating Helloween—Western's version of Halloween—sponsored Oct. 30 by University Center.

The corpse, Todd Graham, said the idea for the stunt came while the group was brainstorming.

"A bunch of us were sitting around talking about two weeks before Halloween, and came up with the idea of dead people," the Lewisburg sophomore said. "I knew the funeral director in Lewisburg, and he had an old-fashioned casket that he used for Halloween parties."

Phillip Carter, a Pedalec senior and one of the pallbearers, said the idea was a success.

"We got a really good reaction," he said. "People were still talking about it. We scared quite a few people."

Even though the procession won the "group award" for best group costume, there were some problems getting the casket from Lewisburg to Bowling Green.

"My father is the coroner in Lewisburg, and we had a cop in Alcohol stop us and ask us if we had stolen the casket," Graham said.

Other pallbearers carrying the coffin through the lobby were John Night, a sophomore from Everettsville, ind.; Craig Garrett, a Pedalec junior; Michael Stewart, a Scottish sophomore; Stephen Sibly, a Vermontville sophomore; and Brian Chees, a Louisville junior.

There were five other costume categories for the festivities, and winners were chosen by four judges.

Dwayne Rice, a Foosville sophomore, won the "clothes-miller" award for the scariest costume. Blood flowed from his skull, eyes, and mouth and he carried a bowl filled with something he claimed to be a brain.

"I always have liked bloody gore anyway," Rice said. "I wanted to have a brain hanging from my head, but thought that would be too gory.

Rice said he bought a hog's brain at a grocery store and covered it with tomato juice and water, resembling blood.

The combination was effective. I got lots of screams from the girls," he said. "And a lot of boyfriends asked me to scare their girlfriends.

About 200 people signed up for the costume contest and another 200 showed up for the activities.

Two members of UCB's Intravale committee, the group responsible for the activities, were mummy costumes. They had trouble staying wrapped up in their jobs, however, because their costumes kept falling off.

Jane Touhey, committee chairman, said everyone was cutting loose and having fun.

"It was a new experience for me to be dressed in costume and enjoy myself," she said.

Two students had what they called a "tragic wrestling match." They fought while another student officiated.

"I'm mad at the match was strictly for fun, but although it wasn't planned, the crowd loved it."

The event's main awards—Pumpkin Prince and Princess —were chosen according to crowd appeal. Contestants walked down the center's spiral staircase and did whatever they could to gain the crowd's attention and applause.

"Mr. Brain in Hand" was honored as Prince, and Key Powell, an Owensboro sophomore, was crowned Princess.

"He was popular," said Sean, a Pedalec senior. "He's not as popular as he used to be, but we wanted a winner who wasn't well known."

Shortly before midnight, the movie "My Bloody Valentine" was shown at the Center Theatre to a capacity audience.

The full house paid 15 percent admission to the feature, and the atmosphere was much like that of the audience-participation film "Rocky Horror Picture Show.

Students cheered and screamed at the film, and the film's stars who were on campus were doormen to die.

After the movie, scenes of students huddled into groups and avoiding walking across the foggy campus were.

After all, it was too late for Helloween. Yeah, it was Helloween.

Sharon Neal
Three times the company
The finest of arts

A more and more students became aware of the Fine Arts Festival, chairman John Warren Dukes said the season was very successful.

All the news was not good, however, as Dr. Ward Heston, Potter College dean, announced that the budget for the 1982-83 festival would be dropped and the only money would come from ticket revenues and private donations.

This year (1981-82), 1,430,000 was allocated, and next year we will get about $1,818,000 from ticket sales," he said.

The festival increased the number of events from six to seven by booking two less expensive events in the place of a symphony, saving the $30,000 booking a symphony would cost.

"Because of the cuts, free student tickets would no longer be available. This comes at a time when students were re-questing the tickets, causing an increase in attendance, Dukes said.

The larger audiences saw six performances by the Louisville Ballet, the Beaux Arts Trio, the Atlanta Symphony, Ani Kavafian, James Galway, and Actors Theatre of Louisville.

The Louisville Ballet, founded in 1952, is Kentucky's only professional company, and the only regional company with which Mikhail Baryshnikov, a world-famous dancer who defected from the Soviet Union's Kirov Ballet, has danced.

The 14-member company, directed by Alan Jones, performed for a crowd of about 600.

"Allegro Brillante," Tchakovsky's unfinished third piano concerto, choreographed by George Balanchine, began the performance with an energetic, joyous note.

The dancers' graceful leaps and twirls and their costumes—light, airy blue and pink dresses for the women, gray tights and full-skirted white shirts for the men—gave the illusion of winged creatures in flight. Both the score and the choreography showed classical ballet's traditional emphasis on grace and beauty.

Other numbers included "Sunflowers," composed by Leos Janacek and choreographed by the English choreographer Anthony Tudor, and Roberto Simonetto's "Invocation," choreographed by company member Martha Conner, which concluded the two-hour performance.

Beaux Arts Trio members Menahem Pressler, Isidore Cohen and Bernard Greenhouse, share a common bond—their dedication to their music.

We have a desire to play. We feel we were put on earth for this," Pressler, the trio's pianist, said.

The piano trio performed for a crowd of about 600 Oct. 19 in Van Meter Auditorium.

The program consisted of Mozart's Trio in B flat Major; K. 502, Beethoven's Trio in D Major, Opus 70, No. 1 ("Ghost") and Dvorak's Trio in E Minor, Opus 90 ("Dumky").

Oakes said the audience was out-standing for the type of music performed. Nationally, only 1 percent of the population attends concerts like the trio's, he said.

"Everybody I talked to thought they were terrific, first-rate," he said. "They have been called the finest trio in the world.

The trio was unable to go on stage because the university didn't realize Pressler needed a piano.

"I said, 'Where's the piano?' and they said, 'What piano?'" he said, laughing.

A piano was finally located, but there was still one small problem—it was down in the orchestra pit below the stage.

"They said, 'Can you play the piano in the pit and let the others play onstage?' I said, 'No,'" Pressler said.

Some students from the audience volunteered to move the piano from the pit to the stage. "They carried it up on the stage and set it down—boom! — and all the pedals fell off. I had to play the entire concert without the pedals," he said.

By the time the Atlanta Symphony Orchestra finished its Fine Arts Festival performance, it had left only one number in its encore repertoire unplayed—"The Stars and Stripes Forever" by John Philip Sousa.

The audience of about 800 wouldn't let conductor Robert Shaw and the symphony leave the Van Meter Auditorium stage until it played Dvorak's Symphonic Dance No. 1 and Wagner's Prelude to the Third Act of Lohengrin. The crowd responded with four curtain calls and two standing ovations.

The Oct. 24 performance included Brahms' Tragic Overture, Opus 51; Mozart's Symphony No. 8 in D Major, K. 504 and Bartok's Concerto for Orchestra.

"We generally just do one (encore)," assistant conductor William Fred Scott said. "This was a great crowd. We almost never do Wagner."

Shaw led the symphony through in paces in spite of cramped condition onstage. The stage was so crowded, the curtains were tied back, and some violins and bassists were forced to perch precariously on the stage's outer reaches.

But Shaw and the symphony didn't seem to mind.

"It's really quite fine—this is a very exciting auditorium," Scott said.

The audience showed an unusual understanding of the Bartok piece. "Bartok is one of the landmark pieces—it shows off the orchestra well. It's nice to find a 20th-century piece that can bring the house down. It's always been a great side-dish piece."

When violinist Ani Kavafian performed for an audience of about 500 in Van Meter Auditorium in November, the concert also served as a "test drive" for the Stradavious violin Kavafian was planning to purchase for $250,000 from a firm in New York.

She used the late Strad—so named because it was manufactured late in Stradivarius' life—for about 10 days before she decided to buy it. She could find a foundation to supply the financial backing.

Kavafian, unsatisified by the minor distortion of her piano accompanist's squawky chair, performed Handel's Sonata in E Major, Opus 1 No. 15, Beethoven's Sonata in C minor, Opus 30 No. 2; Starin's Duo Concertante; and Franck's Sonata in A Major; and, for an encore, Kreisler's Liebesleid.

It was a special birthday for flute James Galway when he performed in Van Meter Auditorium Dec. 8. He played six gold, gold handmade flutes with decorative engravings played six pieces by Bach, Copland and Handel, and encored with "Green Sleeves," "Brian Boru's March" and a medley of traditional Irish music.

There was only one festival event in the spring—Actors Theatre of Louisville, the state theater company in Kentucky, performed "Shouts" in late April.
An eerie mist settled over the camp as darkness closed in and hushed voices discussed the next day's objectives. An "owl" called out in the night, and the group became silent. The signal came from an alert guard stationed at one corner of the camp, watching for the enemy.

The camp, near a dry riverbed, was watched closely by M-16-toting soldiers in camouflage uniforms and dark field makeup.

The setting wasn't in some far-off land, but in a small hollow in Kentucky; the soldiers weren't regular Army, but students.

Members of Western's Special Forces, an extension of the ROTC program, were learning basic techniques in tactical maneuvers on one of many field exercises.

continued on page 54

A 21-day maneuver completed, the Commanding-Gen. and his Allies ride back to Bowling Green in a Navy helicopter. They landed in the national guard post after the exercise against the University of Kentucky.
Combat school

But this exercise was different. This time the enemy was the Rangers, an ROTC group of 40 from the University of Kentucky.

The war involved two types of tactics. The Rangers played an occupying force that had to defend an ammunition dump, while Western's mission was to invade and attack the strategically important base serving as the makeshift arms center.

Most of Western's group members are done with ROTC, but the battle, with OK added a new dimension — the opponents didn't know each other.

Special Forces, as the name implies, trains cadets to deal with unique situations requiring unconventional tactics. The soldiers must be able to land, navigate, adapt to different environments and go undetected in enemy territory.

"There are a lot of headaches they have to go through to make SF," said Jeff "Bear" Martin, the fall advisor. Special Forces, he believes, training builds leadership qualities in cadets and prepares them for ROTC.

The training participants in two events a week attended 6 a.m. physical training sessions — "IT" — three times a week. The cadets must also score higher on tests and go on three field exercises during the eight-week training period.

"The SF who tried out for Special Forces in the fall, 25 made it."

Most of the members gathered at Eddie Arnold for their battle against the Rangers early on a Friday afternoon. They practiced for the mission with a briefing and a short isolation period to ready their gear and to point green and brown "camo" makeup on their faces so they could blend in with the woods.

"Everyone was excited to be out in the woods," said one cadet.

They began with the Rangers in the woods, then the cadets stormed the range for a night time exercise.

During the exercise, the cadre would direct the Ranger cadets to destroy the cadets with smoke. The cadets would either sneak past the Ranger cadets or plant smoke. This was the most difficult part of the exercise, according to Western's cadets.

The cadets would then be given a new mission to find the Ranger cadets. They would have to figure out how to get past the Rangers, keep their equipment hidden and complete the mission. Some of the cadets even had to work together as a team to complete the mission.

"We had to work together as a team," said one cadet. "It was a lot of fun, but it was also a lot of work."

About 6:15 a.m., the OK group was awakened by Western forces as they overran the site, interrupting many Rangers as they ate their combat rations.

"The exercise gives them an opportunity to make some mistakes," Martin said. "When they make those mistakes, they don't make them again."

And during the day, each student made his own.
Promises

He remembers the promise he and fellow refugees made to each other before they left Thailand: They will return to Cambodia and liberate their country.

Military Science Skills are a tool Koom plans to use when he returns to Cambodia. The computer science major said he would use what he gained at Western to correct problems in his country.

Photo by Todd Buchanon

Although Koom hasn’t forgotten that the communists killed his family before he was born, that he lived under the communist regime for four years or that he had to disguise himself as an illiterate farmer to save his life.

Koom, a freshman from the Cambodian province of Battambang, remembers what life was like in Cambodia after the communists took over in 1975. He remembers how the new regime broke up families.

“They say when they take you from your family that you’re going to a government school to study communist politics, but they kill you. They tell you not to worry about your family because government is going to take care of them, they kill them.”

He remembers his eventual capture, his escape only minutes before he was to be executed and his six-day trial on the Cambodian-Thailand border.

“I escape with two others — an army officer and a marine lieutenant (both Cambodians),” Koom said in heavily accented English.

“The food we have is just a little bit, not enough to support us six day. No water. We eat leaves of trees. We didn’t kill animals because we took pity on them. I buried my body in dirt one time because it was so hot — 104 degrees.”

He remembers that after the Thai army decided he wasn’t a communist, the police wouldn’t let him go because they didn’t want him to.

After being tried between the military and police, Koom was sent to a United Nations International Red Cross refugee camp.

He remembers the promise he and fellow refugees made to each other before they left Thailand: They will return to Cambodia and liberate their country.

Koom has been working to keep that promise since he came to Bowling Green in 1979. His first step was getting a high school education. He graduated from Bowling Green High School in 1981.

The next step is getting a college degree. (He is majoring in computer science and taking military science classes.)

He said that he studies hard to keep the promise made to fellow countrymen: “I told them, ‘One day we will meet together again. So do the best you can. Be a doctor or an engineer. If we ever win, we will build our country again.’

“Yes, that’s my promise to my friends and their’s to me,” Koom said, tears trickling down his dark face. “I have to do it to be strong.”

His studies, he said, are for the benefit of his people. “I want to give my knowledge to everyone. When I die, people will know how to do what I did.”

Koom not only believes he will go back but said he will be the one to lead Cambodians living in the United States back to their country. He said the United States and other members of the United Nations are looking for Cambodians who can be soldiers and administrators.

“After I graduate, I will use my education to prove to my people (in the United States) that I want to be their leader,” he said. “Most of them want to go back to take their places in the United States government.”

These countries’ governments are already supporting Cambodians organized into armies called “Free Forces.” Koom said. “There are 750,000 in the United States and in California.”

He is determined he will become a leader, he said. “He’s really very ambitious... He would look at a picture of his own people and cry. He loves animals.”

“Would I count on him? If I ever needed something done, he said, “He’s the kind of kid you can’t believe is real — but he is.”

Staff Sgt. Quentin B. Jackson of the military science department is impressed with Koom’s “spirit” when he works on field problems and other military exercises.

“Koom is ready to go. You don’t even hear anyone negative from him.” And Koom acknowledges his selfishness.

“My life is nothing but a piece of property in the world waiting to die,” he said. “But before I die, I want people to know what my life stands for — trying to find the solution to problems in society.”

“I care for everything for the good of the people...” he said. “If I get shot or assassinated, that’s all right. I close my eyes, die feeling good, not worrying about kind, my car or life.”

This attitude affects the way Koom lives his life now. He said, “I’m studying to help people. I’m living my life to help people, not living to be living, driving around, playing around and complaining.”

Robert W. Pillow

In the computer science lab, Koom works on an assignment to gain the knowledge he feels he needs. He came to Bowling Green in 1976 to finish high school and study computer science at Western.
Good news was intermingled with the bad, abroad, in the United States and on campus for a year of ups and downs.

It was a year of crises and resolutions. The crisis in Lebanon. The resolution of the baseball strike. The Falkland Islands crisis.

It's difficult to compose an overview for late 1981 and early 1982, as no international event dominated the news as the hostage crisis in Iran did the year before. The bad news was intermingled with the good—the assassination of Egyptian President Anwar Sadat and the pregnancy of Princess Diana—stirred the emotions of people all over the world.

As in other years, it was a year of change and transition. The swing to conservatism and a new promise of prosperity by President Ronald Reagan was followed by a deepening recession and high unemployment. Reagan battled constantly with Congress over the ever-increasing budget deficit, yet announced a series of the most comprehensive tax cuts in history.

It was a year of sadness, yet triumph, the rise of Brig. Gen. James Doolittle from Red Brigade terrorists in Italy, and the war it caused for six weeks, caged the world's imagination and revived, at least for the moment, a waning sense of American patriotism. The patriotism also swelled during the second launching of the American Space Shuttle Columbia.

In November, the Columbia retraced history as the first manned spacecraft ever to return to space for an encore flight. Despite the overheated auxiliary power unit during takeoff and, later, the failure of one of three fuel cells, the shuttle returned to earth safely (though three days earlier than scheduled).

Because of the technical failures, the crew landed the shuttle after 35 orbits instead of the scheduled 83. But even so, the trip was deemed a success—in future launches, the shuttle is expected to carry satellites and deposit them in space.

Back on earth, students returned to school as major-league baseball teams returned regular season schedules. The normally returned somewhat after players and owners resolved a long-standing strike—one that cancelled 196 regular-season games, 38 percent of the season.

Although many critics blasted the players for their seemingly high demands, diehard fans were delighted. As the Los Angeles Dodgers went on to win the World Series against the New York Yankees four games to two, the Yankees said goodbye to their star player, Reggie Jackson, who was traded to the California Angels.

Meanwhile, another strike left airlines which normally claim to fly the friendly skies in a not-so-friendly mood. In July and August, an air traffic controllers strike paralyzed some airports and left many travelers stranded. Flight cancellations, delays and interrupted schedules were common, even though all along, President Ronald Reagan promised no leniency for the striking controllers.

Unlike baseball managers and owners, Reagan refused to succumb to the striking air traffic controllers' demands. After the early August deadline, controllers who refused to return to work were fired. Massive training programs were instigated to train new controllers, and airports had to make do with remaining employees.

Automakers were faced with similar problems when striking United Auto Workers members negotiated historic deals with Ford and General Motors. Both companies, faced with lagging sales and losses in the millions of dollars because of the slow economy, agreed not to lay off a specified number of employees in exchange for concessions by union employees for delayed cost of living increases and fewer fringe benefits and paid holidays.

Internationally, the clash mounted between Argentina and England over the invasion by Argentina of the British-controlled Falkland Islands.

continued on page 62
Ups and down cont.

The crisis was sparked when 2,500 Argentine troops invaded the British colony April 2. The summit came after 17 years of negotiations by Argentina failed to bring the islands under its flag.

In the Middle East, the Arab-Israeli conflict over the West Bank and Gaza Strip escalated. By May, after riots broke out in March, at least 150 Palestinians were killed and 200 injured by Israeli troops; two Israelis were killed and 49 injured by the Arabs.

Negotiators to grant Palestinian autonomy to the region stagnated between Egypt and Cairo—the countries could not agree on what concessions would be granted to the Palestinians. The question of autonomy, guaranteed by the historic Camp David agreements, would be answered later.

In the United States, the budget deficit caused by the federal government's borrowing of debt, and work on the federal budget continued. In January, the president took a step toward reworking the budget when he proposed to the Congress of the United States for a New Federalism plan—or his transfer of at least 40 social programs from federal to state and local governments. The transfer would include two costly welfare programs—Aid to Families With Dependent Children and food stamps. Under Reagan's proposals, the federal government would take complete control of the Medicaid program, now partially funded by the states.

The New Federalism plan would transfer

state and local governments about 847 billion dollars in social programs, along with the taxes that pay for them.

To help pay for the programs, the federal government would give states less excise taxes on gasoline, tobacco, street, state, and the wood products tax on all the first few years. That would eventually go to states.

After Congress, the program would begin in 1983 and take eight years to complete.

TheNew Federalism proposals were closely criticized by some government officials at the State Department who believed the states would not be financially able to handle the load. Also, they said, minorities and the poor would suffer.

Budget problems were not limited to Washington, however. In Kentucky, plans were unveiled by the Council on Higher Education's council to raise $217 million by various means. The 217 million dollar plan included pumping $201 million into state universities, adopting stricter admission standards, closing some of the state's three main law schools, and eliminating other program duplications.

Western administrators were outraged by the plan. President Donald Zacharias said during a Board of Regents meeting, "Don't be misled by the council's statement that this is a model and think that it is based on scientific statement. It is based on opinion, it's a value-laden model. The council is saying we value some institutions more than others."

Zacharias and others continued to fight the proposal, submitting an alternate budget formula to CHE for a possible substitute to the mission model formula of funding.

Other plans were bandied about, but finally, in February, Gov. John Y. Brown Jr., announced a compromise. If approved by the legislature, each regional university would receive 3 percent budget increase for each year of the 1982-84 budget period before the mission model plan is implemented, and an extra $400,000 would be divided among regional universities in the first year.

Under the compromise, Western would receive $40.1 million for fiscal 1982.

Ironically, the mission model proposal had been preceded by a presentation to CHE of a comprehensive 18-month study on higher education in the state.

A 3-member committee appointed by the Board of Regents approved the final draft of the Pridemore Report—named for its chairman, Frankfort attorney Ed Pridemore—barely a month before the mission model proposal was made public. The 217-page report outlined ways higher education could be more efficiently in the state, and its suggestions included pumping millions of additional dollars of state aid into universities, adopting stricter admission standards, closing one of the state's three main law schools, and eliminating other program duplications.

Western's Board of Regents later approved stricter admission standards to go into effect in the fall of 1983. Under the new guidelines, non-state high school graduates would need a 2.2 minimum grade-point average or a 14 or higher on the ACT to be admitted to Western. Out-of-state students would need a 2.2 minimum
in the spring—president of the Associated Student Government. But it took two elections to decide who would win the presidency, along with the seat on the Board of Regents.

The results from the first election on April 13 showed a 50-vote discrepancy in the number of voters registered and the total votes counted. A second election was called for by Alexia Canafax, rules and elections committee chairman, and approved by adviser Ron Beck.

Ironically, ASG used voting machines to avoid such problems.

Several candidates said they understood the reason for the second election, but thought the first should have been allowed to stand since the closest race was decided by 157 votes.

Winners in the second election were the same as the first: Margaret Bagan, a Mount Sterling junior, defeated Carlie junior Glenn Sargent for president; Jack Smith, a Prospect junior, defeated Louisville junior Doug Bell for administrative vice president; and Kerrie Stewart, a LaCenter sophomore defeated Jack Murphy, a junior from Nashville, Tenn., for public affairs vice president.

A clogged drain caused a bizarre accident in early January that sent three students to the hospital.

A car travelling south on State Street lost control in front of the Crayons Graduate Center while trying to avoid a puddle of water. The accident occurred at 12:45 p.m., a time when many students were changing classes.

According to the police report, Mark Baldouff, a Louisville junior, "swerved into the left lane in order to avoid a large puddle of water in the right lane." The report said he then swerved back into the puddle to avoid an oncoming truck when he lost control, running onto the sidewalk and hitting the students, a protective wall and a tree.

In addition to the three students hospitalized, four, including Baldouff, were treated and released.

In sports, Gato Del Sol stole the Derby from a wide-open field of horses—paying handsomely at 2-1 odds. His absence in the Preakness meant that, at least for this year, there was no chance for a triple crown winner.

And in the National Collegiate Athletic Association basketball finals, the University of North Carolina ripped Georgetown for the title—making it the closest NCAA finals match-up in years.

But a review of the year isn’t complete without remembering those whose lives affected many other lives through many years.

Composer Hugo Cammichio died at age 82 in Rancho Mirage, Calif. Cammichio wrote dozens of popular songs during his lifetime—including the ever popular “Stardust,” “Georgia on My Mind” and “In the Cool, Cool, Cool of the Evening.”

Natalie Wood, child star in the movie “Miracle on 34th Street,” died at age 43 in a boating accident near Santa Catalina Island off the California coast. Later in her career, Miss Wood portrayed a young lover in “Splendor in the Grass,” and started with James Dean in “Rebel Without a Cause.”

Albert Speer, the chief architect under Adolf Hitler in the Third Reich, died at age 76. Speer, who eventually worked his way up to Nazi Minister of Armaments, was the only defendant to plead guilty to war crimes during the Nuremberg trials.

Moshe Dayan, Israeli foreign minister until 1974, died at age 56. Dayan, known for his toughness in political dealings, was known equally well for his intense desire for peace.

Egyptian President Anwar Sadat was assassinated in October while viewing a military parade to commemorate Egypt’s 1973 victory in the Suez Canal. Sadat remembered as a man who was devoted to peace in the Middle East, was 58.

As usual, the year had its ups and downs and its memorable and forgettable moments.

Diane Comer

OUTSIDE THE UNIVERSITY CENTER. South Carolina State Representative Lois Eagle waves a red towel at a higher education rally. She and students chanted, “Education, education, education is the key.”

GROHPS THAT TRY TO IMPACT OUR RELIGIOUS BELIEFS ON OTHERS OFFEND Eamurch Volkman, Volkman, a freelance writer, spoke against the Moral Majority at a University Center Board-sponsored speech.

Diane Comer

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Anything goes

"Anything goes" was the rule for fashion in 1981-82, according to several Bowling Green area merchants.

Some seasons were confined to what was "in," while others drifted toward the "whatever is you" style of the '60s. Styles throughout the year varied from one extreme to the other. For example, women's hem lengths went from mini to full-length, and made stop almost everywhere within that range, according to Lynne Cummings, assistant manager of Maurice's.

"Because the mini-skirt is so different, it has been selling exceptionally well," Janet Freeman, a Franklin freshman, said. Freeman worked at Maurice's in Greenwood Mall.

She said that a new item—skirts, a cross between the mini-skirt and shorts—were selling very well. "Sales have been better than ever, and we're planning on them continuing equally as well."

Although there was no set rule for dress this year, there were several styles in vogue for students to choose from.

The metallic look, popular around the holidays, found its place in Bowling Green and on Western's campus. But the flashy fashions and accessories were big long before they came to Bowling Green, Sherrie Mooney, assistant manager of imagination, said.

"Styles take a bit longer to get to a place the size of Bowling Green," she said.

"It’s a challenge to bring the fashions back from the shows we go to. We’re trying to educate the public about the new stuff," she said.

The glittery feeling that comes with wearing something metallic reminds most people of the holiday season," Mooney said. "But people were wearing it more and more for everyday wear, especially the accessories." continued on page 77
Anything goes cont...

If the nautical look wasn't right, the prep look was still going strong. The look became second choice to Ralph Lauren polo shirts.

The Polo line carried everything from nightshirts to oxford button-downs. Men and women both wore the clothes ranging in price from $37 for a sports shirt to $76 for a T-shirt dress.

One of the big items different from 1961 was walking shorts. The length ranged from above the knee to pedalpushers.

Nicki Smith, manager of My Friends Place, said, "The thing that is different this year is the prep look has become more classic by doing away with the tailored look and going with the more feminine look with softer colors and less lines."

Smith said the fabrics for the year were red, white and blue, rayon cotton and almost any natural fabric.

Linen suits in navy, Kelly green, white and red were a way to dress up the look.

Sun dresses with contrasting jackets were popular at Embassy's in the Greenwood Mall. "The dresses are really cool for the summer and they sell well," Pam Parks, an Embassy's employee, said.

"The thing about the prep look is that people are starting to get tired of it. It has been around so long that people wanted something new. That is why the designers have incorporated the prep look with the preppy look."

Ralph also said designers used ruffles to soften the tailored look.

"Both Ralph and Smith said that the colors for the year were French blue, love-does and earth tones, which complemented the home look."

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Fibers and florals were also popular with women, and the prep tennis shoe for the year was the Tinsley, which came in eight colors.

If gold and glitter didn't fit into a person's dressing repertoire, the country look could have offered a diversion.

"Ruffles, ruffles — ruffles — they're big this year," Cummings said. Ruffled blouses, flounced skirts and wide belts combined to complete a more feminine image than some of the other styles.
Anything goes  cont.

Navy Blue, as Brooks, said, "We've done navy well with the...prairie look.

Another option was the romantic look: white and blue dominated fashions in summer. Stripes — big stripes, little stripes, divided stripes, stripes in geometrical designs, any kind of stripes — were a bold attentiongetter. The patterns fit into the romantic look in every way. The typical sailor collar and lems were a big part of the casual, seafaring style.

Accessories played a key part in the composition of a wardrobe. Wide belts, first given with bows and headbands, were the signs of the 1980s.

Headbands could make an outfit quite or more casual, depending on the color chosen. Bandana headbands gave a more casual air, while metallic headbands have a more formal feeling.

Piedmont said, "Our headbands are going well. The best sellers are the solid color headbands.

Without the different "looks" offered by the fashion industry, there were still many variables from previous seasons' styles.

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Headbands could make an outfit quite or more casual, depending on the color chosen. Bandana headbands gave a more casual air, while metallic headbands have a more formal feeling.
Students who worked on the Bowling Green Magazine gained practical experience while making the magazine

Community oriented

Photos by Jim Battle

When Bowling Green Magazine was born, not only did the city get a community-oriented magazine, but public relations students got a chance to gain experience.

Dali Wade, an Owensboro senior and editor of the fall-winter issue, said the magazine aimed to serve the community and to give PR students real-life experience.

The purpose of the magazine, produced twice yearly by the senior PR seminar class, Wade said, is to show residents and prospective residents good things about Bowling Green.

"People often hear only the bad things that happen," she said. "The magazine is like a little bit of sunshine in all the rain."

Dr. Robert Blann, an associate professor and the magazine's adviser, surveyed community leaders to find out how they thought a city magazine would be received. The response was good, he said, but added that he knew the magazine would be a lot of work for students.

"I told the students, it's up to you whether you want to give the time and effort to make it go," he said.

About two-thirds of the senior PR majors chose to work on the magazine instead of an internship in the profession, he said. The students' grades were based on their co-workers' evaluations.

The magazine included journalism majors, who helped for the experience, and members of Western's chapter of the Public Relations Student Society of America, who helped sponsor the magazine.

Wade said one of the staff's biggest challenges was paying printing costs.

(Photo credit: Cheryl Dillingham)

"Almost the entire cost of the magazine is paid by advertising," Blann said. "Some people phone or write letters saying they would like to advertise, but most of the ads have to come from going out and looking."

Advertisements in the fall-winter issue came from both previous advertisers and businesses that had expressed an interest after earlier issues, ad manager Brad Patek, a Madisonville senior, said.

"We keep records on the responses we get," he said. "We also ask people that we do stories about to advertise. It works together."

After printing, Bowling Green businesses were given the magazine to distribute to customers free of charge.

A survey in the spring 1991 issue showed that 80 percent of the readers were interested in subscriptions, and Blann said a subscription drive gained more than 100 subscribers. But subscriptions paid very little of the magazine's actual cost, Blann said.

Students promoted the magazine in various ways, including appearances by editors on "A.M. Kentucky," the local segment of "Good Morning America" on WDKOTV and on local radio talk shows. Blann said, "We can trade off ads—we allow an amount of space in the magazine.

According to distribution research readers have responded well to their city's magazine.

"We followed distributions of one issue and found that all 5,000 copies were gone within two weeks," Blann said.

Wade said research by the students revealed that most readers were young and had a college education. Knowing this helped the editors pick suitable articles, she said.

Each issue included six regular department articles and five or six features articles. Bowling Green senior Jeannine Grant, associate editor, helped plan and write stories for the fall-winter issue.

"We get ideas and put them on a list, then we decide what we want to use," Grant said.

Grant wrote a feature on volunteers, which she said required a lot of time because she kept finding additional information.

"The magazine takes a lot of time," she said. "I used to have time to sit around in the university center, but this semester I seem to spend all my time out of classes on the magazine."

Lack of time was also a problem for other staff members, Blann said.

"We thought we might do three issues this year, but I'm glad we didn't," he said. "It's a big operation."

The work has paid off in favorable responses from civic leaders such as Horace Shadrer, director of the Bowling Green Warren County Tourism and Convention Commission.

"I picked up the first issue in a bank and have locked forward to (following issues) ever since," he said.

Shadrer said he recommended the magazine's use to the commission, which ordered 250 copies to include in packets distributed to people considering Bowling Green as a vacation or convention site.

Chamber of Commerce office manager Margaret Garris said her office gave the magazine to industrial prospects and potential residents.

"When you have something as nice as Bowling Green Magazine talking about the city, it helps," she said.

But, in spite of the problems, Blann said the magazine staff met the challenges.

"We are really pleased. It has been a good experience," he said. "It's been a good training ground for the students."

Cheryl Dillingham

HALFPIPE NEGATIVES have to be cut to fit the magazine layout. Jeannine Grant, a Bowling Green senior, used a paper cutter in the graphics lab to Academic Complex to finish her layout.

LAYOUTS AND STORIES for the Bowling Green Magazine are discussed by adviser Dr. Robert Blann, features editor Pickle Berger, a Ludlow junior, and Scott Blain, a Bowling Green junior.
Kool and the Gang — the first concert since 1979 to make a profit — put UCB's concerts on the right path

Don't feel alright? It's getting like a little too hot for me.

The crowd of about 6,000, made up of horror vocalists and prom queens (J.T. Taylor), introduced one of Kool and the Gang's songs, April in April, in Dodger Arena. And when the white clouds filled the arena, Kool and the Gang continued what was to be the first money-making concert at UCB since Heart in 1970.

"Tell me do you know this song..." Taylor said as he introduced "Too Hot." From the group's 1979 album, "Ladies Night.

"Let's remember this one...

The concert should be remembered for some time. Kool and the Gang and Skyfax drew 5,977, paying consultants for their three-hour event—just over 100 more pre-

Western's University Center Board made little money on the concert—out of the $1,376,000, paid to the talent, a net profit of $7,354.24.

Because Western had not offered pro-

West Coast's profile a better market since the Heart concert, Western took only 10 percent of the net profit—$735.42—compared with the about $15,000 Western made on Heart.

Since the Heart concert, Western has not made a profit on concerts like Pablo Court (January 1980), Pauley / Blank and RKO Speedwagon (Spring 1980), just before the release of "In the Agony" and Skys Cyllus (November 1980). But all of that was forgotten as Taylor moved along the stage in white lace and shirt. He had more of the audience on its feet through such numbers as "Get Down On It," "Celebration," "Ladies Night," and "Hollywood Shuffle.

During the performance of "Too Hot," artificial flames leaped on the curtain behind the band. Combined with a black mamba and a skyline, the band made use of an impressive light show.

The band also hung a massive mirror from the stage ceiling (the only equip-

The crowd roared its approval of the performance of Dennis Thomas and Edward Bell (Kool's brother) on saxophone. Mike Ray and Robert Wells on trumpet and Clifford Adams on trombone.

The band later launched into a medley of the classic "Ladies Night." Pulling out one solo after another, the crowd roared its approval. Taylor asked the audience if they had seen the "Ladies Night" video. The audience roared their approval.

"Lighted Megas with a lifted skyline make the audience feel great." - Taylor to the audience "The crowd was the best we've had in years. There was a tremendous response to our music." - Rashaad Johnson (Kool and the Gang's keyboard player)

"I thought the concert was very nice. It seemed to go on for a long time. I think it was a definite step in the right direction for Western's concert program," Destinie Johnson (Western's graduate said)

"I'm a freshman from Montebello. I was there. If you didn't go, you missed a good show. Everybody was great. They put out 100 percent, 110 per-

There wasn't a flaw in the show. " — Barry Miller, a senior from Hollywood.

continued on page 74
the right path cont.

A Sky, took the stage. Bell and other members of the group relaxed and finished dinner. A large part of UCB's effort during the day of the concert was to create 5,000 masks and attend to both events.

From their first performances in bars for $1.00 a night — 'that's about 12 a piece,' Bell said — they now make $300 to $500 a night.

Although the band is extremely successful, they haven't gone to Bell's head. He said the band members that they were superstars in the early 70s, but disco allowed them to earn more and turn out better sounds. Bell said he thought the rhythm and blues, contemporary and jazz mixture of their music made it "over creative" for the concerts.

As the crowd applauded for Sky, Bell remarked, "I think we're going to have a lot of fun tonight."

"We're always happy about being wanted. That's part of our joy to make people happy."

Kool and the Gang was not the only UCB-sponsored concert — just the only money-making concert. UCB lost money on several concerts, although profits were not the major concern. Only about 300 people braved unseasonably cold temperatures to watch UCB's first "Battle of the Bands," Sept. 18, and UCB lost $1,000, according to David Brown, UCB concert committee chairman.

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UCB also sponsored the Artful Dodger Band, which sells its' masks for students outside the concerts. Brown said the band was one of 12 sponsored by the University Center Board during the year.

Timber Ridge, the only country band among six performing bands, walked off with the $500 first prize. Each band received $100 for its performance.

It was the first such venture at Western, and Brown said UCB did not expect to make money, but he had expected to lose less money. The Toons brought a mixture of satirical new wave and music reminiscent of the Beach Boys to Van Meter Auditorium Oct. 13 in an enjoyable, but unprofitable, concert. About 200 people watched — and all times performed with — the group as the band manned the audience during the two-hour show. The Toons were trying to break an unwritten law that prohibits an act from mingling with its audience.

"To try to break that law, you need to do something that will touch them on a personal basis. The first time you jump off stage, they feel you and know you are real," Parker Lee, the group's manager, said.

UCB also sponsored a free gig by the B.B. King Blues Band, a free gig by the band's hometown, 100 percent Pure Pleasure played between performances by Western's marching band, fraternity and sorority groups, in a series of senior football team members and a Fireworks show. Brown said he considered it one of the best events UCB wasn't involved in during the year and the tradition started with the Roar will definitely be continued.

Brown said making money was not the objective of any UCB event. He said any money made on a project is put directly back into the university's operating budget.

Western took no risks in promoting Kool and the Gang. "If only one half of the 5,000 tickets sold, Western wouldn't have lost a bit," Beck said. Because if Western's poor reputation as a concert site, Beck said he began looking for a promoter willing to take a chance on Western's last fall.

"I have worked all year to find one promoter to come to here and do one show."

It apparently paid off for Western. Beck said he discussed the possibility of booking other concerts at Western with Chicago Music Bag Inc., the concert's promoter, and they seemed interested.

And, if nothing else, Western restated itself as a viable concert town. Brown said he thought the concert was fantastic, and that it might have change Western's image as a concert town.

"Now that we can tell promoters that we had a great concert and made money, they won't be so afraid of us anymore," Brown said.

Christian said the unexpectedly high attendance hadn't been the most profitable piece for a concert, but though Kool and the Gang and the Roar and a lot of hard work from UCB's concert committee, he might have burned too much.

"The concert committee, including Dave Brown, put a lot of its own efforts into making this concert," Brown said. "Western students can be satisfied with the effort they put into bringing them a concert."

It may be a start, but at least we gave them a start."
Out of control

By Kim Kolb

A scene from the mainframe factory in rural U.S. where the workers toil

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High expectations

Jack Dickey has made a habit of setting high expectations for himself. He devotes much of his time to rock climbing and has even made a career of it. He was inspired to pursue rock climbing by his own desire to see the country and the opportunities it offers for adventure. He enjoys the thrill of the climb and the satisfaction of accomplishing his goals.

Seniors like him, who have been preparing for their senior year, have begun to think about what they want to do after graduation. They've been working hard to achieve their goals and are excited to see what the future holds.

As graduation approaches, these students are facing the challenge of deciding what they want to do next. Some are considering going to college, while others are planning to work or travel. They are all looking forward to what the future holds.

In this story, we will see how these high expectations are being met. We will see how these students are working hard to achieve their goals and are excited to see what the future holds.

December 1983
Their college careers complete, graduates are advised by commencement speaker William Zinsser to

‘Dare to be lucky’

Tracy Lee Wilson danced in the parking lot from excitement.

“At first graduation didn’t seem like a big deal, but the closer the day came the more excited I got,” the Louisville speech and theater major said. “This morning I couldn’t even eat.”

She said she drove to the bank graduation morning in her cap and gown, waving and honking at people out the window. “People thought I was crazy!” she laughed.

Excitement was the order of the day, especially for 2,192 students set to graduate. People in different colored robes moved in a rainbow swarm toward Diddle Arena for the 125th commencement. Voices were raised as proud parents found their graduates, faces popped and the parking lot rang with laughter. The weather couldn’t have been better.

“I’m scared out of my mind,” Lisa Capes, a Shepherdsville English major, said. “I never thought I’d see this day come.”

Others weren’t so serious.

“If you get a grade-point average, they give you honor cords to play with,” said Larry Hemmer, a Dublin agronomy major, who graduated summa cum laude. Another student took an Agatha Christie mystery novel with her. “I always take a book with me wherever I go, so I won’t get bored,” she said.

Some students shared their feelings on caps. “I did it!” exclaimed one; “Mom Dad” on another; those fraternity brothers showed their affiliation with the symbols for Pi Kappa Alpha spread out over their three caps.

Finally, everyone was seated. Tony Conyer, an Adolphus music major, sang “The Star-Spangled Banner.” to open the ceremony.

After welcoming parents and guests, President Donald Zecherle introduced the commencement speaker, William Zinsser, executive editor of the Book of the Month Club.

Originality was the theme of Zinsser’s message. He told the graduates to sell themselves as a whole person, rather than merely someone with a technical skill and no new thoughts. He said the worst thing they could do was doubt their ability to do whatever was before them.

“Don’t ever be afraid to be different from everybody else,” Zinsser said. “What America needs is mavericks; men and women to break the mold and lead us to new frontiers.

“You make your own luck,” he said. “Often what seems to be luck is really a result of hard work. Dare to be lucky.”

The day was especially memorable for the students who won awards for their achievements. The student with the highest GPA from each of the four colleges within the university was recognized as Scholar of the College. Merry Anne Summers of Oak Hill, W.Va., for Ogdon College; Shari L. Prince of Louisville for the College of Education; Lonna Gayle Martin of Bowling Green for Parker College, and Charlotte Jones of Berea for Berea College.

The day was also special to 70-year-old Owen Webb of Swedona, who received an early birthday present. Webb’s 71st birthday was five days after graduation.

He received an associate’s degree in liberal studies after retiring in 1973. Webb started college in 1933, but was interrupted by World War II and six children. He then taught elementary school in Edmonson County for 38 years.

Webb said he continued to take extension classes until he finished his degree, but never had time to pick up the diploma. Dr. Carl Chief, dean of public service and continuing education, said Webb had completed degree requirements. One of Webb’s children then talked him into attending graduation exercises.

After the speech and the special awards the degrees were conferred on the graduates. The area was quiet as each college stood up as a whole and was recognized. Thus, in less than 10 minutes, four years of hard work came to an end. Caps shot up out of the crowd of 2,192 alums. The air was filled with none of people whooping and cheering, rushing to congratulate the graduates.

The crowd began to thin out as graduates rushed to return the caps and gowns, and then went off with their families. The streets echoed with sirens and police directed traffic with hand and whistles.

Last, tearful goodbyes were said as calls of “Have a good summer” rang out.

Then all was quiet. Graduation was over for another year; the 1982 graduates were going out to “dare to be lucky.”

NEWSTAFF
Academics

CAVE CONGRESS — Mammoth Cave and Bowling Green attracted cave enthusiasts from around the world.

COMPARISONS — Western was not the only school facing budget cuts as other schools learned to cope.

MOVIE MAKING — Public-access TV gave one Western instructor an opportunity to produce his own movie.

CABLEVISION — Cable TV brought additional entertainment and increased opportunities for broadcasting students.

ON A WINTER AFTERNOON, Mary Short studies on the second floor of the Main Library. Short, a Lexington freshman, was preparing for an anatomy test. — Mike Colliver
Preparation for the 1981 Cave Congress began four years ago so that when July 18 came, Western’s spelunkers were (Not) In the dark

The Eighteenth International Congress of Speleology at Western lasted for two weeks. In July, but preparation began four years before.

More than 1,000 cave enthusiasts from 40 countries attended the congress July 18 through 31.

Dr. Ronald R. Dilmantner, a Western geography and geology associate professor and the congress local events committee and scientific chairman, said Western was named the 1981 congress site at the 1977 congress in Oxford, England.

"Before we got the bid, we had to get departmental, college and university approval," he said. "People were generally receptive; it took a matter of weeks to approve."

Dilmantner said several factors were involved in Western’s selection as the congress site.

The faculty and students here already have an interest in caving. The Center for Earth and Kari Studies is here, and the physical facilities of Western were big enough to handle congress activities," he said.

"Western was host to several meetings of the congress' national planning committee, composed of 30 to 40 members from across the country," he said. The congress mailed circulars containing congress information, including applications, to people who might attend, he said.

A call for scientific papers was also sent out to Dr. Nicholas Crawford, a geography and geology associate professor and the congress’ sessions chairman, could estimate how many sessions to schedule. Dilmantner and his wife, Judy, collected the papers along with applications and registration fees.

"The sheer bulk of mail was a problem," he said. On a record day, we received 50 pieces of mail with 12,000 in fees enclosed.

"The questions people asked were a problem — there were letters to be read and written. I knew some French and a little bit of Spanish. Dr. Edmund Hoffman is in teacher in the geography and geology, and the modern languages and intercultural studies department helped with the German. I occasionally sent letters over to the foreign language department, and I used a dictionary on the German ones," Dilmantner said.

The letters usually asked about accommodations, fees and changes in plans, he said.

"The congress' biggest problem was a lack of money. Although the national committee received a loan from the International Speleological Society, the congress had to pay heavy expenses with the first circular. Dilmantner said. "By the second circular, the money was pretty much gone. The second circular called for a registration fee, until people responded with fees. It was a little touch and go."

"We gave the congress credit on postage fees and a local business gave credit on envelopes for correspondence," he said.

As the congress drew nearer, final preparations had to be made. We had to check on special facilities, like meeting rooms and dorms," Dilmantner said. (Central and Poland halls were used for congress housing.) "We had to see about use of Van Miller (Hall) for the top climbing competition. We also had to inform food services and the campus police."

Congress activities included a wine reception at Lost River Cave, an exhibition at Mammoth Cave, a barbecue and barn dance, a play — "Time and the Rock," performed by Horse Cave Theatre — and an excursion to Cumberland Caverns in McMinnville, Tenn.

continued on page 96

MORE THAN 1,000 members of the congress visited Mammoth Cave on a special tour after park hours. The tour was one of several activities planned during the congress hosted by Mammoth.
In the dark cont.

Dialmeter said the activities were planned to give international congress members a glimpse of American life.

"It's been a very American experience," she explained, "both in the context of the congress and the geography and geology department. Western and Bowling Green breathed a collective sigh of relief. More than four years of work had paid off."
Budget blues

In a year of budget crises, Western was not the only school faced with making cuts.

— Students at Kentucky State had to live without phones in their dorm rooms.
— University employees at Murray got an extended Christmas vacation.
— And students at Northern Kentucky University were without four spring sports.
When Gov. John Y. Brown Jr. announced a 5 percent cut to each of Kentucky’s eight state universities July 27, all institutions struggled to find the most efficient ways to trim costs.
They cut corners by reducing money for operating expenses, renovation and maintenance—and by more creative methods.

The University of Kentucky had an extended hiring freeze to make up for its $18,785,000 cut. Peter Fitzgerald, an assistant vice president for planning and budget at the school, said.
A longer term plan would have to be developed for future reductions and presented to the university’s Board of Trustees, Fitzgerald said. However, on Aug. 24 the board approved 1982-84 budgets asking for 165.4 million in additional state money.

The University of Louisville eliminated 48 staff and faculty positions to handle most of its $3.7 million cut. Larry Melblauer, acting director of budget and planning, said.
Although 24 positions were unfilled when they were eliminated, 22 employees—mostly high-level—were laid off, Melblauer said.
"Most of the savings were onetime savings," he said, adding that future cuts would be absorbed by eliminating programs.

Three working days between Christmas and New Year’s Day were eliminated for employees at Murray so the school’s buildings wouldn’t have to be heated for a short period, Don Chamberlain, Murray’s budget director, said.

The school’s Board of Regents had reduced the university’s operating budget by $58,000—more than half of the $62,160 cut—and a task force was appointed to further reductions on an ongoing basis, Chamberlain said.
"Every possibility that comes up is reviewed," he said. "But as of now, we don’t have any layoffs."

Money for the university’s Veterinary and Diagnostic Research Center was cut by 140,000, and officials eliminated some of campus courses.

Northern Kentucky University eliminated four spring sports—men’s and women’s tennis, golf and cross country—when the school’s athletic budget was cut. In half, Dave Phillips, director of the school’s news bureau, said.

The school’s budget was cut by $735,000.

Officials also put a freeze on hiring, left 24 faculty and staff positions unfilled and cut $90,000 from money budgeted to library acquisitions, he said.

Enrollment had to be limited in the business and education departments and other departments which already had previously limited enrollment because of earlier cuts—including nursing, social work, human services and radiologic technology, Phillips said.

Also in-state presidential scholarships were reduced from 90 to 60 and out-of-state from 57 to five. A program for foreign student tuition awards would be phased out by 1984, he said.

Officials at Morehead used tactics similar to Western. They closed their laboratory school and planned to lease it to the Rowan County school system to absorb a 168,900 cut, budget director Peter Bailey said.

The school also enacted a hiring freeze which affected 15 positions, he said.

Eastern managed to cut $1,266,600 from its budget without layoffs or salary reductions, budget and planning director Jim Clark said. "The school’s cuts came from five main areas," he said.

About $298,000 was saved from institutional money, or money used to pay student workers, Clark said.

Other savings came from money earmarked for library books, academic support, instruction and student services, he said.

Diane Comer
Birth of a course

The birth of a course at Western is a lengthy and sometimes painful process that involves several people. Sometimes new courses aren't as they were envisioned, often they never materialize.

Professor Bob Wurster of the English department and Dr. George Bluhm of the government department present two cases in point. Wurster wanted to add a course but didn't, and Bluhm succeeded in adding a course, but was disappointed with the results.

"I've never approached my department head about the class I'd like to see added because I don't feel that it would even be considered," Wurster said.

"The class I would like to teach would attempt to tell people how to prepare to love and how to be loved," he said. "I don't feel that most people in our society are prepared to love other people. We see that reflected in the divorce rate in our country."

Wurster said a similar class is taught at the University of Southern California with great success.

"If I taught the class, I'd like to call it 'Prelude to Love' because that's what it would teach. But that's just too far-fetched for Western. The name itself would scare the administration," Wurster said. "That, coupled with the fact that the class would be misrepresented because of my back-
A three-phase program was implemented to remove architectural barriers for the handicapped and make the campus accessible.

The "Hill" is an imposing sight to any student, especially to those with a physical handicap. But the situation has improved — and is continuing to improve — with the implementation of a three-phase project designed to remove architectural barriers for the handicapped.

According to Owen Lawson, physical plant administrator, the project would put Western in compliance with federal law requiring changes to remove barriers that impede the free travel of handicapped people.

Jonathan Jones, a Henderson senior, planned to attend the University of Kentucky, especially after his first visit to Western while he was in high school. Jones has spina bifida, a congenital disease which has left him partially paralyzed from the waist down but still able to use crutches.

His first experience was not a positive one, he said. "I said, 'Man, I wouldn't go here.'"

But Jones changed his mind when the university made special arrangements for him. They agreed to let him live in North Hall so he would be near Grise Hall where most of his classes would be, and provided him with a parking place and bathtub.

Annette Carrico has not found life at Western so easy.

Carrico, a laboratory supply specialist confined to a wheelchair by polio, has an office in the North Wing of the Thompson Complex that she has problems getting into because the only door to the ramp is kept locked.

Carrico said she looked at schools all over the country before going to the University of Louisville to study chemistry in 1962 because of its flat campus.

Although Western isn't flat, the "Hill" does not bother her as much as the little things, she said. "So far, the problems have been small."

Carrico said she could park her car near the Thompson Complex, however she must have a key to get in the building. And once inside, she must have her crutches because restrooms were not accessible to the handicapped. "If I forget my crutches, I have to go back to my car and get them. It's a real pain," she said.

Her work also takes her to the Supply Services building which also lacks ramps and curb cuts.

Problems like these were taken care of by phase one of the project, Lawson said.

This phase included building ramps, making curb cuts and remodeling restrooms at a cost of about $400,000, he said.

In addition, Barnes-Campbell, Dennis Lawrence, East and South halls were renovated to house handicapped students.

Phase two of the program included additional restroom renovations, lowered drinking fountains, visual fire alarms and electric doors in some buildings — all at an estimated cost of $825,000. Work on phase two continued through the 1981-82 school year.

Phase three of the program was more ambitious. It would provide an elevator in every building and put lower controls on existing elevators. Lawson said that an estimated cost of $1 million.

He said money for the project was coming from a federal grant from the Council on Higher Education and could not be cut unless the Reagan administration relaxed the federal laws requiring renovations.

David Beach, a Bowling Green graduate student who is disabled, said the construction was "a move in the right direction." He said more disabled people would consider attending Western after the barriers were removed.

"People in wheelchairs take one look at campus, become frustrated and decide to attend a school with a flatter campus," he said.

Beach also said that before the new sidewalks were built, he couldn't enter the administration building and most handicapped parking spaces were still too small for a person to get out of a car with a wheelchair.

"There are still curbs that are hard to climb over," he said.

Once inside a building, Beach said there were still problems getting to class. Broken elevators caused problems and sometimes classes had to be moved from upper floors so handicapped students could attend.

Beach said most professors were understanding when he was late or had to miss class.

While David Daniel, an assistant professor who works with disabled persons in the physical education department, said most people did not realize the barriers handicapped students have to overcome, but at least some of the barriers were removed.

While the "Hill" is still a problem, the improvements made to Western make the campus more accessible for handicapped students.
Money matters

Reduced services were the result of some university efforts to save money. Some examples are:

- **Student Affairs Office**
  - By 5 positions
  - Reduced

- **Night Clerk**
  - By 12
  - Reduced

- **Physical Plant Catalog Distribution**
  - By 28
  - Reduced

- **Course Catalog**
  - By 24
  - Reduced

- **Desk Clerk Hours**
  - By 25 positions
  - Reduced

- **Course Distribution**
  - By 18,000 catalogs
  - Reduced

For two years Western students have been hearing about cutbacks. Energy usage has been closely watched, resident assistant hours were cut and even the curriculum catalog’s size was reduced.

Owen Lawson, Physical Plant administrator, said the major cost cutting program was to add efficient systems, known as “retrofit,” to several buildings on campus.

These systems were being built onto Grote Hall, Thompson Complex Central Wing, the fine arts center and the College of Education Building.

To further conserve energy, a computer system was added to the energy management program to monitor and control electrical energy usage on campus.

For example, it was found that a meeting in Downing University Center would need to tell someone at the Physical Plant so they could program the computer and raise the temperature in winter or lower it in the summer,” Lawson said.

“Without a computer, the temperature is adjusted by hand and energy usage is wasted,” he said.

The system cost $900,000 in additional hardware and software that was added to the existing system, Lawson said.

He said it for itself within a year.

The entire “retrofit” program saves about $350,000, began in November 1981 and was scheduled to be finished by August 1982. The project as a whole is expected to pay for itself in about six years, he said.

Lawson said other cut-reducing procedures included reducing personnel by 20 to 25 positions, consolidating some parts of the Physical Plant, lengthening the time between maintenance projects and reducing the scope of some projects. Such projects included painting schedules which were extended from five to six years, and mowing intervals that were lengthened from seven to nine days.

Fertilization and seeding of the grounds was eliminated along with the nightly cleaning of campus buildings, he said.

“We have switched to a daytime cleaning program to save energy and reduce premium paid on night wages,” he said.

Lawson said an ongoing program for conserving electricity, gas and water was continued and his department was trying to make the public aware of conservation methods through articles in the College Heights Herald, various memoranda to staff and faculty, and limited use of stickers and signs to remind people to conserve, he said.

As Energy Hotline program was started for people to report areas of energy waste. “We had people reporting waste,” Lawson said, “but the amount of calls coming into the office rather than over the line caused the program to be discontinued.”

An effort was made to cut down the use of decorative lighting—such as the dome light on Cherry Hall and the lights on top of the Physical Plant. Safety lighting was changed.

Lawson said the budget for the Physical Plant has remained the same for two years, but “the cost of materials and services has risen.”

Other cutbacks affected the hours students could enter their dorms without using their keys.

Dyren said the number of hours RA’s were paid for were cut from 15 hours per week to 12. Dyren said. This was done by reducing the hours they spent at the desks as clerks by three hours a week, he explained.

These cuts resulted in an overall reduction of RA staffed desk hours from 112 hours to 84 hours a week, she said.

Night clerk hours were also cut to save money. Dyren said the amount of time the desk was staffed by a night clerk was reduced from 56 to 42 hours per week.

We haven’t changed the number of resident assistants or night clerks because we think they are essential to keep down vandalism and to create a sense of community in residence halls,” Dyren said.

She said most dorms had nine resident assistants. Keen and McCormack halls, because of their design, had 11 RA’s, and Franklin Tower, because of its size, had 22.

RA’s were paid for an additional three hours for work done in their rooms or keeping down noise on their floors, she said.

“Though the new hours caused some inconvenience, at the pay scale of $13.25 an hour, Dyren said the changes saved about $185,000.”

“A lot of students hate to need their keys to get in,” Dyren said, “but they should have their keys with them whenever they leave the dorm anyway.”

Service people, such as newspaper and pizza deliveries, were also inconvenienced.

Dyren said: “We had to get rid of them and make arrangements for delivery.”

Dyren said that even though there was not always some at the desks, there was usually a resident assistant around to handle emergencies.

John Lease, a senior from Hagerstown, Md., and an RA on the third floor of East Hall, said: “It’s not a great inconvenience (under the new hours). It’s just that there’s really no reason for the doors to be locked, especially between four and six (in the afternoon).”

The guys have girl friends coming over to walk or less to go to dinner. If there is no one in the lobby they have to either walk back to their dorm or to the nearest phone or stand there and pound on the door until somebody comes and opens it,” Lease said.

Dyren said the loss of three paid hours put some of the RAs in a bad financial position.

“If you buy your own food and want to have any kind of social life, you really can’t live on $75 every two weeks.”

According to Lease, most of the RAs weren’t getting more money from anywhere else because “the requirements for the job is that you be ‘a needy student.’”

The student affairs office also cut five full-time positions from the staff in the summer.

Cutbacks were not only made in the utilities and housing departments, but also in the types and amount of classes which were offered.

“There’s always that problem (of class shortages) as we near the end of registration,” registrar Stephen House said. “The repercussion of the cutbacks are even more evident in some areas than others.”

He said that it was difficult to find courses in business administration, computer programming, math and English 101 and 102 because of both the “financial situation” and the “increased popularity” of those academic areas.

“There haven’t been many staff cuts,” House said, “but we haven’t been able to add (classes) in sections that are needed.”

Western students are paying the price for some of the cutbacks by paying for some things they used to get free. One such item was an extra copy of the course catalog.

According to Ronnie Sutton, dean of scholastic development, each new student receives one free catalog, and beginning in March of 1981, additional course catalogs were sold for $2 (20 by mail). Sutton said the number of pages in the catalog was also reduced in an attempt to save on printing costs.

This was done by using a “different style of type and eliminating a few pictures.”

Sutton said that those minor changes, along with the reduced distribution, saved the university $119,000 in one year.

Students, for the first time, also had to pay to go to home football and basketball games and pay a $10 fee for the once-free Tailgaiten.

Cutbacks and changes for service previously taken for granted are becoming a way of life, however, Sutton said students have come to accept and adjust to them.

He said there had been few complaints from students about the changes.

Matt Lesher

The Racing Lumber in the Duble Arena pool are the pride of Grant Dahl, who has worked for Western for three years. Painting jobs such as this are done because of budget cuts.

A FILE OF CLAY CUTTINGS gets higher as a result of the summer’s new growth. The gathering of the plants’ root was taken by photographer for his lawn mower. Shortage of money caused more savings in his budget.

-Mary Jenkins
Subjects abroad

They often travel to Europe to speak. They are called in as consultants on international projects. They also teach at Western.

Dr. Michael Trappasso, Thomas Cochill, Catherine and Robert Ward and Richard Salisbury were involved in various projects which have international connections.

Dr. Michael Trappasso, director of the College Heights Weather Station, is an associate professor in the meteorology department. He is also a climatologist advisor in a project to help relieve drought conditions in the southern Saharan desert.

Trappasso, who knew of the project from its beginning, said his involvement was "a

THE HUSBAND AND WIFE TEAM of Drs. Catherine and Robert Ward travel in the United States and abroad speaking about the economic and political conflicts in Ireland. They are both English professors at Western.

According to Trappasso, a severe drought occurred in the Sahel from 1948 to 1973. He said thousands of people and livestock died during the five-year period. The area has always had difficulties with precipitation. Trappasso said he said the climate was similar to that in the southwestern United States.

"Droughts are strange things. It's not something that happens, it's something that doesn't happen," he said.

In 1970, the world's first large-scale reforestation project was initiated in the desert. Trees that Trappasso said would provide food, shelter and firewood for the nomadic tribes of the area.

"It is basically a reforestation program at this time," he said. "It will help the nomadic tribes to better cope with the drought situation."

The trees, found in Mexico and the southwestern United States, are "amazing in that they grow like crazy anywhere," he said.

The Ward and Wexen, the husband and wife team, said their interest in Ireland began while they lived in Washington, D.C., and were "on the other side of the pond in a lot of ways." They said they were interested in Ireland because of its political and economic conditions.

"We'll have a chance to interact with the Irish people and students," they said. "I'll be teaching my area of expertise - Central American International Affairs."

Catharine and Robert Ward, English professors, have written books and given talks here and abroad about the conflict in Ireland.

While studying books written in the 19th century by Jonathan Swift, the Wards began to notice similarities in past and present problems between the northern and southern areas of the country.

"We said the same problems have always existed - economics. The biggest sticking point between Northern and Southern Ireland is not as much religious as it is economic and political," he said. "We hope that other countries will learn something from us."
Till death do us part

A college education should involve more than reading, writing and arithmetic. According to three Western professors, classes should also help students deal with the everyday hazards of life.

Such courses are being offered by the Home Economics and Family Living, and Health and Safety departments, such as Family Relations and Death and Dying.

Home economics professor Dr. Deilbert Hayden said, "Family Relations is a course that is partly functional and partly theoretical."

"Fried said that the two central tasks in life are love and work. If both of these aspects are going well, then a person will be happy," he said.

"Many courses are geared toward equipping the student vocationally — making a living — but Family Relations equips the students to deal with realities of life within his/her marital and family environment and to help them in managing relationships."

Another instructor of the course, Dr. Richard Mason, said, "The class is not oriented to just those students having problems; it gives helpful and preventive information for laying out general guidelines in helping students prepare for their everyday lives in order to live them happily and successfully."

Typical issues discussed in the class were different views of love, mate selection, marriage, human sexuality, child development and the aging cycle.

"Coping with the business of living is important, but so is coping with death and its effects on those who are touched by it. Death and Dying, taught by Dr. Jerris Price of the Health and Safety Department, was developed for general education requirements and to help people deal with one of their biggest fears — dying.

"Students in Death and Dying learn how to cope with crises now and in the future," Price said.

"There's an opportunity presented in this type of class, not offered, for example, in a science course. You can't teach a course like this without dealing with personal feelings and values," she said.

"Students and instructors found these courses enjoyable as well as beneficial. I enjoy teaching the class (Family Relations)," Hayden said. "As a teacher I get excited about teaching students how to overcome and prevent difficulties."

"Mason said, You can't talk about anything in my class that won't at some time affect all of us. That's why it's both interesting and fun to teach."

Price said class discussions and student participation are important to her class.

"We have a lot of good discussions and I've never had a class I didn't enjoy," Price said. "There's no problem motivating students because the motivation is already there."

"Students also had positive attitudes about the class," Lisa Delbuono, a Princeton senior, said. "I found it (Death and Dying) very enjoyable. I'm a premed student and the class opened my eyes to a lot of new ideas that I can put into practice."

Russ Hall, a senior from Washington, D.C., said, "I thought it was great. I was surprised about how many negative hang-ups people have about death. I really learned a lot."

Family Relations students were equally enthusiastic.

"It's an excellent class because it can benefit anyone during their lifetime," John Gold O'Hara, a senior, said.

"This type of class is more practical in a general education course than, for example, Western civilization, it applies to a person's everyday life."

Connie Thorne, a junior from Nashville, said, "I really enjoyed the class. It presented a lot of information that was very helpful."

An idea shared by all three professors was that more courses of this type should be offered.

"There is an academic and a personal need for these types of courses," Price said. "Students are taking these courses strictly for information and as preventive medicine."

"I would personally like to see an advanced section on Death Education because the body of knowledge has expanded so much in this field that we can't do justice to it in the course," Mason said. "Both students and professors would like to see other such courses offered in the general education category, but there are no university funds available right now."

"How can you prepare someone for life in just one three-hour course? That's the frustrating part to me."

Ann Vokes
Many long hours were devoted to produce a

‘Labor of love’

He couldn’t pass it up.

Joe Boggs had a chance to have his 15-year-old play not only for the first time, but made into a movie—free.

He took it.

In September, Boggs, who teaches English and film classes at Western, took advantage of Stover Cable Communications’ public access equipment. Because of a recently passed law requiring cable television systems with more than 3,500 subscribers to provide the public with an access channel, equipment and a studio, Boggs was able to get the equipment he needed.

And then he was ready to start shooting.

‘Twice Over Lightly’ wasn’t just a campus production. It was also a family production. Boggs’ son Mike, a sophomore at Western, filmed the play. His aunt operated the sound system, and his daughter Becky acted.

Three faculty members in the play had acting experience: Dr. Pat Taylor, an assistant professor of communications and theater; Craig Taylor, an assistant professor of sociology; and Dr. Jim Heldman, a professor of English.

But John Sparkell, assistant professor of English, hadn’t. He played the janitor’s supervisor, Maps.

He said it was hard for him to catch up.

‘They’re actors—I’m just a ham.’

He thought about the equipment.

‘It makes you appreciate acting and everything that goes into making a movie. Sometimes you’ll work three days on three pages of the script.’

Learning about the equipment took time, and because of the limited crew, the actors had to learn to put on their own makeup. They often had to wait for hours while the set was being arranged.

“We would tell the actors to bring something to read,” Boggs said. “But they would wait to watch what was going on in the set, so they just stood around and got nervous.”

Boggs said his inexperience didn’t discourage him.

“I’m not an actor,” he said. “I know what I want, but I can illustrate it.”

“The more I got into the play as a whole production, the more I realized it is better in video than on stage.”

Boggs said, “You can get more into acting through video by using one camera’s lenses as one camera.”

He said the main difficulty was putting the vision into words.

“I learned how complicated simple things can be.”

Boggs described attempts to make Wallace’s glasses look as if steam were coming out. Boggs said, “We tied the glasses on, the glassers looked just like they were steamed up.”

Boggs said he batted water in a coffee pot and connected a tube from the kettle to the glass. But the steam cooled before it got there.

When he did get steam to come out of the glass, it came out too fast. So he tried spritzing water spray on Wallace’s glasses, but it looked artificial on camera.

Finally, someone suggested putting soap on the glasses,” Boggs said. “It set it on both sides of the lens, and on camera, the glasses looked just like they had fogged up.”

Because of techniques like this, Boggs called the film “a no-budget movie.”

But, according to Mike Morgan, local program coordinator for Stover Cable Communications, Boggs was working with about $10,000 worth of borrowed equipment.

Morgan said the only qualification for using material on the channel was that it not be commercial, fraud or obscene, supportive of a political candidate, or pertaining to a lottery outside the state.

Equipment and channel time are available on a first-come, first-serve basis. Morgan said, “We lend it called a video CB—anyone can get it and do what they want.”

People checking out the equipment were required to attend a three-hour workshop and to pay a $100 deposit to cover minor damage to the equipment.

Silver Streams by Tom Wallace’s 15-year-old play looks like they were steamed up,” Boggs said. He batted water in a coffee pot and connected a tube from the kettle to the hole. But the steam cooled before it got there.

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Everyone knows about average students, but few know about students who work at the farm and their hard work.

**Early in the Morning**, Shelbyville sophomore Karen Nation was on a cow and yawned as the cows were milked by machines. Nation has worked at the dairy on Western’s farm since 1980.

*Photos by Ron Bell*

Some students gained practical experiences by getting up at 4 a.m. “One time in the winter, I was rounding up the herd from the back lot. I thought the manure bucket was frozen but when I stepped on it it fell in up to my hips. The people I was working with thought it was really funny,” Karen Nation, an employee at Western’s dairy, said. The Shelbyville sophomore has worked at the dairy since 1980 as a milker. “This is what I want to do when I graduate,” the dairy science major said.

Heatsmen Charlie Jones, who has worked there since 1971, said the dairy employed eight to 12 students year round. “All the labor is done by the students. They do most of the milking and care for the livestock.”

He said work crews were changed each semester so the dairy employed about 20 students per year working an average of 15 hours a week. Jones said the change in the work crews was disruptive each semester and that he had to concentrate more on managing the farm instead of actually working on it.

“But the college students are a pretty good group of kids, and they’re willing to learn and work. It’s essentially routine work after they learn how to care, feed and do herd health work,” Jones said.

Although students had a chance to learn all aspects of dairy management, they also had the chance to become proficient in any special areas they chose, he said. “Precal students usually get into the herd health part more.”

Dr. John Shelby, an agriculture instructor, said the dairy was playing a bigger role in the agriculture program. “The dairy is extremely important to us now more than ever,” he said. “Better than 40 percent of our agricultural students do not have a farm background. If we didn’t have the dairy, I don’t know how we would do a good job teaching.”

Shelby said that by working at the dairy, many students learned whether or not they wanted to continue with an agriculture major. “This may be a negative way of looking at it,” he said, “but so many of our students come in with the ‘I want to have a job’ attitude and working at the dairy makes them lose their sense of purpose.”

The dairy, which had 140 to 190 cattle and milked about 66 a day, was used to teach students practical skills in the dairy management, livestock management and reproductive physiology classes, he said.

Several labs connected with these classes were held at the dairy and research was conducted for agriculture-related companies. “The reproductive physiology classes are using the herd to study artificial insemination techniques and embryo transfers. Also, we’re doing research for a real company on a feed additive,” Shelby said. “But the work had its drawbacks, especially for those working the 4:30 a.m. to 9:30 a.m. shift. I think it’s better when the students work the morning shift,” Jones said, “it may be hard to get up at first, but once they’re up, they get the work over with and have the nights to socialize.”

For Donna Haines, a Campbellsville senior and agriculture major with an emphasis on dairy science, working at the dairy, with its national reputation for high milk-producing cows, was a way to make money and gain experience for running her own operation some day, she said.

Nation said working at the dairy also helped her performance with the dairy judging team. “By working at the farm with the cows I’ll learn more about what we’re looking for at contests,” she said.

Shelby said the team’s experiences working with the cows showed them what qualities to look for when they were at contests. Nation looked on her job as a way to be a step up on the average dairy farmer when she graduates.

But the work is not at all glamorous, Jones said. “You have to want to do it.”

*Ellen Humphries*
As he approaches his 25th year, Lon Slaughter retires his vegetables were at 40 cents, most was at a dollar or more and Slaughter was in charge of two cafeterias, a grill, a snack bar, vending machines, sports concessions and a catering service that spread across campus.

His 15 full-time employees have increased to 30, and the 400-student capacity of his cafes has almost tripled. "Lots of things have changed since then," he said.

Before coming to Western, Slaughter had been everything from utility company worker to advertising salesman at the Park City Daily News. He said he even wrote some sports stories. But, beginning in August 1982, Slaughter will probably spend more time on the golf course than in the office. He will be 65, and he said it's time to retire.

"I've worked all my life. I love to play golf and work in the yard," he said. "But I like my job, too."

"I plan to get a job three days a week (but he hasn't decided where), and the other four days will be mine."

For the most part, Slaughter has been behind the scenes man.

He spent most of his days on the phone - AT THE END of a long day, Slaughter walks for his ride on the first level of the university center. Slaughter said after he retires plans to work part-time, but will have four days a week for himself.

"We (his family and himself) talk about the great people in history; he let the great people in history "come alive" to teach the class themselves.

Baker assumed the roles of historical figures, taking on their voices and personalities and their ideas, regardless of the campus. "We had a visitor at every other class meeting throughout the semester - a total of 17," Baker said.

According to Baker, research for each topic took several hours. He said he tried to "be" the person all day and that fellow history professors tried to guess who was impersonating each character.

"Sometimes I wake up and I'm somebody new at breakfast," Baker said.

person and have to tell them to stop, that's the rule."

"But the next day they are ready for someone new."

Baker said. He pointed out students who were already using the theme he was portraying for that day.

"Students said they liked the variation in class structure."

Phil Sweney, a Bowling Green senior, said, "I got caught up in it. You take the character seriously and forget you are in class with an instructor. You think you are with the real person."

Baking Freshman Maxwell Ford said the portraits were real to the point that the character led to ever so difficult questions.

"Sometimes I get caught up in the fun of it (the character) because he acts like the person really would. It's hard to get them back to objective."

During one of the final class sessions, the class was asked to present characters.

A meeting of minds was staged between Niccolò Machiavelli, Catherine the Great, Harry Truman and Mahatma Gandhi.

Bryant Williams, a Habit sophomore, portrayed Harry Truman. Williams said he spent 1 1/2 hours with visual aids, tape and newspapers in an attempt to learn Truman.

Doug Ball, a sophomore and junior portrayed Gandhi. Williams said he didn't know anything about Gandhi - it took me four hours of studying. I didn't have anything to give.

Sweney portrayed Machiavelli and said, "I spent 10 hours just researching him.

Catherine the Great was portrayed by Judy Cermak, a Bee Springs sophomore.

Several of the students, and Baker, said they were scarred.

Sweney said he wrote his information on note cards so he wouldn't forget. "I was afraid that I wouldn't remember what I wanted to get across."

Baker said he was unsure of himself at first.

"I'm nervous every time," he said. "The first time especially because this hadn't been done and I was afraid I would flop. I really wasn't sure how it would go over with students."

Ball, a speech major, said he wasn't nervous about the acting. "I was more nervous about the acting."

Students were in full costume for the evening. machiavelli and cinnamon borrowed costumes from the theater department while Gandhi and Truman created their own.

Catherine the Great was dressed in a lavender Russian hoop skirt, which gave an inexplicable Cornish trouble with her first entrance and sitting.

Gandhi wore his Indian attire - a tan sheet to form a modest.

Machiavelli wore a black full-sleeved jacket with gray inset in the pleats and Truman wore a suit of the style worn during World War II - grey wool with a white shirt and grey tie.

"I was astonished at the costumes, and quite impressed," Baker said. "They were really good.

"And the one guy even shaved his beard to play Truman."
A COU CARD shows the viewfinder from the turn for Western Cable, a Automatic Broadcasting system from Fairview, Mass. This system, one of the several systems used by Western Cable.

Western has been working for a & sound, and the cable was installed in dorms and classrooms.

The university picked up an outlet for its own broadcasts along the way.

Plans for installing cable began in 1980 and the actual wiring began after nine months of negotiations between Western and Stover Communications, which holds the cable franchise in Bowling Green.

Cables were laid to various buildings including dorms, the Academic Complex, Ogle Hall, Diddle Arena and the fine arts center—but problems arose because a 
franchise agreement between Stover and Bowling Green provided only five hookups to campus, according to Stover manager Ron Paulson.

One proposal would have cables in the Academic Complex. Cables would then be run to other campus buildings and the system joined to an existing system used for closed-circuit broadcasts.

By the fall of 1982, each dorm lobby would have one television with cable, housing director John Osborne said. He said the university bought 14 cable-ready televisions capable of picking up 57 channels.

The dorms would have most of the cable channels, except for the pay channels, such as Home Box Office and Showtime, Sara Glenn, Stover's general manager, said.

Western also picked up a channel for its own use.

Western Cable 4, which provided a 24-hour schedule of information items and sporting events with newscasts and Western sporting events, gave the university an additional out to communicate with the community, according to operations manager James Margese.

"I consider it to be a pretty ambitious proposal," Margese said. He said students working with the program—both volunteers and TV center student employees—would gain experience by working on the cable channel.

"We will basically be doing the same things they would do in a TV broadcasting station, except on a smaller scale. We want to hopefully start out with a good, solid broadcasting service," he said.

From its modest beginnings of airing the 24-hour schedule, with two 30-minute newscasts, the program expanded to cover several sporting events, including Western basketball and baseball games and tennis matches as well as art programs, lecture music shows and dance and interview programs. Dr. Charles Anderson, media services director, said.

The station also aired several regular meetings, including the meeting when the regents voted to join the Sun Belt Conference.

Anderson said programs could be expanded to benefit more than just the students working.

"In time, we plan to work with the different academic programs at Western," he said. Students involved with production at Western Cable 4 auditioned for positions. According to Lisa Tidwell, a senior from Hendersonville, Tenn., there were no restrictions on applying.

"Tryout response was overwhelming. We tried to keep everyone involved." Margese said.

Margese mentioned several tiers of involvement in the production of broadcasts on Western Cable 4. Students in its two broadcasting classes earn credit for their work in production. Students in the Problems in Broadcasting class earned three credits and students involved in the broadcast workshop earned one hour credit.

"Most of the crew, both on-camera and in production, was made up mostly of volunteers," Margese said. "For the amount of work involved, you have to be in it for the experience."

Joe Fulmer, a basic television instructor, said that working on Western Cable 4 was a good supplement to class lectures. "It's a terrific opportunity for students, both on-camera and in production," he said.

"I'm looking at this as an outlet for this program. We're just trying to get a professional look out to the community," Margese said. "You have to be a dedicated professional."

CABLES ARE Laid in the Dixie versus parking lot for Western Cable 4. A new cable system for Western Cable 4. Louisville junior Ken Pollock played in the match, one of several televised by the station.

STUDENT CAMERAMAN Jeff Morris, a Bowling Green junior, films a tennis match for Western Cable 4. Louisville junior Ken Pollock played in the match, one of several televised by the station.
Selling Western

Photos by Bobby Rux

I all the university had to offer were longer-lasting ads and no soap film, advertising would be easy. "We are selling a product," Cheryl Chambless, director of admissions, said. "But it's not the same as soap." Marketing the university did not simply employ concrete facts and statistics — it involved something much more aesthetic.

"Image is what it's all about," Fred Hensley, director of public information, said. Freda Eggleton, orientation and special projects coordinator, said the desired image presented Western as "small enough to be personal."

"Everybody can get involved in something," she said. "They can find their own niche."

One of the ways this image was projected was through television. But because of budget problems, Hensley said there has been no paid institutional advertising since July 1980. However, he said, "We have to get more involved in the electronic media. Cable television opens up vast opportunities for us."

"Every one of our home basketball games reached 150,000 homes in Kentucky," Hensley said.

He added that, because of this, "people automatically assumed an overemphasis on athletics." But, Hensley said the half-time programs were used for features on academic and activities at the university.

Hensley also said his office provided public service announcements to television stations to "deepen their local newscasts."

"But we can't rely on the news media to tell the story," he said. Advertising isn't the only way Western was promoted.

Campus tours were a way to sell the university that involved a more personal medium. These tours, conducted daily by the admissions office, gave students and parents a close look at Western. "They don't have any idea what Western's all about until they come here," Eggleton said.

"Western's beauty sells itself. We think it's a friendly campus." Leslie Frels, a graduate assistant and tour coordinator, said. "Basically we try to break the ice. We greet the visitor and make them feel at home," she said.

The tours involved a 30-minute talk and video-tape presentation, followed by a walking tour of the campus, giving visitors a clear picture of the school. Frels said, "There isn't a student who comes here that doesn't get all his questions answered," she said.

However, before prospective students investigate a university, they have to know it exists.

"We invite people to come to campus," Eggleton said, "but we also take the campus to them." Students, acting as university representatives, took the campus to the public, Chambless said.

She explained that these students, mostly freshmen and sophomores, went to their high schools over a holiday break, "simply representing Western." Laurie Sturgeon, a Horse Cave sophomore, participated in the program for two years. "I was a little nervous," she said, "but I was also excited that I could represent Western."

"It was really nice because I could help them (high school students) with certain aspects I didn't know about when I came to school. I could tell them about little things that would normally take them two or three months to get used to," she said.

"The best way to communicate is person-to-person," Chambless said. "That's why students are so important."

Students weren't the only ones representing the school. Faculty and alumni had their own programs. Interested faculty members were interested to be a member of the Hometown Committee, she said. The group took information about the school with them when they visited their hometowns.

Alumni employed by school system in Kentucky were invited to be a "Hilltop Helper." Chambless said. They distributed information in their respective schools.

"We all sell the university in every situation we make, whether it's intentional or not," Hensley said.

"The best salesman the university has is the student who goes back to his hometown and says, 'I'm proud to be associated with Western,'" he said.

"In admissions work," Chambless said, "you have people walking a fine line between the ethics and counseling aspect versus the salesmanship and recruiting and marketing aspects.

"We're not trying to sell Western something that it's not, but we need a best way to represent Western is to represent it the way it is..."

Frels agreed. "The more honest I am with the more people I'll have who apply."

Mark Walden

A BROCHURE and Leslie Frels, a tour guide in the office of admissions, welcome visitors to Western's campus in the Regent's Room of the administration building. Frets, from Cape, is a graduate assistant in the office.
A HERALD is the cause of a joke between Chuck Chez, an Owensboro junior, and Price before her human sexuality class. Price's classes usually had an informal atmosphere.

CLASS IS NOT the only place Price spends her time as she works with Mary McCravy before a Western Kentucky University psychology group, including her as a teacher in the English department.

Drs. Jimmy Price teaches a wide variety of classes, and two some would consider opposites. Price, an instructor in the health and safety department, teaches human sexuality and death education classes.

When Price, 36, a graduate of the University of Alabama, came to Western in 1970, the classes were already established. She said both classes held an area of interest for her.

"I feel a strong teaching the human sexuality class. The students aren't open at all," Price said. She said the students are always nervous as to why they are in the class. They'll turn red, she said.

Price said she has had years of conditioning to help her make students' uncomfortable sexual taboos. She said she believes sensitive topics needed to be discussed.

The first three or four weeks of class were what she termed "painful," and although it was more difficult to start discussions about sex than about many other topics, students usually opened up.

"If they (students) are willing to take the class, they're special. They're eager to discuss," she said.

Some days Price says she is emotionally spent from a combination of class and bereavement counseling and admitted to moments of depression from thinking about death so much.

"It's not always the class," she said. But I spend so much time reading about it (death), I have to told myself to quit sentimentalizing and to intellectualize.

Yet, when a group of nurses approached Price for help in establishing a Hospice program in Bowling Green, she agreed.

Price served as coordinator of training for Hospice of Bowling Green, a place she called a refuge or shelter for the terminally ill.

Hospice is a program that helps the family of the terminally ill while allowing the patient to die at home under the care of doctors and trained nurses.

Why do we expect people to die the same way they don't live the same," she asked. She said almost 80 percent of the population would rather die at home rather than at a hospital or nursing home. But don't get the chance.

"Hospice isn't for everyone," she said.

"It's an alternative. The focus is on living, not on dying — making the last days as meaningful as possible.

Hospice is a nonprofit organization mainly funded by private donations, but Price said the group was seeking funds through the United Way.

There were 300 Hospice programs in the United States and 19 in Kentucky when the organization was started in Bowling Green.

"It will become an increasing option in Bowling Green," she said.

Each patient in Hospice of Bowling Green must be diagnosed as terminally ill with less than six months to live, she said. They also must have a wish to die at home and have to be referred to the organization by a doctor.

Price trains volunteers and emphasizes what she calls the "three's" — be compassionate, be a companion, and be a conductor.

"Be with — sometimes that is all you can do!"

With Hospice, various kinds of counseling and her death education classes, Price said nothing really shocks her anymore.

"I've heard it all," she said. Even though most experiences concerning death have been mentioned to Price before, she said she still has to be able to sympathize with people.

Price called death a part of the growth process. Sometimes over half of the students in the class have experienced the death of a close friend or relative, she said.

Price said she considers herself open-minded, but asks her students for reasons to support their beliefs. She said people generally have fear of the unknown and that death is a part of that fear.

What is Price's greatest fear?

"How would I act if I were terminally ill in view of the fact that I've dealt with this," she said. "I should be able to handle it. If I didn't handle it, I would appear hypocritical.

"I can see it now — it would be all over town. Dr. Price is dying. Dr. Price is dying."

Then one of my students would ask me if it (death) was like I said it would be. I'd probably answer, 'Well, I don't know.'"

Freda Parker

PSYCHOLOGY is a central part of Dr. Jimmy Price's classes in the health and safety department. Price teaches human sexuality and death and dying, and was coordinator of Hospice of Bowling Green.
SPORTS

SPORT-A-TTHON — For the first time, Western held a telethon to help athletics, raising more than $33,000.

SUN BELT — Western accepted an offer to join a new conference, leaving the OVC after 34 years.

FORTH — Western's basketball team defeated more than 3,000 runners in the 10,000-meter race.

VOLLEYBALL — At a time of budget cuts, Western added a new varsity sport.
Support-a-thon

I started out as an idea and then became a surprising success. Western's first Sporathon raised about $22,000. But, according to Gary West, Sporathon director, the event served a bigger purpose than raising much-needed money for Western athletics — it increased the community's awareness about the university's financial woes.

"Western athletics isn't dying, but it needs preventive medicine and this was the first step," West said. "We wanted to make a soft sell to the public and I think we succeeded.

The Sporathon in Diddle Arena began at 1 p.m., Nov. 23 and ended four hours later. It was broadcast live by WBKO-TV, Channel 13, and five radio stations — WBKO, WRT, Bowling Green, WAKQ, Russellville, WKYE, Cape City, and WLOC, Murfreesboro.

The highlight of the day came when Don Davis and Dave Mason, owners of the Bowling Green Wendy's franchise, pledged a $3,500 endowment scholarship. Athletic Director John Oldham called the move "the first step in what could be the salvation of Western athletics."

The men's and women's basketball and volleyball teams practiced during the event. There was also an All-American freethrow tournament featuring former Western stars Don Ray, Darrel Carrier, Bobby Roscoe, Dee Gibson, Johnny Britt, Oldham and Coach Glen Haskins.

Film clips of great moments in Western sports were shown and the last event of the day was an auction of items donated by area businesses. A football autographed by several former Hilltopper standouts sold for $562.

It was an interesting day for Western athletics, West said. "I talked to WBKO first and after they said they would donate the airtime, everything got going," he said.

"We made $8,000 more than I expected," West said. "The people and business really rallied to our cause, and the university also got tremendous publicity."

"Western athletics isn't dying, but it needs preventive medicine and this was the first step."

— Gary West

Payne said he was impressed with the concept of Sporathon.

"After I saw the support and West's enthusiasm for the project, I decided to donate the time," he said. "The willingness of the radio stations also helped."

Even though Sporathon was a success, West said there were no plans to make it an annual event.

"We think it might be something we could do once every two or three years," West said. "I think it would lose its impact and affect if we did it on an annual basis."

Donations came from a variety of sources. West said, "We said many businesses pledged, but the majority was from the people in the community and Western graduates who were interested in Western athletics."

There were a lot of 50 and $10 pledges," he said.

Don Davis and Mason have become involved in Hilltopper athletics in the past few years, sponsoring the Wendy's Basketball Classic and the Cleaner 10K Road Race.

West said the $3,500 will be divided into $500 installments during the next 10 years to encourage other businesses to donate easier on that kind of scale.

"The way the endorsement is set up opens the door for more people to contribute."

— Mark Mulhall

Two hours after the WBKO Sporathon began, WRT's streamers (at left) were stretched to the television camera. The Sporathon raised about $22,000 in a four-hour period of 15,000 more than expected.

— Todd Nicholson

Idle for the Moment, a six operators wait for pledges from listeners in support. The Nov. 23 Sporathon was the university's first attempt to raise money for the athletic departments.

— Todd Nicholson

Behind the Scenes, Dave Mason and Jo WKCT director discuss the progress of the Sporathon. While they talked, stage manager Jackie Cashwell, a junior from Mayfield, set up for another interview.
After injuries and losses took an unexpected toll, Western's high expectations turned into Fumbled plans.

1981 was supposed to be a very good year for Western's football team. Consider these factors:

- Western returned 46 lettermen — including 16 starters — from last year's 9-1 Ohio Valley Conference championship team.
- Ten of 11 starters returned from a defense that had allowed only 61 points the previous year.
- Three of the 16 were Padres (COA All-America first team).

The Hilltoppers were picked to place second by the OVC coaches, but several national magazines, including Sports Illustrated, had picked Western to be one of eight teams to be in the National Collegiate Athletic Association’s Division I-A playoffs.

The team's only weakness was the offensive line, which returned only one starter. It was believed that the offense would be able to overcome the losses because fullback Troy Snodgrass, an Allenville senior; receiver Jerry Flippin, a Franklin senior; and junior quarterback Ralph Antone, from McMurray, Pa., who shared starting quarterback duties with Cadiz senior Marty Jaguars, were returning. Snodgrass and Flippin were named to the 1981 conference first team.

A BLUR OF Western and Austin Perry players surmounts quarterback Jeff Bench, a senior from Cadiz.

But Western must not have read the script because things just didn't turn out the way they were expected to. Why did a team picked to go to the national playoffs finish the season tied for fourth in the conference with a 6-5 overall and 4-4 conference record? Injuries and a team from Tennessee Tech provide two clues.

After the season's first game against Evansville, the defensive secondary, which Western coach Jimmy Fox had called "one of the best in the country," did not play as a unit.

"At the beginning," Fox said, "I thought if we would stay healthy, we would be good. We had a good defense coming back and I considered an 8-3 or a 7-4 record appropriate.

"But it ended up that we would have two or three missing from the defensive secondary. Then we lost Tim Ford in senior defensive and from Valley Stegir for four or five games and Snodgrass for the last two," he said. "We just didn't have enough depth on the team to replace that lost.

From the statistics, though, it was hard to believe that Western finished only one game above .500.

The Hilltoppers were conference leaders in offense until late in the year, when injuries and tough defenses dropped the team to second. Western still managed an average of 348.2 yards per game, and the conference's top passing team with 191.7 yards per game.

The biggest reasons for Western's good offensive statistics were the quarterbacks. Fox employed what he called a rotating quarterback system with Jaguars as quarterback No. 1 and Antone as No. 2.

Very often Antone would have lost the starter and Jaguars on the bench, but Fox said Jaguars won the right in spring practice and "it was his job until he proved otherwise." (Jaguars) had an excellent spring practice and he had more playing time by the final game," he said. "He was also a wiser, as he deserved to be the starting quarterback." Antone was asked to learn he would be sitting.

"I've been waiting a long time," he said. "What I've always wanted to do." Antone said he probably believed Jaguars would start before Jaguars realized it. "I figured all the time I'd be playing third. Antone said, "I had played baseball and had missed all of spring practice, so I figured I would be second." But Antone gained the right to the starting position in the game against Marshall. Fox moved Antone into the No. 1 position to "shake things up," and Antone remained there until he was injured in the Murray game, the final game of the season.

"After Antone passed Jaguars, the team lost a lot of its value," Fox said. "I may have kept practicing too long, but it was something that needed to be done early in the year."

The statistics show why many people continued on page 123.

A STRIKING LEAD in the fourth quarter of the Austin Perry game gave Jaguars a chance to rest on the bench. Jaguars won the team MATRIX in the season to help team celebrate his 23rd birthday.

— Todd Rostovac

— Mike Castile
Fumbled plans (cont.)

believed that he should have been
the starter from the beginning.

Antone led the team in total offense with
193.4 yards per game, the third highest in
the OVC. He also was third in passing,
averaging 5.2 completions per game.

Another reason for the string passing
game was the hands of receivers John
Newby, who was to play behind Flippin un-
til Flippin dislocated his elbow at the start of
the season.

"(Newby) was to share with (Mark)
Hobson, (Shad) Hunter and Flippin on an
equal basis at the wide out position," Felix
said. "When we ended up losing two
receivers (Hunter was sidelined with
mononucleosis early in the year), he ended
up playing more than he probably would
have.

Newby, a junior from St. Chalton, Pa.,
not only led the OVC in pass receptions —
44 receptions per game — but he set a
new school record with 48 receptions,
breaking Jay Davis' 1969 record of 46.

"What set him apart from the rest was
that he could catch anything, inside or out-
side, short or deep — he could do it all," Felix
said. "Some can catch the outside
passes, but he could go in and get the ones
inside that many receivers are afraid to go
for because of the defense.

The OVC coaches named Newby to the
AII-OVC team, along with Winston junior
defensive end Donnie Evans, linebacker
Paul Gray, a fullback from Gillettville
and Owensboro junior defensive back
Barry Brunett.

continued on page 124
Fumbled plans cont.

The 1971 loss to Eastern virtually spelled Western's fate, but Feix was still optimistic.

"I don't think the team was down after the loss," he said. "We figured if we would win the rest of the games, we would finish at 6-3 and be in second place with a shot at a playoff bid.

But after the Eastern game, it seemed that Western was only going through the motions.

Western was almost beaten by a Morehead team that had yet to win a game. Against Alcorn, Western barely came away with their sixth win when an Alcorn game ball incomplete at Western's goal line with three seconds left in the game.

The first blow came when Snardon was injured on the first play of the Middle Ten•

"I was running a sweep, when some guy came in from the side and hit me and bruised my ribs," Snardon said.

"We were doing real well and had another good season in the making," Feix said. "He had the potential for 700 to 800 yards and All-OVC, but his injury ended that.

Without Snardon, Western was unable to move the ball on the ground in either the 31-17 loss to Middle or the next week against Murray.

On four straight running plays, Western tried to score from Murray's 5-yard line. The first two running plays took Western to the 1-yard line, but the next two resulted in no gain.

"I think that was the biggest blow," Murray coach Frank Doerwarz said. "If they got that one they could have gone for two, and it would be a three-point game."

Murray went on to beat Western for the third straight year, 38-6.

"The last two games really destroyed the season," Feix said. "We just had too many injuries coming into the last two games -- it was unbelievable. The loss of Snordon, more than anything, killed it."

Feix was also unable to get his 100th coaching victory; a mark that seemed easily achievable at the beginning of the year.

"I was disappointed that we didn't win one or both of the last two games," Feix said, "not because it was the 100th, but so that we could possibly make the playoffs and get all the attention off the mark.

A 6-5 record should have been discouraging for a coach whose team was picked to go to the playoffs, but Feix didn't see it that way.

"In view of the difficulties we had with the injuries and the inexperience," he said, "I was pleased with the courage and the performance of the players.

"Second may not be a good record, but it had nothing to patent on the team and the coaches. The team handled a tough situation and did the best they could."

Lee Grace

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BALANCED ON ONE HAND, Jackie Lee, a junior from Dayton Beach, Fla., carries the ball during a game with Austin Peay. Western won the first Ohio Valley Conference game of the season.

AS WESTERN LOSES to Tennessee Tech, three defensive players sit on the bench. Left to right, Ralton Johnson, Nick Osborne and Tony White, a Louisville senior.

LATE AFTERNOON SUN illuminates a TV camera steadying the Delaware game. The 1971 loss was one of two games broadcast by the Entertainment and Sports Programming Network during 1971.
A stride behind

In some respects, the men’s and women’s cross country teams were alike. Both strived through a season in which they finished second behind Murray State in the Ohio Valley Conference championship.

Both lacked the depths that would have made them national contenders.

And both had sophomore as their key runners, out of depth rather than design.

In early August, Coach Curtiss Long said that his men’s cross country team might not expect their sixth-place national finish in their NCAA championships.

For two All-America runners — Dave Murray and Terry Johnson, and then another, the important fifth man, had graduated. The rest, experienced people returning were two Curtiss and Ashley Johnson.

Although Callie, from Watkinsville, Ga., was an All-American last year and Johnson from Pietermartizburg, South Africa, was named Collegiate Runner of the Year, the women’s team were sophomores.

When they were young, I mean young, Long said, “Our travel squad of eight was underclassmen.”

Long was optimistic in spite of the lack of experience.

“I anticipated that we would have the opportunity to win even though Murray had a strong team,” Long said. “But it was a situation where we had to win exceptionally well.”

Western opened its season with a fifty-nine point lead in the Kentucky Cross Country Invitational, but a precedent was set at that point — Murray placed ahead of Ashland.

This finish — Murray ahead of Western — would repeat itself in the Kentucky Intercollegiate Cross Country Championship, the OVC Championship and the National Collegiate Athletic Association Region II Championship.

It didn’t really bother us that Murray always finished in front,” Johnson said. “Navy that helped us. It was nice to have a team that would push us, because it produced interest for us to run our best.

The only runner to break the Murray Western pattern was Callie, who was able to consistently take first place.

Murray’s Chris Bunchy stalked Callie in Western’s first meet, but after that it was a different story.

“I was going to be that he either broke me or I blow them away in every race,” Callie said.

Western finished fifth against some of the Midwest’s top teams in the Indianapolis Invitational, and Callie set a new career record.

But Western was unable to beat its old nemesis, Murray, in the conference meet.

“I don’t think we would have even had a chance if we didn’t have the Murray runners,” Long said. Western’s top five runners finished first, fifth, sixth, ninth and 15th, while Murray’s runners finished second, third, fourth, seventh and ninth.

The season would have been better if it hadn’t ended with the OVC meet, considering Western’s performance in the NCAA Region II meet and the NCAA championships.

Western finished 15th out of 24 teams in the Region II meet because Larry Parks, a sophomore from Richmond, Ind., Western’s fifth man, was ill, and Johnson and Terry Johnson, a Notre Dame, didn’t finish.

Johnson was suffering from a sinus infection, while Bailey developed stomach cramps midway through the race.

The year ended on a sour note for Callie, who finished second in the regional meet but failed to finish at the NCAA championship.

Long summed up the entire season with one sentiment.

“This year was one of learning, and I am certainly not ashamed of what happened.”

The women’s team entered the season with something they had not had in a long time — a full complement of runners.

With the addition of three freshman runners — Candie Forrester, Becky Flowers and Shellee Myers — and the return of sophomores Tina Johnson, from Detroit, Mich., and Kathleen Beurl, from Owosso, Mich., Western had the potential for a good year.

But there was only one thing in the way of an excellent season — Murray.

In every meet the teams entered, Murray finished ahead of Western, but this did not bother Coach Cecil Ward.

“Hey, I thought we did one of the best jobs in the conference,” Ward said. “It was just a fact that they [Murray] had 20 to 25 people come out. It’s just the law of averages that they would have five people who would run together.”

The season was not a total loss for Western, as Ward found two outstanding young runners in Forrester, from Louisville, and Myers, from Bowling Green.

Both finished consistently in the top 10 of every meet they ran in except the Lady Topper Invitational, when Forrester was out with an injury.

There was one person who Ward was high on. It was Meyers.

“Shed was want and improved every meet,” Ward said. “I figured she would do well because I had tried to develop her every step of the way and she ran better than I expected.”

The only runner who didn’t perform at her best was Beurl, who was cut most of the season with a knee problem.

“She had knee problems since high school,” Ward said. “If you have any knee ailment at all you realize that you don’t run a girl who is hurt. You limit what you can do when you do that. But that is the way things go.”

In the conference meet, it was depth again that beat Western as Murray won the conference title.

“If we would have run our best runners, we still would have finished behind Murray by two points,” Ward said. “Maybe our top three or four would win, but we didn’t have the depth to go by Murray.”

“Facts speak for themselves — we didn’t have enough.”

Lee Grace
With $3 basketball tickets, a number-one reputation to live up to and a $50,000 fee to join the Sun Belt Conference, students, players and Western had to

Pay the price

For Western, the 1981-82 basketball season was a mixed one, and one that fell somewhat short of expectations.

The Hilltoppers, after 34 years as a charter member of the Ohio Valley Conference, won their 19th — and last — OVC title tying Murray for the regular season crown. The Hilltoppers left the OVC after paying a $150,000 initiation fee to join the Sun Belt Conference. Western also made its third straight appearance in post-season competition.

But the team, under second-year coach Clem Haskins, fell one win short of a 20-win season (19-10), as they finished runner-up to Middle Tennessee State in the OVC post-season tournament. The Hilltoppers also went to the National Invitation Tournament for the first time since 1965. Turnovers made the trip a short one as Western lost at Purdue, 62-63.

Western also faced problems with low home attendance — an average 6,091 per game — partly because students had to pay to attend games for the first time.

But the Hilltoppers did play one of their strongest schedules in years with games against Louisville, Georgetown, Dayton, Evansville and Nevada-Reno.

The team also went into the record books as the best shooting team in Western history, shooting 52.8% from the field during the season.

"We had an awful good year," Haskins said. "As the season progressed, we showed improvement in every game. We were playing with guys that I got the maximum out of their ability."

"We very easily could have played 500 basketball, we won 19 games, and we won some big games along the way."

"Western may have had more pressure on it," Haskins said, "because the Hilltoppers were picked to win the OVC."

"Last year (1980-81) I probably won too many ball games. (Haskins' first team finished 21-6). When that happens you spoil people," he said. "Last year we beat the odds. This year we returned a better ballclub, but everybody in our conference improved. From the standpoint of records, this year wasn't as impressive, but it was tougher the second time around."

"There was more pressure because we returned four starters and six players who had played a lot and we were picked No. 1," he said.

Sophomore guard Bobby Jones, the key to the team in the last half of the season, said he believed the team didn't do as well as it could have.

"It was more of an experience-type season," Jones said. "I think it was more fun involved. . . . I don't think this year's team lived up to its potential."

"I feel like we could have done a whole lot better if we had 15 guys who wanted to pay the price and wanted to win instead of trying to play the season out. I feel like with the talent we had we could have gone a whole lot further," Jones said.

"Guess maybe it's hard to get 15 guys that love the game as much as three or four other guys."

Jones said it was a season for experience. "This season we set a lot of records," he said. "We had a lot of talent and everybody knew we could compete. But for some reason we just couldn't put it together in the big games, and you need to win those big games to get recognition nationally."

Western had a balanced team as continued on page 133
Pay the price

throughout the year that consisted of an experienced starting front center Craig Mc-
Cormick, a senior from Ottawa, Ill.; for-
ward Tony Wilton, a Lexington junior for-
en; Kenny Ellis, a senior from Western Iowa; and guard Kevin Diley, a senior from Chicago, Ill., and Jones.

Jones used eight or nine players through the season with Junior forward
Perry White, from Eden Hill, Md.; senior center Gary Carter from Clliffton;
seventh forward Ken Hanmer from
Coppell, Texas, and freshmen forward
inning out the lineup. "It was a
very satisfying season for me, because I did play one of
the major roles on the team — not only
through scoring but passing and
rebounding," Ellis said.

Weslow's biggest disappointment of the season was the loss of Wilton, who
finished the season averaging 16.6 points in
a game but went through a scoring slump at
mid-season.

He played some good games for us, but
he did not have a good year — a year I
expected him to have," Haskins said. "If
he had had the year he should have, we
would have probably won five or six more games.

"He didn't play up to his potential at
all."

Weslow had two walk-ons on the squad
at the beginning of the year.

Tony Ray, a sophomore transfer guard from
Guidford (N.C.) College quit the team
after 10 games because Haskins said he
did not fit into his system of play.

The other walk-on — Gambrill Freshman
Joe Murphy — was only on the team
in the first semester. Haskins said Murphy
would have been a good Division II player,
but wasn't good enough to be in Division I.

The Hilltoppers also lost a coach, only
to have him return in February as a volunteer assistant. Assistant Coach Dwayne Casey
left Western in September for a job with
a Lexington television station. He returned in
February to work for the Wendy's Classic
basketball tournament and as a
volunteer coach.

continued on page 154
Pay the price cont.

Casey resumed his duties as a full-time assistant coach in July.

Crowd support also seemed to leave the team as students reacted to paying for the game. Haskell said he was disappointed with the attendance during the year.

"I have been disappointed in our fan support at the games. I hope we can do something next year that will bring up the crowd and the spirit," he said. "They say the spirit makes the master, and we have lost some of our spirit."

Jones said the lack of crowd support affected the team's play.

"When you come out and there are two or three thousand people in the stand, it's hard to get yourself psyched up and get ready to play," Jones said.

"For some reason the crowd seems to think they come to Odele Arena for funerals or something, because it's so quiet," he said. "I think they are in the wrong place — when you come to a basketball game, that is no place to be quiet.

Western started its season the way it had in past years — likely.

The Hilltoppers opened in the Sun Belt Classic in Preston, Calif., with a loss to Nevada Reno (60-70), but came back to finish third with a win over Oklahoma City. Then they finished second in the Sun Belt for the second year at the University of Louisville beat the Hilltoppers 73-66 in front of the season's only sellout crowd.

Western continued this trend with losses to Georgetown, Evansville and Duquesne before ending the winning streak.

The Hilltoppers lost their first OVC road game in January at Marshall, dropping their record to 5-6, but the team came back with a seventh game win streak. That streak ended with a 65-60 upset loss at Murray.

After the game, Haskell blasted the officials for their calls — he's only such outburst of the season.

Western's third regular-season loss in OVC play was 70-64 in overtime to Tennessee Tech. The Hilltoppers trailed by one point when McCormick was fouled in the final seconds. He made the first free throw to put the game into overtime, but missed the bonus shot.

Haskins had managed to pull out a 48-46 win at Austin Peay two weeks earlier on a similar play. With only one second remaining and the score tied at 46, Western used an out-of-bounds pass to get the ball in the hands of this court to Wilson, who hit a shot at the buzzer for the win.

Conference play also had two incidents of missing players.

When Western traveled to Eastern in January, Wilson and Ray were late for the bus. Haskins wouldn't let them make the trip, but Western won the game anyway, 79-65.

When Eastern came to Odele Arena in February, the Colonels had four more cheerleaders than players. Four Eastern
Pay the price cont.

way it ended because I wanted to go out as its last team to win the conference," Haskins said.

That loss prevented Western from a possible meeting with the University of Kentucky in the first round of the National Collegiate Athletic Association tournament, instead it was Middle that beat the Wildcats 50-44.

Western did get to play in the NIT, where the Hilltoppers faced former Western head coach Owe Ready and the Purdue Boilermakers.

MARRIOTT Eastern 65 63
TENNIS Eastern 79 77
V בשלוש נעורים wooed 314 313
NATIONAL COLLEGE NEW YORK Western 72 70
LA SALLE 62 61
St. Joseph's 77 76
Temple 79 77
Villanova 72 70

For the first time in Western history a Hilltopper team faced a former coach. Ready was coach at Western from 1978 to 1980 and had recruited most of the players on Haskins's team.

After jumping out to an early 11-6 lead, Western began making turnovers — 17 in the first half and 24 for the game — giving Purdue the win, 71-60.

"We were fortunate to get an NIT bid, and we were going in there with the idea to win," McCormick said. "But you know we beat ourselves; we had so many turnovers against Purdue. We were just trying to push things too much."

I think all at times we played well as we were capable of playing and at times we did not," Haskins said. "I was very disappointed in the last game of the season because we didn't give ourselves a chance to win. If we had played a better basketball game, we would have won by 20 points."

The season may have ended on a sour note, but some of the players were looking ahead to playing in the Sun Belt Conference.

"You always seek improvement, and it's time now for Western to move on to better things," Jones said.

"I would like to say the OVC is a great conference, but the Sun Belt might be that one step further toward the top."

Mark Heath

An unfavorable call against Coach Craig McCormick to give Western the lead during the game in Manhattan, Kansas was the last play in the game, but best 65-60.

Mark benches
With a 12-15 record, Coach Eileen Canty's resignation and the loss of two team leaders, for the women's basketball team it was a

Year of losses

A
ter the women's basketball coach Eileen Canty resigned. She just said that she was going to do other things,” junior center Jane Lockin, a senior from Carleton, Ill., said. “She felt she was doing it for herself, as well as her team.”

Assistant Coach Hilary Allen said Canty would be missed.

“I can’t say enough about the lady,” Allen said. “She’s given Western the reputation of a class program.”

Canty became coach in November 1973 after Julia Yaeger left Western to coach in the Women’s Professional Basketball League. Canty compiled a 56-62 record over her four years at Western. Her best seasons were 12-14 records in her second and fourth years.

Of the team’s 15 losses last year, 12 were to teams which finished with 20 or more wins.

The loss of Canty seemed to be a fitting end to a season in which Western lost two of its standout players and over half its games.

Four games into the season, all-American senior Laurie Heiden and junior Shannon Grand both quit the team. At the time, Canty said this left the team because of personal reasons; however, the team didn’t respond well to the loss.

Notably, from Birmingham, who led the team in scoring her junior year and who probably would have become Western’s all-time leading scorer, started off as a reserve, finished up as a starter, as did the Lady Topper’s first three games. Grand, from London, and the team as a whole missed scoring the next two years high, starting scored the first four games.

“I didn’t think they would have made a big deal of a difference,” Allen said. “They didn’t put too many points up, but they were consistent. We still had confidence moving into the conference.”

The departures left Western with only 10 players, and the short roster added further pressure. Injuries, which left the team even more depleted, only made the situation worse.

With the loss of the two team leaders, the experienced players were used to fill vital positions for the team. For most of the season, Western started three freshmen and two sophomores.

Occasionally, four freshmen started.

With trying to determine their own pool time and learning team time, the Lady Topper’s began the season slowly.

Halfway through the season Western had a 5-8 record. In the Ohio Valley Conference. But the team had just come off an impressive second place finish to 20th-ranked Auburn in the GUL Classic in Auburn, Ala.

The Lady Topper’s strong finish signaled the start of a hot streak in which they moved off five straight wins — four over OVC opponents.

With a 10-5 record overall, and a 2-3 conference standing — one game out of the conference lead — the Lady Toppers appeared to be in a good position for a possible OVC championship.

But it was not to be.

The Lady Topper’s offset their longest winning streak of the year with their longest losing streak losing their next five games.

In a 92-69 loss at Tennessee State, a game that was labeled “very physical” by Canty, Western’s winning streak was snapped.

Even more important, the team lost the services of Lockin for the most of the rest of the season.

Lockin had been playing the last basketball game of her career when she severely sprained her right ankle. In the nine games prior to the Tennessee State loss, she had averaged 12 points and eight rebounds per game.

Lockin didn’t see action again until the last three games of the season, and even then her play was limited.

“I thought for sure I’d go one of four years without an injury,” Lockin said. “I was really disappointed; it was a heartbreaker.”

Allen and Lockin’s injury hurt the team’s depth.

“The loss was, without a doubt, a turning point in our season,” Allen said. “With them out, we didn’t have anyone to substitute when our starters got tired. She was also the team leader for our younger players.”

Two of Western’s other four losses were in the Lady Topper’s final OVC games. With these crucial losses, the team — a pre-season conference to win the conference — finished fourth with a 29-5 record.

continued on page 141
We just finished our first year of losses.

I think we should have

Year of Losses
1981 brought swimming coach Bill Powell his 100th win and a team that gave him a 100-percent season

In early November 1981, Western swimming coach Bill Powell's team would be the underdog when the Midwest Intercollegiate Championships started.

And it seemed his claim was valid.

Western lost three swimmers — Butch Dymowski, Ron Flakin and Mark Ritter — who had accounted for 180 of the points scored in last year's Midwest championship meet, when Western won.

— Only 10 of the 22 swimmers on the team had collegiate swimming experience.

— And with the addition of Eastern Illinois to the conference and several other schools improving, Powell figured Western was at best the No. 3 school in the championship meet held in Chicago.

But Powell was wrong and before any of the teams in Chicago knew what hit them, Western took the Midwest title by 100 points.

"Eastern Illinois should have won the meet by 60 points," Powell said, "but our guys just wouldn't quit and they swam better than any team I have had." Western finished with a 72-70 record, losing its last two meets against the University of Kentucky and Eastern. According to Vassalos junior Bob Peck, the Eastern loss may have been the reason for Western's big win.

"Eastern was a very unusual meet in that it was over early (Western lost 64-60)," Peck said. "They had tapered (cut back on practice yardage) for us and had the extra knowledge that they hadn't been in seven years in a row.

"Steve Crockert, a Franklin freshman, said, "We knew they (Eastern) would be tired at the Midwest and we knew we could kill them."

Powell said, however, the team's loss to Eastern had nothing to do with the margin of victory.

"The boys took the loss in stride because they knew we might have to sacrifice a few dual meets to win the Midwest," Powell said. "We wanted to do it all in the Midwest.

And in winning seven of 18 events and breaking six meet records, it seemed that Western did it all. Looking at the season, winning just one meet probably wouldn't have been satisfying since it would have given Powell his 100th coaching victory.

"The mark had eluded him that previous year when Western lost the last meet of the season to Kentucky by losing the last relay. This year, the team wanted no time defeating Appalachian State in the season's final meet.

But Powell said he didn't think his team was going to give him the win at first.

"They (Appalachian State) beat our top medley relay team, and boy did that throw a scare in us," he said. "They really blew our doors off."

Western, though, overcame the early set back and got Powell his 100th victory and in the process made it a special occasion.

"At the start of the 1-meter diving, I noticed that none of the swimmers were around," Powell said. "One of the divers told me the team was in the locker room, but I was not allowed to go in there.

"Then when the team came back, they all had the No. 100 drawn on their chests."

Even though the team was inexperienced, it had its leaders in Chris Jenkins and Peck.

"Jenkins, from Farmington, N.Y., was one of three senior divers Powell expected to carry the team through the early part of the season. Powell said he was expecting the divers to score a lot of points and score they did well as they scored 132 of Western's 566 points in the Midwest championships.

Peck, however, didn't consider himself a leader.

"Actually I thought I'd let the seniors lead since I know I would have the pressure on me next year," Peck said.

Powell said it was Peck's attitude that carried the team through the championships and won him the Most Valuable Swimmer award — an award Powell said is really wanted.

"I wanted to win it real bad," Peck said. "I was aiming for it, but I was doing my best to help the team.

Peck won three events in the Midwest establishing school, pool and championship records in each.

"But one person who may have had a challenge to Peck was Crockert."

Crockert had limited swimming experience in high school and said he really didn't think he would do as well as he did in winning two individual events in the Midwest championships.

"I had been swimming since I was in grade school but not on a competitive level," Crockert said. "I felt I could compete, but not as well as some of the other guys who had been swimming competitively for a long time.

"Powell said he knew Crockert would come through and be a big part of the team since he had so much potential.

"He came in with no background and the only real experience was swimming competitively," Powell said. "I felt I could compete, but not as well as some of the other guys who had been swimming competitively for a long time.

"What Powell said about Crockert was true for what Peck said about the team.

"We would win meets (during the season), but we didn't have the need (to keep us together)," Peck said. "But at the Midwest it all came together."

Lee Grace
A move south

For 34 years Western was the gem of the Ohio Valley Conference, pro-
viding prestige through its ap-
pearances in postseason tournaments. But on a rainy day in early March, Western left the OVC to seek its fortunes in the Sun Belt Conference — a move that promised to enhance the university's stature and reduce its staggering athletic deficit, which amounted to $486,000 in 1981-82.

The opportunity came in February when Athletic Director Bob Oldham mentioned the move to Sun Belt Commissioner Vic Bubas.

"Oldham asked a lot of informal ques-
tions," Bubas said, "and one thing led to another until we both agreed that with Western interested, it should send a letter of application from Western President Donald J. Zacharius."

After the Sun Belt received the letter, Western was informed that Bubas and representatives from five of the six member schools were coming to Western to examine its athletic facilities.

The visitors had nothing but praise for Western.

"Western has a fine athletic tradition, which is a good factor," Bubas said. "Our showcase sport has been basketball. It formed the press that the athletic commit-
tee and the board of regents would meet the following Monday.

Without saying what the meeting was about, Hensley had told them Western was leaving the OVC.

Two days later the board unanimously voted to change conferences.

"This is a wise and correct decision," Regent J. David Cole said. "Western deserves... and has earned the opportuni-
ty to promote its program on a more na-
tional basis, and I think the Sun Belt will do that for us.

The change meant a chance at more na-
tional television exposure.

The Sun Belt has its own television net-
work, broadcasting in Atlanta, Ga.; Jackson-
ville and Tampa, Fla.; Richmond,
Va.; Birmingham and Mobile, Ala.; and Charlotte, N.C.

In 1981 Sun Belt basketball appeared on cable television's Entertainment Sports Programming Network 13 times, on NBC three times, and on CBS twice.

"The primary thing is that the con-
ference gives an entirely new way to mar-
ket what the university does," Zacharias said.

Television appearances would also mean additional revenue for Western.

"I would love to see a zero (deficit), but I don't think I ever see that," Zacharias said.

He said Western would receive a share of the conference television revenues in 1983 and that the money would help reduce the added travel costs Western would be able to say, Western has attained national attention in basketball.

"If we didn't have a serious interest in Western, we wouldn't have been here," he said.

And it was well known that the con-
ference was looking for new teams to replace New Orleans and Georgia State — schools that had left the conference saying the competition was too tough.

Oldham then contacted Sun Belt Com-
missioner Vic Bubas.

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The constant support of the cheerleading squad, one of the top five in the nation, keeps the basketball and football teams in...
Pressure loaded

St. Gene Chaffins had a feeling his elite team might do well in the 1982 season.

With a team of experienced shooters and the potential for one, maybe two All-Americans, Chaffins' hopes were high.

"We were very positive of ourselves," Steve Cier, a junior from Fordham, N.Y., said. "We had our act together and some of us had done intense training at the Olympic trials. We were expecting to go to the NCAA championships."

Koby Scott, a sophomore from Cincinnati, Ohio, said he was also confident. "Each of us had at least one year of experience, and we had one good freshman coming in, so I expected good things."

And good things did happen, to an extent. Western finished 10th in the National Collegiate Athletic Association rifle championships, but could only manage a fourth at the Ohio Valley Conference championships as national champion Tennessee Tech, Murray and Eastern finished ahead of the Hilltoppers in both the conference and nationals.

Things could have been better if it wasn't for the pressure.

In the 1981 season, Western missed being invited to the national championships by 25 points. The team made it in 1982, only to fall at the nationals.

"It was the first time any of us had gotten there," Cier said. "Pressure is a major factor in any athletic performance and it's a killing process.

"The national championships is a shoulder match (each shooter is standing next to each other)," he said. "Where does the best win and we just weren't ready for it."

To get to the national championship, Western had to qualify at the NCAA sectionals at Murray. But Western didn't find out until a month later if they qualified.

"Each of us had our own personal feelings if we were going to make it," Cier said. "I was hoping we would qualify once it would be my last chance." (Cier transferred to another school at the end of the season.)

"We all wanted it but we didn't want to get our hopes up and not go," he said.

Western had choosen Murray all season.

The first time the two met, Murray won by 187 points. Western whipped the score to 26 points at their next meeting. Murray also won the third meeting in the OVC championships.

"It wasn't real discouraging that we couldn't catch them," Chaffins said. "I wouldn't have to tell the kids anything. They would say we'll get them next time."

Scott said: "If you take a look at the two teams, Murray had three and four-year students on the team, while we were a very young team. I think we just did excellent."

While the team did not receive much recognition, one player did. Cier was named second-team All-American in air rifle competition.

Cier said he was expected to do well from the start of the season, which put added pressure on him.

"Pressure, yeah, you get it all year long. It's not too difficult — you just don't think about it," he said.

One person Chaffins said surprised him was South Portsmouth freshman Barry Duncan, who turned out to be the team's best small bore shooter.

"Barry really surprised me as a freshman," Chaffins said. "I really didn't think he would do as well, but he just wouldn't take no for an answer. He was the hardest worker on the team." Duncan said he wasn't surprised, though.

"When I was a sophomore in high school, I would shoot the scores they're shooting here or better," Duncan said. "Then I changed my rifle and it took me almost the entire season to adjust and get back to where I was."

In the end Chaffins still thought his team had done well.

"It was the first time any of these kids had been to the championships," he said. "But as everything worked out, everyone did well and things worked out.
Signs of support

Troy Loscumb's grin is familiar to a lot of people, especially to those connected with Western basketball.

Players, cheerleaders, and loyal fans have watched Troy and his father cheer since 1977. They've seen him in the stands as the Hilltoppers won three of five Ohio Valley Conference tournaments and heard him say: "We'll get 'em next time," every time Western lost.

The 1981-82 season was no different from others as 13-year-old Troy, confined to a wheelchair by muscular dystrophy, cheered constantly for the Hilltoppers from the handicapped area of Middle Area — just behind the cheerleaders and to the left of the Western bench.

"He's one of the few true fans that we have," Kevin Dildy, a senior forward from Chicago, Ill., said. "He looks forward to seeing him and appreciate his support more than I can say."

Sitting so close to the cheerleaders and players gave Troy a chance to make many friends, including Big Red.

In fact, Big Red liked Troy so much that at the Middle Tennessee game, he tried to sit in Troy's wheelchair with him and Paulkin shook his hand before each game.

"He (Hankins) shakes my hand, and I tell him good luck before every game," Troy said.

"It's kind of tradition," Hankins said. "It started because I have always gone over to shake hands with the handicapped people who come to see us play."

Hankins said each game brought Troy closer to the players and the public.

"I think knowing the players on a first-name basis makes Troy become more than a spectator. The game is a part of him now," Hankins said.

"He's grown with the players and knows that they care about him."

The players often stop by to say hello to Troy and his father, including Percy White, a sophomore from Oxford, Minn., who Troy said was his favorite player.

"Of the players, I like Percy," Troy said. "And Will, John and Jen and Ellis. Just all of them," he grinned.

In addition Troy kept the statistics for each game in a program and received the scores in a Hilltopper calendar in his room.

He has an impressive collection of Western souvenirs, including a Big Red pencil, a red towel, and a small Western basketball.

He even has a fish named "Big Red."

But his three most prized possessions are a "Big Hilltopper" trophy given to him by Coach Dorrie Evans on his 15th birthday, a Hilltopper jacket Hankins gave him for Christmas, and two autographed given to Troy by one of his favorite players, Troy Trumbull, after Western won the OVC tournament in 1980.

Troy spent some of his time in the locker room with the team to get each of the tension gifts. He cut out basketballs from cardboard, painted them and glued photographs his father took of the Hilltoppers in each.

Each basketball was addressed similar to the one for Dildy, which read: "Dildy, God Bless You, Thank You, Troy Loscumb."

Troy said he gave the basketballs to several players "because they were terrific, and so they would remember me and give them good luck if they need it."

Hankins often invited Troy to come to the locker room after games, which he said was "fun" when Western won. "They play music and throw Ole Miss Hankins in the shower," he said, almost laughing at the thought.

Because Troy sat on the end of the court where the cheerleaders were, he and his father made friends with them as well as with the basketball players.

Troy chanted with the cheerleaders on every cheer and laughed when Big Red would go under the basket and jump over his head.

His father often joked with the cheerleaders, Troy said, especially when they did "silly things."

At a game at Austin Peay, Troy and his father were sitting in their camper before the game when the cheerleaders spread out.

The cheerleaders found a parking spot with only one problem — it had a yellow sidewalk in front of it for the Austin Peay Game Convo.

With little hesitation, one of the cheerleaders jumped out of the van, moved the sidewalk, and let the van pull in.

But, while they were getting out of the van, a campus policeman drove up to Troy.

"Tell them when they did the mess (and said they should know they couldn't)."

Troy grinned again and said, "Dad taught me that."

And Loscumb were quite a pair at the games.

For good luck Troy said he always wore his red sweater and a Big Red puppet on his left foot. His father stood next to his wheelchair, a red towel in his back pocket and a Hilltopper baseball cap on his head, cheering with Troy throughout the game.

When they felt there had been a bad call, Troy said, he signed to his father "boo" and "call" someday cuts.

But they spent most of their time supporting Western and its players, which Hankins and his family said they appreciated.

Working together, Troy and his father supported the Hilltoppers in some unique ways.

For the 1982 OVC tournament, they held a plywood sign that fit over Troy's wheelchair and read "OVC."

They signed his name with blinking Christmas lights, which attracted a lot of attention as well as letting the team know they were supporting them.

"We enjoy thinking of new ways to support the team," Loscumb said. "And I've always liked big things."

When the two were not watching basketball or planning something to support the team they watched other sports on television.

Troy's mother, Judy, said her son enjoyed basketball and football, too, but never prevented him from going to games.

"It's better for him if he can go somewhere where he can be inside," she said, but he went to see outdoor sports once a season.

Cheerleader Patti Veronili, an immunology junior said also saw Troy and his father watching a baseball game from their car during rain storms.

"I think that shows his dedication," she said.

Troy's mother said Troy began attending Western basketball games when they moved to Bowling Green from Akron, Ohio in 1977 to be closer to Vanderbilt Hospital in Nashville, Tenn., where he receives special treatment.

His wheelchair slows him down, but Troy's mother said, "Hardly anything keeps him from going to support Western."

His presence will always help the team, Dildy said. "I think (Troy's) attendance is very important as far as the team goes. It shows us what we have that somebody else doesn't, and makes us feel good."

"His support makes it easier to get motivated," the basketball coach said.

Troy plans to continue his support of Western basketball and is trying to get his father to help him even more.

He said he wants them to paint his room red and white, Western colors.

"I talked to him," he said.

"I said Dad to paint the whole house, the cars too."

His eyes sparkled as he gestured and said, "He might yet. He just might."

Carol J. Smith

**A GOOD PLAY by the Hilltoppers makes Bill Loscumb leave Troy with a smile. Troy and his father have been supporting the team for the last five years since they moved to Bowling Green.**

**A COLLECTION of Western souvenirs sits on Troy's desk. Through the years Troy has collected souvenirs ranging from basketball programs and fish sticks to a trophy given to him by the team.**
High standards and a new coach caused the track team to clear

High hurdles

The team had earned national success at the Ohio Valley Conference meets. It finished fourth overall in the indoor meet, but was sixth in the first-place title that Johnson also earned at any other school. Johnson was the only double winner at the meet, winning the one-mile and two-mile races.

Long was pleased with his team's effort, but felt there was room for the fourth-place finish.

"We just didn't have the depth," said Long. "We lost a lot of points in the depth, and we had a lot of injuries to cope with. We lost three quality performers - Bridges, Ben McGuire (a junior from Chesapeake, Va.), and Dave Mobley (a Bowling Green senior).

We didn't compete in the outdoor events. Our number eliminated any chance of us finishing any higher than eighth."

"I think we had a good team effort; we scored more points than I thought possible for our team size," said Chamburl.

Chamburl agreed with Long. He felt the top teams in the OVC were as strong as he seen them ever since, said Chamburl. "We just didn't have the depth. We had the talent, but not the depth to catch them."

In the outdoor competition, Western finished one place higher at third. When the team competed in the Sun Belt Conference, there will not be indoor and outdoor track divisions, so Long said his department plans to "put all the eggs in one basket" and combine the two programs.

Long will be coordinator for track and field events and, therefore, he said he hopes to be able to see the combination of these programs.

The 1983-84 men's team will be a "product of economy," said Long. "I will probably see smaller squads, but that's what I said last year, and our team had the same or more members."

"With the loss of their coach and Western's move from the Ohio Valley Conference to the Sun Belt Conference, the 1981-82 season proved to be a unique one for the women's track team."

Their first change came early in February as Coach Cecil Ward. In his third year as the women's coach, the university went into private business.

"It just came to an understanding that he needed to move onto better things," said Shelle Myers, a freshman from Bowling Green. "He really hated to go, but he didn't want to leave, but he had to go."

With Ward gone, men's coach Curtis Long stepped in to take over.

"I took over the women's team because it was the only way our department could handle it," Long said. "We don't have an assistant coach and although we have a very capable graduate assistant, we prefer not to use them."

"It was the easiest way to continue continuity in the program," he said.

The biggest problem that Long felt he faced was coming into the middle of the season. "I was not set up with the training programs. I was outside of the flow of the team. You have to know the individuals," he said.

"It is very difficult to establish the relationship necessary in a short time."

But Long said he and his team are "very capable young ladies." Finished second in the distance style.

"For example, Shelle Myers showed a fine display of talent in the OVC tourney," Long said. She won the 5,000 meter race and placed second in the 10,000-meter run.

Myers experienced problems on the first day of the tournament. Long said, but went on to compete in the 10,000-meter run. "Her second-place finish was a superlative display of courage - the best competitive effort of anyone in the meet," he said.

Two other runners finished in the tournament - Camilla Forrest, a Louisville freshman, took third in the 1,000-meter run and Shelle Cloy, a senior from Muncie, Ind., placed third in the 800-meter race.

Western's sophomore member finished fourth in the OVC tournament; a place that Long said was good "for a team of our size and depth."

All seven members will be returning to the 1982-83 season, Long said, to face a problem with the Sun Belt Conference that will probably lead to less success in the OVC.

"The Sun Belt has no women's championship."

"The conference is only five years old," Long said. "When they started, they wanted to establish credibility," he said. "So they have worked really hard to have a good football program."

"The distance program lends itself to having larger numbers," Long said. "It's more self-directed; it doesn't require direct supervision."

"He said the distance running program will add numbers to Western's small, but talented team.

"You can take money and speed it on to a limited number of quality runners, or you can spread the money out," Long said. "This is success both ways. But on a higher level of competition, a small number of talented girls can yield a high level of performance."

Carol J. Smith

Women's track

Indianapolis, Ind.: Butler Invitational Dec. 4 Purdue Invitational Feb. 10 Outdoor Meet Mar. 19, 1983 Ohio Valley Conference championships May 1, 1983

Men's track

Middle Tennessee Invitational 2nd of 6 Ohio Valley Conference championships 3rd of 10 Ohio Valley Conference championships 4th of 6

Ohio Valley Conference championships 2nd of 16

Ohio Valley Conference championships 1st of 16

HIGH JUMPER Danny Anderson, a sophomore from Clarion, Pa., attempts to clear the pole vault. Vaulting is spiritual, according to Coach Curtis Long. He said it was a good year for Western's track teams.

WATER SPLASHES from the track at Vanderbilt as Tony Smith takes the lead in the 200-meter high hurdle race. The Campbellsville junior broke Western's 60-yard high hurdle record three times.
Even though the baseball team won a division title, losing to MTSU left them...

One game short

Western had to win both against Middle in the finals to win the OVC championship, and things looked good as Western trailed 9-2 into the ninth inning. The Hilltoppers finally moved their way by scoring four runs and putting the tying run on the plate. The third middle pitcher of the inning then struck out Ron Lightbizer, a sophomore from Largo, Fla., and ended Western’s season with a 9-6 loss.

“I think losing the first game of the tournament put us in a hole we never got out of,” Murrie said.

Murrie had 13 players returning from the 1981 team that had struggled to a 39-20 record. In previous years the Hilltoppers had lived and died by their hitting, but Murrie characterized this team as a scrapping, multidimensional ball club.

“You’re going to win with great hitting, good pitching and defense. This year we had both,” Murrie said. In 1982, Western led the SEC in hitting, fielding and pitching percentages. The Hilltoppers were fourth in the nation in hitting with a .341 batting average. Just two points below the Western batting record for a single season.

“We were never disappointed in our hitting. We probably hit harder than anybody we played,” Murrie said.

“Western had some of its best pitching in years with a staff that pitched six shutouts — a new Western pitching record. It was really enjoyable to be able to work with an fine pitching staff as we had this year,” Murrie said. “The four starters were comparable, and our bullpen won 11 games for us.”

Kevin Benzing, a senior relief pitcher from Gay’s Mill, Wis., said the pitching carried us through the tough spots. It was the thing we relied on day in and day out.

“The hitting was as good as the pitching,” Murrie said, but the pitching also helped the batters.

“Our hitters knew they had enough time because after the fifth inning, they knew the other team wouldn’t score again with our pitching.” he said. Only 27 runs were scored against the Hilltoppers in the

continued on page 28
One game short... cont.

and seventh innings during the season. Corn Walker, a senior from Southside, Manistee, Canada, was the leading pitcher with an 8-3 record, tying the school record for the most victories in a season.

"This summer I played in Canada against teams from Cuba, Japan and Korea. I also lifted weights, I just stayed at the right night this season," Walker said. "Marty believed the pre-season program helped the Hilltoppers.

We didn't have any serious injuries this year thanks to our weight program. Our pitchers were able to stay in shape and throw their 95."

Jim Rathbun, a junior shortstop from Pocatello, Idaho, said the program was a factor in his improved play.

"I didn't have a good fall, but I lifted weights and got stronger. Before spring," Rathbun said. "It was hard to have a secret to my hitting.

"I didn't have a good fall, but I lifted weights and got stronger. Before spring," Rathbun said. "It was hard to have a secret to my hitting.

The Hilltoppers are hoping to return to the major college game after transferring from junior college.

"I had some trouble with the pitching and the better teams, but it helped me to play better, and it brought out the best play in everybody," Rathbun said.

A LIME DRIVE, caught by Jim Rathbun, a sophomore from Springfield, Ill., ended in a double play during the first game of the Indiana State doubleheader. Western lost 6-4.

WITH THE BALL going past Middle Tennessee's catcher, Ron Lippert, a squeeze from Tony Adams scored the winning run. The win enabled the Hilltoppers to stay in the OVC's Southern Division race.

Another heavy hitter for the Hilltoppers was first baseman Paul Knuth, a junior from St. Joes. Knuth batted .367 and was second on the team in home runs with 10.

In 1986, Western was plagued with injury problems, but that changed in 1982. The Hilltoppers had a .306 batting average, the best in the OVC.

We were very pleased with our ability to make the starting play and yet come up with the big play when we needed it," Murray said.

Western played one of its toughest schedules in years. The Hilltoppers opened the season by splitting a doubleheader with Georgia Tech, defeating Southeastern Conference powerhouse Alabama twice and beating Indians.

We played as a team and didn't have people going for the individual stats. Everything worked well together," he said.

If we needed a hit on a good pitching performance, then we had the people to do the job."

Mark Mathis

MARK MATHIS
With the men’s golf team placing second for the third straight year and the women’s team’s ups and downs, golfers found their course

T he men’s golf team had everything going for it coming into the Ohio Valley Conference tournament. It was considered the favorite to capture the title at the Preserve Country Club in Akron, Ohio, but the Hittoppers had been the next closest rival, Eastern, by 22 strokes the week before in a tournament in Jackson, Miss.

But when the clouds cleared and the rain stopped, Western found itself eight strokes behind Eastern and once again in second place.

Three years in a row," Coach Jim Richards said, "we’ve been the bridesmaid just short of the bride."

Western had lost to Eastern in the 1986 championship tournament and then lost to Kentoh 88 in 1981 on what Richards called a poor course.

1982 saw Western leading after the first five holes in the final round, only to see the lead disappear on the sixth hole as a beggar, two double bogeys and a triple bogey changed Western from "leading by several...to eight over par" and behind Eastern.

“We just didn’t play well and couldn’t get anything positive going," Richards said. "Whomever played well the first nine did poorly the second nine."

Bad weather hampered play during the tournament.

The weather was atrocious," Richards said. "It was maybe 40 degrees, windy and rainy, but the weather was against everyone."

Franklin senior Kenny Perry believed the weather may have been an advantage for Eastern.

"In very poor weather conditions," Perry said, "it gives the weaker teams an advantage. It’s a struggle out here with the rain, but it tends to even up things to the poorer team’s advantage."

"From our returning players we definitely had the best team in the conference," he said. "Even the team that won will tell you that."

And based on tournament pairings, Western did appear to have the best team.

Western won five tournaments—three in the fall and two in the spring—and finished second twice, even though Perry, the team’s top player, was out most of the fall with a neck injury.

"It was the best golf season in years and years," Richards said. "It was just a shame we didn’t cap it off with a win in the OVC."

At the start of the fall season, Western won its first three tournaments, and then blew a 13-stroke lead in the final two rounds of the Memphis State Invitational, ending any hopes of an undefeated season.

"We just lost the last tournament by choking," Perry said. "But as a golfer you have to expect those things to happen sometimes."

One thing Perry didn’t expect was that his neck injury would hamper him through the fall and spring.

"I had a curvature in my spine which caused the fourth vertebrae to put pressure on my spinal cord," Perry said.

Richards believed this hurt Perry’s swing.

"He started a swinging pattern where he didn’t release on impact," Richards said. "‘Perry’ started slinging the ball because of the habit he had developed because of the injury."

Another player who suffered an injury just when things were going well was Scott Board.

The Louisville sophomore twisted his ankle in the Furman Invitational and Richards said he never recovered.

"He felt it was going to hurt every time on his follow through," Richards said. "He may have inadvertently changed his swing because of this."

Another player who had to contend—especially in the fall—is Rick Hudson.

The junior from South Bloomington, Ind., a transfer student from Edward Community College in Ft. Lauderdale, Fla., won one tournament and finished second in another.

"We thought he would be good, but to win and play as well as he did was unexpected," Richards said.

Hudson didn’t do as well in the spring, which Richards attributed to the weather.

"He has been in Florida and (was used) to sunshine and warmth to get him going," Richards said. "He still put some good numbers on the board."

But if it hadn’t been for rain and wind, Western might have been able to put some good numbers on the board in the OVC tournament for a good end to what Richards called "the best season in years and years."

Coach Nancy Quarcelino had a tough time trying to figure out the women’s golf team.

In the fall Western won the Indiana State Invitational by 27 strokes and followed it up with a third-place finish in the Ball State Invitational, but finished 13th and 11th in the next two tournaments.

The pattern continued in the spring as Western finished near the bottom in almost all its tournaments except the last one—the Purdue Invitational—which it won.

Quarcelino said the roller coaster play of her team was related to the competition Western faced later in the season.

"As the fall season went along we ran into tougher and tougher competition," she said.

And the competition got even tougher in the spring.

"By the time the weather warmed up and we got to practice," Quarcelino said, "the competition got tougher, it put pressure on the team to push, but I don’t think the push hurt us. As a matter of fact, pushing yourself is good for your playing."

But Quarcelino found herself without her top player, Susan Merke, who left to graduate at the University of Louisville. This cost the team some of its depth, she said. "It left me with six people, I really didn’t know how to handle her loss," Quarcellino said.

"She leaving put more pressure on the shoulders of the other players. They finally got together and looked at each other and said, ‘Let’s go for it and forget that we lost her.’"

With Merke gone, Quarcelino found a new leader in Marian sophomore Melissa James.

"Melissa pulled through real good," Quarcelino said. "She was very consistent and didn’t have a score over 73. She really pulled through when we needed her."

Another big contributor was Missy Pruett, a freshman from Newburgh, Ind. The arrival of Pruett meant Western had increased its depth—which something it would need later in the season. "I suddenly got a player and bingo, everyone started shooting well," Quarcelino said. "I expected her to do well since she came in with good credentials. I didn’t put a lot of faith in her since she was a freshman and would have ups and downs, but she did better than I expected."

Lee Grace
New coaches, no surprises

In some regards Western had a decent men's tennis season, finishing fourth in the Ohio Valley Conference tennis tournament—an improvement of one spot over last season.

But Western's record fell drastically as the Hilltoppers finished the season 5-15; last year Western was 15-11.

"It was a question of too strong a schedule," Coach Jeff True said. "We played a lot of good, big schools like Kentucky, Michigan State and Indiana. I don't think our record was an indication of how good the team was." One problem was replacing several experienced players with those who didn't have tournament experience.

The Hilltoppers were also coming into the season with a rookie coach, who had been in college himself two years before. But his age seemed to be a plus, not a minus.

"My age was one of my strongest points," True said. "Someone looking from the outside may question the fact that I was so close to the team, but I maintained a good working relationship with the team and everything worked out well." Ken Putlak agreed.

"It's easier to relate to a person who is close to your age," the Louisville junior said. "He's been through all the inter-college tournaments, and it's no bother to get motivated from someone who's been through it all."

Putlak captured the No. 1 singles title, helping the team to its fourth-place finish by upsetting the top seed, Murray's Torger Pernson. Putlak came into the tournament the sixth seed.

"I believed I had a chance. I always believe I have a chance," he said. But the win didn't come easy.

Putlak had won the first set and was leading 5-2 in the second — one point from winning the title—but he lost the point and the match and Pernson went on to capture the second set.

"People thought he would have me beaten after that," Putlak said, "but I just held on and won."

But for Western, Putlak's win was the only real highlight.

Western never won more than two in a row and it seemed Western could onlyuster consecutive losses, especially to OVC opponents.

In two consecutive weekends, Western lost five out of six OVC matches. It's hard to build a winning streak when you only get five wins in the entire season," True said. "But as the season went on, each player felt he was doing better and better, and because of the improvement, we pulled up some of the teams that had beaten us."

A loss to Murray in late April provided the setting for the first OVC tennis match to be televised. The match was televised over the campus access station, Western Cable-4.

Putlak said he thought televising the matches was "great. It was great for Western's tennis program since it has been dragging the past couple of years. We signed three players because of it (the exposure)."

With a 5-13 record, True hoped the team's placing in the OVC would be a forum where people will remember.

"I think people are going to look at the season as a total disaster and not look and see how well we did in the tournament," True said. "I would hate to have people remember the record when it was the tournament that was important."

There were "no surprises" for the women's tennis team as it finished with a 5-6 record and in fifth place in the OVC tournament.

"I'd say the season went as expected," Coach Katy Titus said. "We beat the teams we were capable of beating and lost to the ones that were better — there were no surprises." Titus, in her first full season after replacing Betty Langley, who quit during the 1980-81 season, said the team had a changed attitude.

"The girls have improved immensely because attitudes have changed," she said. "They're more relaxed."

Titus said the team did not have a good self-image before she took over, but play had improved.

Titus said the biggest problem she faced was her own adjustment.

"It's always a little scary to start coaching, especially when you're not around the university a whole lot," she said.

Everything seemed fine, except Titus lost her No. 1 player before the start of the spring season.

The top player—Sandy Leslie from Joliet, Ill.—graduated in December. Titus said Western's record would have been better.

"If she would have stayed, we would have been a real contender," Titus said. "We would have been really strong."

With Leslie gone, the top spot fell to Mage O'Garalet, a sophomore from Carleya Anaka, Turkey.

"We had position tryouts in the fall and it was quite evident she was the strongest player," Titus said. "There was just no question."

But there were some questions about who would replace O'Garalet at the No. 2 spot. Amy Wheeler decided that issue, though.

Wheeler, a freshman from Nashville, Tenn., surprised everyone, Titus said, by moving to the No. 2 position from No. 5. Titus said Wheeler had an operation over the summer and hadn't shown much progress during the fall since she was still recovering. Working out over the winter paid off as she won the second spot.

With those positions decided, Titus had to decide who would replace the No. 5 and 6 singles players.

Titus found her two players in Amy Iracan, a sophomore from Owensboro, and 41-year-old Yvonne Turner. These two gave Western depth it had been lacking in the fall.

"In the fall we played a real tough schedule where the other teams would be real tough throughout," Titus said. "'We'd win at the top (No. 1 and 2 singles) and some doubles, but we never had enough singles to win a match."

"But with these two," she said, "we were able to do a lot better."
A former Western runner and his wife both sought to defend their titles in the Wendy's-Daily News 10K Classic in their Run with the Roses.

It was your normal Saturday — with a little added spice.

The Wendy's-Daily News 10K Classic proved to be everything it had been billed — a classic.

Former Western runner Nick Rose defended his 10,000-meter title with a 28:20 performance, he ran in powerful style, breaking away from the pack less than two miles into the race.

In the women's division, Rose's wife, Christin, defending champ, finished eighth.

Brenda Wade swept past previous favorite Margaret Cres, finishing in 33:00, 25 seconds ahead of Cres.

The race is becoming a must stop for many of the nationally known runners,' said White, a race coordinator, said. The course is certified by the American Athletic Union.

About 750 people competed in the preliminary event, a 6-kilometer fun run.

Westerner Jim Owenby won the race with a time of 4:38 — a mark he said was slow.

"I felt really strong at the start and at the end,' Owenby said. 'But Normal Estrada was just a pain in the butt.'

Then the big show began.

The list of more than 3,000 runners stretched more than 400 yards for a start that could be described as a mass exodus.

"(Rose) just took it out and no one could go with him," former Western All-American Tony Stoyanoff said. 'Stoyanoff finished second with a time of 28:49. Duane Gawler finished third at 28:54.

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The Roses continued.

Before Rose did her thing, race officials put on a show of their own preparing some 10,000 doughnuts, 300 gallons of orange juice and 9,000 bars of chocolate for the 300 Western students on hand to help with the race. They also provided music to entertain the spectators as well as the participants.

The only slowdown for the race was that American record-holder Craig Virgin could not run because of aggravated tendons in his knees.

Instead, he was a commentator for the televised version of the race Sunday afternoon.

Rose ran a smooth race, receiving encouragement from Virgin — who was riding the pace truck — as well as from spectators along the course.

"There were people just all around," Rose said. "I never thought I would see something like this come to Bowling Green. It was super.

There was one big change in this year's race — the hill on Normal Drive was taken off the course. This, according to White, increased the possibility of an American record being set.

Rose came within 17 seconds of setting that record. But her best time had its disadvantages as she ran alone for nearly four miles.

"It was mentally tough as hell running alone," she said. "The last mile must have been a five-minute one. I just wish someone had been pushing me.

Rose and another former Western runner, Dave Long, were shoulder to shoulder early in the race.

Rose and Long opened a 50-yard lead over the rest of the pack at the one-mile mark and ran close for another mile.

The race was over at the two-mile mark when Long tried to pass Rose and couldn't. Rose slowly widened the gap to about 100 yards three miles into the race and Long fell behind to finish fourth with a time of 20:15.5.

"It was an up-and-down course," Stappings said. "When I drove over the course, it appeared to be flat, but when I ran the course, there were little hills all over the place.

Rose said that during the last mile he felt as if he "was carrying someone on my back; that's how tough the course was. Then again maybe I was out too fast — 4:25 might have been too fast up that first hill.

Webb, who finished almost three minutes ahead of last year's winning time in the women's division, was also alone most of the race.

"I really didn't see anyone around me most of the race," she said. "I remember going past some people and hearing them say 'there goes the first lady.' That's when I knew I had the race.

Lee Grace

SIGNS HELP guide runners as they cross the finish line on Lona Dr.

A SMALL RUNNER gets a sideways glance as he heads north near the finish line.

HAT AND SUNGLASSES on flying as a runner heads north near the finish line.
In its first year as a varsity sport, the volleyball team had a height disadvantage, no scholarships and was

**Unseasoned**

Even with the cutbacks in sports during the 1981-82 season, Western gained a new varsity sport — volleyball. The Hilltoppers didn't have a very impressive first year, however, finishing with a 2-18 record. But Coach Charlie Daniel looked at the year realistically. "Well, we didn't have any scholarships; everybody walked on and we had some people who had never played volleyball," Daniel said.

Krist Beebee, a freshman from Aurora, Ill., was one of the players who walked on. "I saw a note in the dorm on a bulletin board and an article in the paper," Beebee said. She said she went to talk to Daniel who told her when practice was. "I just went. I didn't know what it would be like at all."

"Charlie (Daniel) told me, 'If we have enough girls to make it, we'll have a team.'" Beebee said.

A tough schedule also made winning a rarity for the team. "We played some good, big teams," Daniel said. Height was a problem for the team. Beebee was the tallest player at 5-foot-6.

"Our team was very small," Beebee said. She said the height disadvantage "was a handicap, but we made up for it with quickness."

"The team was sometimes discouraged, but we came a long way," Beebee added.

"At the OVC (Ohio Valley Conference) Invitational at Eastern, a lot of coaches remarked at how much we improved." Western had its own tournament in late September, where the team earned its first victory.

Western played at home only in the tournament. Games in which Western played attracted about 300 spectators — a big crowd compared to many of the women's basketball games.

Daniel believed his team could draw as many as 500 spectators in a home match. "People like volleyball because it's exciting. The games are free and we're going to have a lot of free T-shirt giveaways. And there will be a merchant's night next year one of the home games where we'll give away a lot of prizes," he said.

Even though the team finished at 2-18, there was still advantage to being on the full varsity volleyball team at Western. "It was really neat," Beebee said. "You could tell your kids, 'I was on the first team — the first team ever.'"

**The Ball is a Hit**

Sylvia wrote it up during practice. Because this was the first year for the team, players such as Sylvia, who had played volleyball before, helped coach those who had never played.
A merger of games and personnel brought on by recreation department budget cuts caused some interesting

Additions and subtractions

The addition of a new sport and the loss of an old one, the increase in participation and the overworking of officials characterized the year for intramurals. Wallyball—a combination of volleyball and racquetball using volleyball rules but being played on a racquetball court—was added to the intramurals programs in October. Games were played at Lovers Lane Racquetball Club and became one of the favorite sports for those in the recreation department, but not for the rest of campus.

"We're always looking for a social sport, a sport that is not the blood-and-guts type deal that is in the men's and women's intramurals," said Debra Cherwak, the assistant director of recreational activities.

"They seemed to have made the right step and come out," said Cherwak.

An entry fee of $36 per team may have been one reason for the hesitation. But Cherwak believed the money was well spent.

"A student was getting a great bargain for the money he paid since he got access to almost all the facilities at the club," Cherwak said. "And the experience students gained could almost be considered educational since they got to experience a different type of society in the club."

Wallyball, which used no officials, replaced volleyball when budget cuts forced the department to hire fewer officials. "We're always looking for a social sport, a sport that is not the blood-and-guts type deal that is in the men's and women's intramurals," Cherwak said.

Wallyball wasn't the only addition. A new rating system for men's and women's flag football—a Top-10 poll where the teams were judged by the Intramural staff—may have been one factor in the increase in participation.

"Before the poll, teams with losing records didn't care how they did," Cherwak said. "But with the poll they started saying they were playing the role of a spoiler."
subtractions con’t.

New Orleans, La., during Christmas break and compete for the national championship.

The team defeated Indiana in its first game, but came up short when it lost the next two games in the double-elimination tournament.

In the men’s division, the polls weren’t as accurate.

Lambda Chi Alpha beat Invincible Mass Machine in the men’s flag football finals, but the protests that preceded the game provided more fireworks than the game itself.

Lambda Chi Alpha also were accused of using an ineligible player, but the protest was not filed by the Wild Hares until three days after the protest deadline.

The championship game was close until a no-distance field goal by the Lambda Chi’s turned into a 60-yard touchdown pass.

“I saw Christian County pull the play off,” Lambda Chi coach Phil Barksen, a Bowling Green graduate student, said. “It worked so well that I decided to put it in our offense.”

IN PREPARATION for women’s flag football,Sigma Alpha Epsilon was the only team playing with the proper passing form from Dickie Linfield. The Linfield sequence was the basis for the figures.

Tony Harlan plays for Men’s Lambda left to XMA — ‘73 VHA campus championship of intramural flag football.

TONY HARLAN plays for Men’s Lambda left to XMA — ‘73 VHA campus championship of intramural flag football.

Mean Machine’s coach, Elizabeth Brown senior Tim Pickering said, “We were caught. It was a deep pass and we had no one there to cover it.”

Another reason for the increase in participation from 7,000 to 8,000 may have been an increase in the women’s programs, Cherwak said.

People became aware of the women’s programs and started to accept the fact that women can play,” she said.

An example was the Frisbee competition. No one signed up to play in 1981, Cherwak said, but about 20 signed up to play in 1982.

Two all-sports trophies were awarded in the women’s division. Alpha Omicron Pi explored the emptiness before they went on the Independents.

Alpha Gamma Rho captured the men’s all-sports trophy for the first time, breaking the Lambda Chi’s three-year string. The Lambda Chi entered the trophy in 1981.

The only major complaint during the year was the officiating. Budget cuts forced the department to use more volunteer officials and seek the paid ones more.

“We averaged both our volunteers and our hired ones,” Cherwak said. “We just couldn’t afford to hire extras.

But we did work,” she said. “When you’re down like we were, it seems that more people talked around and didn’t complain as much as they could have.”

Lee Grace

Tony Harlan
The eight basketball courts behind Pearce-Ford Tower and as many as 50 students playing ball join to form a

**Towering courtship**

“M’s fault. What the—we got a thing?”

“It’s eight-four.”

“Nice shot.”

“Watch him. Get him!”

“It’s all right.”

“What’s the score?”

“Eight to four.”

Grace was absent from the basketball court. He was played ball profession. And some looked like they were in pain. Sheored names and shouted curse words followed each other as swiftly as did the missed shots. Snatches of conversation concerning the Boston Celtic’s woes and what letter of H-O-R-S-E they were or now could be heard.

About 20 men were playing basketball at the courts behind Pearce-Ford Tower, never glancing up as an ambulance

screamed by or as the sun set in the

sweet sky.

The confusion of six basketballs bouncing in irregular rhythm never seemed to spirit of these “teams” matters. Nothing stopped them.

Some of the concurrent games were silent, but two players kidded around as much as they played basketball.

Jerry Kennedy, a Louisville freshman, stampeded the ball and shouted, “I’m B-H-A-M!” when it missed. His friend, Chris Demme, a freshman from Waterloo, Iowa, retorted, “Yes, ’62?”

Kennedy was All-State while in high school (Pace Crowe), but now, he said, “My knees are shot.” Kennedy and Demme said they played about twice a week.

Demme said he has to “take a break” from studying and school. But said they went to the courts with

friends or just want to “get in a game.”

Barriere James, a Davielle sophomore, said he was his roommate. Templeville junior Rob Cameron, played basketball about every day, “usually from three to six, just to get out of the room.”

Cameron said, “We’ve invited lots of people from playing basketball. We play for the fun of it. But once you get to playing, you sort of get serious.”

“Most everybody is real nice and well-mannered; we don’t have any problems.”

Frieda Parker

SHADOWS of students play basketball across the courts behind PFT. The courts were popular with many students, especially for those looking for a study spot.
Duel purpose

My parents left me on the steps of a monastery when I was just a baby, because they were not married, and in those days, that was totally unacceptable.

"The good monks raised me so when I grew up, I became a monk and went on the Crusades to spread the word of God to the heathen. After the Crusades, I returned to England and reestablished the ancient Abbey of St. Guido. I am the 41st Abbot of St. Guido."

So goes the story of Porthos the Prolific, sensualist, or stowd, of the Bowting Green chapter of SCA, which celebrated its first anniversary in April. The group contained many Western students along with Western graduates and interested Bowting Green residents. The society's motto was "welcome to the current Middle Ages," but Shaw said the group was not a fantasy organization.

"We are a group of people who like some of the things that they practiced in the Middle Ages, such as the way they treated each other with respect, and the chivalry they practiced," Shaw, a Bowling Green resident, said. "But we are an anachronism, which means we like some things from the present and the past. I, for instance, like having indoor plumbing."

Shaw said the society could actually be thought of as an historical research society. Each person who joined assumed a Middle Age persona for use in club activities, and was expected to research the history of the persona's dress, name and cultural setting.

Once the research was done, the members constructed weaponry and a costume to fit the persona. The society had sewing and armament guilds to aid new members with this.

Shaw, for instance, took on the persona of a Catholic monk. But other members of the group became Spanish adventurers, Byzantine marines, Crusaders and Norman invaders.

"It's not compulsory for members to assume a persona, but everyone does because it's fun," Shaw said. "The only qualification is that the persona not be an historical or literary figure, like Henry VIII or King Arthur. Once the persona is chosen, a lot of research goes into it. We don't require it, but members just want to do it to get more involved in these activities."

Tom Young, a Bowling Green senior, said membership in the society meant something very special to him.

"It means peace and quiet, a chance to get away, to be something I could never be any other way," Young said. "I've always thought that I was born in the wrong time period, because I really like the Middle Ages. This is as close as I could come."

Young said interest in the Middle Ages was an unwritten prerequisite for membership in the group.

Diana Grigs, a Glasgow sophomore, said she joined because "I've always liked old stuff. It's so neat, and there's no other continued on page 179
Duel purpose cont.

\[ \text{style or choose that let you get into it like this one does, she said.} \]

\[ \text{You would really have to be very interested in history to join.} \]

The most visible activity the organization practiced was the mock fights on campus and at area high schools. Shaw said fighting practice and demonstrations were actually a small part of the group’s activities.

\[ \text{The fighting is only 25 percent of what we do, but it is the thing we’re most known for because it is so visible, he said.} \]

\[ \text{The fighting always gets a good response and draws a lot of questions, which we welcome, but it’s not our main thing. We’re more concerned with educating ourselves and others about the Middle Ages.} \]

\[ \text{The fighting is just a very visible way to do that, and very fun.} \]

\[ \text{The fighters used weapons they made themselves or bought at demonstrations put on by other clubs. The weapons were blunt, and fighters were required by society rules to be fully armed whenever fighting to reduce the chances of injury, shin. member David Haynes said.} \]

\[ \text{There is no pain associated with the fighting if the fighters are arm.} \]

\[ \text{Haynes said the Bowling Green chapter had about 30 members, up from six when it started in April 1981. He said between 150 and 200 people belonged to SCA chapters in Kentucky, most in Louisville and Lexington.} \]

\[ \text{Besides fighting, SCA members engaged in weaving, armory, cooking, and music guilds, as they call them, all dedicated to learning about a particular aspect of life in the Middle Ages.} \]

\[ \text{The skills learned at guild meetings were applied at festivals put on throughout the South by other SCA chapters—all organized under the guidance of a national ‘kingdom.’} \]

Western graduate Jane Martin said the SCA movement was started in the mid-1960s by people who were called ‘hippies’ at the time.

\[ \text{They were in costume all the time, and they were or less just dropped out of established society to live out a more basic lifestyle,” Martin said. “They were called hippies at fist, but later people came to recognize them for what they really were, and they began to be called medievalists.”} \]

\[ \text{She said it was this group that established SCA in 1966.} \]

\[ \text{‘There’s not a good way to sum up what we are, I don’t think,’ Shaw said thoughtfully. “I guess you could say that we are a group of people who enjoy getting together for a good time, and who don’t think that chivalry has to be dead.} \]

\[ \text{Bill Keppel} \]

\[ \text{GARBED IN MEDIEVAL COSTUMES, Emily PRINTZ, a sophomore from Evansville, Ala., John CAIN, a Nashville resident, and Jane Martin, a Berea college student, sit under a tree.} \]

\[ \text{— John Metcalfe} \]
Organizations

208 BIRTHDAY — A convention in Washington, D.C., served a dual purpose for one Sigma Delta Chi member.

234 SERVICE GREEKS — For Alpha Phi Omega and Gamma Sigma Sigma, service was a big part of being greek.

246 POWDER PUFF — Sorority members broke their stereotypes fighting it out on the football field.

248 MOM — Alma Pyle became a mother-away-from-home for members of Alpha Gamma Rho.
Students then moved to the holding area where they had to saddles and bride a horse. And, although the method used was difficult for most students to demonstrate perfectly, Thessene, an agriculture major, said: "For me it was just like being at home doing an everyday thing.

The competition wasn't limited to demonstrations in the arena, however. The teams had to make an oral presentation on current agricultural issues. Each team was given a topic and, within an hour, team members had to have a 15-minute presentation ready.

Covales described the presentation as "chaos."

"We were trying to think of what we all should say in the short amount of time we were given," he said.

After finishing the lab requirements, the students attended a banquet and prepared for their hour exam. The test consisted of 150 questions dealing with animal genetics, feed and equipment, and general agriculture.

"It seemed as if the exam lasted forever," Covales said.

And, although the students participated in a quiz bowl, questions focused toward animal science, various breeds of animals and current agricultural issues.

"Saturday evening the results were announced. The Four Giligos won the lab and oral presentation while another team scored highest on the exam and college bowl.

Awards were presented to the club's spring banquet in recognition of the students' efforts.

"Almost all the recognition students gain is a plaque," Bland said of the event.

Laure Robb
A successful gamble

Although it wasn’t real gambling, students attending Vegas Night II in October were too busy trying to “win big” to notice the difference.

The event, sponsored by Intramural Council, attracted more than 1,500 students to Peace-Ford Tower’s 27th-floor lounge. And by investing 25 cents, 50 cents or $1, each gambler received up to $1 million in play money and a chance to drink, dance and win at four Vegas-style games.

With five tables, blackjack, where the dealer and player each try to reach a total of 21, was the most popular game.

Vine Grove senior Paulus Ausclair, a blackjack dealer, said she thought it was the most popular game because many people play it in other social situations. “Most people play blackjack more in a down room,” she said. “Also more people are sure of themselves (with blackjack) — or they think they are.”

Ausclair said most people at her table stayed there and played instead of moving to other tables. “We put a limit on the time people could play,” she said, “but they all kept coming back.”

Blackjack was not the only game, however. Other games included high-low and the traditional Vegas game — roulette, according to Jack Smith, IHC president and Vegas Night director.

Vegas Night also premiered a uniquely Western game — Tower Dice. The game, created by Henderson junior Keith Kennedy, was played by rolling solved Rubik’s cubes and having players bet on colors. Kennedy said he got the idea for Tower Dice from a carnival where a game using three dice in a cage was played. The dice were tossed and players had to guess what numbers would come up.

Since he didn’t have large dice, Kennedy said he used Rubik’s cubes and bet on colors instead of numbers.

Sandy Watts, a LaGrange freshman, said she liked Tower Dice because it was easy to win. By throwing two cubes, you had a better chance to win,” she said. “It was also easier to get to because the others (games) had people lined up (waiting) on them.”

Even though it was easy to get to that table, Kennedy said the game was popular. More people were able to win at Tower Dice, he said, and even “those who weren’t winning were having fun because the chances (for winning) were one out of two.”

Workers had fun, too, Ausclair said.

Workers dressed in semi-formal attire — long dresses for women and suits for men. Smith said dressing for the occasion was fun for the workers.

“They (the clothes) added color and atmosphere,” he said. “We tried to build it up into an elegant affair.” He said IHC rented the clothes from a bridal shop in Owensboro.

Gambling wasn’t the only activity, however.

Potter Colada, Bemis Bomber and Sharrick Punch were some of the “exotic” drinks available at the refreshment stand. University Food Services made the drinks, Smith said, which, at $3.00, created the most expense.

There was also a dance floor, but those who tried to dance found themselves with little room to move.

Lovette Harris, a Ft. Knox freshman who spent most of her time dancing, said, “I danced a little less, but I met a lot of people because it was so crowded.”

Other than an inconvenience, the small area created few problems, and Ausclair said she thought those who attended handled the crowded conditions well.

“We didn’t have any fights,” she said. “Being in a small area, people accepted it and handled it well.”

At the end of the evening, an auction enabled players to bid on prizes with the winnings.

The biggest money winner, Phil Jagger, won about $14 million in play money, and in addition to using his winnings to bid on prizes, the freshman from Henderson’s Tenn., received $100 in real money for his accomplishment.

Jaggers was not the only one to a win money. IHC spent about $700 for expenses, Smith said, but the group made more than $1,000. The profit was used to fund annual activities, he said.

“It was a great success,” he said. “I never dreamed it would go over so well.”

Jane Reid and Andy Drewniak

Cowboy hats and jeans dominate the Central Ball parking lot during a street dance in October.

In the evening, on Tim. Rate, a group of students from a carnival thumped, dancers to the music.

The Wheel of Fortune comes to a stop as Carrie Tucker waits to see if she wins. The Campuswide fresher was VOM at Vegas Night II on the 27th floor of Peace-Ford Tower.

Progress in open house policies and establishing a volunteer escort service highlighted Interterm Council’s year, according to Jack Smith, IHC president.

IHC voted in November on a bill to raise the number of open house hours from 31 to 35 per week in all dorms. The bill, proposed by Smith and Lorren Sears (president of Peace-Ford Tower’s Bluegrass Community), supplemented open house on Wednesdays in men’s dorms and Thursdays in women’s dorms.

The bill passed in individual dorm elections after being approved by Student Affairs Director Charles Knowl.

Smith, a Prospect sophomore, said the measure gave “half residents someplace to come down in the night.”

IHC organized the Student Escort Service, Smith said.

Thirty male escorts were recruited to accompany female students at night so the women wouldn’t have to walk the campus alone, James Hunter, service coordinator, said.

Potential escorts were interviewed and checked through computers of the federal and state bureaus of investigation, the Kentucky State Police, Western’s public safety department and the applicant’s home police to ensure protection.

Hunter, an Albany senior, said.

During the fall IHC sponsored Project B, a survey of 200 U.S. colleges and universities, to determine how Western compared in the areas of residence hall living and campus activities.

The survey, Smith said, showed Western is average in those areas: “We’re not the most conservative school, but we’re not the most liberal, either.”
Student organizations have a wide variety of interests, but allow members within each to share Common ground.

Western’s riding team thrived in recent competition. Not many people knew it existed, but the team did well in regional competition and has had two national winners — Randy Langford, now a graduate, and Arnette Vance, a Browning senior, coach Chad Anderson said.

In individual competition in the fall, Joni Phillips, an Owensboro junior, finished with a 2.5 at Murray and a second at MTSU.

In the spring, Susannah Roll, a freshman from Floyd Knob, Ind., placed second in the novice in stock seat (Western riding at the national competition at Middle Tennessee), and Phillips placed third in her division in the regional competition, also at MTSU.

“If she (Phillips) had placed second, she would have gone to nationals,” said Jenna Hays, president of the Intercollegiate Horseman’s Association, the group sponsoring the riding teams.

About 20 students were actually in the team, but nearly 40 students were in basic and intermediate equestrian classes, Anderson said.

Team members were chosen by Anderson and were placed in classes — beginner, intermediate or advanced — that matched their riding levels.

The team practiced during the equestrian classes, he said, because the horses had to be taken to the Agricultural Extension Center in a veterinary clinic’s four-vehicle carrier.

Anderson said learning to saddle and ride the horses was the first step. Then students learned to ride and control the horses.

The team practiced outside in the spring and fall, Anderson said. But the arena made winter practice much easier.

In show competition, beginners passed their horses through walls and trots; the intermediates threw in center and along with the basics.

Advanced riders had to show all the skills and ride in a pattern.

Hays, a Gray Hawk freshman, said the team was mainly intermediate riders.

David Hardison, a Bowling Green sophomore, said he spent most of his life around horses, but hadn’t ridden for a year before taking the basic course.

He said he learned about the class from a friend and then “found it in the schedule.”

Jena Payne, an Alvaton freshman, said she enrolled because she has always loved horses. “This program helps me learn more,” Payne said.

Payne competed in stock seat at MTSU and Murray, but she had to show up hurt (English). “A rider’s skill was shown at a meet because of the selection of horses,” Payne said.

The horses had to be always skilled, even in the horse show. Most of Western’s horses were donated or bought with money from the sale of other horses, Anderson said.

“We’re trying to expand our number of horses,” he said. “It’s very hard to teach 20 kids when you’ve got 12 horses.”

Hays had “quite a variety of horses,” such as quarterhorses, mainly used in Western riding; thoroughbreds, used in English; walking horses and Morgan. “It is possible to cross over,” she added. “We use the horses for different areas because of having so few horses.”

To raise money for travel expenses, the association sold concessions at its horse show in March at the Agricultural Extension Center. Hays said the association paid for motel and gas cost, but members had to pay for food and the 18-ounce coffee. The association didn’t have problems financing the team, Hays said.

“I think this is the first year the association has sponsored the team to the extent it has,” she said. “Our horse show had a pretty good draw, so the members were able to save more money.”

Anderson said, “We will not talk anyone who will not do a good job at the show.”

Common ground.

The Collegiate 4-H Club has had a surprising amount of interest in its first year, Carl Randall, president, said. “At our first meeting we only had six members, but by the year’s end membership had grown to about 30 members, which is very encouraging,” Randall said.

Membership in the Collegiate 4-H Club was open to anyone interested in public service projects, although Wilson said many of the members were past members of 4-H.

The club’s main service projects were working with the Girls Club by sponsoring Christmas presents for several girls, and helping with Special Olympics.

Wilson said the group was also involved with the Western County Extension Office and members served as leaders in county 4-H clubs. They paraded locally in area parades, in county 4-H shows, and in area fairs.

The club also sponsored the Mammoth Cave area 4-H Council for a tour of Western’s campus.

The club sent Pete Graham, a Bowling Green freshman, as a representative to the National Collegiate 4-H Conference. The trip was made possible by a $100 scholarship the club won from the National Collegiate 4-H. Western’s club was one of three first-year collegiate clubs to win the scholarship, Wilson said.

The club capped off its first year with a pig roast and barn dance.

The Future Farmers of America Alumni was one of several organizations serving as alumni clubs for high school natural science programs.

“Our program is pretty active club,” Rob Niles, a Harlanburg sophomore, said. “At our first meeting we only had six members, but by the year’s end membership had grown to about 30 members, which is very encouraging,” Randall said.

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Clubs take a dive

A paucity and a lack of organization caused several organizations to fold or become inactive.

An example of a once successful organization that ran into trouble was the interpretative theater group, Green River Readers. According to president Tammy McCubbin, the group suffered from a lack of support from its members.

"We lost our faculty advisor to a Texas university and since he left, there hasn't been enough interest to keep the group together," McCubbin said.

During the 1980-81 school year, the Green River Readers had numerous projects, including reading hours, during which short literary works were performed, and a theater festival with 21 other schools. McCubbin said, "We haven't done anything this year." She said, "I didn't have the time to keep the club going and I just didn't get much support."

McCubbin said she hopes to return as a graduate student and "get the club going again."

A club which faced similar problems in the 1980-81 school year seemed to overcome it problems.

The Skydiving Club had difficulties last year finding members and getting enough money together to pay expenses for jumps.

Attendance improved this year, however, as the club had as many as 40 people attending club meetings, and 20 attending workshops—most of whom had no previous diving experience. Donna Crawford, a Bowling Green senior, said, "Another club with problems in the 1981-82 year was the Kentucky Public Health Association.

Past president David Stevenson said the club was dropped in the fall after a large decline in membership—a drop he attributed to a "change in attitude of the members and the general population as a whole."

Stevenson, a Bowling Green senior, said the club spent the spring semester trying to rebuild the chapter at Western—the only student chapter of the association in Kentucky.

He said members tried to "earn enough money through car washes and other activities of that sort to be able to publicize the club in order to get new members.

"Another thing going against our club was the fact that there were no bills in the state legislature which we were totally for or against," he said. "Our club has quite a large lobby voice in the legislative process concerning health matters. All we need now is a good bill to promote or fight," he said.

He said the club planned a health day to recruit new members and also tried to start student chapters in other Kentucky colleges and universities.

The problem was not isolated to a few organizations.

Scott, Taylor, director of student organizations, estimated that about 23 clubs folded, but that the decline was really no more or less than in previous years.

"Club activity depends upon the interest of the time. Membership is fluctuating now—it has in the past and will in the future," he said.

Another club that had membership problems was the Young Democrats, according to a member who asked not to be identified.

"Tell you the truth, we haven't done a lot," he said. He said there were several reasons for the club's inactivity.

"Since this was an off election year, we really had nothing to do," he said. He predicted an increase in support for the November 1983 gubernatorial election.

He also felt that much of the inactivity came from a general lack of interest from students. "They don't seem to want to get involved," he said.

He estimated the Young Democrats had about 10 members "who will do something when they are asked to. He said there would have to be a change in students' attitudes before the club would be active again.

Another political organization on campus, the College Republicans, seemed to have many of the same problems as the Young Democrats.

"I expected our membership to double or triple after the election of a Republican president," chairman Karl Groeschelle said. "However, it didn't pick up at all."

Groeschelle, a Jamestown senior, said she saw apathy increasing for several years. "It seems there is no interest in any campus organization," she said.

She saw the problem as twofold: "The students are too interested in making the grade or partying," she said. "The students are missing so much. They need book sense, but they also need the social sense offered through school clubs."

"I wish more students would get involved in campus organizations, whether it be the College Republicans, the Young Democrats or the Skydiving Club, because they won't get this experience once they leave Western and enter the real world," she said.

Groeschelle said membership in the College Republicans would begin to grow as the Republicans in Kentucky " Came out of the closet."

One club had membership problems because of competition from two similar clubs in Bowling Green. The Amateur Radio Club's biggest problem, according to member Charles Martin, a Bowling Green senior, was that "there was no interest. With so few people interested in amateur radio, there aren't enough people to spread among the three clubs and still keep things going strong."

Martin said he had no solution for the student lack of interest.

"They will just have to become involved themselves,"

Denise Peterson
The purpose of the Distributive Education Clubs of America's legate program complemented the purpose and needs of the high school DECA curriculum.

Dr. Jerry Boles, adviser, said, "This year the responsibilities of the chapter have encompassed the Leadership Training Institute and the regional conference." According to Boles, "About 25 active members worked on all preparations for the LTI." The event was a practice training program for DECA students offering sessions in:

- High School Business
- Business Career
- Business Management
- Sales
- Marketing
- Business Administration

Each member was expected to perform at least onerole during the day-long event. "I talked about how we could expect to be judged at the regional conference level," Boles said. "I gave the members a look at what to expect if they made it to the state level."

Doug Smythe, a freshman at the University of Kentucky, said, "I feel like we've done a lot of work and everything is going to be all right."

Bede said the LTI was unique to Western and began in 1977 as a developmental tool for the regional conference. March 2 at Garrett Conference Center, was run by the regional high school officers who received guidance from Western's DECA chapter.

We learned that the students don't compete, but organize the events and get practical experience which may be applied to their own teaching careers." Rich Doughty, a Louisville freshman, has been in both the high school and college organizations.

"The biggest reward for me is that I competed at the high school level and now I am on the other side seeing the whole picture." Laura Neiman, Associate Editor, Cultural Arts, said, "I feel like this is a great experience for the students."
Alpha Kappa Psi Accounting
AMA
Phi Beta Lambda

Both Alpha Kappa Psi, a professional business fraternity on campus, sponsored a booth about a lemonade stand. Through posters, photographs and captions, members showed the steps two boys would take to set up, run and make a profit with it.

"We saw it as a simple effective way to explain the (free enterprise) system," Craig Sperry, Phi Beta Lambda president, said.

The Scoville junior said one elementary school teacher asked for negatives of the photos and took notes on the posters to use in her classroom.

"That showed us that it really was effective," Sperry said.

But Pete Bruschus, president of Delta Sigma Pi professional fraternity at business society, said the organization's booth promoting the College of Business had little success.

"I think they were more interested in what was going on," Bruschus said. "The fair needs to be talked up more in the senior high.

Keynote speaker William Leonard, president of CBS 4/9 in Nashville, during the Free Enterprise banquet in September. The theme was "the free enterprise system," according to W.B. Henderson, director of the banquet.

Leonard said, "During the evening, nine speakers, including Dr. Thomas, chairman of the board and founder of Wood Restauranteur and Chester Price, director of placement, gave college relations of Girr Motors Corp.

Another activity was an ex-citcng student forum in university center auxiliary room, which gave students a chance to meet businessmen informally and find out about current problems in business.

In addition to booths, speakers included Dr. Thomas, seven films on enterprise were shown.

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S

cabbard and Bla<

In an honor society for people who are taking ROTC seriously," according to Theresa Sparks, a Ft. Knox

Some of the activities the 20-member organization was in

The uniformed students who present the flag at all home ball games are

The 16-member unit, part of a national organization, prac-

the cadets, military

In April the team competed at Easterns with teams from six

other regions. Also in the spring the squad competed in

regimental and national meets. According to David Patton, an

Eddyville senior and executive office of Pershing Rifles.

Pershing Rifles' objective, Patton said, was to instill

Gary Green, a senior drill

commander from Nashua, N.J., said, "We learn training in self-

discipline, pride and confidence."

military science department: setting up barricades and

and Blade advisor, said.

ne by one the cadets

each cadet knelt be<

dressed in a flowing white for-

she took the same

presented to her by the first

sargeant and dumbled them.

About 200 people watched

the ceremonies as the cadets

were inducted into the Scab-

and Blade during the 48th

annual Military Ball.

"It was really neat to be able to
dub the new members," Theresa

, a Ft. Knox

freshman and the newly

lected queen, said, "I was

overwhelmed."

Sparks; one of seven can-
didates, was chosen queen by

students in military science

HAND PLACEMENT is taught to the
color guard by their commander, Tem-

by Eddyville senior Dave Patton and

a junior from Fort

Richardson. As, practice the pro-
cedure with Sara Devool, a Lanterna

faukness, watching.

W

While many students avoid early-morning schedules, Special

Forces candidates voluntarily report for physical training at 6 a.m., three days a week.

The eight-week program was designed to improve physical

stamina and teach basic military skills. Ray Salmon, a

cadet major commander of the unit, said:

Salmon, a junior from Falls

Rough, said the re-

quirements included not miss-

ng more than three physical training sessions, attending

classes in basic military skills, and passing a physical fitness test.

Students say membership not easy.

"Normally I can keep up "

field training and exercises. Marshia Buffin, a Vernal

freshman, said, "I'm still ill and exercises are still difficult but I'm in a lot better shape."

Activities for Special Forces included a 10-mile force march, a mini air assault school in Ft.

Campbell, unashing at football and basketball games, and working with the Big Brother and Big Sister program.

become impersonal after that,

Volk said.

"We're proud that, we're proud that the music was for the band only, not for the crowd."

Capt. Robert Patrick, Scab-

and Blade advisor, said the

ball served as more than just an event to induct the cadets.

"One purpose of the ball is to invoke cadets to some of the formal social occasions that they will experience when they get on active duty."

LIGHTS GLARE at Jennifer Hamby,

trombone soprano, during to the night's color guard. Nearby, the Cortana, an tenor trombonist; and Carey Green, a trombonist, watch.

PERSHING RIFLES. - Front row: Tom Prater, Kevin Clark, David Patton, Spanish As, Gary Green, Glenn Duffy. Back row: Corin Powell, Craig Fletcher, Steve David, Jennifer Hamby, Ruth Carr, Sara Devool.


PERSHING RIFLES - Scabbard and Blade Special Forces.
While free time served as a sanctuary from the everyday pressures of school for some students, others had to divide their time between studying and several campus organizations.

Gina Belt was usually on her way to a meeting, an activity or work. Belt, a Smithfield junior, was involved in five campus organizations: Gamma Sigma Sigma social sorority, Voca
tional Agriculture Club, Collegiate 4H, International Agricultural Club and National Vocational Agriculture Teachers Association. She also worked 15 hours a week in the educational resource center.

Belt said she was so involved she sometimes forgot to eat. Once, she said, she didn't eat for two days. "I'll get so week that I'll realize I have got to eat," she said.

"I usually get up at 8 a.m. and go to bed at 11 p.m.—if I don't have to study. I have hardly any free time," Belt said. With all of the activities she attended, Belt said she only had to study on weekends and a little at work. Weekends were reserved strictly for studying.

With so many activities, remembering where she should be at a certain time was not an easy task. Belt said she wrote her appointments on a calen
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Yvonne Pruitt, a sophomore from Manchester, Tenn., said she studied late at night. As a premed student, Pruitt said her grades had to be good, but, "you have to get away from the books." She saw organizations as an escape.

Pruitt was in three campus organizations: Alpha Phi Omega service fraternity, Tal
beta Biology Club and Alpha Epsilon Delta premed fraternity.

"There's no time to sit around doing nothing, and weekends aren't much more free," Pruitt said.

Sometimes keeping up with her schedule gets to be too much. "Sometimes you just
make mistakes—I missed a meeting once because I fell asleep in the library," Pruitt said.

Kevin Moore, a freshman, was involved in the Battle clubs and for relaxing. "I
want a lot more time going on than I'm doing now, but I get on two or three hours of sleep at night," he said.

Moore was in Alpha Epsilon Delta, Tri Beta, Psi Chi College Republicans, Omicron Delta Kappa and was first vice presi
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"I don't have a lot of free hard work," presi
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But when the club did get together, the 15 members had a chance to develop their in
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"Most people think chemistry is just for pre
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Speakers visiting the club meetings discussed various aspects of chemistry ranging from the professional level to the inter
test level.

Western's Dr. Norman Hohl
spoke about his experiences with chemistry in Germany, during one meeting, an Russell Springer senior Vicki
Hopper told the club about her internship at Eastman-Kodak.

To raise money, the club had a faculty-student bake-off in the lobby of the Thompson Complex Central Wing, raising $77 to help pay for expenses, club secretary Dwayne Senn, a junior from Louisville, said.

Dr. Laurence Boucher, department head, won the bake-off by having the best
tasting pastries. The pastries were judged by two students and two faculty members.

Mu Epsilon, a math and computer science honor fraternity, did more for its members than just serve as a source of informa
tion. Club members learned dif
ferent ways to apply their skills.

"The guest lecturers discussed current issues and fun ways to use math," Jeff Nash, president of Mu Epsilon, said.

Requirements for the club were a 3.0 overall grade-point average and several credit
hours in math and computer science.

"I get a chance to get into
a math and computer
science field, and learn the other side of things," Nash, a Bowling Green senior, said.

"We discuss how we feel about what we've decided to do
with our lives; how we plan to use our majors," he said.

The fraternity's 25 members helped with the Junior High Math Bowl and sponsored Third District Math Contest, where junior and senior high school students were tested for math skills.

Students with the highest scores in the areas of a few of the annual awards in March.

En Goffs at the Marshall Space Flight Center, the main speaker, spoke to the group of about 30 physics majors and students with an interest in physics.

Allie Davis, an Olite senior, said the society serves "as an
organization for those majoring in physics and related sciences, that simply allows students with the same in
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Each member paid $7 na
tional dues and the society sponsored several picnics as social activities.

The local chapter, more than 20 years old, elected officers and inducted members into the national physics honor society, Sigma Pi Sigma, Davis said.

Chemistry Phi Mu Epsilon Society of Physics

The Chemistry Club has been a lot of fun. It's a class meeting, an activity or work. Belt, a Smithfield junior, was involved in five campus organizations: Gamma Sigma Sigma social sorority, Vocat
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There was a knock on the door.

"Who's there?"

"It's me, Crooks. Can I come in?"

"Come in, Crooks."

He opened the door and stepped inside. The room was small and cluttered, with a desk, chair, and a small television. On the desk was a stack of books and papers, and a lamp cast a dim light around the room.

"What brings you here, Crooks?"

"I was hoping to have a chat with you about the case."

He sat down in the chair and crossed his legs, leaning back in his seat. His eyes were focused on Jack, who was standing in front of him, looking down at the floor.

"I heard you were having trouble with the local authorities."

"Yes, I've been trying to clear my name for years."

"I think I can help you with that."

He leaned forward, his voice low and confidential. "I have connections with some powerful people. I can help you get the truth out."

"Really?"

"Yes, I think I can help you."

He stood up and walked over to the desk, picking up a notebook and a pen. "Let's get started."

Jack looked at him, his eyes wide with hope. "Thank you, Crooks."

He smiled, sitting back down in the chair. "It's a pleasure to help."

They spent hours going over the details of the case, discussing every possible angle. By the end of the night, they had a plan in place.

"I'll need you to wear this," said Crooks, handing him a disguise.

"A disguise?"

"Yes, we need to make sure nobody recognizes you."

He put on the disguise and looked at himself in the mirror. "I look good, don't I?"

"Very good," said Crooks. "Now, let's get started."

He led the way out of the room, his steps confident and sure. Together, they went on to change the course of the case, bringing the truth to light and clearing Jack's name once and for all.
everyone felt the strain caused by excessive problems, and campus organizations were no exception. All of our clubs are up to their knees in work. But we are all growing and are just waiting for the money to come to us to help fund the club. One major problem clubs are having is that students have more and more pressure to attend meetings.

The Distributive Education Clubs of America saw its membership drop from around 100 to 30, according to Charlotte Morgan, president. "We noticed a drop in membership because students aren't able to go to school," said Brandy Bandin, sophomore president. But some organizations were as hard hit. Membership in PHI Alpha Delta, the professional business fraternity, was probably doing better now, president David Hutchison, a Cumberland senior, said. Hutchison attributed the increase in membership to the growing number of music majors.

With a membership that more than doubled, and a $20 per semester fee, PHI Alpha Delta made about $600 each semester. The fraternity also raised money by sponsoring the Miss Western Pageant and the Miss Western Scholarship to the winner.

PHI Beta Lambda, a professional business fraternity, sold flowers from Crafton. "We didn't do as well as you were in the past," Jeff Metford, a Bowling Green senior and PHI Beta Lambda treasurer, said. PBL used its money to finance speakers, a banquet and to help members go to two state conventions and a national convention. But the speaker backlog was unsuccessful, and PBL had to use its money. Club members didn't feel any local pressures.

When the U.S. government discontinued its regional orienteering meets, the Orienteering Club had non-organized inter-collegiate meets to participate in.

Adviser Mike Ryan, an instructor in the music department, said the club solved the problem by going to framer meets and by having meets within the group. Although most small organizations could run on the money they collected, some needed larger budgets to survive.

University Center Board had a $42,000 budget, the same as 1980-81, chairman Chandy Christian, a junior from Ames, Iowa, said. But Christian added that she thought QCB functioned well on the money it had. The budget size determined the type of activities QCB could bring to campus, she said.

The Bowling Team raised about $1,500 a year for travel expenses, said Chris Towsley. The university gave each sports organization an allowed amount of money, Towsley said, but there were no serious restrictions on it that it was hardly of any use. Most money, the sophomore from Tall City, Ind., said, had to be used for gas.

"Nobody seems like they really give a damn," Towsley said.

The Industrial Education and Technology Club "did their usual flake job," Skillet Restaurant owner Dr. Terri Lever. The group, won the homecoming float competition for several years. "We win every year," said a student. The group purchased a new audio-visual equipment and cover sheets.

The Association of Computing Machinery helps students find job opportunities in the computer field, said speaker Jane Chappell, a Bowling Green student. At the national ACM conference, February in San Francisco, she attended interviews and talked with different companies about the computer science field.

"Spokesmen from industries such as IBM and Digital aid our group by telling us what is expected of the beginning computer science programmer and keeping us informed about great trends," Chappell said.

In the fall, ACM toured the General Motors plant to view the computer facilities. In the spring, members attended interviews at the computer companies and received the sophomore's award. The group raised more than $2,000 through the sale of computer games and donations from the computer science committee.

"To get an award, a computer science major must have a 3.0 grade-point average and be sponsored by the computer science committee," said a member of the group.

The group's main goal was to earn enough money for a museum computer printer, a $1,000 updated model called a TRS 80. Successful fund-raising, however, allowed members to buy supplies, such as paper and ribbons for the flake.

Dr. Norman Tomicz, chairman of the organization's goal, always, is to learn more about the engineering industry.
The Western Kentucky University Broadcasting Association (Western Players) is an organization whose purpose is to promote the study of broadcasting among students. The association sponsors a variety of events throughout the academic year, including a series of student-produced television shows and concerts. The association also provides opportunities for members to gain practical experience in the fields of broadcasting and related areas.

The association is open to all students, regardless of major, and membership is encouraged to promote diversity of viewpoints and perspectives. Western Players is committed to providing a supportive and inclusive environment for all members, and strives to create a sense of community through shared experiences and collaboration.

The association's focus on diversity and inclusion is reflected in its programming and activities. Western Players has produced content that highlights the experiences of underrepresented groups and promotes social justice issues. The association also actively seeks to engage with the local community through outreach initiatives and partnerships.

Western Players is committed to excellence in all aspects of its work, and strives to produce high-quality content that is both entertaining and thought-provoking. The association's success is measured by the engagement and feedback from its members, as well as the recognition it receives from the wider community.

Western Players is an integral part of the Western Kentucky University community, and its members are encouraged to participate in all aspects of the association's activities. Whether you are interested in broadcasting, music, film, or the arts, Western Players offers a range of opportunities to get involved and make a difference.
Uphill all the way

In the midst of problems with printers, budget cuts and the approaching uncertainty of the sale of the Tallman for the first time, the theme of the book was set from the beginning. "Mango (Spagnuolo) and I came up with 'An Uphill Battle' to combine all of the budget cuts the school is facing with the physical feature of the Hill. It's the dominant news element and they clipped together," Bob Skipper, Tallman co-editor, said.

Skipper, a Mt. Washington senior, said he and Spagnuolo, a Lexington junior and the other co-editor, sat down during a workshop at Ohio University and came up with the title for the book: "...to call an uphill battle," Skipper said.

The frustration of Western students who are originally from Bowling Green and culture differences between students coming to school from small towns and large cities and clubs trying to find financing were some examples of the battles.

One of the biggest battles took place in the Tallman office.

Because of budget cuts, the Tallman staff trimmed 16 pages and cut the press run from 2000 copies to 2000.

"This is really a crossroad for the Tallman," adviser Terry Vandy Hayden said. "It has a reputation as being the best yearbook in the United States and to have its budget cut so drastically in spite of all those national awards is going to make us look at production of the book differently," Vandy Hayden, who replaced former adviser Bob Baker, who was the yearbook adviser for Northeast Missouri State University for four years and worked in a print design studio in Chicago before coming to Western in the fall of 1981.

According to a 1980-81 allocation, the budget was cut from $50,000 to $33,000, leaving the staff with little choice but to make the cut line book for $10 a copy.

Skipper said, "We didn't expect too many people to buy because it was new. The same thing happened to the football and basketball games. Attendance was low because people weren't used to paying."

The late delivery of the 1981 yearbook

TAYLOR PUBLISHING representative Debbie Thompson explains the photo system to Spagnuolo. Photographs taken by Kim Koterl, a junior from Erie, Pa., were used by the Tallman staff.

The students (at Western) are trained to accept perfection and they will do things over again because they know it has to be done. They don't settle for second best.

The professional attitude paid off when the staff earned the 1981 Tallman had the Panther Award from the Association of Collegiate Yearbook Editors. The award, named after a collegiate yearbook, can only be given to one yearbook in the country.

"We're doing some new things. I think we're doing some things that make the book look interesting and different while maintaining the quality. We're trying to reflect some of the magazine trends and trying to improve them and add our own ideas," he said.

"We have some spreads where the photography is unusual and unconventional demands a different layout," Koterl said.

The pictures in these spreads are dramatic, Spagnuolo said, that if the reader is not careful, he will lose every thing else on the page—such as the story.

Vandy Hayden said working with the Tallman staff was a change for him.

The 1981 TALLMAN is picked up by students because of budget cuts, the 1980 book was sold to all student for 50c and the number of copies priced reduced from 2000 to 2000.

Photographs, layout sheets and talents cover the labels on Tallman co-editor Mango Spagnuolo design a concept, Spagnuolo's Lexington junior, was responsible for all the design in the book.

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Technical difficulties make their job harder, but the staff of the College Heights Herald makes its award-winning paper Newsworthly

Editors went from terminal to terminal reading stories. Copy editors searched frantically for stories that had been erased from the computer’s memory. Reporters were beguiled to get printouts of all stories.

The College Heights Herald staff, using a video display terminal computer system for writing and editing for the second year, had trouble with the system again.

The disc drive, which serves as the computer’s memory, was “cruising” space, often destroying a full issue of stories stored in the memory.

On any given day you were liable to turn on the terminal and nothing would be there,” said spring semester editor Cyndi Mitchell, a Lexington junior.

The situation was frustrating, Mitchell said, because it was impossible to store anything in memory. The only option was to fill the terminals with stories and then move from terminal to terminal to edit.

The problem was solved when the disc drive was sent to the manufacturer during spring break, but the staff had to work without the drive when it wasn’t returned until the week after school resumed.

Despite the problems, the Herald had some good news.

In October the staff learned the paper had won the Pacesetter award for the fall 1980 and spring 1981 semester. The award by the Associated Collegiate Press is the highest national honor a college newspaper can receive and was given to only three papers that published at least twice a week.

Mitchell Wood, fall semester editor, said she was surprised the paper won the award.

“It made me very proud,” the Bowling Green senior said. “It was great that we had finally won an award we had worked so long for.” She said the newspaper had been a finalist for the award for several years.

A major change in the paper’s concept came through an increased emphasis on magazine style, including more feature stories, picture stories and artwork.

“We tried to go a little more feature-oriented than in the past,” Wood said.

Mitchell said, “Since it’s a student newspaper, we have the luxury to do different things. If you try something and it doesn’t work, you do something else.”

An attitude toward change is also needed to the Herald Magazine.

The Herald tried to approach the magazine differently, relating each issue to one topic.

Mike Collins, fall semester photo editor, said while there were more opportunities for photos in the newspaper, photography in the Magazine was more restricted because of the emphasis on “themes,” such as “A Day in the Life of Western” and “Handling.

“Usually the Magazine consists of about three inside photo features,” the Lexington sophomore said, “and since we had the theme magazines, there wasn’t the possibility of using comparable inside photo stories.

Continuing the feature concept in the spring, the editors began Page 7, appearing each Tuesday, which was used for a large feature.

Page 7 was also used to see if new ideas, such as new typefaces, would work. Mitchell said, “It gave us a page where we could experiment.”

Another regular addition in the spring was a controversial human column by Robert Carter. One particular column, rezoning athletic scholarships, prompted negative letters to the editor.

“Both of the letters to the editor were from scholarship athletes,” Carter, a Glasgow senior, said. “I think that speaks for itself.”

Carter said he also had some positive reaction, “but I couldn’t get them to write a letter.”

“I sort of wanted to stir up something not necessarily negative,” Carter said, “thought it would be nice to get a reaction on occasion.”

Another column, an attack on senior Brooke Shields, attracted criticism from the university.

When the brother of arts editor Carl Sheets, a Shields fan, sent a copy of the column to the teenage actress, Shields called to thank him for his interest. Sheets (father) then asked about an interview which she agreed to.

Sheets said a week later she called Shields answering service and got a 30-minute interview, which ran in a Matt commentary.

“Almost I felt it was something monumental,” Sheets said. “But in reality it was just another interview.”

But while the story was unique, it made an impact for different reasons.

Coverage of budget cuts was again
Kappa Tau Alpha, the national journalism honor society, initiated its first members at Western in spring of 1981. As a new club, it didn’t have time to be too active, but Bill McKeen, chapter adviser, said the organization had high hopes.

“We met last fall and decided on several projects,” McKeen said. “We want to be service to journalism.”

One project was a tutoring service for students in beginning journalism courses. “We haven’t had much response,” McKeen said, “but we’ve had quite a few interested students willing to help...”

The National Press Photographers Association was “very active and exposed students to the professional world of photojournalism,” said Mike Healy, a freshman from Iowa City, Iowa, and NPPA president.

Treasurer Todd Buchan, a junior from Iowa City, said the chapter brought in speakers to help students find jobs. “We have a chance to meet people who may be hiring us,” he said.

Memberships requirements were a junior standing and a minimum 3.5 grade-point average.

The Society of Professional Journalists, Sigma Delta Chi, had a goal — to become the most outstanding student chapter in the nation. The group has been at Western for two years and was named the outstanding campus chapter in its first year.

“I think the team is very hard,” said member Pervin Greenberg, a sophomore from Millwood, N.Y.

Then there was the Bowl Night photograph, said a new project initiated to meet the goals was the Freedom of Information Campaign in Congress.

“Any student who is interested in the truth about government activities...”

The first student-sponsored conference of its kind, “State of the States,” was held. “The conference to talk about important information is to be held soon...”

The society also sponsored a newspaper in the university center during Hallowe’en. The newspaper was...”

The casino was the most successful program we’ve ever had,” Healy said.

The society met about 13,000 people, said Healy, who was used to finance the trip to the NPPA national convention in Washington, D.C., and to cover the costs.

In situations where there is a threat to freedom of information, or if a courthouse is bag records, the fund assists the newspaper or reporter in covering legal fees...”

SDX activities James H. Floyd said the society has sponsored a local media panel with Judy Wilden, editor of the Milwaukee Journal; Don P. Davis, director of WISN-TV; and John Adler, WGBI radio news director.

There are complications when the names like Washington Post chairman Katherine Graham, NBC newscaster Sam Donaldson and Bill R. Phil Jones of CBS, Carole Simpson and Tom Brokaw of NBC, and award-winning photographer Eddie Adams. Perhaps the most important topic of “Watch Out on Washington” was discussion on possible changes in the Freedom of Information Act.

The 1976 act gives the media access to many government documents, but legislation had been introduced in Congress that would exempt the FBI and CIA from all requests under the act and tighten standards for the acquisition of documents concerning business transactions.

To lighten the convention, the visitors were...”

Under intense questioning, the reporters did their best to dodge, misinterpret, and if nothing else, truthfully answer questions from the panel.

Underlying the convention, there were changes in the atmosphere of the convention and participation in the society.

The one-time student fees to join the society...”

I just hope it’s my birthday.”
To be successful a school looked to the University Center Board, Chairman Christy Christian said.

Success for the junior from Ames, Iowa, was based on how many people we reach — how many different groups.

"Christy said many things contributed to UCB's success. The board "has been one semester ahead in planning" which had never occurred. And, along with more volunteers, the faculty input in.

Meeting professionals was the major advertising for the Advertisers Club, according to its members.

"It's a good experience for students to come in contact with people in the business," said Greg Wellet, an Edinboro senior.

"It makes me feel excited about what I'm going into," said Gail Harper, a senior from Madison, Tenn.

"Professionals from many aspects of the advertising business came to sponsor club meetings," Dennis Macleod, general manager of WLBZ in Bangor, spoke about radio advertising in February.

"We gave him his sales pitch and gave us how we use clients like," Lori Henry, a senior from Columbus, Ohio, and club president said.

"The turnover rate (of volunteers) has been Christy said. "We had to recruit this year."

UBC also used concerts and performances to organize special activities for the center board. While the activities were added, traditional activities were expanded.

"The idea behind the Hangin' with the Green was to adapt it to the Green for each Spring's Patrick's Day," and the April First was broken down to different activities. Halloween's Big Red's Roar were included because of increased student involvement.

Normally once a day event, April First was expanded to the Campus Radio, the Annual Contest and the Red Towel Run.

Concerns were available, but the major ones were offers from UCB and the campus's concert April, which also featured the "Night of Contemporary Christian Music" featuring Michael Card, Pianos, whose individual and groups could audition in the university center for one performance, said chairman David Brown.

However, it was dropped because it was "too hard for too much people to give," said David Brown.

University of the region and the faculty the 100 volunteers were for one performance, said chairman David Brown.

George taps were present for one performance, said chairman David Brown.

"The speakers give us vision," Harper said. "They're just as much as you can learn in a classroom."

Club members receive practical experience by helping promote the Kentucky Museum in conjunction with an advertising problems class. The club also sponsored a seminar titled "Advertising Challenges of the '80s." In Nov., one speaker was Emery Levis, chief executive officer of the McCann-Erickson Advertising Agency in Louisville.

"I like the closeness of the group," Henry said. "And it's not just social, you also discuss problems on the professional level."

"Once you find your passion, these are in common," Lookahole junior Mark Has said, "you find out that you have other things in common."
Common ground cont.

SMADH NSSLHA Nursing Honor Society KANS Eta Sigma Gamma

Members of the Student Membership of American Dental Hygienists kept busy with various conventions and meetings.

Members attended the Kentucky Dental Health Association meeting in Louisville in April. Ainsley Burnett, a Providence freshman, said, "If you are a student member, you were allowed to go and sit in on the dental meetings. They were all pretty interesting, I thought." Many members also attended the Thomas P. Harrison Dental Convention in Atlantic City, in March. The conventions, open to dental students, dentists, and dental hygienists, provided educational meetings on current medical situations.

The organization was also involved in a public service project, "Tooth Fairyland," the theme for the Tooth Fair at Greenwood Mall. The fradernal members set up a puppet booth with the characters from "Diddle-docks and the Three Bears" and the senior members set up instructional tables on modern dental practices. The organization sold key chains at the KDHA convention as a major fund raiser, and sponsored car washes throughout the semester to finance the trips to conventions.

Helping children correct articulation disorders and language barriers for 10 hours a week is just part of the curriculum for members of the National Student Speech, Hearing and Language Association.

Jenings, the president of the organization, said, "We may be taking 10 hours (of classes), and then all afternoon on Tuesday and Thursday we're in the clinic. That's about 10 extra hours.

The club, located in room 115 of the College of Education Building, trained materials and equipment used in therapy with adults and children who have communication disorders. Jenings, a Morgan junior, said.

Through money-making projects like selling the basketball season, students in the Eastern Western game, NSSLHA raised funds for "testing materials and toys for therapy," Jenings said.

"The child thinks he's playing. But really, he's learning while he's playing. We might have a doll and have the child show us various parts of the body."

The group's treasurer, Karine Gregoire, a Murray junior, said the therapy involves more than just talking.

"We don't work just with kids; we work with their parents, too. We help them deal with behavior modification and communication with the child," she said.

NSSLHA members worked with their own parents, also. On Dec. 5, they held an open house to introduce their parents to the program through films of the students in therapy and tours of the facilities, Gregory said.

"The open house was for our parents, to give them an idea about what our field is like."

"Our parents didn't know what our field was."

Jenings agreed. "A lot of people don't know what our field is."

Gregory said people on campus need to know about the program.

"We've had a lot bigger than people think."

The Nursing Honor Society was a "relatively new organization," according to Dennie Williams, a Bowling Green senior and president-elect.

The 25 members had to have a 3.0 grade point average before joining.

The organization's major goal was to be recognized by Sigma Theta Tau, the national Nursing Honor Society. "We need 75 members to be recognized," Williams said.

"We're working on it."

Members worked on various projects to achieve accreditation. One project was held at Red Cross.

"We're doing first aid kits and helping a food bank, helping families other activities. With good donated by the nursing faculty, the bake sale raised about $20."

Membership increased from 15 to 73, said a fund raiser and a picnic in September were used to recruit members.

"The chapter was also voted at the state level, extending the KDHA state convention in Covington," Kentucky Society president Janie Kuehler, local historian, was elected state president and attended the national convention in April as the state representative, Malone said.

And at the end of each semester, the organization sponsored a reception for nursing graduates.

Many health students didn't realize that they needed to be associated with some type of health organization, according to Judy Rudge, a Tompkinsville senior and president of ETA SIGMA GAMMA, the National Science Honor Society, said nursing was not a lot to learn in the working world and the "sterner students realize that the better.

"Being a member of ETA SIGMA GAMMA gives me an opportunity to do just that," she said. "If students want to work in the health field they should utilize those organizations.

"Eta Sigma Gamma, which had about 30 members, was service oriented," advisor Robert Baun said.

"Our students do a lot of volunteer work such as projects with the West Care Center, Bowling Green's Hospice organization, and the Red Cross."

Baun, advisor since 1973, said the organization had become more active.

He said the growth was mainly from students realizing that Eta Sigma Gamma does more. "This is the most enthusiastic group of people I have ever seen," Baun said.

High campus visibility was the group's goal and members were optimistic. "Ff visibility could be achieved, Hodge said."

NURSING STUDENTS Eta Sigma Gamma, Community Service, and Bowling Green student Leslie Bishop enjoy a group. The group differed quando activities and heaven to live.
Common ground cont.

Soccer
Women's Soccer
Wrestling
Softball

Since few people could participate in varsity sports and the demand for sports participation was high, the Sports Club Association provided for clubs to take care of the demand.

Debra Cherwak, assistant director of recreational activities, started the association in 1976 to help alleviate these problems. Lyonne Bray, a Roundhill sophomore, said with limited varsity participation and in turnmats being for the average player, the association was geared more toward the better than average player.

The association was run through a sports club board, which consisted of the directors of sports clubs and the president or a representative from each club, and a representative from the Office of Student Affairs.

One of the main ways the association helped the sports clubs was providing meals to the players and money. That money, which came out of state funds, could only be used for travel because of the state tax budget. She added that the clubs had to raise funds to off-set costs.

The association tried to keep within this area by providing clubs with the opportunity to sell non-state employees. As a result, money was restricted to travel use only.

Some money was also available for officials, Cherwak said.

Frisbee Club president Scott Ferey, a Lexington senior, who represented his organization within the association, said each club received an average of $100 for travel. Since that didn’t cover all expenses, the clubs had to raise funds to off-set costs.

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Wrestling Club -- Front row, Karl Wolf, Steve Orens, Jeff Flinn. Back row, Paul Fener, Terry McQuade, Mr. Hamby, Bob Cadd, Debra Cherwak, Head Coach

Women's Soccer Team -- Front row, Jim Power, Linda Berry, Linda Edwards, Cheryl Coons, Debra Cherwak,, Head Coach. Back row, Marilyn Delaplane, Forbes Coach

Despite controlling the field, the Soccer Club had its “worst season” ever, according to coach Robert Belli, an assistant professor of physics and astronomy.

“We had as good a team as any other year, but the team suffered from an inability to score goals although we did dominate,” he said.

The club practiced three times a week and played against such teams as University of Kentucky, Georgetown and Middle Tennessee State, finishing 19. The club also competed against the Nashville Predators, a semi-professional team.

“Instead of being on the soccer skills and keeping up, we are getting into other ways to have fun,” said Pilli. “We’ve really improved since the team’s beginning.”

The game of soccer is a team effort, and it takes a tiny skill area to dominate the sport. It took much good physical conditioning to do well, said Dave Power said.

“The club practiced three times a week and played against such teams as University of Kentucky, Georgetown and Middle Tennessee State, finishing 19. The club also competed against the Nashville Predators, a semi-professional team.

“We’ve been with about 25 players,” Belli said, “but we’ve tried to improve each week. We’ve tried to improve each player. We’ve tried to improve each player.”

The club, according to Belli, was about one-third North American, one-third South American and the remaining consisted of players of various nationalities.

Captain Jase Pfeifer, a senior from Greenville, Ga., said that when he joined, there were few Americans on the team.

Now we have a lot of Americans playing,” he said.

And even with the diverse nationalities, “we have a really close relationship. That’s what we’re best at. We’re good at individual skills, teamwork and effort,” Belli said.

“Americans usually have the latter two, whereas foreigners better in individual skills,” said Pilli.

Western helped pay some travel expenses, “but we’ve put up the players and we buy our own uniforms.”

The Sports Club Association should be a higher organization than it is. It should have more power and authority than it does right now.

Kim Niva

A KICK TOWARD THE GOAL

Wrestling Club -- Front row, Thomas Smith, Steve Berry, Bob Compolin, Jack McCormick, Andrew Bowers, Head Coach.


People were just as competitive as a varsity team,” Minny Pies said about the Women’s Softball Club.

Pilli, a Williamstown junior, said 20 women began practicing in February, meeting in the Bobcat Arena throughout three nights a week to do stretching exercises and to practice fundamentals. At spring break, the players practiced at the Cowen Drive Field.

But the club lost eight players after spring break because their sponsor, Pilsner Blue Ribbon, only gave the team 17 uniforms. Pillic said.
We are a community-oriented organization,” Recreation Club adviser Jo Verner said.

Verner said the club had two primary goals to advance pro-socialism through workshops, speakers and exposures to areas not covered in classes and socialize with club members through various programs and activities.

A few of the activities the club sponsored or coordinated included The Big Brother and Big Sister program, Special Olympics, the Girls’ Club, and a Halloween haunted house.

Regionally, the club was involved with the student section of the Kentucky Recreation and Parks Society — manning registration at the statewide convention — and the Southern Regional Conference of the National Recreation and Parks Association.

About 20 club members attended the regional convention in Virginia Beach, Va., in April. Club president Kiraly Smith, a senior from St Louis, Mo., said she believed people were starting to realize the importance of recreation in daily activities.

“People have more leisure time nowadays,” she said. “We’re more free, people are seeing a need for a creative outlet to express themselves.” That need can be fulfilled through organized recreation activities, Smith said.

Members also participated in many team-oriented learning activities, including a weekend camping trip in March where members learned camping and outdoor cooking methods, a full-dress practice, and a hike in February to attract new members.

Club members also participated in a CPR workshop and a raffle give-away for the Heart Association.

The Rugby Club won its first tournament and posted an 84 season, but as other school teams were making similar efforts, the club was satisfied.

“Other clubs came and go,” said Kit Thompson, the coach. “We’ve been here for 15 years and never want to leave.”

The club was given a $660 per semester for expenses, but Dan Thompson, the coach, and a club member, thought the club deserved more.

“Other clubs have no problem,” he said. “We’ve been here six years and the same amount of money as clubs that usually field clubs with three or four members.”

Playing rugby can be expensive. Costs include hotel bills, gas for the 4-5-hour drive to games and uniforms.

“We had no additional revenue admission to the game was free,” Thompson noted. “The rugby just isn’t right. We have 100 people for our club and no chance at a state.”

Thompson said that more than just winning, the club was trying to be a model for other clubs.

According to Thompson, other school gave their teams as much as $1000 in scholarships as expense.

Thompson said the only requirement to play on the team was to “feel quickly.” He said the team had “a team to players who have protective equipment.”

“I was just a bunch of burnout football players couldn’t play college ball,” Thompson said.

and Coach Bill Powell.

The sport, a combination of soccer, baseball, and hockey, is not difficult to learn. People who are familiar with any of those sports are more apt to catch on quickly, Dempsey said. “Awareness just has to be a swimming advantage.”

Pete Edward, a junior from Newport, Ky., found water polo to be a fun sport — once he understood it.

“When you watch it, it’s exciting. But when you play it, that’s fun,” the co-captain said.

A team consists of seven players — six “field” players and a goalie. Two referees, usually former club members or volunteers, stay at poolside with flags and whistles.

Games begin when a referee drops the ball into the center of the pool and players race to gain control of it. Players can touch the ball with only one hand and hitting it is illegal. The ball, slightly larger than a volleyball, is made of leather with a grooved surface.

Games are divided into 15-minute quarters with two-minute breaks in between and a five-minute halftime. Each team is allowed two 60-second time outs.

Scoring is simple — when the ball crosses beyond the goal line, a point is scored.

Dempsey said there was only one prerequisite for playing water polo — the ability to swim. “If you can swim, you’ll be glad to join the rest,” he said.

The season began in late September and ended in November. The team defeated such schools as Eastern Kentucky, Kentucky and Xavier.

Dempsey said the team did not get the recognition he thought they deserved.

“Far to be undefeated and the only three years old, we deserve more attention,” he said.

“I know we’re considered a team because of the financial situation, but really we’re a team,” Edwards said.

“We’re champions. We can’t go down now.”

“W”ish I could’ve been there to see it,” Thompson said.

The club won the Big Boy trophy, which is given to the club with the highest average point total.

The club’s next step is to try to get recognition for the Physical Education Majors.

“We’ve started with nothing,” Thompson said.

To Kopitich, a junior from Newburgh, Ind., the only requirement for joining the club was to be a physical education major. The club had 22 members and met every two weeks.

The club’s major project was sponsoring an “Almost Anything Goes” event in April. Teams of four paid a fee of $100 and completed for prizes.

All prizes were donated and included were in Sports and Olympic.
A young man's face in concentration, practiced basic moves in front of a mirror near one of the entrances to Smith Stadium's combative gym. Toward the back of the room, two people, throwing their right legs to the side, practiced kick kicks.

In another area, loud thumps could be heard as one class threw a class member over his right shoulder and onto the padded floor mat. All of the students were practicing moves basic to Kenpo karate, a martial art primarily used for defense.

The basic difference between Kenpo and other martial arts forms is in the use of hands.

"Instead of ducking and instead of ducking and blocking with open hands, we block with wrist-to-wrist with a closed fist," Mike Shacklette, a Louisville sophomore and president of the CUA's Kenpo Karate Brotherhood Club, said.

Shacklette helped form a class in Kenpo karate during the fall of 1981. The class sponsored by the club and open to students and faculty, grew from a few people already in Western karate classes to about 25 student members.

Shacklette, who trained with private instructor in high school, said he taught "mostly basic stuff that is used in street situations.

A typical evening practice, he said, included about 20 minutes of warm-up falling and tumbling exercises, followed by 30 minutes of "assorted blocks, punches, punches and kicks.

Then, after a 15-minute break, the group worked on "street self-defense situations," including how to react if grabbed or hit.

We stress form because power and coordination come out form," he said, adding that precision was vital to every move.

Club member Mark Soderholm, a Summer Shade freshman, said, "I stay sore all the time. It's always putting stress on some part of the body.

The club involved more than the simple mechanics of Kenpo.

"You are introduced to a whole new world," Shacklette said. "It teaches discipline and self-confidence, in addition to self-defense.

To achieve the high level of discipline, the club looked for people who were really "devoted" to the art, he said. "We're looking for devoted followers," he said. "Anyone who isn't serious isn't going to make it.

Soderholm agreed. "You have to be serious to get anything out of it," he said.

Shacklette's students were expected to attend at least one Kenpo session a week.

The club spent its 45 monthly fee buying a variety of things, including T-shirts, belt buckles, to karate competitions and a party at the end of the year, Shacklette said.

He didn't get paid to test, but Shacklette said he was more interested in getting people in the right direction than making money.

"I'm not interested in making numbers or money, but devoted students," he said, "like to keep my share of the with a select few.

Club members said Shacklette was a "true instructor.

"He didn't let us get away with laughing or any carry-ons," said Donna Donald, freshman from Dayton, Ohio. "He's a good motivator.

"You have to really put yourself into it, he said. "You have to really put yourself into it.

Soderholm said, "He's strict, but not harsh. If you mess up, he's quick to say something.

He added, however, that Shacklette did not get angry about mistakes students may make.

"You don't get derailed," Soderholm said. "He's so fair at the same time, you least exert some self-discipline.

Shacklette said club members have developed many friendships and a bond with each other since sessions began.

Although members of the club have worked hard and have been taught, Shacklette said, "I've never been interested in getting people in the direction than making money.

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The Baptist Student Union’s membership doubled in two years. The Rev. Clay Mullend, director, said and membership in the Wesley Foundation increased 60 percent, according to the Rev. Terry W. Swan, director.

Several other groups, such as Campus Crusade for Christ, said their membership stayed about the same, but that the quality of student commitment had increased substantially.

Ron Beck, assistant dean of student affairs, said he noticed an increase in religious activity on campus. “I think there is a higher degree of interest among students than in previous years.”

Several people offered explanations for the increases.

Steve Crump, a Bowling Green sophomore and member of Campus Crusade, said, “Basically people are tired of partying and wasting themselves, and are looking for something better. They see the quality of the Christian life.”

Swan said his view was that “every person has a void” within them. “I’m convinced that our nature is innately religious.”

Bowling Green graduate student and Campus Crusade member, said more students were interested in Christianity because “people need a purpose. They need to know why they exist.”

Santos said the interest was not a fad “because Christianity is such an inward thing. It’s much deeper than ‘look.’”

Several groups, such as BSG, had an edge on incoming freshmen by obtaining computer printouts of enrollment students’ religious preferences. Nearly all said their clubs were open to the idea of working with other campus activities, and felt that more interaction and communication was the answer to the disunity.

Some felt, however, that the disunity between different organizations was normal and “respectable separation” should be maintained.

“We don’t work that closely with other fellowships, but we’re not competing,” he said. “They do their part; we do our part. People go where they’re being fulfilled, but there isn’t any jealousy.”

Beck agreed. “It takes a variety of programs to attract as many people as possible,” he said.

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Beck agreed. “It takes a variety of programs to attract as many people as possible,” he said.
I think it was a successful year for FCA because we had many new members and our numbers continued to grow. It was a year where we saw the growth of FCA throughout the campus.

The Baptist Student Union, in particular, had an excellent year. Among the many highlights of the fall semester, the first week of classes was filled with excitement as the union welcomed new members and introduced them to the benefits of being a Baptists student union member. The union hosted several events, including a Welcome Back Luncheon and a Fall Kickoff Party, which helped to create a sense of community among the students.

During the spring semester, the union continued to thrive, with a strong emphasis on service and outreach. The union partnered with local churches and community organizations to provide volunteer opportunities for its members. These experiences not only benefited the community but also gave the students a sense of fulfillment and purpose.

In addition to service, the union also continued to offer a variety of social events, such as movie nights and game nights, which helped to build camaraderie among the members. The union also hosted a series of discussion groups on topics ranging from faith and spirituality to current events, providing a platform for students to engage in meaningful conversations.

Throughout the year, the union continued to grow in numbers, with new members joining every week. The union's commitment to fostering a community of faith and service continued to attract new members and help existing members feel supported and connected.

Overall, the Baptist Student Union had a fantastic year, with significant growth in membership and a focus on service and community. The union continues to be a strong presence on campus, offering students a range of opportunities to grow in their faith and connect with others.
Since the general public in a university tends to see itself as "French," it is nice to be among people who are genuinely interested in learning about French culture," president Susan Ross said about being in Pi Delta Phi, the national French honor society.

The society, open to students with a 3.0 overall grade point average, a 3.0 in French and completion of one 300 level or above French class, had its initiation in April at Garrett Conference Center. Ross said it was a "very formal ceremony."

"Each initiate walks in and receives a pledge," the sophomore from Nashville, Tenn., said. "Afterward we went out to someplace nice to eat." Ross said the society held an initiation during the spring semester. Prospective members were recommended by faculty, she said, and the sponsor sent each person a letter concerning initiation.

Although the German honor society, Delta Phi Alpha, had limited activities throughout the year, its members were striving to bring students and cultures together.

"There's a big bridge between two," Susan Suter, a senior from Nashville, Tenn., said. "We're trying to get the people together." Suter said the organization displayed pictures and exhibits during International Week in November and made German food for International Food Takeout and Entertainment Evening in April.

Along with transmitting German culture and customs, Suter said the organization also allowed people to "get to know each other." It "gives the people who are interested in Germany together," she said. "It gives you a feeling (of) what it's like over there (in Germany)."

The members also competed for the annual Greywater Award, offered by Elipsion Up allion at the University of Louisville. Suter said the award gives the student with the best German essay 9,100 to travel to Germany for the summer.

Susan Tye, a junior from Clarksville, Tenn., was the recipient of the award last summer and traveled around Germany to do research. Suter said the organization had only about 10 active members. Suter said she expected more as more people became interested in German. "The German major isn't really in a great demand," she said. A student must be enrolled in 300 level German courses, have an average of at least 12 hours in German to join the organization.

The club met only for initiation in the fall, during which the members also had a program on German aspects and civilization, she said.

The members of Sigma Tau Delta, the newly founded Latin club, are members of Sigma Delta Pi, a national Latin honor society. The national English honor society started the semester with a picnic at the Faculty House, inviting members of the English faculty to join them.

The main activity this year was the staging of a play, "In Bells of Amherst," starring from Towle, a graduate student from Rochester, N.Y.

The play made $200 to the club, according to relation Bolles, spring semester president of the organization. The play consisted of scenes from the Broadway play, "In Bells of Amherst," about Emily Dickenson, and was seen by about 200 people, the Rockey Green senior said. All the money for the play was donated to Furniture, she said.

Other major events were sponsored by a speaker in Southern literature holding a poetry reading, going to see "On Golden Pond" in the Capital Arts Theatre and "Fiddler on the Roof" at Wee's.

We've not a big group," Bolles said. "We have probably 10 active members. Besides the play, the club didn't have any fundraising projects.

Since we're an honor fraternity, not a service fraternity, we just collect dues," Bolles said.

Even though there really wasn't many students involved in the Russian Club, adviser Maria Ritter said she felt fortunate to have a few dedicated students.

"Here in Kentucky, there is not much interest in a foreign language," she said. "When Western dropped the foreign language requirement, there hasn't been too many people that have been dedicated enough to continue studying a language." She said the Russian Club was not structured like most clubs. "We just try to get a basic feel for the people in Russia and their culture," she said.

There were about 12 people in the organization and, according to Ritter, the most important things about the club was it gave people studying Russian a chance to improve their language skills and their knowledge of Russian culture.

Sigma Delta Pi wanted to start a scholarship program for Spanish students at Western.

Olivia Scarborough, the sponsor of Sigma Delta Pi, said the club had begun building on a fund and was hoping to start the scholarships in the 1982-83 school year.

"Fund raising takes a lot of time, but a lot of the students work," she said. "Our membership is small, and we have difficulty in fund raising." The Spanish honor society was made up mostly of juniors and seniors, she said.

Contributions came mainly from faculty and graduates, Scarborough said.

One member of the club won an award from outside the organization.

Deirsch Hale, a Benton senior, received Sigma Delta Pi president, won the Dr. G. Craye Award for 1981-82.

"He did go that active, which I feel good," Hale said. "I think it has been an important assistant at Bemis Hall, so it does not take up a lot of my time. The club has been a good experience for me.

Requirements for Sigma Delta Pi were a Spanish major with three years of college Spanish or equivalent, three hours of literature, an intermediate grade point average of 3.0, ranking in the upper 35 percent of the class and at least three semesters of college.

Sigma Delta Pi also was open to faculty with an interest in Spanish culture.

The Leader is a group of faculty advisors, chaired from Anthropology gives a national Hellenic Arts demonstration. The show was during the International Food Takeout and Entertainment Evening.
Musically inclined

The season started almost unanimously with long, sweaty practices. It ended at the last home football game, so cold that the drummers had a difficult time holding their drumsticks.

Between the two extremes, band members entertained thousands at football games and contests.

School started early for the 170-member Big Red Marching Band.

By August 21—a week before classes started—the band already was practicing.

At the first practice, director Kent Campbell explained to the band that, since its primary function was to entertain at home football games, they would learn several different shows as opposed to only one drum corps do. That way, Campbell said, the crowd wouldn't get bored. In other words, the band was like a corps.

Bill Hayes, a Richardson freshman, found a big difference in the style the Big Red Band employed to what he did in high school.

The marching was "much more involved as far as alignment," Hayes said. He said he was used to an older style of marching that involved a lot of "follow the leader."".

Walt Hintz, a senior from Union Grove, said that although he liked drumcorps style, it was harder and more of a challenge because there was not much time to learn new routines between games.

In addition to performing at all home games, the band also made several road trips.

The Kentucky Music Educators Association Marching Band Festival was held at Western in October at Kent State and the band gave an exhibition.

After that— with just enough time to change clothes and pack instruments—the band boarded buses and headed to Hopkinsville to give a demonstration in a high school marching festival.

That trip was Henley's favorite, he said, because the band played for a crowd who came to see bands perform, not simply to watch a football game.

"You'll never get a worse receptive crowd than that," he said. "It's not like a football game."

The band also played at the Eastern Western football game in Richmond. Cynthia Winstedt, a Bowling Green junior and a member of color guard, said the wind was a factor in their accuracy in that performance.

Working with flags takes a lot of concentration," she said. "The band can make more mistakes and not be noticed," but, she explained, the flags are more noticeable if they're not together.

With the band doing different shows, Winstedt said they thought it was better than a drum corps because, in a drum corps the group learns one routine and perfects it. The Big Red Band learned many different shows.

Another difference this year was the band had only one drum major—Ferry Pogge.

The Drum majorette also coordinated flag routines. He said he had more time to spend working with the flags. "I didn't have to worry about my notebook," he said, noting that with the two majors in the past, they both had to learn a routine to do the same thing on the field.

This was Pogge's third year as drum major.

During Homecoming in October, the band performed a spirit rally on Oct. 30 in Smith Stadium. In the din, as Pogge tried to direct them with the aid of one reminder shining on the field.

"It was scary," he said. "No one knew the fireworks, that went off at 7:30- and then the band turned around and started looking at them."

While the end of the football season signaled the end of performances for the Big Red Band as a whole, some members continued to play throughout the year.

The band's percussion section was featured in the percussion ensemble's Remember concert at Van Meter Auditorium. The theme of the show was "Marching Percussion: An Audial and Visual Display."

The program featured percussion from revolutionary times with sale and drum pieces and a modern drum break written and played by 29-member drum section.

While the Big Red Band entertained crowds at football games, the pep band entertained the basketball crowds. Hayes said he liked the difference between the pep and marching bands.

"They come at me bigger," he said. "I like them like, and not sweat out on the field," he said.

The jazz band got into the act with a full concert. The percussion ensemble gave a total of eight public performances. "I had to worry about my notebook," he said, noting that with the two majors in the past, they both had to learn a routine to do the same thing on the field.

Western's west's don't have majorettes; their drummers, however, have a twirling squad.

Cindy Fischer, a junior from St. Louis, Mo., and one of the four twirlers, explained the difference.

"Twirlers have more difficulty in our routines. Instead of looking so mechanical, we use more graceful," she said.

"We can handle a baton much easier than a majorette," she said. "Our fundamentals are much better."

Another twirler, Handtown sophomore Lesley Talbott said, "Most people think of majorettes as being a line of girls doing basic, simple tricks anybody could do. We are individual twirlers in a way, but we do things together that most people do by themselves."

"It's a combination of dancing and gymnastics. You have to have good coordination," Fischer said.

She said the squad practiced 42 hours for every six minutes they performed, and that most of that time was devoted to banding and choreography.

"The time it takes to design a routine depends on the mood we're in," she said. "Sometimes it takes an hour, sometimes it takes two days. It depends on how good or bad the mood is and how creative we are." The girls sometimes come into problems coordinating their routines.

"I always twirl by myself," Talbott said. "I didn't think it would be so hard to throw (a baton) to another person. Most people don't think it's so hard as it is."

"It's hard to get the little things together with the other girls," she said.

Fischer said dropping a baton is due to lack of timing and does not upset her. "People think that dropping a baton is a real crisis," she said. "People make bets on how many times you drop it."

"Dropping it does not embarrass me," she said. "What embarrasses me more is forgetting a routine—that's my fault. Dropping you can't control—the sun can get in your eyes, a bee can sting you, your hands can get sweaty. You can drop for my number of reasons."

She said people's reactions did bother her however.

"You think you would get comfort from them, not teasing," she said.

All of Western's twirlers started practicing when they were young.

"I picked it up when I was 3," Talbott said. "I saw my girls at a football game and wanted to do it also." Fischer, whose mother was majorette, said she started twirling when she was 6 years old.

Linda Thompson, a Bowling Green freshman, said she started twirling when she was about 4 years old. She said she decided to try out for Western's squad partly because her mother.

"I was a twirler at Bowling Green High, my sister does, I twirled here, and my mother is the sponsor," she said.

Thompson said she didn't think her mother treated her any differently or expected any more out of her, but, "when I get mad," she said, "I get mad at her. I shouldn't do that. I also say things to her I practice that I didn't to anyone else and I shouldn't to her."

Twirlers are required to try out before a panel of three to four judges. They perform a one-minute routine consisting of a baton, a twirling routine and a baton routine. An experienced twirler shows them a routine to how well they learn.

Senior are not required to try out if they have twirled in previous years.

There are usually 10-15 girls who try out for the four positions, according to Talbott. "It's a lot of pressure to think that there's a chance that you might not make it."

Jim Battles and Jane Reid
Common ground cont.

The group decided to seek the help of a veteran. William Long (who was in charge of Van Meter Auditorium) helped obtain funding for the productions in Van Meter. Reed said, "If we hadn't had him, the production would have been a flop.

Since the pageant had to be carefully budgeted, the fraternity decided to have Western's Jazz Ensemble perform the music. John McDonald, a Greenville senior, said the music was easy to arrange because most fraternity members were also in the fraternity or little sisters to the group.

"We sold the non-singalors," McDonald said.

CONTTESTANTS in the Miss Western pageant sponsored by Phi Mu Alpha Sinfonia modeled their hair styles. The pageant was a success, according to the performers. The program, which ran for three hours on the pageant, with the title "The King of Beauty: The Coronation of Miss Western." It was held in Van Meter Auditorium and sponsored by Phi Mu Alpha Sinfonia.

BARELY COVERED by his beard yet, Brothers Cruise was uncovered. Fredrick Gastrov, a freshman in a faculty show sponsored by the Amazing Tones of Joy. The show was in the Capitol Arts Theatre.

The Amazing Tones of Joy, a group of sixteen men, had as their goal to raise money for the fraternity. "Making them over and over until they get the show to my satisfaction, if it's not right, we don't perform," director Michael Faul, a Louisville senior, said.

The choir had one program every Sunday and often visited churches in Padua, Glasgow and Louisville. The group held an annual anniversary program off campus and a jamboree in the university center.

But singing is not all they were interested in. Bass guitarist Kevin Edmonds, a Rockfield sophomore, and pianist Alan Pharis, a freshman from Geatest,ToStrings, and Angela Farley, a Glasgow freshman, were more interested in the instrumental aspects of the music. "There is a lot of talent in the group," Pharis said. "For example, Debbie Wilson could play the violin, the banjo and the organ.

Besides that concert, the professional music fraternity presented two recitals, an honors assembly, and sponsored a Christmas concert with Phi Mu Alpha.

The group also donated money and provided tickets for the Barn River Area Youth Orchestra, and for the first time, the program provided several scholarships. "If we want to make something," Pharis said.
The air was filled with fisheyes, battered barrell balls and the plans of "pull me again" from children riding on skateboard-type scooters.

Basketballs and tennis shoes snatched the floor as the children played in the auxiliary gym in Eddie Areas.

More than 21 children participated in the Fit by Eight program sponsored by the Student Council for Exceptional Children, with the help of several other campus organizations.

The purpose of the program, according to Dr. Charles Daniel, a physical education and recreation and associate professor, was to improve the quality of fundamental movement and skills by the time the child is 8 years old. Daniel developed the Fit by Eight Western after working with a similar program at George Peabody University in Nashville, Tenn., as a graduate student.

Fundamental movements, Daniel said, used muscles for crawling, sitting, standing, hopping, skipping, jumping and running. The goal was to improve gross motor skills in motor movements at all levels of the child's development, he said.

The fundamental skills, Daniel said, involved the coordination used in sports — catching, throwing, kicking and striking. He said early crosses the quality of movement as the child grows older.

"A one-to-one relationship between the child and a 'buddy' was basic to the program's success," Daniel said. SNEC members helped by volunteering their time every other Saturday.

"It's great," Andrea Reid, a sophomore from Evansville, Ind., said. "I can't explain it. It's a lot of fun," she said. "They (the children) like it too, so that is something that we also want to improve." Laura Reineke, a Louisville sophomore, said she liked working with the children. "You're helping them and they are learning a lot," she said.

"Our main objective is to establish a communication system between students and faculty on a personal level," President Frances Bjalbeka, a Bowling Green junior, said. She added Pi Chi also encouraged upperclassmen majoring in psychology to tutor underclassmen and gave them "the inside scoop" on class schedules.

Since the program included handicapped children, both the handicapped and nonhandicapped were put into "normal" situations, Daniel said, to help integrate and teach them responsibility.

"We teach them to take care of themselves as a child so they don't need to care as much as an adult," he said.

"By having only handicap people together, there can be no interaction (with the nonhandicapped). It's segregated," Daniel said. "You're marking them different. It's not good for them, they don't know it.

But, he said, classifying the children was not that important.

"Everybody is handicapped in something," he said. "Some are 24-hour handicapped and some are six-hour handicapped." He said a 24-hour handicapped

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Rush parties, pledge, big brothers, little sisters... Phrases that characterized greek system were also part of two service organizations.

**Gamma Sigma Sigma**

"Our purpose is to provide service to the university, community and nation," Linda Reed said. Reed, Gamma Sigma Sigma vice president, said the members achieved this through three kinds of projects: national, local, and personal.

She said national projects included, among others, work with the Arthritis Foundation, Muscular Dystrophy and the Red Cross—"something that would cover a nationwide group.

Local projects would benefit people in the Bowling Green Warren County area. Reed said, such as: working with child protection services and the Barren River Area Safe Space, a shelter for abused spouses and their children. "We've helped a lot of people," the Elizabethtown senior said. It could benefit anyone the members want.

Pledges were required to do each type of project plus a pledge/class project during the 10-week pledge period.

Steve Adams, APO spring semester pledge master, said his group often worked with the Boy Scouts, were the fraternity based many of its deals on that organization. "We go to the scout camps and help run competitions... whatever they need help doing," the Owensboro sophomore said.

"We have one project, according to Jeff Shirley, APO fall pledge master, was anything "beneficial to the community, our college or our school. And we don't get paid for it: we just go out and do it."

To gain members, each organization had rush parties—usually one or two per semester—to explain policies and projects to freshmen.

During their pledge year, Gamma Sigma Sigma members are required to do "good deeds."

"A good deed isn't play time," Reed said. "It's not washing my dishes, scrubbing my floors. It's something to further a fellowship or further develop our service programs, like sending a get well card to another sister or running an errand for someone who is doing a service project."

The big brother and big sister programs in each week, "our service programs is the largest thing we do," she said.

"It has been like a pet project for us this year," Linda Reed, an Elizabethtown senior, said. "We've collected clothing, food and household needs, and we will be painting the rooms at the center with APO Gamma Sigma Sigma," a service fraternity.

"We help the Spouse Abuse Center was the most meaningful for me because sometimes women come to the center with nothing and it's like a temporary shelter for them," Reed said.

"I believe in what Gamma Sigma Sigma stands for and in what they do," Reed said. "It really carries out its purpose and you meet people who have common values and interests."

**Alpha Phi Omega**

"What makes us different is our service program," Reed said. With three or four service projects each week, "our service program is the largest thing we do," she said.

"Adam said that although APO stressed service, "we have fun, but we're trying to accommodate some of our service projects."

"People do not like concepts of the two groups confused."

"Through other people confusing," we call ourselves for APO service, and Gamma Sigma Sigma service," Reed said. "Sometimes we learn what fraternity is that, and you always have to say it's a service fraternity."

Both groups emphasized that their organizations were open to anyone wanting to serve.

"We are prohibited in our national constitution from discriminating against possible members," Reed said. Another group was affiliated with Inter Fraternity Council or Panhellenic, the greek governing organizations.

"Being open organizations meant APO and GSS attractive different people."

But Reed said being unified was not a problem. "We realize we're a group made of different kinds of people with different interests."

"We all get along really well," she said. "We generally don't have big conflicts."

"Adams said he thought the group's might think negatively about APO. "When they see all the work we do, they think it's wishy-washy probably because we try to have a good time also. But our main goal is service," she said.

Reed believed differently. "I feel like we have the respect of the social sororities," she said. "The social sorority members know our social group, our values, we respect our program and our projects."

Reed said Boy Scout leaders did not feel like they were "put down" by other organizations. "There was a time when we felt that way, but not anymore."

**Andy Drewlinger**

**WELCOMED AT THE DOOR,** rushing for the ball game, the students lined up in front of the Dennison House from Eastwood, Ill., received a home team tag from Andy Drewlinger, a Virginia native, during Gamma Sigma Sigma rush. Linda Subers, a Louisville freshman, helped greet the students.
Common ground cont.

Afro-American Players
United Black Greeks
Student Social Workers
International Students

Palestine, Russia, Turkey, and Taiwan were some of the countries that visited the university center the first week in November.

But it wasn’t an army invasion; it was a cultural one.

To “increase the relationship and communication between the international students and the American community,” the International Students Committee of Associated Student Government sponsored the second International Week Nov. 2-5, Regina Haynes, committee chairman, said.

The international students are here on campus and you see them,” Haynes said, “but most of the time we don’t even know who they are or where they’re from.

And sometimes people in the community are a little afraid of someone who has an accent,” the Bowling Green graduate student said.

So through speeches, slides, films, music, dances and an art exhibit, the international students who participated tried to “educate the community as well as the people at Western about the foreign students,” Haynes said. Also through sharing some of the cultures, food and some of their values, we learn what they (the international students) are about.

For instance, Haynes said, during her presentation on West Germany, “I broke my lecture into two parts: a speech telling the people some of the history of Germany and the language, and then I showed some slides tying the history together.”

One presentation Haynes felt was particularly interesting was Bowling Green junior Omar Alsharif’s talk on

IN A STRONG SPEECH about civil rights, the Rev. Dr. Ralph Abernathy challenged students to act. His speech was sponsored by University Center Board, United Black Greeks and United Black Students.

The lecture at the center celebrated the 40th anniversary of the assassination of Rev. Dr. Martin Luther King Jr.

Alsharif tied Martin Luther King Jr.’s legacy to the present: “In America there is a deep social and political gap between what was and what is needed for the liberation of the people.”

Alsharif focused on the issue of race and class, saying, “I believe that this is a small fee to pay in order to keep classical and black literature alive on Western’s campus,” he said.

The group held an annual black history production and provided entertainment for seniors, foundation and other organizations. The Afro-American Players also provided an entertainment segment for the Miss Black Western Pageant, sponsored by Alpha Kappa Alpha sorority.

United Black Students is an organization not only for black students, but for minorities,” vice president, Margaret Ragen said.

There wasn’t an organization on campus specifically to help black students, according to Ragen, a Mount Sterling senior. She said the group wanted to be around “for people to come in and talk.”

The club’s main activity was offering a tutoring service, which the group’s 26 members participated in.

One project with University Center Board, sponsored a lecture by the Rev. Ralph Abernathy, past president of the Southern Leadership Conference. The lecture was part of Black Awareness Week, which OBE sponsored in March.

Ragen said the group hoped to improve relations between minorities, and other students and the administration.

But with the social workers agreeing that clients should be made aware, before talking, that their confidences couldn’t be protected if the social worker was required to testify.

The workshops were on non-traditional placements for social workers, including the initial, the school system, industry, and with programs like Parents Anonymous.

The convention was not the only project for ASWW, and volunteered help to the West Care Center.

ASWW’s purpose was to benefit the students by helping them gain knowledge about social work, president Lois Terry, a Louisville junior, said.

Members must be certified majors in social work or min in human services, or a related field, to qualify.

The committee sponsored two main activities: International Week, Nov. 2-5 at the university center and the International Food Tasting and Entertainment Evening at the Garrett Conference Center in April. Money raised from the evening went to the International Student Scholarship Fund.

The committee also sponsored a Christmas party and had an orientation for new international students.

Outside the university, senior Osama Alsharif, a Bowling Green senior, served as student representative to the National Association of International Student Affairs.

There were no membership requirements, but students needed an interest in cultural exchange, according to Susan Teessie, international students advisor.
**Common ground cont.**

**Phil O'Pison Omicon**

**ASID**

**IAB**

**AHEA**

**Fashion, Inc.**

"This was kind of our big day," Fashion Inc. president Jerry Cole said of the turnout for the club’s semi-annual Fashion Day. More than 400 high school students from 10 Kentucky counties converged on the campus Oct. 9 for the event. Sponsored by Fashion Inc., a club for textiles and clothing majors, the program included lectures by fashion experts from Louisville and Bowling Green.

"I was really pleased with the turnout," Cole, a Penn

brunken senior, said. She added that the event was planned to give school students a chance to find out about fashion careers other than those involving retail sales.

"Monica Van Peter (a former student and president) came up with the idea when she was a club a couple of years ago," Cole said.

Topics discussed at the seminar included personal appearance and fashion careers.

"The job is constantly changing and very exciting," Benita Berkshire said.

"The fashion world is full of hard, hectic careers (that are) rewarding because you meet so many people and see so much," Bennett said.

A popular guest on the program was 1981’s Miss Kentucky, Sheri Copeland. Her talk, "The Role of Fashion in Achieving Success," centered on the importance of personal appearance in careers.

"I wouldn’t wear very, very if I wore a T-shirt and jeans all the time," the Bennett native said.

"The American Society of Interior Designers was not shopping for shoes when they visited Piero Pagallo’s on the square in downtown Bowling Green. Connie Evans, the club’s vice president, said they were on a tour by Anne Hall to examine the newly renovated structure, which is owned by the store’s owner, a member of the historical society. Landmark.

"The speakers the club sponsored were Julia Landmark, who designed the Union Underground offices; Joe Wilkes, Homearoma in Louisville; and Marcia Dreher, Homearoma in Louisville. Members also attended food services at the Opryland Hotel and the Homearoma in Nashville, Tenn., and visited some local businesses. Richardson said.

"Members learned things from speakers and field trips, she said, that were not covered in class. "They learn a lot of theory in class," she said, but they could learn from people who were actually working on new projects."

"We try to get different speakers from local restaurants and food industries," she said. For instance, the club’s speaker, a chef at a local restaurant, asked if members wanted to learn about personal services. Linda Burch and the Western Home Economics Association. Richardson said.

"Linda Burch and the Western Home Economics Association, meeting with the state and national Home Economics Association, met several potential speakers who were interested in teaching the Bowling Green graduate student was.

"The home economics department said the biggest problem in reestablishing the organization was the need to find a way to meet that everyone could get together, and getting everyone nothing wrong."

"I pushed hard to get the organization going again and to set up all the meetings," she said.

"In the past, Wade said, the association has raised money through selling cookbooks and by having bazaars and bake sales. The club also sold Christmas ornaments and a Variety’s Day raffle.

"Hera Stella, another club advisor, added that the HEA is "the top-notch organization in the field of home economics. It gives leadership experience to majors, the opportunities to explore all areas, and it opens a doors.""
Even into the spring of this semester, the Student Development Foundation, which oversees SOF, was still concerned with finding office space, designing a letterhead, and composing a sign for their door. But that didn’t mean the first year was occupied with organizational details. “It’s really hard when you start off from scratch,” cheer said JP Englebright, a Bowling Green junior, “but we knew what we wanted the club to stand for, we didn’t know how to go about it.”

However, the foundation found a way to organise and complete the phalanx for three weeks in October. The event, designed to contact positive alumni across the nation, raised more than $33,000 in donations. The Spiritsmasters, another new organization that grew out of SOF, was formed as a group of student hosteds to represent the school in a prestigious national. 

The History honor society met 18 of its 25 members last fall because president David Dalton said the group should build a foundation for the club for future years. “We sent letters to all qualified sophomores, juniors, and seniors. That was more than an interest in developing the government a year ago,” Dalton said.

Dalton, a Bowling Green graduate at assistant, said membership in the society was a reward for academic achievement, “The group has a lot of honor in being in an internationally recognized society,” he said. “You feel the responsibility of maintaining the requirements.”

Jill Englebright, a Bowling Green senior, said the faculty panel won. “You feel the responsibility of maintaining the requirements.”

Common ground cont.

ASG Young Republicans
SID
Pre Law Club
Phi Alpha Theta

alpha Theta knows the value of recruiting.

The History honor society inducted 18 of its 25 members last fall because president David Dalton said, “We want to build a foundation for the club for future years.” Even though we had been able to contact only 18 members, one of our goals was to have 25 members before the end of the year.”

Dalton, a Bowling Green graduate assistant, said membership in the society was a reward for academic achievement, “The group has a lot of honor in being in an internationally recognized society,” he said. “You feel the responsibility of maintaining the requirements.”

Members of Phi Alpha Theta must have an overall grade point average of 3.0 and a minimum of new hours of history credits.

On a Republican in the White House, the assumption might be that the College Republicans would thrive. However, at Bowling Green, the group was not as successful. “We had 25 members last fall, but there were some problems with the organization,” Dalton said. “We were able to attract a good group.”

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Jack Smith, a Prospect junior, was elected administrative vice president; and Kerrie Stewart, a LaCantina sophomore, was elected public affairs vice president.

Problems were not limited to the spring semester. The major problem we had in ASG first semester was that there was not a true transition of leadership,” Reagan said. “We had trouble reaching them on the phone, and the problem is that they were not using their machines.”

The semester began with controversy, with the late arrival of the student discount cards. Reagan said, “ASG was a victim of circumstances in this situation.”

The producers of the card (University Press, inc.) promised it would be delivered at a certain time but they failed to contact us.”

She said people blamed ASG for the cards’ late arrival, but ASG was helpless in the matter.

On a more positive note, ASG sponsored Dialogues ‘81 in October. Dialogue 81 was an issue of hot topics that intrapped better relationships between faculty and students, according to Reagan.

“They felt that it proved to be very successful,” she said.

In support of the rally in support of the Pre Law Club, service from ‘N’ Lo, the team’s song on Oct. 9, was performed by the ASG students. President Daniel Zacharias was one of the helpful speakers.

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Mud, sweat and cheers

For some, Greek Week was a little mud, a little jandle and a lot of fun. For one fraternity it was the culmination of a tradition. For another it marked the end of a tradition. And for various charitables, money raised during the week meant a great deal.

Alpha Gamma Rho captured its fourth straight title by winning four events and placing in all but two. Sigma Nu finished second and Pi Kappa Alpha was third.

In the coed division, Alpha Delta Omega captured its second straight title. Kappa Delta was second and Sigma Kappa finished third.

One of the four events won by the AGRs was the tug-o-war competition — the fraternity's eighth straight victory.

Claybrook senior David Devine said tradition has been the key to the AGRs' 15 wins out of 16 tries.

"Before I got here it was a big thing to win," Devine said. "When I pledged it was stressed to me quite a bit before I got in the fraternity.

"We always like to win the event for our alumni," he said, "since we owe them so much."

The tug-o-war was marred by controversy, however.

Two fraternities failed to show for the drawing for weeks two weeks before the competition. After they contested the drawing, they were not notified, a second one was held the next day.

On the day of the tug-o-war, one side of the field was muddier than the other, causing some fraternity to lose in its little as seven seconds after the tug started.

Greek Week co-chairs Anne McKee, a junior from Anderson, Ind., and the mudbath was caused when the construction company dug the hole "dismayed orders.

"We had told the company to drive around so it wouldn't back up the side of the field," McKee said. "It seems they just didn't pay attention to our orders."

The advantage was decided by a flip of a coin as the winner got to pick the side it wanted to pull from. The AGRs, however, had to pull on the muddy side twice — winning both times.

AGR Scott Hall, a Franklin sophomore, said the event was decided by those who could adapt best.

"If both sides had been muddy, you would have had to adjust to that," Hall said. "It's just a matter of adaptation. You just had to dig your holes deeper and pull harder."

Tugging wasn't the only hotly contested event. Strong competition was found in every event, even the penny drive.

The Sigma Phi won the penny drive continued on page 244.
Mud, sweat, and around 100 worth of pennies, according to Nick Berryman, a Sigma Nu and Lexington junior. "We put jars around the house and the brothers would put in their extra change. We ended up collecting a lot," he said.

The pancake breakfast provided a humorous beginning for the week. James Dickenson, a Madisonville sophomore and cochairman of the event, said, "Everything ran smooth, said 6:30 when we found out we needed eggs.

Another big event was the banner contest. Betty Firth, sorority advisor, said, "This year the banners were better than previous years. People took more pride in them."

"Some of the sororities are going to use them during rush because they are so good," the Owenbey graduate assistant said.

It seemed that many Greeks were more concerned with the week's events than if they passed their tests.

Joy Hamilton, an Alpha Delta Pi junior from Williamsburg, said, "In one day, I gave blood, went to the pancake breakfast and the tug-of-war and took three tests, but the tests were the least of my concerns." A tug-of-war, a member of Delta Tau Delta and a freshman from Nashville, Texas, said, "The whole day my mind was on it (the tug-of-war) even though that was the day of my English pass/fail test." Tug-of-war was the highlight of the beginning of the week, but Spring Sing turned out to be the real show-stopping act. Prizes for fun and novelties were all out for Spring Sing, and some even started practicing as early as Christmas.

With flashlights and flash dancing, Kappa Delta won the sociology division. But according to Kim Lammons, they really didn't have everything ready until two days before the event.

"We had been practicing for four weeks, the junior from Newburgh, Ind., said. "But everything isn't in sequence and perfected until two days before hand."

"We really didn't have how good we were," Lemmon said. "We really didn't expect to win, but you just never know."

Another surprise winner was Sigma Alpha Epsilon. They defeated Lambda Chi Alpha, which had won 10 of the last 16 Spring Sings.

The SAE found themselves in the terrible position of going first.

"We figured we started off in the worst possible position," Jack Flannery, a freshman from Nashville, Tenn., said. "But we figured that the whole competition would come down to the final note of the final song.

"If we hit that note," he said, "we knew we would win it." What seemed to win it for the SAE's was their dancing — a tap dance that brought the audience to its feet.

"They (the Lambda Chis) were really good," Flannery said, "but the difference was more with entertainment and they basically stayed in the same three rows and didn't move around."

At the awards ceremony, which was paid for by selling of 230 T-shirts, the SAE's won the needed Morgan Award for fraternity excellence and AQS won the coed excellence award.

Arthur Anderson, a Hopkinsville senior and an SAE, won the Randolf Cappa Award and AQS Linda Davidson, an EKU senior, won Outstanding Greek Woman.

Two new awards were established — most improved fraternity chapter and advisor of the year.

Dr. E. C. Mann, Delta Tau Delta advisor, won the advisor award. Delta Tau Delta also captured the most improved chapter award.

Lee Grace and Margo Spagnoletti
Western referees officiate the games, rather than members of Sigma Nu. This move, Bowling said, helped insure unbiased officiating.

Beth Blankley, a Phi Mu junior from Lewisburg, Tenn., thought the change helped.

"The referees were more knowledgeable about women’s powder puff football than referees in the past," she said.

"There was a big difference this year," said Cathy Miller, a Louisville junior and AOPI.

said that even with the hitting, powder puff football was not too rough.

"It’s good exercise and, because we practiced every day, it was a good way to stay in shape," she said.

Playing powder puff football had another advantage besides exercise.

"Guys can relate to you when you play powder puff," Miller said. "They don’t think of you as prissy and afraid to get dirty."

Brent Wood, an AOPI junior from Brentwood, Tenn., said she was surprised at the size of the players when she first went there.

"When I went through rush, they told me about powder puff and pointed out some players. They didn’t even look like they could play football," she said.

"You don’t have to be big and tough," AOPI, Sharon Pennington, a freshman from Hendersonville, Tenn., said. "You just have to think quickly."

At the end of the tournament, the Sigma Nu selected Wood as the most valuable player. Wood played quarterback, defensive end, and defensive safety for AOPI.

Wood said she had always been interested in athletics and had looked forward to playing football ever since she heard of the annual powder puff.

"I like sports. That’s one of the reasons I pledged a sorority," she said. "I wanted the sorority to win at least one time while I was here."

"Wood said the sorority was "more fished up" this year than in years past. "That’s the way we won it — we all went together."

Margo Spagnolo

A tough tradition

Some muscles may not be part of the typical sorority stereotype, but it becomes a way of life for several weeks for members of six sororities that competed in the seventh annual Sigma Nu Powder Puff Football Tournament.

Hours of work went into preparation for the games — some sororities started practicing at 6 a.m.

It was hard sometimes to get them to work that early in the morning, but it was worth it, Alpha Delta Pi coach Joey Bowling said.

Bowling, a Bowling Green senior and a member of Sigma Nu fraternity, said AOPI, the 1980 champions, held early morning practices so they could better defend their title. Sigma Nu sponsored the tournament and provided coaches.

AOPI wasn’t the only sorority to have early morning workouts — three others also had dawn practices.

"I hated it at first," Danna Elberhardt, a Phi Mu sophomore from Evansville, Ind., said. "But after I got used to it, it wasn’t bad.

Even with sore muscles and early practices, many girls turned out for practice.

"I think the reason so many girls want to play is because football is something different," Jackie Vier, a Campbellsville sophomore and member of Kappa Delta, said. "It’s a chance to learn how to do something most of us know little about.

"Almost everybody showed up to the morning practices because the coaches said we had a good chance of winning. They said that if we wanted to win we had to work," she said.

The sororities weren’t the only ones preparing for the tournament — the Sigma Nu began preparing for the event months in advance.

"We had to make programs, T-shirts, reserve the football field and provide an ambulance," John Veidts, a Campbellsville junior, said.

The fraternity also had to determine playing order, provide officials, have the Holton Green field chalked and collect a $40 entry fee from the sororities to help defray expenses.

Bowling said the coaches drew slips of paper to decide the playing order. The coaches either drew a playing date or a "bye," automatically advancing them to the second round.

He said the fraternity also opted to have

SIGMA SUPPORTERS to make up a Masses sorority and Phi Mu a margarine team, worth their right to play Friday’s game against Chi Omega. The Phi Mu, last year’s champions, lost the first-round game.

A VICTORY over Sigma Kappa put the AOPI into the championship game with Chi Omega. Beta Sigma, Delta Phi, Alpha Xi Delta and Phi Mu each fielded a team.

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STRATEGY BETWEEN PLAYS helps phi mu coach Jack Benjamin, a Bowling Green senior, coach his players during a break in the action. Phi Mu defeated Sigma Kappa in the championship game.

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"Guys can relate to you. They don’t think of you as prissy and afraid to get dirty."

— Cathy Miller

Debra Young, a senior from Nashville, Tenn., said. "It was much more fair than past years. I’ve played powder puff for the past four years and most of the players felt that the refereeing was more objective," she said. Young also is a member of Phi Mu.

Kim Durham, an Owenboro senior and Sigma Kappa, thought the officials were fair. "I don’t feel like it was quite as one-sided as in the past," she said. "In the past, a lot of the guys have been bigger brothers to some of the sorority or boyfriends of the girls that were playing.

The tournament was single elimination — once a team lost, it was out of the tournament — but several sorority members thought the tournament should be double elimination.

"You practice all that time and all the work is done down the line if you don’t win the first night," Durham said. "Don’t have the chance to prove yourself again again.

Young said: "I wish the tournament didn’t last longer. We put so much work into it for all to be over in one night."

During the first night of competition, Sigma Kappa defeated Phi Mu and Chi Omega defeated AOPI. AOPI beat Kappa Delta and Chi O beat Sigma Kappa on the second night.

AOPI defeated Chi O for the championship.

Although many of the girls had played intramural football, they found one difference: physical contact was allowed in powder puff.

Cathy Miller, a Louisville junior and ALPHA XI DELTA, left, and PHI MU, right, put on a show in the powder puff game.

DURING THE FIRST night of Powder puff competition, Sigma Kappa’s badge redoubled a Louisiana sense of Importance to make the tail to Appeal Demesne, a Kappa Delta senior; Lisa Powers, a freshman from Franklin, Ill., was playing good to the

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Maternal instincts

A maternal instinct, a common sentiment shared by many college students, has driven Pyle off the path she was on. After a life of living in the dorms, Pyle decided to take on the role of a mother to house mothers and house mothers-to-be. She said, "I think it's something we all have, this inherent need to care for others.

Pyle's duties as a house mother include everything from cooking to laundry to maintaining the house. She said, "I've always enjoyed being around people, and being a house mother allows me to interact with a wide variety of people." She added, "I've learned so much from them, and I hope they've learned from me as well.

The house mothers are grateful for Pyle's help. One of them said, "She's like a second mother to us. She always makes us feel welcome and appreciated."

Pyle's dedication to her duties as a house mother has earned her the respect and admiration of her peers. "She's a true leader," said another house mother. "She always has a positive attitude and is always willing to help others.

Pyle's influence extends beyond her duties as a house mother. She is also a member of the Alpha Gamma Rho fraternity, where she has been involved in many activities. "I've learned so much from being a fraternity member," she said. "It's taught me about responsibility and leadership." She added, "I've made some great friends through the fraternity, and I'm proud to be a part of it.

Although Pyle's role as a house mother is demanding, she said she wouldn't change it for the world. "I love being a house mother," she said. "I love being able to help others and make a difference in their lives."

Pyle's dedication to her duties as a house mother and her involvement in the fraternity is evident in her actions. "She always goes above and beyond to help others," said one of her fraternity brothers. "She's a true role model for all of us.

Pyle's influence is not limited to her duties as a house mother and her fraternity. She is also a member of the Alpha Gamma Rho chapter of the Phi Delta Theta fraternity, where she has been involved in many activities. "I've learned so much from being a fraternity member," she said. "It's taught me about responsibility and leadership." She added, "I've made some great friends through the fraternity, and I'm proud to be a part of it.

Despite her busy schedule, Pyle makes time for her family. "I'm a mother to my house mothers," she said. "I always make sure they're taken care of.

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Fraternize
Congratulations and Under Black Crescendo grade to

Fraternize
Fraternize cont.

Greeks and independents danced the night away March 1960 to benefit the Arthritis Foundation and Muscular Dystrophy.

Alpha Omicron Pi, along with Sigma Alpha Epsilon, sponsored the dance in Greenwood Mall to raise money for the two charities.

"Many could participate," said AOPi president Theresa Tedes, a Robinsville junior, "which was a great chance for the kids to get together and do something fun," Bowling Green senior Robyne LePere said.

During the fall semester the AOPi's began a winning streak by placing first in the Kappa Delta Washboard Jackalope with "The Western Corvette." They went on to win Sigma Nu Intramural Football and Sigma Chi Derby and placed second in Chi Omega November-Nursing with "WKU Loving in the 50s."

At the Fall Awards Banquet, members and pledges combined placed second and the sorority ranked third in grade-point average competition between Greek organizations.

"All the girls are working hard to stay number one," Today said.

In the spring semester the AOPi's participated in Great Week, Spring Sing and the Alpha Delta Pi 500.

"It was a busy year for Alpha Xi Delta. We've participated in so much this year," president Deva Aaron, a Campbellsville junior, said.

There were many community-oriented activities beside the campus activities that the sorority either sponsored or participated in, Aaron said.

"We took the girls from the Big Sisters program to a Western basketball game. After the game, we took the children back to the house and had a ‘sooner party’," Aaron said. "Not only did the children have a good time, but so did we."

When Louis Earp, a representative from South Carolina, came to Western to speak at a student rally, the sorority arranged a press conference and hosted a formal tea for him. "The sorority showed him a great time," Aaron said.

The sorority also participated in Western’s Sportathon, which was responsible for raising money for Western athletics. The Sportathon raised $2,000.

Another major activity the chapter sponsored was Warren County voter registration. "We were responsible for signing up more than 600 voters on and off campus," Aaron said.

The chapter also hosted a chili supper to benefit the Kentucky Intercollegiate State Legislature.

The sorority participated in weekend activities such as the Kappa Delta Washboard, Bolly Pudding of Football, Sigma Chi Derby, and the Sigma Chi Derby, Aaron said.

STAFF SCANTILLY - The 1960 season was a good one for Chi Omega Kaos Group as they worked with the Chi Omega editing team to talk about formal rules. They performed with the sorority’s promotion: please Chi Omega during formal ball in the fall.

The chapter finished fourth in Sigma Chi Derby, and the highlight of the week was the skating of Derby Director Jeff Ross.

Aaron said the sorority accomplished one of its main goals this year. "We've not only made our name visible to campus, but we also have made the community aware of the services that we have performed," she said.

"We were very proud to announce the first running of the 'Golden Sneakers' 40K race which took place in the spring," Aaron said.

The race was held in Kennekakes Park and raised money for the sorority's national philanthropy, the American Lung Association, she said.

"Individuality is very important to Chi Omega," according to Susan Beth Tinley, president.

"We don’t conform. All our sisters are different," the Central City junior said. "But we accept them anyway. Everyone contributes something to the organization.

The Chi O’s had individual campaigns in the sorority. Lisa Haiper, a Lexington senior, placed first on the Western Campus. Jamie Wren, a Russellville Homecoming queen court and member of Alpha Chi Omega was placed first on Palm Board. Bowling Green was second, as the sorority won formal dance party. The winner was then invited to the AOPi’s by Debbie Johnson, a Lebanon junior.

Truth Scantilly, a Bowling Green junior, was named Radiant Sigma of Sigma Chi. Two more of Alpha Chi Omega Phi received honor Palm Board. Bowling Green was first, as the sorority won formal dance party. The winner was then invited to the AOPi’s by Debbie Johnson, a Lebanon junior.

The Chi O’s also had the highest individual cumulative average for both sophomore and junior and sophomore sisters.

The chapter achieved much as a group, placing second in Kappa Delta Washboard and second in Sigma Nu Powderpuff Football. The Chi O’s won the Sigma Chi Derby spirit award, Tinley said.

The sorority sponsored the annual November Norway program where sorority and fraternity members compete in musical skits, set to a different theme each year. The event raised $1,900 for the Arthritis Foundation.

The Chi O’s have different philanthropies each year. In the fall, the campaign ran $12,000 for Big Brothers and Big Sisters of Bowling Green. Sorority members found sponsors and worked on a team outside the university center 24 hours a day for three days. Sponsors made donations for each hour they stayed on the trenches, Tinley said.

Like most sororities at Western, the Chi O’s do not have a chapter house and most of the members live on the second floor of Gilbert Hall.

"We came close to getting a house," Tinley said. She added that the major problems in getting the house involved zoning and finding a house large enough for the chapter.

"We need a house with capacity of 30," Tinley said.

There are advantages to living on the same floor. "People are a lot closer," she said. "You can run to a sister’s room anytime you have a problem."

With 76 members, Chi Omega was one of the largest sororities.
Fraternize cont.

"Public service is the key to Delta Sigma Theta," said Lynette McVoy, a Paducah senior.

Among the many service-oriented projects sponsored by the sorority were singing Christmas carols in various Bowling Green communities with Onoga Phi Phi Fraternity, and its annual Happy Holidays food drive.

"After Halloween, we collect canned foods and raise money to donate to needy families of the community," McVoy said.

Delta Week kept the sorority busy during the spring semester. The week was highlighted by displays, dances, service projects, and a Greek tea.

The sorority also held fund raisers for the March of Dimes and took members of the Big Brothers and Big Sisters program on a tour of campus.

"The kids really liked seeing Western's campus, especially the recreation area in the Downing University Center," McVoy said.

The sorority was also in charge of the first Black Greek Awareness Banquet during Black History Month.

It is not every day you find 20 girls living in one house — and liking it.

The members of Kappa Delta sorority thought their house gave them "more of a family feeling," Renee Jeffries, an Elizabethtown sophomore, said.

However, the KDS had more than a house going for them. They were first place in November Nonsense for the fourth straight year and placed second in the weekend Sigma Chi Derby. They also participated in Sigma Nu Powder puff Football.

The KDS raised about $300 for the Child Abuse Center with the KDO Washboard Jambooree. Although the goal was to raise money for the center, the sisters had a lot of fun. Washboard is more laid back than any other great competition," Jennifer Phillips, a Bowling Green junior, said.

The sorority also helped with the Central Felix Teletoll by answering telephones and totalizing contributions, and co-sponsored a raffle of Castner Knot gift certificates with Sigma Alpha Epsilon fraternity, raising $1,100.

The KDS also sponsored several dances — a barn dance after Washboard Jambooree, a Christmas dance, the White Rose Dance in the spring and spring formal in Nashville, Tenn.

One of the biggest events for Phi Mu was sponsoring Phi Mu State Day. For State Day, Phi Mu from all over Kentucky came to Western for A DOZEN MEMBERS of Kappa Delta sorority stood at attention during a drill at a theme party along formal week. They were presenting the drill at their house in the fall.

KAPPA DELTA — Fred from Warren Hall, Christine Collins, Mary Jo O'Ori, Emily Greer, Kristie Martin, Pam Graw, Nicky Hull, Todd Schuler, Todd Williams, Indonesia Jones, Kati Marlow, Jessica Morrow, Jeff Jefferson, Nathan Wren, Jelisa Clay, and LAUREN McVoy.

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Fraternize cont.

Sigma Gamma Rho may have been small — only six members and two pledges — but president Eda Farmer, a Vangrove junior, said her sorority was "friendly, outgoing and not false."

The sorority raised about $100 for the March of Dimes by sponsoring bake sales, dances in West Hall cellars and through personal donations.

The sorority celebrated its founding the first week of April with Sigma Week, characterized by such activities as two sorority displays in the university center, bake sales, picnics and mixers with other sororities and fraternities.

For the second straight year the Sigmas sponsored an art exhibit for high school students. Rochelle Taylor, a junior from Richmond, Va., said she had the sorority gave an award, but gave the children a chance to display their artwork.

Sigma Kappa got into the Halloween spirit by sponsoring a haunted house at Fairview Plaza with the Greenwood Optimist Club. The sorority helped build the house by painting and clearing it. Members also dressed in costumes to act as some of the evil characters and their victims. The house was open during the first three weekends in October and the entire week before Halloween.

The two groups split the proceeds and Sigma Kappa donated its share to three philanthropies — Maine Seacoast Mission, a farm school in Greece and to help the study of gerontology.

In the fall Sigma Kappa participated in November Moon sensor, Kappa Delta Washboard Jamboree, University Center Board College Bowl, Powder puff football and the Student Development Foundation Phonathon.

The sorority was active during Homecoming, co-sponsoring the float "Kally Thompson's Master Plan of Western with Phi Delta Theta.

Stephanie Wood, a senior from Las Vegas, Nev., said Sigma Kappa also sponsored a candidate for Homecoming queen — Bowling Green senior Donna Lively. Livesay was the Sigma Kappa's president.

The Sigma Kappas placed third overall in Greek Week by winning the Greek Foot and backgammon and placing third in that category.

Zeta Phi Beta decided to turn the tables on the men by sponsoring the male beauty contest, "Mr. TKO."

Originally called "Mr. Brickhouse" when it was started in 1976, the Zetas changed the name in 1980 to "Mr. TKO" after the song by Teddy Pendergrass.

Larry Dodson, a Bowling Green senior, won the contest and its trophy and $175 prize "Zeeta Week" was held in March to help celebrate Pink Womanhood Month and included dances, a Founder's Day program, and a display in the university center.

The sorority also supported such organizations as the National Association for the Advancement of Colored People, the United Negro College Fund and the American Council on Human Rights. They raised money with bake sales, dances, raffles and by taking care of children for a short time at the Blue Care Day Care Center.

The purpose for United Black Greeks was to get everyone to pull together instead of working against each other," Louisville senior Michelle Davis said.

For example, "In the past the groups would plan parties at the same time. I think that United Black Greeks has helped that a lot. Now the groups don't plan them at the same time because we talk about it in our meetings," Davis said.

A CIRCLE of Sigma Kappas caught a male freshman, Hugh Lee Tatem, a Delta fraternian, to bind out who her big sister was when hiding blue out of the afraid.

"We haven't gotten rid of the competition between the groups as much as we would like, but we are still trying. It's better than it was," she said.

Each fraternity and sorority was represented by one member, Davis said, but usually two or three members from each group showed up for the meetings.

The representatives had meetings once a month to discuss grievances and plan social events.

Davis said about 40 to 50 people showed up for a picnic in Lambkin Park in April. "We had people from all the different groups," Davis said.

"Everybody had fun and played baseball and other games."

A LITTLE SISTER to Phi Beta Sigma, Yvette Dodson models in the fraternity's fashion show. The Bowling Green senior was also in United Black Greeks and Delta Sigma Theta.
Fraternize cont.

Controversy marked the year for Interfraternity activities at Western. Although the rule to require frats to invite all men on campus was widely enforced, student reaction to the rule was negative and ultimately it was modified to allow frats to invite certain groups of men if they wished. The rule was designed to limit attendance at the parties to those seriously considering pledging the fraternity.

We did try to encourage fraternities to rush," Slater, a Louisville senior, said. With the invitation rule, the fraternities pledged the second-highest number of members in the history of Interfraternity Rush. IFC is a governing body for all of Western's fraternities, but it also provided many services. "Our purpose isn't to be just a judicial board, but to be of service," Slater said.

In the fall, IFC sponsored rush activities, a spirit march from the Sigma Nu house on College Street to Smith Stadium before the Murray football game, and a Christmas party for orphaned children.

Spring was the busy time for IFC when it sponsored the Greek Awards Banquet, Greek Symposium, Greek Goddess contest, and Greek Week — the event of the year for the Greeks, according to Slater. Slater believed originality was a big part of IFC at Western.

This was not a busy year for the Alpha Kappa Alpha, according to Secretary Charles Abrams. "This was basically just a rebuilding year for us," the Louisville junior said. The fraternity would lose several members through graduation, so we are trying to recruit with our pledge class." The chapter had five pledges in the spring.

The main activity for the fraternity was the annual Alpha Week, April 12-17. During the week, the chapter set up a display in the university center, went on a picnic with children from the Carver Center, sponsored a dance and a step show, and raffled a cassette to players.

The Alphas also sponsored a Martin Luther King banquet, presenting 17 awards. Five sports awards went to outstanding black athletes from several sports, while 12 academic awards went to students based on grade point average. The chapter gave a $1,000 scholarship to the freshman with the highest GPA.

As a service project, the Alphas took children from various Bowling Green orphanages to basketball games and picnics. Abrams said the kids behind the project was "just spend time with them." Since they were the first black fraternity, Abrams said the Alphas had an example of how to act from other fraternities.

"Since we were the first black greeks, we feel we should also be the best," he said.

Mike Hughes, a hoppled senior and dean of pledge, said, "I would say we've had a good year. We didn't do much in the first semester because we were trying to recruit with our pledge class. The chapter had five pledges in the spring.

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Fraternize cont.

More than 130 children from the New Bethel Baptist Church went to the annual Halloween party sponsored by Kappa Alpha Psi in the Garrett Conference Center, according to 1981-82 Polemarch (president) Thomas Giorgi, a Paradee center. George said the fraternity played games, such as musical chairs, and gave candy to the children.

The Kappas also held a reception for civil rights activist Ralph Abernathy, University Center Board sponsored a speech by Abernathy during Grind Black Student Week in Black History Month.

Perry White, a sophomore from Oxen Hill, Md., said, "It was good to see in Aberdeen. University Center Board sponsored a speech by Abernathy during Grind Black Student Week in Black History Month.

During the year, the Kappas and the pledge class were tutored at Mehlville Elementary School. The children were tutored in all major class areas, such as English and math. One-on-one and group situations were tutored in all major class areas, such as English and math. One-on-one and group situations.

George said the majority of the children’s grades went after the tutoring program. "The surprising thing is that they (the children) really cooperated and listened to you," he said.

In April, the fraternity held a week of special activities to celebrate Kappa Week in honor of the founding of the fraternity. Activities featured displays, sports posters with other fraternity families, dances, a step show and a "black off" gospel program." As a "redemption to our religious standards," George said.

One of the biggest service projects for Kappa Alpha Psi was bringing patients from the Cushing Clinic to Diddle Arena for activities and to the university center to get them to bowl.

The fraternity also sponsored a "Save the kids in Atlanta" program featured on WPTV-TV and sent the proceeds to help black children in Atlanta.

Kappa Sigma concentrated on community leadership and service, according to president Mike Walter, a junior from Portland, Tenn.

One project, a haunted house sponsored by Buckler beer, raised approximately $3,000 for the Association for Retarded Citizens. The money went to sponsor a summer camp at Western called Camp Happy Days for the mentally retarded.

Walter said work on the haunted house caused the fraternity to raise participating in Lambda Delta Washboard and Chi Omega November Nonsense.

"Thirty people worked five hours a night on the haunted house, not including setting up or cleaning up. We had no time to devote to Washboard or November Nonsense," he said.

The spring pledge class for 1981 had the third highest grade-point average on campus and 10 members received awards at the academic banquet.

Kappa Sigma also sponsored a calendar for public relations with local businesses, according to Louisville senior Kevin Franks. He said the fraternity sold the calendars for $3.50 each for photograph and letter purposes and did most of the layout and distribution. Approximately 1,000 calendars were distributed in the sponsoring businesses, dorms and in front of the university center.

Kappa Sigma saw its membership double to 50 active members from last year, according to secretary of the fraternity, said Rachel Stenert, a Center sophomore.

"The fraternity is growing due to community service," Patrick. In the past, the fraternity had a bad reputation around campus and the brothers were ashamed to wear their letters.

"Now that has all changed. Our reputation is becoming more community service oriented. More people are taking pride in the fraternity and running out for athletic events," Stenert said.

The biggest money-making project for Lambda Chi Alpha involved anti-illegal activities.

In February the Lambda Chi kidnapped all four city executors and asked for ransom and contatoes. They were found in another location.

Walter said work on the haunted house caused the fraternity to raise participating in Lambda Delta Washboard and Chi Omega November Nonsense.

The fraternity set up Several points at area food stores and went door-to-door to raise $3,000 in a one-hour period.

Sheldon said the annual event received a lot of public support.

The fraternity also donated the proceeds from the Charity Bowl Flag Football tournament to Big Brothers.

Lambda Chi placed third in Kappa Delta Washboard with "Riverboard Days," and won in Chi Omega November Nonsense with "Lambdas Ol Love Hour." The fraternity also won second place for best use of theme with its Homecoming decorations.

 Omega Psi Phi did not let its relatively small size hamper its participation.

Known as the "QS" or quiet group, Omega Psi Phi started in 1911 by taking on the role of being the "elitists" from Big Brothers and Big Sisters. In Bowling Green a Western home football game.

The fraternity, along with their little sisters, also went to local running homes and sang for the residents, and sponsored a dance in Cave City for the Jr. Corps. First-semestir president Robert Bruce, a Louisville senior, said.

The fraternity also participated in a Muscular Dystrophy fund raiser sponsored by Gamma Sigma Sigma service sorority and contributed to the United Negro College Fund.

Omega Psi Phi faced the same problems as other small fraternities, namely financial difficulties brought on by the small membership.

According to second-semester president Duval Suggs, a senior from St. Louis, Mo., the fraternity could have done more with more people and the money the extra members would have raised. However, Suggs said, "The good thing about smaller members is the closeness we develop. It’s more comfortable.

OFF-BALANCE. Senior G. G. junior Russell Eastshield holds his Lambda Alpha Flag as Drexelers sigma. Chief Dreeselers won the Showdown between "G. G." and "Drexelers."
Phi Beta Sigma celebrated a decade on the Hill. As part of the celebration, the Sigma invited John Hilda, the Kentucky state director of Phi Beta Sigma, to speak at a public gathering at the Newman Center. Fredy Perkins, a junior from Clarksville, Tenn., said the program was "to move or less to let everyone know what Phi Beta Sigma is all about."

The fraternity also invited the Western Phi Beta Sigma alumni to Homecoming and a formal dinner in the university center and sponsored a dance and step show, Perkins said.

BOWLING ALLEY and long jump are the activities that Phi Beta Sigma partook in November. Phillips said a drive was the source of money this year.

The Sigma also sponsored a dance with the members of Delta Sigma Theta to raise money for the children of Atlantic, Ga., and Valentine's Day, the members gave candy to children in local hospitals.

Phi Beta Sigma was the first black fraternity to participate in the Alpha Delta Phi 500. Tony Warren, a Louisville freshman, was named King of the Day — the first black in the nation to receive the title.

Pphi Delta Theta was "in a rebuilding process this year," according to president Tim Braungagam, a Fort Worth junior. "We're trying to get more involved in campus activities."

The Phi Delta participated in most of the intramural sports this year. They also participated in the Tchery Trot — a longdistance race sponsored by the Recreation Club.

A TURKEY for best fraternity overall President's Banquet (given by Ted Laws, a Bowling Green senior) to the Phi Beta Phi Sigma House. A bowling green trophy. A bowling Green sophomore accepted the award.

They participated in Spring Sing and the ADP 500 in the spring.

Mike Stater, a Phi Delta and Interfraternity Council president, received a $1,000 scholarship from the national Phi Delta Theta chapter for outstanding performance in the fraternity and on campus. He was the only Phi Delta in Kentucky and Tennessee to receive the award.

In April, the Phi Delta along with Big Brothers and Big Sisters of Bowling Green sponsored a picnic at Langley Park for the children. Members played games such as softball and horseshoes with the children during the annual community service project.

Phi Delta Theta continued its tradition of participation in Special Olympics by winning the fraternity participation award from Phi Mu for the second straight year.

"We enjoy the Special Olympics and we like helping people," said Ward, a sophomore from Hendersonville, Tenn.

Vice president Jon Coodhill, a Bowling Green freshman, said the year was productive. "We have new, energetic members and we're becoming more active in campus activities. We're in the process of building the strongest foundation of any fraternity on the Hill."

First people know Pi Kappa Alpha has a fire truck as a mascot, but many don't know why.

The nickname "Pike" is also the name of a piece of firefighting equipment, so the two go hand in hand. The fire truck has served as a mascot at most events throughout the nation since the 1950s.

Locally, the Pike has made a name for themselves by winning Chi Omega November Homecoming and placing second in Kappa Delta's Washboard. Their Homecoming float, built with the Kappa Delta's help, and the fraternity placed first in house-decorating awards for Homecoming week.

Pi Kappa Alpha was also active in community projects. The fraternity took the children from Big Brothers and Big Sisters of Bowling Green to home football games and sponsored cookouts at the fraternity house for the children.

Being one of the largest of the fraternities with 60 members was a disadvantage. "There's strength in numbers," Bowling Green senior Rich Murphy, Pike president, said. "If you're a smaller one, there's no trouble of losing your brotherhood."

There were tworoi money and participating in large crowds for rush parties.

"Some of the themes included a birthday party, karo, sleep party, and the derby party, the response to the parties was great," Louisville junior Doug Bell said. "Everybody really liked them especially the derby races."

At the derby party, the Pikers raced while making games and state this with paper money.

Pi Kappa Alpha was the first fraternity to have the highest combined pledge-point average of all fraternities for three straight semesters.

"We feel better to be known as a business-minded fraternity," vice president Mike Walters, a Greenburg junior, said.

Being one of the smaller fraternities did not hurt Pi Kappa, except for having a house, president Doug Wilke, a Bowling Green junior, said. He said the small size let the members get to know each other better and their reputation for high grades offset some of the disadvantages of being small.

"Pike having a house really hurts us in rush and it also makes it difficult to get people to a central location, although several members do have off campus apartments that we can meet in," Wilke said.

But there was another disadvantage to the small size. Almost all of the members were former students of the fraternity. As a result, the fraternity is also called the "Pike Club" which provides play equipment for use by the heavily band-opped across the nation.
Fraternity cont.

Homecoming was a big event for Sigma Alpha Epsilon. Among the activities sponsored by the fraternity was a pig roast, a reception at the SAE house on College Street, an open bar at Iron Skillet Restaurant and a dance at the National Guard Armory.

In the spring the fraternity had a mixer with about 200 girls from Barnard and Central halls to promote better relations between the fraternity and independents on campus, David Hinson, a sophomore from Hermitage, Tenn., said. "Blue Ocean Wave" was the theme and the house was decorated with cardboard palm trees, waves and a yellow plastic moon, he said.

Hinson said the brothers took turns working in the dorm lobbies handing out tickets and promoting the mixer. The SAEs sponsored a number of service projects, including spending Christmas Day helping with the Capital Arts Theatre renovation and coordinating a dance-a-thon for Muscular Dystrophy with Alpha Omicron Pi sorority.

Hinson said the fraternity spent a lot of money and time making improvements on the fraternity house. He said the house was repainted before the start of the fall semester.

Going Hawaiian was one of the three major social events for Sigma Chi. President Mark Snell, an Owenboro senior, said, "The brothers really got psyched for Lucas." He said fraternity members cut down bushes and greenery the day before to decorate the house for the dance, and everyone dressed in Polynesia. "It’s probably the only event of its kind on campus," Snell said.

The fraternity also sponsored an event just for the sororities — Sigma Chi Derby Week. "The fraternity was extremely successful and this year the competition was intense," Snell said. "The brothers loved it because the girls had to chase the guys across campus and snatch their derbies (tarts)."

The sorority with the most derbies at the end of the day won the most points, he said. The Derby Dance at the end of the week attracted more than 200 people.

Snell said the sororities pulled "a lot of crazy pranks that week." He said the Kappa Delta and the Alpha Omicron Pi stole the composite picture, the Alpha Xi Delta kidnapped a brother and the Phi Mu painted the white cross in front of the Sigma Chi house hot pink.

In the spring the Sigma Chi tried an unusual rush party idea. They threw a "Flashlight Party" where the lights were turned out and everyone brought a flashlight.

What started out as something that "was once taken lightly," the Sigma Nu Powerlifting Football Tournament has become "a tradition and a major fall event that the girls look forward to," according to Jerry Gob, a junior from Pittsburgh, Pa.

"This was one of the best years for participation. The girls seemed even more excited this year," president Kelly Foster, a Brandenburg senior, said. He said six sororities participated in the competition at Hollow Grove and the proceeds from the tournament went to the American Cancer Society.

Carrying on a longstanding tradition of their fraternity, the Sigma Nu held its 16th annual Tailgating Rush party on lower River. "The Launching of the Fleet," originally started by the Omicron — the local fraternity that later became Sigma Phi Epsilon — was held at the beginning of the fall semester.

"This is a function that is unlike most others because it is informal and gives the rushers a better chance to get to know the brothers," Gob said.

The Sigma Nu were also busy during Homecoming, sponsoring an open bar for alumni and their dates, a scavenger hunt before the game and a banquet and dance at the Red Carpet Inn after the game.

One of the biggest rush attractions for the 37-member Sigma Phi Epsilon was the third annual push-rock rush party. "It outlasted last year's attempt at rushiness," said Warren Robison, a junior from Wynford, N.J. and vice president. The fraternity took 10 pledges in the spring.

"A Ski Party that Wasn’t" was the theme for the Sigma Ep ski that won first place in Kappa Delta Washburn Jamboree. Three of the fraternity members played musical instruments, while others sang the theme song dressed as clinkers.

Sigma Phi Epsilon also had several community service projects, including selling Christmas trees for the Jaycees and helping clean downtown Bowling Green during "Clean Up America Week.

The Sig Ep tried something new — a fish fry to raise money for their national philanthropy, the West Palm Blood Show, a Henderson senior, said the fraternity hoped to make it an annual event.

300 FRY COOKS get crowded up at the Sigma Phi Epsilon house during Greek Week. The cooks were Bob Edel, a freshman from Hopkinsville, Tenn.; Rich Bannister, a sophomore from Henderson; Steve and Don Cook, a senior from Farmville, Okla.
Step in line

Photos by Mike Haile

The two black students laughed com-
fortably as they shared a joke.
Moments earlier they had played the
parts of customer and salesman in a
demostration in front of their broadcast
sales class.
But after the bell rang, their roles
changed.
Wendell Lewis, a Lexington junior, step-
ped back into his role as No. 1 Scroller on
the Kappa Alpha Psi pledge line.
And Alan Jackson, a Plant City senior,
changed from classmate to one of the
eight Kappa Alpha Psi brothers Lewis was
trying to prove himself to. As a full
member of the fraternity, Jackson
represented what Lewis was working for.
Neither Lewis nor Jackson noticed the
other students as the classroom emptied.
Lewis greeted his big brother with a rapid
line rendition of the traditional Scollar
greeting—putting "airs" in all the ap-
propriate places.
Jackson acknowledged his presence by
allowing him to speak.
"Will you sign my book, please, sir?" Lewis
asked as he handed Jackson a small
red notebook and red pen.
Jackson agreed and Lewis stood at
polite attention and waited until the task
was done. He was distressed.
The second part of Lewis' day had just
begun. The most important part was still
far away.
Lewis looked like any other college stu-
dent that morning as he dashed around his
small apartment getting ready to walk the
two blocks to campus for his 9:10 Afro
American Experience class.
But when Lewis hung the large wooden
scroll on a repositionable ring from his
neck, he no longer looked like a typical
college student.
Lewis had to wear the scroll every day
during his six-week pledgehip.
The scroll symbolized his pledgehip to
a fraternity rich with tradition. As a pledge,
he was called a Scroller, and he did the
things the men who had joined the frater-
nity since 1911 had done.
And although fraternity members
— including Lewis — will quickly say hat-
ing is not a part of their pledge process,
Lewis spent most of each day obeying
fraternity rules.
But he didn't seem to mind.
"Other people don't understand, like
freshmen and well, white people, that
pledging a black fraternity is totally dif-
ferent," he said.
As a Scroller, he was not allowed to ride
either or elevators, go into the university
center without a big brother's permission,
talk to people between classes or socialize
with girls.
One Kappa saying is "many are called
but few are chosen." It is symbolic of high

ideals and goals they seek.
Between 8:10 and 11:40 classes, Lewis
walked to a nearby record shop to
pick up a cassette tape for a big brother.
The trip was one of many favors Lewis
had to do for his big brother. The favors
were a way to get the 270 signatures—36
line each of the eight big brothers — he
needed in his little red book.
After lunch he changed into his Scoller
uniform—a red hooded sweatshirt with his
name and number on it, jeans, white
tennis shoes with red laces, a white towel
and the ever-present pendant.
Lewis caught a ride back to campus
with a girl whose name he didn't know. He
wasn't supposed to ride in a car, he said,
but it was like a lot of the other rules—Oh
as long as he didn't get caught.
He walked around campus all afternoon
visiting big brothers to get new informa-
tion and gather more signatures.
He spent an hour and a half with one of
his line brothers (pledges walk in lines
whenever they're together), going over in-
formation late in the afternoon.
As a pledge, Lewis was required to
spend from 6 to 9 p.m. studying at the
library each week night.
Just before 6 p.m., the two pledges
walked, in perfect step, to the library for
their required study time. Later, three
more line brothers joined them.
When the study session was over at 9,
the five marched to Jackson's house on
Center Street.
"We're working hard to be a Kappa," Lewis
sang as he marched. "Oh hey, hey, hey," the line repeated in unison. "We're
working hard to be a Kappa."

Ellen Basinski

THE SCROLL around Wendell Lewis' neck
symbolizes his pledgehip to Kappa Alpha Psi. The Lex-
ington senior wore his scroll as he played electronic
football with Lexington junior Steve Kaplan.
Worth the effort

It's a term familiar to most fraternity and sorority members. They know it because philanthropies—defined as charitable institutions supported by contributions of humanitarians—may be the one thing that Greeks "get really fired up for," Sigma Chi Red Poland, a sophomore from Clarksville, Tenn., said.

One of the biggest fund-raising projects for the Sigma Chi is the Sigma Chi Derby—a week of events where sororities kidnap their Sigma Chi coaches and go to local businesses for ransom money.

"We all have fun during derby but, we all know where the money is going and in the back of our minds, we know it really helps the kids at Wallace Village (a home for children with minimal brain damage)," Poland said. "That's why we help." The Sigma Chi raised more than $12,000 through the derby for their philanthropy.

Poland said his fraternity was the first to adopt a national philanthropy. "It just happened to be a pet project of one of the national presidents," he said. "So they voted to adopt Wallace Village as our national philanthropy (in 1967)."

Almost every fraternity and sorority on campus has since adopted a national philanthropy, ranging from the American Cancer Society for Alpha Gamma Rho to Muscular Dystrophy for Kappa Alpha and Sigma Alpha Epsilon and the American Heart Association for Alpha Omicron Pi.

Of all the groups, the SAEs and APOs made the biggest contribution to their philanthropies through their danceathon at Greenwood Mall.

They raised about $3,000 during the 24-hour contest, almost twice as much as they did last year. APO Debbie Miller, a junior from Nashville, Tenn., said.

She said the SAEs split the money with the APOs for the first time since the event began six years ago.

"In the past we've given all the money to Muscular Dystrophy, the SAE's philanthropy, but this year the SAEs voted to split it with us," Miller said. Kappa Alpha Psi, which helped with the music at the dance-a-thon, received $100 of the money raised to give to their philanthropies.

KAP Tommy George said his fraternity contributed to several philanthropies rather than concentrating on one. The Paduchair junior said his fraternity donated to three major organizations—National College Fund, National Association in the Advancement of Colored People and Muscular Dystrophy—"but other than they don't have large fund-raising events during the year.

"Our biggest contributions happen when we send in our dues and the fraternity makes a large contribution through the national chapter," George said. "Similarly, Chi Omega hasn't done one national philanthropy.

Dr. Susan Britt Tinsley said, "When we have a money-making project, we vote who the money will go to.

"We usually try to keep it around Bowling Green or at least in Kentucky," the senior City junior said. "Sometimes everybody will mention a group in a meeting, like the spousal abuse center, and not a representative will come and talk to us.

After Jean Campbell, the director of Barren River Area Safe Space, came and told us the Chi Os about the spousal abuse center, they decided to donate the money from their towns to the program.

"We jumped on a trampline for 50 hours and raised $1,700 for the center," Tinsley said.

MIGHT HOURLY of jumping in a trampline thin by Chi Omega since 11:30 for the spousal abuse center.

Regina-fluid freshman Karen Vanth said Phi Mu raised $154 for the fraternity. By doing this, they said it helped the Phi Mu raise money for their philanthropy project.

"We were glad to do more for them," said Pol. 

The Alpha Xi Delta were also trying to come up with new fund-raising events. The sorority held their first Golden Sneakers 4-Kilometer race to benefit the American Lung Association. A2D Ellen Coakon said,

"We only raised $100 this year," the Louisville junior said. "But we're going to publicize it more next year to make it more successful."

Whether the contribution was $3,000, an afternoon football game or help at a shelter, it was worth the effort.

"The money and time that all the fraternities and sororities donate goes to people less fortunate than us, and I think that is a good bit of humanitarianism," Poland said.

"That's what philanthropies are all about."
People

272 ZACHARIAS — It was a busy year for President Donald Zacharias with budget cuts and job considerations.

274 HELSTROM — A new dean with new ideas takes over the Potter College of Arts and Humanities.

328 DIALYSIS — Steve Watson spent his time commuting and taking weekly dialysis treatments.

344 LONDON ECONOMICS — Kim Ball, a Worthville senior, was accepted at the London School of Economics.

A CRACK in the sidewalk causes problems for Loyola freshmen Valoris Malley, Tracy Byrd, and Steven Friedland Terry Ehrlich. The students were taking their laundry to the campus laundromat.

— Joe Gendaszek
A year of changes

Students and faculty will remember the year as one that brought less noticeable, but more important changes to the university. The year was one, Zacharias said, that made students more involved. "I know this has been the first year in student affairs since I've been here."

An example of that involvement was an Associated Student Government retreat for students, administrators and faculty. The retreat, Zacharias said, gave students a chance to talk about issues and attitudes in small groups with administrators.

Zacharias was also proud of the newly-formed Spirit Masters and the Student Development Foundation's work for the university. "I would point to those areas as being very important."

In academic areas, Zacharias said his greatest achievement was the adoption of a standard rank and promotion policy. "It was important to upgrade it. We had the lowest standards of rank and promotion in the state."

A draft of the document circulated through various faculty and administrative committees for over a year, with each facing going separate ways. Finally, Zacharias said he combined the different versions and brought both sides together in a compromise.

The approved document, Zacharias said, would improve the university by establishing formal guidelines for hiring and promoting faculty. "It places more importance on departments in areas where it is, the expected terminal degree," Zacharias said, "but should not make a degree a ticket for promotion in every area."

Although he deplored its importance, Zacharias' lobbying efforts for Western with the Council on Higher Education and the Kentucky General Assembly were critical in bringing attention to the strained budget of Western and other regional institutions.

When the council made public their Memo to Members - called the Bluegrass Plan - by its critics, Zacharias began what he knew to be a seemingly never-ending series of meetings with other university presidents, council staff and members and landlords.

Zacharias began his long, and successful, public fight against CHE's staff proposal for university funding at a second meeting with Murray officials in Murray on Oct. 28.

Zacharias and Murray president C. Randolph Wills criticized the council's plan because it denied money for education. "That's a large proportion of new state money to Northern Kentucky and the universities of Kentucky and Louisville."

Statements like those would develop into a theme for Zacharias, who said he traveled to Frankfort at least once a week to lobby for Western's cause with state legislators.

Zacharias and the other regional university presidents developed their own budget proposal. Although it was not adopted, the alternative served as a base for a compromise budget that seemed to ease the protests of Kentucky's eight university presidents.

Frustration over higher education's funding was one reason Zacharias let himself be nominated for the presidency of at least two universities - North Texas State University and the University of Wyoming.

Zacharias said, without trying to boast, that he had been nominated at other universities in the past, but had turned them down.

He let his name stay in the Texas and Wyoming searches because he thought he owed it to himself and his family to invest in other professional opportunities and because funding for Kentucky higher education was in the air at the time.

As the spring semester began, Zacharias was being considered for the presidency at NTSU.

Zacharias and the NTSU Board of Regents commented very little in public about the presidential selection. A major source of what little information that did surface was the school's student paper.

The paper reported that Zacharias was among the six finalists for the presidency in January, and also named him as one of the frontrunners.

The NTSU board later confirmed acting president Dr. Howard Smith for the permanent position.

A more serious job offer came from the University of Wyoming. The only four-year school in the state, the university has a wide financial base of support from mining and other industries in the state.

Zacharias himself lavished praise on the school. "It is one of the best public institutions available. They have a base of support that puts them in a unique position to support innovative education."

Zacharias met with the school's Board of Trustees selection committee in Denver, Colo., and later visited the school for two days in April.

Several student journalists at Wyoming said they were very impressed with Zacharias and thought him to be the leading candidate. But, as at NTSU, the trustees conferred acting president Dr. Howard Veal for the permanent position.

The two job openings and Zacharias' interest left several people openly speculating that Western's reputation might be damaged.

Zacharias and several regents disagreed, saying Western's image was greatly helped when schools with the prestige of Wyoming and NTSU were looking at him.

Joe Bill Campbell, regents chairman, said he encouraged Zacharias in the presidential searches and would in the future if the opportunity arose.

Throughout the two presidential searches, Zacharias continued his sincere statement that he had a genuine affection for Bowling Green and Western, and that the decision to accept any offer would be difficult.

"My family and I are relieved a decision has been made," Zacharias said in a statement after the Wyoming decision was announced.

"A thorough review of another campus has made us even more aware of the special assets here. Western has an outstanding reputation and we are happy to be a part of it." 

**Barry L. Rose**

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An educated man

A n educated man, according to a 1940 Harvard University study, is one who is a competent judge in every field.

Dr. Ward Hellstrom, the new Potter College of Arts and Humanities dean, said this means that he knows how to determine whether this is a wise thing or whether this is not a wise thing.

And that, Hellstrom said, is the purpose of education—especially an education in arts and humanities.

Hellstrom, who replaced Dr. Robert Naunce on July 1, 1981, said: “We need to preserve the arts and humanities as control to an education. I don’t mean at the cost of the professional schools—for example, broadcasting is one in the Potter College.”

He said he believes in the principle of investment in learning.

“It seems to me an education is a very important resource for the people of the state,” Hellstrom said. “It seems that with all the budget cuts, people are losing sight of that.”

Hellstrom said he fears that the arts and humanities may be “in jeopardy” from aid cuts—especially in public schools, where music and art classes are “the first to go.”

In the summer of 1981, when the university asked each college dean to recommend cuts in his area because of the 5 percent overall budget decrease, Hellstrom complained about adding tenure faculty positions, extra telephone lines and money for student and graduate assistant employment.

Although he believes cuts and fee increases are necessary, he said, “I don’t think we’re going to be able to do all the things we want to do by increasing tuition. . . . There’s a limit to how long we can use budgets.”

But, Hellstrom said, “No one expects the economic picture to change radically within the next few years. We’re in a period of hard times. . . . But hard times produce better leadership; faculty morale seems to be good and students seem to be eager.”

Hellstrom said he has heard no complaints about the cuts he was forced to make.

“I think they (the faculty and students) understand pretty well that the money just isn’t there, that there’s nothing we can do about it.”

“We’re not in a desperate situation—we’ll manage.”

Hellstrom began his career in 1961 at the University of Florida. He became department head for both the upper- and lower-level English departments there, and when the two merged in 1970, he was chairman of both.

But the head of the university’s emphasis on the Ph.D.—what he called a “dead-end program”—and, when Western offered him the Potter deanship, he took it because he wanted to emphasize undergraduate programs.

Hellstrom said he would spend his first year learning about Western, but added that he had some plans for Western’s arts and humanities programs.

Hellstrom said, with the aid of other arts and humanities dean, to develop relations between universities and high schools and grade schools to help students improve their reading and writing skills.

“We don’t have as much contact with these levels of education as we should,” he said.

He said he also wants to continue to speak on and search out solutions for national issues concerning English, such as the nationwide decrease in literacy test scores.

And he said he wants to establish internships to demonstrate the “marketable skills” of arts and humanities students.

“The business world doesn’t understand . . . how valuable these employees are,” he said.

People who read widely and who write well, who know something about history, and the arts, are going to be more valuable members of the business and industrial communities.”
A compromising situation

The Board of Regents greened its action to make Western a more selective, efficient-run university. Increasing tuition and housing fees by as much as 20 percent, shuffling programs, and reallocating their budgets, dropping a tuition waiver for some out-of-state students, and raising up the university's open-door admissions policy were meant of dealing with a gloomy economy and projecting drops in enrollment.

The board approved a 255.9 million budget April 24, but that figure wasn't reached without a fight.

In October, the College Heights Herald revealed a budget proposal by the Council on Higher Education that would allocate state money to universities according to their missions as outlined in a 1977 mission statement.

The Mission Model Plan -- dubbed the "Bluegrass Plan" by its opponents -- would have given the University of Kentucky 62.5 percent of any increase in higher education money. The University of Louisville would have received 206 percent. This would leave Western 1.2 percent of any increase in state funds.

The board promptly voted to fight what President Donald Zacharias called a "flawed" plan.

"Don't be misled by the council's statement that this is a model and think that it is based on scientific statement," Zacharias told the board at its Oct. 17 meeting. "It is based on opinion. It's a value-laden model...."

"We have to oppose it," he said.

Zacharias and several regents shouted to Frankfort for meetings with Gov. John Y. Brown Jr. and legislators about the plan. Newly-elected Regent Chairman Joe Bill Campbell, along with other regent chairmen and presidents of universities, presented the governor a "compromise" proposal in January -- one that wouldn't "diminish" the role of the regional universities, the regents and presidents said.

Brown, who took no stand on the council's controversial proposal, unveiled a compromise plan Feb. 9 that members of the board called a victory for regional universities.

The compromise, which the 1982 General Assembly approved, called for a 3 percent increase in state money to each university in each year of the 1983-84 biennium. The remaining money would be allocated according to the mission model formula.

Dr. Paul Cook, budget director, then launched detailed budget proposals, incorporating Western's $33.5 million share of state money with an additional $15.4 million from increased dorm and tuition rates, sales, services, grants and contracts.

In October, the board approved a stricter admissions policy that was still "modest," according to winter regents.

The policy, developed by an admissions task force appointed by Zacharias, would be phased in over the next three years.

In fall 1983, Kentucky high school graduates must have at least a 2.2 grade-point average or at least a composite score of 14 on the ACT to be admitted to Western.

And out-of-state students must have at least a 2.2 high school GPA, rank in the top half of their graduating class and an ACT composite score of 17 or higher.

The regents approved a revision that allowed students who do not meet the requirements to be considered individually for admission.

The policy requires high school graduates to have a GPA of at least 2.0 and an ACT of 10 or above to be admitted to the university with a 3.5 or higher GPA and a 25 or higher ACT score receive automatic acceptance.

By fall 1983, entering freshmen must have ten "college preparatory" classes in English, math, social studies and science to be admitted.

Regent Michael Harrell, academics committee chairman, called the changes "modest," but compared "any other state university, they're severe.

In another move affecting admissions, the regents voted during its summer 1981 meeting to drop tuition waivers for six counties in Indiana and Tennessee.

Newly-enrolled students in the fall of 1983 from the Tennessee counties of Robertson and Sumner, and Van Wert, Perry, Spencer and Warren counties in Indiana, will pay out-of-state tuition.

At a special meeting during spring break, the regents decided that Western would leave the Ohio Valley Conference after being invited to join the Sun Belt Conference. Western helped organize the OVC in 1948.

Other changes seemed possible for the board.

By the end of school year, regents Ronald Clark of Franklin and Harrell of Louisville, whose terms were running out, did not know if the governor would reappoint or replace them. And also by year's end, the board had three different student regents.

Student Regent Marcelh Buhl resigned the Associated Student Government presidency at the start of the spring semester and his successor, administrative affairs vice president David Payne, could not be a regent because he wasn't a Kentucky resident.

Payne, of Burlington, N.C., unsuccessfully tried to change his residency status, forcing a special election for the student regent position.

In the Feb. 16 election, Sandra Board, a Midlothian senior, defeated David Shugron, a Louisville senior, 232 to 164. Her term, however, was brief, as Margaret Ryers, a Mount Sterling junior, was elected ASC president April 20 and sworn in as a regent April 24.

Cynial Mitchell

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Freshmen

FOR MANY FRESHMEN their first year of college is also their first time away from home, and letters are one way of keeping in touch with parents and friends. Kathy Manzanares, a Freshman freshman, checks his mailbox in Rainbow Ford Tower.
Bare

BONES OF THE HUMAN BODY
are part of the curriculum for Biology. Students examine Marjorie Finley's skeletons of human, cat, dog, and mouse. Students also have a human skeleton to study for the Biology lab in Thompson Complex North Wing. — Julie Reis
Baring a tone

HIDDEN BEHIND his horn, David Cobb was playing "Take Us Down the Road" with Middlesboro's pep band. Cobb, a Bowling Green High School student, was playing during a home basketball game against Middlesboro High School in Tennessee. — Bobby Rice
Fall(en) leaves

LEAVES SURROUND Foe Eano as she studies for a New Testament test. Stair, a freshman from Bradley Green, was studding in front of Cherry Hall.

-- Ken Bell
Dog gone rain

A STRAY DOG enjoys the attention of Dawson Durbin in an Elizabethan. The dog was chased by a bus, ran onto the street, and was then consoled by a small dog on a rainy day. — David Barlow
Parked

THE FIRST DAY of fall was pretty enough that Jackie Wolford thought it deserved some quiet, stroller Wolford, a Woodford Freshman, was enjoying the day in front of the Graves Quad Latin Center.

— John Belk
Fringe horn

AN EAGLET perched on his head. Blowing Green freshman Bill Flowers practices with the band on the south lawn of the university center.

— Jim Garland
On the green

On the lawn by the university center, between Bryant Stays and Ellicott Juggars, one can enjoy some studying. From Iowa, from Ohio, from Mich., and Juggars from Ellicott'sown, were taking advantage of a sunny day during the fall semester.

— Ann Bell
Star finder

ASTRONOMY STUDENTS must identify 25 constellations and stars by sight. Amy Wayne & Beverly Green Zimmerman, us-
ing a flashlight to point out all 25 items in the Moline Planetarium for her Astronomy 107 class. - Moody Bean
Study sill

A WINDOW provides light for Jeff Young to study by in Barnes-Campbell Hall. Young, an Eighty-Eight freshman, said he was studying in the hall because his roommate was watching soap operas in their room. — Mike Collier
Sophomores

EVEN THOUGH MOST have been in college a year, sophomores are not immune to many of the problems of college life. Transfer student Teresa Henderson, a sophomore from Garden City, Pa., has problems with late registration in the registrar's office.

—Margaret White
Head set for learning

HEADPHONES AND RECORDING aid language students learning Spanish. Barstow's sophomore Debi McMillan used the equipment in the Language Lab in the fine arts center at Midway.
Double trouble

A pair of black kittens that a place to rest in the arms of Teresa Wasson, a Badger sophomore. Women bought the kittens as a present for his girlfriend's mother.

—Greg Mahlman
Cued up

IT TAKES CAREFUL AIM to lay the ball into the corner pocket. Daniel Anderson, a sophomore from Clayton, Va., was playing pool on the fourth floor of the university.

— Margaret Shirley
Concrete knowledge

SHADOW FROM THE SUN, Karinda Cave-Brown, a Shepherdville resident, studies on the steps of Cherry Hall. She is studying for an English literature minor.

—The Bell
Trachy weather

A BALANCED UMBRELLA protects Rosalind Sophomore Steve Delaine from the rain as he empties a trash barrel. Debbie, a student worker, was dumping the barrel behind the university center for the bookstore.

—Trent Buchanan
High note

ON A QUIET Sunday morning, David Ellis, a sophomore from Lebanon, N.J., practices his guitar at the top of a stairs in Campbell Hall at Swarthmore. Ellis said he played the guitar whenever.

— Will Coffin
Juniors

As they become more acquainted with campus life, juniors often take on greater responsibilities, such as serving as a student assistant. Francesca Niles, a junior, learns how to put out a fire with a fire extinguisher during an R.A. workshop in front of Summerman Hall.

[Photo of a woman using a fire extinguisher]
Handy man

WET CLAY covers Hendersonville junior Barry Friesen's hands as he throws a pot on the potter's wheel. The art major was working on a project for the ceramics class.

— Rick Bell
Understudy

THE MELANCHOLY of custom-built Yank Bays over Derek Tracy as he isn't the situation in the university center being open. Value was choosing the opposite of what was wanted. Benjaman Jones, studied for a statistics test.

—John Reed
Bubbling over

BUBBLES DRIFT AWAY from Louisville junior Vichy Holloway as she blows into her bubble wand. Holloway was among the Aetna Gregory Stahl with two other members of the theatrical group Arria Theatre Company.

— Ron Bull
ending to Ritter, the most important thing about the club was to give people studying Russian a chance to improve their language skills and their knowledge of Russian culture.

**Sigma Delta Pi** wanted to start a scholarship program for Spanish students at Western. Claire Lord, the sponsor of Sigma Delta Pi, said the club had begun building on a fund and was hoping to start the scholarships in the 1982-83 school year.

"Fund raising takes a lot of time, and a lot of the students work," she said. "Our membership is small, and we have difficulty in fund raising." The Spanish honor society was made up mostly of juniors and seniors, she said.

Contributions came mainly from faculty and graduates, Lord said.

One member of the club won an award from outside the organization.

Dolores Heil, a Bardstown junior and Sigma Delta Pi president, won the F. C. Grose Award for 1981-82.

"The club is not that active, which I feel is good," Heil said. "I have a job as an assistant at Beinie Hall, so it does not take up a lot of my time. The club has been a good experience.

Requirements for Sigma Delta Pi were a Spanish major with three years of college Spanish or equivalent, three hours of literature, a minimum grade point average of 3.0, ranking in the upper 35 percent of the class and at least three semesters of college. Sigma Delta Pi was also open to faculty with an interest in Spanish culture.

**LEADER** of a group of Hispanic students, Dolores Heil, gives a popular Hispanic dance demonstration. The show was during the International Food Tasting and Entertainment Evening.
Patiently waiting

DIALYSIS TREATMENTS do not prevent Steve Watson from going to classes at Western. The Lehigh Valley junior walks with Deidre Williams, a Clarke senior, near Cherry Hall after class. Later, Watson returns to dialysis treatment at the Woodland Dialysis Facility in Elizabethtown.

— Photo by Dianne Joslin

"It always happens to the other person," Steve Watson said.
But it happened to him.
The Lehigh junior has little or no use of his kidneys, requiring him to have dialysis treatments twice a week.
Dialysis is the process of separating impurities from the blood—a process the kidneys normally take care of. The impurities then are removed in the urine.
Watson was a high school sophomore when he discovered he had a kidney disease that would eventually cause kidney failure.
The doctor told me that when your kidney function dropped below a certain percentage, you went on a machine," he said.
While attending summer classes in 1981, Watson caught pneumonia and his kidneys quit functioning. By the time he had recovered, the 1981 fall semester was about to start and Watson decided to go back to school.
"I thought, 'Boy, if I stay home one more day, I'll go crazy,'" Watson said. "I got off the couch and came back to school right then.
"Thank God I did or I'd be talking to myself now."
He said sitting at home gave him time to think about what could happen.
Besides fall classes, Watson also had to make up incomplete from his summer term. "Don't ever do that," he said. "I don't think I learned a thing."
Watson commuted to Western two or three times a week—a task he said was not easy, but exchanging rides helped.
This was in addition to trips to see his doctor in Elizabethtown for dialysis.

After graduation, Watson said he plans to teach elementary education. He said he stayed out of college one semester and worked as a substitute teacher. "If I still had the trouble. Those were the most glorious days of my life," he said.
Watson said he wants a kidney transplant so he will not have to depend on dialysis to live.
The first problem is finding a donor—Watson must be on a waiting list unless someone in his family donates a kidney.
Once a kidney is located, he must undergo tests to see if he has any infection. Even then there is a chance his body will reject the new kidney.
But the kidney is worth the trouble, he said.
"It means freedom."
Organ(ized)

PRIVATE ORGAN LESSONS require music education major Bill Stockton to practice ten hours a day. Dunklin, a junior from Lebanon, Texas, was practicing on the university's only pipe organ in the Fine Arts Center.

— Regina Stambaugh
At ease

“Come on all you lads,” the marine called, “let’s have a look around this place.”

—Winston S. Churchill

[Image: A person sitting on a wooden bench, with a row of photos on the left side of the page.]
A BOX OF BOOKS goes to Peterson trouble at his
Regis Arnold's. Diane Anderson moves into Beth's Runner
Press of Midwestern. Ronak in a possible
Bette, Mako. Transferred from St. Benedict's.
—Roger Remmer
Seniors

BY THEIR SENIOR YEAR, many students have developed the skills necessary to tackle real-world problems. So, when a senior left his campus, he decided to take on the extra, quality job. It's a perfect example of the independent study.
Dog show

TWO FEET show the ground. Kevin Enby’s dog, Snee, leaps for a frisbee. Enby, a Louisville senior, and Snee were playing outside the College of Education building during the fall semester.

— Bruce Bessin
Grill drill

The Grill is the university center is a good place to study at 2 a.m. for a 10:25 class. Gary Stephens, a Chrysler junior, was studying there for a test in his Political Parties class.

-Mike Cato
Kim Ball wasn't alone in England when she began school at the London School of Economics and Political Science. She has three families to depend on if she should need them. Ball toured England with a program sponsored by the Folklore department in the summer of 1980 and stayed with families in Bristol, Perth and Glasgow. While she was there she developed an interest in British culture that made her want to return to England one day. When she got home, Ball looked into British universities that had masters programs.

"After I got back, I was interested in going to school there, so one of my teachers mentioned the London School of Economics," Ball, a Wurtzville native, said. "Then I went to the library and looked it up along with some others (schools)."

Last October, Ball, a sociology major and music minor, applied at the University of Bristol, the University of Sussex and the London School of Economics and Political Science, part of the University of London. She was accepted by the University of Bristol and the London School of Economics where she registered September.

"I've heard it's the school of a pretty last to get into. I talked to a professor here. I think I retired now and he couldn't in, but that was several years ago," Ball said.

The London School of Economics is internationally known social science school, but, she said, "It's been a struggle here at Western finding out what English schools because not many people know about them." Last spring she became interested in writing for each exam and scholarship application approved or turned down, deciding all belongings she would need the next best thing when her dorm room would feel like.

"I've heard the English dorms are pretty grubby. When I saw a picture of a catalogue it looked halfway decent, pretty much like this one near their dorm room (Gilbert Hall)," Ball said.

The living quarters at the school are either dorms more with as many as the people to a room or a two-bedroom with as many as five residents to help with the utilities and rent, she said.

"I think I would be really happy here there. I like London a lot," she said. "I may not be as hard as I expect it to be. I'm sure it will be harder than Western," she said.

Yasmine White

Kim Ball
Lifting weights

The move into a dorm can be an impossible task for one person. Sherri Smith, a Louisville senior, and Kathy Stone, a junior, senior, help each other carry various items, weights and groceries into Prince Field Tower.
Enlightened

EACH LIGHT must be properly set placed before a production such as Landlady. Lighting director Martha Parks, a senior theater major from China, made final adjustments before the play, which ran Oct. 13-16.

— Mike O'Brien
High class act

SOME STUDENTS who live off campus lack the parking problem by walking, but Tom McQuaid uses a different sort of cycle to get from the campus to his little studio apartment. McQuaid, a senior from Akron, Mo., practiced juggling while riding his unicycle after class. — Bobby Rue
Even though his opponent was playing 20 others at the same time, Doug Henry sat motionless in front of a single white king. He was playing against Cherry, a Lexington senior, study the board for his next move while waiting for Plans to come back to his table in Greenwood Hall. — Bill Baker
Crucible
measure

TRYING TO FIND the formula for a hydrosol, Julie Parent pours a scale to weigh a crucible. Parent, a Bowling Green senior, was working in a Chemistry 121 lab in the Thompson Complex.
— Ron Ruh
(Un)busy signal

A QUIET MOMENT in the university center gives Wayne Hall a chance to talk to himself on the telephone. Hall, a graduate student from Louisiana, was making the call next to the Corner Theatre.

-Jim Durrahower
Picking partners

WARM WEATHER gives Pati Stanton and Tom Doman a chance to practice playing their guitars near the university center. Stanton, a Bowling Green graduate student, and Doman, a Classics senior, were preparing for a meeting of a Classics group for which they play guitar and lead singing.

-Hill Coltrane
An uphill battle cont.

The sports program did not escape the budget axe. For the first time, students had to pay to go to home football and basketball games. And the students responded with their own type of protest. Only one basketball game the entire season was sold out as attendance hit a new low for both sports. Players and coaches alike said the low attendance was hard on the teams and expressed concern about future attendance.

An adaptation of an old idea helped the sports program boost its budget. The sport-a-thon — the first fundraising event of its kind — raised more than $33,000 for Western athletics. The program also found a new source of athletic scholarships during the fundraiser.
An uphill battle cont.

But some things did stay the same. Greeks remained highly visible with strong showings in Greek Week, Homecoming, Kappa Delta Washboard, Powderpuff Football and other activities.

And there were still plenty of opportunities for students to gather in small groups or be by themselves if they wished.

From Cherry Hall to Pearse-Ford Tower, the campus remained the same though the seasons. A four-inch snowfall in early January delayed the start of the spring semester, giving students an extra day during Christmas break.

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LATE IN JANUARY, three students walk through the snow on the sidewalk under the Coventry Library ramp. The students were walking after the last heavy snowfall of the semester.

CLOUDS AND A SPRING SUNSET, clockwise: David Kleik and Susan Smith, Kelly, a Lebanon freshman, and Smith, a Coventry freshman, were watching tape-rec during Greek Week.

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An uphill battle cont.

For many it was an uphill battle to survive. And students found ways to win the battle.

Some students stayed with simpler pleasures for entertainment. Picnics, watching television and window shopping were some of the inexpensive ways of taking a break from school and work.

Others took advantage of more unusual activities.

Some paid for balloon rides while others tried to learn how to fly them. Others sent balloon-/grams which became a popular way to impress a girlfriend.

Students compromised to win one of the uphill battles in an uphill war.
# Staff

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