



Western Kentucky University
UA68 Potter College of Arts & Letters
Series 14 Folk Studies & Anthropology
Subseries 1 Publications

Contact information:

WKU Archives

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Administrative History: The first folklore course taught by Dr. Gordon Wilson in 1928. D.K. Wilgus, a trained folklorist, joined the faculty in 1950 and founded the Kentucky Folklife Archives in 1953. In the 1960s, a folklore minor was established in the English department.

In late 1969 the Center for Intercultural Studies was established and operations began in 1970. It provided coordination of folk studies and other cross-disciplinary programs. In 1971 Afro-American Studies and Latin American Studies were added. In 1972 an M.A. degree in Folklore was offered. Asian Studies was approved in 1974.

On June 19, 1974 the Board of Regents approved an internal reorganization including the official transition of Folk Studies from the English Department. As part of the reorganization it was renamed the Center for Intercultural and Folk Studies, the coordinator changed to director, and it was added to Potter College of Arts & Letters as a department.

In 1977 the "center" was changed to the Department of Folk and Intercultural Studies and the director became a department head. On July 1, 1981 the department merged with the Department of Foreign Languages to form the Department of Modern Languages and Intercultural Studies. In 1996, Anthropology moved from Sociology to this department. On July 1, 2004 the department was split to form the Department of Folk Studies & Anthropology and the Department of Modern Languages.

Coordinator

W. Lynwood Montell 1969-1974

Director

W. Lynwood Montell 1974-1979

Dept. Heads

W. Lynwood Montell 1979-1981

Carol P. Brown 1981-8/15/1989

Luz Maria "Luzma" Umpierre 7/1/1989-1992

Lynwood Montell (interim) 1992-6/30/1993

Larry Danielson 7/1/1993-7/1/1996

Thomas Baldwin 7/1/1996-1999

Linda S. Pickle 7/1/1999-2004

Michael Ann Williams 7/1/2004- (current in 2014)

Description: Publications created by and about Folk Studies & Anthropology.

Dates: 1973-present

Extent: 2 folders, 3 audiotapes, oversize

Subject Analytics:

Audio recording

Center for Intercultural & Folk Studies (WKU)

Curriculum

Folk Studies & Anthropology (WKU)

Posters

Potter College of Arts & Letters (WKU)

Western Kentucky University

Digital Commons:

Anthropology

Folklore

Social and Behavioral Sciences

Social and Cultural Anthropology

Accession Information: These records transferred to the WKU Archives from WKU Folk Studies & Anthropology in accordance with the records retention schedule.

Access Restrictions: Audioreels - cannot be listened to in house

Allied Materials: UA68.10 Sociology

Preferred Citation: UA68/14/1 Folk Studies & Anthropology Publications, WKU Archives, Bowling Green, Kentucky, USA.

Processing Information: Records processed and collection inventory created 2015, revised 2019, 2022.

Finding Aid Report

06/28/2022

UA68.14.1	Records	Date
Level	Subseries	Linked toUA68.14
Title	UA68 Potter College of Arts & Letters	
Collection	Series 14 Folk Studies & Anthropology	
Scope & Content	Subseries 1 Publications	
	WKU Archives	
	Publications created by and about Folk Studies & Anthropology.	

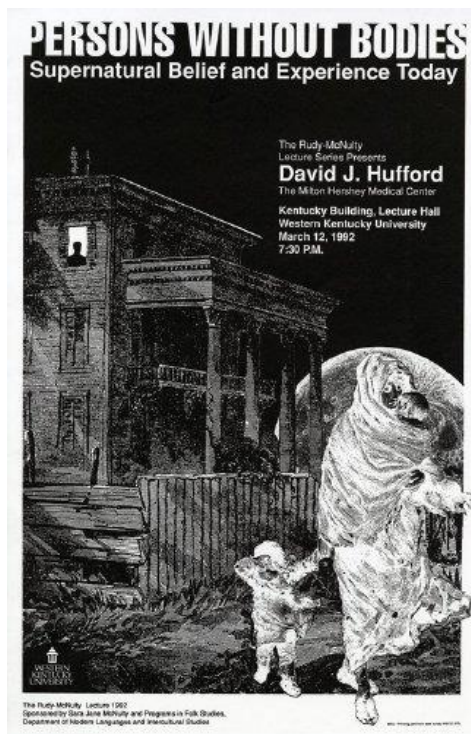
Container List

Container	Folder	Creator	Date	Title
Box 1	1	Folk Studies & Anthropology (WKU)	1973, 1979, 1981, nd	Brochures
Description	Afro-American Studies Faculty Graduate Program in Folk Studies Historic Preservation Latin American Studies			Subjects Curriculum Folklore--Theory, methods, etc.
Box 1	2	Folk Studies & Anthropology (WKU)	1998	Events
Description	Roberts, John. African American Family Reunions: The Search for Family and Home in the Post Migration Era, 1998 Student Awards Ceremony and Graduate Commencement Hooding, 5/13/2016 African American Studies (WKU) Bedell, Ben Cultural Enhancement Committee (WKU) Davis, Hannah Evans, Tim Hasken, Eleanor Hogg, Karen Holler, Jess Hudepohl, Kate Kentucky Museum (WKU) Knight, Katie Pace, Debbie Ray, Ashton Schaedig, Nick Stellaccio, Anthony Varajon, Sydney Vatanpour, Azade Whitehead, Derrin Williams, Michael Ann Woolen, Erin Zibart, Abby			Subjects Awards Posters Programs Speeches, addresses, etc. Students

Box 26		Folk Studies & Anthropology (WKU)		Film/Video/Audio File
Description	Audioreel - 1			Subjects Audio recording
	Anthropology - The Shell, nd			
Box 41		Folk Studies & Anthropology (WKU)		Film/Video/Audio File
Description	Audiotapes - 2			Subjects Audio recording Architecture Music
	Master Mix, Kentucky Folk Structures, nd			
	Southern Folk Heritage Series. Blue Ridge Mountain Music, nd			
OS Box 140	25	Folk Studies & Anthropology (WKU)	1990-1992	Posters
Description	Memory & Sense of Place in the American South, 9/17/1990, D7486			Subjects Posters
	Persons without Bodies: Flannery O'Connor & the Southern Religious Tradition, 2/17/1992 D7490 (2)			
	Persons without Bodies: Supernatural Belief & Experience Today, 3/12/1992 D7487 (2)			
OS Box 33	19	Folk Studies & Anthropology (WKU)	2000, nd	Posters
Description	Beautiful Necessity: The Art and Meaning of Women's Altars, 2000 D4385			Subjects Posters
	Listening to Old Voices: Folklore, Life Stories and the Elderly, nd D4383			
	Mullen, Patrick			
	Radner, Jo			
	Revenge of the Genteel Squaw: Decoding Cultural Resistance, nd D4384			
	Turner, Kay			
TopScholar		Folk Studies & Anthropology (WKU)	2018	Newsletters
Description	FSA Newsletter, 2018 D6072 - https://digitalcommons.wku.edu/dlsc_ua_records/6178			

Collection WKU Archives
Other# D7487
Old#
Accession# UA68
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Date 1992/03/12
Year Range 1992 - 1992
Print size 11" x 17"



Title Persons Without Bodies

Description Event poster - Persons Without Bodies: Supernatural Belief & Experience Today, Rudy-McNulty lecture series featuring David Hufford.

Photographer Folk Studies & Anthropology (WKU)

Place

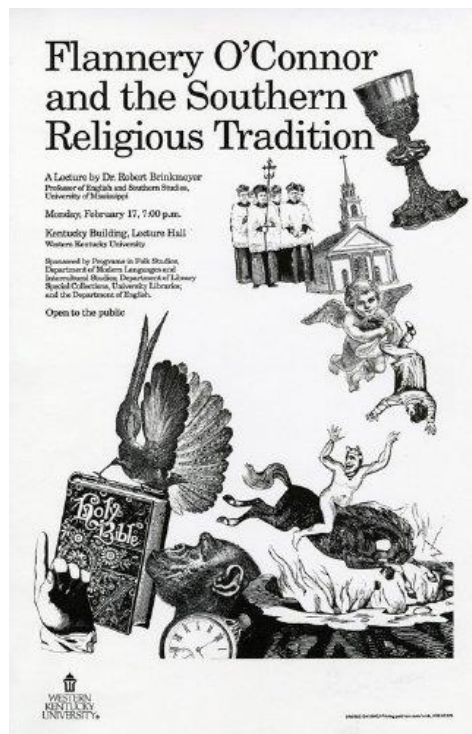
Subjects Posters
 Haunted houses
 Ghosts
 Spiritualism
 Supernatural
 Supernatural beings

People

Search terms Western Kentucky University
 Women's Studies & Support Program (WKU)
 Modern Languages (WKU)

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Old#
Accession# UA68
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Date 1992/02/17
Year Range 1992 - 1992
Print size 11" x 17"



Title Persons Without Bodies

Description Event poster - Flannery O'Connor & the Southern Religious Tradition, lecture by Robert Brinkmeyer.

Photographer Folk Studies & Anthropology (WKU)

Place

Subjects Posters
 Authors
 Religion
 Southern States
 Catholics
 Angels
 Demons
 Bibles
 Birds
 Monkeys
 Evolution
 Chalices
 Choirboys

People

Search terms Western Kentucky University
 Folk Studies & Anthropology (WKU)
 Modern Languages (WKU)
 University Libraries (WKU)
 English (WKU)

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Date 1990/09/17
Year Range 1990 - 1990
Print size 11" x 17"



Title Memory & Sense of Place in the American South

Description Event poster - Memory & Sense of Place in the American South, University Lecture Series.

Photographer Modern Languages (WKU)

Place

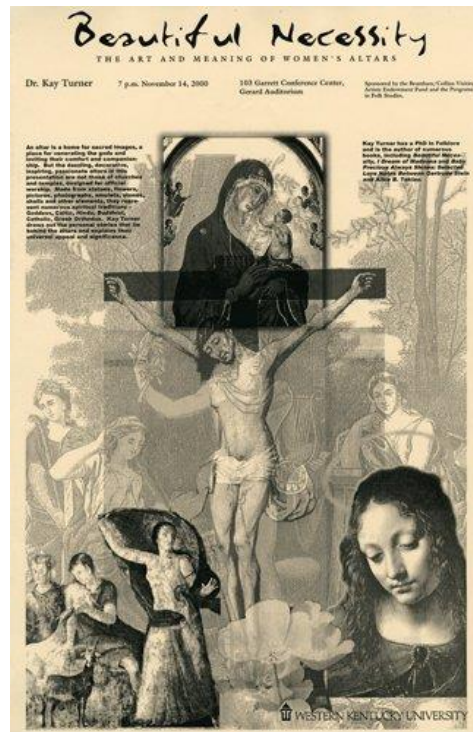
Subjects Posters
 Graphic design
 Southern States
 Clocks & watches
 Banjos
 Dogs
 Dolls
 Bibles
 Violins
 Knives

People

Search terms Western Kentucky University
 Modern Languages (WKU)
 Folk Studies & Anthropology (WKU)

Collection WKU Archives
Other# D4385
Old#
Accession# UA68
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Date 2000/11/14
Year Range 2000 - 2000
Print size 11" x 17"



Title Beautiful Necessity

Description Beautiful Necessity program poster

Photographer Folk Studies & Anthropology (WKU)

Place

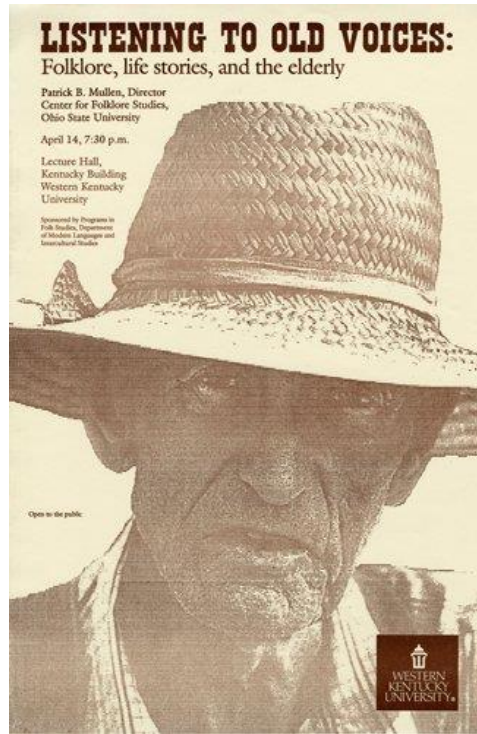
Subjects Posters
 Altars

People

Search terms Folk Studies & Anthropology (WKU)

Collection WKU Archives
Other# D4383
Old#
Accession# UA68
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Date 2003/04/11
Year Range 2003 - 2003
Print size 11" x 17"



Title Listening to Old Voices

Description Listening to Old Voices program poster

Photographer Western Kentucky University

Place

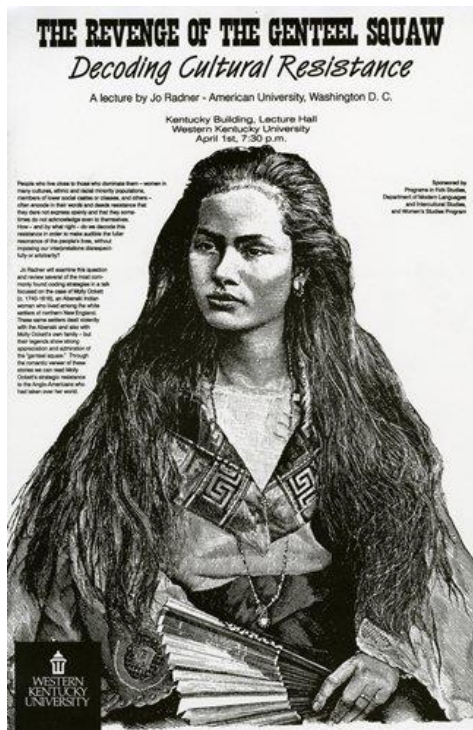
Subjects Posters

People

Search terms Folk Studies & Anthropology (WKU)
 Modern Languages (WKU)

Collection WKU Archives
Other# D4384
Old#
Accession# UA68
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Date
Year Range 0 - 0
Print size 11" x 17"



Title The Revenge of the Genteel Squaw
Description The Revenge of the Genteel Squaw program poster

Photographer Western Kentucky University

Place

Subjects Posters
 Indians of North America
People

Search terms Folk Studies & Anthropology (WKU)
 Modern Languages (WKU)