

2015

UA68/14/1 Folk Studies & Anthropology - Publications

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Western Kentucky University
UA68 Potter College of Arts & Letters
Series 14: Folk Studies & Anthropology
Subseries 1: Publications

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Biographical/Historical Note:

The first folklore course taught by Dr. Gordon Wilson in 1928. D.K. Wilgus, a trained folklorist, joined the faculty in 1950 and founded the Kentucky Folklife Archives in 1953. In about 1966, a folklore minor was established in the English department.

In late 1969 the Center for Intercultural Studies was established and operations began in 1970. It provided coordination of folk studies and other cross-disciplinary programs. In 1971 Afro-American Studies and Latin American Studies were added. In 1972 an M.A. degree in Folklore was offered. Asian Studies was approved in 1974.

On June 19, 1974 the Board of Regents approved an internal reorganization including the official transition of Folk Studies from the English Department. As part of the reorganization it was renamed the Center for Intercultural and Folk Studies, the coordinator changed to director, and it was added to Potter College of Arts & Letters as a department.

In 1977 the "center" was changed to the Department of Folk and Intercultural Studies and the director became a department head. On July 1, 1981 the department merged with the Department of Foreign Languages to form the Department of Modern Languages and Intercultural Studies. In 1996, Anthropology moved from Sociology to this department. On July 1, 2004 the department was split to form the Department of Folk Studies & Anthropology and the Department of Modern Languages.

Description: Publications created by and about the Folk Studies and Anthropology Department.

Dates: 1969-present

Subject Analytics:

Audio recording

Center for Intercultural & Folk Studies
(WKU)

Curriculum

Folk Studies & Anthropology (WKU)

Posters

Potter College of Arts & Letters (WKU)

Western Kentucky University

Accession Information: These records were transferred to the WKU Archives upon its creation.

Access Restrictions: none

Preferred Citation: UA68/14/1 Potter College of Arts & Letters, Folk Studies & Anthropology, Publications, WKU Archives, Bowling Green, Kentucky, USA.

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Finding Aid Report

01/15/2015

UA68.14.1 **Records** **Date**
Level **Series** **Linked to UA68.14**
Title **UA68 Potter College of Arts & Letters 14. Folk Studies & Anthropology 1. Publications**
Collection **WKU Archives**
Scope & Content **Publications created by and about the Folk Studies and Anthropology Department.**

Container List

Container	Folder	Creator	Date	Title
Box 1	1	Folk Studies & Anthropology (WKU)	1973, 1979, 1981, nd	Brochures
Description	Afro-American Studies Faculty Graduate Program in Folk Studies Historic Preservation Latin American Studies			Subjects Curriculum Folklore--Theory, methods, etc.
Box 26		Folk Studies & Anthropology (WKU)		Film/Video/Audio File
Description	Audioreel - 1 Anthropology - The Shell, nd			Subjects Audio recording
Box 41		Folk Studies & Anthropology (WKU)		Film/Video/Audio File
Description	Audiotapes - 2 Master Mix, Kentucky Folk Structures, nd Southern Folk Heritage Series. Blue Ridge Mountain Music, nd			Subjects Audio recording Architecture Music
OS Box 33	19	Folk Studies & Anthropology (WKU)	2000, nd	Posters
Description	Beautiful Necessity: The Art and Meaning of Women's Altars, 2000 Listening to Old Voices: Folklore, Life Stories and the Elderly, nd Revenge of the Genteel Squaw: Decoding Cultural Resistance, nd Mullen, Patrick Radner, Jo Turner, Kay			Subjects Posters