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Gone go-go

For Dara Modglin, dancing isn't just something to do after having a few beers — it's a major part of her lifestyle.

Modglin, a freshman performing arts major from Nashville, Tenn., said she began dancing as part of her regular job of singing backup for bands. The first group she sang backup for, in the spring of 1980, asked her to dance on stage to get the crowd motivated to dance, "the 18-year-old said. Later another girl started dancing too — we just got on stage and danced."

The band she usually dances and sings for, Nashville-based White Animals, plays new wave music, which, she said, is an updated version of the music of the 60s. So Modglin's dancing new version of the dance of the 60s, including the twist and other dances, "but more so," she said.

"I've been with bands for, like, three years," Modglin said. The bands were mostly new wave, but ranged from "very obscure" to "more commercial," she said. Modglin said acting is her main interest, but she loves dancing as a "stepping stone." "I really like the dancing with a lot of different bands because I get to meet a lot of different people," she said. "I meet a lot of contacts that will help me in my career as an actress."

Modglin is a sophomore in high school and, by the spring of 1982, was acting in her fourth play at Western. She has also studied acting with Dennis Ewing at the Theater Lab in Nashville. Her interest in music began when she was young. "My uncles and relatives would get me to sing into a tape recorder because they thought it was cute," she said. "They just couldn't get me to shut up. I've been a ham as long as I can remember."

Most of Modglin's influence and love of music came from friends in the Nashville area, she said. "My brother is 11 years older, so I really didn't grow up with siblings. I depended on friends for entertainment and a lot of them were into current music, I can't think of anything I don't like."

In the summer of 1982, the band plays for "The Lost Weekend," their most recent show. The group has also toured the country playing live concerts.

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Modglin said she is becoming recognized as a dancer — if not by critics, at least by her fans. "Sometimes I go into Kroger's or somewhere and people will come up to me and say something like 'Hey, aren't you the girl who dances with the White Animals?' It's really weird when they know me, but I don't know them." — Jane Reid
After buying a semester's supply of books, freshman students Laurie Settles and Alberta Henderson walk back to Florence Schneider Hall. The spring semester's first day of classes was greeted with snow flurries.
EARPHONES tune out frustrations for Campbellsville freshman Mike Ruff as he fills out his fee payment cards. The broadcast major listened to a Billy Joel album.
Tae Kwon Do, a martial art developed by monks in 450 B.C., is Korean for

"The way of the hands and feet"

Photos by T. J. Hamilton

Sivley has given karate demonstrations at Greenwood Hall, and in Hopkinsville and Clarksville, Tenn. "It's kind of like showing off," he said.

In the demonstration, Sivley said, he lies on a bed of nails under a concrete slab which is then smashed by a sledge hammer to demonstrate Sunji breathing, a technique of tightening muscles to withstand blows.

"You tense up every muscle, so the nails penetrate your skin but not your muscles," he said. "It puts little pinholes in your back, but they go away in about 15 minutes."

Though meditation is part of Tae Kwon Do, Sivley said that how much it is emphasized depends on the instructor. "I do them (meditations) on my own a minute or so before class. It just relaxes you — other than that, it has no real purpose."

He and instructor Bob Rowe, a Western karate instructor and black belt, expected the class members to break boards (with their hands) within two months of joining the club. After they learned their "forms," a series of movements used for countera ttack, they would begin fighting hand-to-hand, Sivley said.

Sivley competes in tournaments when he has the chance. He has won a trophy in the Under-Eighteen Fighting and Under-Black-Belt Weapons categories, and several fourth places.

In order to learn and improve, Sivley watched Bruce Lee movies. "I worship Bruce Lee," he said. "I've seen every movie he's ever made, and I've seen 'Enter the Dragon' 13 times.... We used to slow it down and watch it frame-by-frame so we could imitate him."

Sivley, a business administration major, planned to go to law school. But because teaching and other activities have kept him from studying for his black belt, he hoped to test for the belt in the summer of 1983.

"The further you get, the harder it gets," he said.

Ellen Sandman
CONCENTRATION shows on the face of Leithead freshman Tom Schmierer as he practices his kicking. He and a friend were practicing their soccer skills on the field beside the university center.

GAYLE E. SHAW, Henderson
YOLANDA SHELBY, Louisville
HOLLY SHORES, Auburn
BETTY JEAN SIEGLEDORF, Fort Wayne, Ind.
LAURA SIMMONS, Glasgow
JULIA L. SIMMONS, Yeoman
ROBERT T. SIOPE, Brandenburg
A lil' TLC

West presented a "softy" with animals. Bowling Green seniors Kaye Corley shared her black and white cat and Missy and Greg, a puppy. West's senior Lisa Runnells also gave a big furry gal a big hug.
Sophomores

Elizabeth Lowry propped a measuring tool on her head as she drew a perspective sketch of the fine arts amphitheater for her drawing class. The Bowling Green sophomore spent an hour and a half completing the drawing.
AFTER DOING his laundry, Frankfort sophomore Don put his clothes on his bed to dry. The Barnes family said the cost of drying clothes at the campus laundry was high, because it took too long to completely dry them.
Tony Mihalic poured ice, strawberries and Bacardi into a metal blender. As it churned, he grabbed two tall frozen drink glasses and held them up to the light to check for spots. Then he wiped the rim of one glass with a towel before pouring blended strawberry daiquiris into the glasses.

For Mihalic, a sophomore from Albion, Mich., tending the Iron Skillet Restaurant is a new, enjoyable experience. "I always thought I would have a job with my hands," he said with a thick Northern accent. "You have to be good with your hands to be a bartender — you have to grab stuff all the time."

Mihalic works in the Skillet's service bar — where drinks are made for dinner customers — as well as the General Store and Bar and the Plum Tree Lounge. He said he enjoys working the General Store the most because he gets to talk to customers and he receives 10 percent of the sales' tips on Thursdays, Fridays and Saturdays.

He usually made from 95 to $40 a night, depending on whether there was entertainment in the bar.

Mihalic got the job after he got bored with his strenuous job as a grill cook at a local restaurant. "My whole attitude has changed," the 23-year-old said. "I used to be a real moody person. I don't mind going to work at all now," he said.

Mihalic had never bartended before, so the other Skillet bartenders trained him for three weeks. He memorized common drinks, and then added a new drink to his list each week. "It was sort of like picking up another class," Mihalic said. "I had to study." Mihalic worked 15 to 20 hours a week at the Skillet, and since he was taking 13 hours of classes, he often took books while working in the service bar, the least busy of the three. "It reflects on my grades," he said.

Mihalic's under-21 friends have never asked him to serve them, but he has rejected some minors when he worked the door because he wanted to serve them, but he has rejected some minors when he worked the door because he considered them "hooligans." Mihalic said. "I'm a socializer anyway." Although he's interested in computers, information systems and finance, Mihalic may fall back on bartending later. "It's not a hard job — it can be fun," he said. "People are always going to drink." But until graduation, he said, "Hopefully, I'm going to be one of their best bartenders."
Sophomores Geh-Hol Hangman

BASIC MOUNTAINEERING class member Steve Stephens, a Glasgow sophomore, rappels off the back side of the parking structure. Before rappelling from the top of the structure, students practiced descending from the fifth floor.
An October afternoon is shared by Homemade Junior Robbie Hauk and Lexington sophomore Mark Walden. The two were on the lawn near Barnes-Campbell Hall.

Blanket talk
**Profile**

After working out with weights in Smith Stadium, Bobby Childress stumbles to prevent cramps. He lifted weights daily or practiced Judo exercises. "I do tend to work up to a black belt before I stop," he said.

**A Pile of Wood**

Iy heaves a basket. Basket weaving has been a tradition for eight generations.

"I stop," he said. "I spend most of the time that I'm not writing, sleeping or in class with them (the residents)." Childress said. "That's at least 10 hours a week.

Childress said the residents in North Hall were "... a family away from family. It's a really close-knit place."

Somerset freshman David Huffman said, "Because of our strange schedules, we would be up until two or three in the morning reading and studying. At that time, we're likely to talk about anything."

Russell Springs junior Matthew Lindo said that because Childress was older than the other residents, "He's likely to adjust to the pressure of life better, and can help us with the little trials of life."

"He's willing to listen," Lunsford said. "I guess you could call him a father figure.

"I think he's helped me in ways that I didn't even know he gave them options to think about."

But, he said, he was like a father in other ways. "They come to me for money quite a bit," he said.

Childress, a journalism education major and English minor, said he began writing notes about his experiences in the dorm. The notes became the start of a book about college life, based on fact and sprinkled with fiction.

Childress learned another skill — basket weaving — from his father when he was 12. His great-grandfather, Liage Childress, traveled in several states selling baskets, Childress said. "He got enough from the baskets to pay for a 27-acre farm when baskets sold for 50 cents each."

And Childress liked to teach others. "I've seen several times when he was really busy, and, if someone showed an interest, he would take the time to work on a basket and show them how to do it." Huffman said.

Childress's interest in the martial arts also stemmed from family influence. "I had had some martial arts training that my uncle taught me when I was 18 or 19. He taught me the basics. It amazed me how he, at 142 pounds, could throw me, at 180, by holding only two fingers. So I got him to teach me a little," he said.

Childress didn't get into weightlifting until college. "Every other night I take guys and show them how to lift," he said. "Sometimes guys I don't even know go with us. But I like it; the more the merrier."

Childress also tried to enjoy his work. "I have worked two and a half years at Taco Tico, and I still like tacos," he said.

Childress also liked to cook in the dorm. He fixed Thanksgiving dinner in North for 12 friends.

Childress said he chose journalism education as a major because, "I love people and love to deal with people... I get to deal with many facets. I will become more rounded."

But Childress was not always so interested in people, he said. He used to be quiet, and he kept to himself. "I started down to avoid eye contact," he said.

But then he almost lost his life in October of 1979 in an accident at the Detrex chemical plant where he worked as a welder, when a small piece of equipment struck him. He suffered a concussion and some minor injuries from the incident. "I told myself, 'If I make it through this, I will become a changed person, and make some kind of showing that people would know that I have changed,'" Childress said.

"I became easy-going and not as high-tension. I cared about people more," he said. "I became talkative. It changed my whole life. I wasn't so lonely once I started talking.

"I found I had friends to talk to.

Jane Reid

Profile

Photos by Bobby Roe

**Dorm Daddy**

Childress branches out on family traditions.
Paddle pusher

BOWLING GREEN SOPHOMORES

Sophomore Sam Koam takes a
minute out of a hectic schedule to
relax in a game of ping-pong.
Koam, a computer science and civil
engineering major spent
17 and one-half class hours in the
spring semester and works
full-time at McDonald's.
MEMBERS OF THE OAK GROVE BAPTIST CHURCH form a “living Christmas tree” under the direction of John Apple, a sophomore from Nashville, Tenn. Apple, a music education major, has been minister of music at the Russellville church for a year and a half.

Don Nagle of WAQF-FM radio station in Russellville narrated the Christmas story from the top step of the platform, using the second chapter of Luke as his text.

When Apple, a music education major, saw a notice from the church asking for a music minister, he accepted the position, recommending they hire him for a three-month trial period. Things worked out, and a year and a half later, he was still with them. After graduation, Apple, 21, plans to work in music as a chorus teacher at a school or as a full-time church music director.

His experience at Oak Grove and the production of the living Christmas tree program have become very valuable to his education, Apple said. “The living Christmas tree is a dream that has become a reality for Oak Grove Baptist Church. This special presentation reached and ministered to hundreds of people all over Logan County and surrounding communities.”

Mindy Jones
Silent silhouette

AFTER RUNNING A MILE, Louisville sophomore Leela Hamer relaxes at Smith Stadium as she waits for her boyfriend to finish running. Hamer, a dancer, was running to get her calves in shape before trying out for Western's dance company.
An American blend

Yuri Revich, at age 18, is the “All-American boy.”

He is a sophomore at Western, a cheerleader and a Pi Kappa Phi fraternity member. And he has a part-time job.

But he was not always the typical American. When Revich was 11, he fled Russia with his parents, sister and grandmother. In Odessa, a resort city on the coast near the Black Sea, his family left religious persecution, relatives, and friends to seek “freedom” in America.

He has memories of living in a Communist country where he didn’t always have enough to eat and where older boys beat him because he was Jewish.

Revich said he didn’t know he was Jewish until his family was in Rome, where they lived for three months while awaiting entry into the United States.

“My mom brought me a Star of David, you know, and said, ‘You’re Jewish,’” Revich said. “Now I figure the beatings were because I was Jewish. It just couldn’t have been for anything else.”

“Theyir parents probably told them (the older boys) that I was Jewish. Most people in Russia are atheists, but the hatred of Jews — it never ends. That’s the biggest reason we left. We just wanted to be free.”

Revich is a small young man with a wide, muscular chest. When he talked about those painful memories, his mouth formed a half-smile.

But at other times, his smile was mischievous — like a child in a toy store. His hair was dark brown and wavy, and his clothes were typical collegiate — sweaters, jeans, dress pants and blazers.

Revich said he has “blended in” with Americans. He “runs around” with friends, plays on dates, enjoys ball games and parties but has problems with some classes. And, like many American students, his major is undecided.

“... It’s so easy to live here,” Revich said.

“There’s no excuse for people to be just like America. There’s so many opportunities, they don’t take advantage of them.”

Revich said one of the most difficult adjustments was “getting used to the comfort here. I couldn’t get used to the idea of taking showers every day. That is something you can do so often in Russia because of water shortages.

“There’s no prep in Russia, of course, and a different way to fix hair. There’s no jeans I feel learned how to dress when I was in a Jewish school.” Revich added with a laugh.

Revich worked at a bakery part time one high school and summers, saving money to go for college. “I’ve always been brought up to be independent,” he said.

When pledging Pi Kappa Phi fraternity, he had to say he believes in God, and saying words bothered him.

Down deep, he’s not sure he believes in God, Revich said. “I have no knowledge of religion.”

But he has been exposed to it. He likes to talk to people about God,” he added. “It’s interesting.”

In America, his family has gone to temple a few times, but the visits did not mean much to him because he had not grown up going to the synagogue. He began Hebrew school to prepare for the mitzvah, but quit because he felt it was not worth his time.

“I couldn’t say yes or no (about believing in God),” Revich said. “For me, I have to see facts.”

Revich now works at Tiffany’s Bakery, which is owned by his sister and brother-in-law, Alia and Tony Brown. He decided to move to Bowling Green and go to Western when the couple offered him a home and a job. His parents live in Brooklyn.

Because he spends so much time away from home in his fraternity activities, cheerleading and work, Mrs. Brown and her husband call him “the busy man” and “Good-time Charlie.”

“He’s just social,” Mrs. Brown said. “We call him ‘Mystery Man’ because we get up early and go bed early and we may never see him. Something might be eaten out of the refrigerator, but we never see him.”

... He’s really an American boy.”

Janet Hoover
Juniors

ROOMMATES Theresa Fow, a Louisville junior, and Stee Fakt, a Louisville freshman, twirl frisbees during the Sunbelt Jammers Show. Top-ranked world-class professional frisbee players gave the demonstration and clinic in September.
Sayaah

PRACTICE taking tooth X-rays, junior from Fairview, uses an artificial head named exter. The dummy had an authentic human skull because a plastic one would not work correctly.
Snow welcome

ON THE FIRST DAY of spring semester classes. freshman Karen Dye and junior Jeff Newman, both from Greenville, walk to Wetherby Administration Building to register for Dye’s classes. Dye transferred from Kentucky Wesleyan College.
Ie

THE HUMPHREY FAMILY shares an evening meal with three of Humphrey's friends: sophomore Arlen Witt from Saddle Brook, N.J.; Bob Tisdal, a Barlow junior; and Kevin Johnson, a junior from Evansville, Ind. Ray invited his dorm neighbors home for dinner.

PHYSICS 250 STUDENTS receive the first test of the fall semester from Dr. Humphrey. Humphrey took the required course under his father because "he's the only one that teaches it."

AS PART OF HIS JOB, Bowling Green junior Humphrey cleans a disc at the computer in the Western Administrative Building. He has been a student operator since the summer of 1982.

All in the family

Ray Humphrey and his parents go to the same school: He is a student, and they are teachers. His mother, Mary Barr Humphrey, teaches math courses at Western, and his father, Dr. Doug Humphrey, teaches physics here.

Because Physics 250 is required for his computer science major, the 19-year-old Bowling Green junior had to take it in the fall 1982 semester under his father — the only person who taught the class. "I was a bit apprehensive," he said. "My brother went through the same thing. I said if he can survive it, I can."

Humphrey said he was more likely to call Dr. Humphrey when he had a question than anyone else in his class — especially when his classmates said, "He's your dad. Why don't you call?"

But Humphrey liked knowing he could call Dr. Humphrey at home with a question. Not many teachers are willing to do that, he said. Some classmates may not have known Dr. Humphrey was his father, he said. "I haven't had to call him by name in class."

Humphrey said he didn't have to call him by name in class. "I don't know whether to call him Dad or Dr. Humphrey."

Though he said his father did not show him favoritism in class, Humphrey probably did not need it: He has a 3.979 grade-point average. Humphrey did not take any math courses that his mother taught, he said, but he still felt a little pressure when he had teachers who were his mother's friends. "I felt I had to do good... If I didn't, she'd hear about it."

When Humphrey became a full-time Western student in the fall of 1981, he moved on campus to be closer to his classes and meet more people. His mother encouraged him to live on campus because it was "pushing me into a social-type scene that I wouldn't be in otherwise," she said. "I would just go home and sit and do my homework."

He also said living on campus makes it easier for his parents in driving to school. "I don't have to match schedules with my parents." Living in Barnes-Campbell Hall has improved his relationship with his family, Humphrey said. "He talks to us more in a week than he used to in a year... Now the communication is more up to him. He can talk about what he wants to."

Having two college teachers as parents affected his ideas about school. Humphrey and his two brothers "knew they were expected to do good in school," Mrs. Humphrey said, but, "doing their best was emphasized over grades." "It's surprised me that people would not think of going to college," Humphrey said. "I assumed I was going."

Humphrey's parents encouraged him and gave advice if he needed it, but "I pushed myself a lot... They didn't have to stand over me with a stick" to make sure he did his homework, he said.

Cheryl Connor and Steve Paul
ON THE FOOTBALL PRACTICE field, Shelbyville junior Tom Doyle gathers scattered water cups after a break in a late summer practice. Doyle has been a trainer for Western's athletic department for three years.

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Waterspot
Entertainment with the meal

He actually made mopping the red tile floor look like fun.

Though mopping is usually a dreaded task, Kermie Thomas smiled and joked with the university center grill employees and patrons as he worked.

A lady walked by and asked Thomas, dubbed "Worm" by high school chums, "Hey Worm, do you do windows?"

The Louisville junior laughed. When he finished the floor, Thomas moved to his usual job of taking food orders. He called back order after order, accompanying his work with the light banter that he has become popular for in the grill and the cafeteria.

"You know, some people have faces to their lives," Thomas said. "I'll say something like 'Smile, it ain't so bad,' and if they smile all the way to the cash register, I've done my job."

Mike Eldridge, university grill assistant supervisor, said Thomas' friendliness is "entertainment with the meal."

Thomas said he regularly ribs one student who comes to the cafeteria. "He says, 'Hurry up with my food,' and I just joke around with him and make sarcastic little remarks."

"I never let my outside pressures affect my work, and that's one reason I can get along with this dude, despite the sarcastic remarks," Thomas said.

Because Thomas, a community health major, works 15 hours a week alternating between the grill, the cafeteria and his classload, he has had to give up the chance to hold an office, for the first time since he was a freshman, in the Rhino Dogs, a non-green social organization he helped form in 1979.

But he plans to continue working for food services until he graduates in May 1984. "I love my work mainly because I meet lots of people and I never have any problems with pressure from fellow workers," Thomas said. "I'm content with what I do."

Tammie Wilson
BEFORE CARVING a pumpkin, Louisville junior Mike Beckman draws on an expression with a marker. More than 300 people participated Oct. 26 in a carvings contest. "Night Life" and a showing of the movie "Halloween II" were included in festivities.
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**Sousaphone siesta**

MORGANTOWN JUNIOR: Boyce Flener rests his head against his sousaphone. The music education major took a break in a mid-October marching band practice.
Fe(male) apartment

Most men on Western's campus have probably wondered, at least once, how it would feel to live in a dorm full of women.

Don Rogers knows. The 26-year-old Auburn junior has been married to Gilbert Hall's director, Alecia, for about two years and they have shared the dorm director's first-floor apartment for more than a year.

"It's the first year here it took a while to get used to the noise," Rogers said. "They (the girls) called all the time. Now they realize we are married and need time," he said.

It was hard to find time to be alone with each other, Rogers said, because a dorm director must be on duty. "Sometimes she stays out at the desk all night, other, Rogers said, because a dorm director must be no more than 15 minutes from the dorm while on duty. "Sometimes she stays out at the desk all the time if I didn't," he said.

But since Rogers got a job to supplement his income, said, "I think we are married and have our own furniture . . . He was alone a lot before . . ."

The apartment was too small, he added. "I honestly say 98 percent of the girls don't know me because I don't associate with them much."

And though he sometimes helps his wife with problems in the dorm, "Most of my help come through moral support."

Rogers said he feels protective of the girls and has formed a few good relationships as a result. "You never get immune to people, but I stay away from the girls. I don't move them, but I don't flirt, either . . ."

Rogers, who lived in Pearce-Ford Tower before he married, said he has since noticed several differences in men's and women's lifestyles. "I thought men were the only ones who worry about getting dates, but women have as many problems as men with dating and their social life."

And women seem to be better behaved to men, he said. "Even though ERA has come and gone, they still worry about their reputation and try to keep people's views of them high."

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WHILE RAPPELLING, Mike Aiton, a senior from North Bay, Ontario, Canada, spots a two-finger hold as he moves across a narrow ledge. Aiton was on a 60-foot cliff overlooking Barren River just outside Bowling Green.
Dog day

LATE ONE JANUARY afternoon, senior Elise Meyer plays with her dog. Elise kept the family pet at her apartment while her parents were on vacation.
Puppy hug

WHILE HIS FIANCEES practices with the Big Red Marching Bands flag squad, Western graduate Chuck Blair plays with Chauncey, a four-month-old Yorkshire Terrier. The dog belonged to Bowling Green senior Julie Wallace, another member of the squad.
Booked

WITH HER MANUSCRIPT due at the press by the end of February, Betty King, an English graduate student and graduate assistant from Owensboro, checks her facts one last time. Her work, "Women — main characters in science fiction," will function as a reader's guide.
David Beach doesn't believe a paraplegic has to be handicapped.

"I think that what irritates me the most is people not trying," said the Bowling Green graduate student. "I know people really feel sorry for themselves because they're handicapped in some way. They don't get out and apply themselves. It's such a cliche.

Beach, who is paralyzed from the waist down, returned to school in 1981 to show that his disability doesn't slow him down. He went through eight operations during the next two years, including a spinal fusion to a gallstone gallbladder. During that time, Beach said his attitude about life changed. "I had a lot of things I wanted to do. I had a lot of things I felt I was going to do for the next two years, returned to Western to earn a teaching license, returned to school in 1981 to show that he is capable of doing things, but he is confined to a wheelchair. He is not handicapped in the same way others are. They don't think that what irritates me the most is people not trying," said the student.

Beach said that at Western, "There's more concern about the handicapped now — more buildings are equipped for the handicapped."

But, "It's hard to go from one building to the next," he said. To get from the fine arts center to the College of Education building, Beach said he has to drive. His van has a ramp with inside and outside controls. "The doors open up; the lift comes down," he said. "I never have to get out of the chair to get out of the van."

Beach said he plans to use speech to teach students something that he learned after his accident: Don't quit trying.

"I still have my most important resource — your brain, your mind." — Michael Collins II

A PAPER DUE nearly every two weeks, Bowling Green graduate student David Beach spends many hours in the library, returned to Western to show that his disability has not hurt his enthusiasm for life.

"I'm feeling really good, really, really good," Beach said. "I'm feeling really good, really, really good."
IN HOPES OF SAVING $1,500, Bruce Goodwin, a senior from Fort Ord, Calif., pulls the engine out of his '72 Oldsmobile Toronado to give it an overhaul. It took Goodwin three months to complete the work.
Finishing touches

AT THE CHILD FEST on the Bowling Green
square, Owensboro senior Lisa Hill paints
five-year-old Joshua Pickford's face. Members of
the Alpha Psi Omega dramatic honorary society
painted faces for 50 cents each to raise money
for their theater major scholarship fund.

CAROLYN HAZELTON, English

TAMMY C. HEARD, English

CAROLYN HEATON, ed., artist, artist
Bowling Green

RANDELL HARPER JR., physics/chemistry

HELEN HARRISON, elementary ed.

GREGORY W. HARTUNG, broadcasting

CAROLYN HARTON, English

TAMMY C. HEADY, English

VALERIE HENDERSON, adv./business mgt.

NATHAN HENDRICKS, business mgt.

WILLIAM HENDRIX, English

BETH HEISEY, English

LISA HENRY, psychology

TIMOTHY HESTER, electrical engineering

MELINDA HENDERSON, accounting

TIMOTHY HEISTEIN, steno./engr. tech.

DAVE HELMOUTH, electronics

LAURA HENRY, psychology

JIM HELENE, English

DEBRA HAYES, English

RAVEN HAYS, English

VICTOR HAYES

DEBRA HAYES, English

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Footnotes

BEFORE her 10:25 class, Versailles senior Donna Clark tries to figure her finance homework. She was in the university center comparing ratios and industrial averages.
Inclined to read

LEITCHFIELD SENIOR Susan Boone sits on a hill below the fine arts building. Dressed for a fall weather, many students were drawn to studying outdoors.

SUSAN A. LEGLER, advertising Louisville
LEWIS, management Louisville
GLENDA D. LEWIS, psychology Louisville
MIKE LINDSEY, elem. ed.
SUSAN R. LINDSEY, elem. ed.
GARY A. LITTLE, government Albany
MIKE LOFTIS, accounting Glasgow
SANDRA M. LONG, psychology Mammoth Cave
THOMAS P. LYNCH, phys. ed.
SHARON M. LYTHGOE, quant. bus. analysis Jasper
JOSEPH MADDOX, adv. gen. bus.
BANTA DAVE, phys. ed.
KAREN L. MALONE, nursing Bowling Green
CINDY L. MANDRELL, social work Franklin
Yuletidings

CHAMBER SINGERS, including John Apple, a sophomore from Nashville, Tenn.; Doug Boyle, a Brandenburg senior; Joe Williams, a Russellville senior; Dan Carson, a Lexington senior and Alexis Beckmann, a Bowling Green sophomore, spread some Christmas spirit at a one-hour performance held in the Kentucky Museum in early December. About 200 people attended the concert.
On the basketball court and in his church, Kenny Ellis has been noted for his character, leadership and love of fellowman.

H e had always been addressed as Kenny Ellis, a 6-foot-4 guard from Winter Haven, Fla. Western basketball fans heard that name often in Diddle Arena, where Ellis scored part of his 526 career points and dished out 60 assists in four seasons as a Hilltopper. He was also an OVC All-Tournament selection and in the 1981-82 season received the basketball team's prestigious E. A. Diddle Award for character, leadership, loyalty, ability and love of fellowman.

"Reverend" is now Ellis' title — and the pulpit is his new arena. Ellis, a senior, was ordained a Baptist minister in an emotional service at State Street Baptist Church Dec. 12, 1982, when members of the church's district board gathered around him for the "laying-on-of-hands" ceremony.

"We want to say, Brother Ellis, that you are in the hands of friends, not enemies," said the Rev. Herschel Hasell. "We are tonight to do everything we can to help you." Ellis sat calmly facing seven ministers. When Hasell asked him if he was a Christian, Ellis said, "I know that I am saved because I have passed from death to life." The older ministers asked him why he wanted to preach. "If I try to not preach the gospel, I just couldn't," he said. The ministers agreed with hearty "Amens."

After other questions, Hasell ended the discussion. "You can see by what he has said so far that he knows what he's talking about," he said.

The board members unanimously voted, the Rev. Porter Bailey delivered charge to Ellis. "... You just be the God will take care of everything I charge you to preach the word."

Ellis' first became a Christian in 1976, "slipped and struggled" until two years ago, when he fully dedicated himself to Christ, he said. He remembers often watched their page and actions when they were old and Ellis, Ellis said. When they saw he was serious, they reminded him of his commitment, keeping him from backing down to promise to God. As head basketball coach Clem Ellis, assistant coach Dwayne Casey, Ellis' former basketball teammates in Dindi, Troy Trumbo, Alex Mosely, Perry White and Tony Wilson were in the congregation the night he got his license to preach, still backing him.

"You only get one guy like that in your career," Haskins said of Ellis. Ellis was the first player Haskins recruited while assistant to former coach Gene Keady...

"... It was the top of the cake to sit there and listen to him," Haskins said. According to Ellis, basketball has helped him in the ministry because it allowed him to meet people. "My job is to go out and recruit people for the Lord," he said. After graduating in December, Ellis planned to seek a position with the Coalition for Campus Outreach at the University of Pittsburgh, which places dedicated young ministers in secular jobs on campus, where they can be in constant contact with students, he said.

Although no specific assignment has been made, Ellis said he hopes he will become an assistant basketball coach at the school. "One of the major concerns in my life is to get people to stand up and say, 'I am a Christian,'" he said.

"If I can touch one heart, then truly my speaking will not be in vain.'" — Kenny Ellis
ON THE UNIVERSITY FARM, Richard Mims, a senior from Springfield, Tenn., dips a sponge into a soap solution before cleaning cows' udders. He was getting ready for the evening milking on a Sunday in January.
Four Vietnamese children talk with Tito Unlap, a Bowling Green graduate student, at the university tennis courts. Unlap offered to teach the youngsters to play tennis.
IN THE FIRST STEP of her creation, Bowling Green graduate student Jo Dibella throws the planned "Hand-i work" with clay and tools. "It's more of a shape, not just pure clay," she said.

Hand-i work
A veteran policy keeper

Almost every night for seven semesters, resident assistant Cheryl Cowley walked the length of her floor, checking for offenders. "It's a natural instinct of mine to try to keep people in line," Cowley said.

It was graduation time for Cowley, an Elizabethtown native, and she was ready to earn her agriculture business degree and get out of the dorm. She had endured countless fines for room inspections, and "had been the namesake in the book." For telling students to quiet down, she said.

Cowley, who was an RA at West Hall for two years and at McLean Hall for a year and a half, said her worst on-the-job experience was the discovery of a pile of garbage, soaked with alcohol, in front of her door one morning. "Every said it was left by some girl in the dorm who were in her English class and expected her to "give them all my notes and put them on the final."

"It was a total disaster," Cowley said. "She refused, the girls sought revenge."

Cowley said residents don't seem to realize how time-consuming her job is. "Sometimes there's a constant stream of people coming to my room asking for help," she said, "and usually it's in the morning."

Last year I felt like Dear Abby," Cowley said. "But, I like being around," she said. "McLean is a positive dorm with a home-like feeling. I'm probably helped with school work too because I've learned to budget my time."

But there are always moments when I think, 'Why am I here?'"

Janet Pinkston

LEAH STARK, exec. child ed./special ed. Bowling Green
ROBERT STANFELL, computer sci. Bowling Green
STEPHEN STANLEY, math eng.
MICHAEL STATER, public relations Louisville
SUE SYPHRIT, speech broadcasting Bowling Green

THERESA H. STEPHEN, med. sec. admin.
MARY A. STEINHAGEN, accounting Bowling Green
MARGARET L. STEWART, finance Bowling Green
RUTH SULLIVAN, elem. ed.

LINDA D. STOKER, bus. and cloth. Bowling Green
DONNA STRUDE, accounting Bowling Green
JUDY STRUDE, elem. ed.

SALLY BUNNING, elem. ed.
CHRISTINA BURGESS, bus. mgmt.

COLLEEN TACKETT, info. systems

ONNA SPRADLIN, math Bowling Green
REN O. ARTHUR, premed Bowling Green
KATHRYN SPAGNUOLO, health care Bowling Green
CATHY SNOWBERGER, KENTUCKY Bowling Green
BETH PHILLIP, accountancy Bowling Green
KENNETH H. SMITH, law Bowling Green
MARK B. SMITH, elem. ed.
NANCY A. SMITH, home ec. ed.
SPARKMAN, elem. ed.

MADELLA SMITH, elem. ed.
SHELBY SMITH, home ec. ed.

DAVID M. SNEED, eng.

LISA SPEARS, tex. and cloth.
SPARKMAN, info. systems

LINDA SPEARS, tex. and cloth.
SPARKMAN, math

SS A. SMITH, elem. ed.

DOROTHEA SMITH, elem. ed.

DONNA SMITH, elem. ed.

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Trip shot

IN THE SOCCER GAME against Bryan Colville, Bowling Green senior Victor Hays fakes, then breaks away to control the ball. Western beat the Dayton, Tenn., school, 2-0, in early September for the first win of the season.
WITH A BACKHAND, Bowling Green senior Danny Darnell returns a shot to University of Louisville's Tim Gornett. Darnell won the late March match 6-1, 7-6, 6-2 pushing the Toppers' overall record to 3-4 on the season.

A season of hope cont.

The university also added more rigid standards to the admission policy—a change that would raise the quality of the students and the university.

The quality of campus entertainment also improved as the University Center Board increased the number of major concerts by arranging Alabama and the Oak Ridge Boys appearances.

In another attempt to improve entertainment, the university added cable hook-up to the TVs in the dorm lobbies and the university center.

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AT THE SITE of the old Industrial Education building, physical plant student worker Alan White, a sophomore from Bowling Green, prepares a remaining wall for refinishing. The building was replaced by a parking lot to be shared by faculty and residents of Potter and Diddle halls.
"BIG RED’S ROAR" entertainment
Franken and Tom Davis, formerly of the Saturday Night Live TV show, perform before a crowd of 1,500 Topper fans at Smith Stadium. The freshmen on the team performed the Western fight song accompanied by antics of Big Red.

ON THE WALKWAY, Jamestown sophomore Susan Richards leaves the Ivan Wilson Fine Arts Center. She had just finished her voice lesson.

Western’s housing became an issue when Interhall Council conducted a survey that showed many students wanted the opportunity to live in a coed dorm and the council proposed a bill to establish coed housing. The Board of Regents asked the council to research the idea further and submit a definite plan for approval.

Not every hope was fulfilled. The hope for good weather on Homecoming day was drowned with showers, but attendance for the football game, pep rally and alumni activities was high.

Students hoped for a chance to get into basketball games free again, and, though administrators said the university could not afford to give them free admission, Wendy’s of Bowling Green and an anonymous “friend of the university” paid the way for many Western students in two games.

A season of hope cont.
ESSED AS BAM BAM, a
ter from the "Flintstones" car
Wayne Kelly, a junior from
Texas, carves a face on a
pumpkin. Kelly joined in the Halloween
activities sponsored by the University
Board.

FORE THE HOMECOMING
three show, Eddyville freshman
lie Wagoner teaches Big Red to play
Happy Birthday on her bells.

A season of hope cont.
The Board of Regents gave the foot-
ball program a boost by approving
a proposal to add five football
scholarships and an assistant
coach, and to relieve assistant football
coaches of their teaching responsibilities.

In addition to the women's basketball
team, several other sports programs im-
proved this year and found themselves in
a season of hope.

The men's cross country team won the
SBC title, and the swim team won its fifth
consecutive Mid-west Inter-collegiate
Championship.

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IN SPRING PRACTICE, the football team plays red against
white. The Wildcats team practiced at Smith Stadium 10
hours a week in preparation for the coming fall season.

COLORFUL UMBRELLAS are scat-
tered across the stadium under over-
cast skies at the Homecoming game
Oct. 9. The rain, which had been heavy
earlier, may have been an inconve-
nience, but it did not stop the game.
Each student had his own personal hopes, of course. And at Western, each day was full of hopes and goals and obstacles. Sharing those hopes was part of what made being here meaningful. (3)

ON THE PHYSICAL plant workbench, General Chinery Company employees Dan Satter, Laffly Brown and Randy Navin replace retarding bands. The three from St. Louis have worked there for over six years.

Mike Collins
The base material is maroon Lexatone No. 360 with a lighter emboss and a black rub. The grain is Chestnut. Judy Smith did the artwork for the front endsheet. The cutlines are 8/8.5 with italic. Quote is 10/10.5. The headlines are 14 pt. bold with italic. The serif font is in the book. The tabloid is separated transparencies shot at ASAs ranging 3- to 6400. Photographs were paid per picture used and did their own film and paper. Writers were paid per story. All had portrait shots were taken by Graham Studios of Bowling Green. The open-bid contract with the Office of Purchasing. The cutlines are 8/8.5 with italic. Quote is 10/10.5. The headlines are 14 pt. bold with italic. The serif font is in the book. The tabloid is separated transparencies shot at ASAs ranging 3- to 6400. Photographs were paid per picture used and did their own film and paper. Writers were paid per story. All had portrait shots were taken by Graham Studios of Bowling Green. The open-bid contract with the Office of Purchasing.

Front row: Roger Cunningham, Terry Eberhard, Susanna Cornett, Maureen Cornett, Marsha Campbell, Tammie Wilson, Mindy Jessup, Carol Smith, Danna Smith. Back row: Marion Campbell, Jane Reid.