


2015

UA37/36 Faculty Personal Papers Claude Rose

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Western Kentucky University
UA37 Faculty Personal Papers
Series 36 Claude Rose Personal Papers

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Biographical History: Claude Rose, the son of Victor and Pearl Mae (Piper) Rose was born in Marseilles, IL in 1911. He studied music at Cornell College in Mt. Vernon, Iowa and Northwestern University in Chicago, Illinois. Rose came to Western Kentucky University in the fall of 1945 and began a teaching career that would last thirty-two years. He retired from WKU in the spring of 1977. Rose was a charter member of Phi Mu Alpha Sinfonia and a member of Phi Delta Kappa. He was quite active in the community until his death in Bowling Green, Kentucky in 1998.

Description: Personal papers of Claude Rose, WKU Music professor from 1945-1977.

Dates: 1955-1975

Extent: 5 folders

Subject Analytics:

Correspondence

Curriculum

Homecomings

Invitations

Music

Music (WKU)

Music education

Music festivals

Western Kentucky University

Digital Commons:

Curriculum and Instruction

Music

Music Education

Music Performance

Music Practice

Music Theory

Accession Information: UA2015-20 Don Meredith

Access Restrictions: none

Preferred Citation: UA37/36 Claude Rose Personal Papers, WKU Archives, Bowling Green, Kentucky, USA.

Processing Information: Records processed and collection inventory created 2015, revised 2019.

Finding Aid Report

08/20/2019

UA37.36	Records	Date
Level	Series	Linked toUA37
Title	UA37 Faculty Personal Papers	
Collection	Series 36 Claude Rose Personal Papers	
Scope & Content	WKU Archives	
	Personal papers of Claude Rose, WKU Music professor from 1945-1977.	

Container List

Container	Folder	Creator	Date	Title
Box 1	1	Rose, Claude	1955-1974	Correspondence
Description	Asbury College Bellarmine College Carpenter, Howard Chen, Simon Cravens, Raymond Davis, James Eastman School of Music Hale, Mildred Indiana University Kentucky. Dept. of Education Music (WKU) Rose, Claude Sabbaticals University of Minnesota			Subjects Correspondence Music festivals Homecomings Invitations
Box 1	2	Rose, Claude	1975	Correspondence
Description	Correspondence from Leon Karel of Northeast Missouri State to Claude Rose regarding the National Association for Humanities Education. Karel includes brochures and publications related to NAHE. Humanities Consultative Service. Learning Through Sensory Perception, nd National Association for Humanities Education. The Humanities Journal, Vol. VII, No. 4, Nov. 1973			Subjects Correspondence
Box 1	3	Rose, Claude	1972	Music Research Project
Description	Form letters Guidelines & Procedures for Faculty Grant Requests & Grant Awards Mailing List Questionnaire of Criteria for Admission of Undergraduate Students to Teacher Education Questionnaire on General Music in Secondary Schools Questionnaire on the Preparation of Music Education Majors in the Area of General Music Reports Survey results			Subjects Music Music education Budget. Correspondence

Box 1	4	Rose, Claude	1948-1974	Curriculum	
Description	A Course for General Music in the Senior High School Basic Principles of Music Lesson Plans Music Theory 103, 104, 170 & 171, 1948 Objectives for High School General Music Syllabi			Subjects	Music education Curriculum

Box 1	5	Rose, Claude	1947-1975	Examinations	
Description	Tests, quizzes and final exams for Music 100, 101, 104 and 201 created by Claude Rose.			Subjects	Examinations Music education Music