


1-2-2011

Reed, Ashlee Catara, b. 1986 (FA 548)

Manuscripts & Folklife Archives
Western Kentucky University, mssfa@wku.edu

Follow this and additional works at: http://digitalcommons.wku.edu/dlsc_fa_fin_aid

 Part of the [African American Studies Commons](#), [American Material Culture Commons](#), [American Popular Culture Commons](#), and the [Folklore Commons](#)

Recommended Citation

Folklife Archives, Manuscripts &, "Reed, Ashlee Catara, b. 1986 (FA 548)" (2011). *FA Finding Aids*. Paper 491.
http://digitalcommons.wku.edu/dlsc_fa_fin_aid/491

This Finding Aid is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in FA Finding Aids by an authorized administrator of TopSCHOLAR®. For more information, please contact topscholar@wku.edu.

Manuscripts & Folklife Archives
Departments of Library Special Collections
Kentucky Library & Museum
Western Kentucky University
Bowling Green, KY 42101

Descriptive Inventory

FA 548 REED, Ashlee Catara, b. 1986

1 folder. 2 items. 2010. Typescript and informant data form.

2010.239.1

BIBLIOGRAPHIC RECORD

FA REED, Ashlee Catara, b. 1986 2010
548

Contains three papers: "Permanent Wave Machine," "The Hot Comb" about African American hairstyling, and "The Telephone Switchboard," about an early switchboard on display in Barren County, Kentucky. Includes color illustrations. This project was a requirement for a folk studies class at Western Kentucky University.

1 folder. 4 items. Typescript and informant data form.

2010.239.1

SUBJECT ANALYTICS

African Americans – Relating to
Beauty culture – Equipment and supplies
Beauty operators – Barren County
Berry, Gail
Hairdressing of African Americans – Equipment and supplies
McCoy's Beauty Shop – Cave City
Telephone switchboards – Barren County
Telephones – Relating to