


8-29-2012

Bolick, Molly (FA 579)

Manuscripts & Folklife Archives
Western Kentucky University, mssfa@wku.edu

Follow this and additional works at: http://digitalcommons.wku.edu/dlsc_fa_fin_aid

 Part of the [Folklore Commons](#), [Social and Cultural Anthropology Commons](#), [Sports Studies Commons](#), and the [United States History Commons](#)

Recommended Citation

Folklife Archives, Manuscripts &, "Bolick, Molly (FA 579)" (2012). *FA Finding Aids*. Paper 589.
http://digitalcommons.wku.edu/dlsc_fa_fin_aid/589

This Finding Aid is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in FA Finding Aids by an authorized administrator of TopSCHOLAR®. For more information, please contact topscholar@wku.edu.

Manuscripts & Folklife Archives
Special Collections Library
Department of Library Special Collections
Western Kentucky University
Bowling Green, KY 42101-1092

Descriptive Inventory

FA 579 BOLICK, Molly

1 folder. 1 item. Typescript.

SC2012.126.1

BIBLIOGRAPHIC RECORD

FA BOLICK, Molly 2011
579

Illustrated paper by Molly Bolick titled
"Embodied Art: Identity, Adornment, and
Style in Women's Flat Track Roller Derby."
Analysis of the artistic process of choosing
a derby name and the assemblage of dress
elements and adornment in the context
of the body as a canvas. This project was
submitted for the 2011 Folklife Archives Award
competition at Western Kentucky University.

1 folder. 1 item. Typescript.
SC2012.126.1

SUBJECT ANALYTICS

Roller derbies
Sports uniforms
Vette City Roller Derby – Bowling Green
Women's Flat Track Derby League
Women – Identity

Harper/Jeffrey 08/29/2012