

9-17-2014

Made to be Played: Traditional Art of Kentucky Luthiers (FA 689)

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Manuscripts & Folklife Archives
 Department of Library Special Collections
 Western Kentucky University
 Bowling Green, KY 42101-1092

Descriptive Inventory

FA 689 MADE to be Played: Traditional Art of Kentucky Luthiers

2 boxes. 19 folders. 138 items. 2001-2007.
 Originals, photocopies, CDs, negatives, photographs, floppy discs,
 and digital videocassette tapes.

SC2012.179.90

COLLECTION NOTE

This collection features information and documentation of the “Made to be Played: Traditional Art of Kentucky Luthiers” exhibit which focused on luthiers throughout the state. The exhibit was sponsored by the National Endowment for the Arts: American Masterpieces, the Kentucky Arts Council, and the Kentucky Historical Society.

In 2006 and 2007, the Kentucky Folklife Program began a survey of some of Kentucky’s master luthiers. Not every luthier could be included in the exhibit, but the artists used represent a sampling of old and new traditions of musical-instrument building and repair. The exhibit opened at the Kentucky Artisan Center in Berea on 21 June 2007, and eventually was displayed at various fairs, museums, and community events across Kentucky.

SHELF LIST

BOX 1	MADE to be Played	2006-2007	92 items
Folder 1	Inventory		1 item
Folder 2	Notes, online research, and correspondence	2006-2007	22 items
Folder 3	Instrument loan agreements	2007	15 items
Folder 4	Exhibit expenses	2007	4 items
Folder 5	Contracts	2007	6 items
Folder 6	Negatives	2006	2 items
Folder 7	Warren May interview, brochures, and transcript	2006	7 items

Folder 8	John Harrod interview and transcript	2006	4 items
Folder 9	Kendrick Guitars interview and transcript	2007	7 items
Folder 10	Homer and Colista Ledford interview, photographs, and transcript	2007	12 items
Folder 11	Art Mize interview, notes, and transcript	2006	7 items
Folder 12	RS Guitar Works interview, graphics, and transcript	2007	5 items
BOX 2	MADE to be Played	2001-2007	46 items
Folder 1	Cathy Currier interview, narrative, notes, and transcript	2006	8 items
Folder 2	J.B. Miller interview, index, correspondence, and articles	2001	8 items
Folder 3	Donna and Lewis Lamb interview, graphics, and transcript	2007	10 items
Folder 4	Doug Naselroad interview and transcript	2007	3 items
Folder 5	Frank Neat interview, graphics, and transcript	2007	4 items
Folder 6	“Carving Sound” luthier project notes and negatives	2003	9 items
Folder 7	Video and graphics from Homer Ledford’s shop	2007	4 items

BIBLIOGRAPHIC RECORD

FA 689 MADE to be Played: Traditional Art of Kentucky Luthiers 2001-2007

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SUBJECT ANALYTICS

Bowen, Roy (Informant) B1,F12
 Brown, Mark, b. 1976 (Interviewer) B1,F9,12
 Currier, Cathy (Informant) B2,F1
 Fickey-Fields, Amanda (Interviewer) B2,F3
 Gates, Robert J., b.1951 (Interviewer) B1,F10; B2,F4
 Harrod, John, b.1946 (Informant) B1,F8
 Kendrick, Neil (Informant) B1,F9
 Lamb, Donna (Informant) B2,F3
 Lamb, Lewis (Informant) B2,F3
 Ledford, Colista (Informant) B1,F10
 Ledford, Homer, b.1927, d.2006 (Informant) B1,F10; B2,F7
 Leedy, Scott (Informant) B1,F12
 Luthiers
 May, Warren A. (Informant) B1,F7
 Miller, J.B. (Informant) B2,F2
 Mize, Art (Informant) B1,F11
 Naselroad, Douglas (Informant) B2,F4
 Neat, Frank (Informant) B2,F5
 Philpot, Jonathan (Interviewer) B1,F7-8,11; B2,F1,5
 Rose, Deb (Interviewer) B1,F10

Young/Jeffrey 09/17/2014