

3-2-2016

# Kentucky Arts Council - Folk Arts Apprenticeship Program (FA 843)

Manuscripts & Folklife Archives  
Western Kentucky University, [mssfa@wku.edu](mailto:mssfa@wku.edu)

Follow this and additional works at: [http://digitalcommons.wku.edu/dlsc\\_fa\\_fin\\_aid](http://digitalcommons.wku.edu/dlsc_fa_fin_aid)



Part of the [Folklore Commons](#), and the [Music Performance Commons](#)

---

## Recommended Citation

Folklife Archives, Manuscripts &, "Kentucky Arts Council - Folk Arts Apprenticeship Program (FA 843)" (2016). *FA Finding Aids*. Paper 849.  
[http://digitalcommons.wku.edu/dlsc\\_fa\\_fin\\_aid/849](http://digitalcommons.wku.edu/dlsc_fa_fin_aid/849)

This Finding Aid is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in FA Finding Aids by an authorized administrator of TopSCHOLAR®. For more information, please contact [topscholar@wku.edu](mailto:topscholar@wku.edu).

Manuscripts & Folklife Archives  
 Department of Library Special Collections  
 Western Kentucky University  
 Bowling Green, KY 42101-1092

*Descriptive Inventory*

**FA 843      KENTUCKY Arts Council – Folk Arts Apprenticeship Program**

1 box. 5 folders. 55 items. 2013. Interviews, photos, and typescripts.

SC2015.140.1

**COLLECTION NOTE**

This collection includes documentation of Kentucky Arts Council's "Folk Arts Apprenticeship Program" which received funding for apprenticeships through the National Endowment for the Arts. The recipients highlighted in this collection share their experiences as master and apprentice through interviews, photos, and typescripts which are all provided in digital format. Folder 2 documents master Jay Flippin and apprentice Elise Beth Melrood working on jazz music on the piano. Folder 3 includes information about master Pamela Holcomb and apprentice Gwenda Johnson working on storytelling. In Folder 4 master Sue Massek and apprentice Erin Fitzgerald focus on banjo techniques, stories and songwriting. Folder 5 includes information about master Lewis Meyer and apprentice Karine Maynard who share their experiences in blacksmithing and other forms of art.

**SHELF LIST**

<b>BOX 1</b>	<b>Kentucky Arts Council – Folk Arts Apprenticeship Program</b>	<b>2013</b>	<b>55 items</b>
Folder 1	Inventory	2013	3 items
Folder 2	Flippin/Melrood	2013	8 items
Folder 3	Holcomb/Adkins	2013	14 items
Folder 4	Massek/Fitzgerald	2013	17 items
Folder 5	Meyer/Maynard	2013	13 items

**BIBLIOGRAPHIC RECORD**

FA Kentucky Arts Council - Folk Arts 2013  
843 Apprenticeship Program

This collection consists of documentation collected by Mark Brown which highlights the Kentucky Arts Council Folk and Traditional Arts Apprenticeship recipients in 2013. Brown has provided interviews between the masters and apprentices, photos, and typescripts sharing not only their experiences but some of their work as well.

1 box. 5 folders. 55 items. Digital interviews, digital photos, and typescripts  
SC2015.140.1

**SUBJECT ANALYTICS**

Adkins, Gwenda B1,F3  
Banjo music B1,F4  
Blacksmithing B1,F5  
Brown, Mark (Interviewer)  
Flippin, Jay (Informant) B1,F2  
Fitzgerald, Erin (Informant) B1,F4  
Holcomb, Pamela (Informant) B1,F3  
Jazz music B1,F2  
Johnson, Gwenda (Informant) B1,F3  
Massek, Sue (Informant) B1,F4  
Maynard, Karine (Informant) B1,F5  
Melrood, Elise Beth (Informant) B1,F2  
Meyer, Lewis (Informant) B1,F5  
Piano – Performance B1,F2  
Songwriting B1,F4  
Storytelling B1,F3

**SEE or SEE ALSO**

Johnson, Gwenda (Adkins)  
See:  
Adkins, Gwenda

Ray/Jeffrey 03/02/2016