

2-2004

UA12/6 Black History Month Calendar of Events, Addendum

WKU Diversity Programs

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Subject: Additional Programming for Black History Month-2004

Date: Mon, 26 Jan 2004 11:19:04 -0600

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Organization: Western Kentucky University

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BLACK HISTORY MONTH AT UNIVERSITY LIBRARIES & KENTUCKY MUSEUM

Exhibit: Women of Distinction (until March 20)

Photographs by Marlow Hazard of women from the 2004 Women of Distinction calendar will be exhibited at The Kentucky Museum. Contact: Lynne Ferguson at 745-2594 or lynne.ferguson@wku.edu .

Thursday, February 12, 7pm at Barnes and Noble Booksellers

University Libraries-sponsored "Kentucky Live" series will feature a presentation by WKU history professor Marion Lucas titled, "John G. Fee: Kentucky Abolitionist and Educator." This series is underwritten by Trace Die Cast and is free and open to the public. Contact: Brian Coutts @ 745-6121 or brian.coutts@wku.edu .

Thursday, February 19, 7pm at Barnes and Noble Booksellers

The February "Far Away Places" program will be about NIGERIA and will be presented by Johnston Njoku, Professor, WKU Modern Languages and Inter- cultural Studies Program. All programs in this series, which is underwritten by Integra Bank, are free and open to the public. Contact: Brian Coutts .

Saturday, February 21, 10:00 am – noon at the Kentucky Building

Well known Bowling Green artist Alice Gatewood Waddell will lead an art workshop. Contact: Lynne Ferguson at 745-2594.

Saturday, February 21, 1:00 pm at the Kentucky Building

Haley S. Bowling of McKee, Kentucky will do a one-woman portrayal of Anna Mac Clarke (1919-1944), a military pioneer from Lawrenceburg who played an important role in the desegregation of the military during WWII. This Kentucky Humanities Council Chautauqua series program is free and open to the public. Contact Nancy Baird (270) 745-6263

***Tuesday, February 17 at 4:00 pm at the Bowling Green Public Library.**

Award winning children's author, Marie Bradby, will speak. For more information, call 270-745-5016 or email:

Jayne.Pelaski@wku.edu

Sponsored by Western Kentucky University Libraries, Bowling Green Public Library, and Barnes and Noble Booksellers

BLACK HISTORY MONTH PROGRAMMING ON WKYU-PBS

WHISPERS OF ANGELS: A STORY OF THE UNDERGROUND RAILROAD

Sunday, February 1 at 7:00 PM

A documentary that tells the story of the critical Eastern Line of The Underground Railroad and its role in the 19th century anti-slavery movement in America. Actors Ed Asner and Blair Underwood portray white Quaker abolitionist Thomas Garret and free, black anti-slavery activist William Still in dramatic re-enactments filmed on location in the historical settings where these freedom fighters undertook their noble and dangerous work. Interviews with a cadre of top scholars explore the themes of courage and racial cooperation in the years leading up to the Civil War.

RECONSTRUCTION: THE SECOND CIVIL WAR (AMERICAN EXPERIENCE)

Fridays at 8:00 PM, February 6 and 13; repeats Sundays at 11:00 AM, February 8 and 15.

Spanning the years from 1863 to 1877, this mini-series tells the story of the tumultuous years after the Civil War during which

America grappled with how to rebuild itself, how to successfully bring the South back into the Union and at the same time how the former slaves could be brought into the life of the country. This series interweaves the stories of key political players in Washington (Lincoln, Johnson, Grant) with the stories of ordinary people, black and white, Republican and Democrat, in the North and South, whose lives were caught up in the turbulent struggles of the era.

ALL DAY AND ALL NIGHT: MEMORIES OF BEALE STREET MUSICIANS

Friday, February 6 at 9:30 PM

A personal look at life on Beale Street in Memphis, TN, the "neighborhood where the lights never went out and the music lasted all day and all night." Featured in the program are B.B. King and Rufus ("Funky Chicken") Thomas as well as many of the legendary blues musicians who practiced their craft on Beale Street and helped shape today's jazz and blues.

ELLIS WILSON: SO MUCH TO PAINT

Sunday, February 8 at 7:00 PM

A portrait of a black artist, born at the turn of the 20th century in a small southern town. He made his way to the Chicago Art Institute and then to Harlem as part of the cultural renaissance. A Guggenheim Fellow in 1945 and 46, his paintings of Harlem, Haiti and the American South drew praise from critics. But he never made a living from his work. He held jobs as an elevator operator, janitor and street cleaner. He died a pauper in 1977. Interest was renewed in his work through "The Cosby Show" that featured one of Wilson's paintings as a subject of a program in 1985. The painting was then a set piece for the duration of the series. This program chronicles Ellis Wilson's life and his art.

LOOKING FOR A FACE LIKE MINE

Friday, February 13 at 9:30 PM

Five artists explore bigotry and intolerance in a program that shows their work juxtaposed against illustrations found in children's books, advertising, movies and elsewhere. The program focuses on the misrepresentations and how they have affected the self-image of children.

THE HINES FARM BLUES CLUB

Sunday, February 15 at 7:00 PM

During the late 1950s and throughout the 1960s, Hines Farm — in a rural community outside of Toledo, Ohio — was the location of one of the premier blues clubs in the United States, featuring musicians such as John Lee Hooker, Freddie King, Bobby "Blue" Bland and B.B. King. The club featured a "who's who" of blues and jazz entertainers, and served as a cultural nexus for local African-Americans. This program is a tribute to this legendary blues mecca and a "sentimental journey" through the African-American music scene of the era. Focusing on the history of the Hines Farm Blues Club, the documentary accentuates the relationship between Hines Farm and the booming Toledo-area music scene of the 50s and 60s. Viewers experience how the area inspired the rise of the Toledo blues, jazz, and rhythm and blues scene.

CITIZEN KING (AMERICAN EXPERIENCE)

Friday, February 20 at 8:00 PM; repeats Sunday, February 22 at 11:00 AM

"Citizen King" explores the last five years in Martin Luther King Jr.'s life by drawing on the personal recollections and eyewitness accounts of friends, movement associates, journalists, law enforcement officers and historians, to illuminate this little-known chapter in the story of America's most important and influential moral leader.

ONE SHOT: THE LIFE AND WORK OF TEENIE HARRIS

Sunday, February 22 at 7:00 PM

For more than 40 years, Charles "Teenie" Harris traveled the alleys, workplaces, nightclubs and ballparks of Pittsburgh with a Speed Graphic black and white camera in hand. Harris was an athlete, civic leader, photographer and devoted family man. His life accomplishments stand as a model for citizenship for the nation as a whole. This documentary is a celebration of Harris's creative accomplishments, and an examination of the people and circumstances at the core of his work.

JOHN BROWN'S HOLY WAR (AMERICAN EXPERIENCE)

Friday, February 27 at 8:00 PM; repeats Sunday, February 29 at 11:00 AM

Martyr, madman, murderer, hero: John Brown remains one of history's most controversial and misunderstood figures. In the 1850s, he and his ragtag guerrilla group embarked on a righteous crusade against slavery that was based on religious faith -- yet carried out with shocking violence. His execution at Harpers Ferry sparked a chain of events that led to the Civil War. Joe Morton narrates.

GOD'S STROMBONES

Friday February 27 at 9:30 PM

A Trilog of African-American poems written by James Weldon Johnson. The first one titled The Creation is an Academy Award nominee narrated by James Earl Jones. This is artistically portrayed in clay-painting by Joan Gratz, an Oscar winner herself. The poem opens with these haunting words, "And God stepped out on space, and he looked around and said, 'I'm lonely, I'll make me a world.'" The second poem, The Prodigal Son includes these memorable lines, "Young man, young man, your arm too short to box with God." In the final poem, Go Down Death, we hear the sorrow-filled, yet hopeful prayer, "Weep not, weep not. She is not dead. She's resting in the bosom of Jesus. Heart-broken husband weep no more."

HERE AM I, SEND ME: THE JOURNEY OF JONATHAN DANIELS

Sunday February 29 at 7:00 PM

This program tells the story of a man who was deeply affected by the events of the civil rights movement, joined the NAACP in 1963 and participated with Dr. Martin Luther King Jr. in the march from Selma to Montgomery. His dedication to social justice was cut short in 1965 when he was shot to death in Hayneville, Alabama, while protecting the life of a young African American woman. Many believe that Daniels' death and the subsequent trial of his killer led to the passage of the 1968 Federal Jury Selection Act.

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Western Kentucky University

Office of Diversity Programs