

2-1-2018

Pendleton, Darlene (FA 1127)

Manuscripts & Folklife Archives
Western Kentucky University, mssfa@wku.edu

Follow this and additional works at: https://digitalcommons.wku.edu/dlsc_fa_fin_aid



Part of the [Art Practice Commons](#), and the [Folklore Commons](#)

Recommended Citation

Folklife Archives, Manuscripts &, "Pendleton, Darlene (FA 1127)" (2018). *FA Finding Aids*. Paper 1142.
https://digitalcommons.wku.edu/dlsc_fa_fin_aid/1142

This Finding Aid is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in FA Finding Aids by an authorized administrator of TopSCHOLAR®. For more information, please contact topscholar@wku.edu.

Manuscripts & Folklife Archives
Department of Library Special Collections
Western Kentucky University
Bowling Green, KY 42101-1092

Descriptive Inventory

FA 1127 PENDLETON, Darlene

1 folder. 17 items. 1972. Typescript, photocopies, samples of handwork.

1972.92.1

BIBLIOGRAPHIC RECORD

FA PENDLETON, Darlene 1972
1127

Student paper titled "The Art of Lace Making" in which Darlene Pendleton details the challenges and intricacies of braiding, lace making, knotting, and tatting. Pendleton, a student in the Textiles, Clothing, and Merchandising program at WKU, collected her data from two home economics teachers and one university instructor. The paper contains biographies of each informant, illustrations of patterns and designs, and samples of handiwork.

1 folder. 17 items. Typescript, photocopies, samples of handwork.

1972.92.1

SUBJECT ANALYTICS

Adams, Marie (Informant)
Handwork
Lace
Lace making
Needlework
Pendleton, Darlene (Interviewer)
Robbins, Gladys (Informant)
Schickel, Jo Ann, b. 1946 (Informant)
Tatting

SEE and SEE ALSO

Hilliker, Jo Ann (Schickel), b. 1946

See also:

Schickel, Jo Ann, b. 1946

Bowers/Jeffrey 02/01/2018