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# Philips, Emanie Louise (Nahm) Sachs Arling, 1893-1981 (MSS 317)

Manuscripts & Folklife Archives  
Western Kentucky University, [mssfa@wku.edu](mailto:mssfa@wku.edu)

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Manuscripts & Folklife Archives  
 Department of Library Special Collections  
 Kentucky Library & Museum  
 Western Kentucky University  
 Bowling Green, KY 42101-1092

*Descriptive Inventory*

**MSS 317 PHILIPS, Emanie Louise (Nahm) Sachs Arling, 1893-1981**

15 boxes. 139 folders. 1,095 items. 1671-1999. Originals, photocopies, photographs.

1983.75.1

**BIOGRAPHICAL NOTE**

Emanie Louise Nahm was born in Bowling Green, Kentucky on (according to the best available evidence) 7 February 1893. Emanie was the only child of Max Brunswick Nahm (1864-1958), a wealthy banker, and Sunshine (Friedman) Nahm (1874-1937). As a girl, Emanie studied piano and painting, and at age 11 published her first piece of writing in the children's magazine *St. Nicholas*. Later, Emanie wrote of her parents' tacit disapproval of these artistic aspirations and of the conflict she experienced between an attraction to "mental exertion" and her perceived duty to be a "social butterfly."

After studying at Bowling Green's Pleasant J. Potter College, the Western Kentucky State Normal School, and Belmont College in Nashville, Emanie moved to New York City and began to write for the *New York Times Book Review* and the *Times Sunday Magazine*. In 1917, after what she claimed were 26 other proposals of marriage, she married Walter E. Sachs (1884-1980), a partner in the investment banking house of Goldman, Sachs & Company. Their daughter, Jane Ellen Sachs, was born in 1918. Emanie continued to write, publishing stories in magazines and attending writing courses at Columbia University. In 1924, she published her first novel, *Talk*, a thinly disguised portrait of Bowling Green society that earned praise from reviewers for its *Main Street*-like evocation of personal tragedy.

Emanie followed *Talk* with two more novels: *Red Damask* (1927) and *The Octangle* (1930). In 1928, she published *The Terrible Siren*, a biography of suffragist, free love advocate and presidential candidate Victoria Woodhull. For this first biography, completed only a year after Woodhull's death, Emanie and her assistants conducted extensive research in libraries and newspaper morgues, and interviewed or corresponded with friends and acquaintances of Woodhull and her family. The finished manuscript, which included generous amounts of gossip and hearsay, drew a warning from the publisher's attorneys for its potentially libelous material. *The Terrible Siren*, nevertheless, became a standard reference work on its subject.

In the 1930s, Emanie began another ambitious writing project, a history of her home state of Kentucky. Querying historians, librarians, archivists, authors and rare book dealers for guidance and sources, she assembled large amounts of primary and secondary research. At various times she employed the working titles *Eden*, *The Rise and Fall of Paradise*, *The Nations That Claimed the Ohio*, and *A Dark and Bloody Ground*. A few years into the project, however,

Emanie's life was disrupted by two events: the death of her mother in 1937, and her husband's request, "out of a clear sky," for a divorce in 1938.

After her divorce from Walter Sachs in 1939, Emanie adopted the surname Arling to denote her sense of being "uprooted." Describing herself as a "literary exile," she suffered from writer's block but continued to labor on her history of Kentucky. Fascinated by her sources and not wishing to leave anything out—to "tell every truth"—she wrote and rewrote, but agents and publishers were doubtful of its marketability and generally criticized the manuscript as lacking focus and structure. Although she signed a contract in 1948 with J. B. Lippincott Company, the work was never published.

By 1940, Emanie's divorce and creative difficulty with writing had revived her youthful interest in painting. She began to take art classes and, after a few years of experimentation, found that her greatest talent lay in painting flowers. She enjoyed some critical success and eventually exhibited her works at galleries in New York and Paris. Samples of her paintings appeared in *A Pot With Feeling*, a short memoir that Emanie published in 1960.

In 1963, at the age of 70, Emanie conquered her regrets over the failure of her first marriage and wed August "Toby" Philips, a Dutchman ten years her junior. Although she continued to market her writing through the 1960s and 1970s, *A Pot With Feeling* was her last publication. In the final decade of her life, Emanie's health declined rapidly; after receiving a heart pacemaker in 1973, she came under private nursing care, and a severe stroke confined her to hospital for the last two years of her life. Emanie (Nahm) Sachs Arling Philips died in Connecticut on 13 June 1981.

#### **BIBLIOGRAPHICAL NOTES**

The collection.

Emanie N. Arling, *A Pot With Feeling: Flower Paintings, With a Short Autobiography* (1960).

Jane Ellen (Sachs) Hodes Collection  
(SC 1633), Kentucky Library & Museum.

#### **COLLECTION NOTE**

The collection consists primarily of materials relating to the literary work and career of Emanie (Nahm) Sachs Arling Philips: her writings, in manuscript and/or published form; research and related correspondence; notes for her writings; and correspondence with agents and publishers about marketing her work. A smaller amount of material consists of personal correspondence, family information, reviews, and materials relating to Emanie's work as an artist.

Box 1 contains biographical and Nahm family materials, personal correspondence, and research and correspondence relating to Emanie's literary work, including her history of Kentucky. Some of the biographical information in Folder 2 was added to the collection at a later date. Notable in Folder 9 are copies of Emanie's personal letters to friends about her impending divorce; included among the correspondents is the author Rebecca West (real name: Cicely Isabel Fairfield), with whom Emanie had a long friendship. Folders 12 and 16 contain materials relating to exhibits of Emanie's paintings in New York and Paris.

Box 2 contains manuscripts and/or published versions of Emanie's short stories, the manuscript of her 1924 novel *Talk*, and a revised manuscript of *The Octangle*.

Box 3 contains manuscripts (some partial), and author's notes. Of interest is an unpublished essay, "Food and Virginia Woolf" (Folder 7), inspired by an afternoon tea at Woolf's cottage in the summer of 1939. Emanie's friend Rebecca West had been anxious to introduce the two writers, but apparently the occasion was not a success.

Box 4 contains manuscripts as well as author's notes relating to Emanie's fiction and her history of Kentucky. Also in Box 4 are clippings and reviews relating to Emanie's published books.

Boxes 5 through 10 contain correspondence and materials relating to Emanie's path-breaking research for *The Terrible Siren*. (She colorfully described these efforts in a 1967 letter in Box 5, Folder 8). Of note are interviews and correspondence with individuals who knew Victoria Woodhull personally, such as Henry J. Woodhouse (Box 5, Folders 1 & 6) and the anarchist editor-publisher Benjamin R. Tucker (Box 5, Folder 4). Other correspondence and interviews are from persons who had contact with Woodhull's family (e.g. Box 5, Folder 3; Box 6, Folder 4). Box 5, Folder 3 includes a letter to Emanie from Harriot Stanton Blatch, the daughter of Elizabeth Cady Stanton, describing Woodhull's involvement in the woman suffrage movement as a "myth." Also included are photographs of Victoria Woodhull, her family and associates (Box 7), and issues of *Woodhull & Claflin's Weekly* from 1871-1876 (Boxes 8-10). Some articles in Box 6, Folder 7 relating to subsequent biographies of Woodhull were added to the collection at a later date.

Boxes 11-14 contain research and drafts for Emanie's never-published history of Kentucky. Included are primary source materials as well as research notes prepared by Emanie and others. Also included is correspondence with librarians, historians, associates, agents and publishers regarding the research and marketing of the work.

Box 14 contains primarily research material for Emanie's history of Kentucky, but also includes some miscellaneous printed material.

Box 15 contains a published story, miscellaneous printed material, a few unidentified photos, and three scrapbooks containing newspaper clippings. Due to their brittle and acidic condition, the scrapbook pages have been photocopied on acid-free paper and the originals discarded.

## ***SHELF LIST***

<b>BOX 1</b>	<b>Correspondence, research and family materials</b>	<b>1881-1981</b>	<b>137 items</b>
Folder 1	Inventory		1 item
Folder 2	Clippings, reviews and biographical material on Philips, Walter Sachs, and Nahm family	1900-1981	19 items
Folder 3	"Emanie," memorial pamphlet with remarks by August "Toby" Philips and others	1981	1 item
Folder 4	Notes and clippings on Nahm family genealogy	1937-1958	5 items

Folder 5	Letter between jewelers re: necklace to be sent to Emanie Nahm	1902	1 item
Folder 6	Postcard and mementoes	1904, n.d.	1 item
Folder 7	Research and correspondence with editors, publishers and producers re: various writings	1921-1962	16 items
Folder 8	Study materials relating to writing class at Columbia University	1926, n.d.	15 items
Folder 9	Correspondence	1938-1947	14 items
Folder 10	Correspondence with publishers re: a history of Kentucky	1945-1972	10 items
Folder 11	Research and correspondence with agent re: <i>The Trials of Laura Fair</i>	1947-1970	3 items
Folder 12	Correspondence, programs and clippings re: New York art exhibitions	1957-1960	12 items
Folder 13	Correspondence with agent and publishers re: <i>The Fierce Contenders</i> and <i>The Pleasure Seekers</i>	1967-1968	14 items
Folder 14	Pamphlet, "The Beautiful Victim of the Elm City Tragedy" (source for <i>The Pleasure Seekers</i> )	1881	1 item
Folder 15	Correspondence with publishers re: <i>The Pleasure Seekers</i>	1967-1968	7 items
Folder 16	Notices and reviews for Paris art exhibition	1963	5 items
Folder 17	Correspondence with publishers re: <i>Hate's Labor Lost (Murder 1825)</i>	1967-1968	8 items
Folder 18	Correspondence with publishers re: <i>He Who Was Hanged</i>	1969-1970	4 items
<b>BOX 2</b>	<b>Manuscripts and publications</b>	<b>1905-1967</b>	<b>16 items</b>
Folder 1	"Alexander and the Gordian Knot," <i>St. Nicholas</i> , March 1905	1905	1 item

Folder 2	“The Damned Nigger,” <i>Smart Set</i> , October 1920	1920	1 item
Folder 3	“The Wicked City,” <i>Snappy Stories</i> , June 1922 (2 copies)	1922	1 item
Folder 4	“Mame’s Daughter” manuscript	n.d.	1 item
Folder 5	“Mame’s Daughter,” <i>Smart Set</i> , July 1922 (2 copies)	1922	1 item
Folder 6	“What Could Be Sweeter,” <i>Snappy Stories</i> , July 1923 (2 copies)	1923	1 item
Folder 7	“Katharsis” manuscript and published copy in <i>Phantasmus</i> , May 1924	1924	2 items
Folder 8	<i>Talk</i> manuscript (part 1)	n.d.	2 items
Folder 9	<i>Talk</i> manuscript (part 2)	n.d.	1 item
Folder 10	<i>Talk</i> manuscript (part 3)	n.d.	1 item
Folder 11	<i>Talk</i> manuscript (part 4)	n.d.	1 item
Folder 12	“Being Human” manuscript and published copies (3) in <i>Century Magazine</i> , February 1926	1926	2 items
Folder 13	<i>The Octangle/The Pleasure Seekers</i> – Revised manuscript	ca. 1967	1 item
<b>BOX 3</b>	<b>Manuscripts and notes</b>	<b>n.d., 1966</b>	<b>48 items</b>
Folder 1	“Conjugality” manuscript	n.d.	1 item
Folder 2	“A Bird’s Eye View” (poem, two versions)	n.d.	2 items
Folder 3	<i>The Trials of Laura Fair</i> manuscript	n.d.	1 item
Folder 4	<i>The Measure</i> manuscript (part 1)	n.d.	1 item
Folder 5	<i>The Measure</i> manuscript (part 2)	n.d.	1 item
Folder 6	Miscellaneous author’s notes and partial manuscripts: “Captivity”; “A Good Match”; “The Wedding Ring”	n.d.	19 items

Folder 7	Manuscripts (some partial): "Food and Virginia Woolf"; "Band of Back Velvet Ribbon"; "Below Stairs"; "Pinkie Follows Through"; "The Prancing Page"; "Wife to Husband"; "Reunion at the Coq D'Or"; "Nutty"	n.d.	11 items
Folder 8	<i>Hard to Kill/Hate's Labor Lost</i> manuscript (pp. 1-125) with critique by "W.B."	n.d., 1966	2 items
Folder 9	<i>Hard to Kill/Hate's Labor Lost</i> manuscript (pp. 126-216, 259-263)	n.d.	2 items
Folder 10	<i>Hard to Kill/Hate's Labor Lost</i> manuscript pages with edits	n.d.	8 items
<b>BOX 4</b>	<b>Manuscripts, notes and reviews</b>	<b>1923-1966,</b>	<b>212 items</b>
		<b>n.d.</b>	
Folder 1	"The Will to Live" manuscript	n.d.	1 item
Folder 2	"A Red, Red Rose" manuscript	n.d.	1 item
Folder 3	"Mrs. Dane Decides" manuscript	n.d.	1 item
Folder 4	"Lynette's Poplar Tree" manuscript	n.d.	1 item
Folder 5	"The Disappearance" manuscript	n.d.	1 item
Folder 6	"Wild Ginger"; "Mira's Rock" manuscripts	n.d.	2 items
Folder 7	"Jennie Could Take It" manuscript	n.d.	1 item
Folder 8	Author's notes; Typescript relating to trial in Beauchamp-Sharp tragedy	n.d.	2 items
Folder 9	"The Rector, the Bishop, and the Girl" manuscript, by Katie L. Layton (pseud.)	n.d.	1 item
Folder 10	"Captivity" – Outline and author's notes	n.d.	11 items
Folder 11	Clippings and reviews re: <i>Talk</i>	1924	40 items
Folder 12	Clippings and reviews re: <i>The Terrible Siren</i> and <i>Red Damask</i>	1927-1929, 1967	32 items

Folder 13	Clippings and reviews re: <i>The Octangle, As We Are: Stories of Here and Now</i> , and <i>A Pot With Feeling</i> ; correspondence re: <i>A Pot With Feeling</i>	1923-1961	21 items
Folder 14	Photos and negatives of flower paintings (some used as illustrations for <i>A Pot With Feeling</i> )	n.d.	20 items
Folder 15	Personal and author's notes	1934-1964, n.d.	18 items
Folder 16	Miscellaneous author's notes	1961-1966, n.d.	59 items
<b>BOX 5</b>	<b><i>The Terrible Siren</i> – Research and correspondence</b>	<b>1879-1970, n.d.</b>	<b>178 items</b>
Folder 1	Colonel James Harvey Blood letters to Henry J. Woodhouse (includes typescripts); George W. Blood letter to Sada Bailey Fowler and Horace N. Fowler; Henry J. Woodhouse letters to Emanie Nahm Sachs; draft chapter of <i>The Terrible Siren</i> relating to Colonel Blood; typescript of newspaper report on Victoria Woodhull lecture; notes on interview with Irving S. Fogg	1879-1887; 1928, n.d.	18 items
Folder 2	<i>Liberty</i> (Boston, Mass.: Benjamin R. Tucker)	Jan. 21 & Feb. 4, 1882	2 items
Folder 3	Research correspondence with newspapers, court offices, and various informants	1927-1928	62 items
Folder 4	Benjamin R. Tucker – Letters from	1927-1928	6 items
Folder 5	Research correspondence and notes	1927	36 items
Folder 6	Henry J. Woodhouse – Letters from	1928	5 items
Folder 7	Research correspondence and notes; letter from attorneys re: libel	1927-1933	34 items
Folder 8	Correspondence and contracts re: copyright, reprinting and dramatization rights	1929, 1946- 1970	14 items



Folder 9	Partial bibliography	n.d.	1 item
<b>BOX 6</b>	<b><i>The Terrible Siren – Research</i></b>	<b>1871-1999, n.d.</b>	<b>85 items</b>
Folder 1	Research notes (mostly typescripts of newspaper articles 1871-1876)	1871-1876; 1943	2 items
Folder 2	Research notes (mostly typescripts of newspaper articles 1873-1876)	1873-1876; 1913, 1927	1 item
Folder 3	Newspaper clippings (mostly obituary articles about Victoria Woodhull)	1892, 1927-1928	41 items
Folder 4	Research correspondence and notes	1927-1928	32 items
Folder 5	Research notes	n.d.	2 items
Folder 6	Copy of will of Victoria Woodhull Martin	1927	1 item
Folder 7	Clippings and articles about Victoria Woodhull	1984-1999	6 items
<b>BOX 7</b>	<b><i>The Terrible Siren – Research and photographs</i></b>	<b>1874-1997, n.d.</b>	<b>69 items</b>
Folder 1	<i>The Great Brooklyn Romance: All the Documents in the Famous Beecher-Tilton Case, Unabridged</i>	1874	1 item
Folder 2	Pamphlets relating to John Biddulph Martin	1884-1885	2 items
Folder 3	Biographical pamphlets about Victoria Woodhull and Tennessee Claflin	1972, n.d.	4 items
Folder 4	Pamphlets about Bredon's Norton (English home of Victoria Woodhull); postcard of Bredon; correspondence	1997, n.d.	5 items
Folder 5	Photos and cartoons of Victoria Woodhull; photo of Roxana Hummel Claflin	1874, n.d.	5 items
Folder 6	Photos of Colonel James H. Blood and his grave in Africa; notes about photos	n.d.	2 items

Folder 7	Photo of Elizabeth Cady Stanton; Photos (negative images) of Susan B. Anthony	n.d.	2 items
Folder 8	Photos of Henry Ward Beecher (one a negative image)	n.d.	3 items
Folder 9	Photos (10) and negatives (3) of Tennessee (Claflin) Cook	n.d.	13 items
Folder 10	Photos (7) of Victoria Woodhull; negative (1) and negative strips (6) of Victoria Woodhull, cartoons, Tennessee Claflin and Zula Maud Woodhull	n.d.	14 items
Folder 11	Photos of Zula Maud Woodhull and Victoria Woodhull	n.d.	3 items
Folder 12	Slides of Victoria Woodhull, Henry Ward Beecher etc., made from photos	n.d.	15 items
<b>BOX 8</b>	<b><i>The Terrible Siren – Research</i></b>	<b>1871-1917</b>	<b>20 items</b>
Folder 1	<i>Woodhull and Claflin's Weekly</i> – Loose issues	Apr. 8, 1871- Mar. 7, 1874	15 items
Folder 2	Cartoons depicting Victoria Woodhull	1871-1872, n.d.	4 items
Folder 3	Scrapbook of newspaper clippings and articles relating to Victoria Woodhull	1871-1917	1 item
<b>BOX 9</b>	<b><i>Woodhull &amp; Claflin's Weekly</i></b>	<b>1871-1873</b>	<b>3 items</b>
	<i>Woodhull &amp; Claflin's Weekly</i> – Bound issues (3 vol.)	Nov. 18, 1871- Nov. 29, 1873	3 items
<b>BOX 10</b>	<b><i>Woodhull &amp; Claflin's Weekly</i></b>	<b>1873-1876</b>	<b>4 items</b>
	<i>Woodhull &amp; Claflin's Weekly</i> – Bound issues (4 vol.)	Dec. 6, 1873 - June 10, 1876	4 items

<b>BOX 11</b>	<b>History of Kentucky – Research and drafts</b>	<b>1934-1941, n.d.</b>	<b>111 items</b>
Folder 1	Conceptual notes and drafts	n.d.	29 items
Folder 2	Research correspondence; materials re: <i>Covington &amp; Lexington Railroad v. Bowler's Heirs</i> (1872)	n.d.	6 items
Folder 3	Outlines, conceptual notes, drafts for <i>A Dark and Bloody Ground</i>	n.d.	28 items
Folder 4	<i>The Rise and Fall of Paradise</i> – Draft (Pt. I), synopsis and bibliography	n.d.	5 items
Folder 5	<i>The Rise and Fall of Paradise</i> – Draft (Pt. II)	n.d.	1 item
Folder 6	<i>The Rise and Fall of Paradise</i> – Draft (Pt. III)	n.d.	1 item
Folder 7	<i>The Rise and Fall of Paradise</i> – Draft (Pt. IV)	n.d.	1 item
Folder 8	<i>The Rise and Fall of Paradise</i> – Draft (Pt. V)	n.d.	1 item
Folder 9	Letters from Camelia Uzzell (agent) with critiques of drafts	1934-1941	39 items
<b>BOX 12</b>	<b>History of Kentucky – Research</b>	<b>1671-1964</b>	<b>101 items</b>
Folder 1	James Wilkinson – Letter to Capt. L. Henby	Oct. 27, 1801	2 items
Folder 2	<i>Letters on Kentucky, 1825</i> – Photocopies of pp. 8-76	1825	1 item
Folder 3	<i>Letters of Ann Cook, Late Mrs. Beauchamp, to Her Friend in Maryland</i> (1826) – Photocopies of pp. 1-91	1826	1 item
Folder 4	Diary of W. L. Underwood (typescript)	1845-1872	1 item
Folder 5	Diary of Samuel K. Cox (typescript)	1862-1868	1 item
Folder 6	Notes on William J. Goebel (mostly typescripts of newspaper articles)	1898-1906	1 item

Folder 7	Irvin S. Cobb – Letters re: Goebel trial	Aug. 8, 19, 1900	2 items
Folder 8	Kenneth William Dean, “Social and Economic Conditions in Kentucky as Reflected in the Newspapers 1788 to 1804” (M.A. thesis, University of Chicago, 1925)	1925	1 item
Folder 9	Correspondence and monographs re: old and new court controversy	1927	3 items
Folder 10	Research correspondence; letters from publishers; publisher’s contract for <i>The Rise and Fall of Paradise</i>	1929-1964	78 items
Folder 11	Research material – Indians	1671-1932	7 items
Folder 12	Research material – New York Colonial Manuscripts, London Documents, Paris Documents	1700-1729	1 item
Folder 13	Research material	1807-1809	2 items
<b>BOX 13</b>	<b>History of Kentucky – Research</b>	<b>1792-1943</b>	<b>47 items</b>
Folder 1	Speech of Reverend David Rice, delivered at Kentucky Constitutional convention	June 1792	1 item
Folder 2	<i>The Whig Almanac; Conclin’s New River Guide</i>	1845, 1855	2 items
Folder 3	William H. Whitsitt, <i>Life and Times of Judge Caleb Wallace</i>	1886	1 item
Folder 4	Speeches, pamphlets	1814-1898	15 items
Folder 5	Speeches, pamphlets	1856-1886	8 items
Folder 6	Speeches, pamphlets re: law	1882-1937	4 items
Folder 7	Speeches, pamphlets re: medicine	1890-1933	6 items
Folder 8	Asa Earl Martin, “The Anti- Slavery Movement in Kentucky Prior to 1850” (Filson Club Publication No. 29)	1918	1 item

Folder 9	<i>The Louisville &amp; Nashville Employes' Magazine</i>	1926-1929	5 items
Folder 10	Articles on General James Wilkinson	1936, n.d.	2 items
Folder 11	Kentucky transportation map	1938	1 item
Folder 12	John Goodrum Miller, "The History and Romance of the Kentucky Derby"	1943	1 item
<b>BOX 14</b>	<b>History of Kentucky – Research; Miscellaneous</b>	<b>1808-1958</b>	<b>46 items</b>
Folder 1	Pamphlets – Donnelly and Kiehl murders, other topics in Pennsylvania history	1808-1928	13 items
Folder 2	New York State – Engravings	1837-1839	11 items
Folder 3	<i>Spiritual Wives</i> (Vol. 1, pp. iii-348)	1868	1 item
Folder 4	<i>Histoire de Longueuil et de la Famille de Longueuil</i> (pp. 1-336)	1889	1 item
Folder 5	<i>Histoire de Longueuil et de la Famille de Longueuil</i> (pp. 337-681)	1889	1 item
Folder 6	<i>Vineland Historical Magazine</i> , July 1923	1923	1 item
Folder 7	Articles – Southern history	1931-1938	7 items
Folder 8	Articles – Indians	1938-1950	5 items
Folder 9	J. W. Powell, <i>Linguistic Families of American Indians North of Mexico</i> (Bureau of American Ethnology Bulletin #30)	n.d.	1 item
Folder 10	Miscellaneous printed material ( <i>The Golden Book</i> , February 1932; <i>International Universities Press</i> catalog, spring 1958; misc. pamphlets)	1914-1958	5 items
<b>BOX 15</b>	<b>Scrapbooks and miscellaneous</b>	<b>1897-1950</b>	<b>18 items</b>
Folder 1	"May-Mad," <i>Woman's Home Companion</i> , June, 1924	1924	1 item

Folder 2	Miscellaneous articles and pamphlets (mainly about writers and theatre); introduction to <i>As We Are: Stories of Here and Now</i>	1904-1950, n.d.	10 items
Folder 3	Illustration, "Tilla Durieux Als 'Circe'" by Franz von Stuck	n.d.	1 item
Folder 4	Unidentified photos of sailboat, man, and class of female students	n.d.	3 items
Folder 5	Scrapbook of clippings (some relating to Max B. Nahm)	1897-1904	1 item
Folder 6	Scrapbook of clippings	1934	1 item
Folder 7	Scrapbook of clippings from <i>Louisville Times</i>	1934	1 item

### **BIBLIOGRAPHIC RECORD**

MSS PHILIPS, Emanie Louise (Nahm) 1671-1999  
317 Sachs Arling, 1893-1981

Professional correspondence, short stories, book and story manuscripts, author's notes, reviews, and primary and secondary research materials relating to the literary career of Philips, a Bowling Green native. Includes some photos, notices and reviews relating to her work as an artist, family biographical material, and personal correspondence.

15 boxes. 139 folders. 1,095 items. Originals, photocopies, photographs.  
1983.75.1

### **SUBJECT ANALYTICS**

Abolitionism – Relating to B13,F8  
Allan, Chilton, 1786-1858 B13,F4  
*American Hebrew, The* – Relating to B1,F7  
Andrews, Alexander S. B5,F7  
Andrews, Henry Maxwell, d. 1968 – Relating to B1,F9  
Andrews, Stephen Pearl, 1812-1886 – Relating to B6,F4  
Ankner, Kathleen B1,F17  
Annie Laurie Williams, Inc. (New York, NY) – Relating to B5,F8  
Anthony, Susan Brownell, 1820-1906 – Photo B7,F7  
Anthony, Susan Brownell, 1820-1906 – Relating to B5,F3

Arnold, J. A. B5,F3  
 Artists  
*As We Are: Stories of Here and Now* B15,F2  
*As We Are: Stories of Here and Now* – Relating to B4,F13  
 Atkins, E. M. (Miss) – Relating to B6,F4  
 Authors  
 Authors and publishers – Business papers  
 “Band of Black Velvet Ribbon” B3,F7  
 Barbeau, Marius B14,F8  
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 Beauchamp, Ann (Cook), 1785-1826 – Relating to B12,F3  
 Beauchamp, Jereboam O., 1802-1826 – Relating to B4,F8  
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 Beecham, Lady Thomas – Relating to B6,F4  
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 Bendorf, Nelly B1,F7  
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 Benson, Arthur Christopher, 1862-1925 B15,F2  
 Bevans, Tom Torre B4,F13  
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 Bingham, Eugene Cook, 1878-1945 B14,F1  
 “Bird’s Eye View, A” B3,F2  
 Blackwell, H. B5,F7  
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**SEE or SEE ALSO**

Arling, Emanie, 1893-1981

See :

Philips, Emanie (Nahm) Sachs Arling

Claflin, Tennessee Celeste, 1844-1923

See:

Cook, Tennessee Celeste (Claflin)

Cooke, Anna, 1785-1826

See:

Beauchamp, Ann (Cook)

Hohoff, Tay, d. 1974

See:

Torrey, Thérèse von Hohoff

Layton, Katie L. (pseud.)

See:

Philips, Emanie (Nahm) Sachs Arling

Martin, Victoria Woodhull, 1838-1927

See:

Woodhull, Victoria California (Claflin)

Nahm, Emanie, 1893-1981

See also:

Philips, Emanie (Nahm) Sachs Arling

Sachs, Emanie (Nahm), 1893-1981

See also:

Philips, Emanie (Nahm) Sachs Arling

West, Rebecca, 1892-1983

See:

Fairfield, Cicely Isabel

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