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Descriptive Inventory

FA 599 RIDINGTON, Amber Flower, b. 1969

1 box. 27 folders. 34 items. 2002-2003.
 Original transcripts, thesis, and compact discs.

2004.192.1

COLLECTION NOTE

Student folk studies project titled “At the Crossroads: Commercial Music and Community Experience The Quonset Auditorium – A Roadhouse on the Dixie Highway.” This collection consists of interviews conducted by Amber F. Ridington, a Western Kentucky University (WKU) student, with Joe Marshall and other individuals who were knowledgeable about the operations of the Quonset Auditorium, 1946-1959, a recreational center and entertainment venue in Bowling Green, Kentucky. Included are the taped interviews and transcriptions. This material was used by Ridington to write her WKU master’s thesis of the same title; a copy of the thesis (Folders 26-27) can be downloaded at: <https://digitalcommons.wku.edu/theses/632/>

SHELF LIST

BOX 1	Quonset Auditorium history	2002-2003	34 items
Folder 1	Inventory and interview history	2003	2 items
Folder 2	Consent and donation forms	2002	3 items
Folder 3	“Hillbilly Jim” Morrison interview audio and transcription (CD1, AR-02-012)	2002	2 items
Folder 4	Joe Marshall interview transcription, June 6, 2002	2002	2 items
Folder 5	Dal Clark interview transcription (AR-02-01b)	2002	1 item
Folder 6	Bobby Green interview transcription (AR-02-04)	2002	1 item
Folder 7	Geraldine Banks and Wathetta Buford interview transcriptions (AR-02-05)	2002	2 items

Folder 8	Wanda Anthony interview transcriptions (AR-02-06)	2002	1 item
Folder 9	Joe Marshall, Kenny Bale, Odis Blanton and Alston Bratcher interview transcription (AR-02-07)	2002	1 item
Folder 10	Pat Reid interview transcription (AR-02-03)	2002	1 item
Folder 11	Robert Phillips interview transcription, August 12, 2002 (AR-02-08)	2002	1 item
Folder 12	Joe Marshall interview transcription, August 21, 2002 (AR-02-09)	2002	1 item
Folder 13	Robert Phillips interview transcription, October 20, 2002 (AR-02-12)	2002	1 item
Folder 14	Phil and Ruth Poteet interview transcription (AR-DV-02-1a&b)	2002	1 item
Folder 15	Mary Ann Fisher interview transcription (DV-02-02)	2002	1 item
Folder 16	Hillbilly Jim Morrison audio interview (CD 1, AR-02-01a)	2002	1 item
Folder 17	Joe Marshall and Bobby Green audio interview (CD2, AR-02-02 & AR-02-04)	2002	1 item
Folder 18	Dal Clark and Pat Reid data file interviews (CD3, AR-02-01b & AR-02-03)	2002	1 item
Folder 19	Geraldine Banks audio interview (CD4, AR-02-05)	2002	1 item
Folder 20	Wanda Anthony and Joe Marshall audio interviews (CD5, AR-02-06 & AR-02-09)	2002	1 item
Folder 21	Joe Marshall, Kenny Bale, and Odis Blanton audio interview (CD19, AR-02-07)	2002	1 item
Folder 22	Robert Phillips data file interview, August 12, 2002 (CD8, AR-02-08)	2002	1 item
Folder 23	Robert Phillips data file interview, October 20, 2002 (CD 12, AR-02-12)	2002	1 item

Folder 24	Phil Poteet audio interview (CD9, AR-DV-02-01a & CD10, AR-DV-02-01b)	2002	2 items
Folder 25	History and Memory from the Quonset Auditorium and Kentucky Oral History Commission Transcription Grant data file of all interview transcriptions (CD11)	2002	1 item
Folder 26	“At the Crossroads Commercial Music and Community Experience The Quonset Auditorium – A Roadhouse on the Dixie Highway,” thesis based on materials in her collection (pages 1-86)	2002	1 item
Folder 27	“At the Crossroads Commercial Music and Community Experience The Quonset Auditorium” – A Roadhouse on the Dixie Highway,” thesis based on materials in her collection (pages 87-124 and appendices)	2002	1 item

BIBLIOGRAPHIC RECORD

FA 599 RIDINGTON, Amber Flower, 2002-2003
b. 1969

Folk studies project titled: “At the Crossroads: Commercial Music and Community Experience The Quonset Auditorium – A Roadhouse on the Dixie Highway,” which includes interviews with performers about their time at the Quonset Auditorium in Bowling Green, Kentucky. Interviews may include a brief description of their performances and memories of the Quonset. Ridington used this material for her WKU master’s thesis by the same title.

1 box. 27 folders. 34 items. Original transcripts, thesis, and compact discs.
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SUBJECT ANALYTICS

African Americans – Musicians

Anthony, Wanda (Informant) B1,F8,20,25-27

Bale, Kenneth Gordon “Kenny,” 1940-2005 (Informant) B1,F9,21,25-27

Bands

Banks, Geraldine, b. 1949 (Informant) B1,F17,19,25-27

Blanton, Odis, 1924-2014 (Informant) B1,F9,21,25-27

Bluegrass music

Bratcher, Alston Roland, 1923-2006 (Informant) B1,F9,25-27
 Buford, Wathetta Ann, b. 1947 (Informant) B1,F7,25-27
 Clark, Dal (Informant) B1,F5,18,25-27
 Country music
 Dance
 Green, Bobby (Informant) B1,F6,17,25-27
 Marshall, Joseph Abraham "Joe," 1924-2010 (Informant) B1,F4,9,12,17,20-21,25-27
 Morrison, James "Hillbilly Jim," b. 1952 (Informant) B1,F3,16,25-27
 Music Barn – Bowling Green
 Musicians – Warren County
 Phillips, Robert W., 1927-2005 (Informant) B1,F11,13,22-23,25-27
 Poteet, Phil Ray, 1929-2018 (Informant) B1,F14,24,25-27
 Poteet, Ruth (Informant) B1,F14,25-27
 Quonset buildings
 Recreation
 Reid, Patricia Ann "Pat" (Ennis), 1937-2013 (Informant) B1,F10,18,25-27
 Segregation – Warren County
 Shake Rag – Bowling Green

Smith/Jeffrey 05/28/2020