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# Connections lead foreigners to Western

By RISA TOLIVER

Jennifer Xiao, a sophomore from Canton, China, came to Western because her uncle, a Bowling Green businessman, graduated from here.

"He applied for admission to Western for me while I was still in China," the computer science major said.

And Yesim Oguz, a freshman from Ankara, Turkey, came here on a tennis scholarship.

Many international students come to Western because "they know someone who's going to school here, mostly relatives," said Susan Tesseneer, adviser to international students.

"Also, they look through catalogs of the school and like what they read about Western," she said.

But those aren't the only reasons.

Many international students used to be attracted by Western's low tuition, she said, and others have scholarships from their countries.

And the international students here seem to stick together, sharing the experience of living in a new country, Miss Tesseneer said.

"Foreign students have certain priorities," she said. "They want a degree, they're trying to function in a new society, and they're getting used to a new culture."

"Nevertheless, most foreign students are really open to Americans," she said.

A study in September by the Office of International Student Affairs showed that Western's enrollment includes 250 students from 46 countries, such as Chile, Columbia, India, Libya and Nigeria.

Some countries have only one student here while Venezuela has the largest number — 52.

The foreign student population has remained around 250 to 265 for the past four semesters, Miss Tesseneer said.

But some foreign students aren't happy with Bowling Green. Though Xiao loves Western, she said she doesn't like Bowling Green.

"Whenever I first came here I was very homesick, but I got used to it. Now I don't have much time to think about it."

Xiao said she hasn't had problems making friends, but most of them are foreign students.

"I feel a little out of place with American students because my customs are so dif-

See CONNECTIONS  
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## College Heights Herald

Vol. 58, No. 42

Western Kentucky University

Bowling Green, Ky. 42101

Thursday, Feb. 17, 1983

# Research and publishing gain increased emphasis

By JANET PINKSTON

See related story, Page 3.

The days when a professor could teach his classes and then head for home may be disappearing for Western's faculty.

Faculty research and a push to publish that research in scholarly journals is on the rise, according to several professors and administrators. And some predict that Western professors will increasingly be required to prove their competence as scholars before being promoted.

Western has clung tightly to its tradition as a teaching institution, and any professor interested in writing journal articles was almost considered the odd man out, said Dr. Ward Hellstrom, dean of Potter College.

But that is changing.

In the past three to five years, administrators have increased the emphasis on scholarly research and publication. Though Western's emphasis has shifted, it is not approaching the "publish or perish" situation of Ivy League and Big Ten schools, where professors must publish consistently to get tenure.

"Teaching will probably always be the first priority here; everything else follows from that," said John Petersen, assistant vice

president for academic affairs. "But the college deans have become committed to research. I think they all feel that encouragement and recognition should be given to faculty who keep up to date in their disciplines."

"To be the best chemist, historian or psychologist you can be, you must remain active in scholarship. And faculty members doing research are more likely to attract grants," Petersen said.

Scholarly research in its most classical form involves developing an idea or testing data, then writing an article or book about it, said Larry Miller, associate professor of speech and communication. The work is submitted to peers or publishers who decide if it is worthy to enter into the body of knowledge in that field, he said.

"Research" for professors in the visual and performing arts often takes the form of creative performance. Professors are given a lighter teaching load to sing, dance, paint or produce a play.

"The assumption is that people who are alive intellectually, those who know what's going on in their field, are better teachers than people who merely teach what they

were taught 20 years ago," Miller said.

"Doing research doesn't make anyone a good teacher, but it has everything to do with what they teach. There are good teachers with nothing to offer, and there are poor teachers with lots to offer," he said.

"Western is fast developing a school of teacher-scholars, and that is a positive thing. It will elevate Western from a relatively small, unknown, regional university to a much more visible school, and with that will come additional money," Miller said.

"Researchers often write (federal and corporate) grants, and a portion of those grants goes to the university for overhead costs."

Dr. William Lloyd, dean of Ogden College, said, "The most important thing we want out of any faculty member is good teaching, and that won't change. At a research university, a good teacher who doesn't publish is not necessarily well-considered, but a poor teacher who publishes is promoted. We don't aim to be that kind of school."

"However, scholarship is valuable. If a professor has been out of school for 20 or 30 years,

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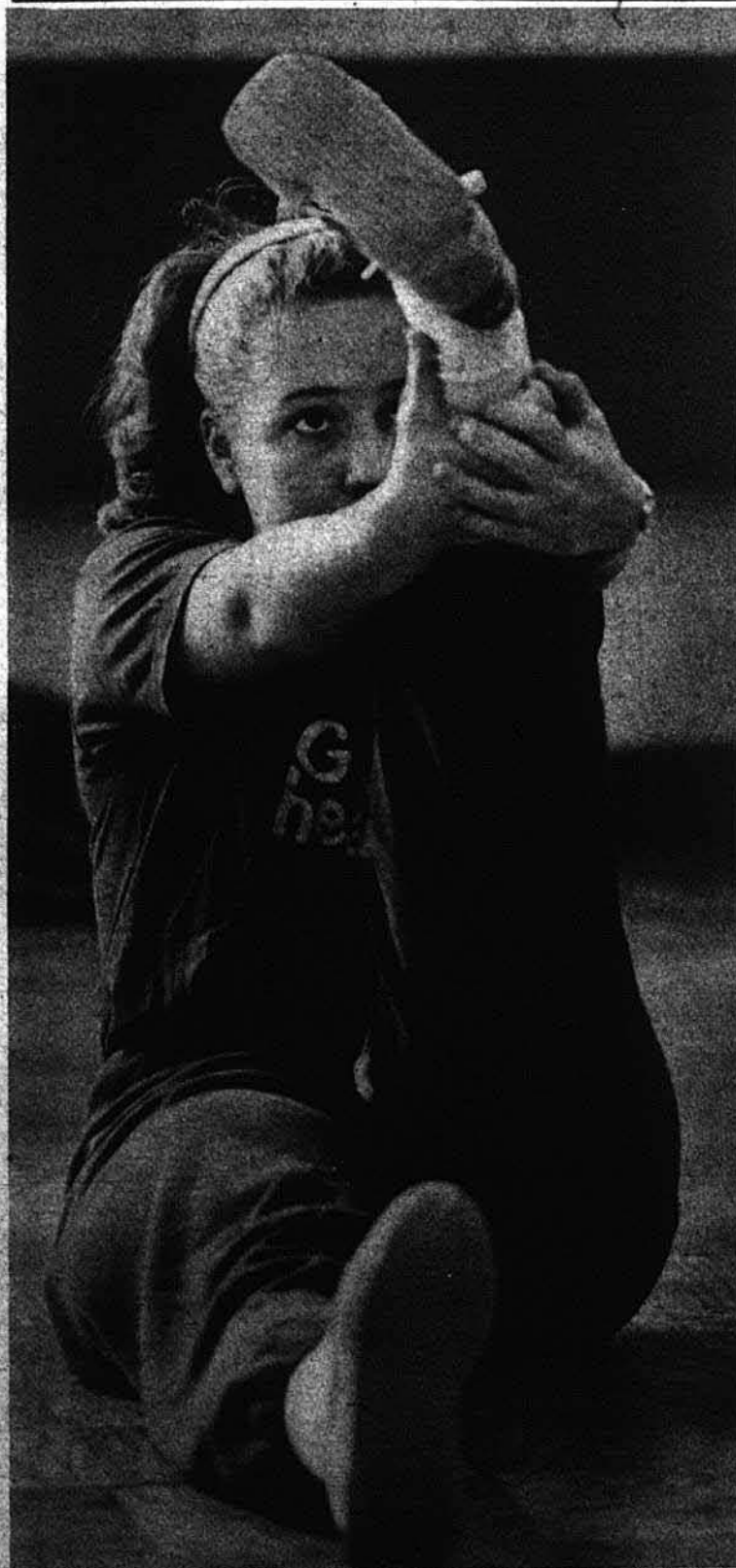


Photo by Mary Ann Lyons

### A leg up

Kelly Moore, a Barbourville freshman, stretches in her aerobics class in Diddle Arena.

## Inside

**6** An interim faculty regent and a full-time faculty regent will be elected on two ballots in Faculty Senate elections scheduled for March.

**7** A cast from the music and theater departments will tell the story of an old man who sold his soul to the devil next week with four perfor-

mances of the opera "Faust."

**9** Students whose penchants for plants are obvious help take care of the ones that grow in university greenhouses.

**13** Tonight's game against South Florida probably won't make much difference in

the Hilltoppers' standing in the Sun Belt — even if the Toppers win.

## Weather

Today

The National Weather Service forecasts partly sunny with highs near 50.



# ASG supports plan for free admission

By JAMIE MORTON

A resolution to eliminate student admission for ballgames was passed Tuesday by Associated Student Government.

Jack Smith, administrative vice president, said he will take the resolution to Charles Keown, dean of student affairs, and then to President Donald Zacharias.

Smith said he hopes that Keown and Zacharias support the plan, but their approval is not necessary for the proposal to go to the Board of Regents. The proposal could be introduced by student regent Margaret Ragan.

Ragan said she supported the resolution because the administration does not consider student ticket revenue as a major source of income.

Ticket sales are also down, she said. Football ticket sales this year dropped from 8,495 to 6,619.

She also said that \$268,125 to support athletics comes from \$15 of the \$50 student activity fee of full-time students.

Rex Hurt, Interhall Council president, disagreed with Ragan. Hurt said after the meeting that he didn't support the proposal because "the financial aspects of the student activity fees aren't clear."

Hurt said the \$15 listed for sports in the activity fee is just an accounting figure. The money supports all athletic programs, including

baseball, swimming and soccer, not just football and basketball, which are listed in the resolution.

He also said taking away ticket revenue could create a larger athletic deficit and possibly lead to an increase in the activity fee. "Even though it's (the money) small, it helps in terms of the overall deficit," Hurt said.

Ragan and Hurt agreed that a proposal to raise the student activity fee would be probable if the resolution is passed by the Board of Regents.

And, the administration doesn't support student government's proposal, she said.

She said the administration believes that freshmen will be used to paying to get into ballgames. "They feel that by some miracle freshmen will begin going to the games," Ragan said.

Support from the community to allow students to attend games free has been favorable, though, she said.

People in Bowling Green are talking about the problem and are asking the administration to help, said Kerrie Stewart, public affairs vice president.

## Deadline Monday

Monday is the last day to drop a full semester course with the grade of "W."



## Thomas Cain & Apollo

Monday, Feb. 21

7:30 p.m.

DUC Theatre

\$1.00 with WKU I.D.

Drawing for two free tickets to the Oak Ridge Boys concert and two tickets to the "Catch a Rising Star" series.

\*Thomas Cain has been the opening act for such artists as Donny Hathaway, Melba Moore, Minnie Ripperton, Fats Domino, George Benson and Ray Charles. Cain has written songs that have been recorded by such artists as Kenny Rogers, The Fifth Dimension, Walter Jackson and The Oak Ridge Boys, to name a few.

Appearing with Cain will be a pop-soul group, Apollo. Don't miss these "Rising Stars," Monday, February 21st.

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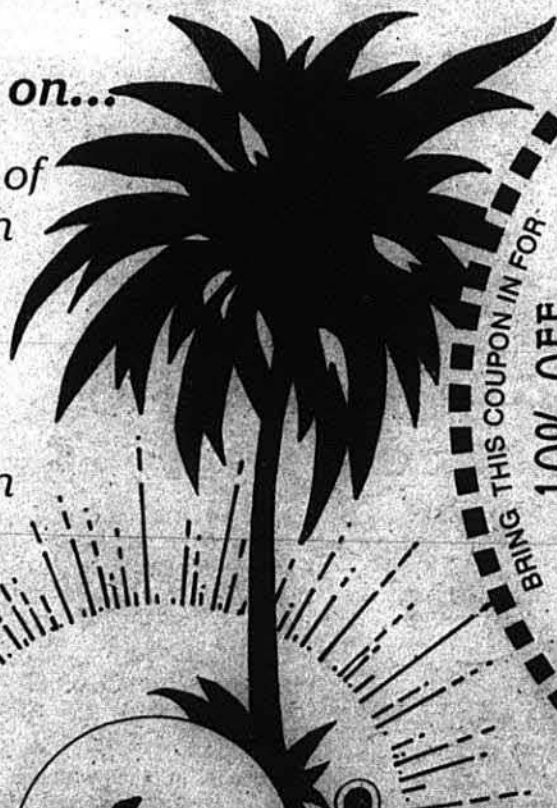


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# Research helps coal programs

By JANET PINKSTON

Coal chemistry research by a few professors in Ogden College has grown into a master's program in coal science and has attracted substantial grants from the federal Department of Energy.

In August 1981, the chemistry department received a total of \$303,846 in federal funds for research on the plasticity of coal, the heating of shale and catalysts for coal liquids. That money has been used to buy professors' research time, to support graduate students, to buy new equipment and to pay university overhead.

"Coal is a major, major area for us, but we are primarily involved in undergraduate teaching," said Dr. Laurence Boucher, head of the chemistry department. "There is not a great deal of time left for research alone. We make our research a part of our teaching."

Most chemistry professors have three to five students doing research with them, he said.

"It is my own prejudice that we at Western are certainly on the right side of the publish-or-perish question," Boucher said. "Western has made its reputation with a solid undergraduate education, but we need a research component. Undergraduates respond to a scholarly approach."

Students respond to a teacher who is also a researcher, he said.

He said some faculty need to be

involved in research, but the program needs to keep a balance between research and teaching. "Many people assume if you're in the lab all the time with students that you have less time to prepare for class, and few office hours to field students' questions."

"But I think that is too simplistic," he said. "It is a tremendous experience for students to be in the lab with a professor."

The research has been a plus for the college because outside grants have doubled financial support for graduate students, said Dr. William Lloyd, dean of Ogden College.

"Research has this extra angle to it in science," he said. "The money we receive gives professors a little release time, it supports two graduate students, and a certain percentage of it goes for university overhead," he said.

Associate professor Rita Hessley is working on an easier way of converting coal into fuel.

"I think I have an idea, that if it works would make coal processing substantially cheaper and less complicated," she said. The current methods of coal conversion are complex, making the procedure very costly, she said.

"We have made a concerted effort to develop our expertise in coal chemistry, which is advantageous because coal is right in our back yard," she said.

Western offers programs in coal technology and coal chemistry, Hessley said.

Four years ago, with a grant from the Institute for Mining and Minerals Research in Lexington, chemistry professor John Riley decided to put together a fuels testing lab for the department's coal analysis.

"I scrounged around, and I asked coal companies for equipment," Riley said. He traded some surplus equipment to a Beaver Dam lab for two pieces of equipment he needed.

"A few students and I managed to assemble it in 12 to 18 months. The students also designed a remodeled garage to store the coal in," he said.

When the coal arrives, it is crushed and samples are tested. The lab tests coal for Western and makes spot checks for Hardin County and Elizabethtown schools; and checks samples for some fuel companies, he said. The lab also makes second checks on coal analyses, Riley said.

"Our program is unique," he said. "It's the only master's program I know of in coal chemistry with a coal science option."

"It attracts high-caliber students. We don't offer much in the way of graduate assistantships, so it (the quality) must be the program."

## Research gains new emphasis

—Continued from Front Page—

what does he have to give his students but World War II-level thinking in his field?

"And in our departments, the really good researchers are also the most sought-after teachers. Students know who to hit, they try to get in the class sections of the researchers," Lloyd said.

Some professors, whether they are researching or not, complain that a 12-hour teaching load leaves them little time for scholarly pursuits. Research is looked upon as good, they say, if a teacher can find the time. But little release time is offered.

"Administrators are asking an awful lot of faculty members to teach, advise 60 or so students,

participate in some sort of public service and then do research that is qualitatively and quantitatively good enough for publication," said Dr. Art Kaul, an assistant professor of journalism.

"Keeping your head above water as a teacher substantially limits any research you might want to do," he said. "It's really hard to fit it in."

Hellstrom said, "It is not a matter of teaching or researching or doing public service any longer. The new promotion requirements demand all three."

"Two things happen if a professor is not doing research: It affects his or her teaching, and the reputation of the university suffers," Hellstrom said.

"Students are entitled to be exposed to a person actively engaged in research in their field. And the way in which the university is heard about is enhanced. Colleges are talked about on the basis of the success of their graduates and the reputation of the faculty," he said.

"Western does offer remuneration and release time for those actively involved in research. I realize it's harder to get time for research when you're teaching 12 hours, but we are making an effort now to increase release time for researchers," Hellstrom said.

"Also, research attracts students. We're not going to watch Harvard, Stanford or the University of Chicago go under. But we will see marginal institutions with only regional reputations go under."

## Connections lead foreigners to Western

—Continued from Front Page—

ferent," she said. "I think foreign students understand each other better."

Communication is a problem in some classes, she said. "My English is improving, but in classes like psychology and art appreciation, where the instructor does a lot of talking, I sometimes can't understand what is being said."

She said she doesn't have much trouble with her math and science classes.

But language hasn't been a problem for Oguz; she studied English for six years at an American school before coming to Western.

It was hard at first, but "I got used to it," she said.

But, unlike Xiao, Oguz likes Bowling Green.

Although she has friends and relatives who have been studying here for about five years, she plans to return to Turkey after graduating.

"I get homesick a lot," she said. "When I first came here it was terrible. I miss my home and my friends."

She still keeps in touch with her homeland by writing to 24 people there.

Although Oguz said she hasn't had any trouble making friends here, she rooms with her cousin, Muge Ozgenel. They tend to stick together, she said.

She said she's noticed that American students go to parties a

lot, but "we don't go to parties that often."

Oguz said she has noticed the cultural differences between Turkey and America. "The Turkish people have closer interpersonal relationships. Here, people may say 'hello' and ask how you are, but at home there is more physical contact."

But what bothers her most is the way the elderly are treated in America.

"I hate the way old people are treated here. In Turkey, once a couple marries, or once a young person gets a job, they expect their parents to live with them," she said.

"Young people take care of the old," she said. "But here, young people don't seem to care."

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# Opinion

## Support grows for free game admission

Without student involvement, college athletics has little justification.

If that sounds familiar, it is.

The Feb. 2, 1982, Herald editorial was the first plea for the return of students to Western athletic events.

Since students first began paying admission to Western basketball and football games in fall 1981, the Herald has been opposed to the idea.

Now the support is growing.

Within the past two weeks both

WBKO-TV, Channel 13, and the Park City Daily News have urged the university to reverse its policy and again let students attend games free.

Several letters have also appeared in the Daily News saying the same thing.

Even Associated Student Government finally passed a resolution to that effect Tuesday. Better late than never.

The reasons for allowing students back in free remain the same:

- Student support is badly needed by both the football and basketball teams. With support, Western teams stand a better chance of winning.

- Television cameras — cited by President Donald Zacharias as a reason the university should pour more money into the football program — zoom in on exciting games between good teams.

- More students at games means more money from concessions that could help offset the "loss" of ticket sales revenue.

With only two home games left, it's probably too late for students to help the basketball team's standing in the Sun Belt Conference. But clearly, something needs to be done before the football team takes the field in September.

Western never likes to admit its mistakes. Nobody does.

But it's time for the university to admit that charging students hasn't worked.

It's time to get students back into collegiate athletics or get out of the athletics business altogether.

## Sleeping sickness sweeping Western classrooms

By LINDA LYLY

It happens all the time, and I can't do anything about it.

I walk into class with the best of intentions. Armed with pen, notebook and text, I'm ready to learn. At first, I listen diligently to the lecturer and take notes.

But then it happens. Slowly my eyes begin to droop, my head jerks back, and my body slides toward the floor.

Fifteen minutes into the class, and I'm beginning to nod off. When half the period has passed, I'm fast asleep. By the end of class, I'm comatose.

Some classes are worse than others, and 8 a.m. classes are the worst. I took my last one two years ago, and I quickly learned it's not the best thing to do. No matter what the

### Commentary

subject, by 8:30 my head would hit the desk and my notetaking was limited to a few illegible scrawls.

Now my earliest class is at 9:10, and even then I find it hard to keep my eyes open. I've tried everything from drinking a gallon of coffee for breakfast to having a friend kick my desk periodically when she sees me drifting off.

But those tactics don't work. Nothing works.

I can't stay awake in my classes, and I can't hide it from my teachers any longer. I used to sit in the back of the room, thinking they wouldn't see me — but it's the first

place they look for dozers.

So I tried sitting in the front and forcing myself to listen. But then I fell asleep in front of the teachers, and it's pretty obvious I'm not listening to them when my eyes are half closed and my head is bobbing.

I don't know why I can't stay awake. Once in a while I have an excuse: I stayed up late the night before to study or work. But most nights I've had eight or nine hours of sleep, and there's no reason for me to be falling asleep in class.

Maybe it's a sickness — a contagious disease that's sweeping Western. My only consolation is that I'm not the only one who's been afflicted. A friend in one of my classes sits in the back of the room with her mouth open wide and her pen in the air, pretending she's paying attention. In reality,

she's in a far more interesting world.

A guy in my 10:25 class sits next to a table by the wall, and by 11 a.m. every day, his head hits the table and he begins to snore quietly. One day the teacher stood in front of him as he lectured, but even that didn't work.

Maybe teachers have nestled into their lectures a kind of tranquilizer to lull their students to sleep. It doesn't take much.

All I have to do is walk into the room, get comfortable in my seat ... and I turn into a zombie. As soon as one class is over, I'm wide awake and ready for the next one.

Sleeping in class may not be so bad, and teachers shouldn't get so upset. After all, I've heard that sleep-teaching is very effective.

## Letters to the editor

### Thanks housekeepers

We the staff and residents of Gilbert Hall would like to express our thanks and appreciation to our housekeepers, Dorothy Underhill and Sheila Raines.

They have managed to transform a residence hall into a pleasant and comfortable place to live. Our hallways sparkle and our kitchens gleam. They've helped to make Gilbert our home sweet home. Thanks Dorothy and Sheila.

Alecia Rogers, director  
Gilbert Hall

This letter was also signed by 77 other  
Gilbert Hall residents — editor.

### Cut 'boring' stuff

I've got a great idea! Why don't we just remove the English, history, philosophy and education departments.

After all, who really cares about learning anyway? I mean, as long as a person can read, write and do a little math, what else does he need to know? Nobody reads anymore, do they? While we're at it, we

ought to just close down the library, too, or at least have it open only two or three hours a week.

And for Pete's sake, let's get rid of the theatre, art and music departments too. Nobody cares about stupid old plays, or any dumb old art galleries, or that boring classical music. That junk is for sissies, isn't it? I mean, is there anybody on this campus who cares about all that? If there are, let them go to a university or something.

What we ought to do is cut out all that boring stuff, and devote all of the money to football. That's what we're here for, isn't it? Don't you think that this is a modest proposal?

Johnn Swift  
senior

### Clarification

Paul Bunch says that the parking and traffic subcommittee will recommend that 23 spaces for Potter Hall residents be near the dorm, not the lot under construction.



## College Heights Herald

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Opinion Page Editor

JAMIE MORTON  
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## For the record

### Court action

Kenny Lee Britt, 138 Country Living Estates, pleaded guilty Tuesday to a charge of fourth-degree assault. The charges will be dropped if he makes restitution of \$149.75 to the complainant, a student, to cover medical expenses.

### Reports

Kathryn Elizabeth Brehm, Poland Hall, reported Tuesday that five checks had been stolen from her room. Two totaling \$68.76 were cashed; the others are still missing.

Theresa Kay Hill, Alvaton, reported Tuesday that a book and notebook valued at \$25 had been stolen from a room in Thompson Complex, North Wing.

Robert Adam Lindsey, Keen Hall, reported Tuesday that a battery had been stolen from his car parked in the University Boulevard lot. The battery and damage from cables being cut were estimated at \$70.

Lisa Carol Oliver, McCormack Hall, reported Monday that her wallet had been stolen from her room. The wallet was found later that day in the trash chute; \$50 was missing.

Leeann Lindsey, Gilbert Hall, reported Monday that \$7 had been stolen from her room.

## Free tax help available

Free assistance is available to people with questions about completing tax returns.

Workers at the Volunteer Income Tax Assistance program, sponsored by the accounting department, are trained in basic return preparation and will be available Tuesdays and Thursdays in Grise Hall, room 457, from 2 to 4 p.m.

Volunteers assist taxpayers with the Form 1040A, 1040EZ and the basic Form 1040, including exemptions, deductions and special credits for which they may be eligible.

Those interested should bring tax packages, W-2 forms, interest statements and other pertinent documents.

## What's happening

### Today

Fashion Inc. will meet at 3 p.m. in Academic Complex, room 310.

The Society of Professional Journalists, Sigma Delta Chi, will meet at 7 p.m. in the university center, room 305.

### Monday

Collegiate 4-H will meet at 7:30 p.m. in the university center; the room hasn't been determined.

### Wednesday

The Maranatha Christian Fellowship will meet at 7 p.m. in the university center, room 340.

# KA's

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OFFER EXPIRES: 2/24/83





# Two ballots planned for election

During elections for faculty regent March 23 and 24, two ballots will be distributed: one to elect an interim regent to fill Dr. Bill Buckman's unexpired term, the other for a regent to serve a full three-year term beginning in October.

The complication began when Buckman announced that he will resign in April although his term doesn't end until October.

Two ballots will be distributed because state law requires elections to fill vacancies for the unexpired term, and the Faculty Senate wants to elect a person to fulfill

Buckman's unexpired term and to serve the full term.

University attorney Bill Bivin said that "in my opinion they (the Faculty Senate) can conduct one election with two ballots."

Dr. Joan Krenzin, Faculty Senate chairwoman, said the elections for the interim regent and the full-term regent will be conducted separately.

By distributing two ballots, she said, the senate is following the "spirit of the law."

Dr. Krenzin said a run-off election is possible because the winner must receive a majority of the

voted.

Nominations must be submitted in writing by March 2 to Pauline Jones, chairwoman of the senate's Bylaws, Amendments and Elections Committee.

Any full-time faculty member with the rank of assistant professor or above who devotes at least three-fourths of his time to research, teaching or other non-administrative assignments is eligible for nomination.

Anyone who is an assistant professor or above, including part-time teachers and administrators, may vote.

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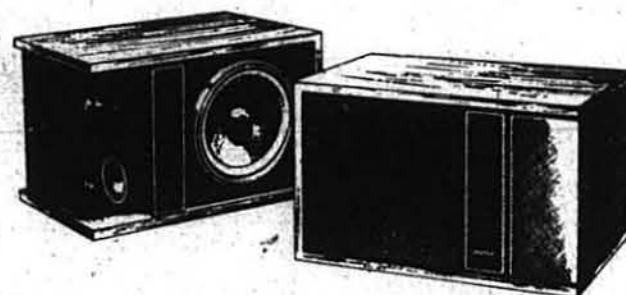
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# Arts/Entertainment



Photo by T. J. Hamilton

Members of the opera "Faust," acting as townspeople, rehearse a scene set outside a sidewalk cafe. The players are, left to right, Stan Paschal, Keith Overton, Susan Simandle, Rusty Hobbs and David Highway. The opera starts Tuesday night at 8 in Van Meter auditorium.

## Dark tale: Opera tells story of sellout to the devil

By GARY ELMORE

### Preview

she has done, kills her illegitimate child.

The three-hour opera will be performed at 8 p.m. Tuesday, Thursday and Friday, and Sunday at 3 p.m. in Van Meter Auditorium.

Rehearsals have been under way since early January, said stage manager John Campbell.

"This is one of the most performed versions of the ancient Faust legend," Campbell said as he tried to get a stage full of people to obey his commands and take their places around the monstrous set of wood and paneling. The set — which is 40 feet long and 15 feet high — is stationary and takes up most of the stage.

"We were told several times that

we couldn't do this here," said Valerie Hale, who plays Marguerita. Her father, Dr. Virgil Hale, directs the production with Dr. William Leonard of the communication and theater department.

"But we knew that if you can say you've done 'Faust' — and especially if you can say you've done it well — then you've done something," Hale, a Bowling Green junior, added. "And we were determined to go ahead and get it done after all."

Most of the cast have limited stage experience, and only two or three have experience in full-scale opera. Hale, one of two singers to play the role of Marguerita, appeared in Western's production of Rossini's "Carmen" two years ago. Tim Simpson, a Bowling

Green senior, who will play young Faust, also appeared in "Carmen."

All principal parts are double-cast, Virgil Hale said, to allow as many students as possible to get exposure.

Faust is a real character of the 1400s who, legend says, was a child molester and a conspirator with Satan. The legend, Valerie Hale said, was at one time carried by every German soldier in his pack as he went to war. But many Americans are unfamiliar with it, she said.

Western's production is a departure from the usual for Campbell and the others, because it is a French adaptation of the tale. The French style has more melodic phrasing and extremely difficult vocal parts, Campbell said.

"Italian opera, which is what most of us here are more used to working with, usually follows a fairly constant outline, and has less melodic passages in the music, where this one is for the most part unpredictable in its action," Hale said.

The production will be performed in English. "I won't put on an opera in a foreign language," Hale said. He said it would be too much to ask his audience to sit through a performance which they would need a translator to understand.

Bringing an audience to the opera is a bigger problem for the music and theater departments than bringing one to their yearly American-style musical, because, Campbell said, "opera never draws thousands."

## 'Trekkies' graduate from books to films

By GARY ELMORE

Most members can remember being ardent "Trekkies," fanatical followers of the 1960s television show "Star Trek."

At a Speculative Fiction Society meeting, one can hear talk of "fanzines," or fan magazines; Mr. Spock, the vulcan; Japanese monsters, and bizarre movies.

It is a loosely organized, predominantly male group of 30 who call themselves introverts, with members from the freshman to graduate levels. Their mascot and club symbol is a fictional bat named Bruce.

"It's SF, not sci-fi," said member Tony Cannon, a senior from Morgantown, at a club meeting.

Members of the society grew up reading science fiction books, watching science fiction programs, and becoming science fiction fans, working their way up to the humorous and the bizarre.

As they grew older, members graduated to the fantastical literature of writers such as Robert Bloch, author of the movie script for "Psycho," and Frank Herbert, whose characters battle giant sand worms on a planet of dunes.

Members of the society are "basically a bunch of us who would love to be writers," Cannon said. "We've all got things in the works that'll be coming out somewhere 'real soon' — which means either later or never, depending on who you talk to."

Several members have published their works periodically in the "Speculator," the club's yearly magazine.

And members of the society have other projects in mind. They want to make some films, but financial barriers have put a damper on their plans.

Instead they are showing off-

beat and classic films on campus three or four times each semester. They have shown the Beatles' "Yellow Submarine" and John Carpenter's "Dark Star"; and they plan to show "Plan Nine from Outer Space" and George Romero's classic, "Night of the Living Dead."

Although the society is probably best known for its films, Cannon said, "I look at it as more of a publicity stunt than a money-making venture. The movies are the only thing this club does to get its name before the public."

The society often loses money on the films. Although perennial

favorites, such as "Dark Star," draw large crowds, last semester's showing of "First Men in the Moon" attracted only nine people.

The society has also produced two videotaped interviews with two science fiction authors, prolific writer Andrew J. Offitt, and their own Betty King.

The Speculative Fiction Society is a different kind of group, said the group's president, Randy Fox, a Dunmor sophomore. "It's SF, fantasy, horror and the occult, films, art, music, and war gaming, and whatever else we can fit into the category when we get the urge."



## Callboard

### Movies

**AMC I: The Concrete Jungle**, R. 5:45 and 8:15. Starting Friday, **A Year Living Dangerously**, PG. 4:45, 7:15 and 9:45; Saturday, 2, 4:45, 7:15 and 9:45; Sunday, 1:15, 3:45, 6:15 and 8:45. Late show tomorrow and Saturday, **Rocky Horror Picture Show**, R. Midnight.

**AMC II: E.T. The Extraterrestrial**, PG. 5:30 and 8; tomorrow, 4:30, 7 and 9:30; Saturday, 1:45, 4:30, 7 and 9:30; Sunday, 1:30, 3:30, 6 and 8:30. Late show tomorrow and Saturday, **Quadraphenia**, R. Midnight.

**AMC III: Boogens**, R. 5:45 and 8:15; tomorrow, 4:45, 7:15 and 9:45; Saturday, 2, 4:45, 7:15 and 9:45; Sunday, 1:15, 3:45, 6:15 and 8:45. Late show tomorrow and Saturday, **Missionary**, R. Midnight.

**AMC IV: Timerider**, PG. 5:45 and 8:15; tomorrow, 5, 7:30 and 9:45; Saturday, 2:15, 5, 7:30 and 9:45; Sunday, 1:30, 4, 6:15 and 8:45. Late show tomorrow and Saturday, **Creep Show**, R. Midnight.

**AMC V: The Sting II**, PG. 5:45 and 8:15; tomorrow, 4:45, 7:15 and 9:45; Saturday, 2, 4:45, 7:15 and 9:45; Sunday, 1:15, 3:45, 6:15 and 8:45. Late show tomorrow and Saturday, **Pink Floyd The Wall**, R. Midnight.

**AMC VI: Tootsie**, PG. 6 and 8:15; tomorrow, 5, 7:30 and 9:55; Saturday, 2:15, 5, 7:30 and 9:45; Sunday, 1:30, 4, 6:15 and

8:45. Late show tomorrow and Saturday, **Honky Tonk Man**, PG. Midnight.

**CENTER: The Road Warriors**, R. 7:30; tomorrow and Saturday, 7 and 9:30; Sunday, 7:30.

**MARTIN I: The Man from Snowy River**, PG. Tonight and tomorrow, 7 and 9; Saturday and Sunday, 3, 5, 7 and 9.

**MARTIN II: Treasure of the Four Crowns**, in 3-D, R. Tonight and tomorrow, 7 and 9; Saturday and Sunday, 3, 5, 7 and 9.

**PLAZA I: Trick or Treat**, PG. Tonight and tomorrow, 7 and 9; Saturday and Sunday, 3, 5, 7 and 9.

**PLAZA II: Entity**, PG. Tonight and tomorrow, 7 and 9; Saturday and Sunday, 3, 5, 7 and 9.

### Night life

**Black and Blue** will be featured at the Brass A this week.

Michael's Pub will feature **The Homewreckers** tonight, **The Lobsters** Friday and **Nightflight** Saturday night.

**Starflight** will play at Runway 5.

**Los Juages** will perform at Johnny Lee's.

Arthur's will feature **Ronnie Lee and Surefire**.

### Radio

The **Electric Lunch** is a daily feature from noon to 1 p.m. on WKYU-AM.

Sunday's classic album hour will feature Billy Joel's **The Stranger**.

A series on prominent black Kentuckians will air at 8 p.m. daily on WKYU-FM.

### Concerts

**Apollo** will perform at 7:30 p.m. Monday in Center Theater. Tickets are \$1 for students, \$2 otherwise.

The **Mantovani Orchestra** will perform at 3 p.m. Sunday at the Capitol Arts Center. Tickets are \$11.50, \$13.50 and \$15.

The **Juilliard String Quartet** will perform at 8 p.m. Monday in Van Meter Auditorium as part of the Fine Arts Festival. Tickets are \$5, \$6, \$7 and \$9.

### Exhibits

The Kentucky Museum's **Lunchtime Learning** at 11:45 Tuesday will feature the films "Anansi the Spider," "The Magic Tree," "The Cow-tail Switch" and "The Ring-Maker."

The Bowling Green chapter of the National Association for the Advancement of Colored People is sponsoring a **Jubilee Celebration** in honor of Dr. Martin Luther King Jr. at 10:30 a.m. Saturday at the State Street Baptist Church.

## All that jazz

### Western celebrates Mardi Gras

Multi-colored crepe paper, balloons and beads decorated the university center Tuesday as Western celebrated its own version of Mardi Gras.

The celebration, sponsored by University Center Board, featured entertainment, a banner contest, an arts and crafts exhibit and a root beer "chug-off."

Western's jazz ensemble performed at 11:45 a.m. to a lunch crowd that clapped and moved to the traditional music of the original Mardi Gras, which is celebrated in New Orleans the Tuesday before Ash Wednesday.

"They were great, a real crowd pleaser," said Leitchfield junior

Ed Carnes. "They really made you feel the spirit of Mardi Gras."

About 30 people gathered in the lobby to hear Jeff Davis, a ballad singer, perform at 4. The crowd sang along with old standards such as "Johnny B. Goode." And, for a little variety, Skip Cleavinger, a Paducah sophomore, played the bagpipes.

Banners hanging in the university center that proclaimed "Jazz it up at Mardi Gras" were entered in a contest. Phi Mu sorority won first place; West Hall took second; Kappa Delta sorority took third.

A&W sponsored a root beer chug-off for the celebration. Groups of five and six chugged until they

discovered the fastest drinkers. Winners received T-shirts and tickets to center board's "Catch A Rising Star" series.

The university center cafeteria also featured a special menu.

Pam Fraley, chairwoman of center board's Leisure Life Committee, said the Mardi Gras celebration is usually at night.

"But this year we wanted to expand it and involve more students," she said. "A lot of students who are commuters were able to attend this year because it's during the day. And we also get many students who just pass through the student center on their way to class or to lunch."

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**MISSIONARY**  
12:00

**HONKY-TONK MAN**  
PG 12:00

**CREEP SHOW**  
R 12:00

**QUADRAPHENIA**  
12:00



# Work grows in greenhouses

By KATHLEEN BAKER

The student worker walked through the greenhouse, touching the leaves of plants and picking up a potted lily from a table.

Suzanne Hunt, a Bowling Green senior, is one of three students who cares for plants in Western's two greenhouses for students.

Hunt works at the greenhouse at the university farm; Marilyn Cooper, a Louisville senior, works in the greenhouse near Thompson Complex.

Both spend 10 to 15 hours a week with duties such as watering and grooming plants. "But horticulture is very seasonal," Hunt said.

During the fall, chrysanthemums and annual flowers must be potted from cuttings, a time-consuming process.

Poinsettias are potted in late

November and December to sell during the Christmas season. The sale of flowers and plants isn't a regular practice, but the money raised goes into an agriculture fund to buy cuttings for the next year's crops, Hunt said.

Activities during the spring semester include potting Easter lilies and bedding plants such as marigolds.

One of the purposes of the campus greenhouse is to grow ornamental indoor plants for identification in horticulture and biology classes. Another greenhouse on campus is used by the grounds maintenance crew to grow plants placed across campus.

The university farm greenhouse, financed with a state grant a few years ago, is used for growing annual flowers and bedding plants, some of which are used for display.

The farm greenhouse was built to "give the space needed for the production of crops on the scale of a greenhouse," said James Martin, associate professor of agriculture.

Many students who use the greenhouse in horticulture classes didn't grow up on farms, he said, and fewer than half will go to work on a farm. The horticulture classes are preparing them for the florist industry.

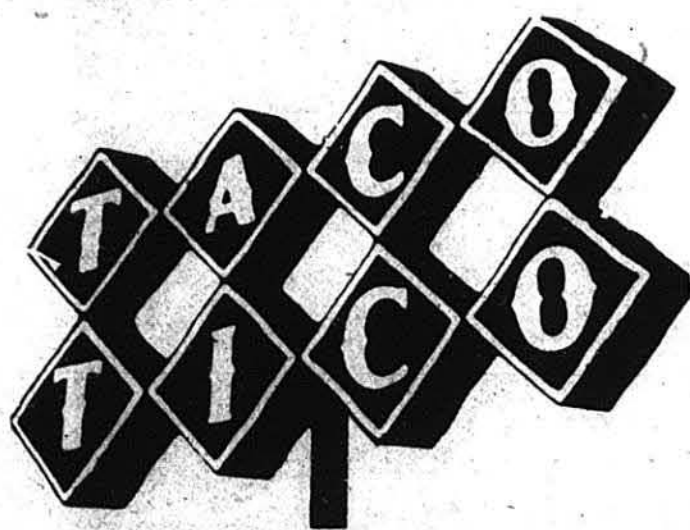
"People have always had an affinity to grow plants," said Martin, whose office proves that point. A pothos, or "Devil's Ivy," climbs the wall in one corner, while a terrarium with flame violets — similar to African violets — and begonias fills another corner.

That affinity is why such a large number of urban people are in horticulture classes, he said.



Photo by T. J. Hamilton

Dr. James Martin, agriculture department faculty adviser, talks with Louisville senior Marilyn Cooper (a greenhouse attendant) about Easter lily plants.



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# Student isn't bored by movies

After two years of showing movies to classes, Robert Leidelmeijer isn't bored.

The Bowling Green junior is one of 25 students who work for the audio-visual center, and although showing movies 15 hours a week can be tedious, Leidelmeijer says he finds the job fascinating.

"It's like Newsweek. You see a little bit of everything all in one day," he said. "I see everything from volcanic eruptions to natural childbirth."

Leidelmeijer's enthusiasm for the job shows in his dark eyes. His steady gaze seems to search for interesting details in people and objects around him, and his voice, which bears a trace of a Dutch accent, reveals how he feels about a job others might find dull.

Leidelmeijer, who emigrated from Holland with his family when he was 16, said he enjoys the films because most relate to man and his environment," the 28-year-old said. "Everything is based on the human on earth and his existence."

And even when he has to show a film more than once, he said he tries to learn something new.

"I see things I didn't notice before."

But all the movies aren't awe-inspiring, he said.

"I've seen some bad movies, like periodental films. The room goes all red from the blood," he said, joking.

"But then I see beautiful movies in literature, and classics like 'High Noon.'"

Leidelmeijer's job gets hectic, and his work day often begins at 8 a.m. and ends at 6.

And he said he sometimes has problems when he shows a film at 9:10 at the College of Education Building and must run up the Hill to make a 10:25 showing.

"If a film lasts 40 minutes and a teacher lectures before, it takes so much time to rewind the film and be in the next class on time," he said.

But Leidelmeijer said his main gripes about the job are listening to faculty members complain about the films and mechanical problems.

"Something goes wrong, and you're in this classroom in the dark, and everyone wonders what's going on."

In addition to showing the films, Leidelmeijer sorts and rewinds them.

"It's really a demanding job because a lot of the films are rental films from other universities, and they have to be sent back."

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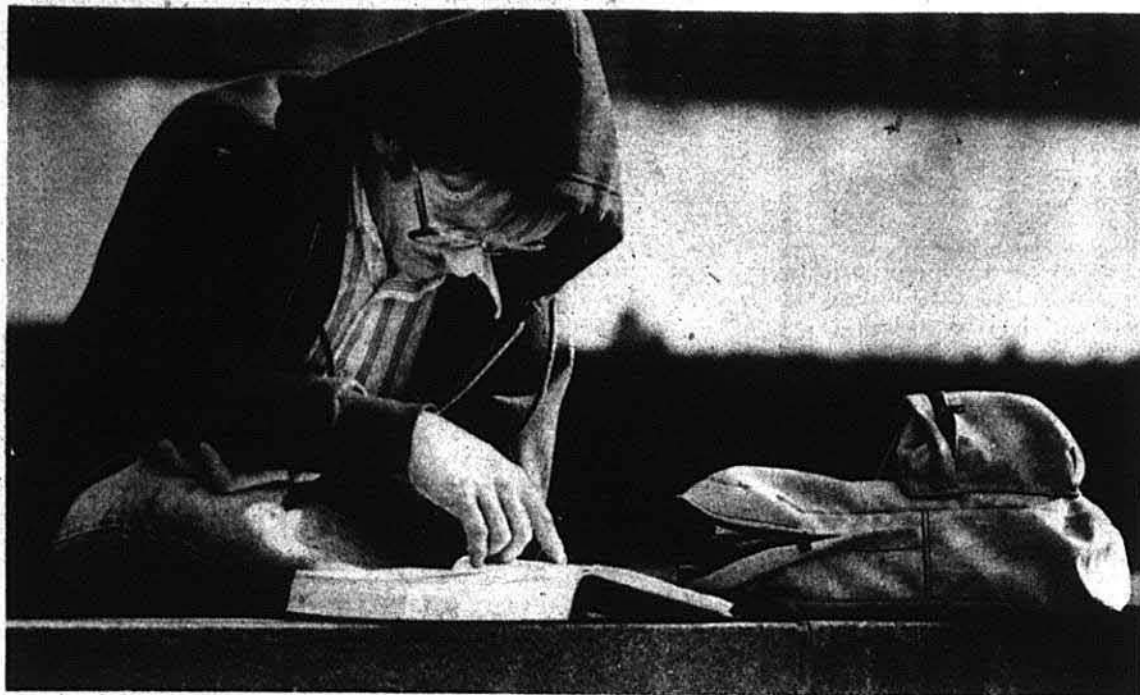


Photo by T. J. Hamilton

### Ledger learning

Preston Gramling, an Allen County sophomore, takes advantage of the unseasonably pleasant weather to work on an accounting assignment. He was studying in front of the university center yesterday afternoon.

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Photo by Tammie Wilson

## Hollow sound

John Sprinkle works on the handle of an acoustic guitar. The senior from Tell City, Ind., was making the guitar in the industrial education building.

## Team loses College Bowl

The four members of Western's College Bowl team went to regional competition for the National College Bowl last weekend in Knoxville, Tenn., with hopes of advancing toward the nationals.

But they were defeated by Duke University and Tennessee Tech in their first two games.

Team captain Norman Wilson, a Bowling Green senior, estimates that 28 teams competed in Knoxville; the Delphians finished about 17th.

Kevin Moore, a senior from Hardinsburg, said, "Our problem was that we hadn't practiced nearly enough. A lot of the schools we were competing against participate in intercollegiate competitions all year, and get financial support from their university. We don't."

Western's team is made up of four graduating seniors, three of whom were on last year's team. That team finished eighth in the national competition.

This year's team members are Wilson and Moore; Chris Allen, a senior from Bardstown; and Ron Bryant, a Bowling Green senior. Bryant is the only new member of the team.



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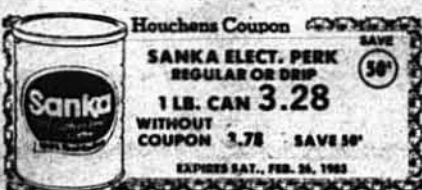
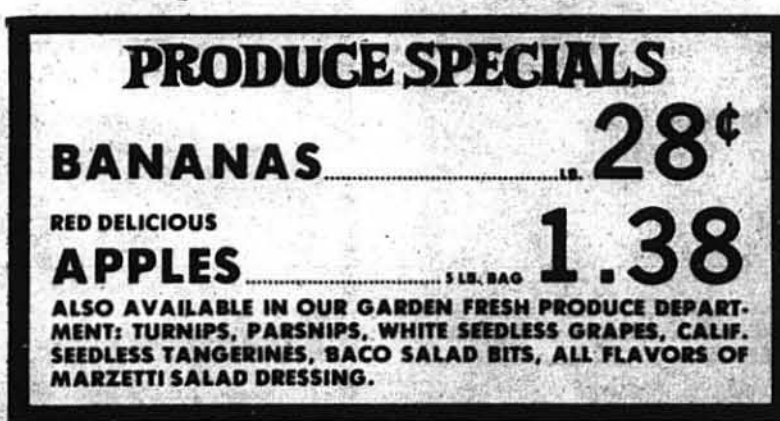
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# Sports

## Man fails to make team at 39

By MARK C. MATHIS

Dee Upton was born and reared in Bowling Green, learned to swim in Western's pool, went to Bowling Green High School and was an all-state honorable mention center on the football team. It was only natural that he wanted to try out for Western's football team.

Twenty years after graduating from high school Upton decided to make his dream a reality and tried out for the team. But, at 39, Upton's body couldn't keep up with his ambitions.

In 1961 Upton wasn't exactly the most sought after football player in Kentucky; he had competition.

"I played with Joe Bill Campbell and Dale Lindsey, and they were getting recruited heavily so there was no great rush on me," he said. "But I knew I had some ability."

He had alternatives to playing college football. That summer he had a job working as an apprentice surveyor for a local engineering firm, but the job wasn't for him.

"It was a 6 to 6 job and I knew I didn't want to do that the rest of my life. I got discouraged and joined the Navy," he said.

Upton went to Ireland where he was married. As time went on he decided to stay in the Navy, but the dream of playing football was always there.

"It occupied many of my nights thinking about what it would be like to play for Western."

Upton spent his last eight months in the Navy on a ship in the Indian Ocean during the Iranian crisis. He retired a Chief Petty Officer in April 1981 and decided to return to Bowling Green.

He worked as an office manager for the Capitol Arts Center for about a year, but "there was no money in that job, and I decided to get back in school."

When Upton got on campus, he decided to give his football game another shot. "I didn't just want to play football, I had a dual purpose in that I was interested in journalism and I thought I could write a running account from inside the team," he said. "Most sports stories just have quotes from the coaches, and I thought this would be a way to take another angle."

Upton told his journalism adviser Harry Allen about the idea. Allen liked it, and with that Upton was ready to go to football coach Jimmy Feix.

"He jumped on it right away. He just looked at me and said 'let's go get a locker,'" Upton said.

Upton was in, but he had adjustments to make.

"I was just intimidated by the whole thing," he said. "It was like an outsider stepping on somebody else's ground. I worried that the players might think I was belittling their efforts."

See WALK-ON  
Page 14, Column 1



Photo by Tony ...

## Shoestring catch

Baseball team member Vince Broderick, a junior from Edwardsville, Ill., ties his shoes in the Western dugout.

He was getting ready for team practice Wednesday afternoon at Nick Denes Field.

## Final trip won't help in standings

By MARK C. MATHIS

Western heads into its final conference road trip of the season with very little to lose, and not much to gain.

Even if Western, 3-8 in the conference and 11-12 overall, wins tonight at South Florida and Saturday night at Virginia Commonwealth, the Toppers will probably finish no better than sixth in the conference.

The Hilltoppers face South Florida, 5-5 in the conference and 16-7 overall, tonight in Tampa. Television coverage begins at 7

## Men's basketball

tonight on WBKO-TV, Channel 13.

Western had one of its best games of the season against the Bulls in Diddle Arena as the Hilltoppers posted a 78-67 win.

Charlie Bradley, the nation's leading scorer, will be the big problem for Western in this game. Bradley, who is averaging 29 points a game, scored 36 points in the teams' first meeting.

But the Bulls' scoring machine was shut down in the last 10 minutes of the game when Western went to a zone defense designed to double team Bradley every time he touched the ball.

"We'll have to do the same things that we did in the second half of the last game," Coach Clem Haskins said. "We're going to have to contain him and keep him below his average. But we're going to have to do a good job on everybody else because Bradley shoots so many times that he's going to get 20 or 25 points no matter what."

Center Jim Grandholm is the on-

ly other Bull averaging double figures with 13.4 points a game. The 7-footer is also the third leading rebounder in the conference with 8.5 boards a game.

Western will be on the Sun Belt network again Saturday night when they take the floor against Virginia Commonwealth in Richmond, Va. The game will be on Channel 13 at 7 p.m.

The Rams sport a nine-game win streak, which includes a 70-57 victory Feb. 3 in Bowling Green.

See FINAL  
Page 14, Column 1

## Tops meet Union tonight, seek NCAA bid

By LEE GRACE

Monday night's win over UT-Chattanooga not only kept Western's 11-game winning streak alive but it also may have given the Lady Toppers the No. 2 seed in the Sun Belt Conference tournament March 11-12 in Norfolk, Va.

If Western did get the No. 2 seed, it could set up a meeting between Western and highly ranked Old Dominion in the championship game.

The tournament winner receives an automatic berth in the National

## Women's basketball

Collegiate Athletic Association tournament and the runner-up could get an at-large bid.

Western's chances for post-season action improve with each win, and the Toppers don't plan to hurt their chances tonight against Union. The tipoff will be at 7:30 p.m. in Diddle Arena.

Western, 17-5, has beaten Union

once — a 106-79 lougher in Jackson, Tenn. — in a game where the Lady Bulldogs looked more like puppies than bulldogs.

But Coach Paul Sanderford is not taking the 15-7 Lady Bulldogs lightly.

"No game is really easy," he said. "They've got some good talent, but we've got the size against them."

"The coaching staff's biggest problem is going to be getting the players ready for this game since we went in and beat them on their home court last time."

Lisa Caudle, an NAIA All-American last year, is one of the players Sanderford is concerned about.

The 5-11 forward scored 42 points against the Hilltoppers in the Dec. 4 meeting. She leads the team with 19.4 points per game and is second in rebounding with six per game.

"Going into that game we knew she was a good player, but we found out just how good," Sanderford said.

See WESTERN  
Page 14, Column 1



# Western meets Kentucky

By STEVE THOMAS

Tomorrow's meet with the University of Kentucky in Diddle pool will be the last before the team ends its regular season Wednesday against Tennessee State.

Western sports a 6-1 mark for the year after losing a close meet to Bradley Feb. 5.

But Coach Bill Powell expects the UK meet to be the team's toughest of the season.

The Wildcats have lost only to Southeastern Conference power Georgia.

Kentucky's outstanding swimmer, Jeff Bush, could give the Toppers plenty of competition in the 200-yard freestyle and the 200-yard backstroke.

Kentucky also has some outstanding freshmen. Martin Wilby has done well in the 1,000- and 500-yard freestyles and Gene Fitch is the team's premier swimmer in the

## Swimming

sprints.

Powell said Kentucky's strongest asset is its diving team. Both Mark Russell and Tim Kane should score high in the SEC tourney this year, Powell said.

Western's strongest events should be the individual medley, freestyle relay, the breaststroke and the 500 and 100 freestyles, Powell said.

And he said Western's depth won't give his team an advantage because Kentucky's depth is even greater.

"This is the best team they've ever had," Powell said. "They've never had anything like this."

Western last defeated UK three years ago. In 1981 the Wildcats won a close meet and last year breezed to a 76-37 win.

"We're looking forward to swimming against that caliber of team," Powell said. "They're loaded right down the line."

The meet with Kentucky is a prep for the Midwest Championships beginning March 5. The Toppers will be shooting for their fifth consecutive championship title.

"I like the scheduling of the UK meet," Powell said. "It prepares us for the tough competition in the Midwest. I'll be happy to see our guys compete well against them (Kentucky) and give it all they've got. I would just like to see them in there battling."

"We'll definitely give it our best shot," Powell said. "If we beat UK, no one's going to touch us in the Midwest."

Powell said he expects UK to bring out the best in his team. "The better the competition, the better our kids swim," he said.

## Final trip won't help Toppers

—Continued from Page 13—

Virginia Commonwealth, 7-2 in the league and 17-5 overall, has four players averaging in double figures.

Calvin Duncan leads the way with 16.9 points a game. Fred Brown is next with 12.6 points a game. He leads the team in re-

bouncing with 6.6 a game. Michael Brown is averaging 12.1 points a game and Mike Schlegel is averaging 10 points a game from the pivot spot.

"We didn't play with any emotion the first time. We need a consistent effort out of everyone, especially our bench," Haskins said.

On the heels of his season high

28-point performance against South Alabama, Tony Wilson continues to lead the Hilltoppers in scoring with 15.1 points and rebounding with 6.2 a game. Guard Bobby Jones, averaging 13.6 points a game, should be 100 percent after a bout with a stomach virus last week. Percy White is averaging 10 points a game coming off the bench.

## Western may get NCAA bid

—Continued from Page 13—

Ester Coleman is second in scoring for Union, which is in second place in the Volunteer State Athletic Conference with an 8-2 slate, averaging 18 points per game. She leads the team with eight rebounds. Cassandra Howard is next with 12 points per game and five rebounds.

Two Western reserves may miss tonight's game. Angela Chenault reinjured her back and Renee Taylor has the flu.

"We've been playing with only nine or 10 people the entire season, but you would always like to have everyone healthy," he said. "(With these two out) it's just going to make our other players work

harder."

Lillie Mason continues to lead Western in both scoring and rebounding with 18.5 points per game and eight rebounds. Dianne Depp is next with 13 points per game and seven rebounds. Kami Thomas is averaging 11.1 points per game and Sharon Ottens is averaging 6.1 rebounds.

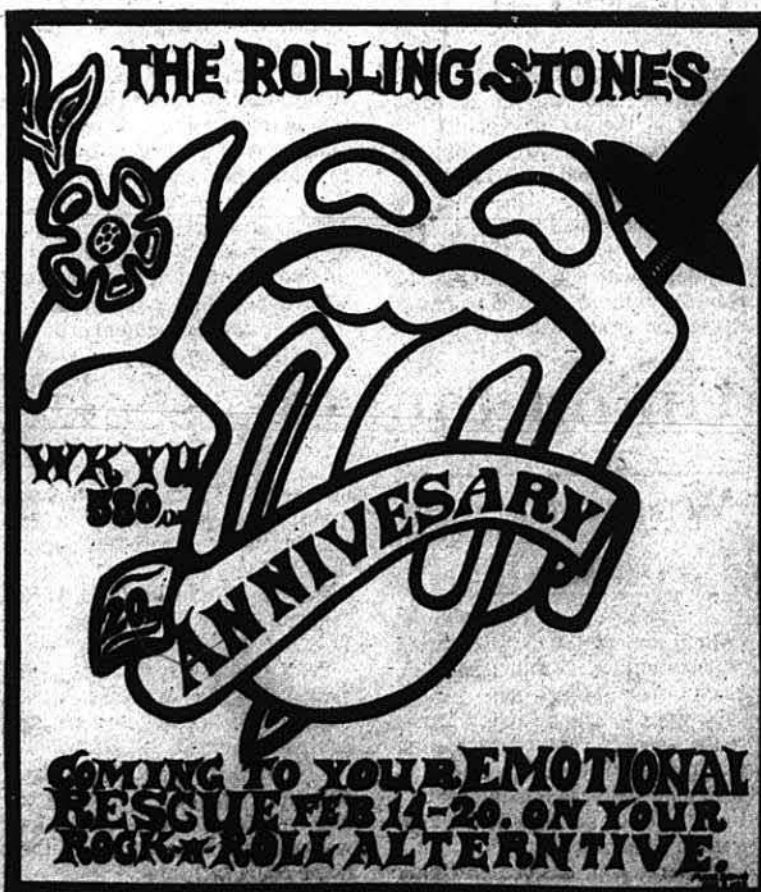
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# Walk-on limps off at 39

—Continued from Page 13—

One stipulation was put on Upton by the coaching staff — he would have to do what everybody else on the team was doing. No exceptions because of his age or any other reason would be made, but that was the way Upton wanted it.

Upton said as the players saw that he was serious about the workouts, he gained their respect.

Upton admitted that he wasn't in the best possible shape to start with, and he quit smoking during the time he was working out to "try to get myself in the frame of mind for training."

He knew that the physical aspect of the training would be tough, but didn't realize that the mental strain would be tremendous, also. He first realized there would be problems when a camera crew from WBKO came to Smith Stadium on the third day of training for an interview.

"That really set me back. I had illusions that I would be able to do all this behind the scenes," he said.

"I suddenly became like an animal in a zoo with radio stations and reporters calling me all the time. It really brought home what a lot of athletes go through with the press."

The training began to take a physical toll early; Upton pulled a hamstring the first week. Some of the other players were concerned about his health and asked him to take it easy. His muscles cramped so badly that he couldn't sleep at night. "I was constantly troubled by the pain of the whole thing. Those two weeks seemed like two months," he said.

Upton was intent on finishing the training, but he soon met with the realization that his 39-year-old body couldn't perform as well as it had at 19. He had to quit.

"With the pain, the age factor and the circumstances I was in, I was unable to perform in a manner that would command respect," Upton said. "I couldn't even do the stretching exercise, and I just couldn't see going through with it if

I was going to have to do it half way."

Jim Pickens, Upton's high school coach, was the first to know about his decision to quit. "It was his leadership while I was in school that kept this thing in my mind all these years, so I wanted him to know first," Upton said.

Upton said the coaches expressed their respect to him for trying out, but he was most impressed by their concern for his condition.

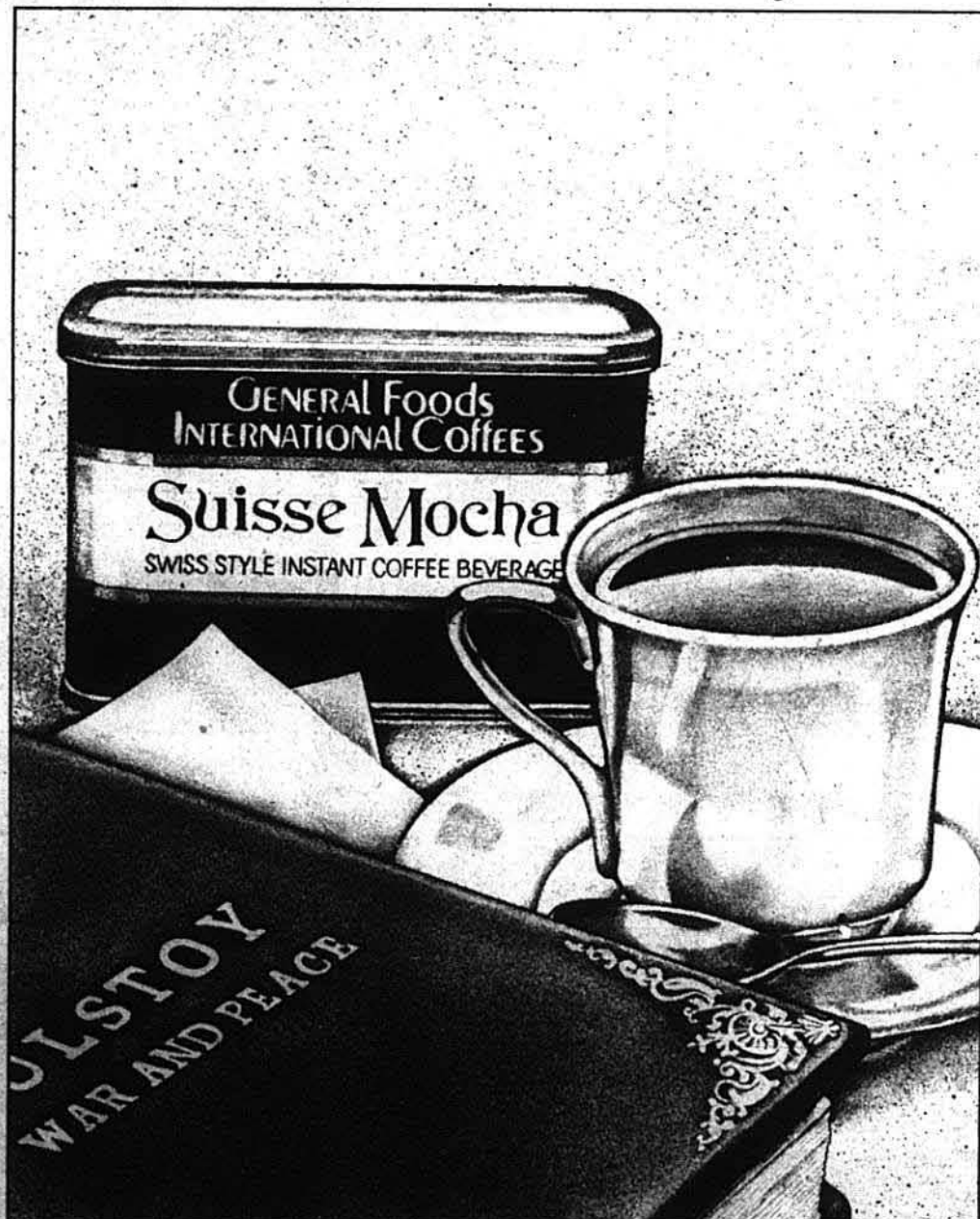
Some of the players were surprised that Upton quit.

"A couple of them were caught off guard that I quit. They thought that I would make it, but little did they know," he said laughing.

Upton felt his experience taught him several things. "I have a lot of self pride that I accomplished what I did. I mean, I hit the wall on the track many times and I kept going."

"I also gained tremendous respect for both the scholarship players and for those who have a dream like I did. It's no fun to go out there and bust your tail every day. They're dedicated."

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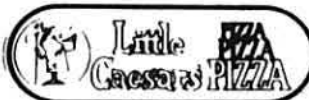
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