Fall 1996

UA51/1/4 Collections & Connections

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n May of 1994, boxes and crates containing William H. Natcher's papers, journals, office furnishings, personal mementos and other memorabilia from nearly 41 years in the United States Congress arrived at The Kentucky Building.

Natcher represented Kentucky's 2nd District in the House of Representatives from 1954-1994. During his tenure, Natcher never missed a roll-call vote, racking up an unprecedented 18,401 votes before he died in March of 1994.

Natcher was also highly respected and revered by colleagues for his impeccable character and high ethical standards; his frugality and penchant for not accepting campaign contributions made him almost an anomaly among modern-day politicians.

Over the years, Natcher served on a number of important committees in Congress, the most important of which was the Appropriations Committee, which he chaired at the time of his death.

Following Natcher's death, Washington staffers packed nearly everything in the Congressman's office to be transported by truck to WKU.

After arriving on campus, the boxes and crates were unloaded and placed in the Kentucky Building Lecture Hall, where they remained unopened, except by family members, until mid-July of this year when lawyers for Natcher's family and Western signed legal documents transferring the collection to the University for perpetuity.

Following the county's establishment in 1792, Bowling Green was established in 1798, so the city will also observe a 200th anniversary the year after the county.

To celebrate these historic milestones, County Judge Executive Mike Buchanon has suggested the county's celebration begin in December of this year and run through 1997, with Bowling Green's bicentennial celebration following the year after.

Like many groups and organizations, the staff of University Libraries, particularly the Kentucky Museum, are involved in the celebration planning.

On March 1, 1997, the Kentucky Museum will open a major exhibition which will use three-dimensional objects, plus photographs, artwork, maps, broadsides, manuscripts and much, much more to tell Warren County's history.

Using materials from the museum, Kentucky Library and Manuscripts/Folklife Archives, the exhibit will place the county's history in context with state and national events, it will highlight diverse cultures that have enriched Warren County's history, and it will include a major educational component that can be used in the instructional program for both public and private schoolchildren of all ages.

The Kentucky Museum's exhibit will cover about 2,400 square feet of exhibit space, including a special gallery to exhibit Warren County clothing and textiles; another large room of over-sized museum artifacts, such as Duncan Hines' stove, a large drum used for parades, and several large furniture pieces; and a room set aside to exhibit Bowling Green art.

Since transportation was and continues to be important to Warren County's growth and development, transportation will
Editors Notes:

This is the first edition of Collections & Connections, a newly developed newsletter designed to complement the Libraries and Museum Development Office's marketing and fundraising programs.

It is also intended to keep us in touch with our friends and supporters, the individuals, businesses and corporations who help us in many different ways: collection development; memberships; corporate donations; exhibit underwriting; in-kind contributions; and volunteer assistance on advisory councils, committees, and special projects.

Developing a newsletter appealing to diverse constituencies was not easy; there were many things to consider, not the least of which was how to treat traditional collections, like artifacts in the museum or books in the stacks, yet still convey to readers how technology has thrust libraries into the forefront of information management and advanced library operations by literally bringing the world to us.

Tenacity, perseverance and glimpses of creativity, we thought, helped the editorial committee see our task to conclusion. Voila! Collections & Connections. It is our sincere hope you will find this newsletter informative; perhaps a bit entertaining and a publication where you will see how important your interest and support are to University Libraries and The Kentucky Museum.

We want to be "connected" to our readers. Let us know what you think of Collections & Connections. Letters may be sent to Editor, Libraries/Museum Newsletter, c/o The Kentucky Museum, Western Kentucky University, Bowling Green, KY 42101, or E-mail earlene.chelf@wku.edu.

~Earlene Chelf, Co-Editor

Collections & Connections

is published biannually by University Libraries, Western Kentucky University, Bowling Green, KY 42101.

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The two-year delay in finalizing the donation was due to disagreements among Natcher family members about some items in the collection's coming to the University. While most of the heirs agreed to honor Natcher's wish to have the entire collection come to Western, one grandson, Christopher Murphy, was reluctant to relinquish certain items.

Of particular interest to him were a Presidential Citizens Medal given to Natcher by President Bill Clinton when the elder statesman was hospitalized only a short time before his death, and the journals, a diary which Natcher faithfully kept up throughout his stay in Congress.

In an interview with local media, Natcher family attorney Jerry Parker said Natcher began the journal when he first went to Congress and contributed to it weekly, if not daily, until a couple of months before his death. In all there are 58 journals, representing 17,000 pages of text.

Parker said, "The journals are a wonderful historic record of people and events in the second half of the 20th century."

In that same interview, Jo "Top" Orendorf, Natcher's life-long friend, said, "The journals are not sensational; it was not his (Natcher's) nature to say bad things about people."

Orendorf also said that in his opinion Natcher's letters to his grandchildren were the most interesting items in the collection.

"Natcher wrote to his grandchildren each week," Orendorf said.

"Sometimes he wrote historic information, other times the letters might contain family information, but either way, they give a glimpse of the man."

To encourage his grandchildren to read the letters, Orendorf said, Natcher enclosed money in them.

Orendorf said Natcher told him he was afraid the grandchildren looked forward more to the money than the letters.

Parker said the agreed order signed on July 15 indicated that all items in the Natcher Collection would become the property of Western; but after ten years, Murphy could take possession of the medal, if an exact replica was made to replace the one removed from the collection.

Western also agreed to a provision that Natcher's daughters, Louise Murphy and Celeste N. Jirles, would each receive a $250 per month annuity from Western for the rest of their lives.

When asked about the collection since its arrival at Western, Riley Handy, head of the Department of Library Special Collections, said, "I believe Mr. Natcher was a unique individual. His high moral and ethical standards were recognized by both parties of the House."

"Now Western has a chance to feature Mr. Natcher and his collection in a center for ethics," Handy concluded.
Quilts from many states across the nation, including Kentucky, Indiana, Illinois, Missouri, Ohio and Tennessee will be featured in an exhibit titled "Gatherings: America's Quilt Heritage," opening at The Kentucky Museum, Sept. 3 and running through Nov. 3, 1996.

The exhibit was originally developed by the Museum of the American Quilter's Society (Paducah) with funding from the Lila Wallace-Reader's Digest Fund and featured 77 quilts. The Kentucky Museum's exhibition of about 30 quilts, which traveled to several sites around the country, is sponsored by Anthem Blue Cross and Blue Shield, with additional support from Delta Dental of Kentucky.

"Gatherings" looks at America's quilt heritage and ongoing efforts to preserve that heritage. It also celebrates the efforts of many volunteers who were involved in projects that resulted in documenting over 157,000 quilts and their histories over the past 15 years.

The exhibit brings together quilts nominated by each state quilt documentation project as a wonderful example of the project experience and the rich quilt heritage it has brought to our nation's attention. Exhibit curators Paul D. Pilgrim and Gerald E. Roy of Oakland, Calif., selected a wonderful collection of quilts, everything from Delaware's quilt composed entirely of ribbons won by the Friedel family's livestock, to a 7,500 piece Postage Stamp quilt made by a child.

Chester Dare was born in 1882, the same year Anna Hines Miller completed the crazy quilt bearing his image. The beautiful mahogany bay stallion measured 15.3 hands and as a three-year-old began to attract attention after winning prizes at fairs in Lexington and around Kentucky.

The Bluegrass state's rich quilting heritage and pride in equine tradition are both represented in Kentucky's entry, the "Chester Dare Crazy Quilt." This intricately stitched wool, cotton and velvet piece was made ca. 1882 by Warren Countian Anna Hines Miller (1857-1897) and donated to the Kentucky Museum in 1983 by the late Virginia Pearson, the quilter's great-great niece.

As the name suggests, the quilt's focal point is Chester Dare, one of the most celebrated saddle horses of that era, whose image is appliqued onto the quilt. According to family legend, hairs from Chester Dare's tail were carried by riverboat to New Orleans to use in shopping for a piece of velvet that would match the color of the horse.

In addition, traditional crazy quilt images, such as flowers, birds and animals appear on the quilt. And, near its completion, Miller also embroidered her name on the quilt.

Kathryn Sullivan, author of the "Gatherings" exhibition catalogue, wrote, "Quilts are a common denominator, a catalyst for conversation, a unifying thread in nineteenth and twentieth century United States history, especially that of women."

Sullivan also said that the quilt documentation projects have brought national attention to the history of both ordinary and extraordinary quilts and that this exhibit "salutes them all.

As visitors view the exhibit's "ordinary and extraordinary" quilts and the photos of the quilters and read the stories of the various people whose lives have been touched by the quilts, they are likely to find, like Kathryn Sullivan, that "the quilts and the people are so entwined that it is difficult to say where and when the spirits of the people leave off and the souls of the quilts begin." To view the variety of textile treasures in this exhibit is to sample America's quilts and the extraordinary ways they have touched the lives of our nation's people.

Special activities scheduled as a part of this exhibition include:

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<th>September 7, 1996</th>
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<td>10 a.m.-12 noon</td>
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<tr>
<td><strong>&quot;MINI-PAPER PIECING&quot;</strong></td>
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<td>Workshop led by Alice Benham</td>
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<td>Participants will make greeting cards using this traditional piecing technique.</td>
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<tr>
<td>Admission $5.00 for adults; $3.00 for children.</td>
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<td>Contact Laura Harper Lee (502) 745-6082</td>
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<th>September 28, 1996</th>
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<td>1-4 p.m.</td>
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<td><strong>&quot;QUILTS COVER THE CURRICULUM&quot;</strong></td>
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<tr>
<td>Workshop for teachers led by Vicki Middleworth, Ky. Historical Society</td>
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<td>$5 registration fee</td>
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<td>Contact Laura Harper Lee (502) 745-6082</td>
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<th>October 12, 1996</th>
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<td><strong>LINDA BAGUARD, ULSTER FOLK MUSEUM WILL GIVE A PROGRAM COMPARING NORTHERN INLAND AND AMERICAN QUILTING TRADITIONS.</strong></td>
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<td>Contact Laura Harper Lee (502) 745-6082</td>
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Workshops made possible by a special contribution from Ray and Elizabeth Conley.
Professor Casto Honored for Service

Dr. Marilyn Casto, associate professor of interior design in WKU's Department of Consumer and Family Sciences, received University Libraries' Faculty Library Award at an annual reception honoring faculty and staff who published scholarly work last year.

The award is on a yearly basis for background research, and Casto, who is an annual member of the Library, stated that the University Libraries and The Kentucky Museum.

In presenting the award, Dean of Libraries and the Museum Michael Binder said that throughout Casto's career at Western, she has consistently used library and museum resources for research, which culminated in articles being published in a variety of publications and refereed journals. This research was also used for papers delivered at numerous professional meetings and in presentations for a wide array of civic groups and organizations.

Binder said Casto also encourages students' use of the libraries by assigning projects, papers and activities which require them to use not only the main library, but WKU's Kentucky Library and Museum also.

In accepting the award, Casto said, "Western is lucky to have the Kentucky Library and Museum which offer unique opportunities to work with primary resources."

As an example, Casto said, her students use the main library's secondary resources for background research, then go to the Kentucky Library and Museum to supplement that research with primary resources.

In addition, nominators mentioned specifically Casto's long association with The Kentucky Museum, noting that she had served two, two-year terms on the Kentucky Museum Advisory Council, was a member of a Council committee on exhibits, and served on the Museum's Recent Acquisitions Committee.

Casto was also guest curator for three museum exhibits, including "Kentucky Historic Interiors," on exhibit at the museum through Sept. of this year.

Casto has a B.S. degree from West Virginia University, a Masters from Florida State University, and a Ph.D. from the University of North Carolina, Greensboro. Her primary teaching areas are history of architecture and interiors and historic restoration.

She has received numerous awards and honors, including the College of Education and Behavioral Sciences Faculty Excellence Award for Research in 1986.

Casto said, "I am flattered to receive the Faculty Library Award; it's nice to have someone recognize what you do."

Kentucky Library at World-Class Event

Although the Summer Olympics ended in August, a part of Atlanta's colossal celebration—an exhibit about southern history and culture—will be around for months to come.

The exhibit, titled "The American South: Past, Present and Future," was developed to introduce visitors to the region and help them understand the area's history and culture by highlighting southern music, literature, politics, food, religion, economy, population groups and race relations.

The Kentucky Library loaned items for the exhibit about Robert Penn Warren, who, along with eight other southern writers, is featured in the literature section.

Warren memorabilia exhibited are two copies of All the King's Men, an original in English, and a Bengali translation; a signed quotation—six hand-written lines from the poem, "The Necessity for Belief"; a photograph of Warren and his wife, Eleanor Clark; a medal from the Fellowship of Southern Writers; and a National Medal of Arts in a walnut presentation box.

"The American South" will be at the Atlanta History Center through June 1997, so there's still lots of time to see this exhibit and the items on loan from the Kentucky Library and Museum.

UNIVERSITY LIBRARIES
will offer a series of evening Electronic Research Workshops for faculty, students and general public

AUGUST 29
Kentucky Resources on the Internet
Cindy Etkin

OCTOBER 3
Politics on the Web
Brian Cottis, Maro Leavy

NOVEMBER 14
Children's and Young Adult Literature on the Internet
Ruth Kinnerley

All sessions are at 7 p.m., Cravens Library, Room 111
To reserve a spot, call the Reference Office: 745-6115
Gifts sometimes come in unexpected ways. After conducting a wedding for a well-to-do farmer, a rural preacher expected a handsome monetary gift. Instead, the bride's father gave him a pair of gloves. Disgusted, because he already had a fine pair of gloves, the preacher threw them in his bureau drawer. During a major housecleaning, his wife discovered the gloves and told the preacher he should start using them to replace his older pair. When putting the gloves on, he discovered that in each finger was a rolled up ten dollar bill.

The Kentucky Library and Museum is the beneficiary of a bequest that is, in some ways, bewildering as the preacher's gloves. The bequest, the largest ever received by the Library/Museum, is estimated at $250,000. A portion of this has already been received and placed in an endowment under the auspices of the WKU Foundation. The remainder is expected after final settlement. Interest from the endowment will be used to support Library/Museum needs.

Although grateful for this generous gift, it truly came from an unexpected source. It came from the estate of Mrs. Mildred (Celsor) Givens of Jefferson County. Little is known about Mrs. Givens. She was the wife of Wayne Givens, a Jefferson County mortician. They both hailed from the small Monroe County community of Fountain Run. The Celsor family was one of the community's original families. Wayne Givens did attend Bowling Green Business University. Perhaps during his tenure there he became enamored with Dr. Henry Hardin Cherry's dream to build the Kentucky Building, a building that he hoped "people would walk through and know Kentucky."

We salute Mr. and Mrs. Givens and their contribution to keep Dr. Cherry's dream alive.

—Jonathan Jeffrey

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**ELECTRONIC RESEARCH WORKSHOPS**

for Faculty, Graduate and Undergraduate Students

2:30 - 4:00 P.M.
Helm Library, Room 5

**AUGUST 22**
Web Search Engines and Search Strategies

**SEPTEMBER 5**
SearchBank: Parallel Systems

**SEPTEMBER 12**
Finding General Government Information on the Internet

September 26
Web Search Engines and Search Strategies

Space limited.
Reserve spot by calling the Reference Office: 745-6115
Winners of the Name-That-Touch contest, center Katherine Slam, right, receive her prize from Dean of Libraries Michelle Binder. Katherine's suggested name, TOPDOG, was selected from about 60 entries. Her prize—two duskerson compliments of University Place Hotel.

President Emeritus Don G. Dunnell, left, and President Thomas C. Meredith award a host of Benjamin Franklin, while the junior, Mrs. C. Ray Franklin, looks on. The host, attributed to French sculptor Jean Antoine Houdon, is one of many items the Franklin donated to the Kentucky Library and Museum.

About 140 Girl Scouts, Brownies, leaders and parents participated in Girl Scout Day at the Kentucky Museum. Scheduled were a variety of crafts, a walking tour of area campus architecture, study of prehistoric Indian artifacts, tours of museum exhibits and the Falls Log House, and more. Here, Brownies are shown making souvenirs—backmarks—as one of their craft activities.

Sandy Starrett, left, shows Nicole Anderson, a participant in the 4-H Career Shadkocking program, the Kentucky Museum's top storage room. Library and museum staff participate this program each year as part of their public service activities.

About one hundred people turned out for the Children's Art Fair, an event scheduled to open "Look What I See: Art and the Child's Point of View." Artwork in the exhibit was produced by Rich Pond and Natchez elementary school students in Artist-in-Residence program at the schools. "Look What I See" was curated by Debbie Know and funded by Trans Financial Bank.

Visitors to "Politics and President: George Washington's First Decades of Washington Photographic Journalism" Vivian and Don Berry, Louisville, experienced a political who's who as they traced the photographs by the renowned New York Times photographer. This exhibit, sponsored by Columbia Greene Regional Hospital and Trans Financial Inc., received national attention when featured on NPR's broadcast in late May.

Publications of about ninety faculty and staff authors were exhibited at the University Libraries-sponsored ninth annual WKU Authors Reception in April. The event, held each year during National Library Week, honors individual authors published books or articles the previous year.

Dwain Hines memorabilia from the Kentucky Library and Museum were exhibited at the Bowling Green Area Chamber of Commerce's May Coffee Hour for the announcement about next year's first Dwain Hines Festival. Besides the portrait, cake, beans, cookbooks, etc., Cora Jane Spiller also exhibited some personal items belonging to Hines.
Lincoln & Lee at the Library

The Kentucky Library’s second in a series of annual fall programs featuring Civil War heroes, exhibits, and special programs.

SEPTEMBER 10-24, 1996
"THE CIVIL WAR IN KENTUCKY"
Exhibit of photographs, drawings and documents which give insight into the war’s impact on Kentucky.
Organized by the Kentucky Historical Society.

SEPTEMBER 15, 1996
2:00 P.M.
"True and Honorable Wife: The Mary Todd Lincoln Story"
A dramatic performance by Nancy Sherburne
Funded by the Kentucky Humanities Council and sponsored by The Bowling Green/Warren County Historical Society

After the performance, a Lincoln Birthplace Overcup Oak and a Lee Birthplace Chestnut Oak will be planted on the Kentucky Building grounds.

SEPTEMBER 16, 1996
7:30 P.M.
"LINCOLN AND LEE AS CIVIL WAR HEROES"
Presentations by Dr. Lowell H. Harrison, Professor Emeritus, History Department, WKU
Dr. Charles P. Roland, Professor Emeritus, History Department, UK

At 7 p.m., Harrison will autograph his book The Civil War in Kentucky. Roland will sign his book Reflections on Lee.

Copies of the books will be sold on site.

SEPTEMBER 28, 1996
9 A.M. - 12 NOON
"The Civil War: A Workshop for Teachers"
Teachers will learn of available primary sources to enhance their classroom units and will enjoy hearing the escapades and experiences of a “real” Civil War private and the woman he left behind.

Bring a sandwich. Beverage provided.
Fee $5. Pre-registration necessary.
Enrollment limited.
Contact Nancy Band (502) 745-6263 or Laura Harper Lee (502) 745-0802

ALL ACTIVITIES AND PROGRAMS ARE AT

THE KENTUCKY LIBRARY
Western Kentucky University
Bowling Green, Kentucky
(502) 745-2592
University Libraries and The Kentucky Museum are woven into the World Wide Web. On Sept. 1, 1995, the main page of the University Libraries/Museum was activated. By mid-December, the Department of Library Public Services was available and the Library Special Collections and Automation and Technical services departments followed.

Find out about workshops being conducted, upcoming Kentucky Museum exhibits, and services offered by the libraries. Use the library web to connect to FirstSearch and MathSciNet, and other sites on the web. Keep track of the CD-ROM databases that are available in the libraries and via WKUNet. By the fall semester, it is anticipated that reserve materials and document delivery requests will be able to be submitted through the Home Page.

Take a virtual tour of the libraries and museum and visit our cyberbranch library at: http://wkuweb1.uk.edu/Library.

---Cindy Etkin

Volunteers Are Vital!

Two groups of volunteers integrally involved in the WKU Libraries and Kentucky Museum operations recently added new members.

President Thomas C. Meredith appointed H. B. Clark, Joe Huddleston, Jim Hyatt, Alecia Marcum, Harold Matthews and Leon Page to the Libraries Council; David Cole and Mallard Benton were added to the Museum's Advisory Council.

The six new members joining the Libraries Advisory Council will serve with Shelby Bale, David Broderick, Paul Cook, Ron Grim, Lowell Guthrie, Tim Hulsey, Loretta Murrey, Regina Newell, Mike Owslay, Al Petersen, Ben Smith and David Wiseman.

Appointees to the Museum's Advisory Council join Connie Allen, Barry Bray, Jerry Cohron, Sarah Ellis, John Grider, Richard Grise, Sarah Glenn Grise, Carl Hall, Dianne Howerton, Kevin Kirby, Bob Kirby, Bob Otto, Whayne Priest, Anna Senter, Ruth Steff, Stephen Todd, John Wigodsky and Betty Wyatt, who currently serve.

Thanks to all of you for your willingness to serve in this important capacity. Special thanks go to Jane Baker, Alan Read and Sarah Johnston, whose terms on the Libraries Advisory Council ended in June; and to Patsy Sloan and Cynthia Veitschegger who each completed two terms on the Museum's Advisory Council.

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Students Discover The Kentucky Building

Each year hundreds of Library Media Education students take a university-required course in the use of WKU Libraries and The Kentucky Museum. These students listen to library faculty; view videos, complete worksheets, analyze information and note the location of special collections and artifacts. Some are required to write summaries that assimilate their discoveries and evaluate their experiences.

The Kentucky Building holds a unique place in the University community with its museum, archives, manuscripts, photographs, exhibits, research library, log house and much more. Instead of an insider's perspective, however, read what the students discover from their course work.

H. PAYNE: "The Kentucky Building is a great resource center on campus."

N. SMITH: "I found this visit to be very captivating and fascinating and a wonderful opportunity to learn more about our great state of Kentucky."

D. WALLS: "The most amazing library...."

J. C. ROGERS: "Letters, notes, records, and pictures of or about Kentucky's history are collected there. These primary sources can be wonderful tools for the writing of historical papers...The museum offers a view into the world of historical Kentucky, that can sometimes be a little clearer than the paper and ink in the library."

K. PAMPERIN: "The Kentucky Building is truly a unique asset to Western Kentucky University's campus, as well as the faculty, students, and all others who are able to enjoy it. It offers a wide variety of services dealing with Kentucky's history and it even has a deep-rooted history itself."

S. WASHINGTON: "The Kentucky Museum is one building that every student and every visitor should go see...a whole world has opened up for me."

--- Connie Foster

BICENTENNIAL... continued from page 1

Be the underlying theme throughout the exhibit. "Roads, Rails and Rivers: Warren County Then and Now" was selected as the exhibit's main title, with subsections within the exhibit dealing with Business and Industry, Education, Religion, War, Health and Medicine, and Recreation.

University Libraries personnel will also be involved in the Bicentennial celebration by providing a centralized Web-page service for the community. As groups and organizations develop activities for the bicentennial, that information can be sent to Cindy Etkin in University Libraries for inclusion on the Internet.

Watch for more details as plans for the Bicentennial celebrations unfold.
monetary restrictions have prevented Kentucky Library librarians from purchasing the compiled service records of the commonwealth’s Civil War veterans. This year, Dr. Lowell and Penny Harrison made a gift of $1,000 to the Kentucky Library Acquisition Fund in the College Heights Foundation as a challenge to help purchase the nearly 100 rolls of microfilm of Confederate veterans. This challenge was met by Colonel Robert and Cora Jane Spiller of Oakland and the Southern Kentucky Genealogy Society, longtime supporters of the library.

Now Kentucky Library patrons will be able to not only find out if their Confederate ancestors served in the war, but will be able to see their military records, including information about transfers, rank, company name, injuries and discipline. Detailed information such as the person’s eye color and height also appear in the records.

Now we begin thinking about the Union veterans’ records. & —Jonathan Jeffrey

The selection is quite varied. A few examples are Star Trek—The Next Generation Crossover, Grisham’s Rainmaker, a biography of Michael Jordan or autobiography of Jackie Robinson as told to Alfred Duckett, Carl Sagan’s thoughtful Pale Blue Dot, or a humorous Braun novel The Cat Who Blew the Whistle.

You can even search our online catalog for titles. Each title is qualified by “sound recording” with the Leisure Reading designation.

Stop by to browse the collection, located next to Leisure Reading Books on Cravens 4th floor.

Check it out! & —Connie Foster
Loyal and committed members are the foundation of successful libraries and museums. Hats off to all the following who provide support for the programs and activities of WKU Libraries and The Kentucky Museum through Friends of the Libraries, Kentucky Museum Associates and Corporate memberships. (Note: These are the active members as of July 15, 1996; new members or renewals after that date will appear in the next edition.)

Mr. Allan Adler
Ms. Pamela Akin
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Mr./Mrs. Henry H. Albers
Hm./Mrs. William Allender
Ms. Tracy Lee Allred
Mrs. Jean Almond
Dr. Alan B. Anderson
Ms. Amy Elizabeth Anderson
Dr./Mrs. Charles M. Anderson
Ms. Mamie L. Anderson
Ms. Lynn Anderson
Mr./Mrs. Saburo Araki
Dr. Charles W. Arrington
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John Atabaw
Ms. Madge Bailey
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Ms. Theresa D. Baker
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Mr. James Kenneth Bale
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Ms. Florine Smith Britt
Broderick Thornton & Pierce
Ms. Mary Jane Brooks

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Mr./Mrs. Robert J. Caldwell
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Dr./Mrs. Jefferson Caskey
Dr. Mariln Dee Casto
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Mr./Mrs. Robert Lee Causey
Ms. Zora Mae Cretta
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UTC/Mrs. John M. Kuyser
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Mrs. Martha Kay Kirkland
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Mr. Arthur Kirby Jr.
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Mr./Mrs. Kevin S. Kohler
Mr./Mrs. John W. Koon
Mr. Ronald L. Lam
Ms. Betty Gardner Larkins
Ms. Rose Mary Lawson
Mr./Mrs. Marvin D. Leavy
Dr./Mrs. David Dale Lee

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Calendar of Events

SEPTEMBER


2:30 P.M. – Electronic Research Workshop for faculty, graduate and undergraduate students. Helm Library, Room 5. To register, call 745-6115.

Activities scheduled in conjunction with "Gatherings: America's Quilt Heritage." All events/activities at The Kentucky Museum.


1 - 3 P.M. – "Bring and Brag". Anyone interested in quilts is invited to share quilts and quilt stories. Reception follows. Contact Earlene Chelf (502) 745-5263.

"The Civil War in Kentucky," exhibit of photographs, drawings and documents which give insight into the war's impact on Kentucky. Scheduled as part of the Kentucky Library's "Lincoln and Lee at the Library." Exhibit organized by the Kentucky Historical Society. (Closes Sept. 24, 1996)

2:30 P.M. – Electronic Research Workshop for faculty, graduate and undergraduate students. Helm Library, Room 5. To register, call 745-6115.

3 P.M. – "True and Honorable Wife: The Mary Todd Lincoln Story," scheduled as part of the Kentucky Library's "Lincoln and Lee at the Library." Contact Nancy Baird (502) 745-6263.

3 P.M. – A Lincoln Birthplace Overcup Oak and a Lee Birthplace Chestnut Oak will be planted on the Kentucky Building grounds.

7:30 P.M. – "Lincoln and Lee as Civil War Heroes," talk by Dr. Lowell H. Harrison and Dr. Charles P. Roland. Speakers will autograph books at 7 P.M. Call Nancy Baird (502) 745-6263.

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2:30 P.M. – Electronic Research Workshop for faculty, graduate and undergraduate students. Helm Library, Room 5. To register, call 745-6115.


OCTOBER

7:00 P.M. – Electronic Research Workshop for faculty, students and public, Cravens Library, Room 111. To register, call 745-6115.


5 P.M. – WKU Libraries Advisory Council quarterly meeting. Meet at the Kentucky Building. Travel to Glasgow for meeting at Glasgow Campus Library. Contact Earlene Chelf (502) 745-5263.

(October 18 Tentative Date) University Libraries Book Sale. More details later.


NOVEMBER

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7:00 P.M. – Electronic Research Workshop for faculty, students and public, Cravens Library, Room 111. To register, call 745-6115.

DECEMBER

TBA "Holiday Memories," performances for families and school groups to celebrate holidays. Co-sponsored by Public Theatre of Ky. and Ky. Museum. For more details contact Mike Thomas (502) 781-6233 or Earlene Chelf (502) 745-5263.

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