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UA3/1/5/3 Airplane View College Heights / An Interpretation

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AIRPLANE VIEW COLLEGE HEIGHTS

No. 1: Heating Plant; No. 2: West Hall Dormitory; No. 3: Stadium; No. 4: J. Whit Potter Hall; No. 5: Administration Building; No. 6: Library; Nos. 7, 8 and 9: Recitation Hall; No. 10: Cedar House; No. 11: Home Economics Building; No. 12: Industrial Arts Building; No. 13: Music Hall; No. 14: Training School; No. 15: Officers College Heights Foundation; No. 16: Home of President Cherry; Nos. 17 and 18: Buildings and Campus, Ogden College, recently affiliated with Western Kentucky Teachers College.
An Interpretation

By J. B. Alexander

The love of country, love of home, reverence for the past and respect for traditions are among the strong passions of the race that have exalted human life. Moved by these passions, men have been led, as if by the hand of fate, to heroic deeds and to high achievements.

Patriotism, which includes all these major passions, is the inspiration, not only for the best in the arts of war, but the loftiest attainments in the arts of peace; inspiring the best in architecture, in literature, in painting, and in sculpture. In these fine arts have been embalmed for all time the highest accomplishments of the race.

Impelled by this force, men and women have striven across the centuries to achieve the fundamental needs of their social and spiritual lives. For these more or less abstract ideals some have given their blood and many more the best in brawn and brain and heart.

No community has a better claim upon the affections of its people than has Kentucky. The Spartan courage and fortitude of the Kentucky pioneers enriched the early history of the state with examples of heroic efforts and worthy accomplishments excelled nowhere in the world. This spirit has lived on through the years, giving to the commonwealth a glorious history and to its people a rich heritage of traditions. The value of this history and these traditions to the present and future generations is more than a justification for the efforts now being made to visualize and make as real as possible these valuable spiritual and civic assets for the benefit of ourselves and posterity.

The Kentucky Building on the slope of College Heights is not yet an accomplished fact, but the movement has gone far enough and has gained sufficient momentum to convince those who have the matter in hand that the building is assured. There has been no intensive drive for funds for this shrine of Kentucky’s patriotism, yet little more than a suggestion of such a memorial has had remarkable results. Subscriptions, as far as this suggestion has gone, have been almost universal and extremely liberal. The proposition has a wonderful appeal because of its challenge to Kentucky’s patriotism.

Associated with the idea of the Kentucky Building is the Student Loan Fund, which has already made approximately 2,500 different loans to students who, otherwise, would have been hampered, if not crippled, in their educational development. One of the two coordinated purposes of the Foundation is to inspire young Kentuckians to make the most of life and the other to aid them, in a material way, to realize their hopes and ambitions.

No one is thinking now of the original limit of $300,000 for The College Heights Foundation. In view of the tremendous possibility for service through this fund, no limit can be fixed until the limit of such service is determined.

The Kentucky Building is to be ideally located. There is no place in the state where such a building could be more fittingly placed than on the slope leading to College Heights, a spot already dear to thousands of young Kentuckians. This shrine will form a link in a chain of world-renowned Kentucky shrines and places, including “My Old Kentucky Home,” “Lincoln Memorial,” Mammoth Cave National Park, and the Jefferson Davis Monument. All these places may be seen in a few hours’ drive on perfectly good roads.